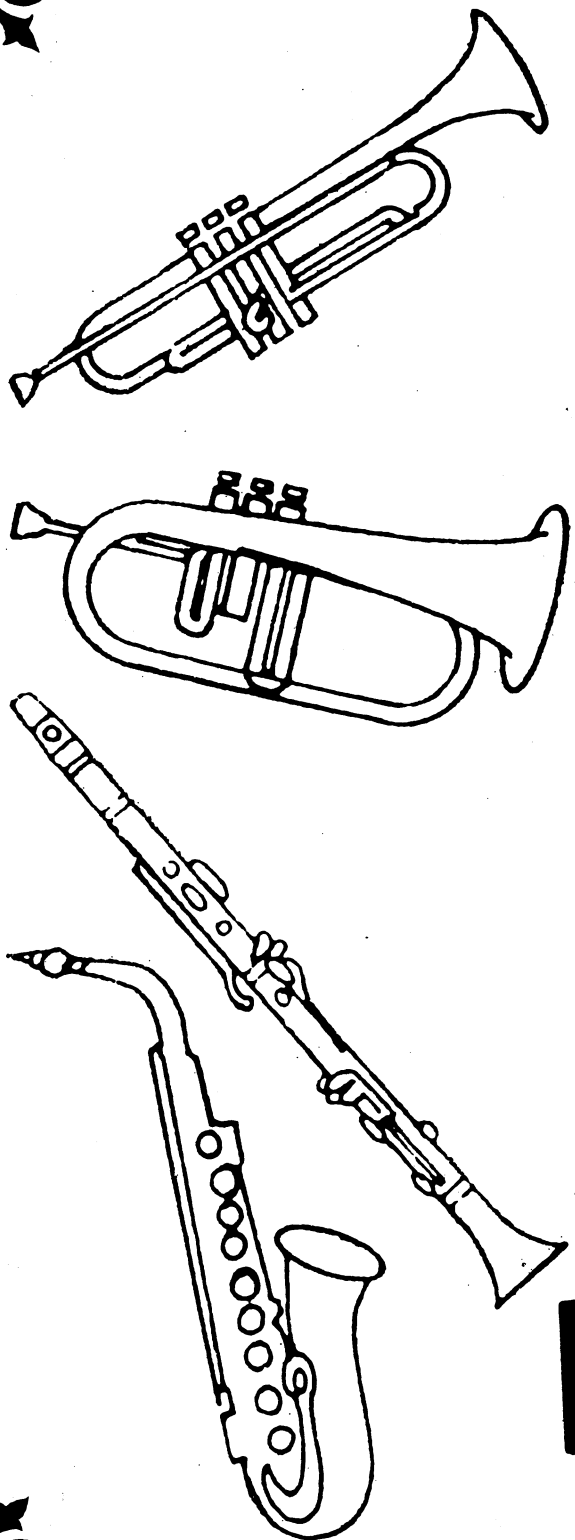


FIFTH EDITION

THE REAL BOOK

B♭

FOREWORD

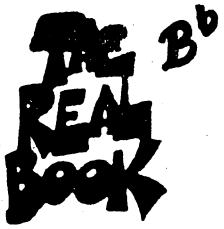
The Real Book in B Flat is the first transposition book of its kind. It offers the horn player the luxury of on-the-spot sight reading without having to transpose.

In keeping with the standard set by its parent, The Real Book, the B flat Real Book has been re-edited** to insure accuracy of the transpositions. In an effort to give even more to the horn player, the editors have carefully omitted as many as fifty tunes considered to be non-essential horn charts and replaced them with over one hundred charts more essential to the horn player.

As with The Real Book, the B flat Real Book has been professionally copied and printed, with all two-page tunes facing one another. Also the composer of every tune is listed, and in most cases examples of recordings on which the tune can be found is listed as well.

The Real Book in B Flat was a long time coming, but now it has finally arrived, accurate, neat, and ready to be smoked. The editors sincerely hope you will have many hours of musical enjoyment playing from the B flat Real Book.

**The very first printing of the Real Book in B Flat (one hundred copies) was sent to the press immediately after the manuscript was finished. Thus the book was edited by the copyist alone. The copyist turned out to be human, and humans do make mistakes. Since the book has now been re-edited by the publishers, this, the FIFTH EDITION is the most accurate book of its kind. So Enjoy!!



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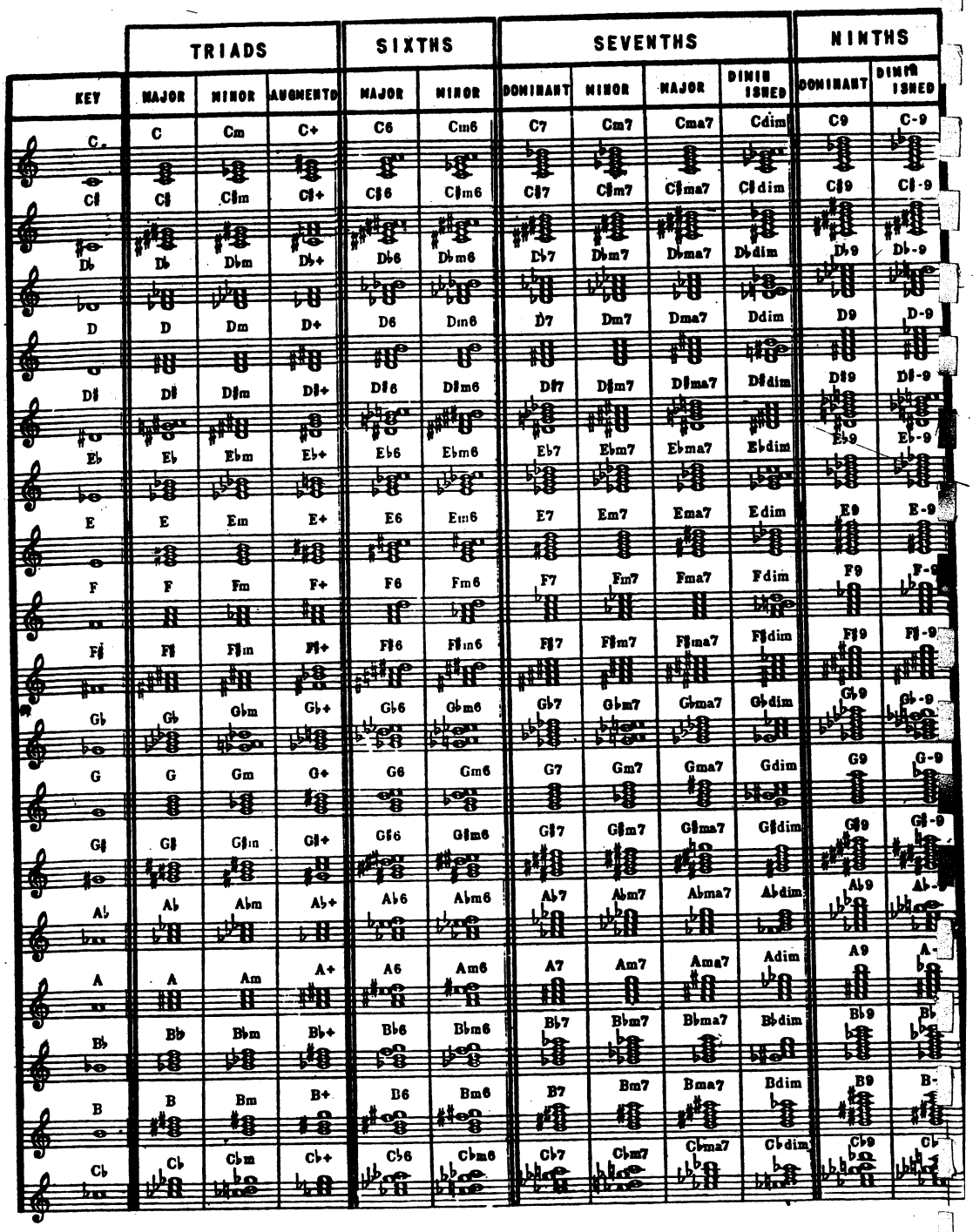
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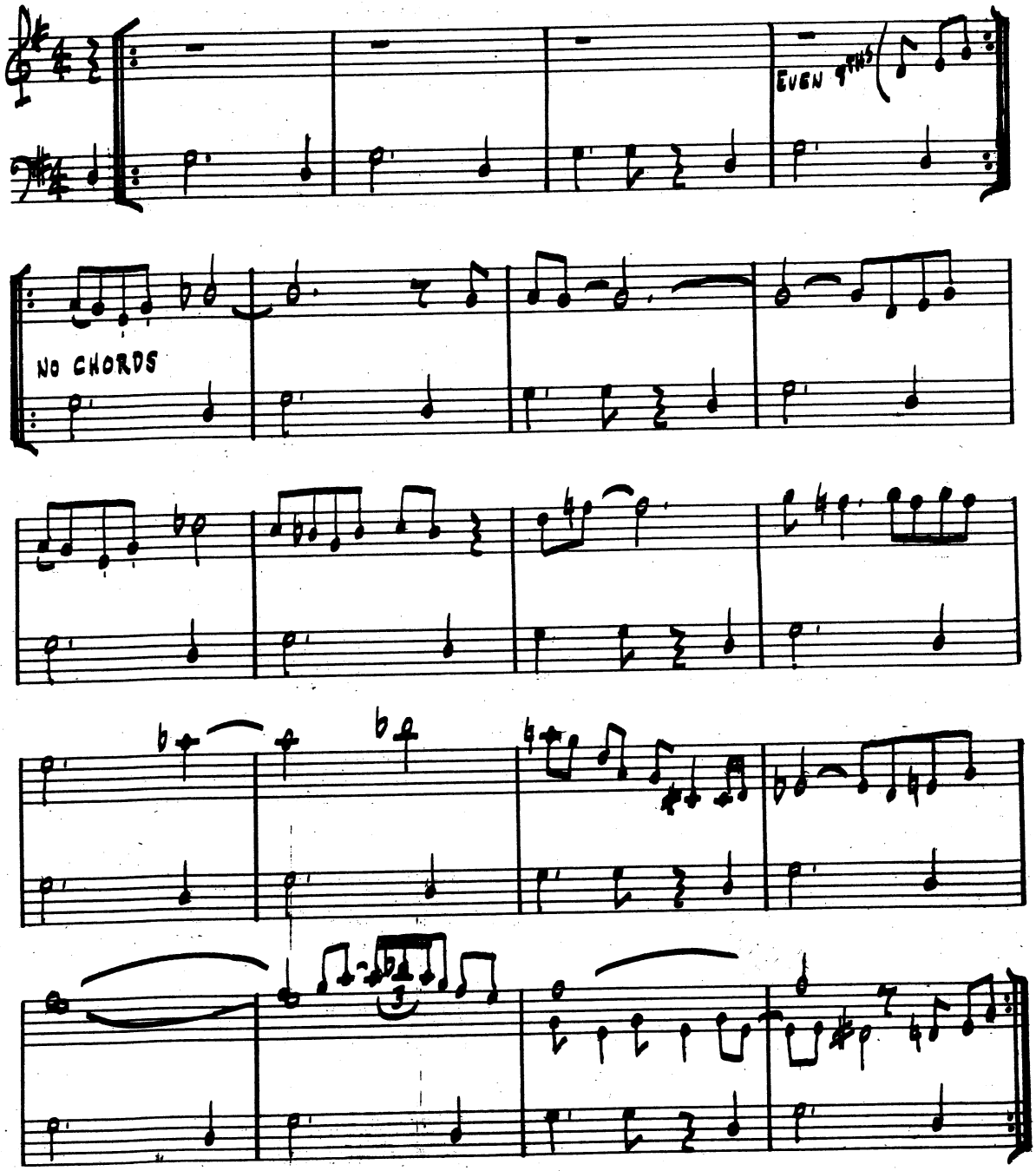

TRIADS
SIXTHS
SEVENTHS
NINTHS
KEY
MAJOR
MINOR
AUGMENTD
MAJOR
MINOR
DOMINANT
MINOR
MAJOR
DIMIN ISHED
DOMINANT
DIMIN ISHED
C
C
Cm
C+
C6
Cm6
C7
Cm7
Cma7
Cdim
C9
C-9
C♯
C♯
C♯m
C♯+
C♯6
C♯m6
C♯7
C♯m7
C♯ma7
C♯dim
C♯9
C♯-9
D♭
D♭
D♭m
D♭+
D♭6
D♭m6
D♭7
D♭m7
D♭ma7
D♭dim
D♭9
D♭-9
D
D
Dm
D+
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E♭ma7
E♭dim
E♭9
E♭-9
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Em
E+
E6
Em6
E7
Em7
Ema7
Edim
E9
E-9
F
F
Fm
F+
F6
Fm6
F7
Fm7
Fma7
Fdim
F9
F-9
F♯
F♯
F♯m
F♯+
F♯6
F♯m6
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F♯m7
F♯ma7
F♯dim
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F♯-9
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G♭
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B♭
B♭
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B+
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B7
Bm7
Bma7
Bdim
B9
B-
C♭
C♭
C♭m
C♭+
C♭6
C♭m6
C♭7
C♭m7
C♭ma7
C♭dim
C♭9
C♭-

(JAZZ MAMBO)

A CALL FOR ALL DEMONS

1.

-SUN RA-
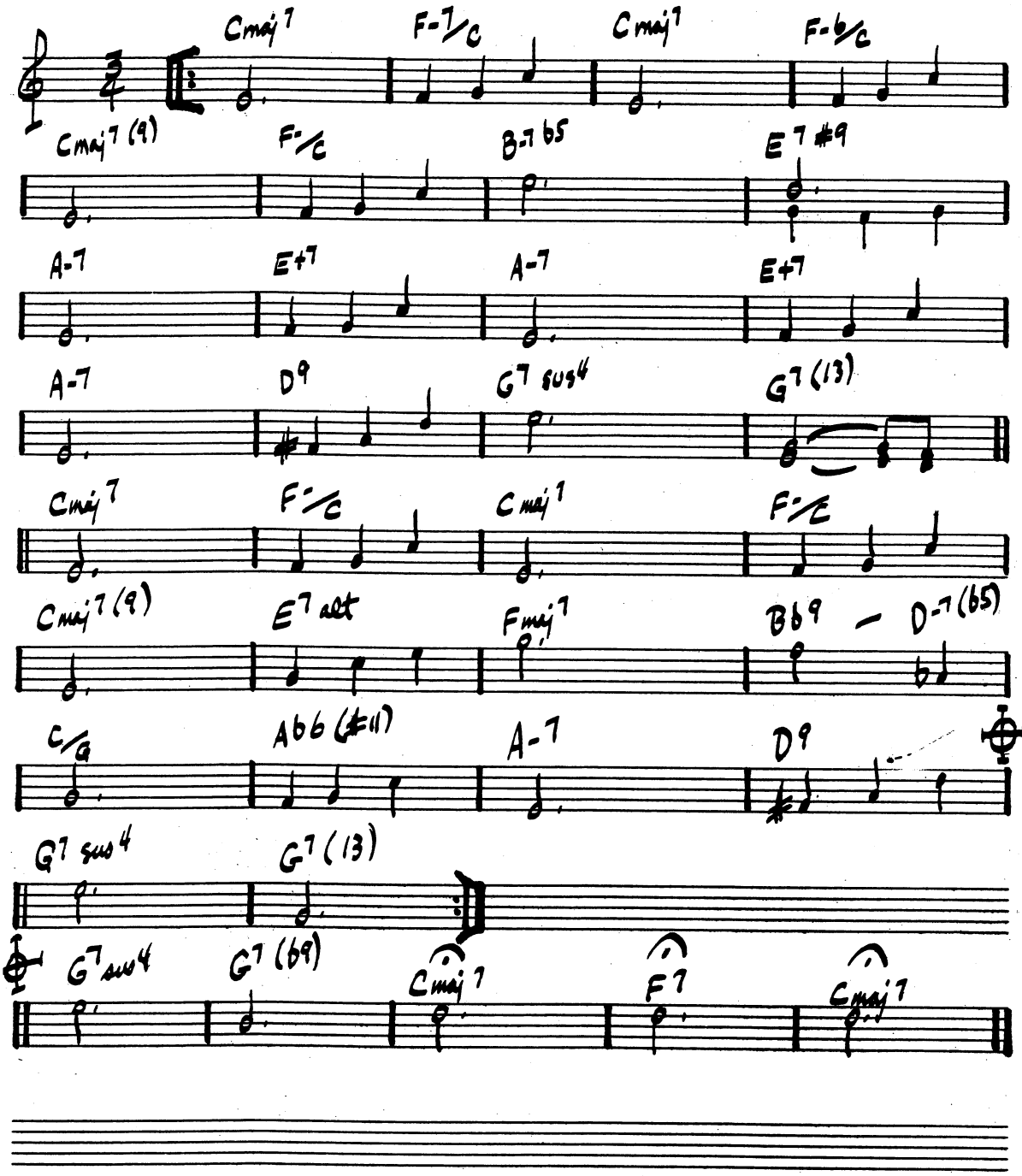


2.

(BALLAD)
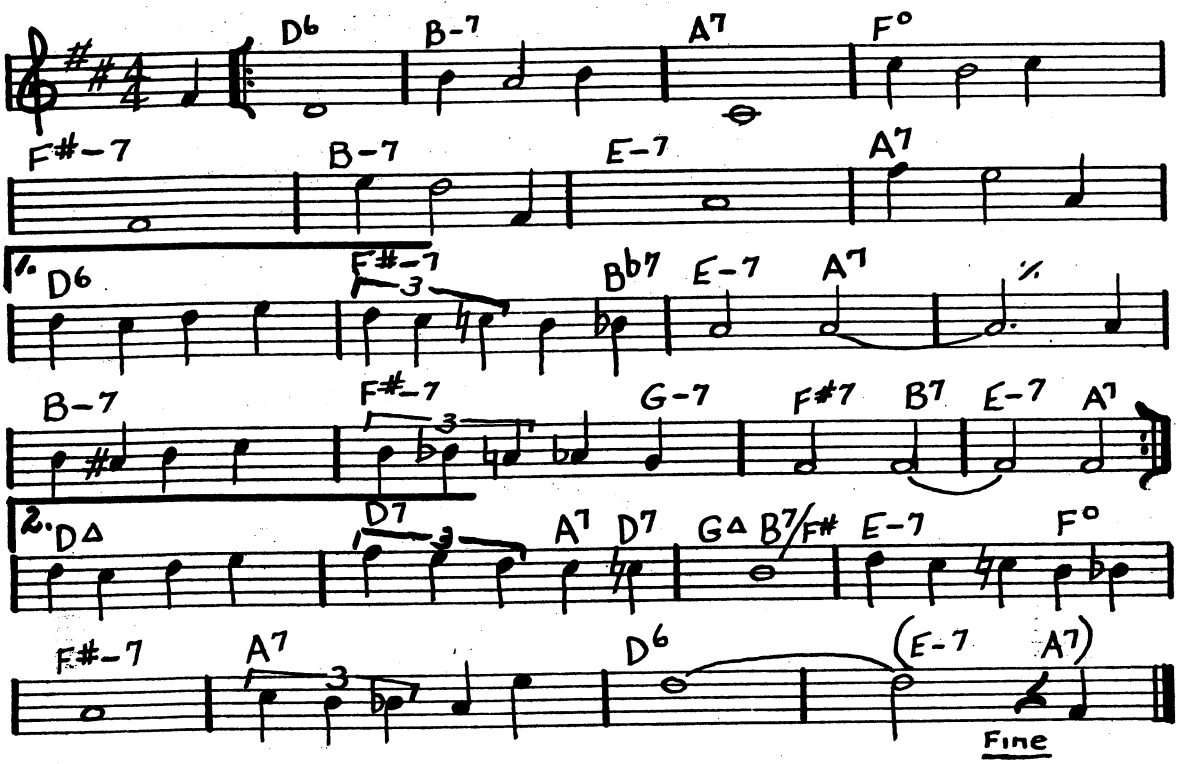
A CHILD IS BORN

-THAD JONES-



A FINE ROMANCE
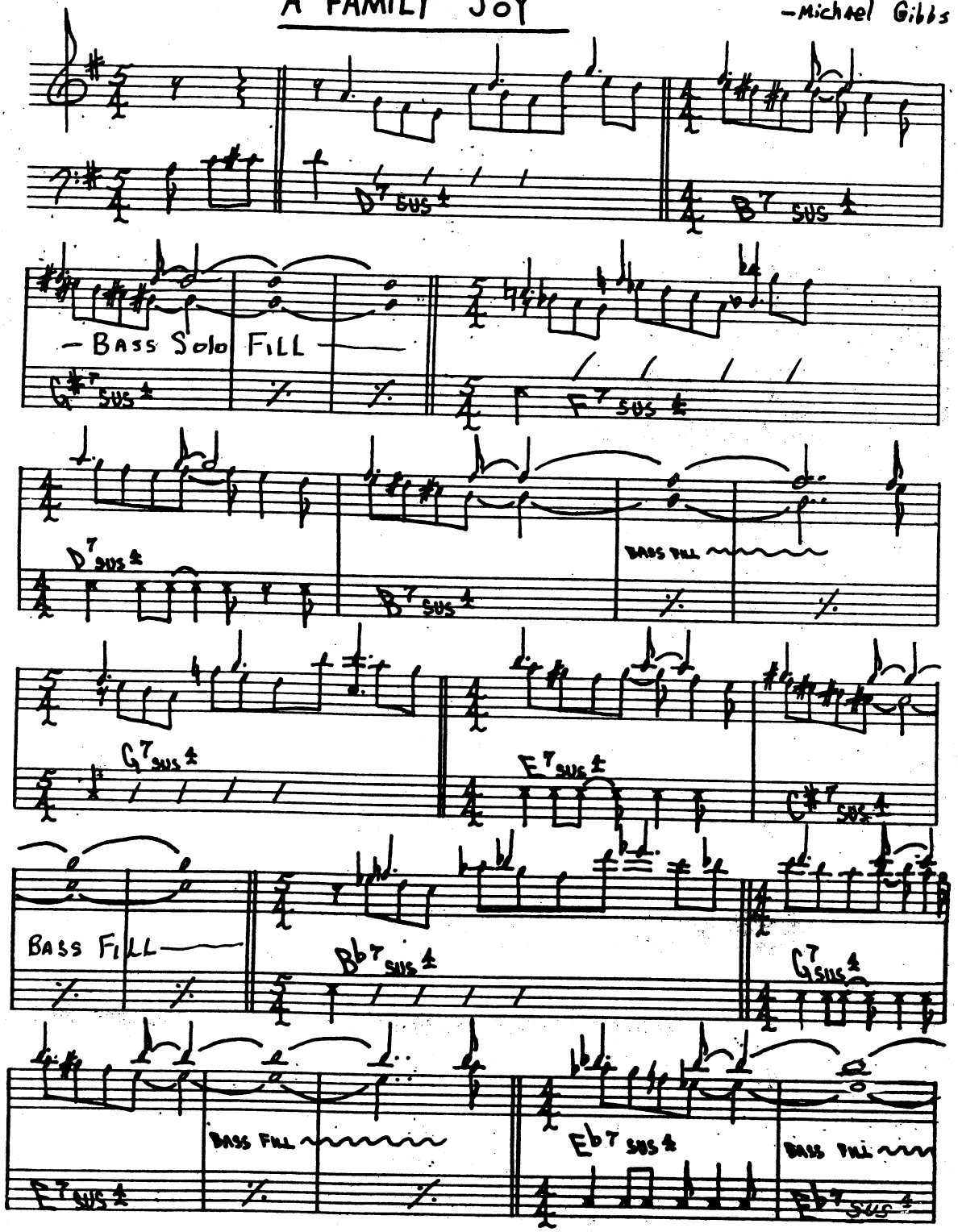
KERN-FIELDS
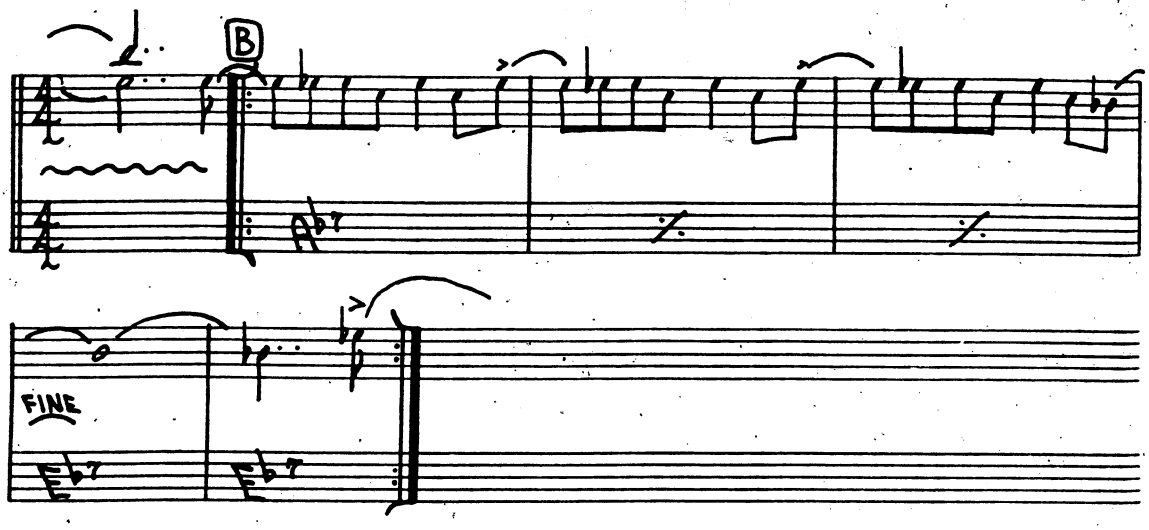


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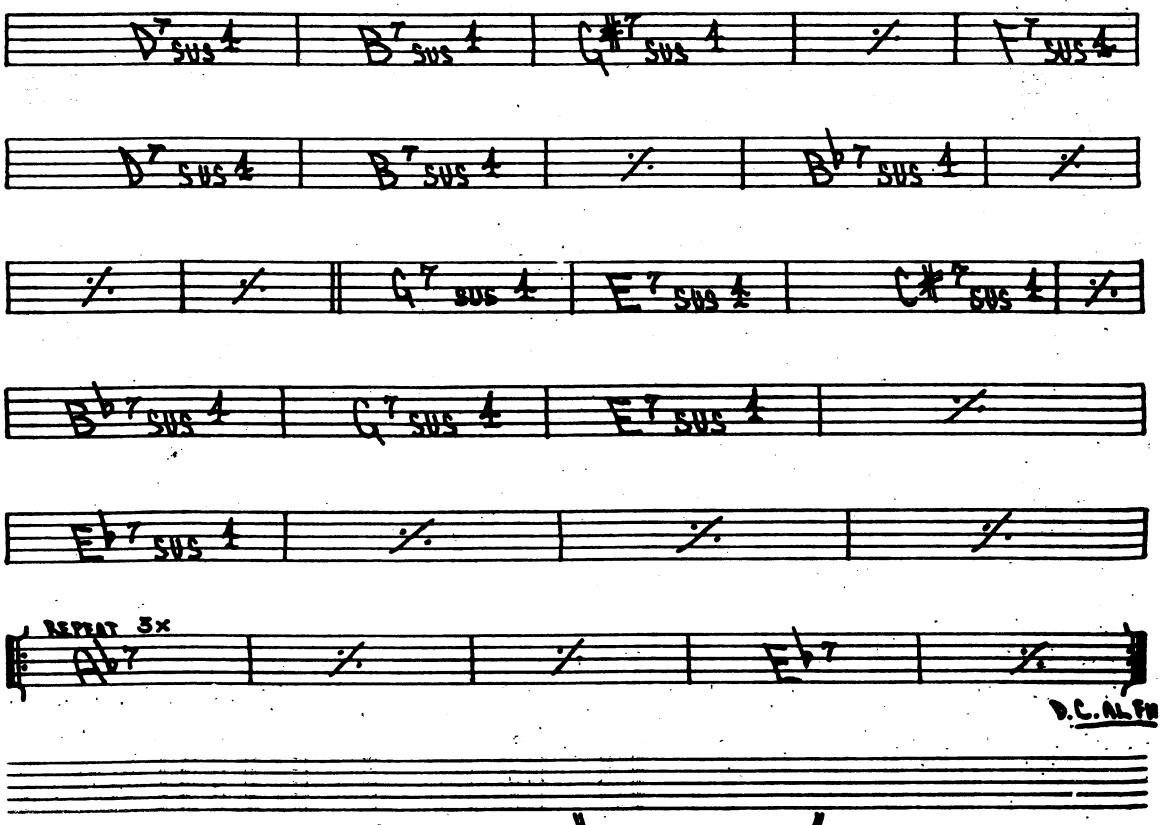
A FAMILY JOY

-Michael Gibbs
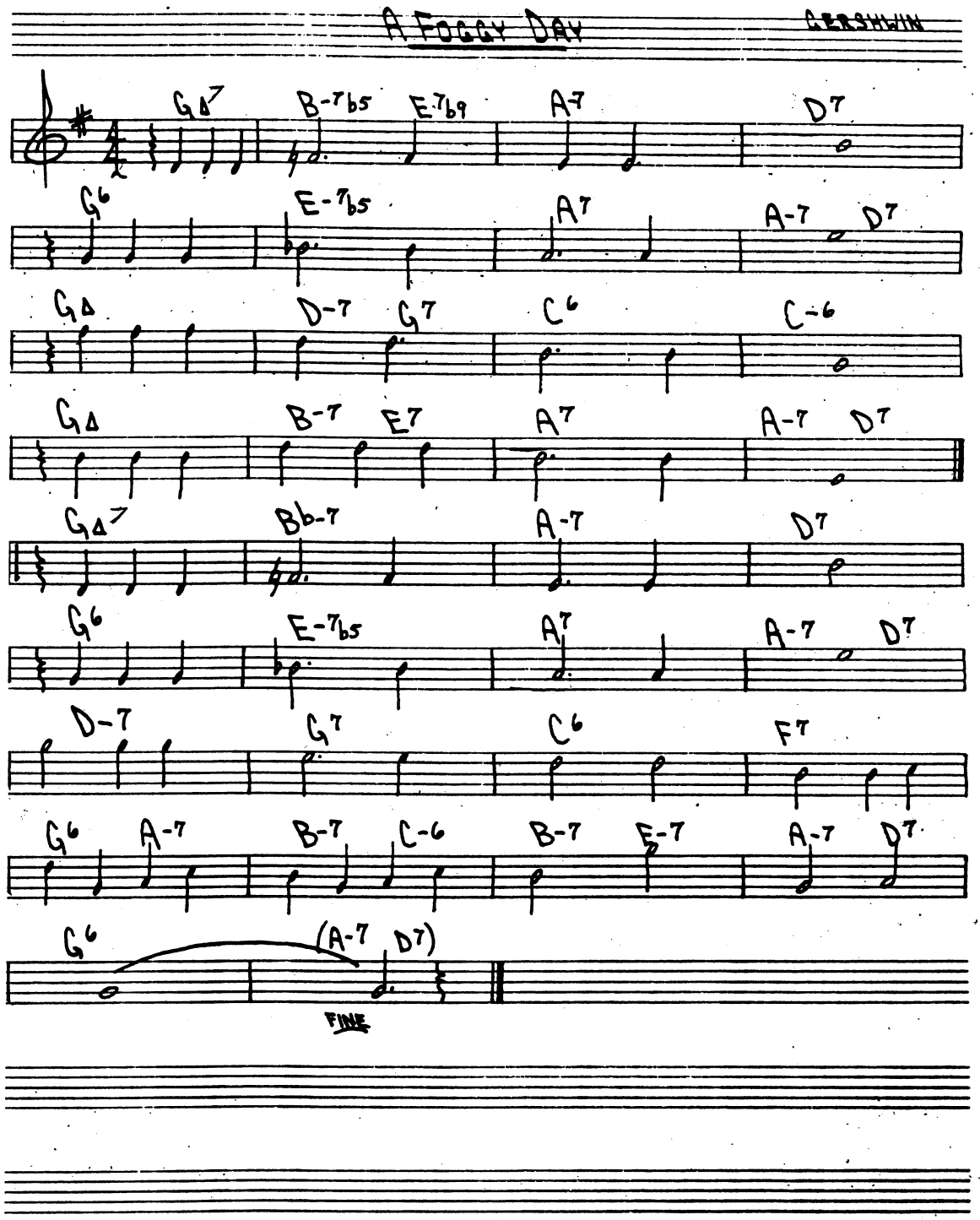




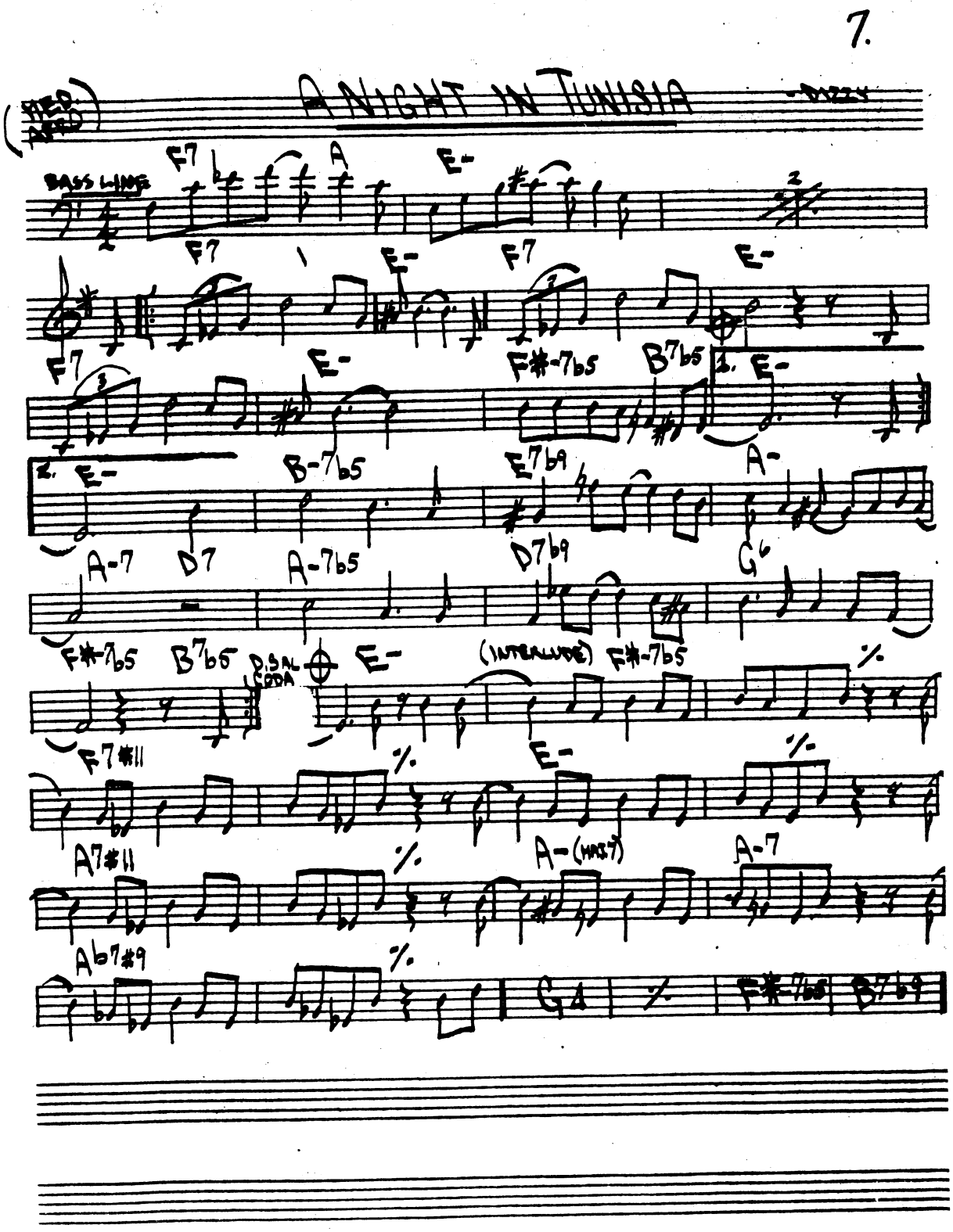
PLAYING CHANGES
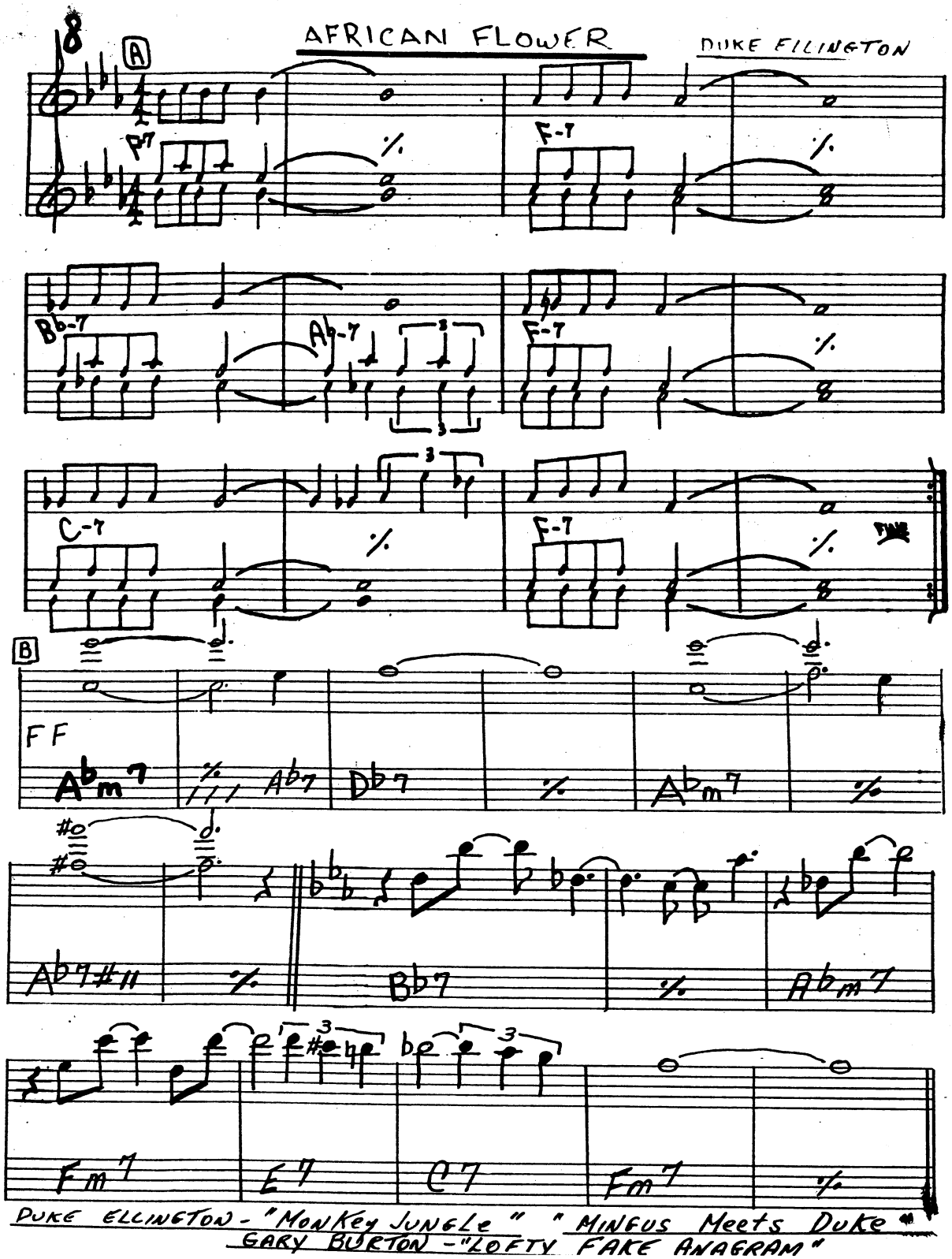


GARY BURTON - "COUNTRY ROADS"

6.


A FOGGY DAY
GERSHWIN
G△7 B-7b5 E7b9 A7 D7
G6 E-7b5 A7 A-7 D7
G△ D-7 G7 C6 C-6
G△ B-7 E7 A7 A-7 D7
G△7 Bb-7 A-7 D7
G6 E-7b5 A7 A-7 D7
D-7 G7 C6 F7
G6 A-7 B-7 C-6 B-7 E-7 A-7 D7
G6 (A-7 D7)
FINE


A NIGHT IN TUNISIA
BASS LINE
F7
A
E-
F7
E-
F7
E-
F7
E-
F#-7b5
B7b5
1. E-
2. E-
B-7b5
E7b9
A-
A-7
D7
A-7b5
D7b9
G6
F#-7b5
B7b5
D.S. AL CODA
E-
(INTERLUDE)
F#-7b5
%
F7#11
E-
A7#11
A-(MAJ7)
A-7
Ab7#9
G6
F#-7b5
B7b9
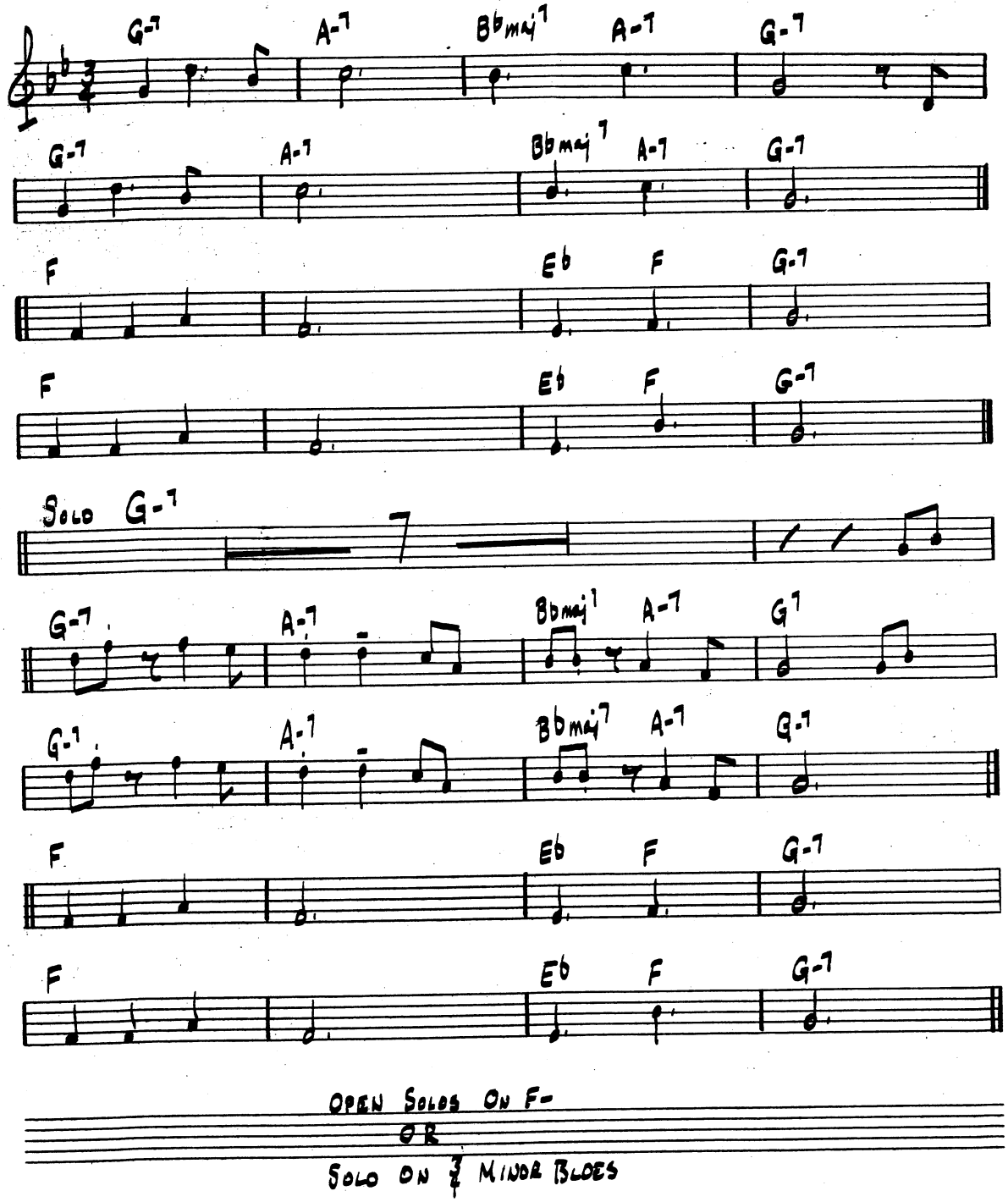


DUKE ELLINGTON - "MONKEY JUNGLE" "MINGUS MEETS DUKE"
GARY BURTON - "LOFTY FAKE ANAGRAM"

(MED FAST)
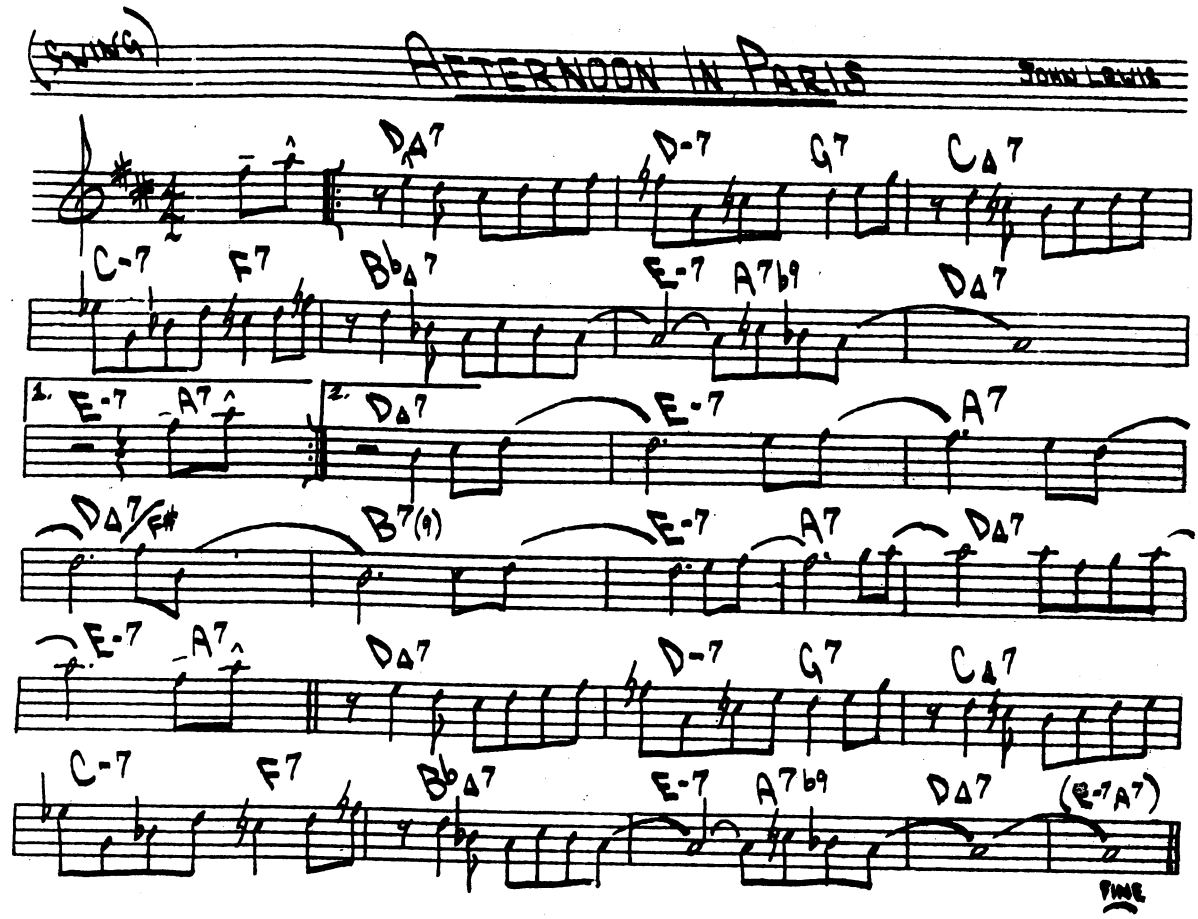
AFRO BLUE
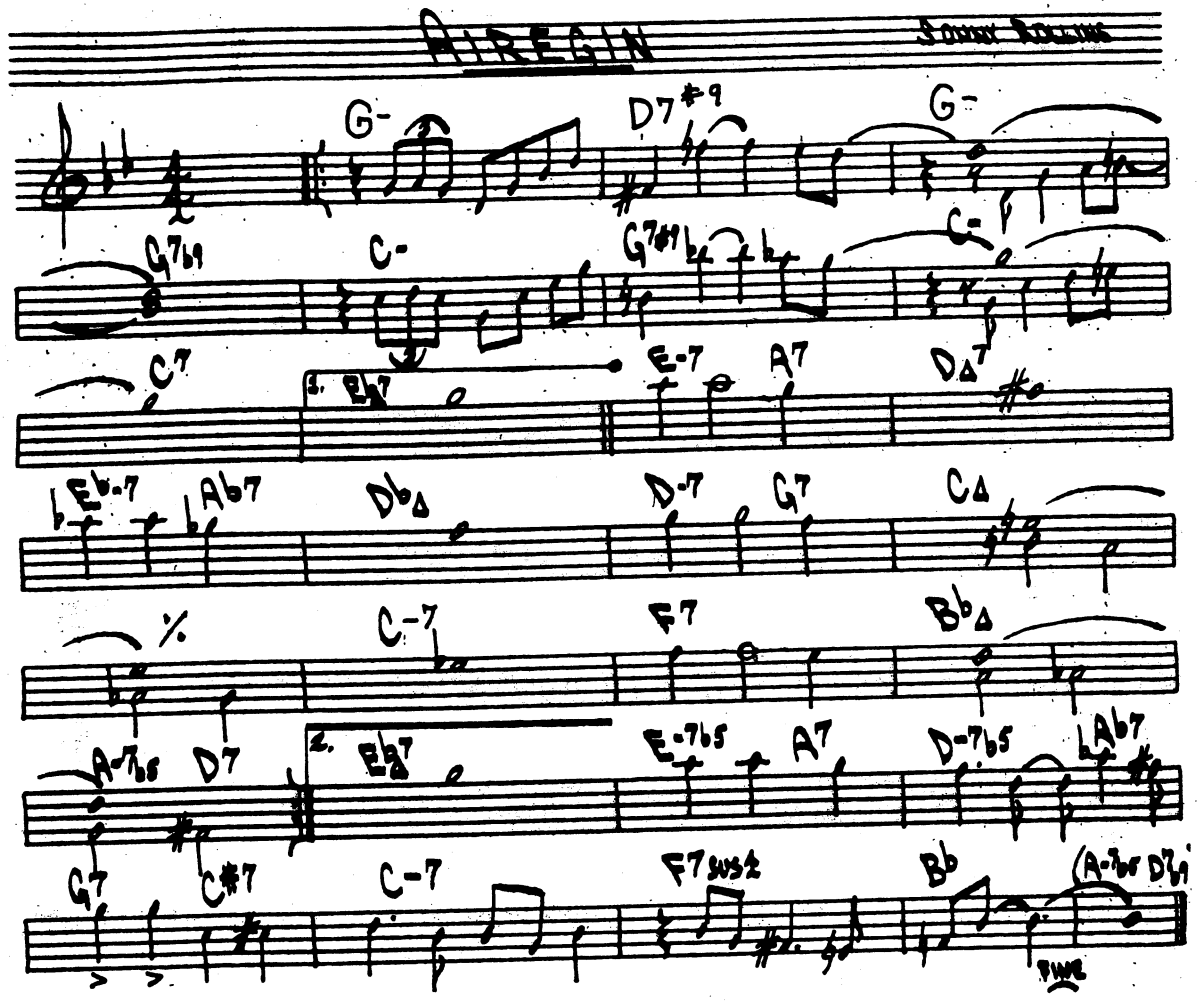
-M. SANTAMARIA



OPEN SOLOS ON F-
OR
SOLO ON F MINOR BLUES
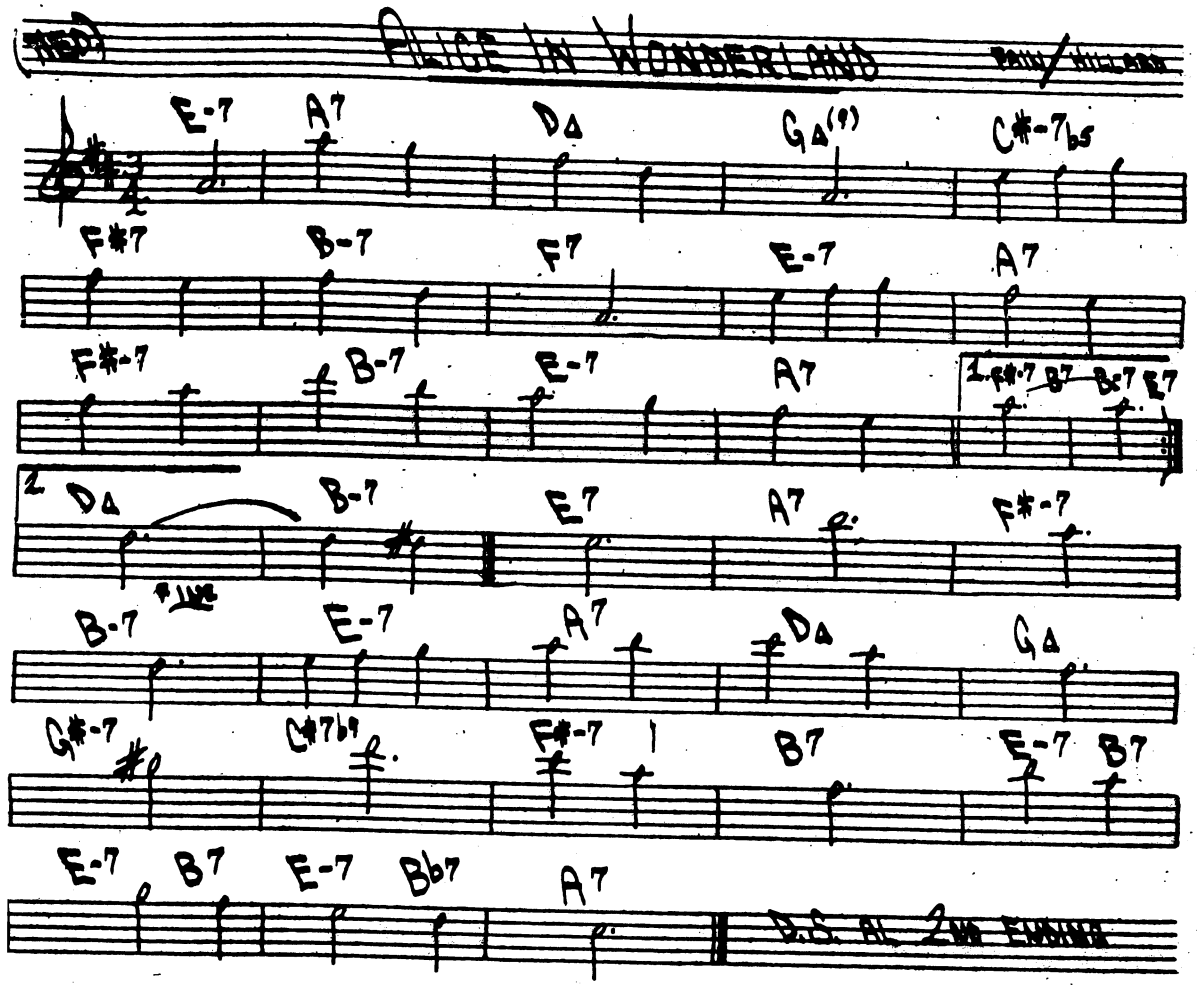
10.


(Swing)
AFTERNOON IN PARIS
JOHN LEWIS
DΔ7
D-7
G7
CΔ7
C-7
F7
BbΔ7
E-7
A7b9
DΔ7
1. E-7 A7
2. DΔ7
E-7
A7
DΔ7/F#
B7(9)
E-7
A7
DΔ7
E-7 A7
DΔ7
D-7
G7
CΔ7
C-7
F7
BbΔ7
E-7
A7b9
DΔ7
(E-7 A7)
FINE
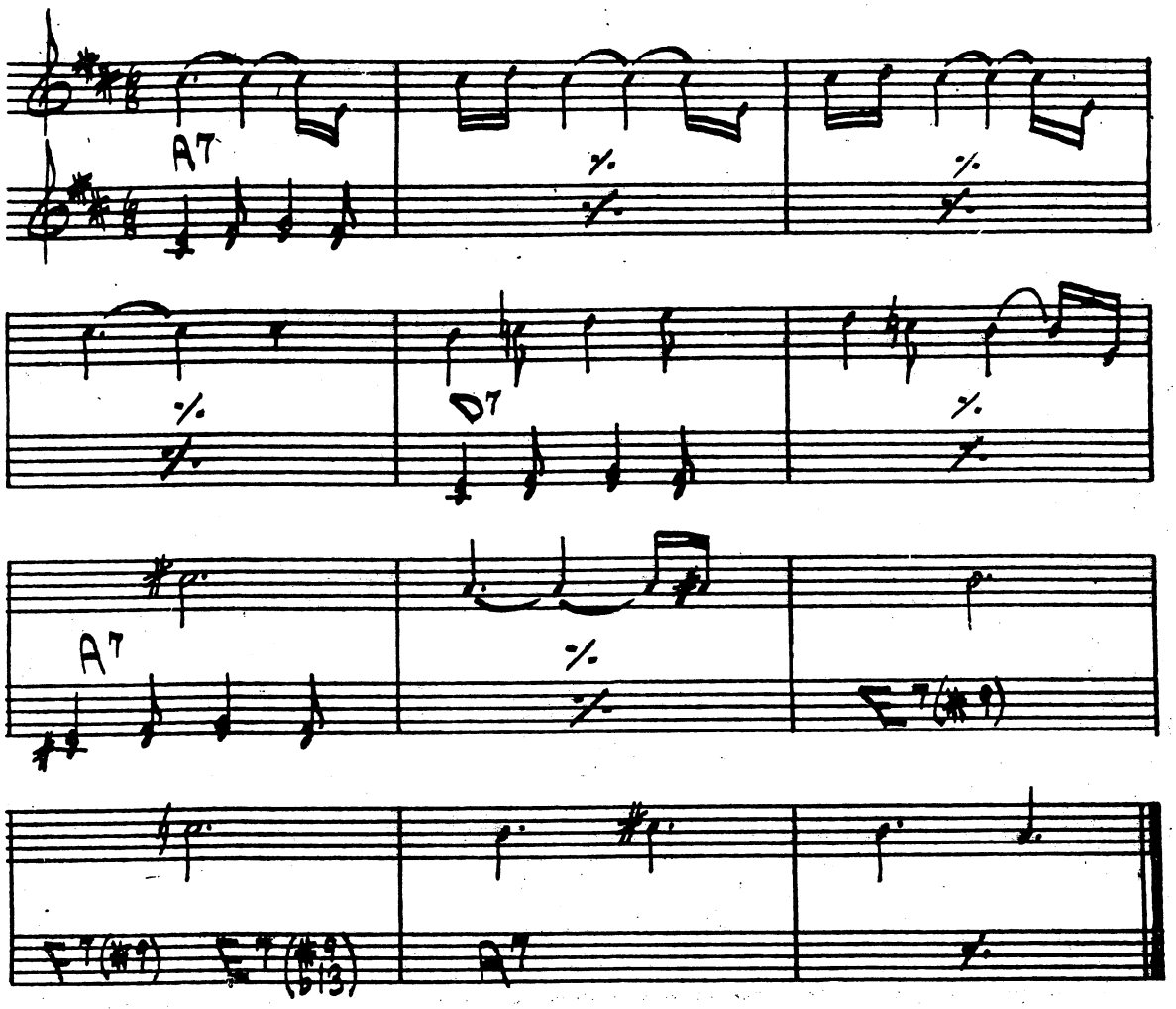


"MILES DAVIS PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

12.
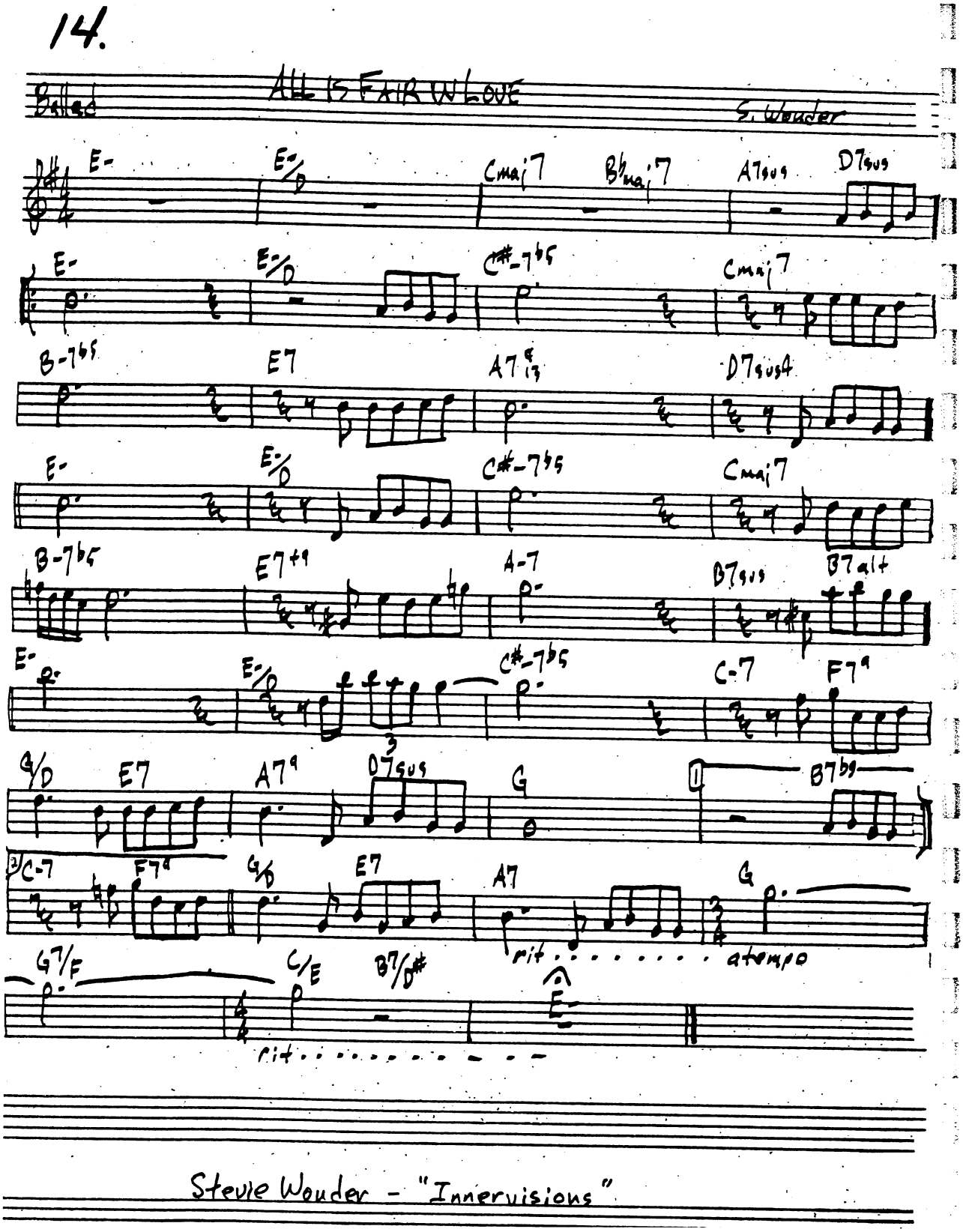


BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

All Blues



Miles Davis - "Kind of Blue"

14.



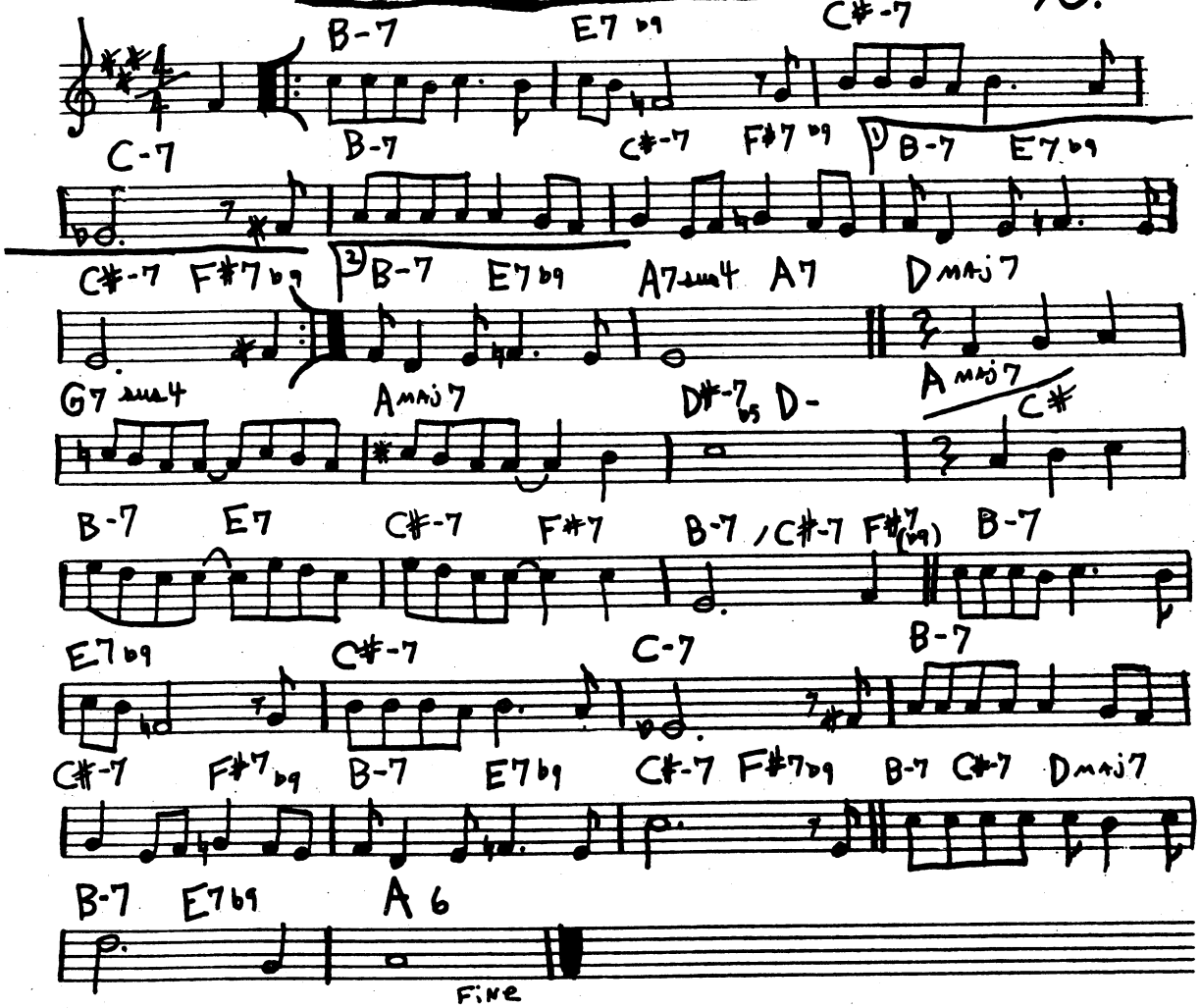
Stevie Wonder - "Innervisions"

(BALLAD)
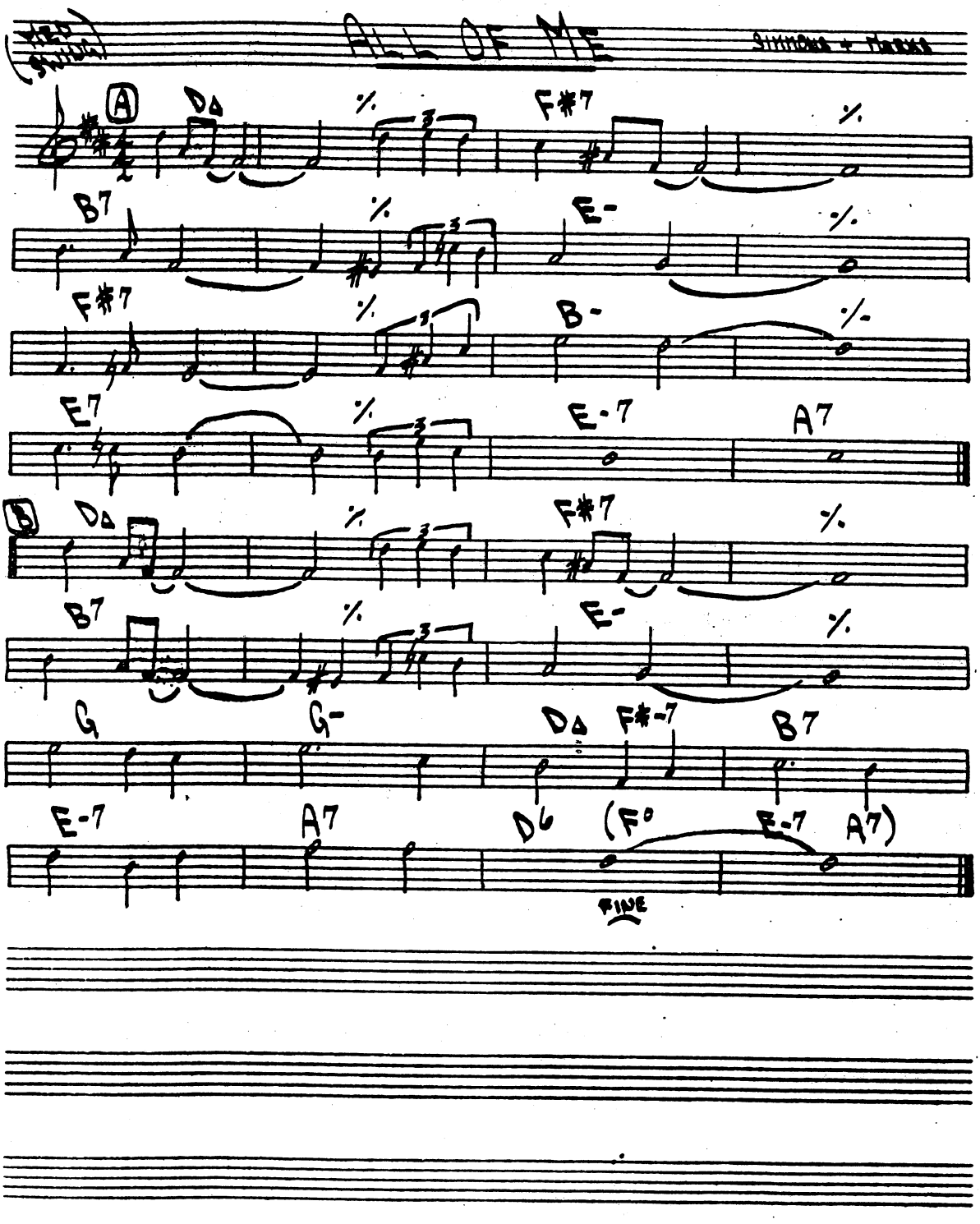
ALL MY TOMORROWS

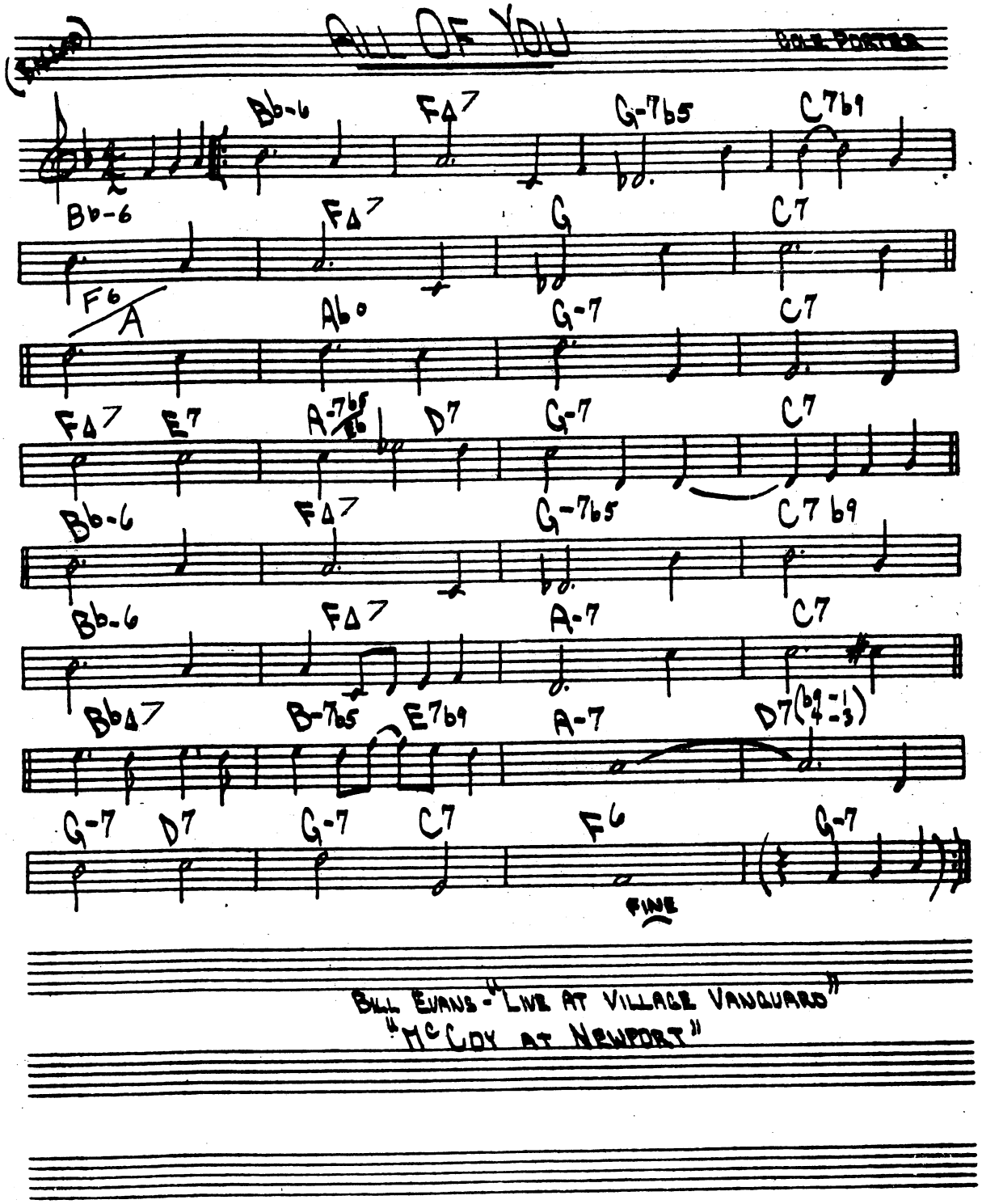
- CAHN / VAN HEUSEN

15.



16.
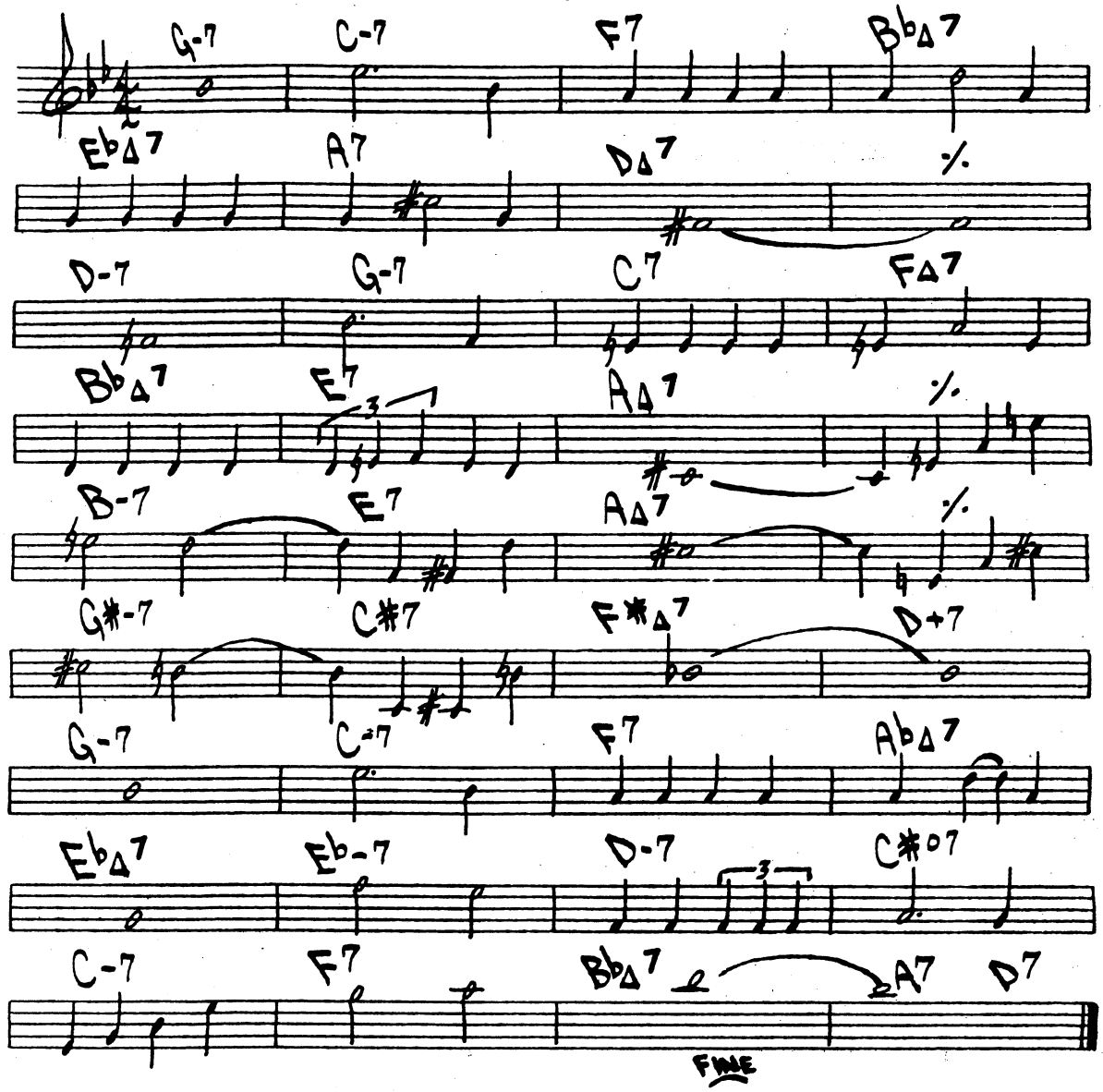




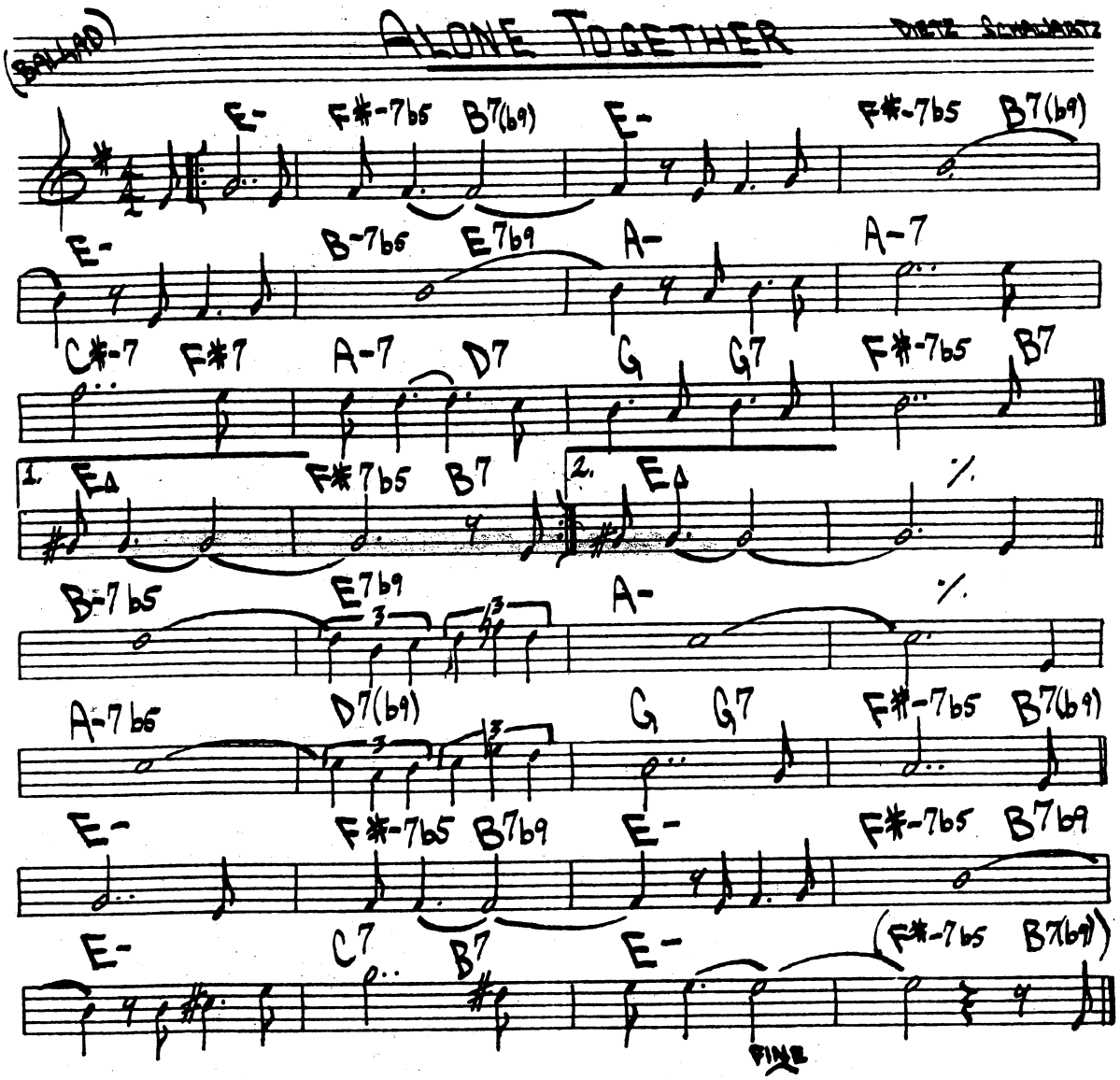
BILL EVANS - "LIVE AT VILLAGE VANGUARD"
"MCCOY AT NEWPORT"

ALL THE THINGS YOU ARE

HAMMERSTEIN / KERN
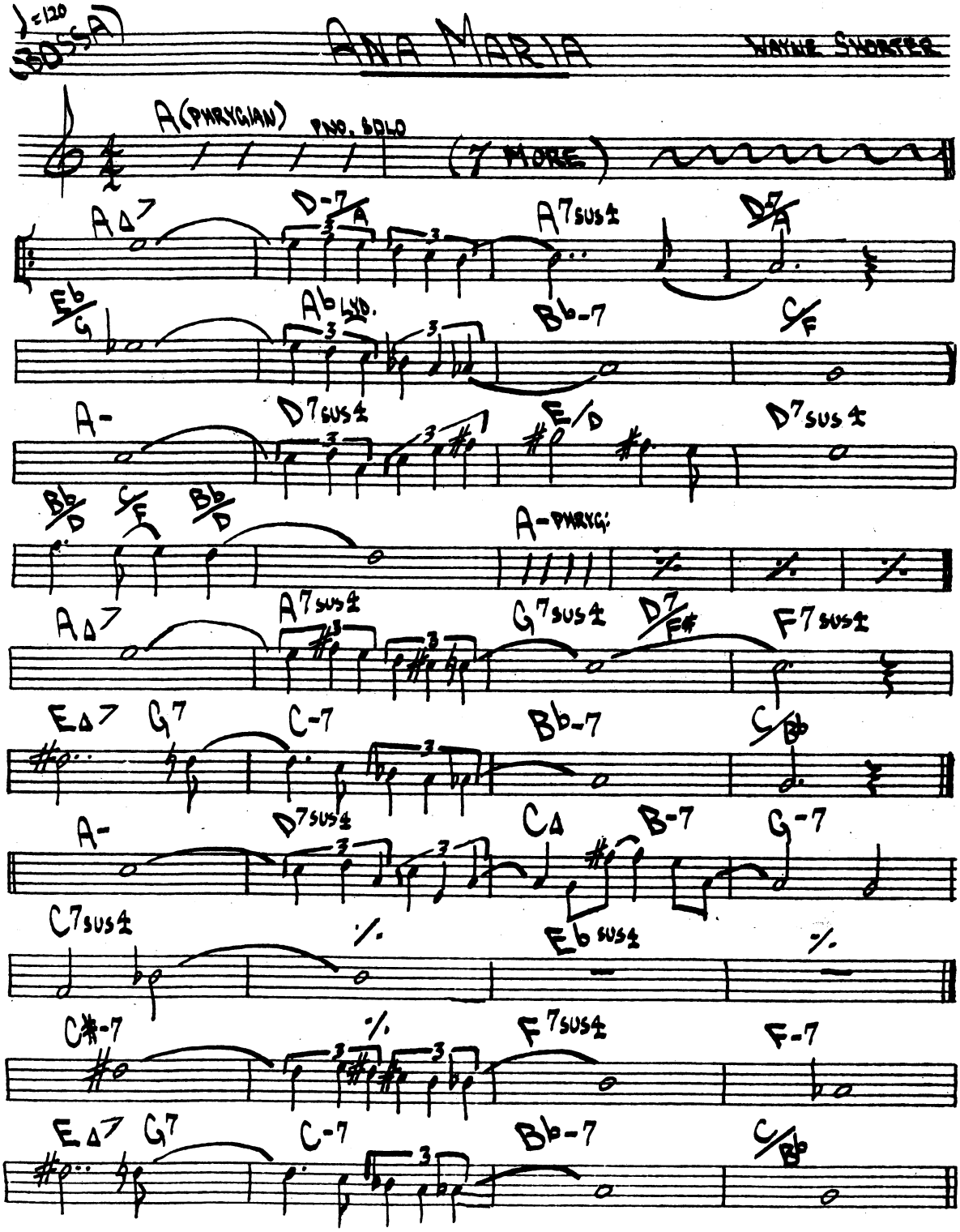


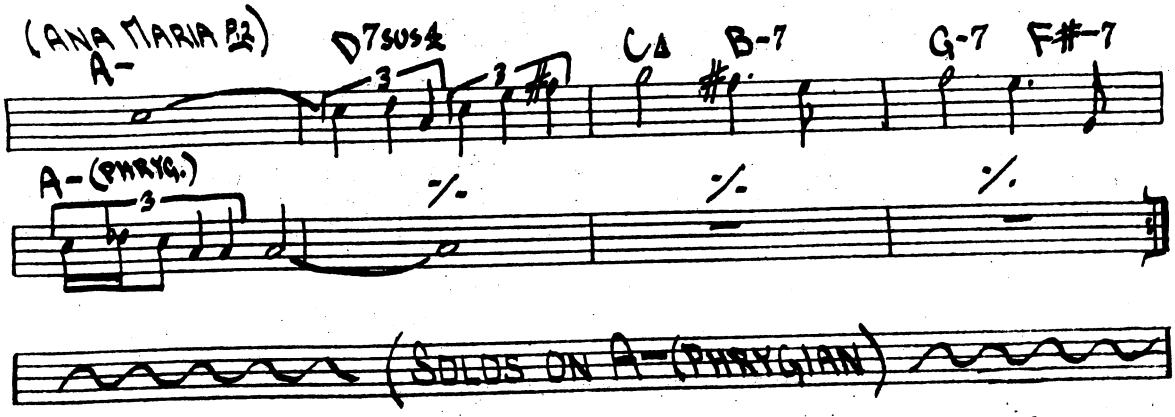
SONNY ROLLINS - "SONNY MEETS HAWK"



MILES DAVIS - "COLLECTOR'S ITEMS"
JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

20.
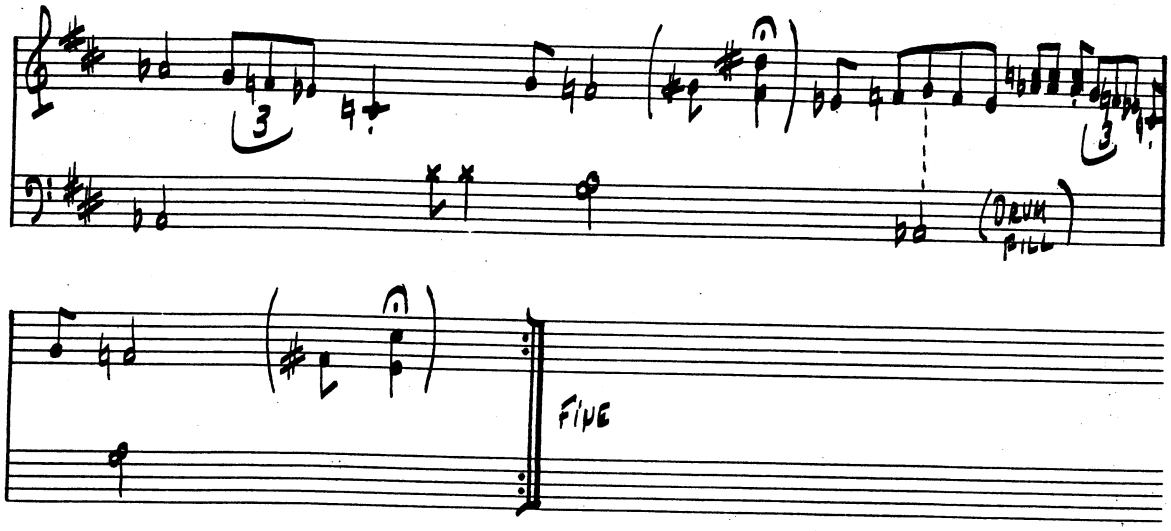

♩=120 (BOSSA)
ANA MARIA
WAYNE SHORTER
A (PHRYGIAN)
PNO. SOLO
(7 MORE)
AΔ7
D-7/A
A7sus4
D7/A
Eb/G
Ab LYD.
Bb-7
C/F
A-
D7sus4
E/D
D7sus4
Bb/D
C/F
Bb/D
A-PHRYG.
AΔ7
A7sus4
G7sus4
D7/F#
F7sus4
EΔ7
G7
C-7
Bb-7
C/Bb
A-
D7sus4
CΔ
B-7
G-7
C7sus4
Eb sus4
C#-7
F7sus4
F-7
EΔ7
G7
C-7
Bb-7
C/Bb



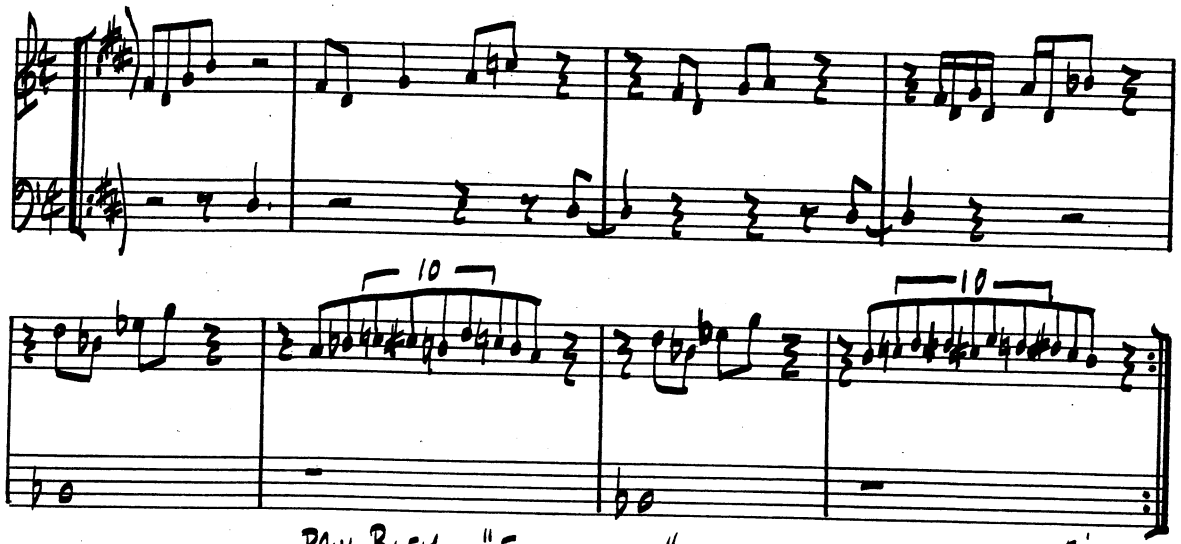
WAYNE SHORTER-"NATIVE DANCER"

22.

(Ballad) AND NOW, THE QUEEN - CARLA BLEY
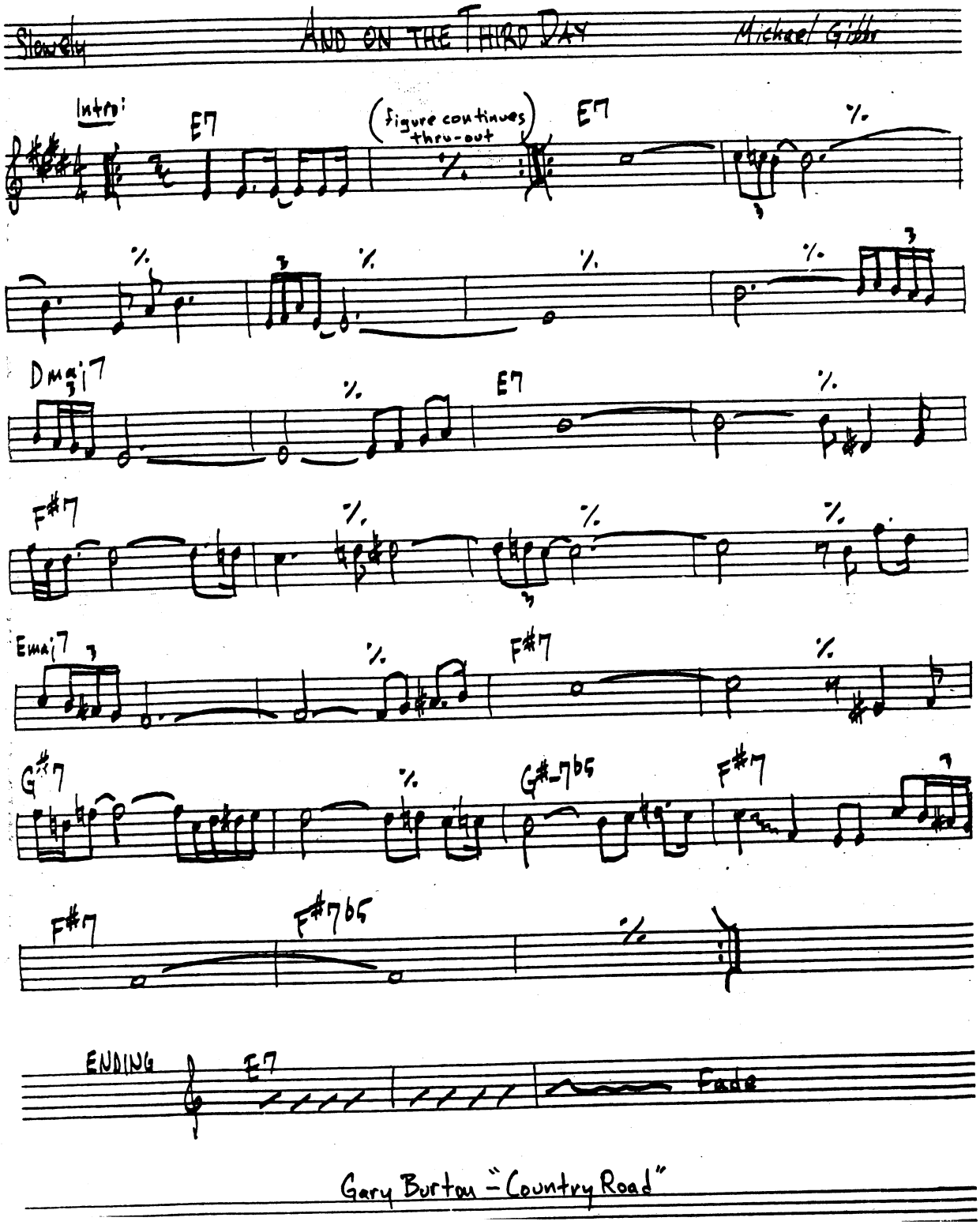


(Bright) AROUND AGAIN - CARLA BLEY

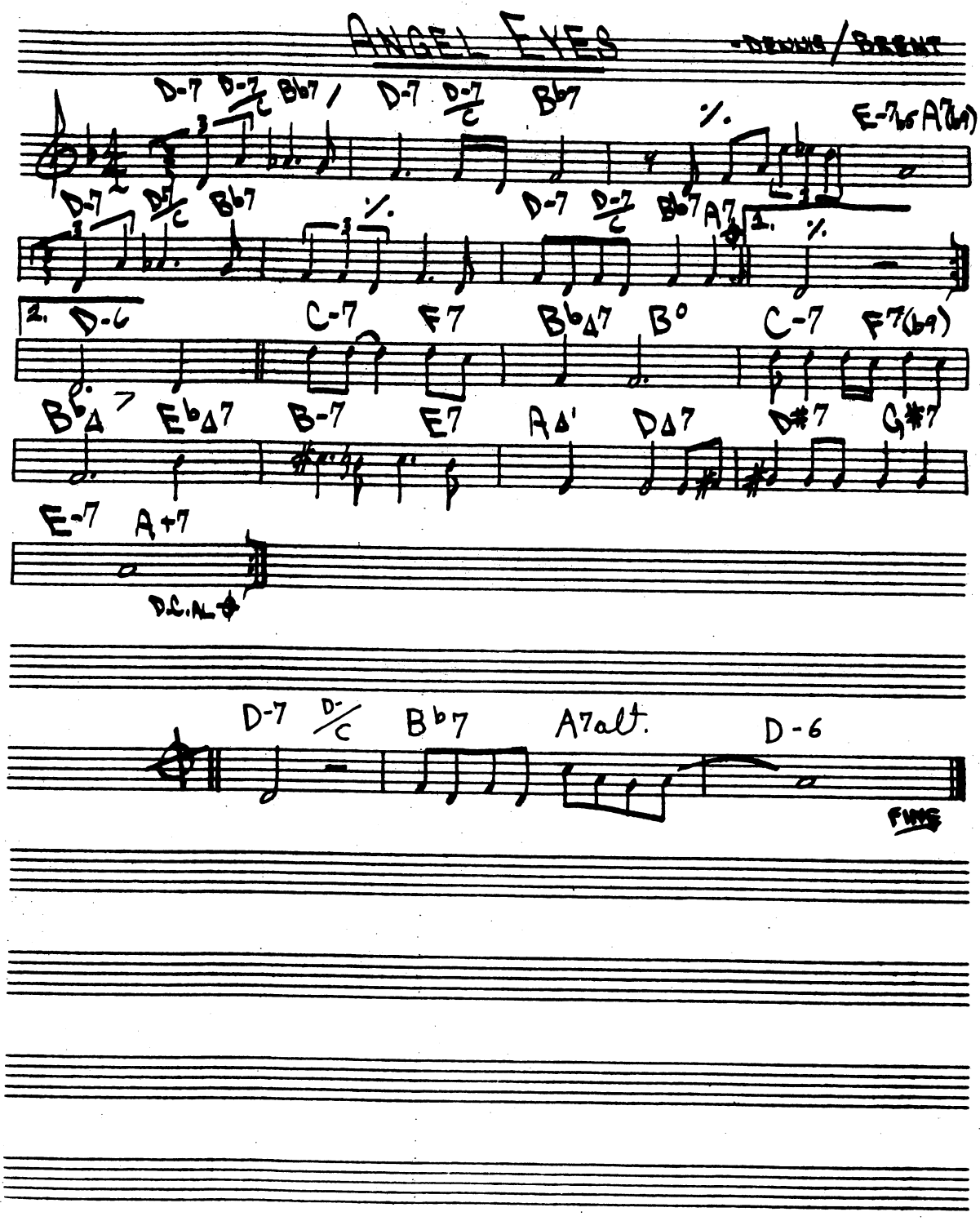


PAUL BLEY - "FOOTLOOSE"

Fine
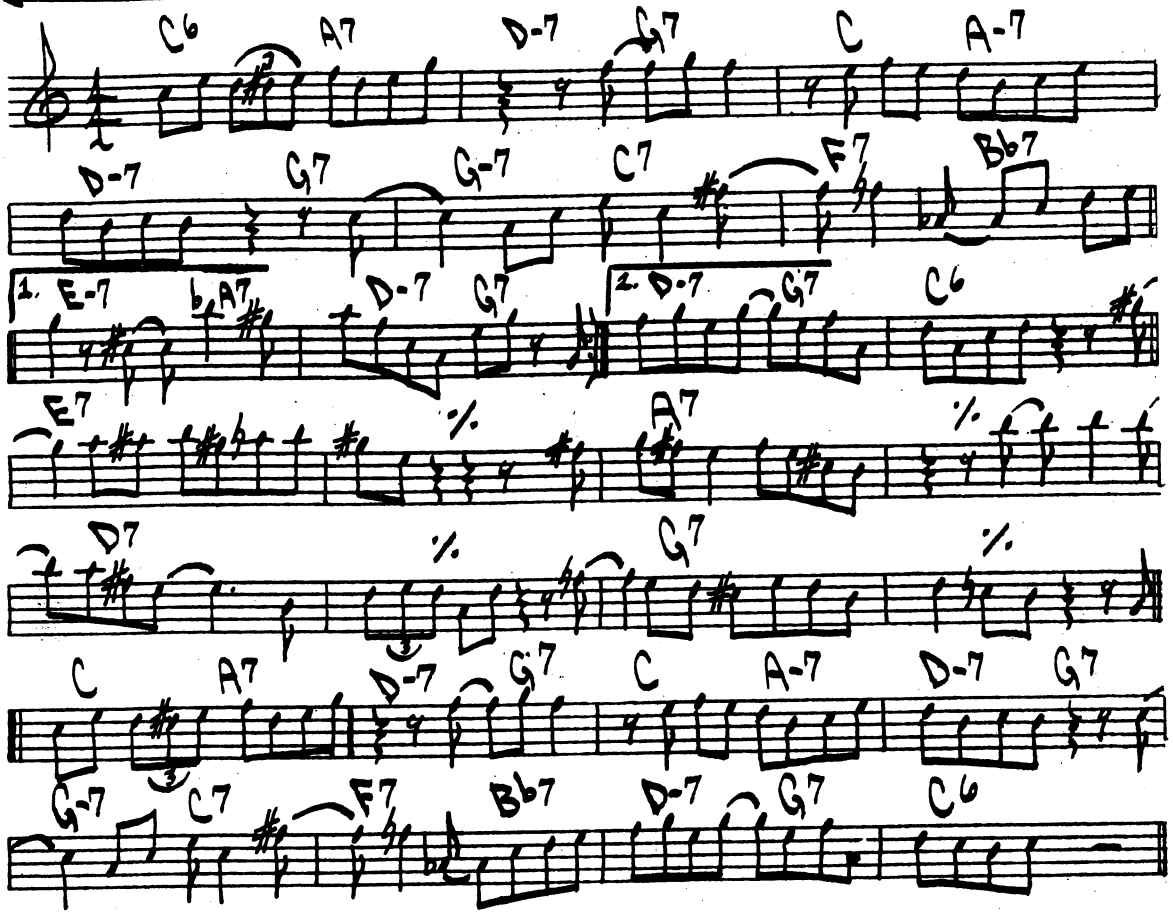


Gary Burton - "Country Road"


ANGEL EYES
D-7 D-7/C Bb7 / D-7 D-7/C Bb7
E-7b5 A7(b9)
D-7 D-7/C Bb7
D-7 D-7/C Bb7 A7
1.
2. D-6
C-7 F7 Bb△7 B° C-7 F7(b9)
Eb△7 B-7 E7 A△ D△7 D#7 G#7
E-7 A+7
D.C. AL
D-7 D-/C Bb7 A7alt. D-6
FINE
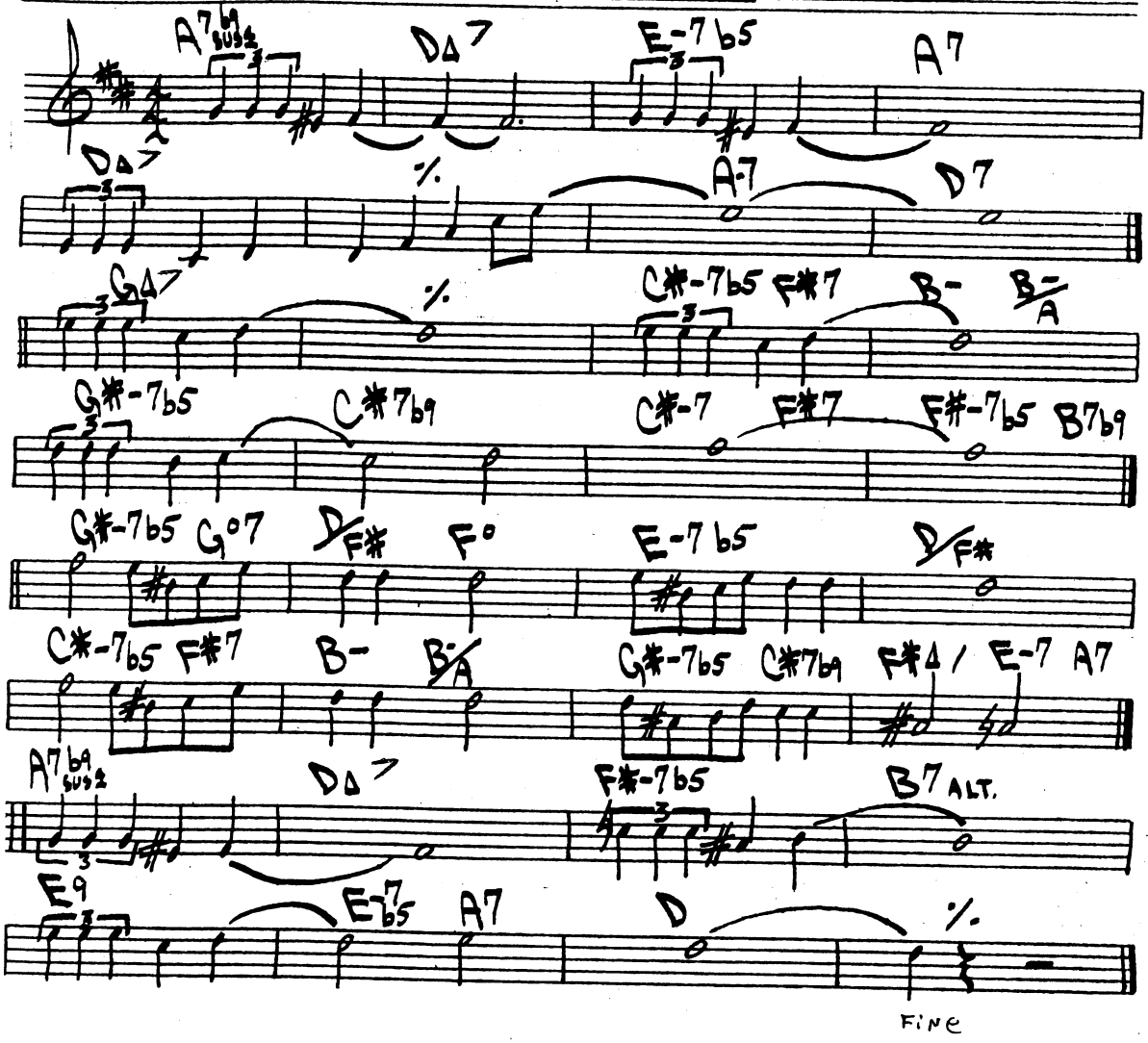
ANTHROPOLOGY

BOP — CHARLIE PARKER



APRIL IN PARIS

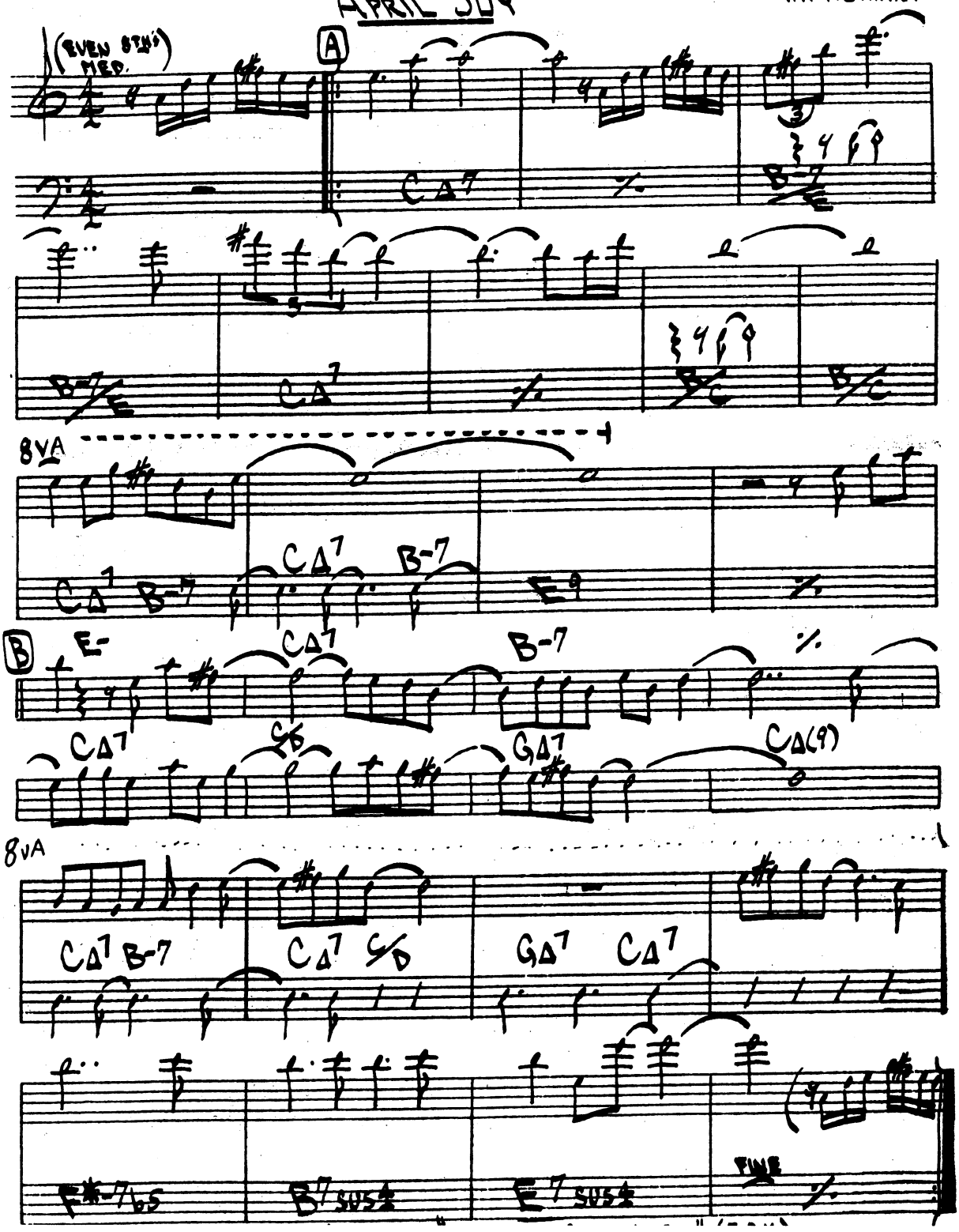
VERNON DUKE
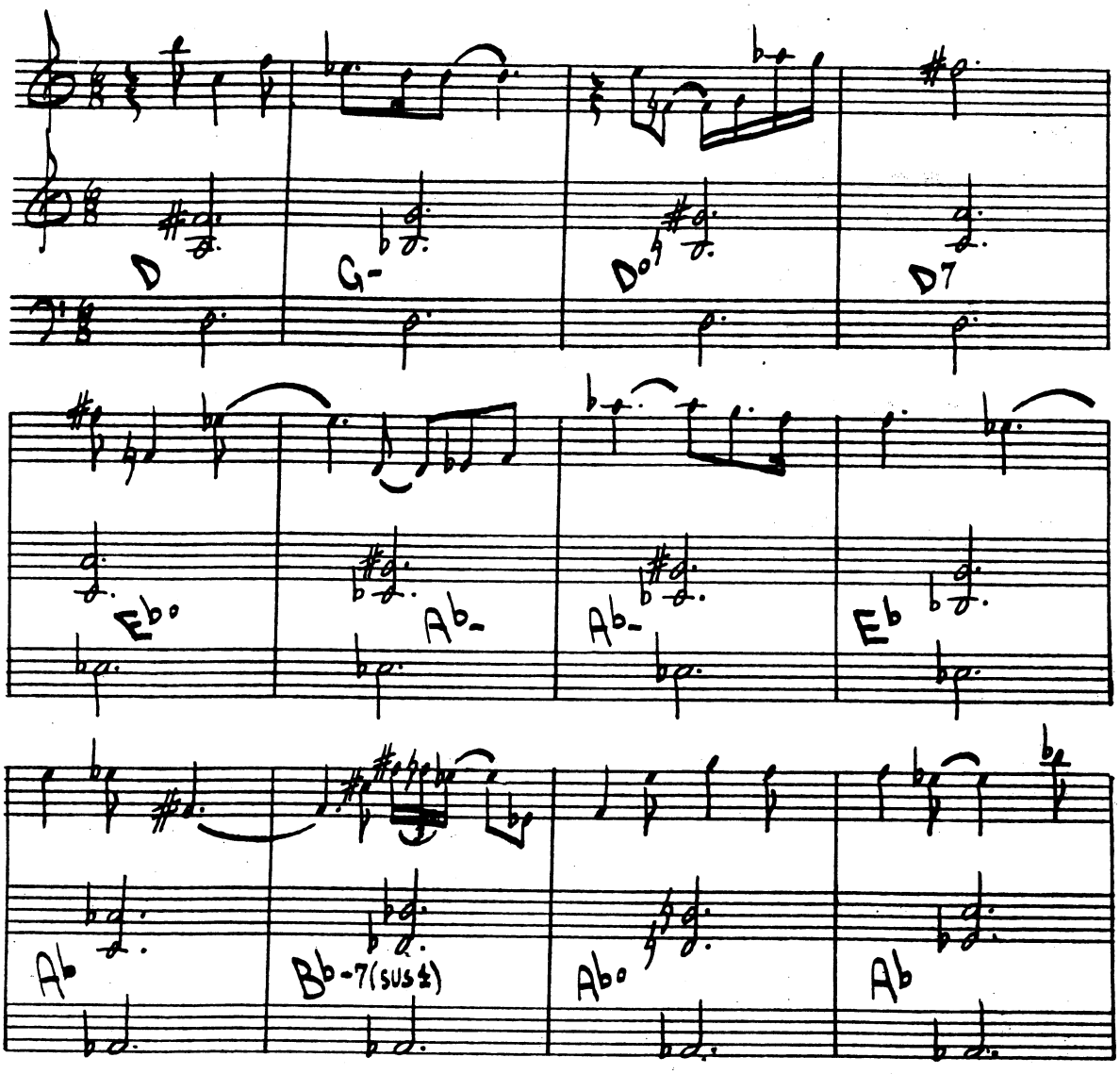


CHARLIE PARKER - "APRIL IN PARIS"
THELONIUS MONK - "MONK"

APRIL JOY
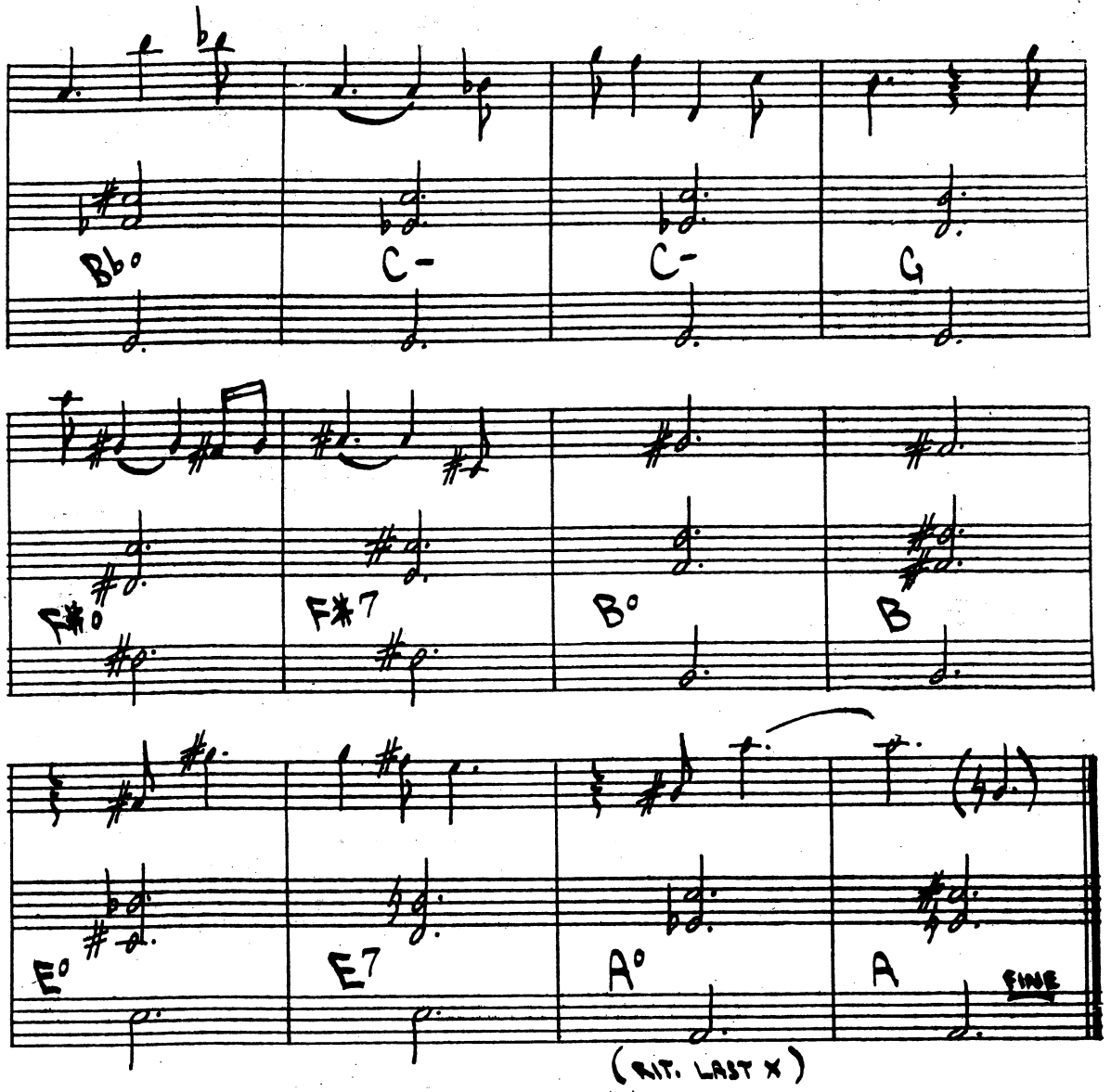
- PAT METHANY



(BALLAD) ANNE, HER EYES - STEVE SWALLOW



ARNIE - Pg. 2
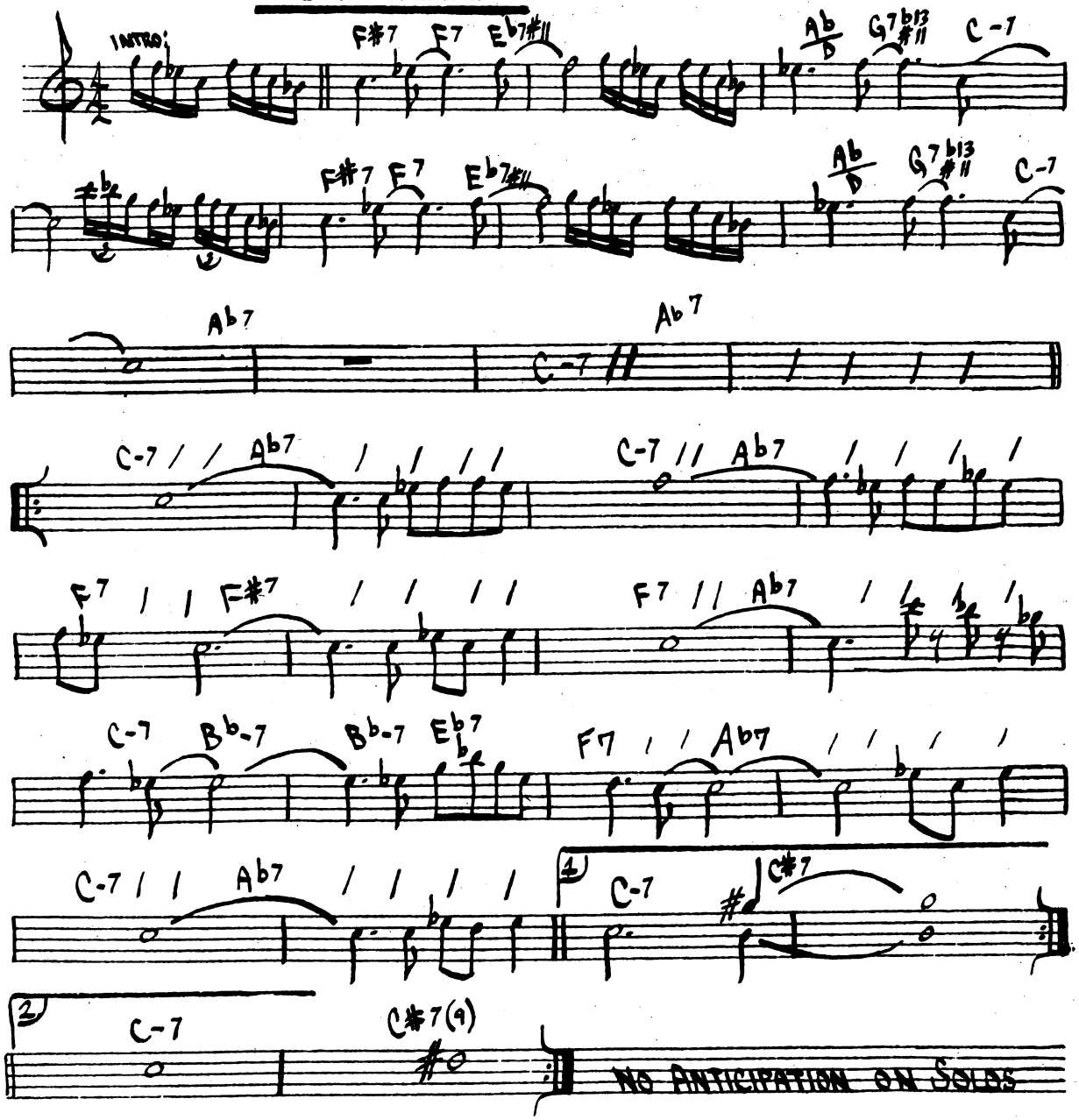


GARY BURTON - "ALONE AT LAST"

GARY BURTON + CHICK COREA - "CRYSTAL SILENCE"

30. ♩= 120

ARMAGEDDON

-WAYNE SHORTER
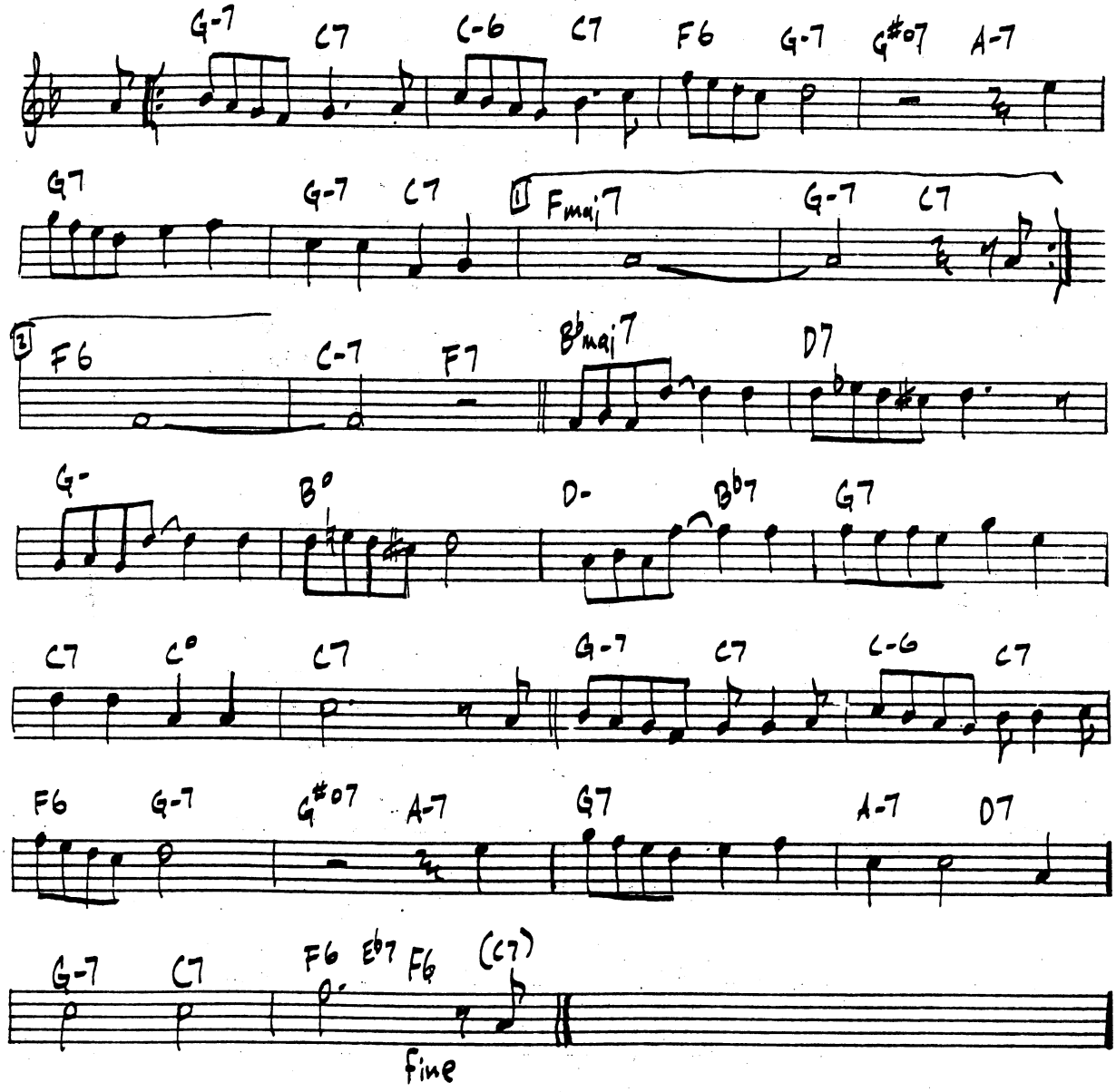


WAYNE SHORTER - "NIGHT DREAMER"

As Time Goes By

Ballad

Herman Hupfeld

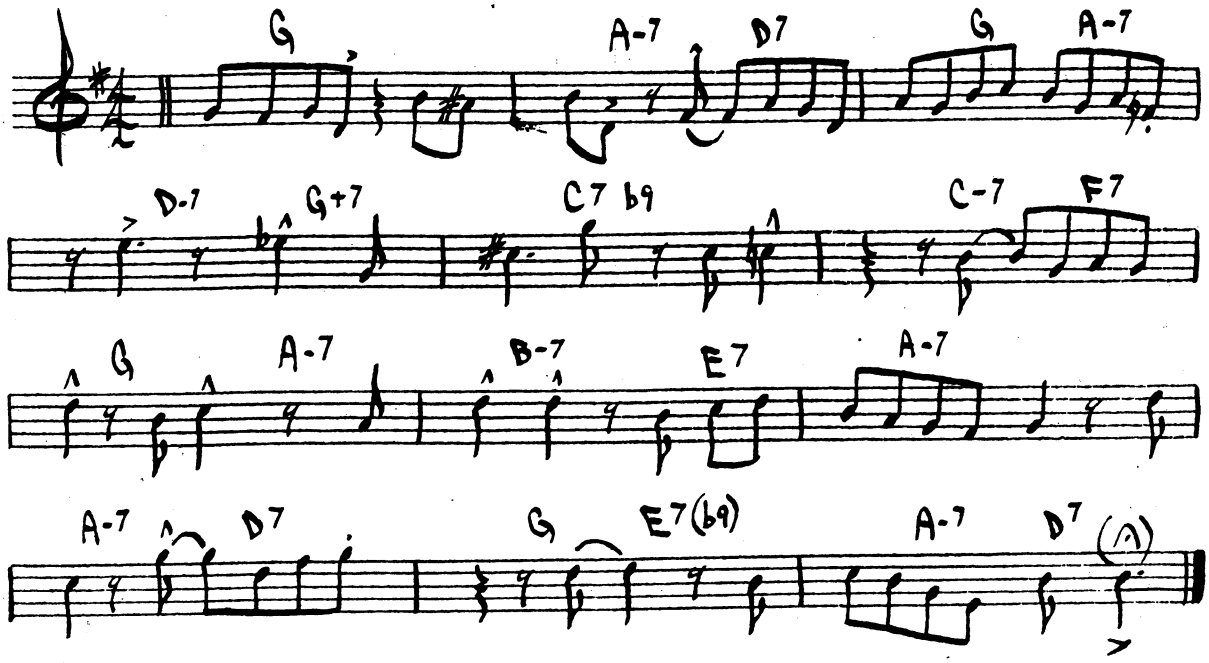


Billie Holiday - "Strange Fruit"

32.

AU PRIVAVE
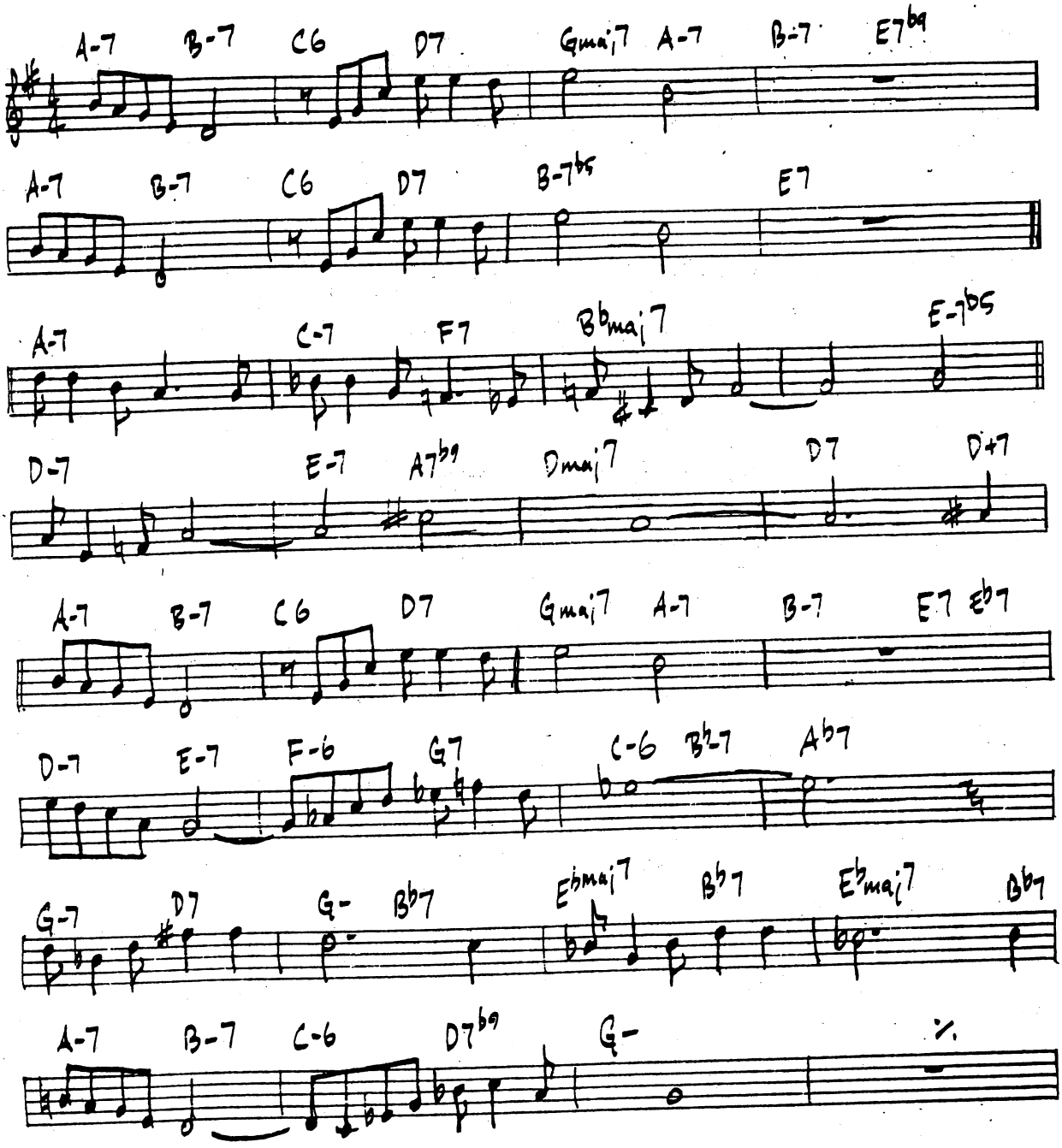
-CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

Autumn in New York

Vernon Duke
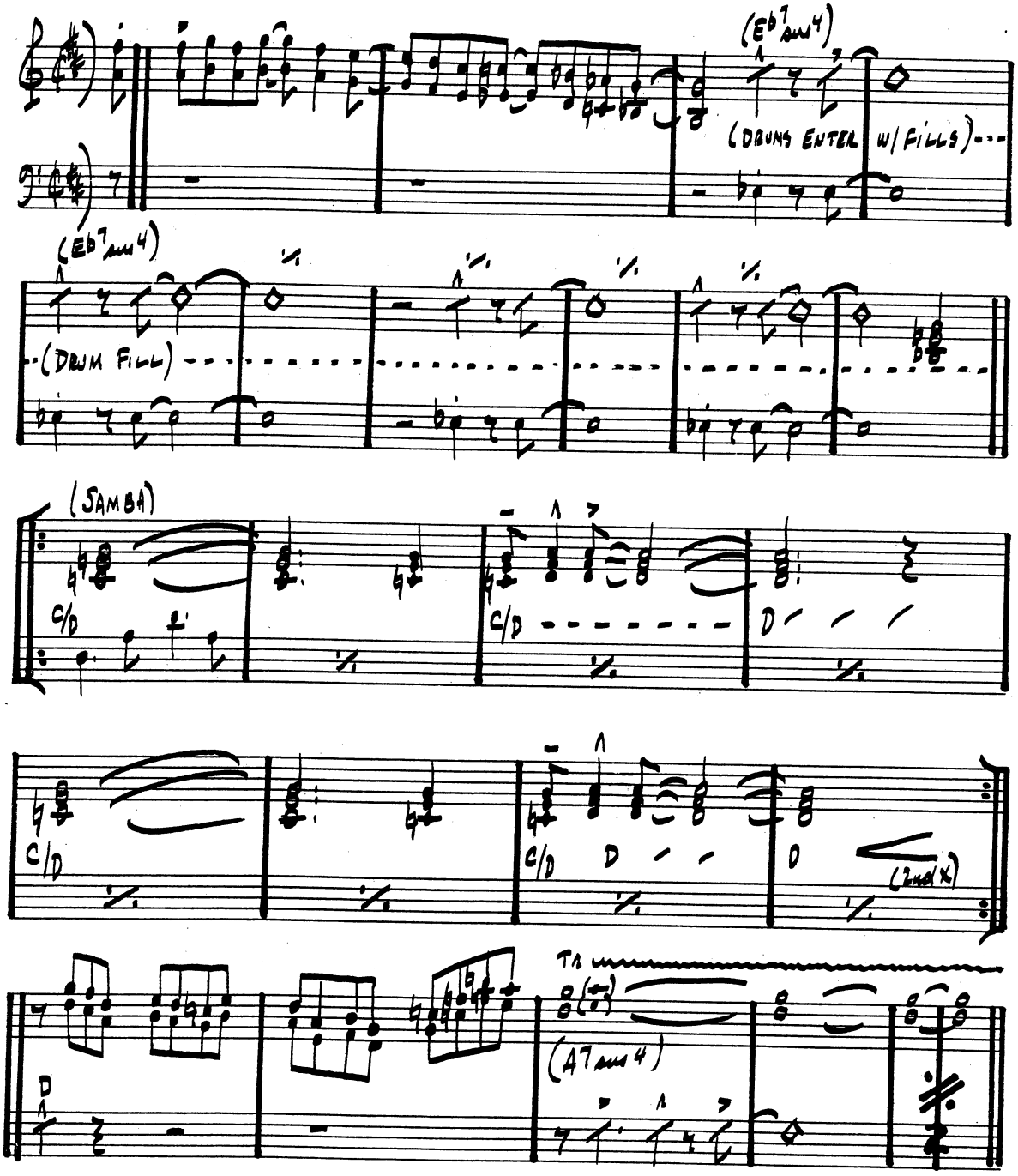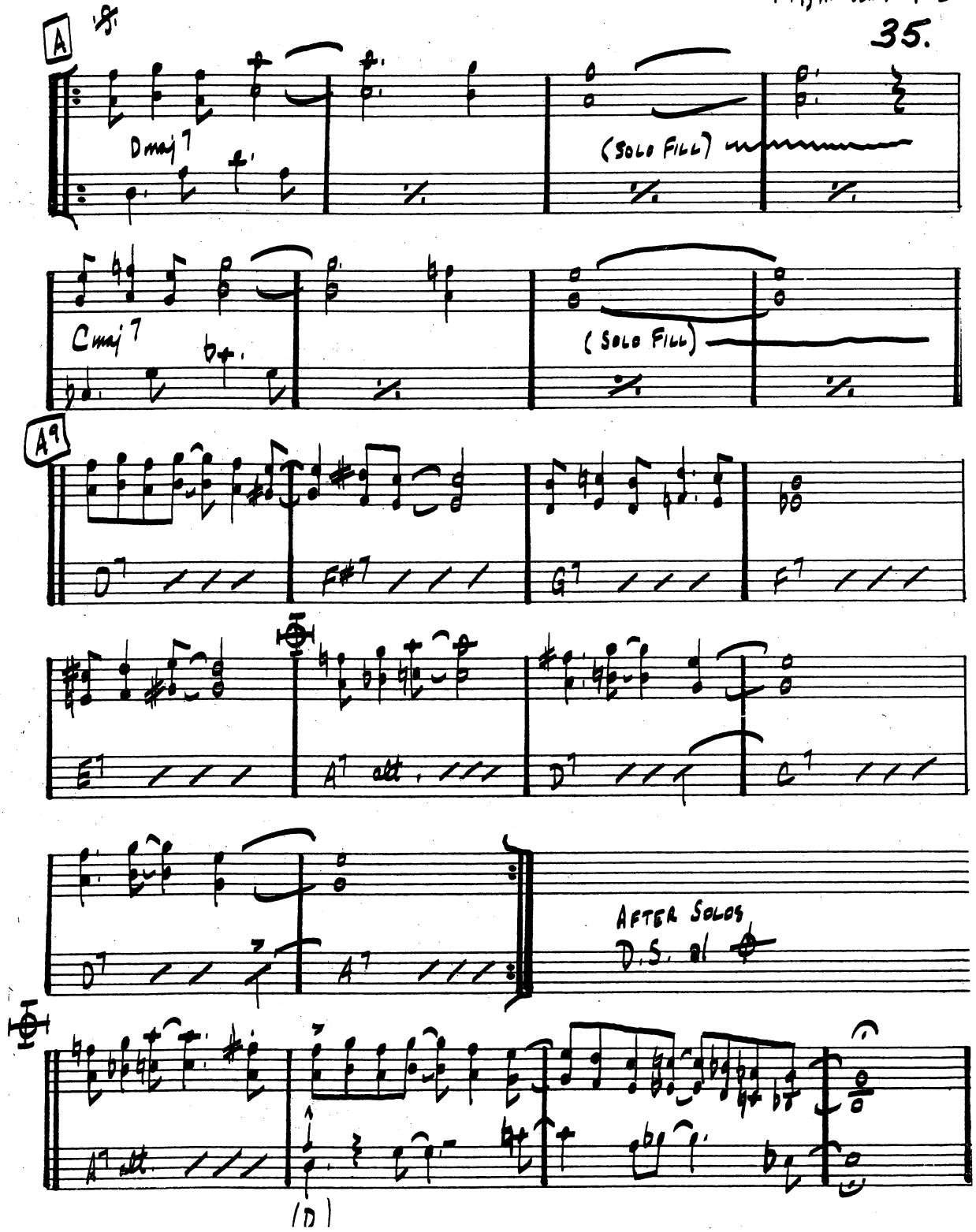


MJQ - "The Modern Art Quartet"

34.

SAMBA (INTRO) ¡ AY, ARRIBA !

- STU BALCOMB
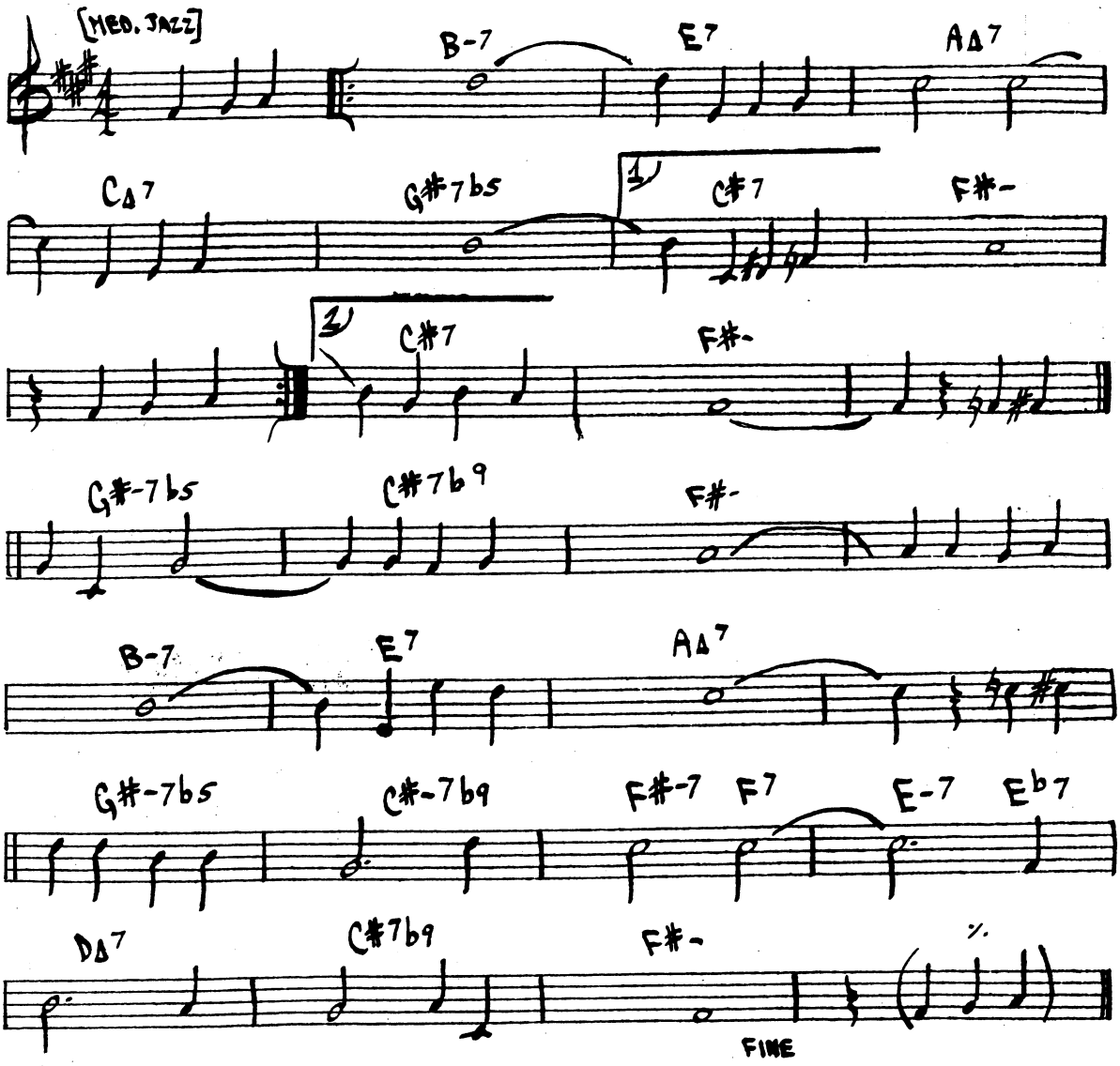



A
Dmaj7
(SOLO FILL)
Cmaj7
(SOLO FILL)
A9
D7
F#7
G7
F7
E7
A7 alt.
D7
C7
D7
A7
AFTER SOLOS
D.S. al
A7 alt.
(D)

36.

AUTUMN LEAVES

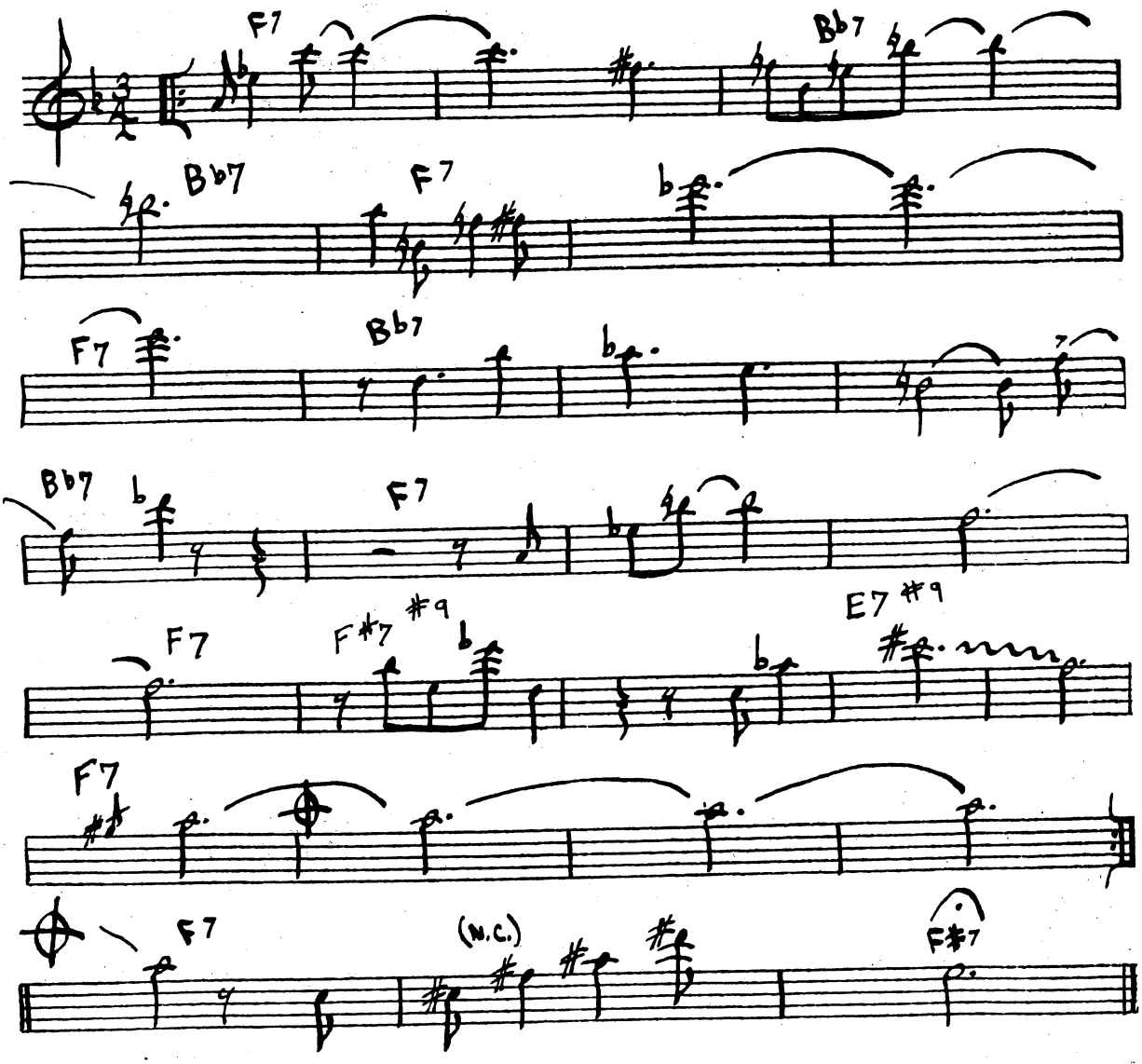
- Johnny Mercer



BILL EVANS - "PORTRAIT IN JAZZ"

BALLET

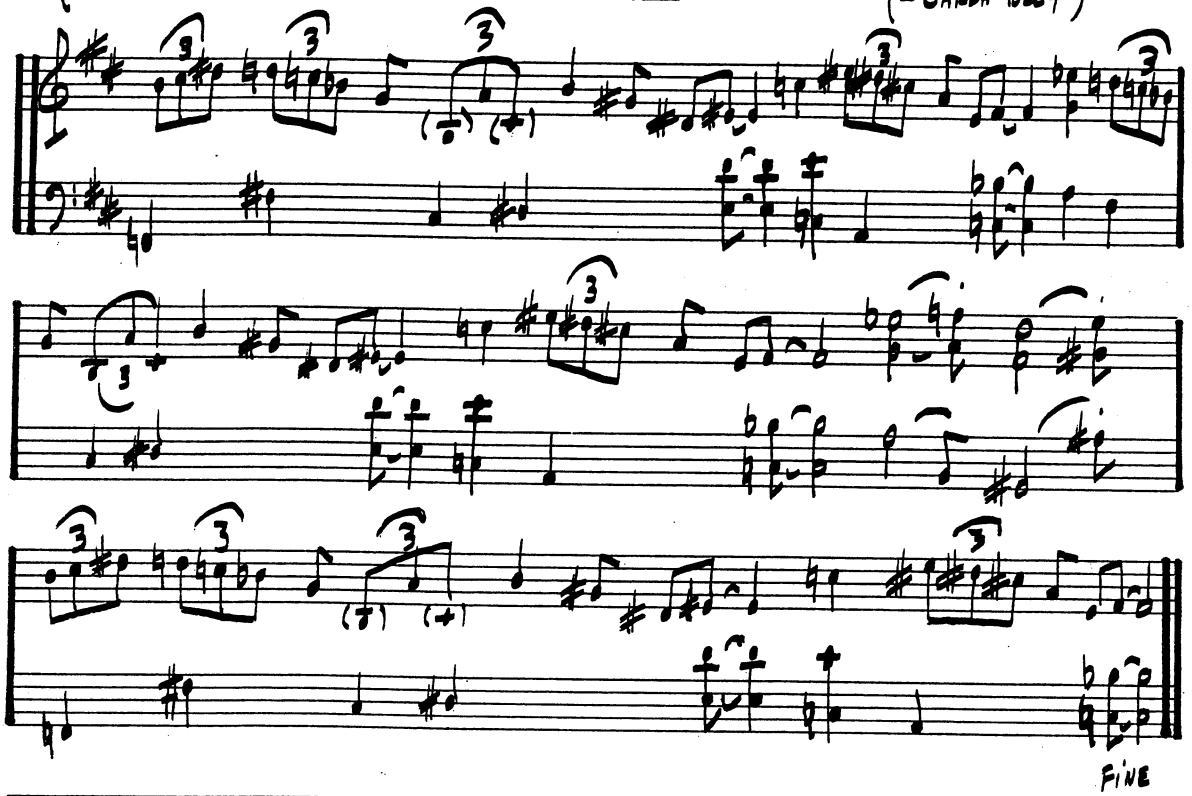
- MICHAEL GIBBS



(fast) 38.
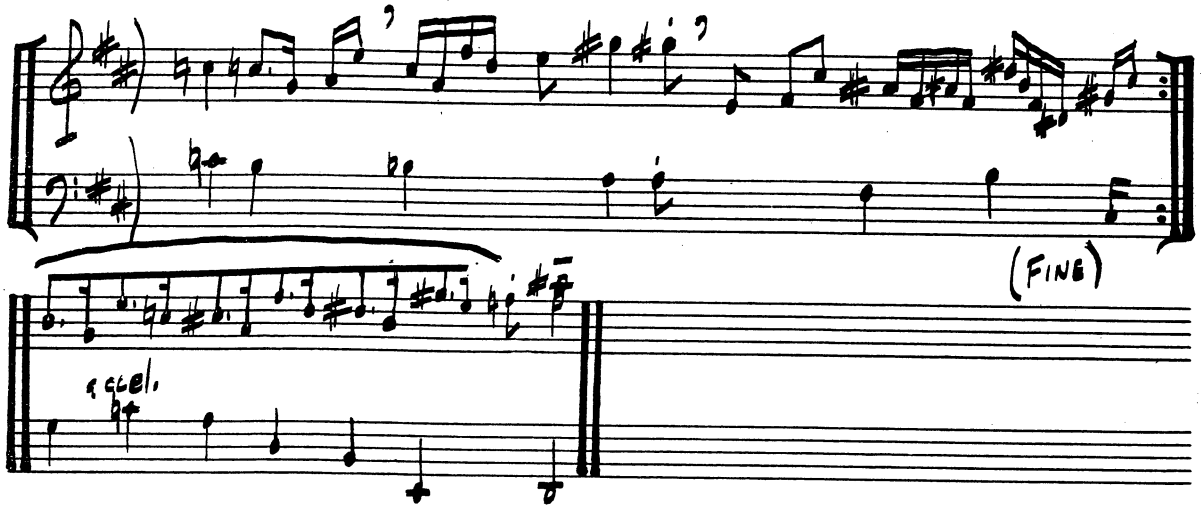
BATTERIE

(- CARLA BLEY)
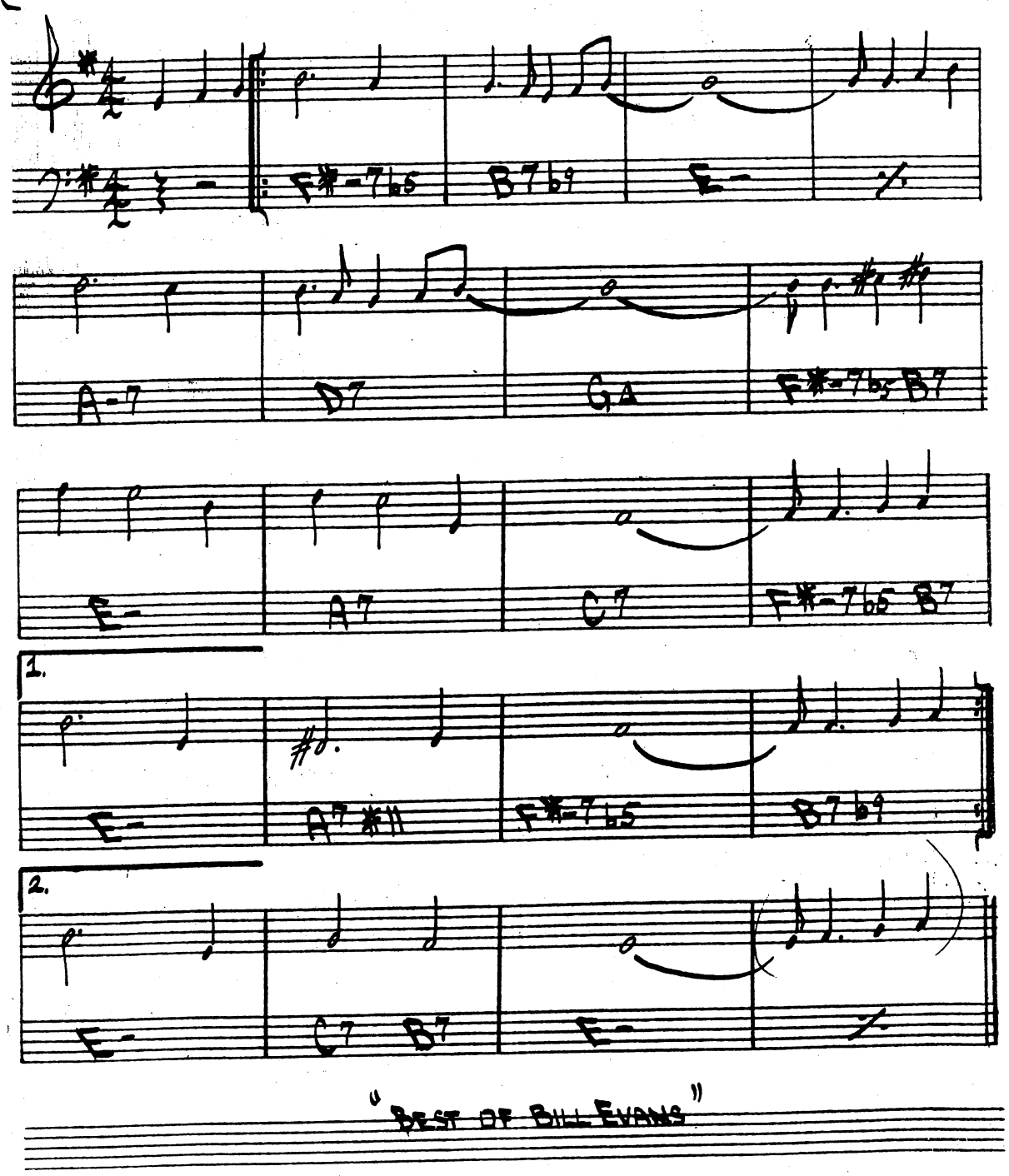


ICTUS

(- CARLA BLEY)
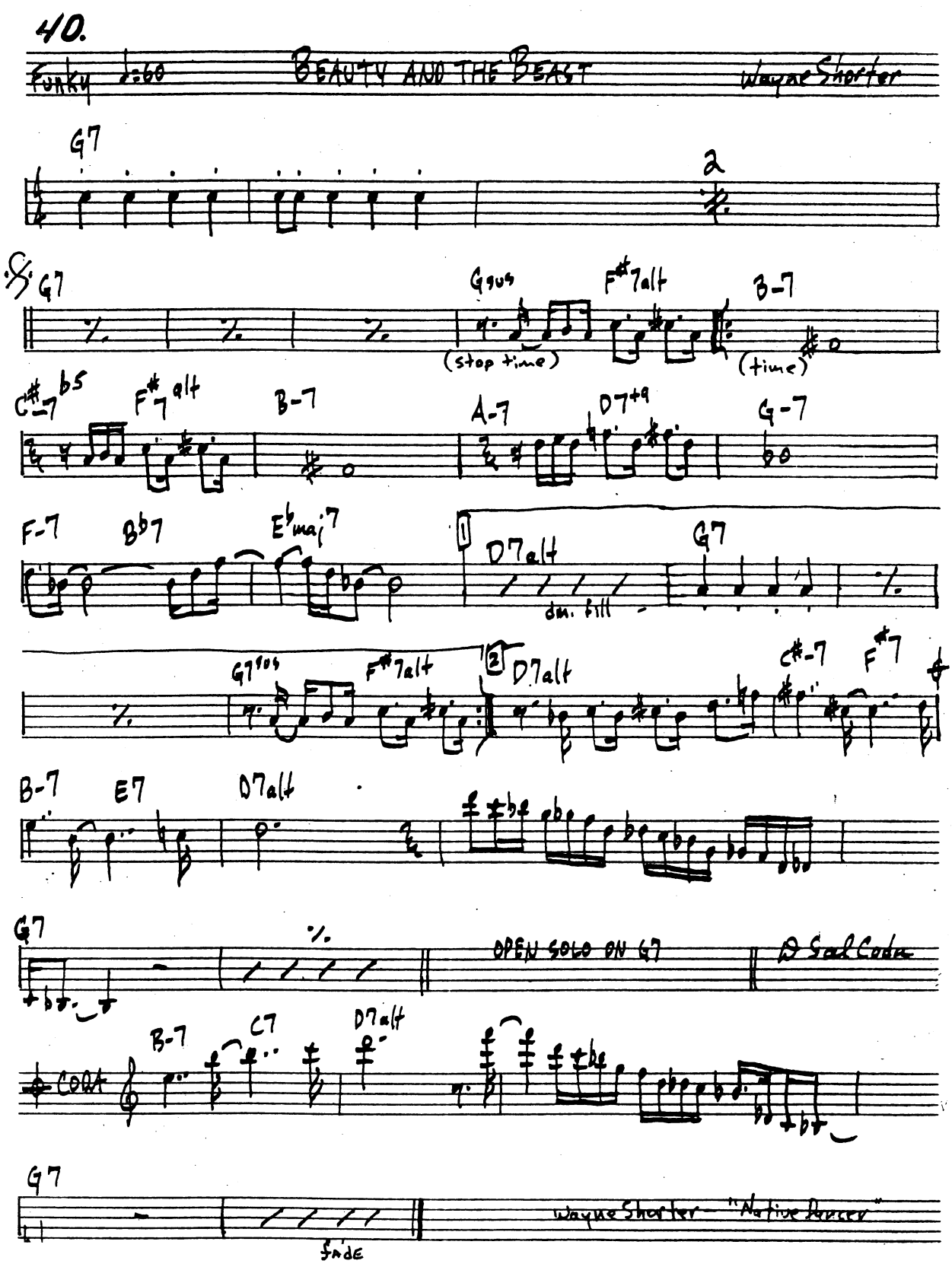


(BALLAD) **BEAUTIFUL LOVE** VICTOR YOUNG
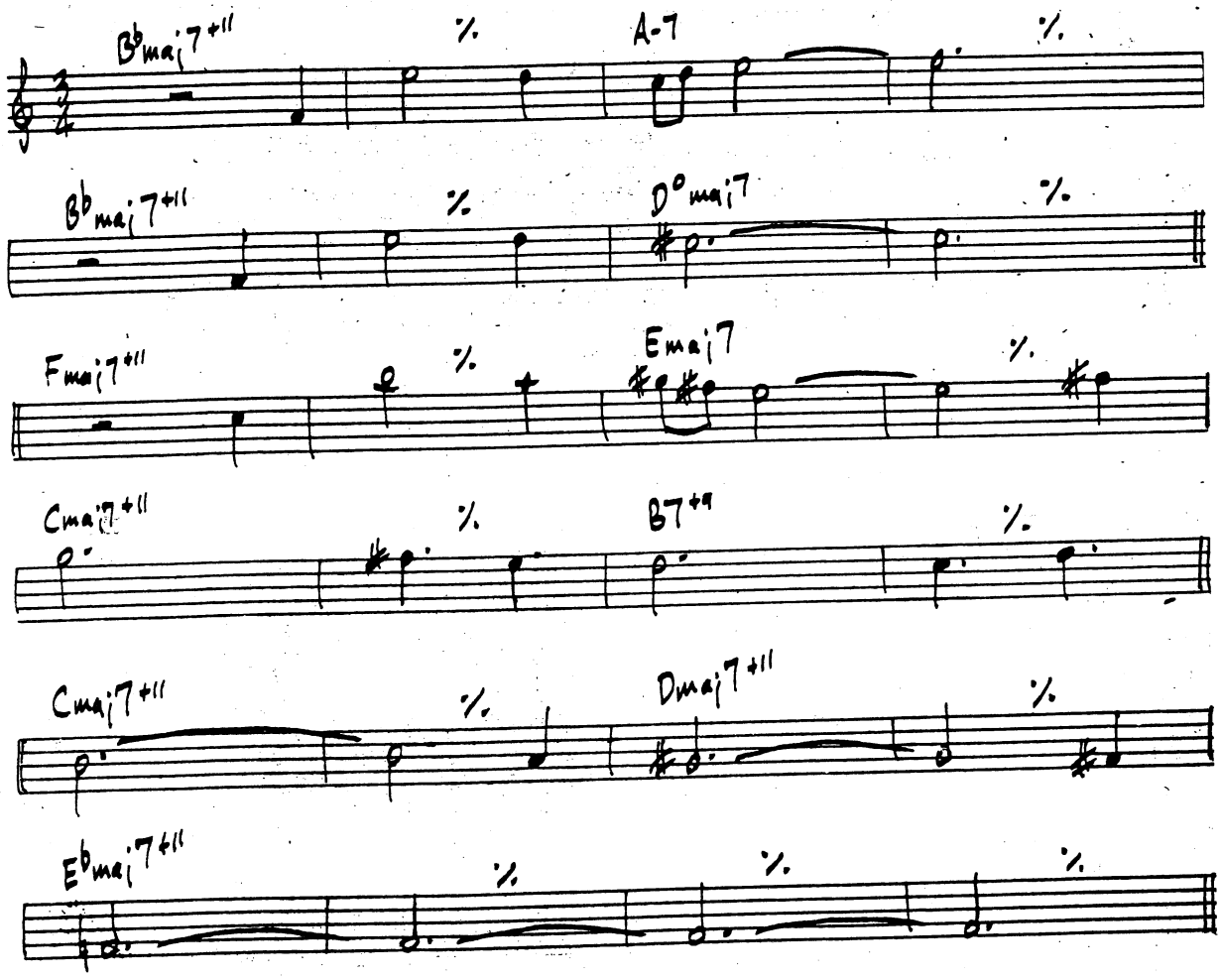


"BEST OF BILL EVANS"

40.

Funky ♩=60 **BEAUTY AND THE BEAST** Wayne Shorter
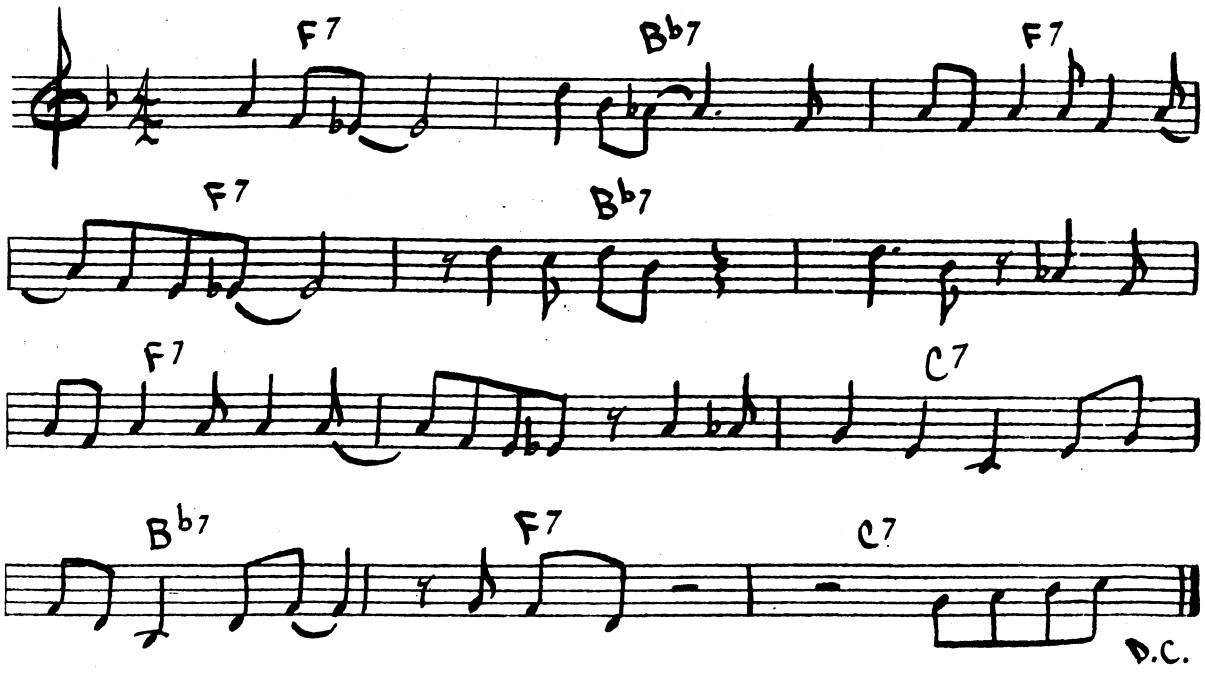


Med Ballad — Beneath it all — Gary Anderson



42.

BESSIES BLUES
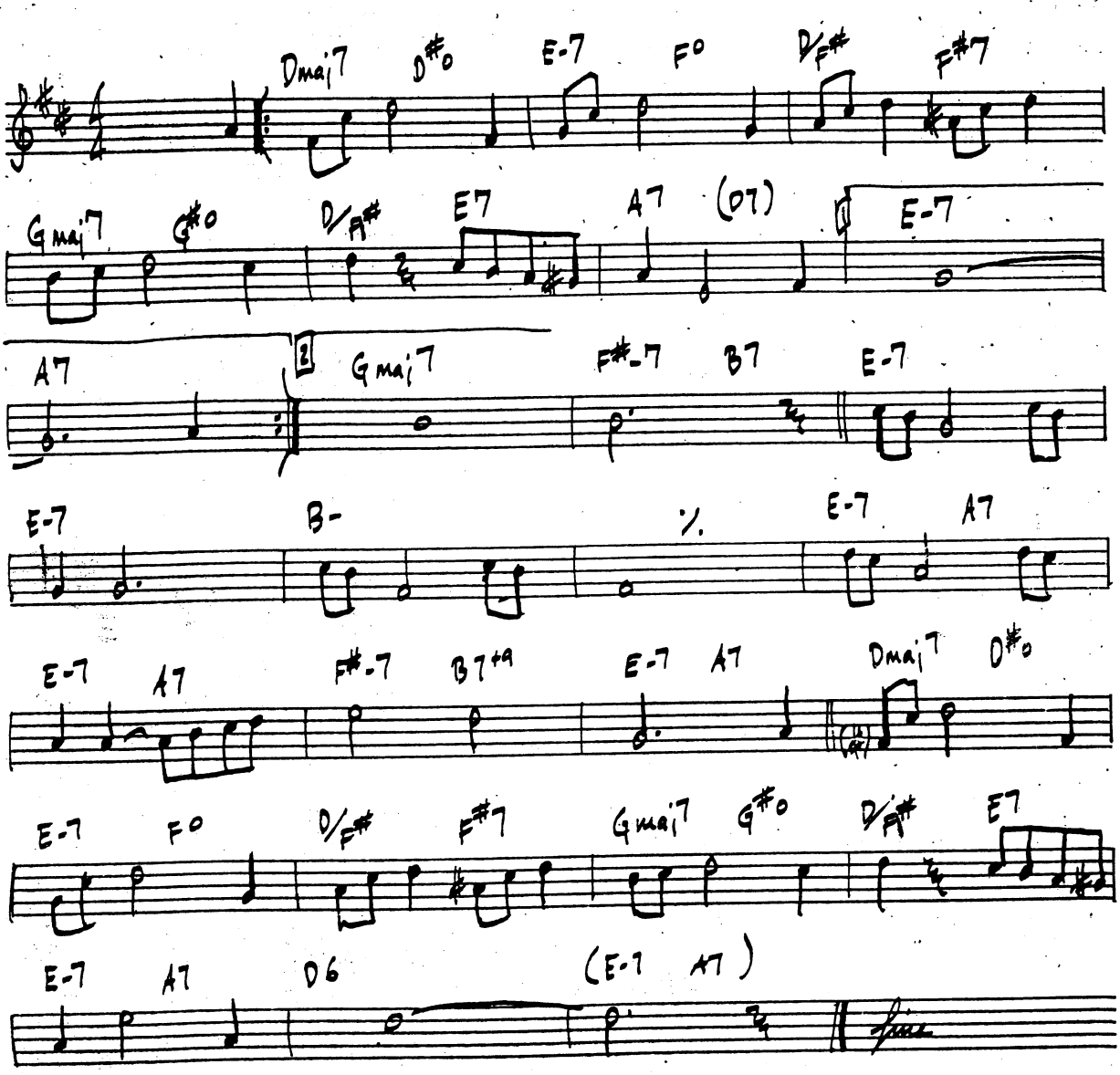
- JOHN COLTRANE



BEWITCHED

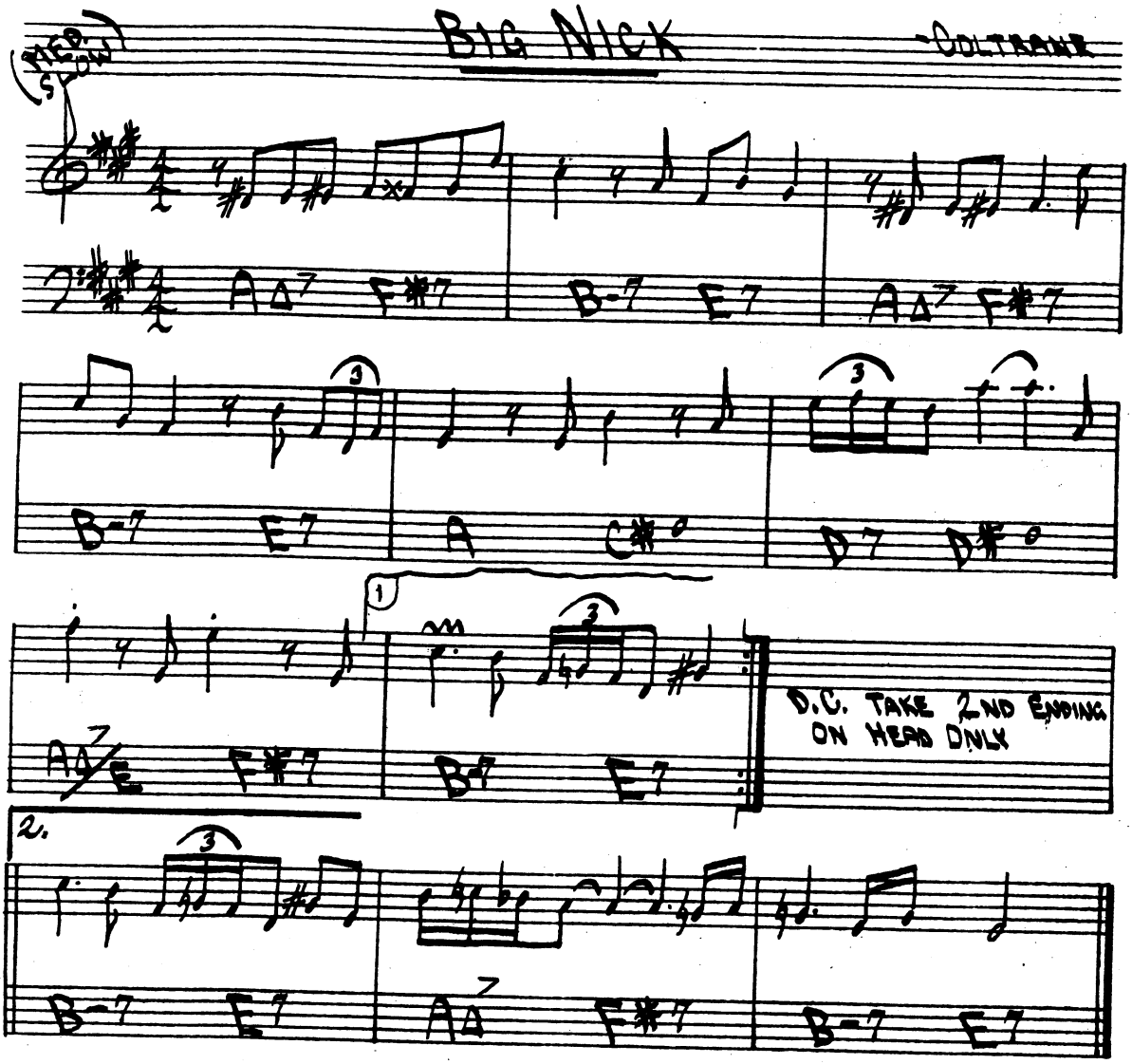
Ballad

Rodgers & Hart



BIG NICK
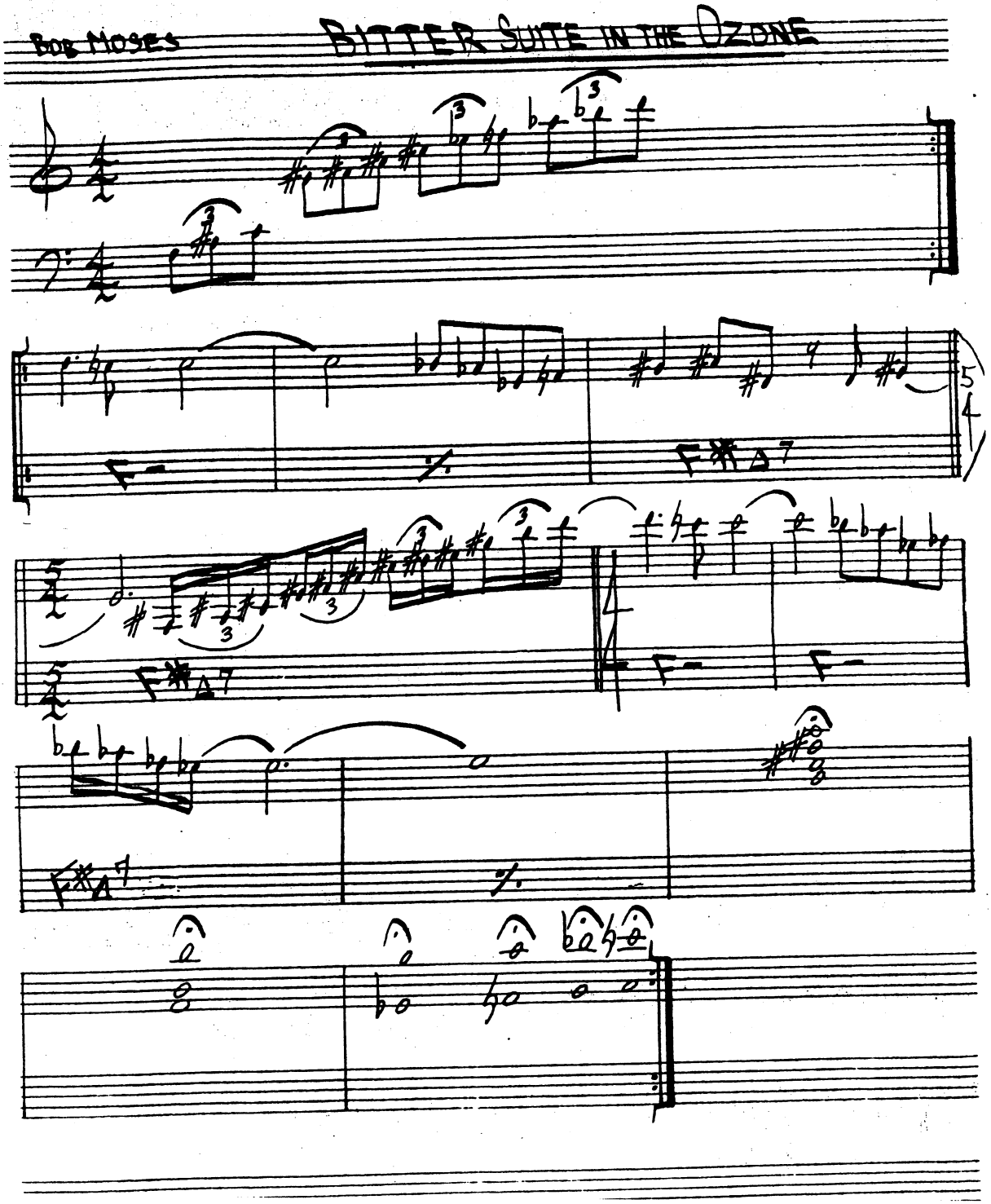
-COLTRANE



BEST OF JOHN COLTRANE
"HIS GREATEST YEARS VOL. 2"
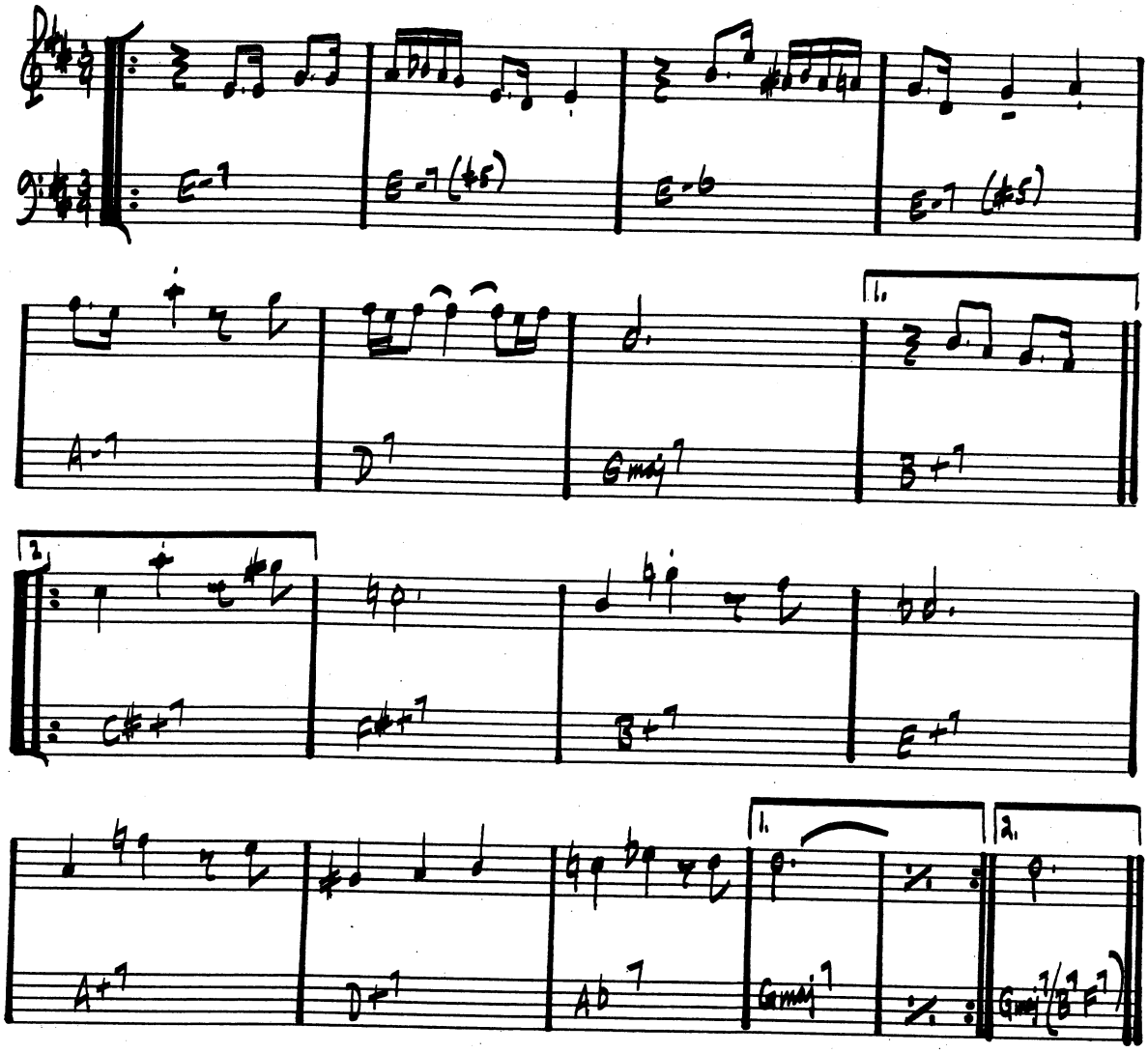
BOB MOSES

BITTER SUITE IN THE OZONE



46.
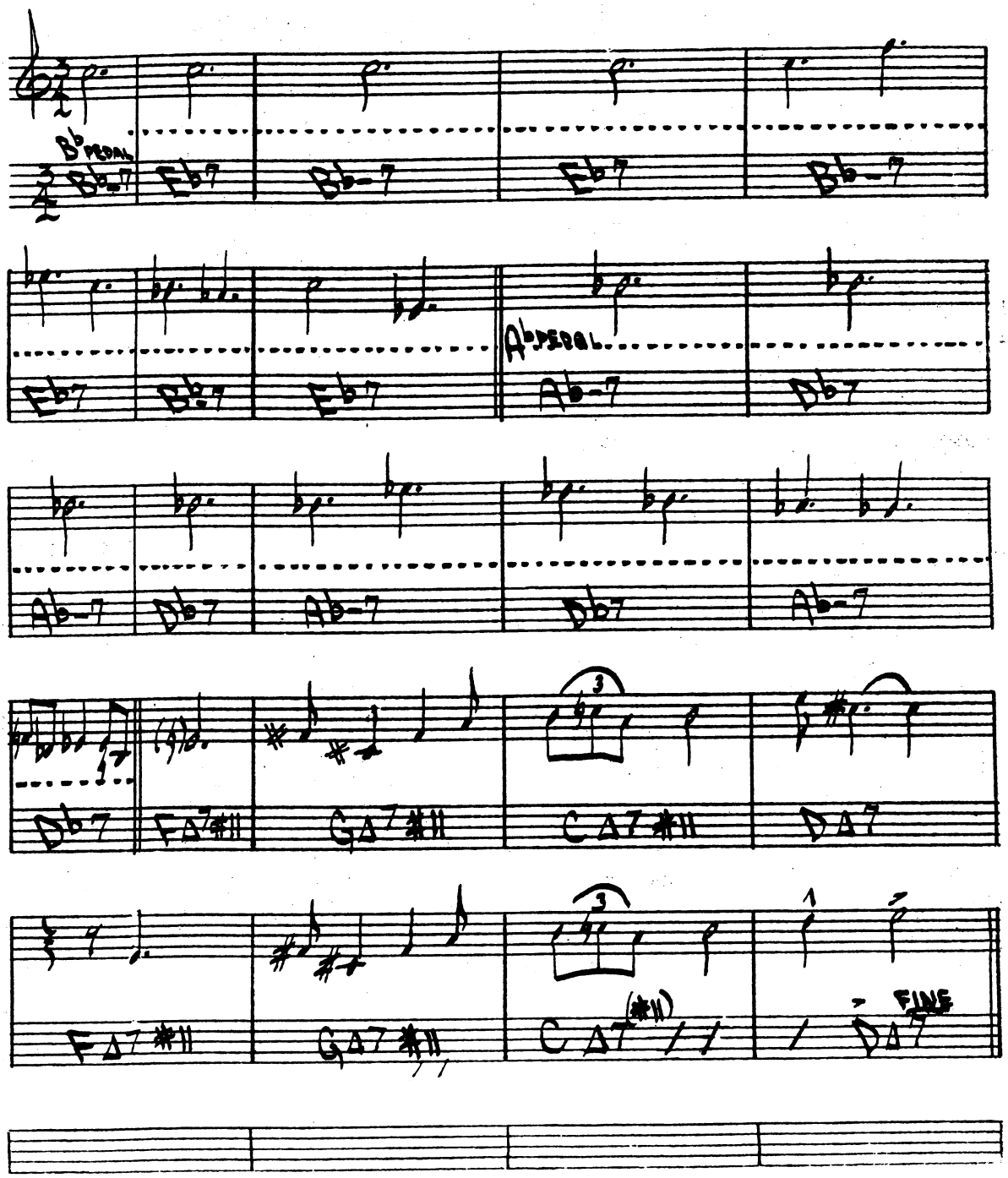
BLACK DIAMOND -ROLAND KIRK
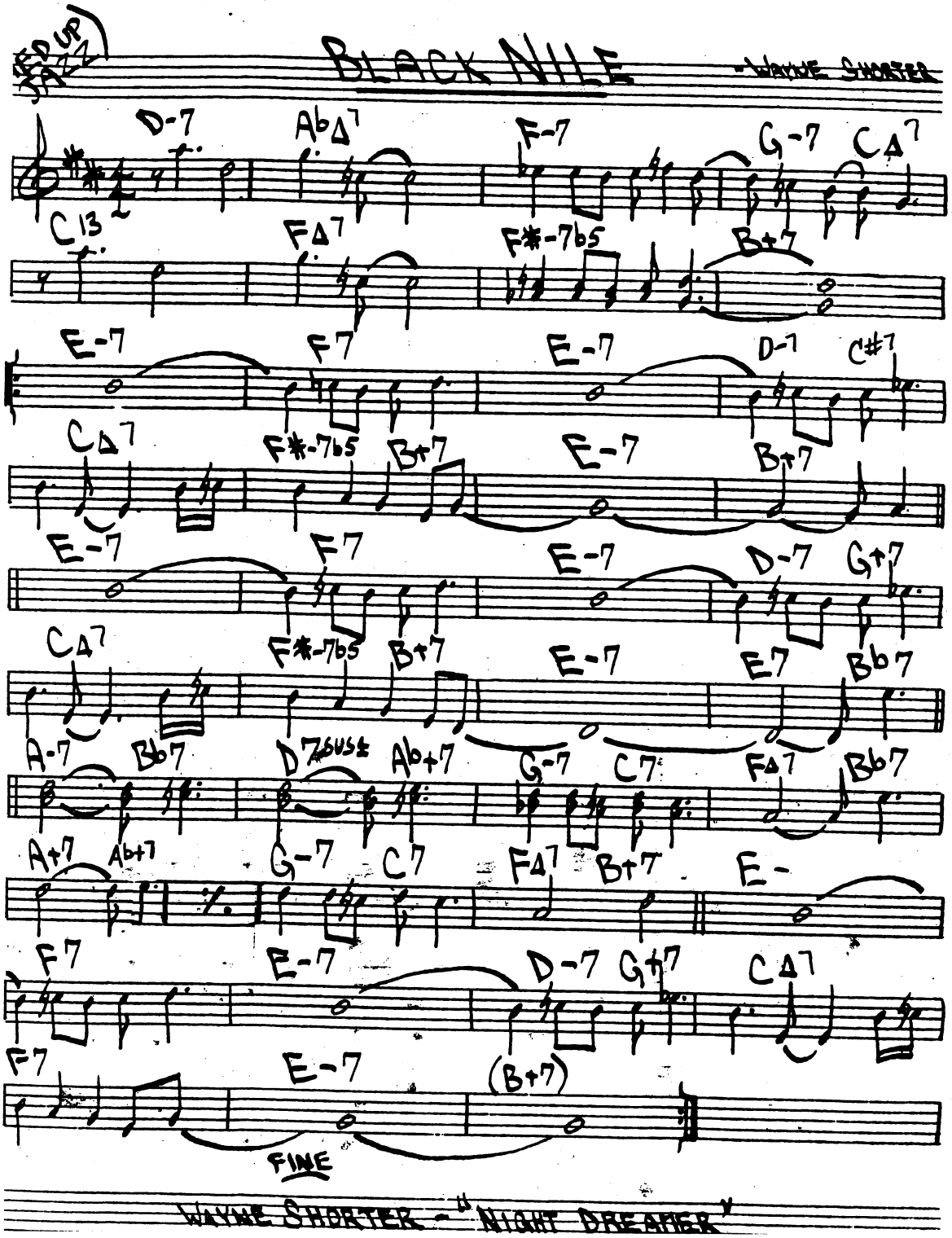


ROLAND KIRK - "RIP, RIG, & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

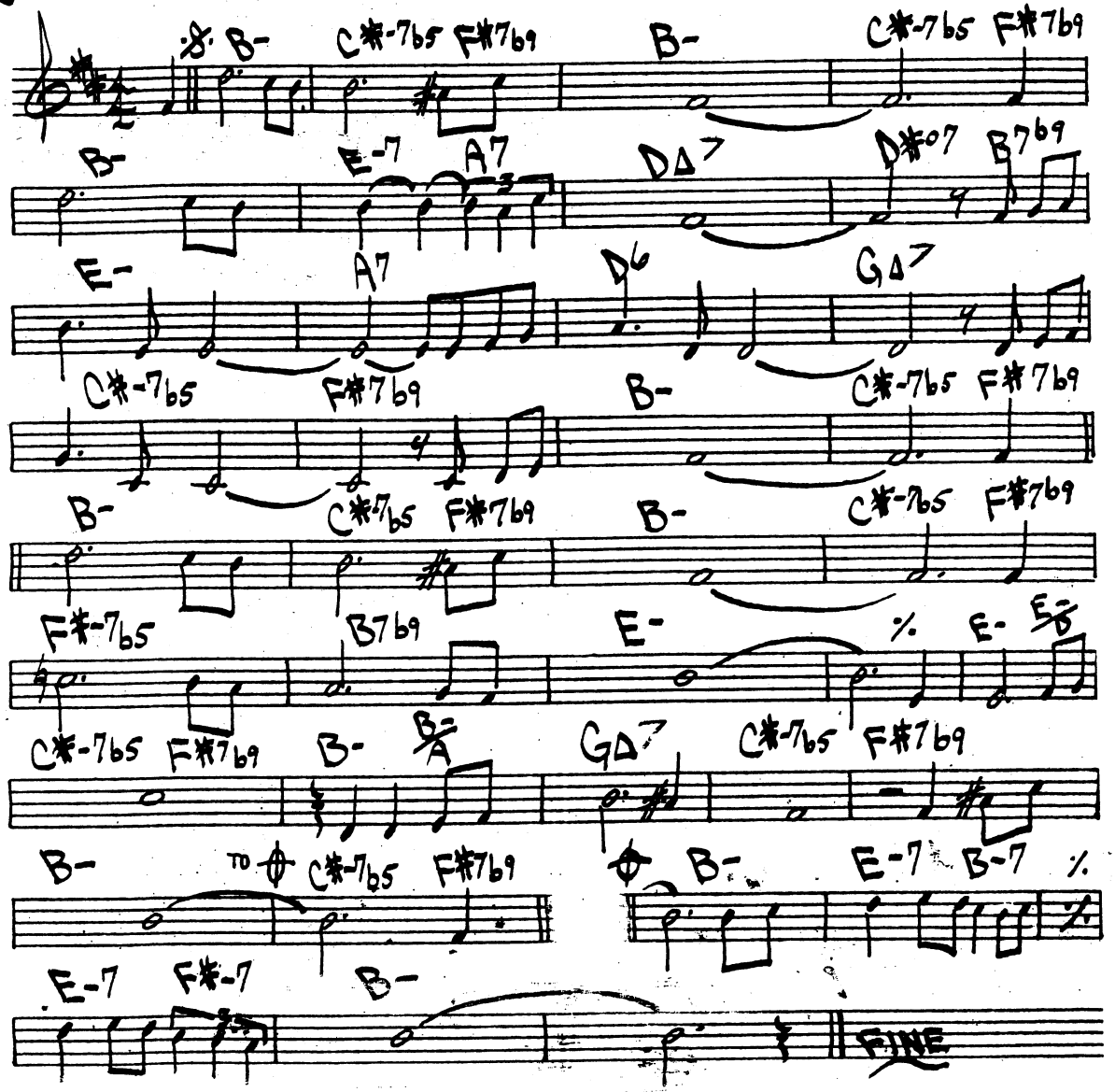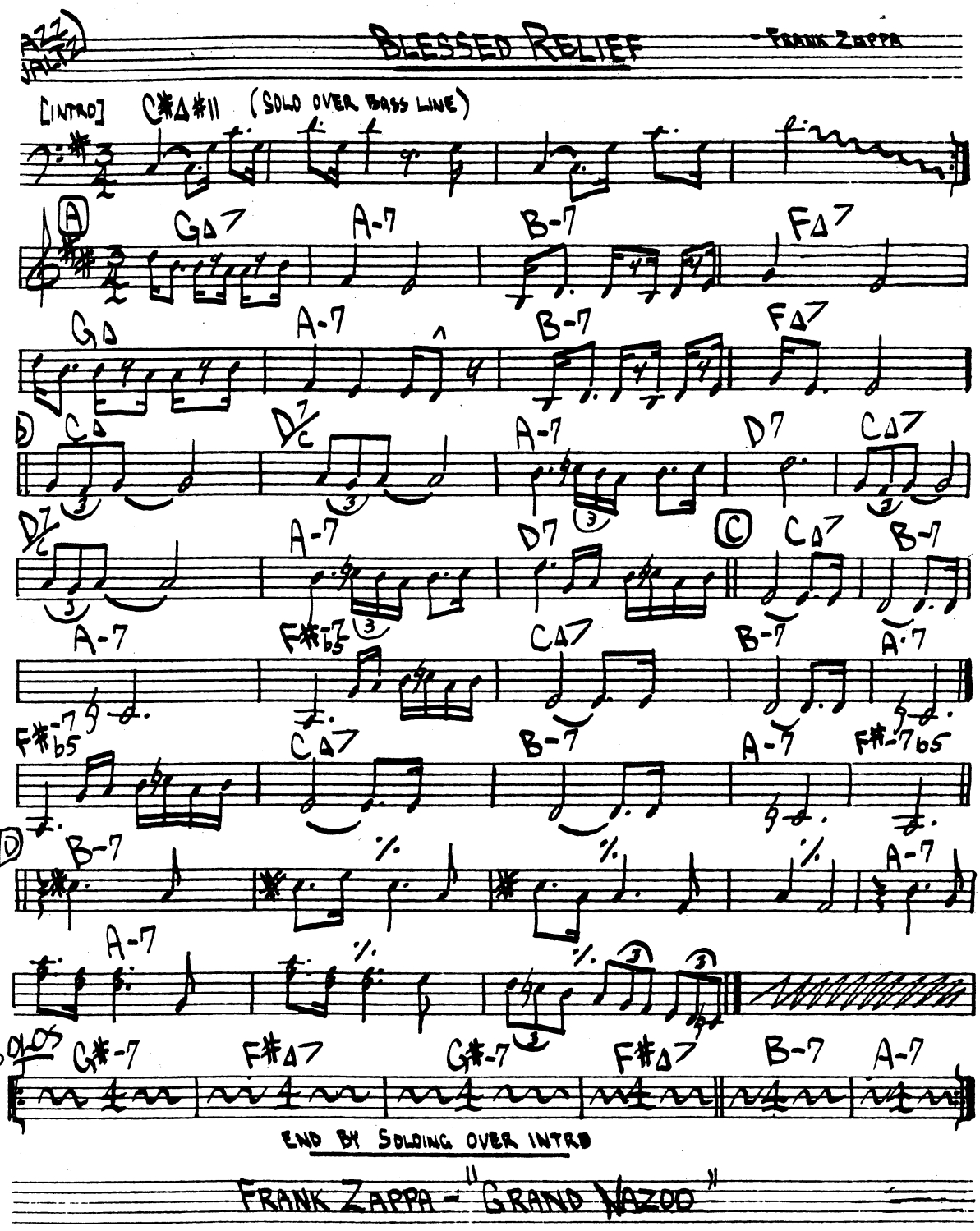




WAYNE SHORTER - "NIGHT DREAMER"

BLACK ORPHEUS

(BOSSA) · LOUIS BONFA

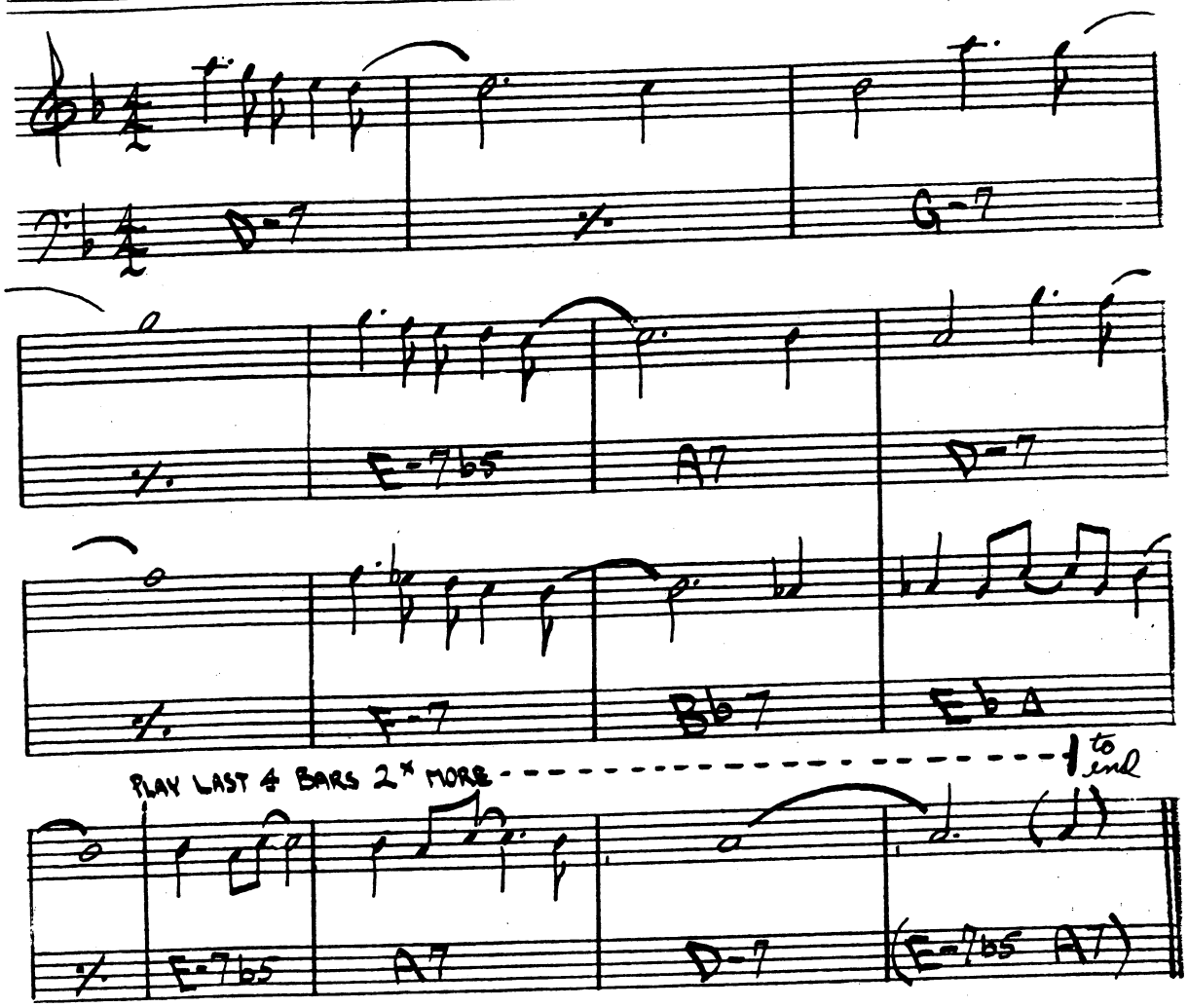


WAYNE SHORTER - "SHORTER MOMENTS"


JAZZ WALTZ
BLESSED RELIEF
FRANK ZAPPA
[INTRO] C#Δ#11 (SOLO OVER BASS LINE)
A
GΔ7 A-7 B-7 FΔ7
GΔ A-7 B-7 FΔ7
B
CΔ D7/C A-7 D7 CΔ7
D7/C A-7 D7
C
CΔ7 B-7
A-7 F#-7b5 CΔ7 B-7 A-7
F#-7b5 CΔ7 B-7 A-7 F#-7b5
D
B-7 A-7
A-7
SOLOS
C#-7 F#Δ7 G#-7 F#Δ7 B-7 A-7
END BY SOLOING OVER INTRO
FRANK ZAPPA - "GRAND WAZOO"

BLUE BOSSA

-KENNY DORHAM
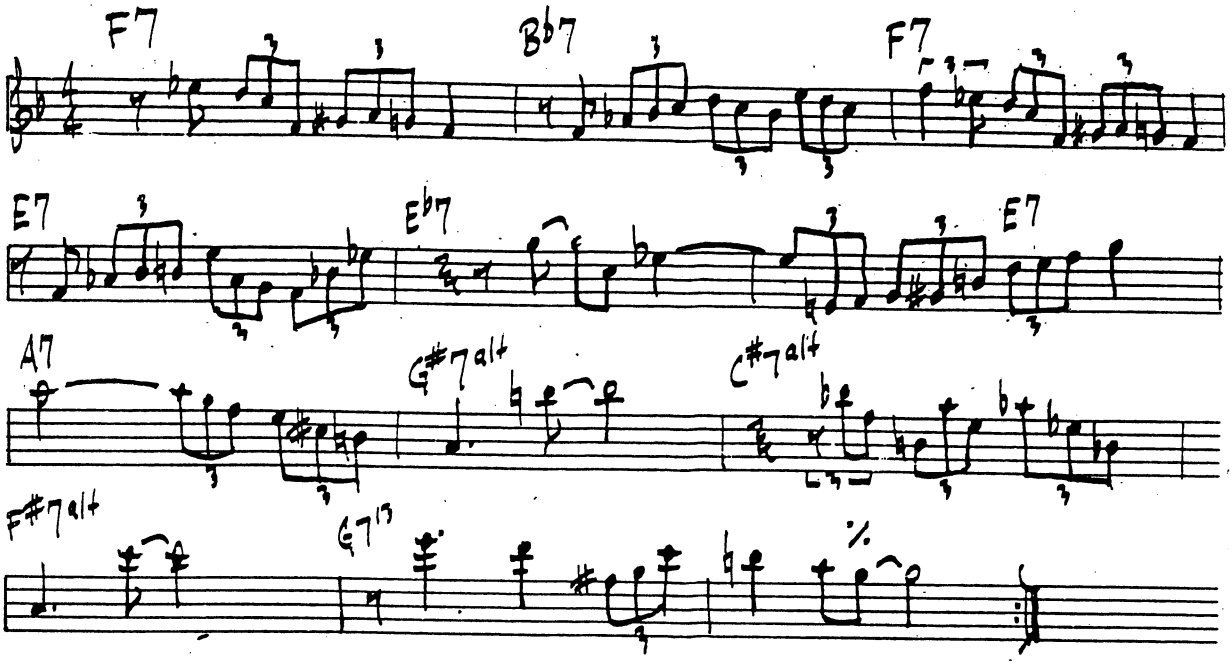


JOE HENDERSON - "PAGE ONE"

52.

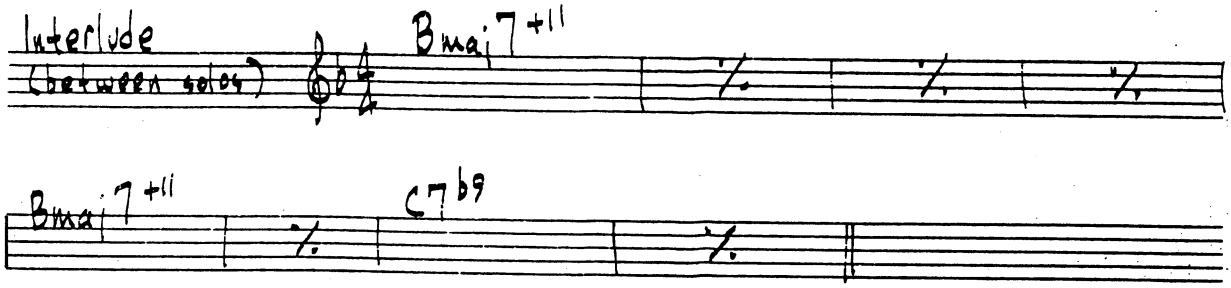
Med Swing

BLUE COMEDY

Michael Gibbs



Interlude
(between solos)

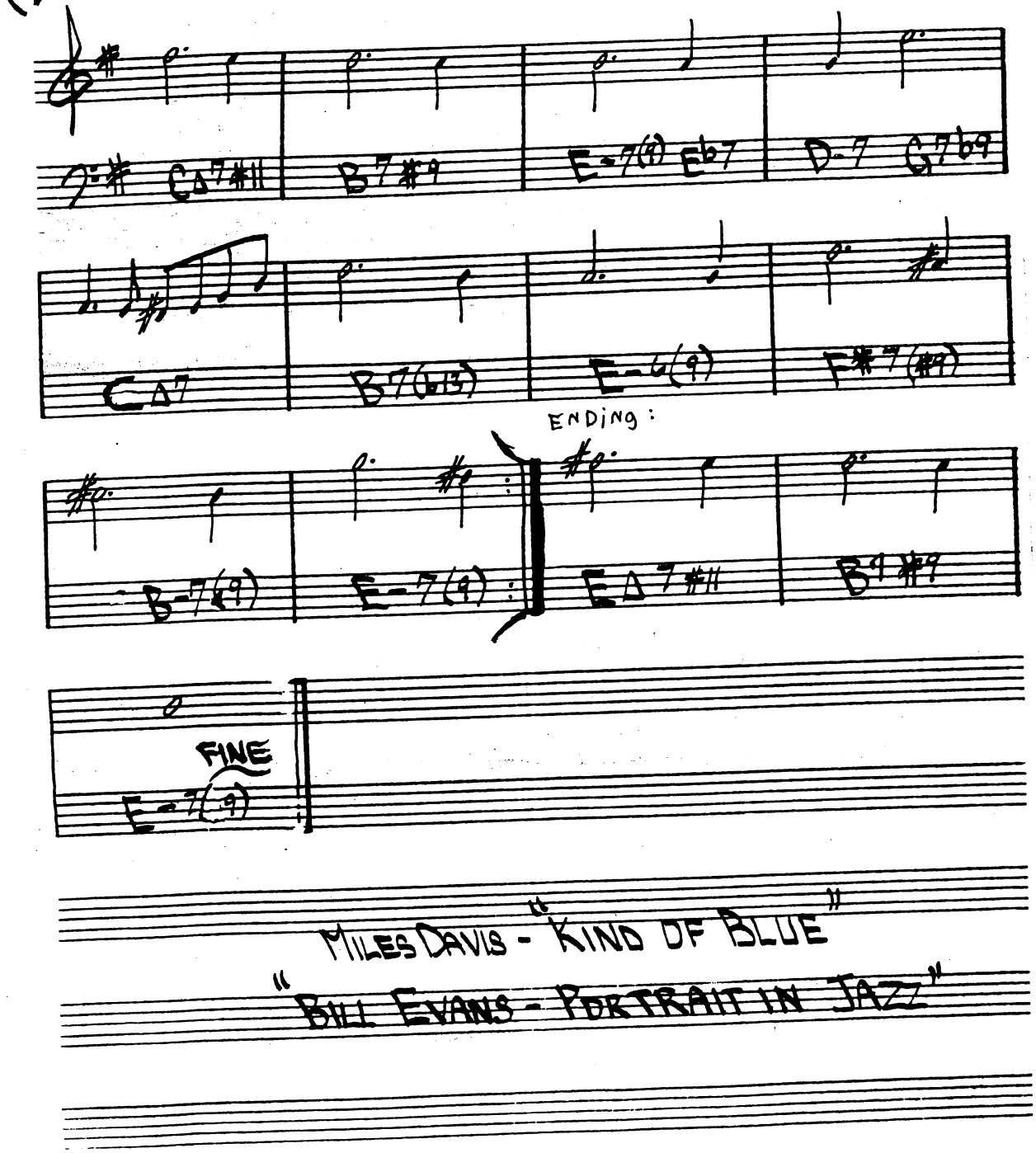


Solos on head changes

Gary Burton - "Carnegie Hall"

BLUE IN GREEN

(BALLAD) · BILL EVANS
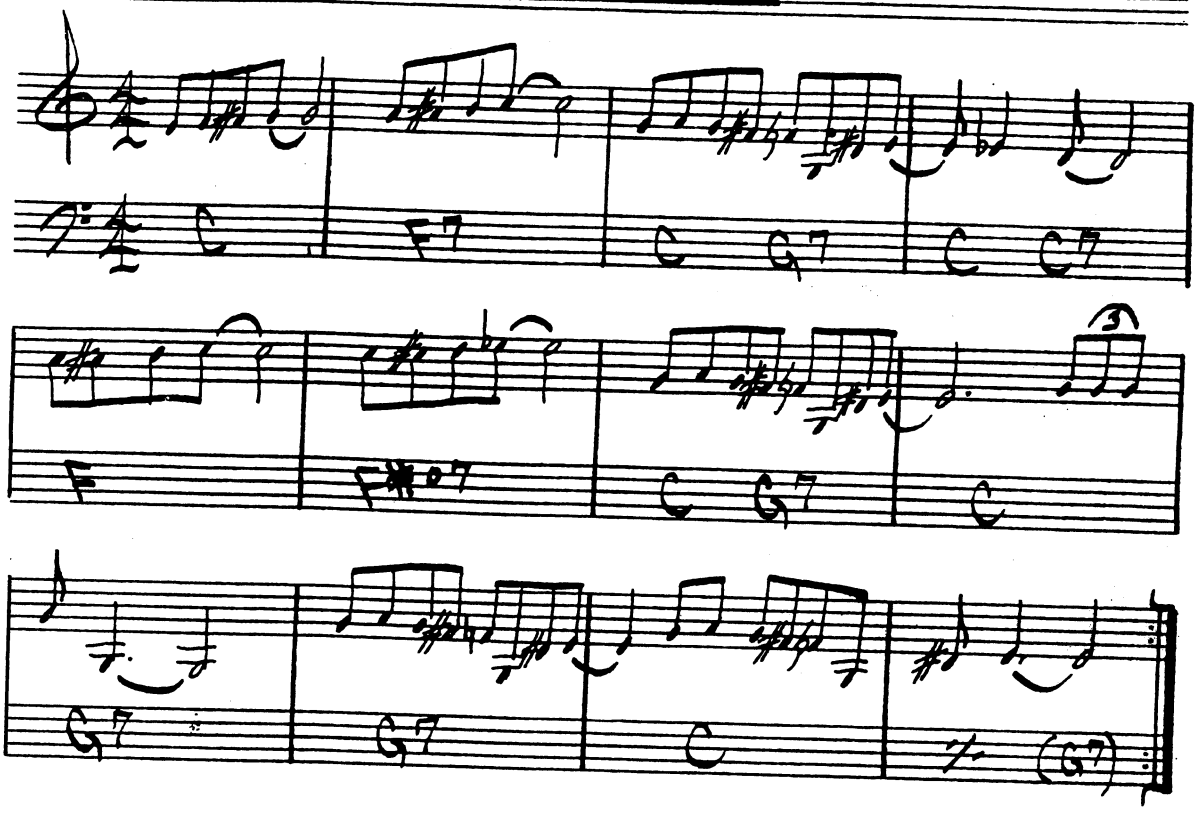


MILES DAVIS - "KIND OF BLUE"

"BILL EVANS - PORTRAIT IN JAZZ"

BLUE MONK

- THELONIOUS MONK
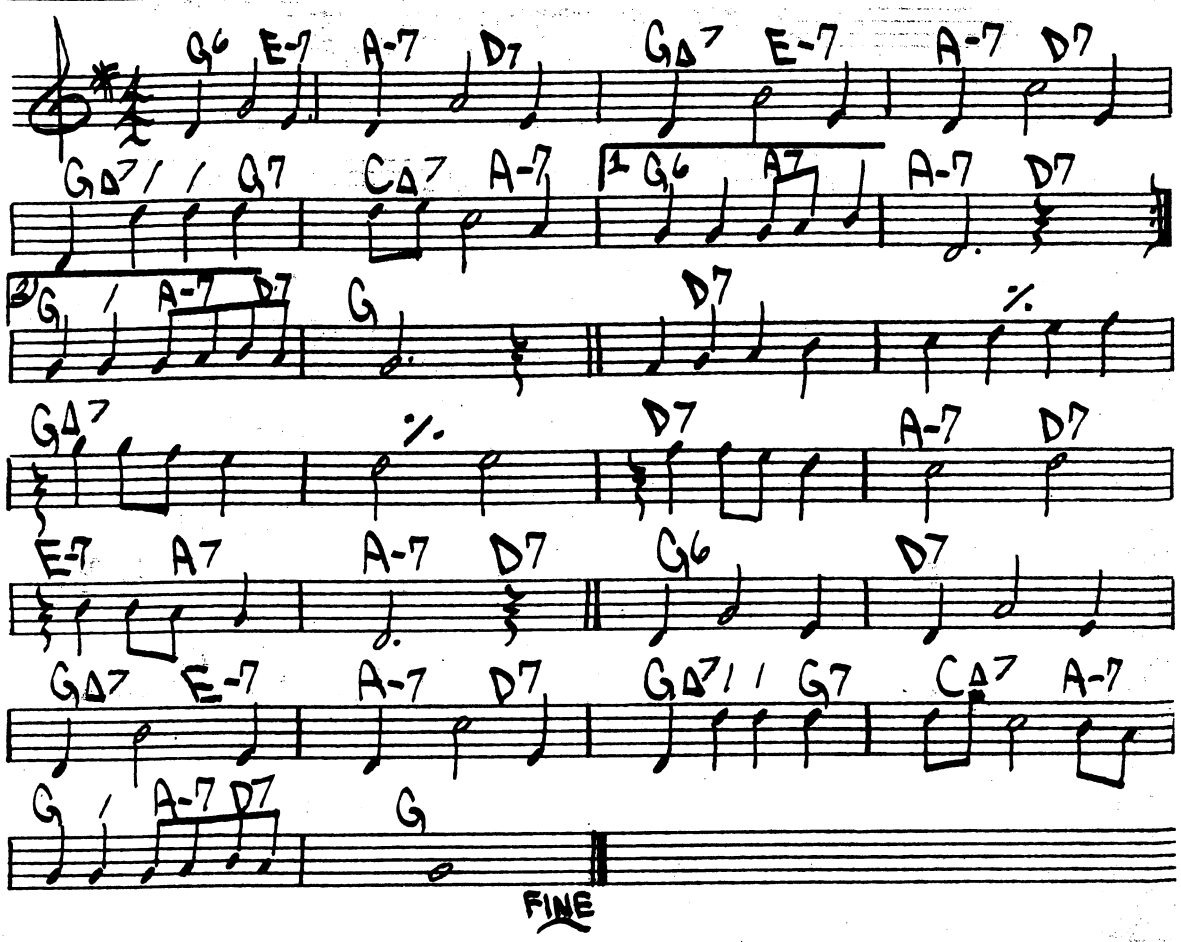


"MONKS GREATEST HITS"

"THE THELONIUS MONK STORY"

BLUE ROOM

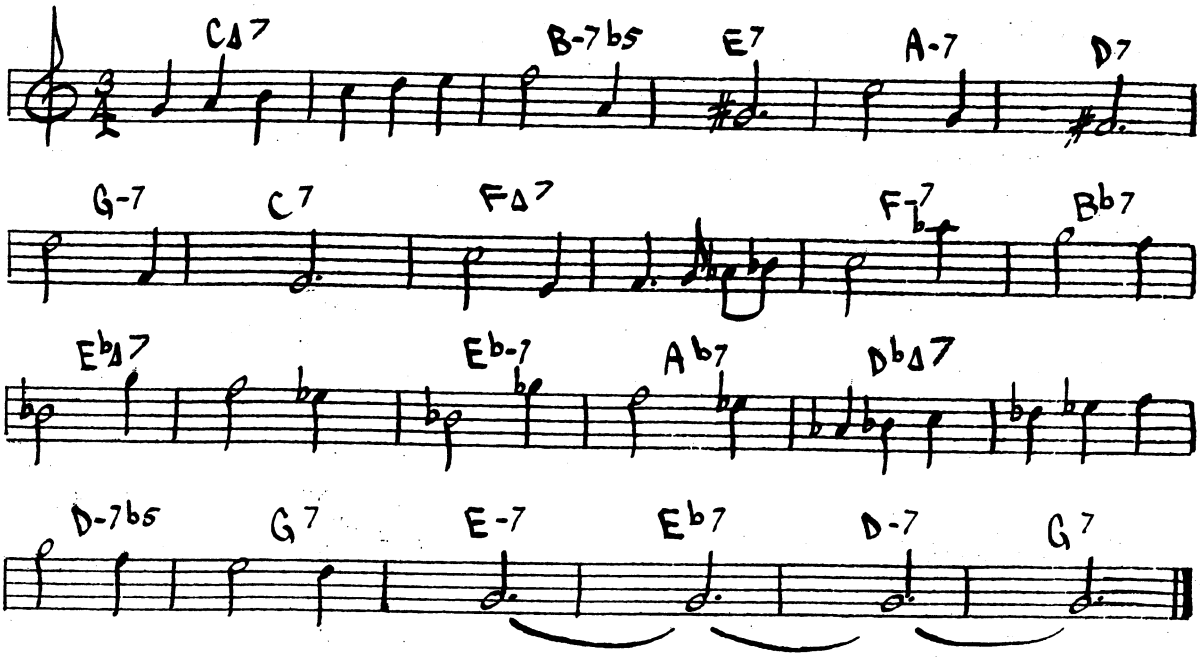
ROGERS - HART



56.

BLUESETTE
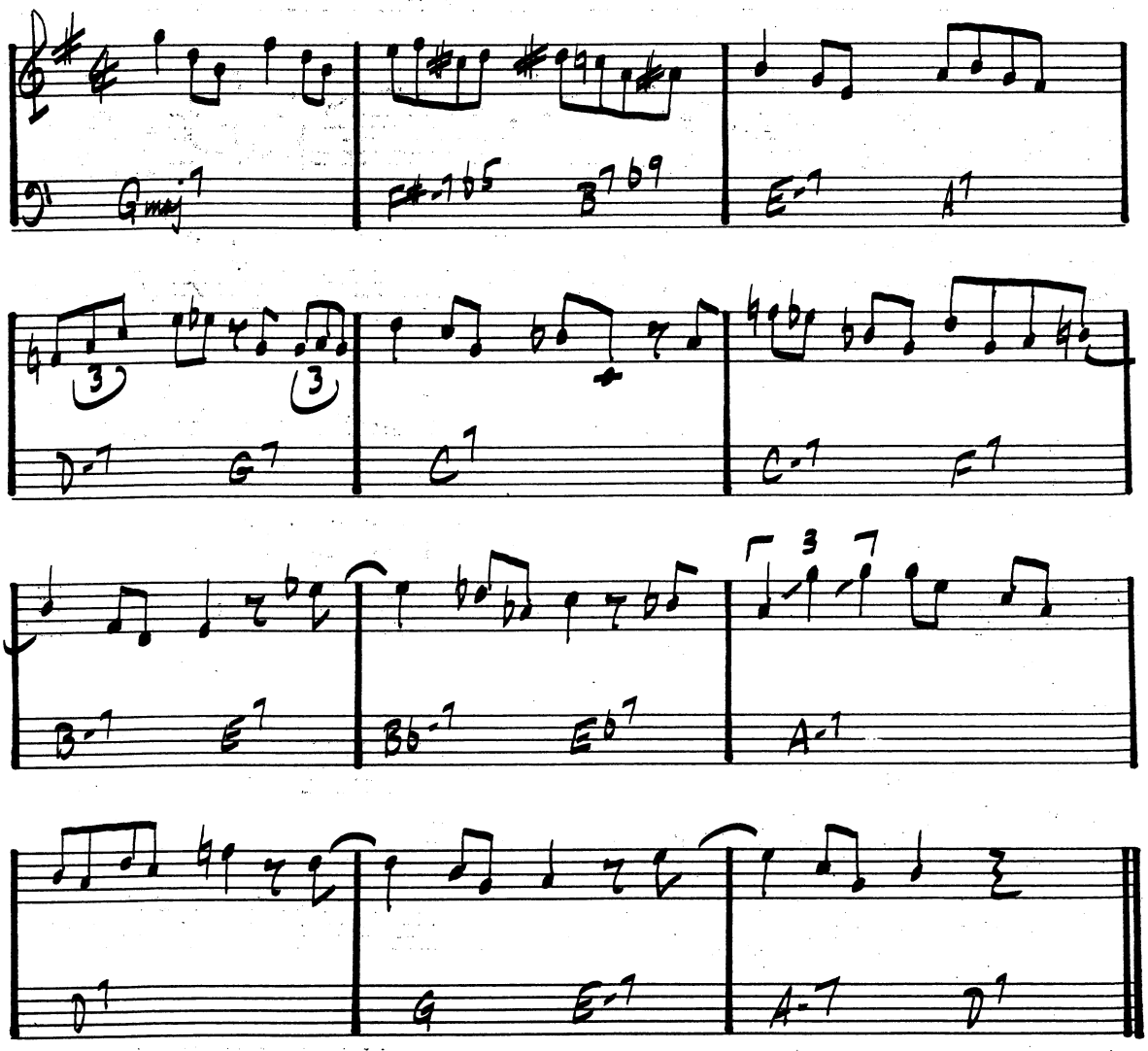
- TOOTS THIELEMANS



(JAZZ)

BLUES FOR ALICE

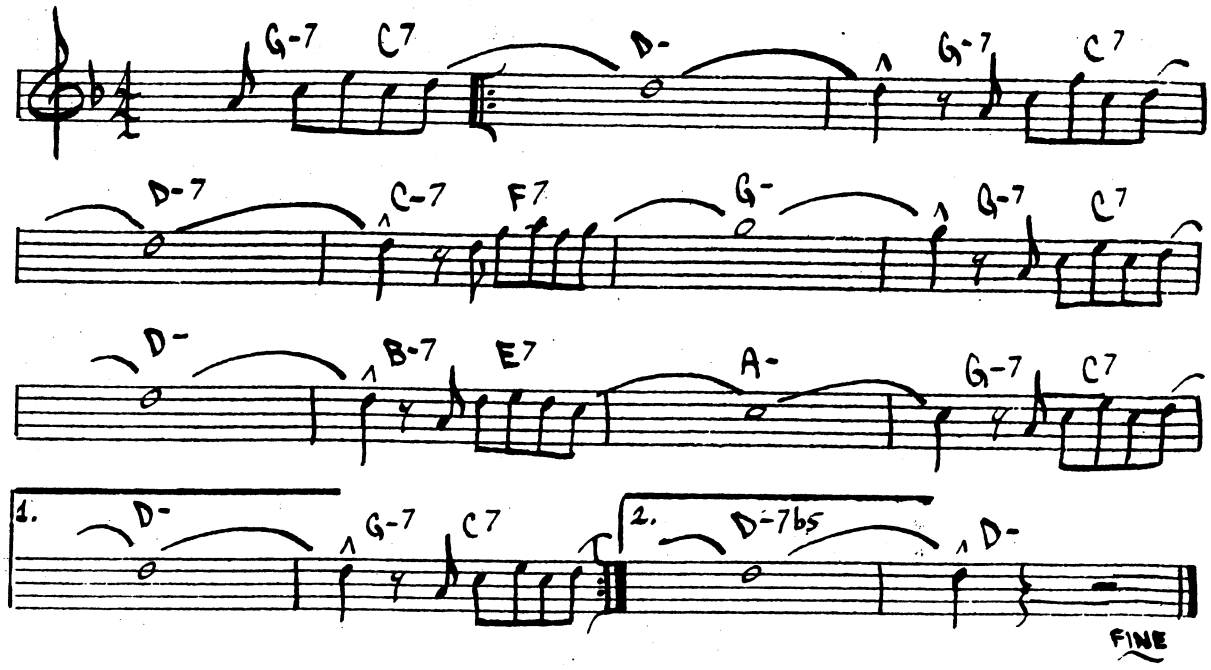
-CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"
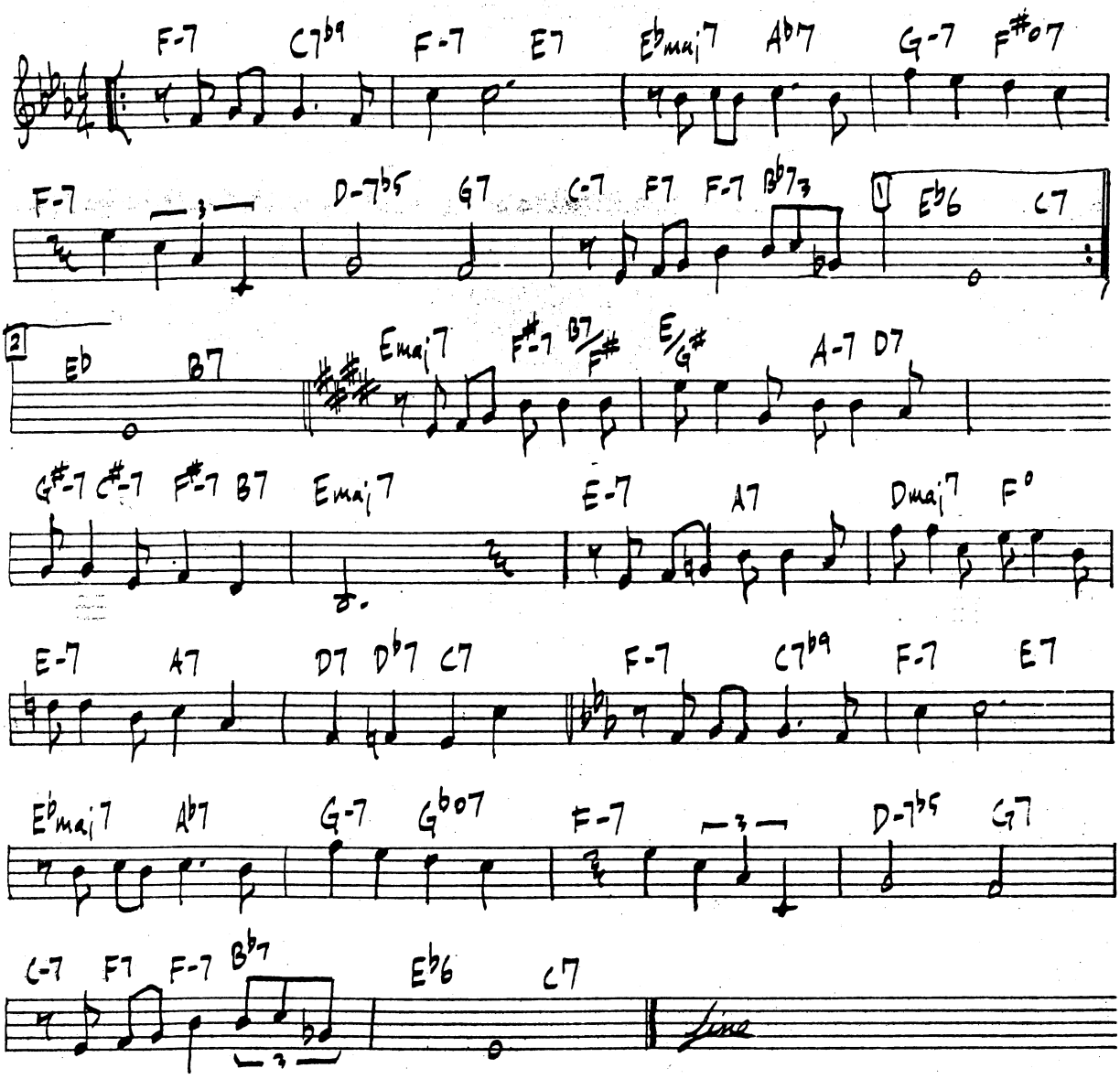
BLUE TRANE

-JOHN COLTRANE
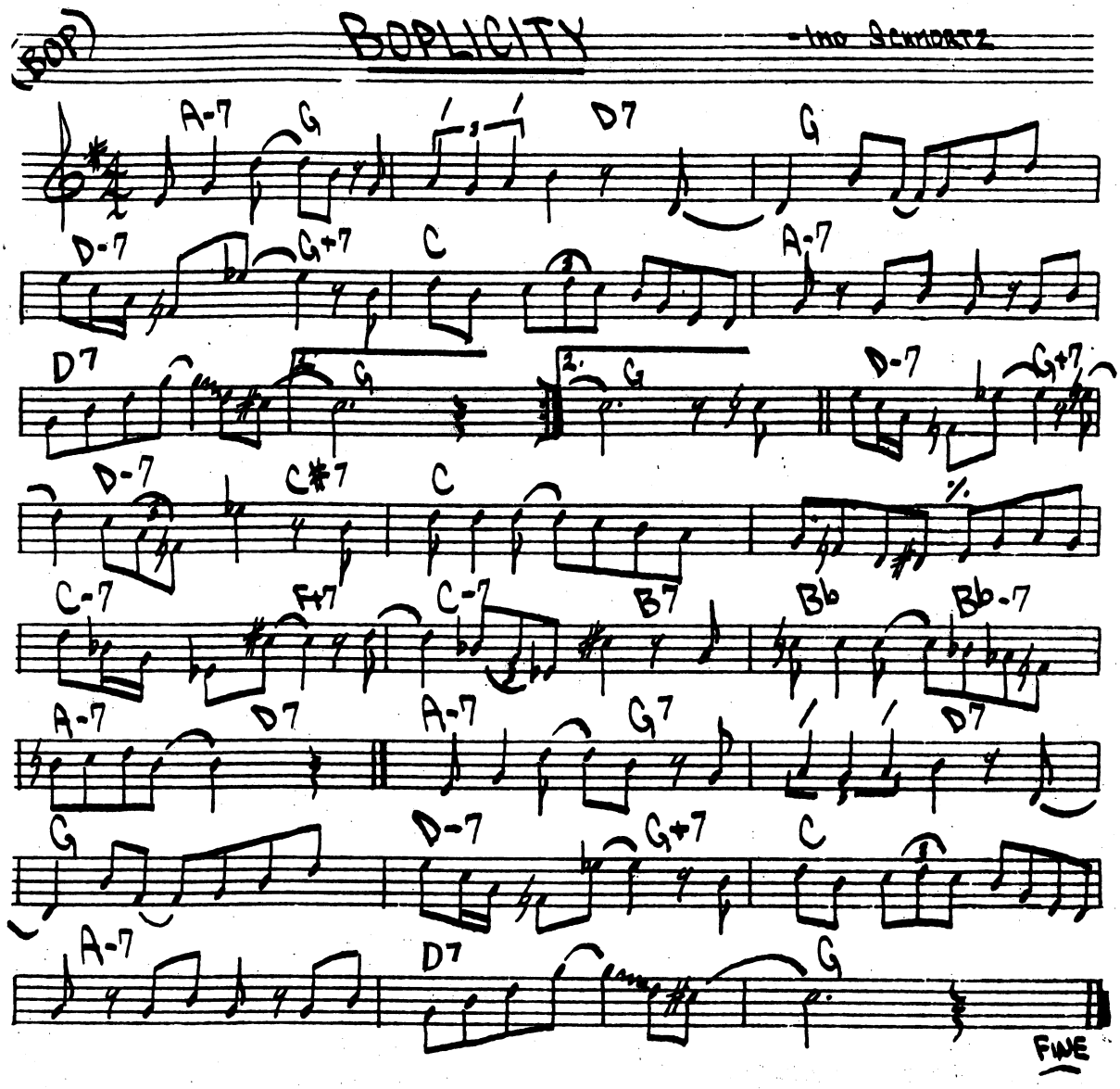


JOHN COLTRANE - "BLUE TRANE"

Body and Soul
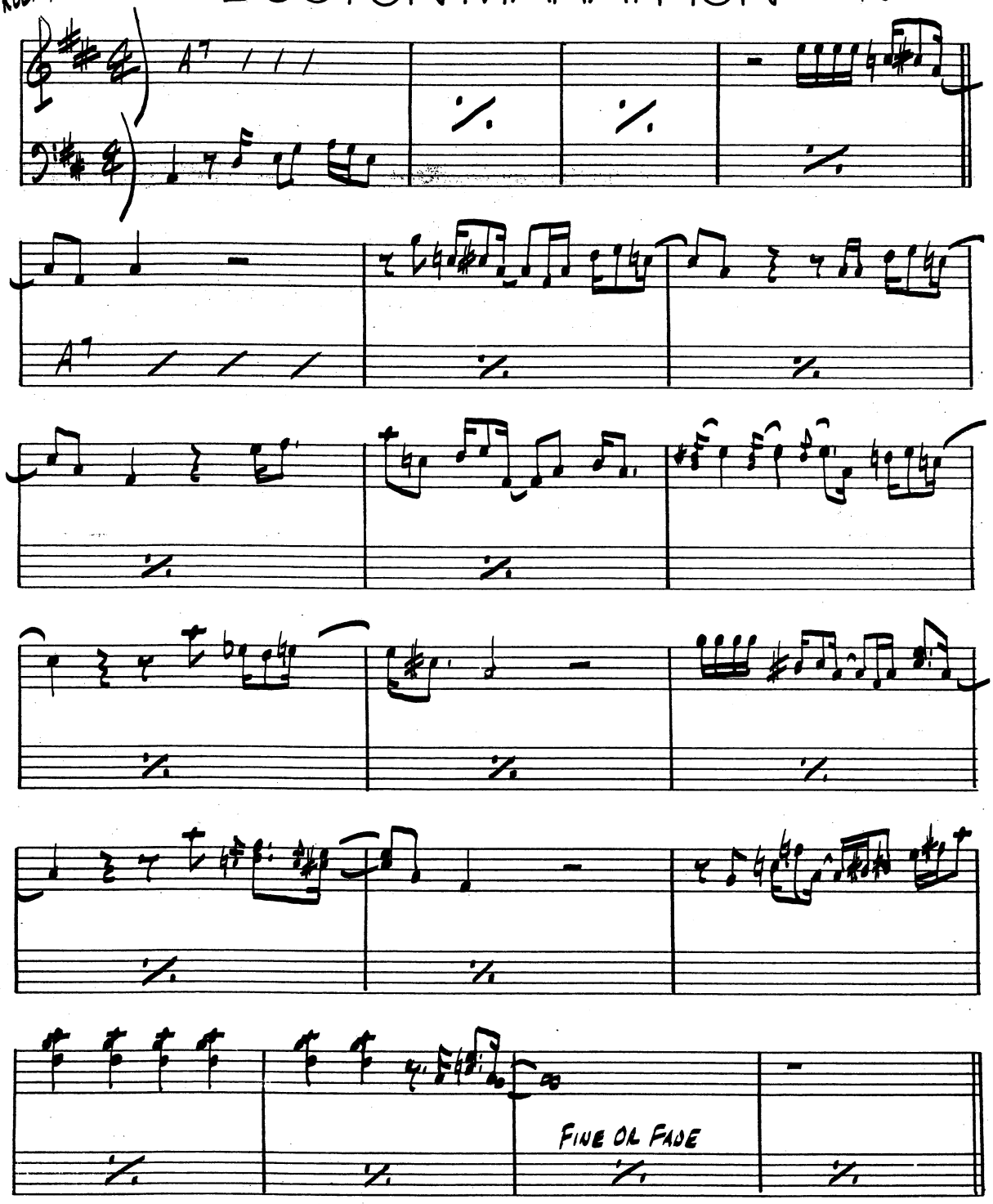


John Coltrane - "Coltrane's Sound"
Wes Montgomery - "March 6, 1925 - June 15, 1960"

60.


(BOP)
BOPLICITY
-Ina Schwartz
A-7
G
D7
G
D-7
G+7
C
A-7
D7
G
2.
G
D-7
G+7
D-7
C#7
C
%
C-7
F+7
C-7
B7
Bb
Bb-7
A-7
D7
A-7
G7
D7
G
D-7
G+7
C
A-7
D7
G
FINE

BOSTON MARATHON - GARY BURTON
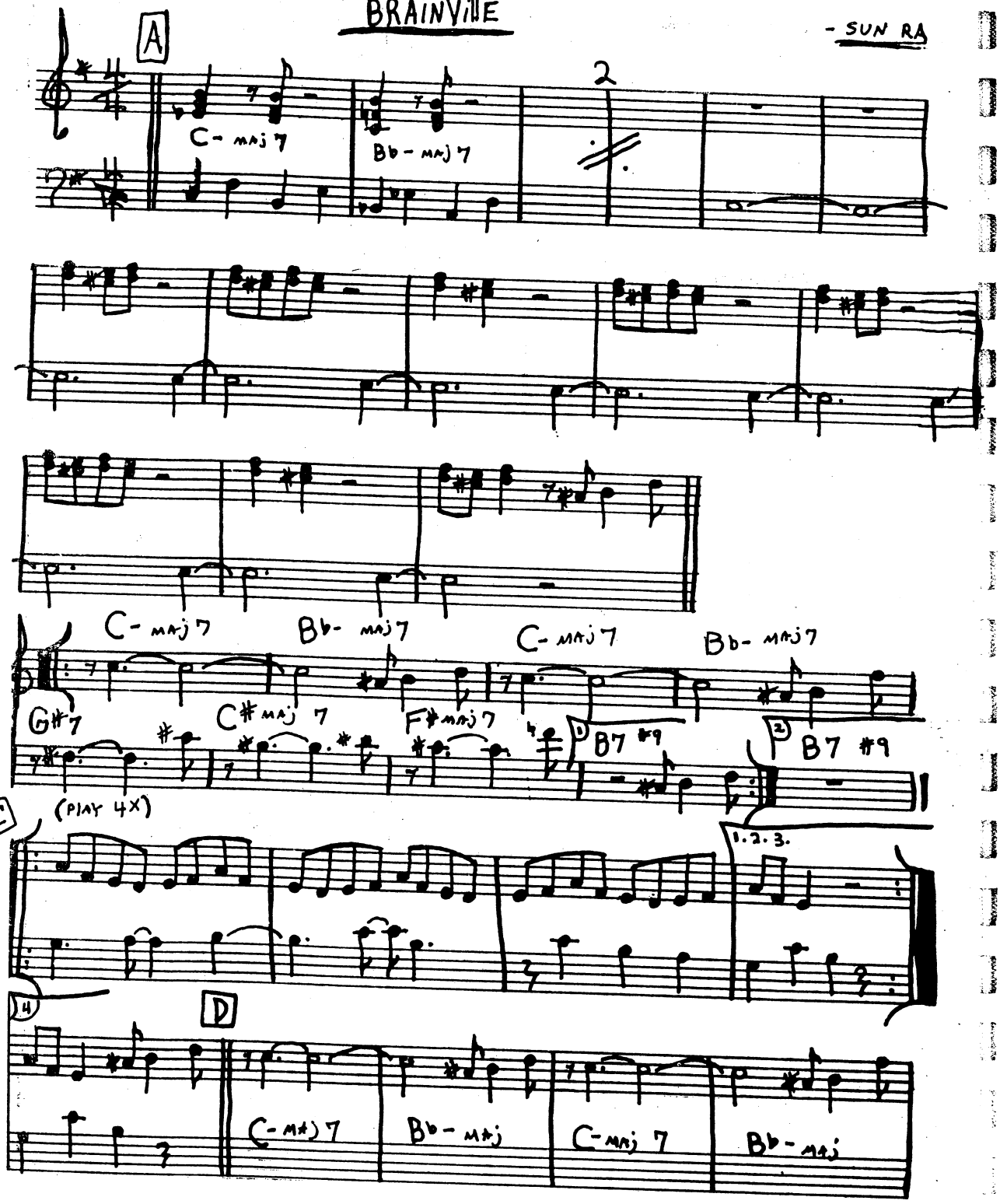
(ROCK)
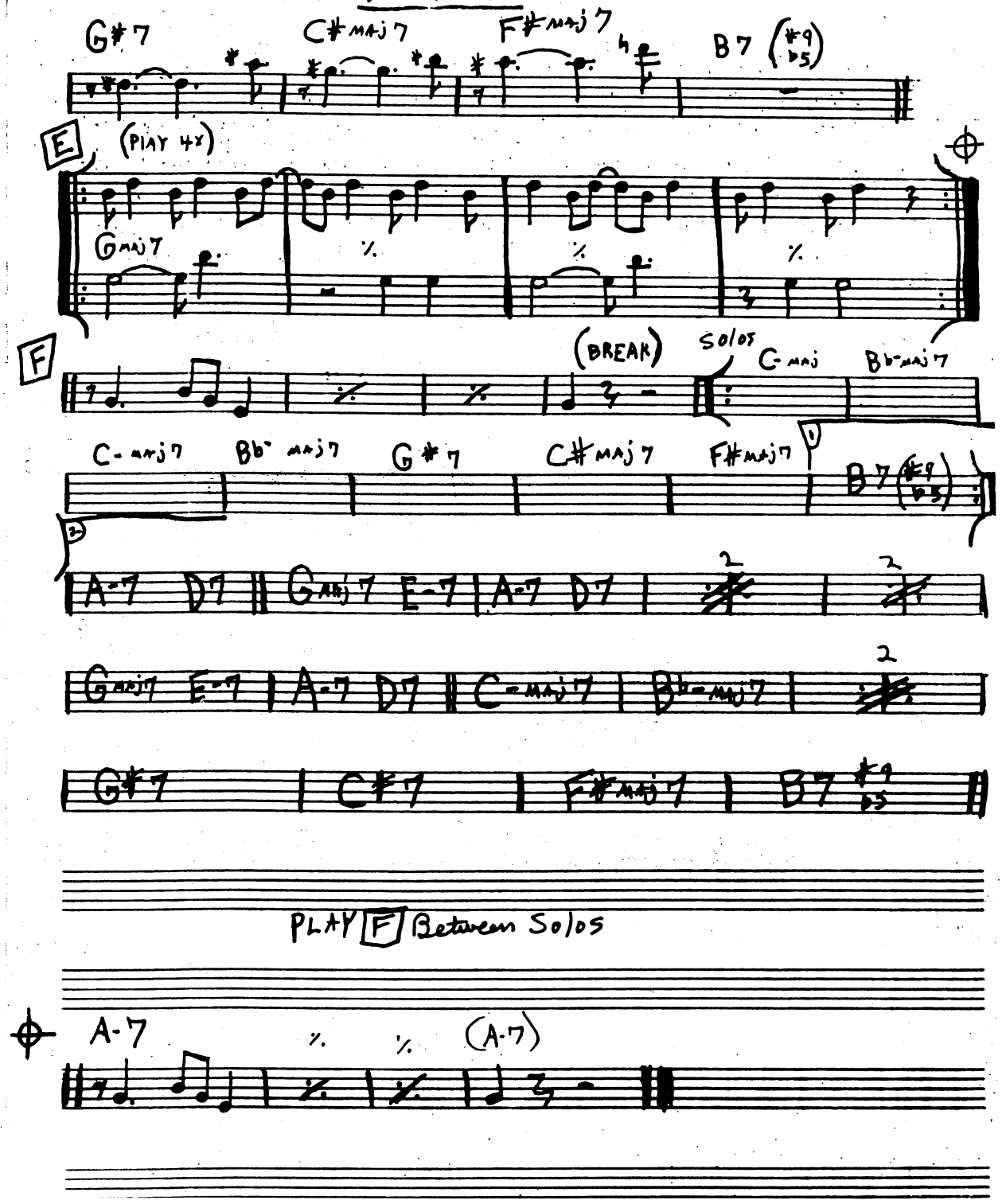


(med-up) 62.
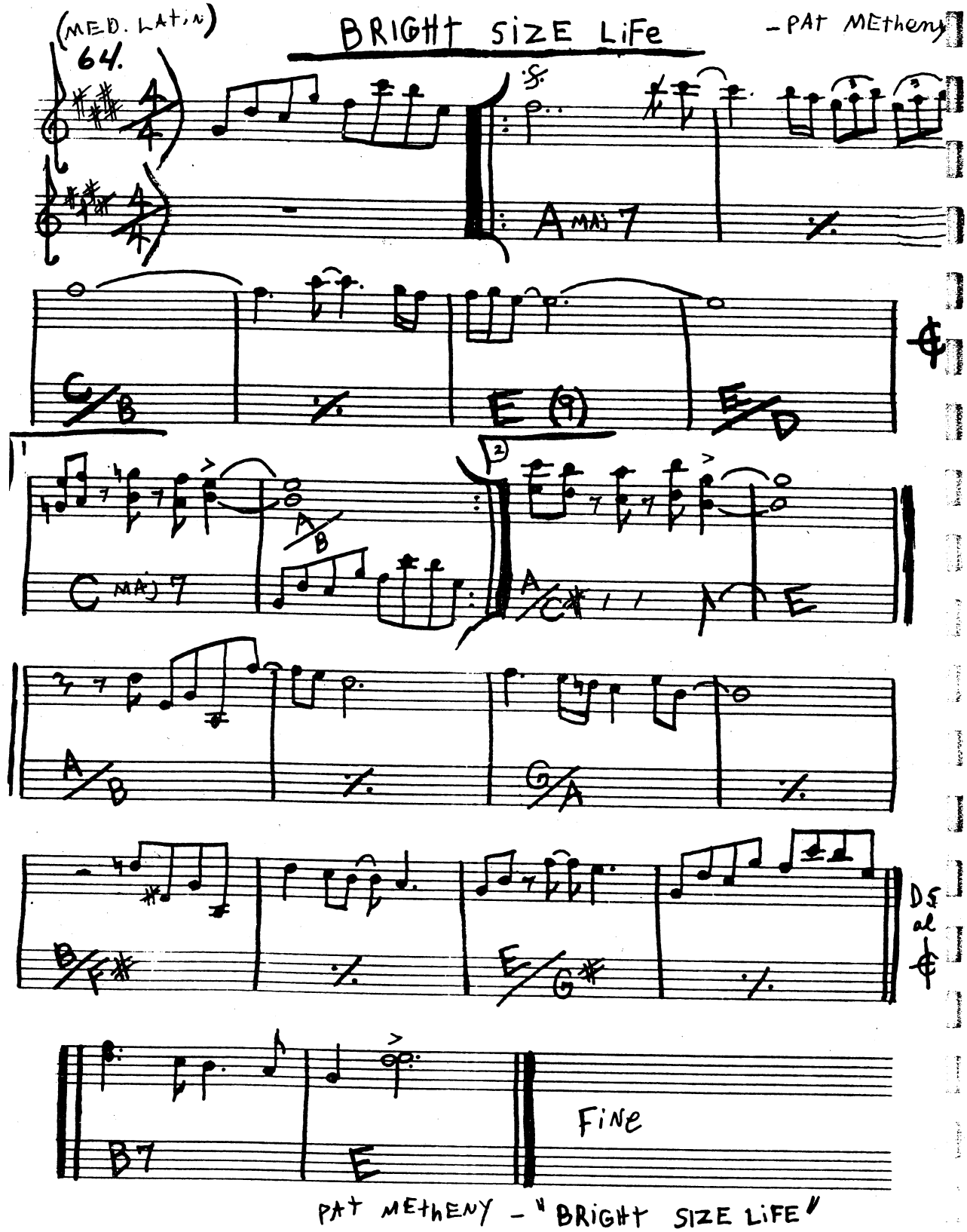
BRAINVILLE

- SUN RA



BRAINVILLE – P.2
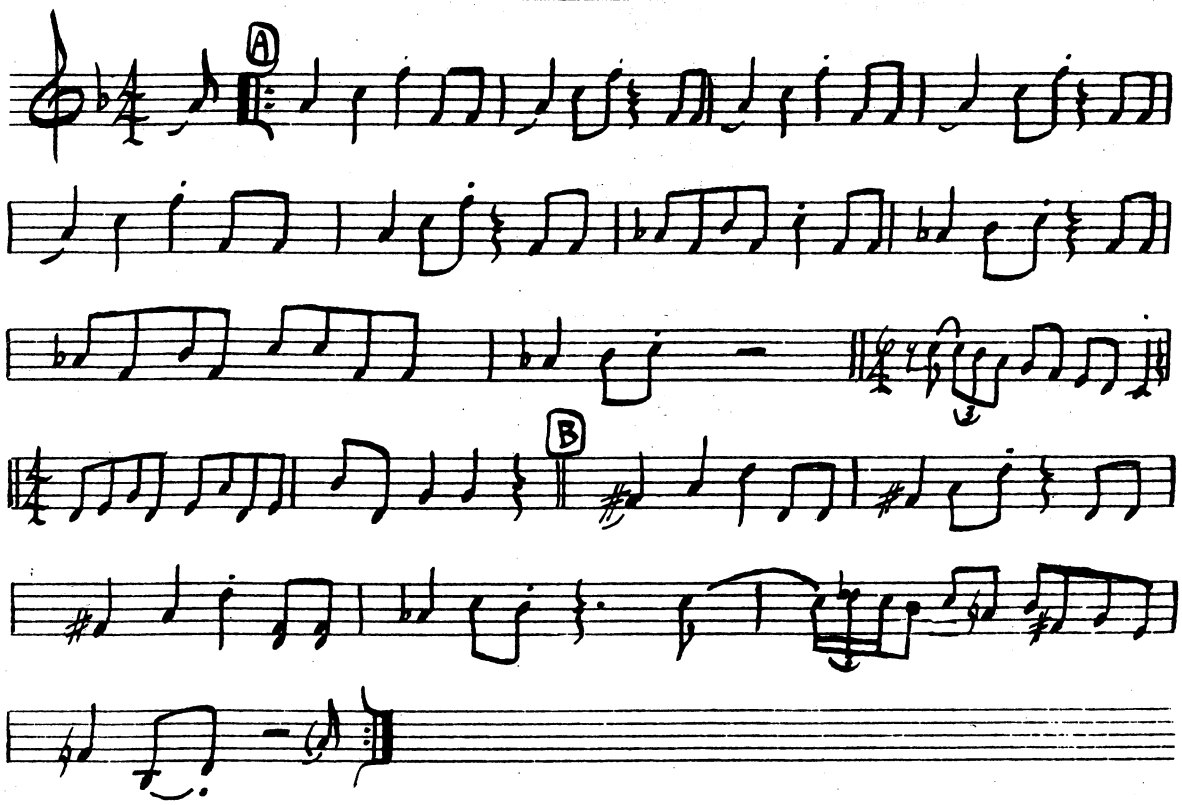




PAT METHENY - "BRIGHT SIZE LIFE"

BROADWAY BLUES
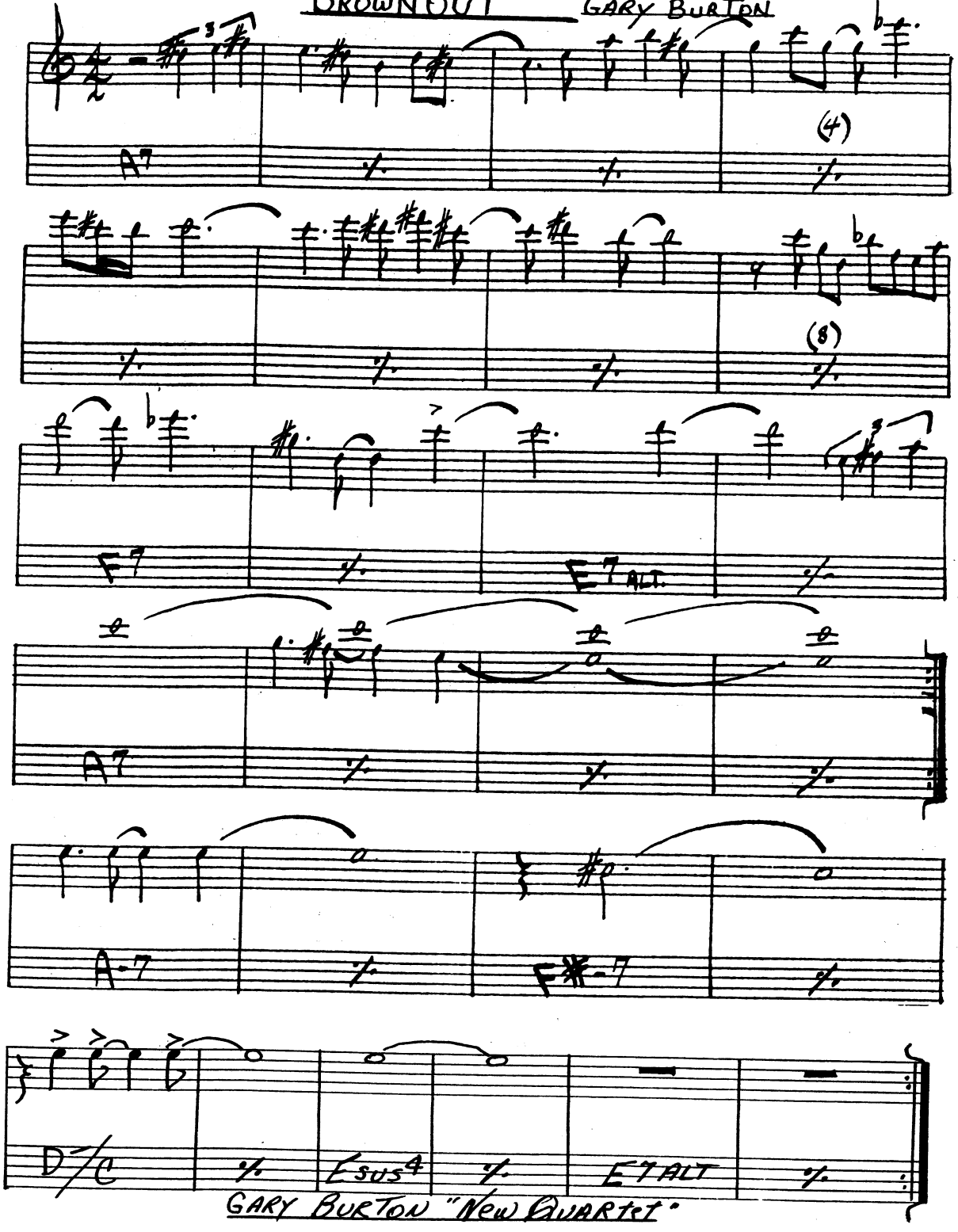
-ORNETTE COLEMAN



66

BROWNOUT

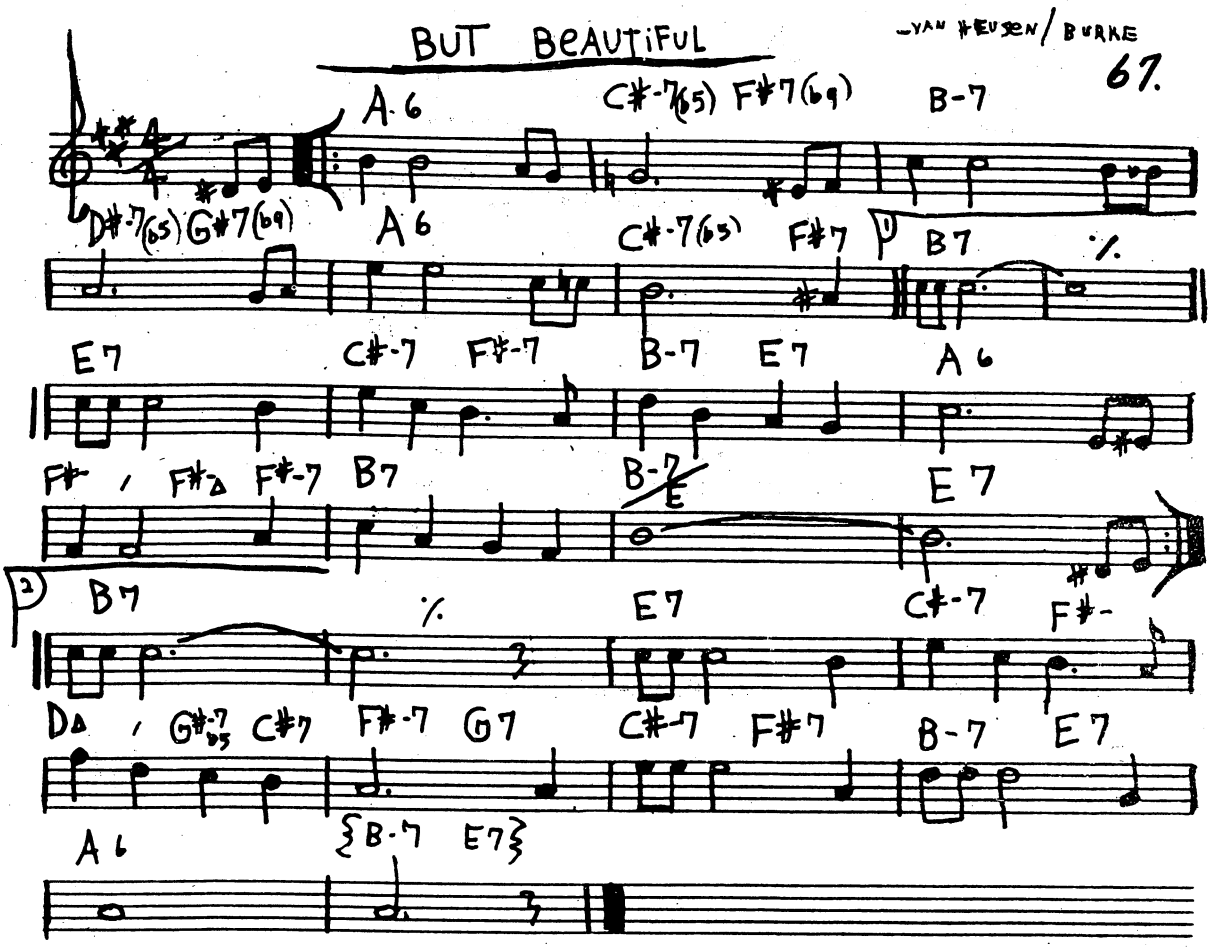
GARY BURTON



GARY BURTON "NEW QUARTET"

BUT BEAUTIFUL

VAN HEUSEN / BURKE
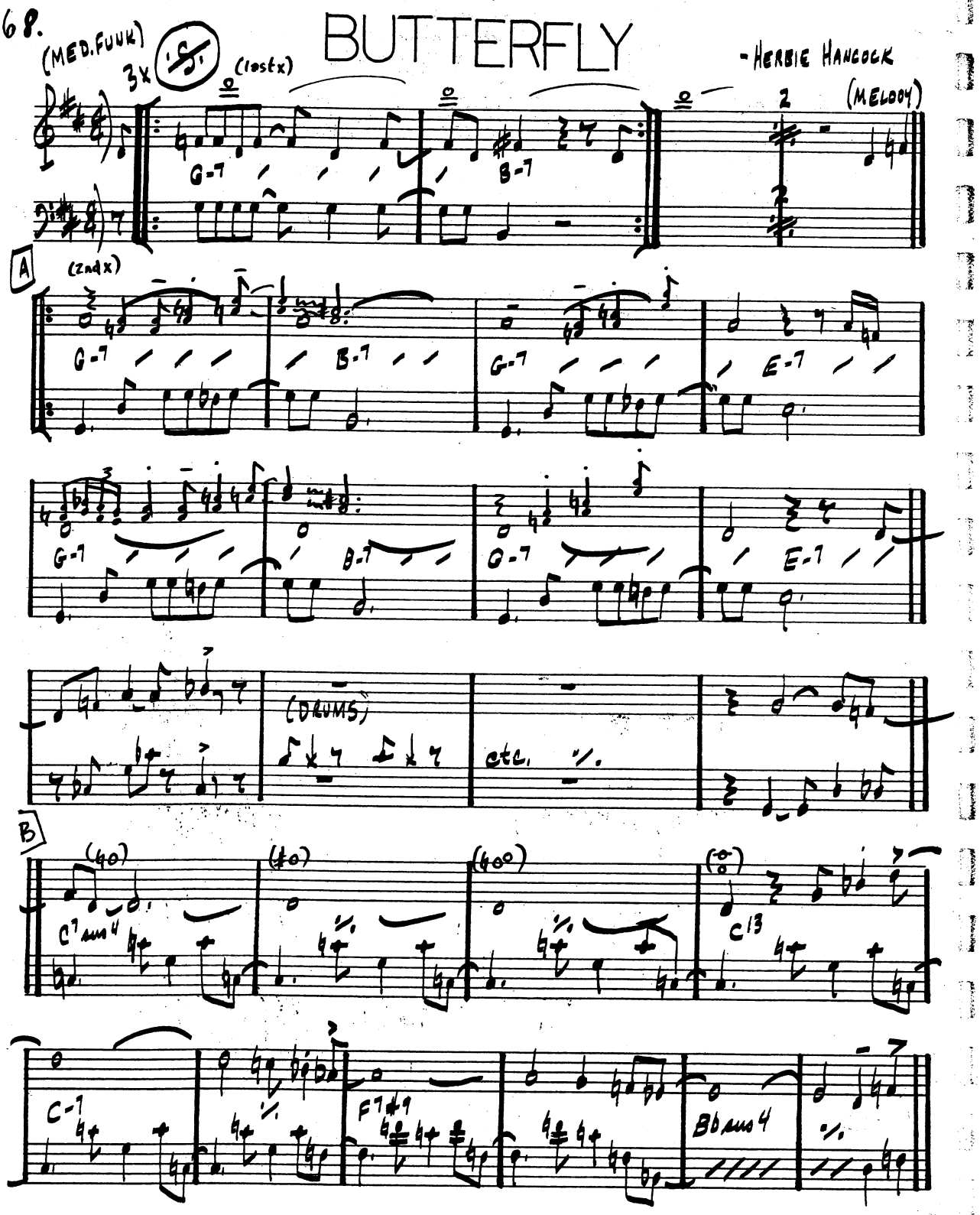


Billie Holiday - "Lady in Satin"
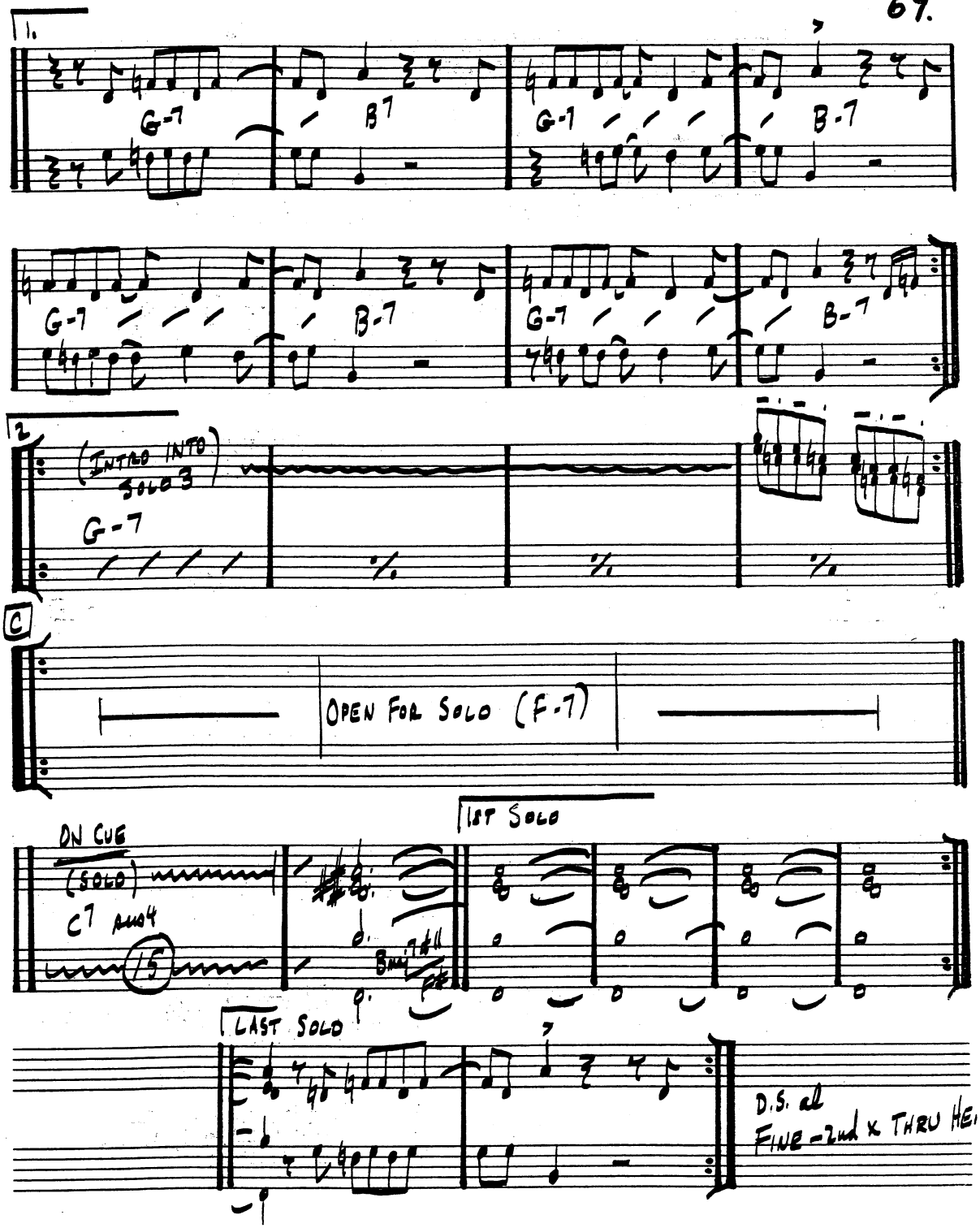
Freddie Hubbard - "Getting it together"

68.
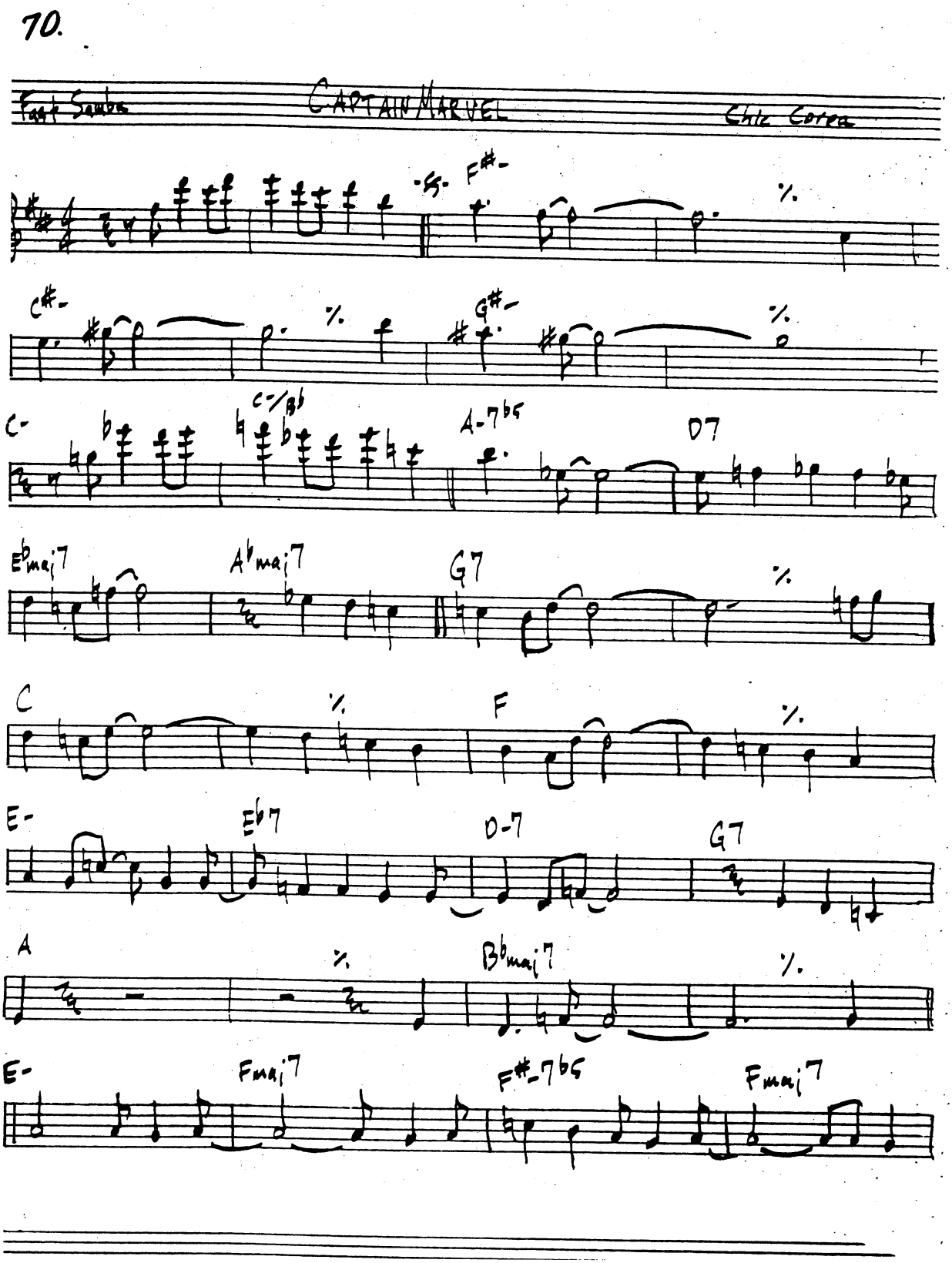
BUTTERFLY
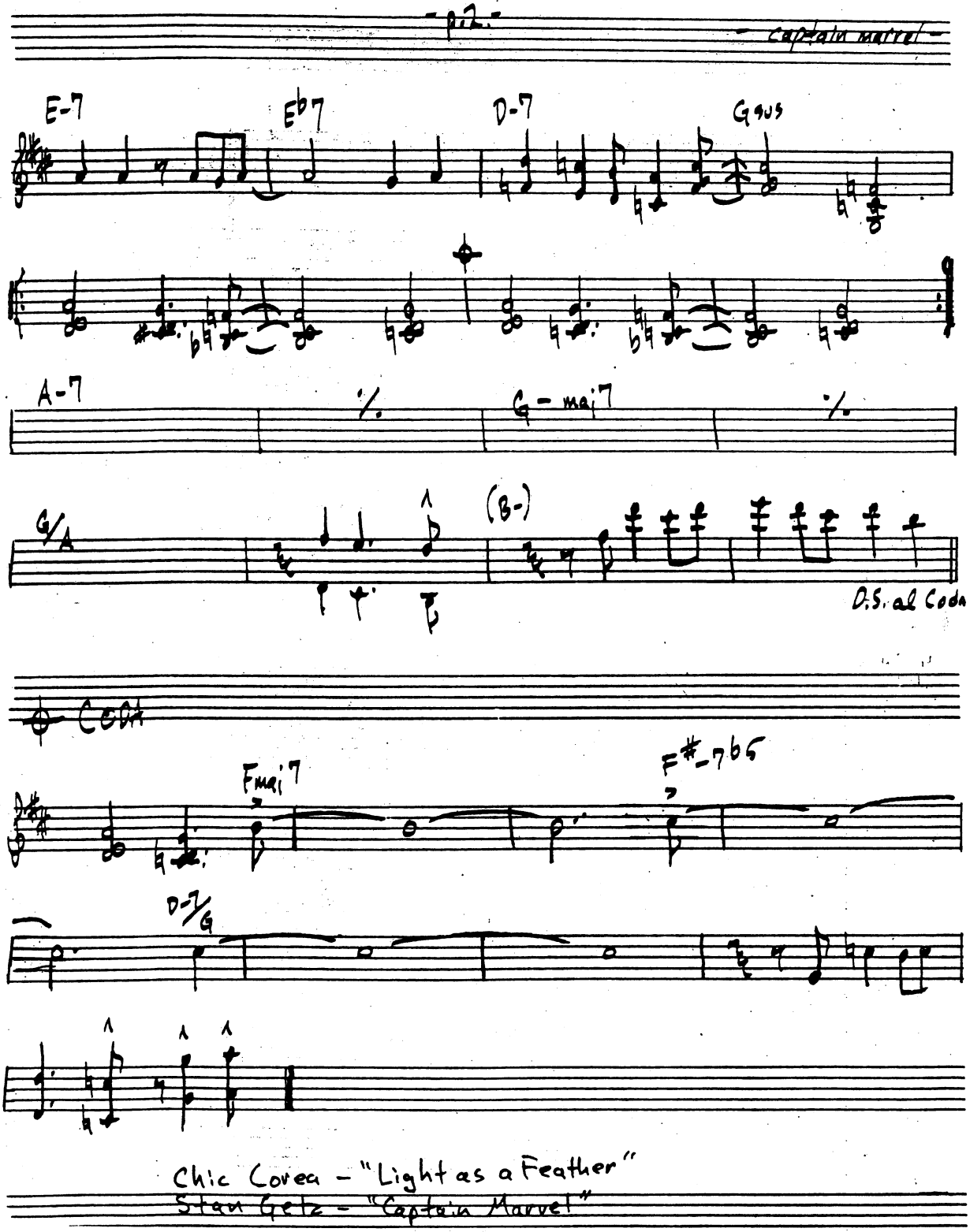
- HERBIE HANCOCK




1.
G-7
B7
G-7
B-7
G-7
B-7
G-7
B-7
2
(INTRO INTO SOLO 3)
G-7
C
OPEN FOR SOLO (F-7)
ON CUE
(SOLO)
C7 sus4
1ST SOLO
LAST SOLO
D.S. al
FINE - 2nd x THRU

70.


Fast Samba
CAPTAIN MARVEL
Chic Corea
F#-
C#-
G#-
C-
C-/Gb
A-7b5
D7
Ebmaj7
Abmaj7
G7
C
F
E-
Eb7
D-7
G7
A
Bbmaj7
E-
Fmaj7
F#-7b5
Fmaj7
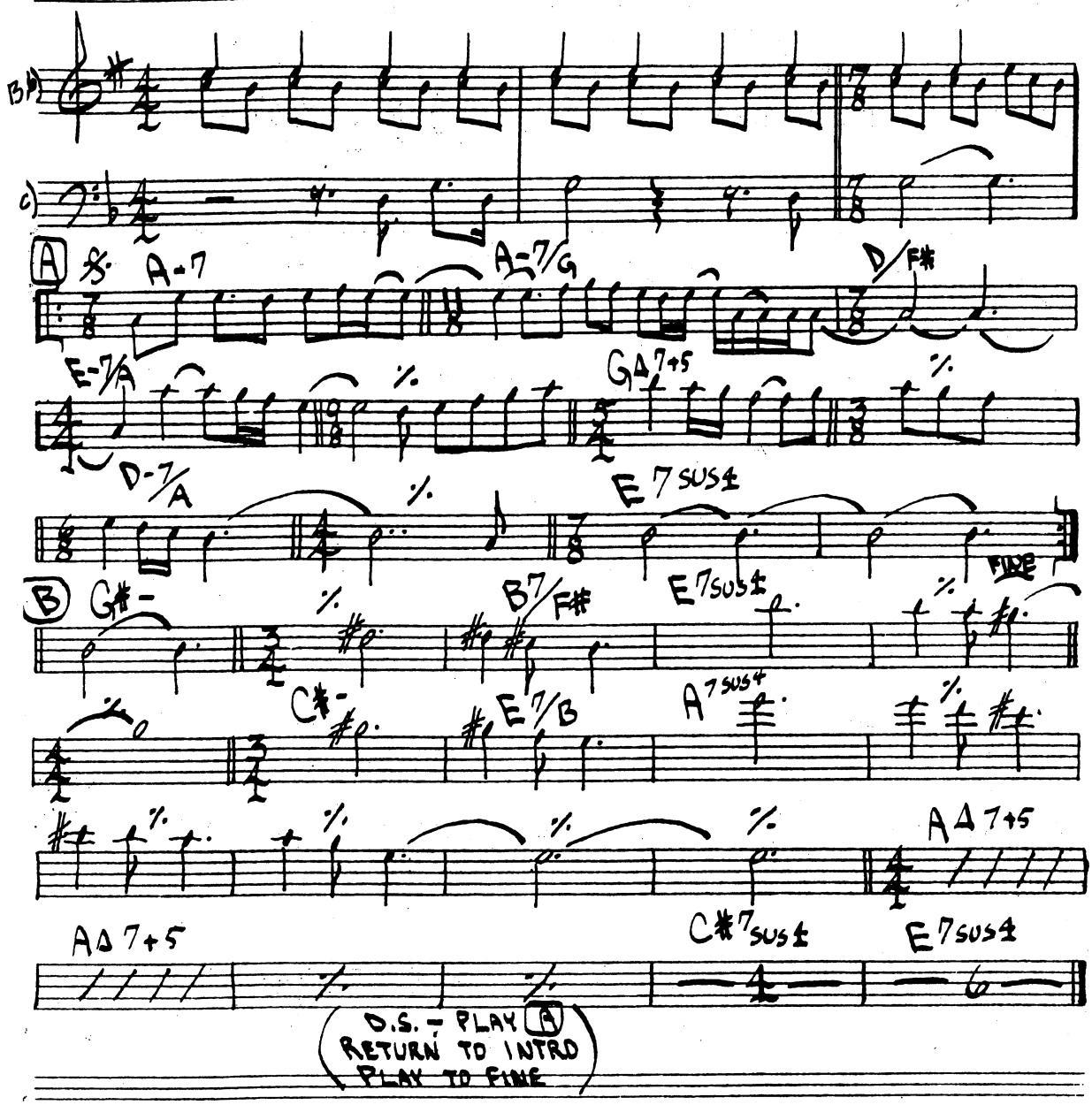


Chic Corea - "Light as a Feather"
Stan Getz - "Captain Marvel"

72.

CANYON SONG

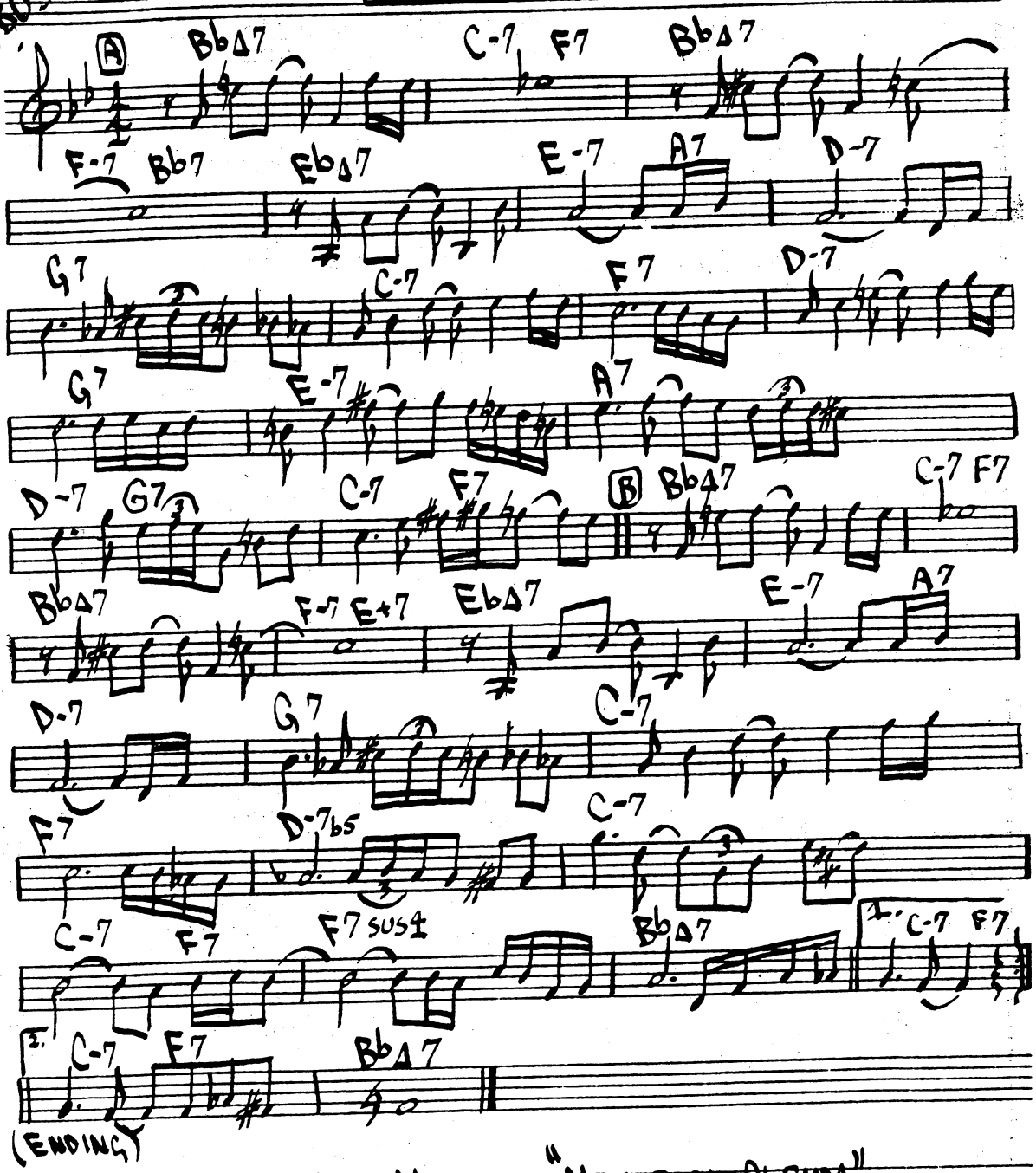
-RALPH TOWNER
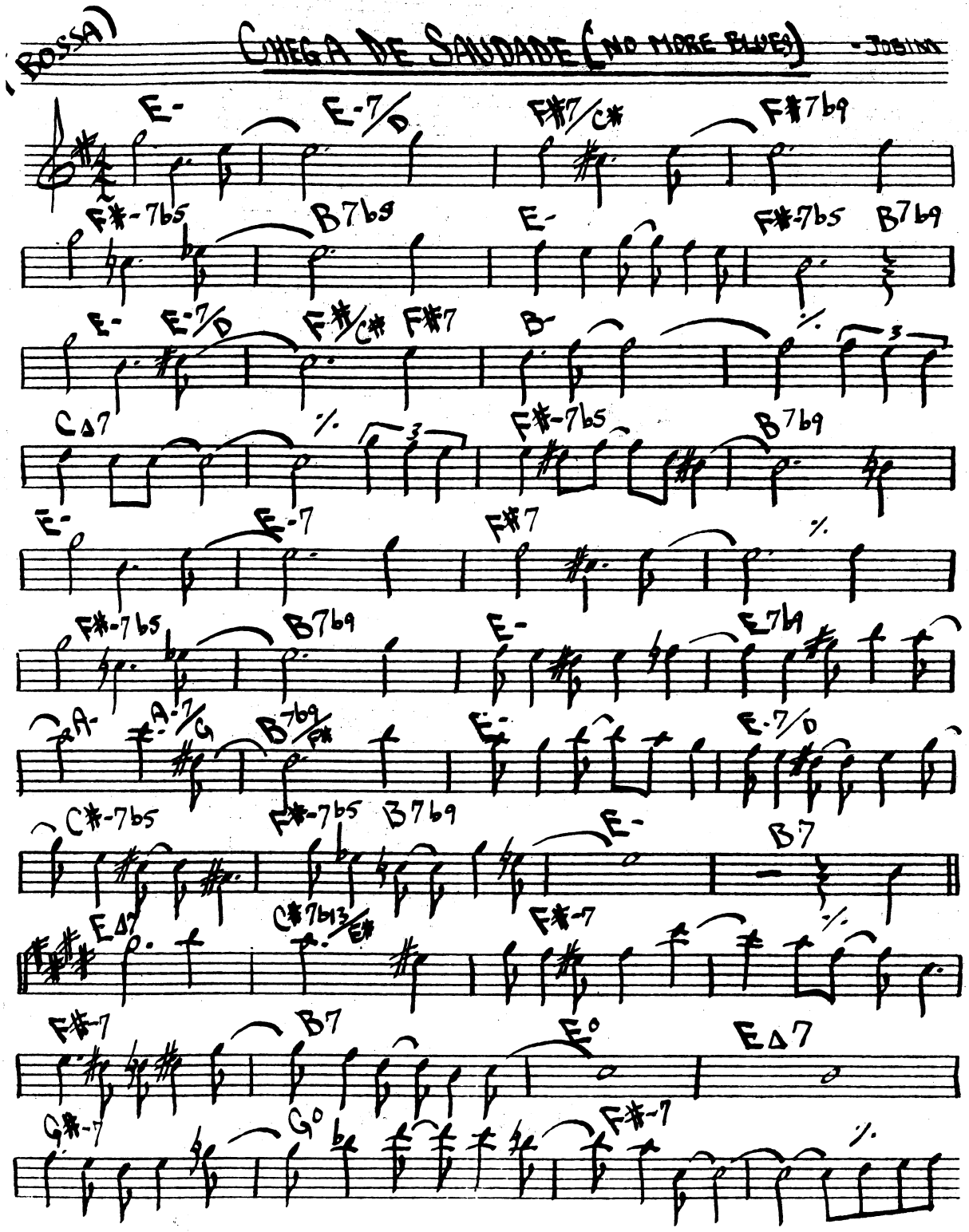


CEDRA
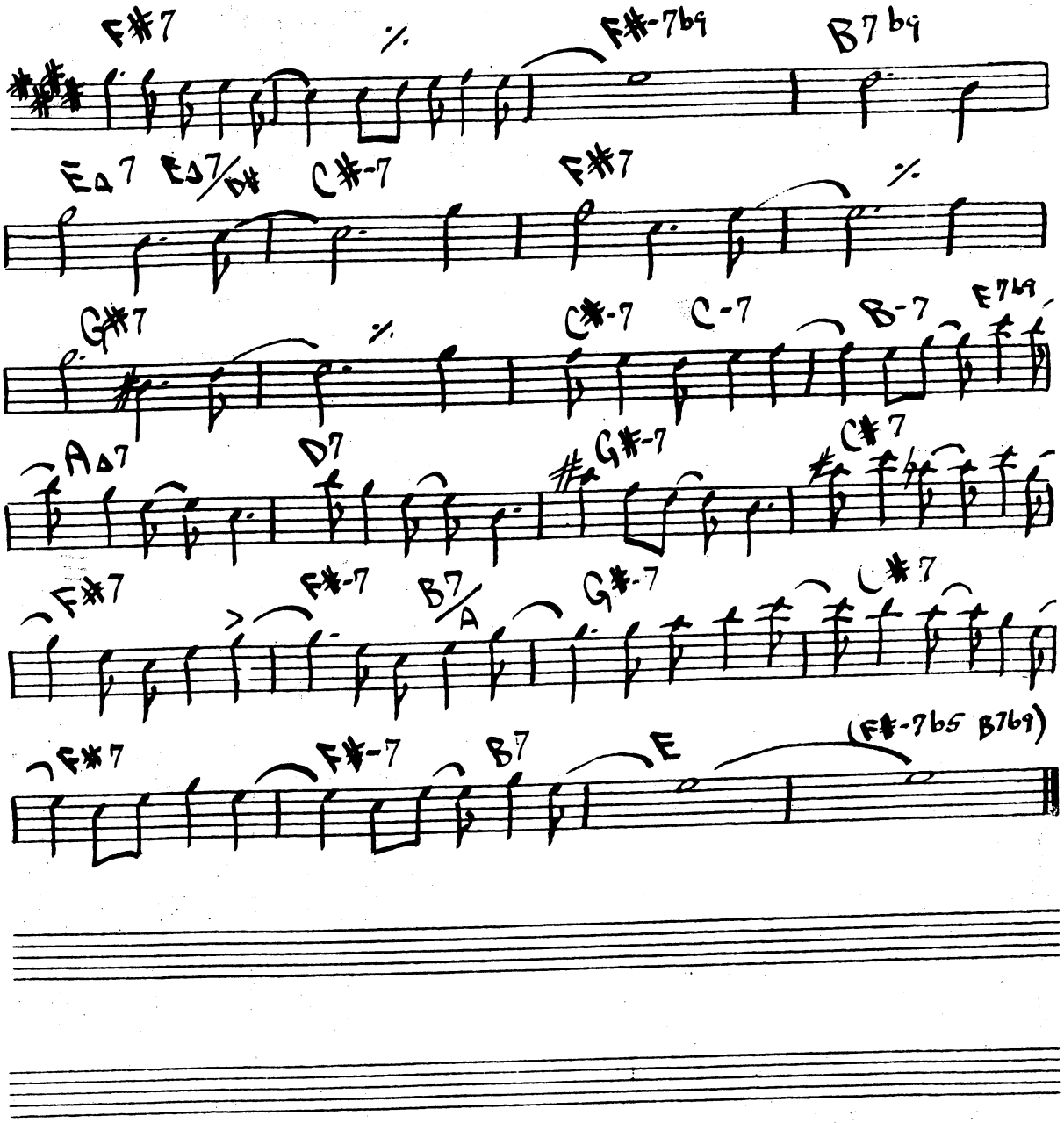
LEE MORGAN

(BOSSA)




(BOSSA)
CHEGA DE SAUDADE (NO MORE BLUES) - JOBIM
E- E-7/D F#7/C# F#7b9
F#-7b5 B7b9 E- F#-7b5 B7b9
E- E-7/D F#/C# F#7 B-
CΔ7 F#-7b5 B7b9
E- E-7 F#7
F#-7b5 B7b9 E- E7b9
A- A-7/G B-7b9/F# E- E-7/D
C#-7b5 F#-7b5 B7b9 E- B7
EΔ7 C#7b13/E# F#-7
F#-7 B7 E° EΔ7
G#-7 G° F#-7
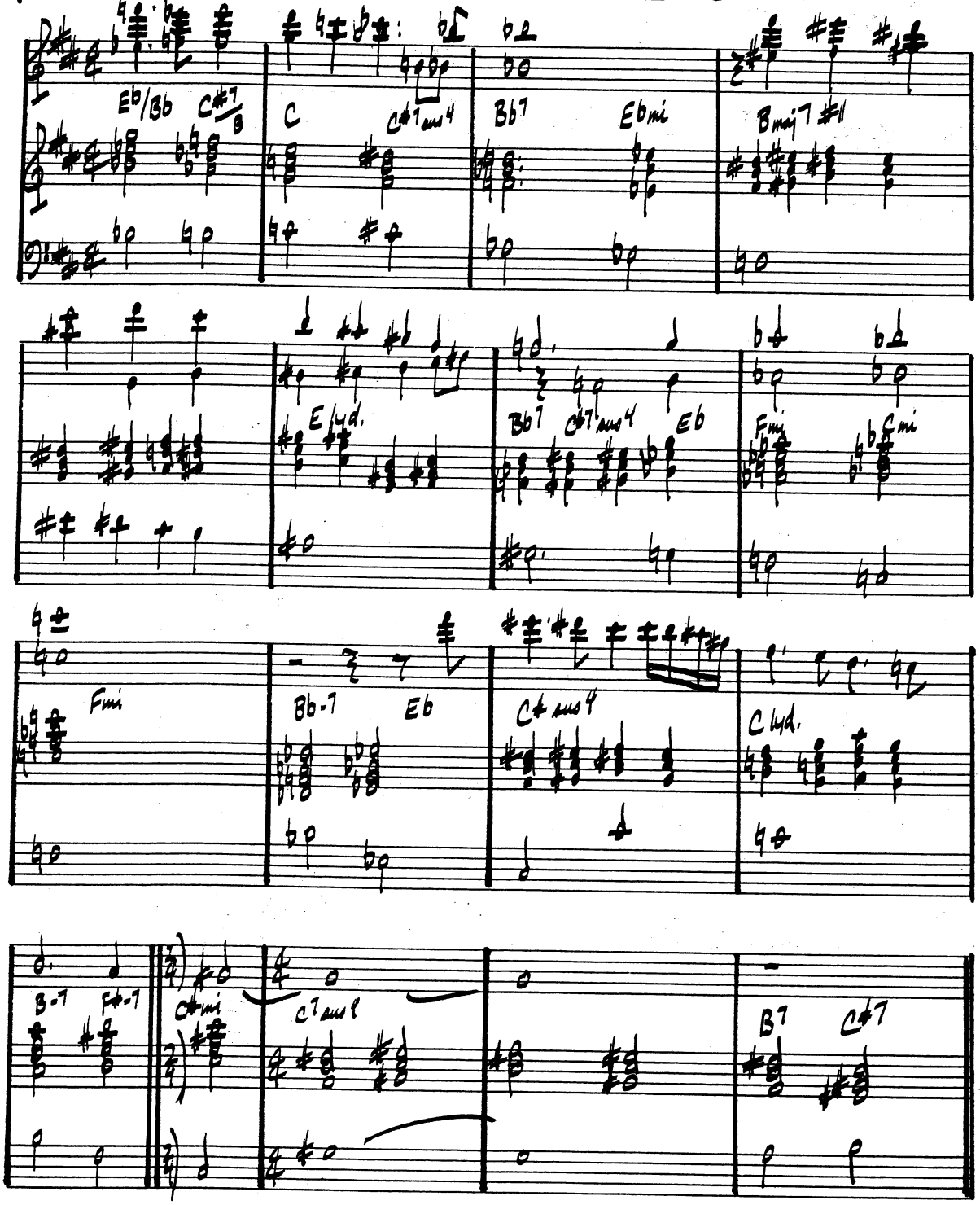
CHEGA PG. 2


F#7
F#-7b9
B7 b9
EΔ7
EΔ7/D#
C#-7
F#7
G#7
C#-7
C-7
B-7
E7b9
AΔ7
D7
G#-7
C#7
F#7
F#-7
B7/A
G#-7
C#7
F#7
F#-7
B7
E
(F#-7b5 B7b9)

76.
(SLOW)

CHELSEA BELLS

– STEVE SWALLOW
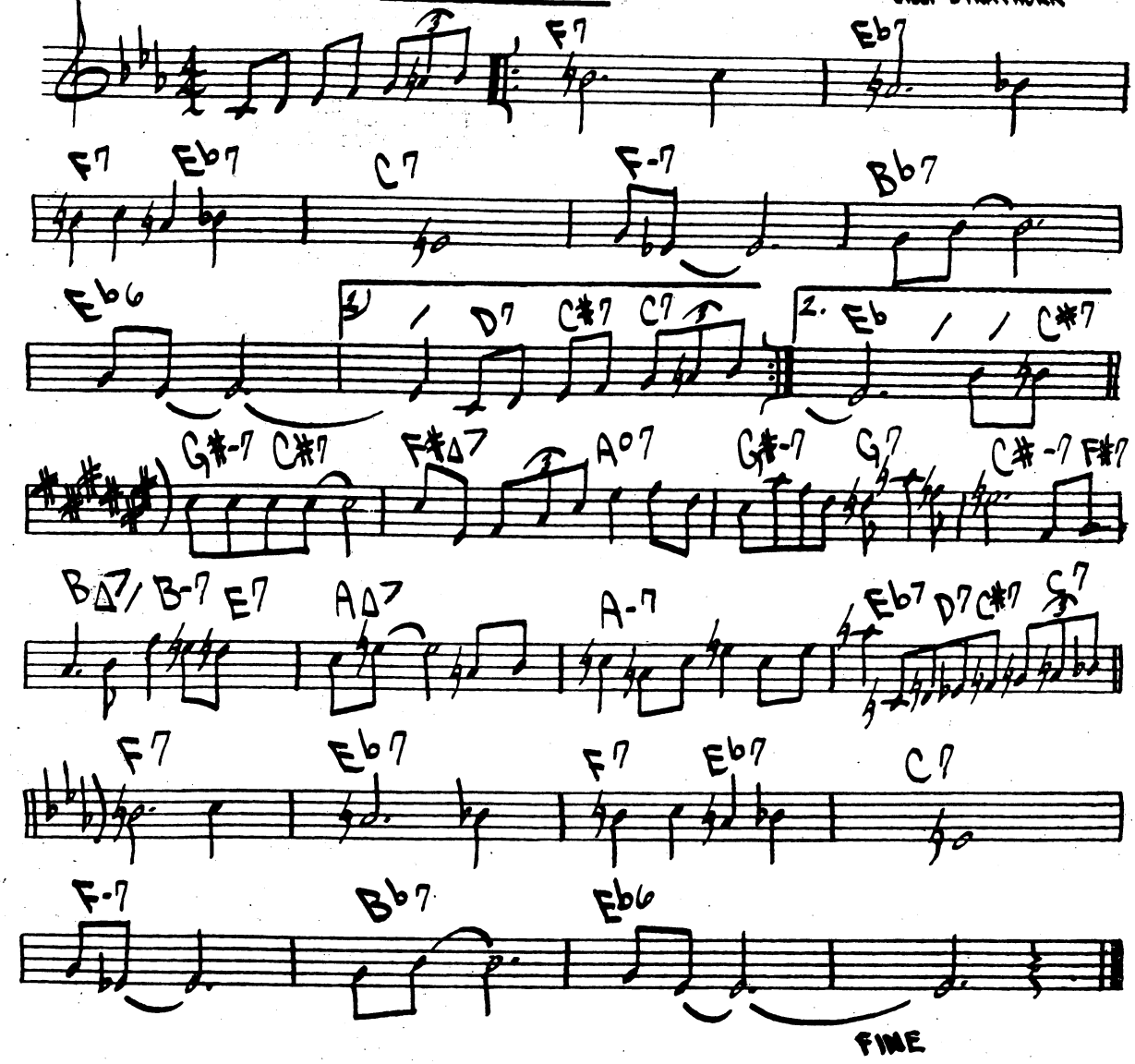


GARY BURTON – STEVE SWALLOW

[BALLAD]

CHELSEA BRIDGE

• BILLY STRAYHORN
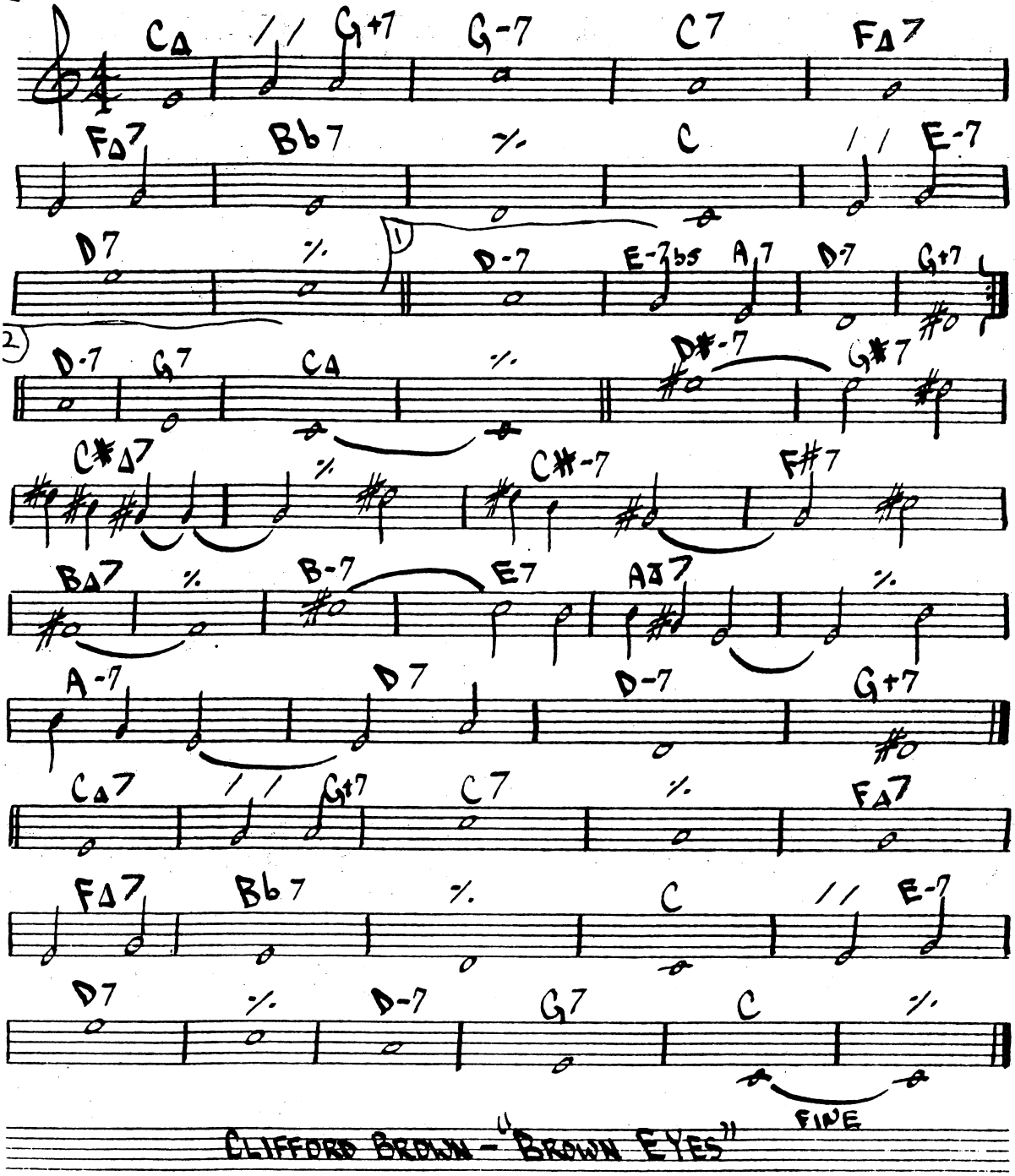


78.

CHEROKEE

- RAY NOBLE
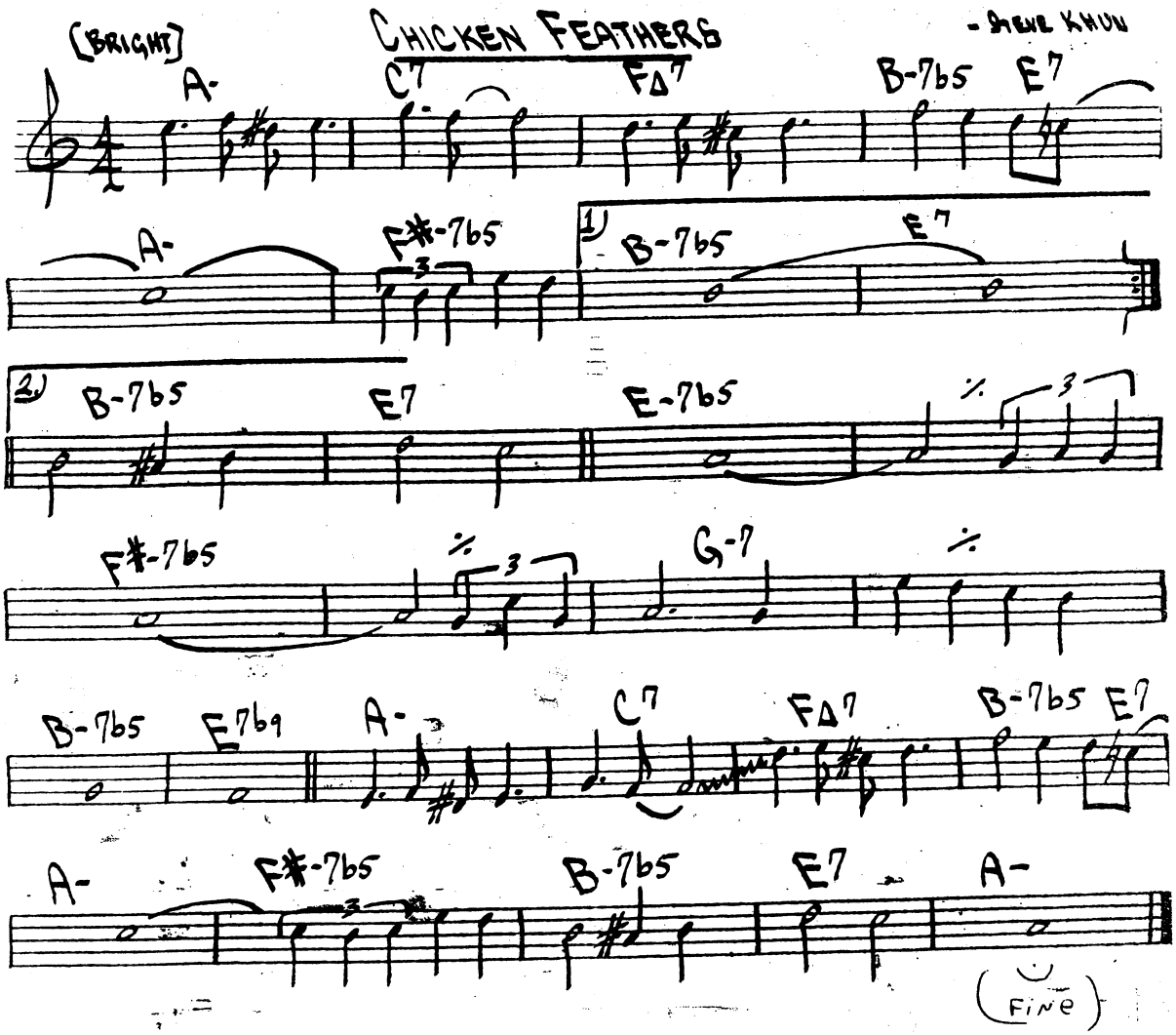
(FAST)



CLIFFORD BROWN - "BROWN EYES"
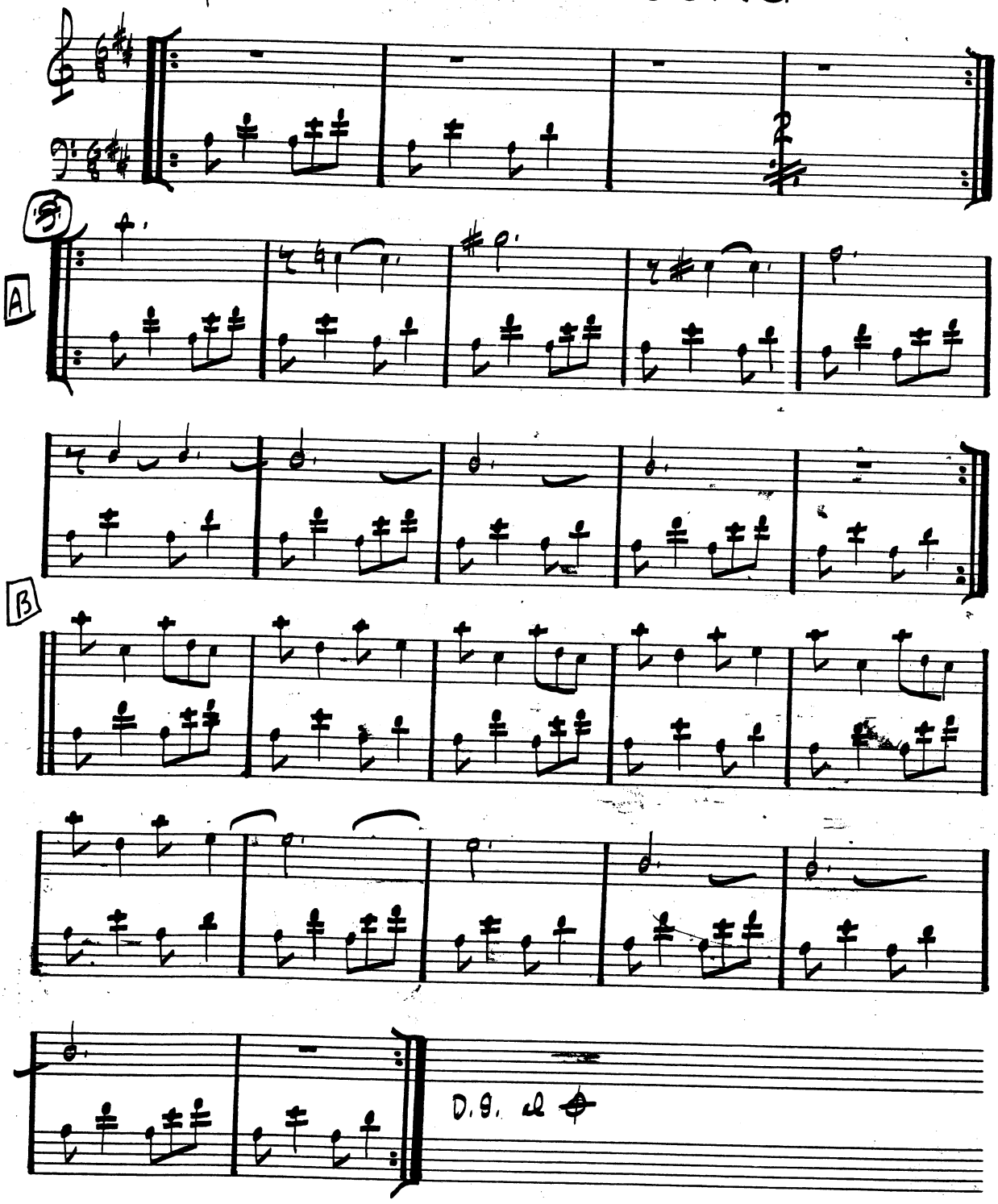
CHICKEN FEATHERS
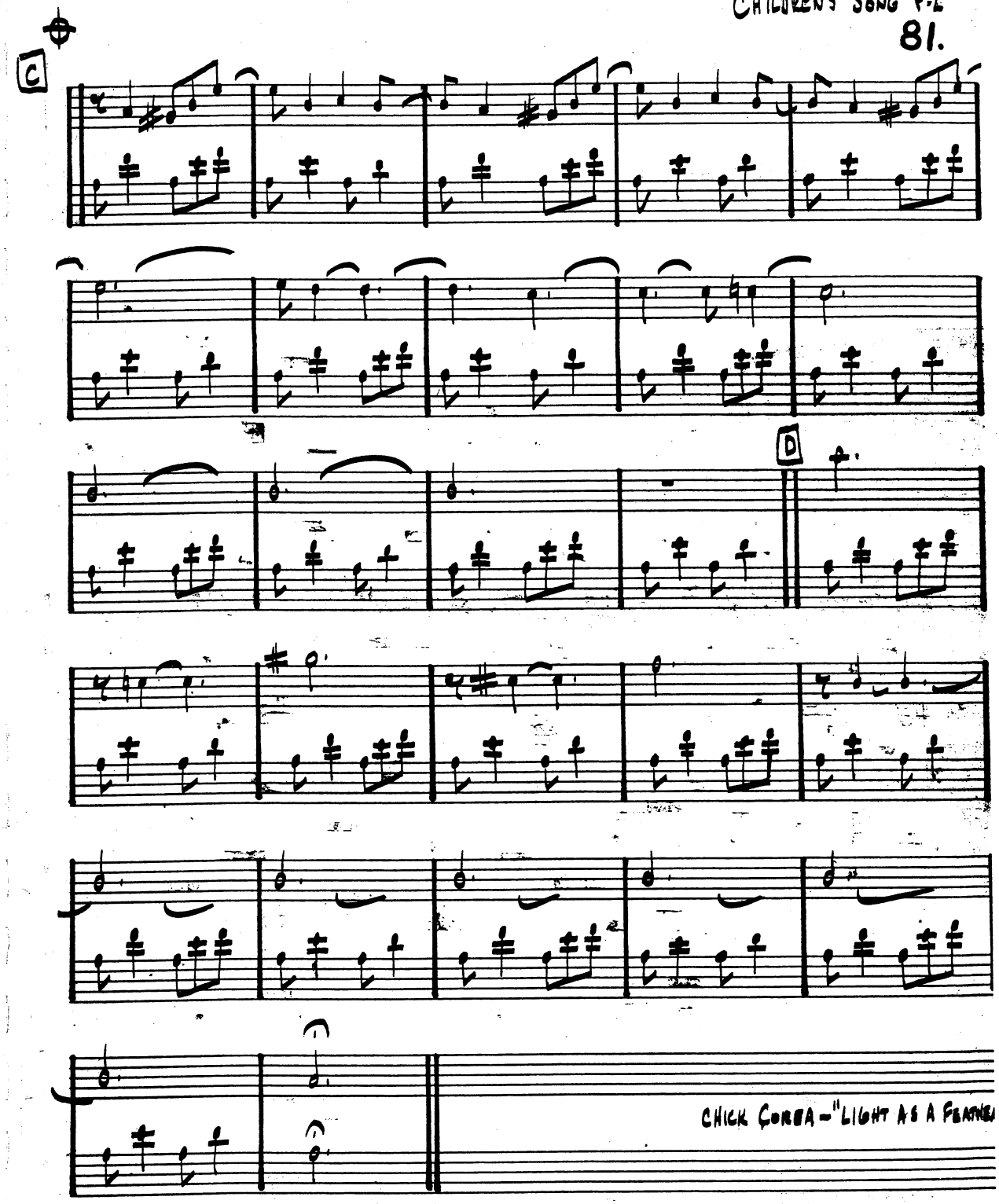
- STEVE KHUN



STEVE KHUN - "CHICKEN FEATHERS"

80. GENTLY (EVENLY): CHILDREN'S SONG - CHICK COREA
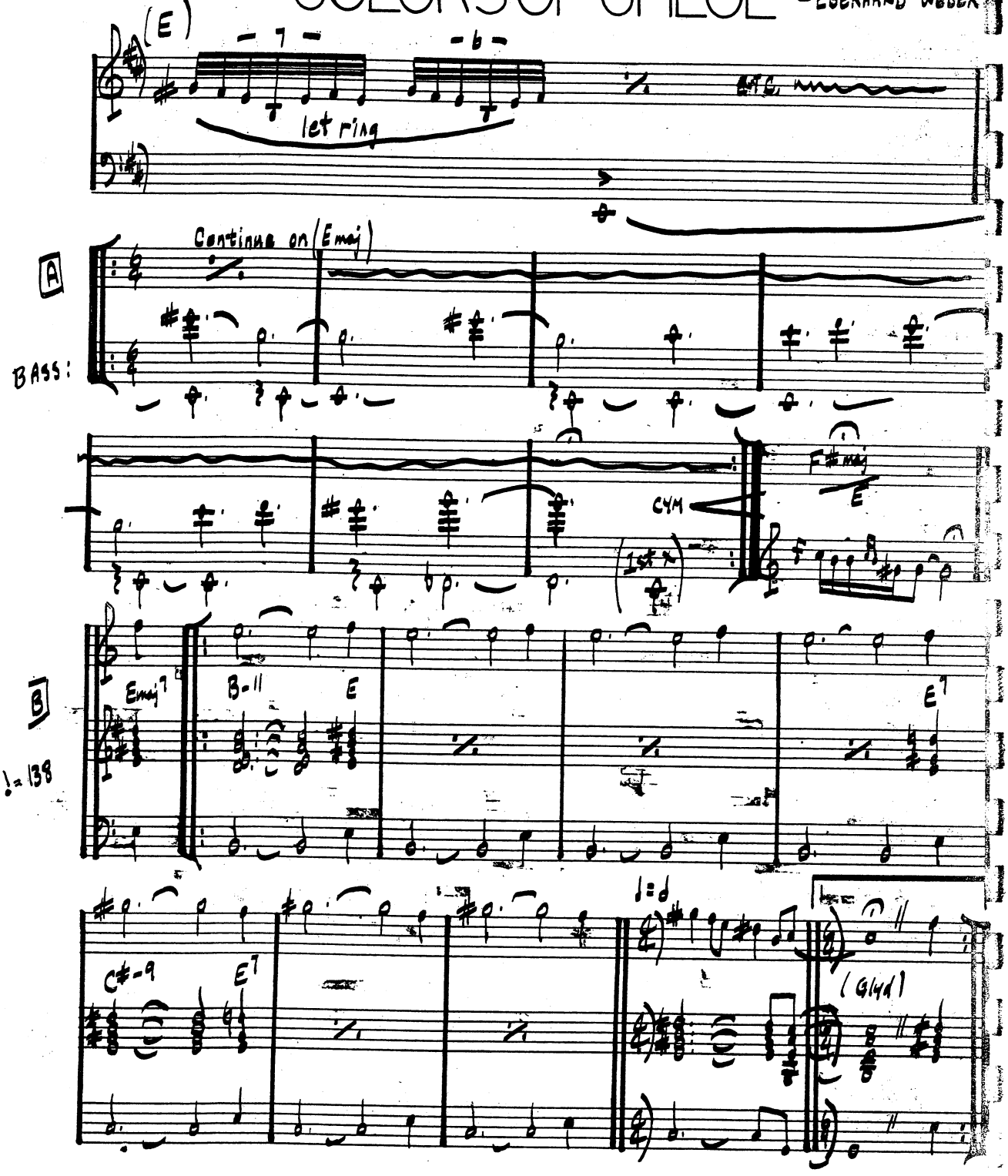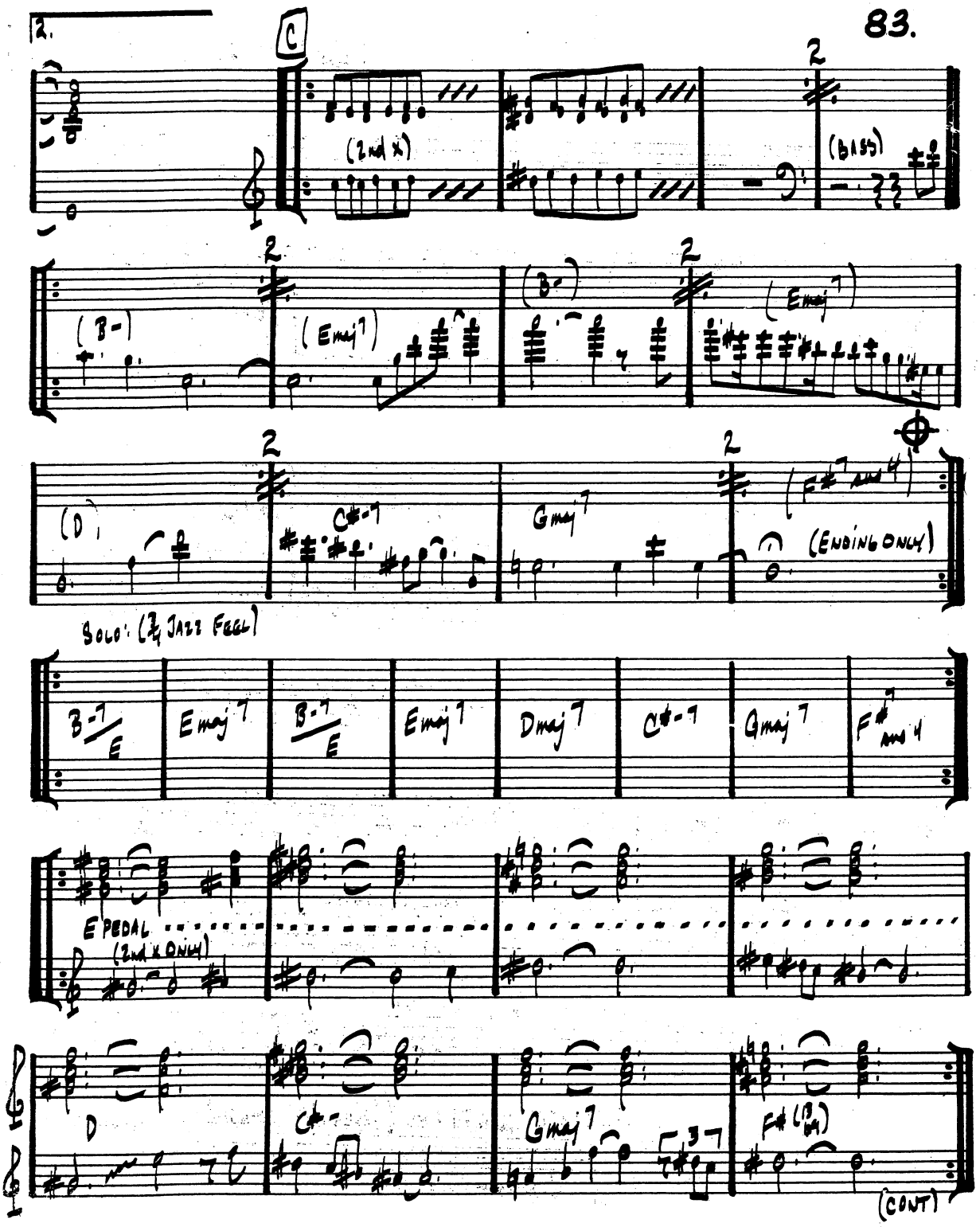



C
D
CHICK COREA - "LIGHT AS A FEATHE

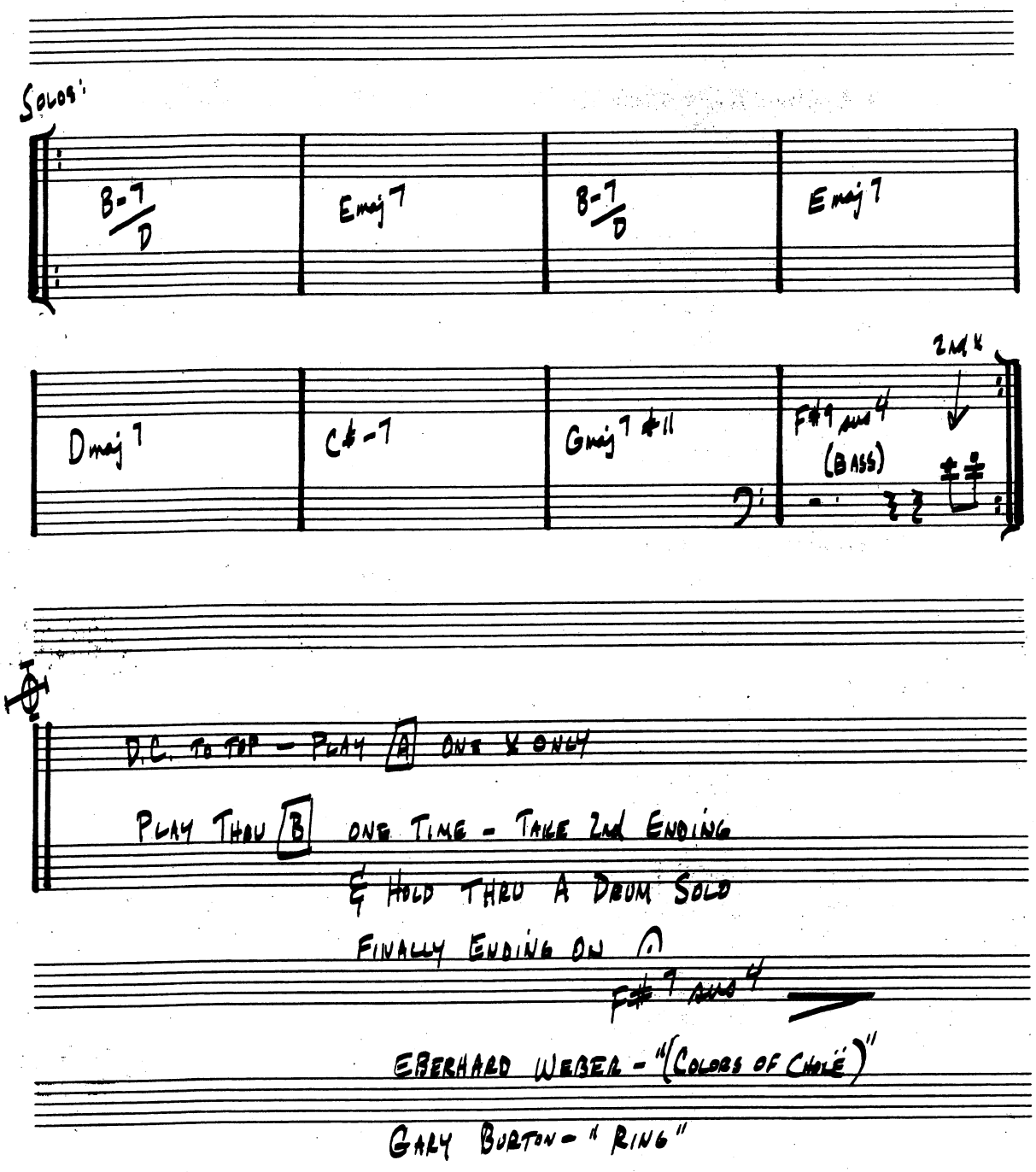
82.
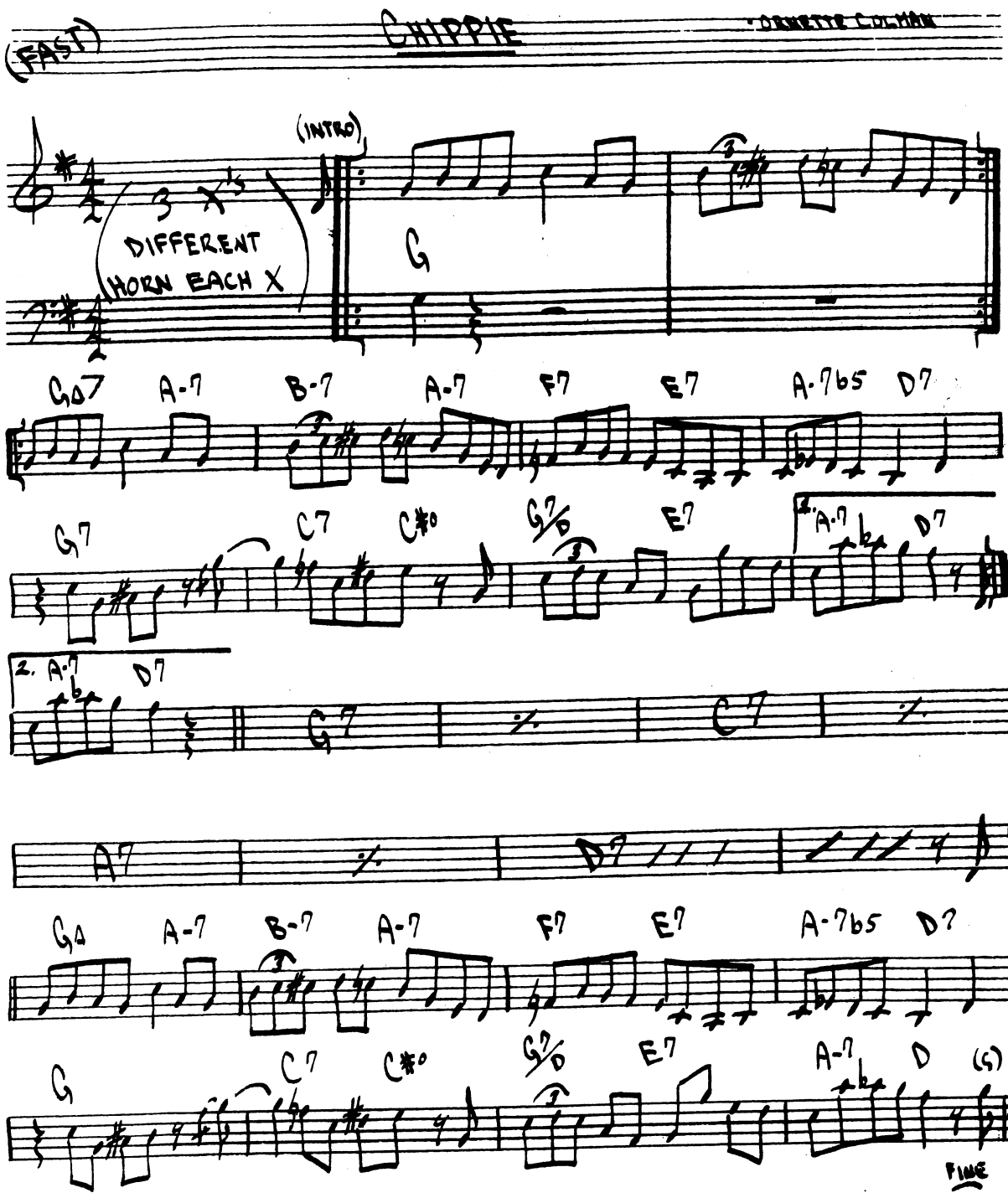
COLORS OF CHLOË

-EBERHARD WEBER




2.
C
(2nd X)
2
(BASS)
(B-)
(Emaj7)
(B-)
(Emaj7)
(D)
C#-7
Gmaj7
F#7sus4
(ENDING ONLY)
SOLO: (¾ JAZZ FEEL)
B-7/E
Emaj7
B-7/E
Emaj7
Dmaj7
C#-7
Gmaj7
F#7sus4
E PEDAL
(2nd X ONLY)
D
C#-
Gmaj7
F#7
(B7sus4)
(CONT)
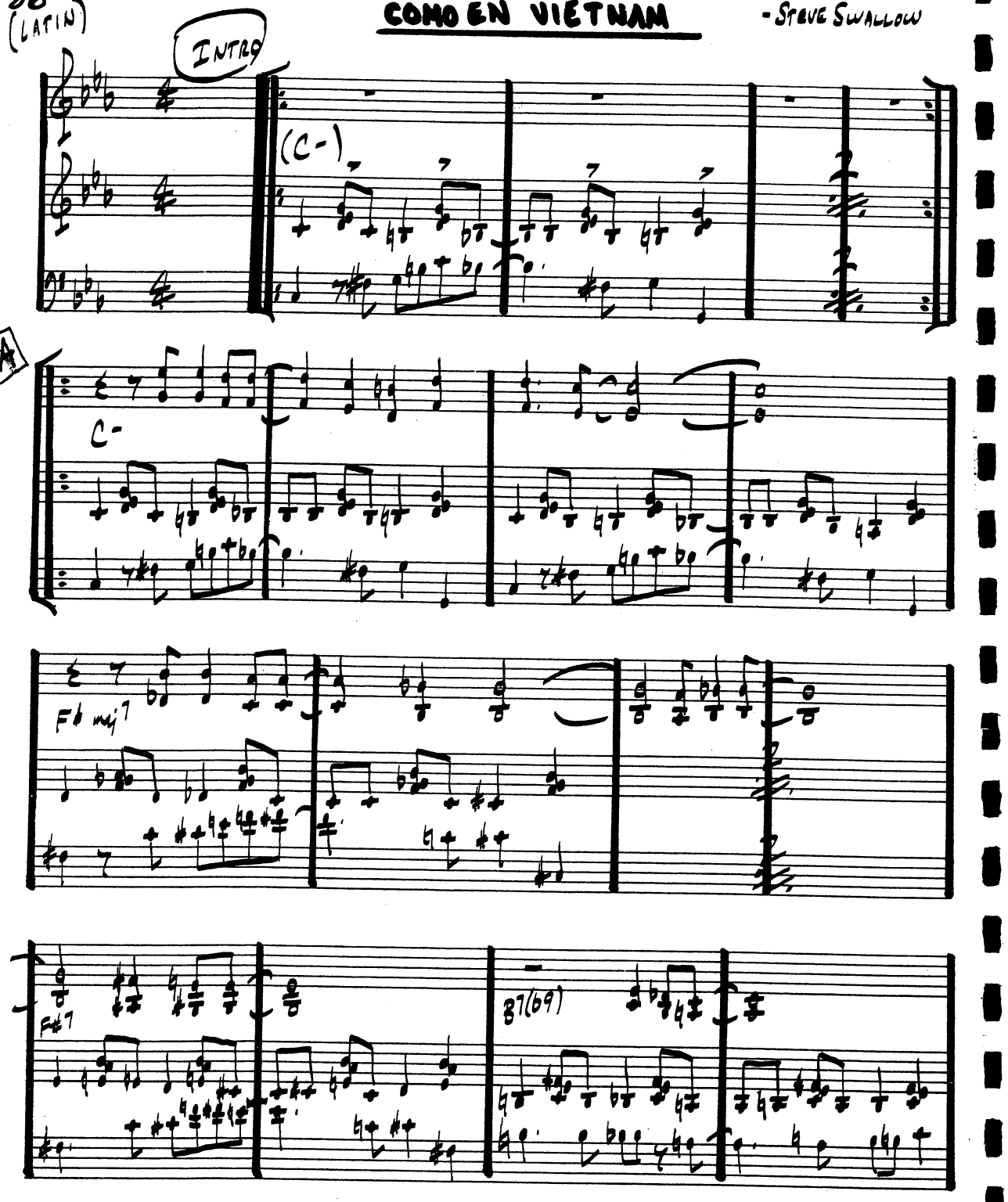

SOLOS:
B-7/D
Emaj7
B-7/D
Emaj7
2nd X
Dmaj7
C#-7
Gmaj7 #11
F#7 sus4
(BASS)
D.C. TO TOP - PLAY A ONE X ONLY
PLAY THRU B ONE TIME - TAKE 2nd ENDING
& HOLD THRU A DRUM SOLO
FINALLY ENDING ON
F#7 sus4
EBERHARD WEBER - "(COLORS OF CHOLÉ)"
GARY BURTON - "RING"
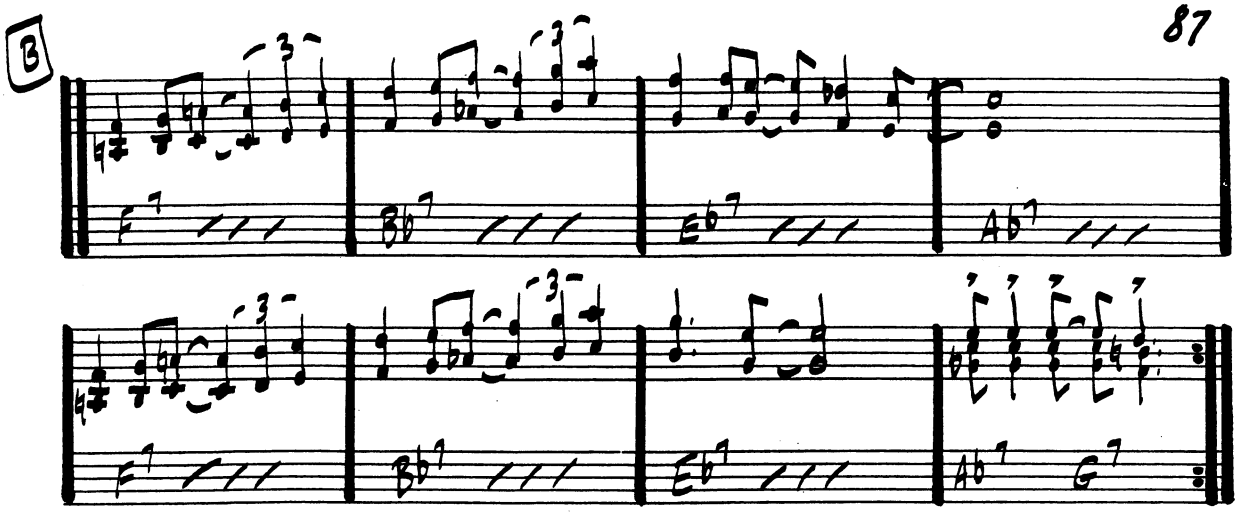

(FAST)
CHIPPIE
ORNETTE COLEMAN
(INTRO)
3 X's
DIFFERENT HORN EACH X
G
GΔ7 A-7 B-7 A-7 F7 E7 A-7b5 D7
G7 C7 C#° G7/D E7 1. A-7 D7
2. A-7 D7
G7
C7
A7
D7
GΔ A-7 B-7 A-7 F7 E7 A-7b5 D7
G C7 C#° G7/D E7 A-7 D (G)
FINE

86
(LATIN)

COMO EN VIETNAM

- STEVE SWALLOW
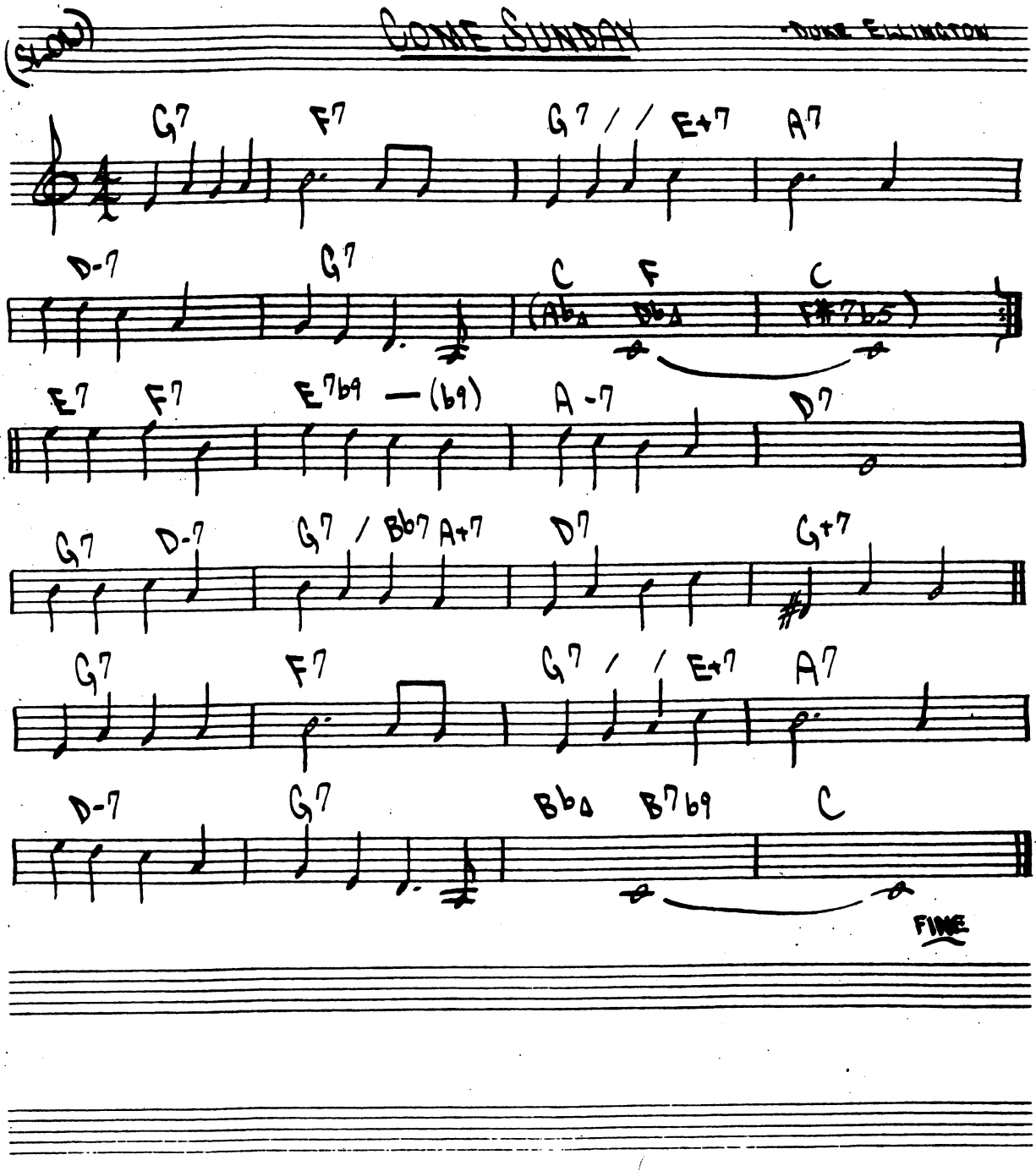




(COMO EN VIETNAM)

ENDING

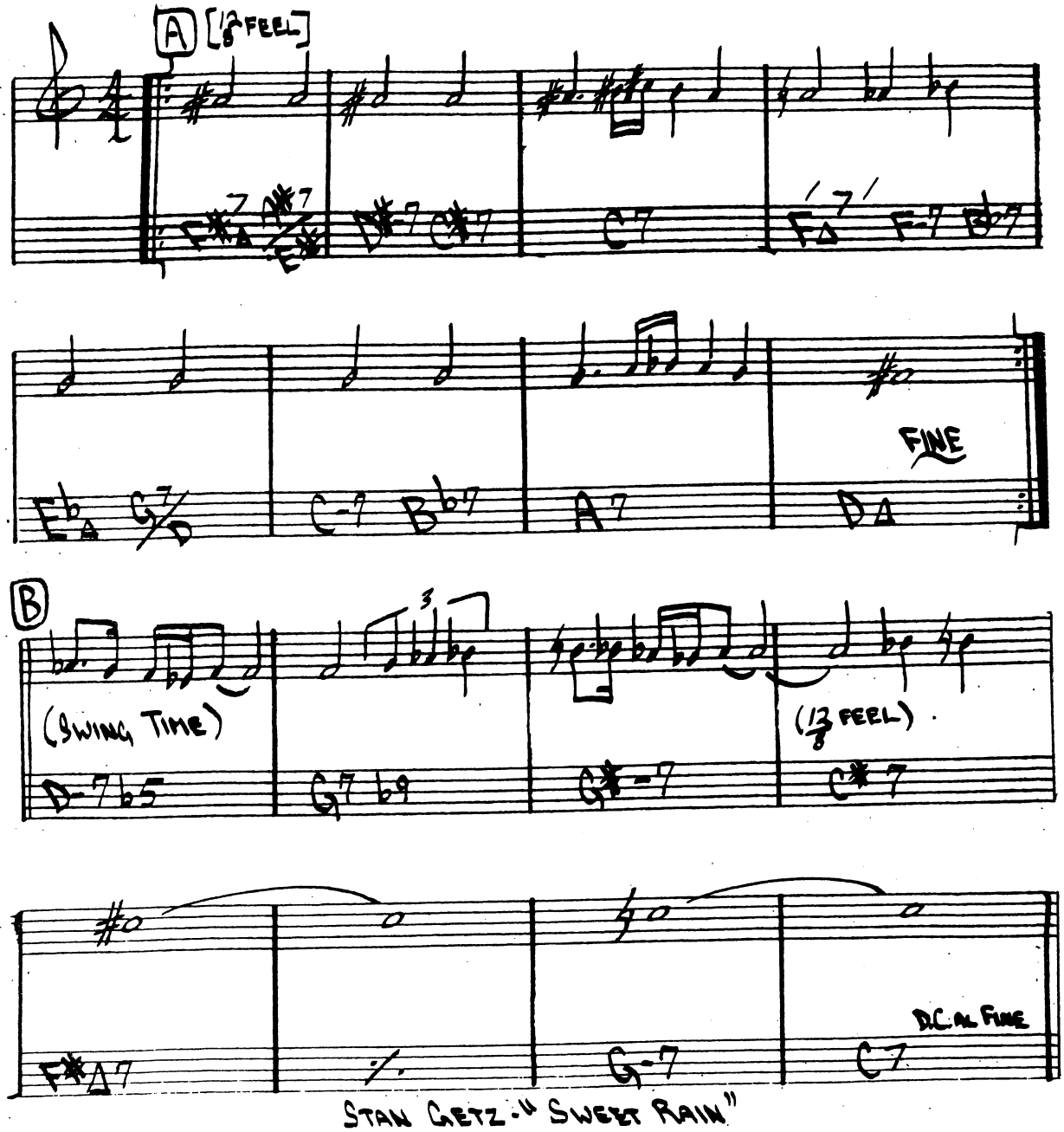
"GARY BURTON & KEITH JARRETT"

88.


(SLOW)
COME SUNDAY
DUKE ELLINGTON
G7 F7 G7 / / E+7 A7
D-7 G7 C F C
(Ab∆ Db∆ F#7b5)
E7 F7 E7b9 — (b9) A-7 D7
G7 D-7 G7 / Bb7 A+7 D7 G+7
G7 F7 G7 / / E+7 A7
D-7 G7 Bb∆ B7b9 C
FINE

CON ALMA
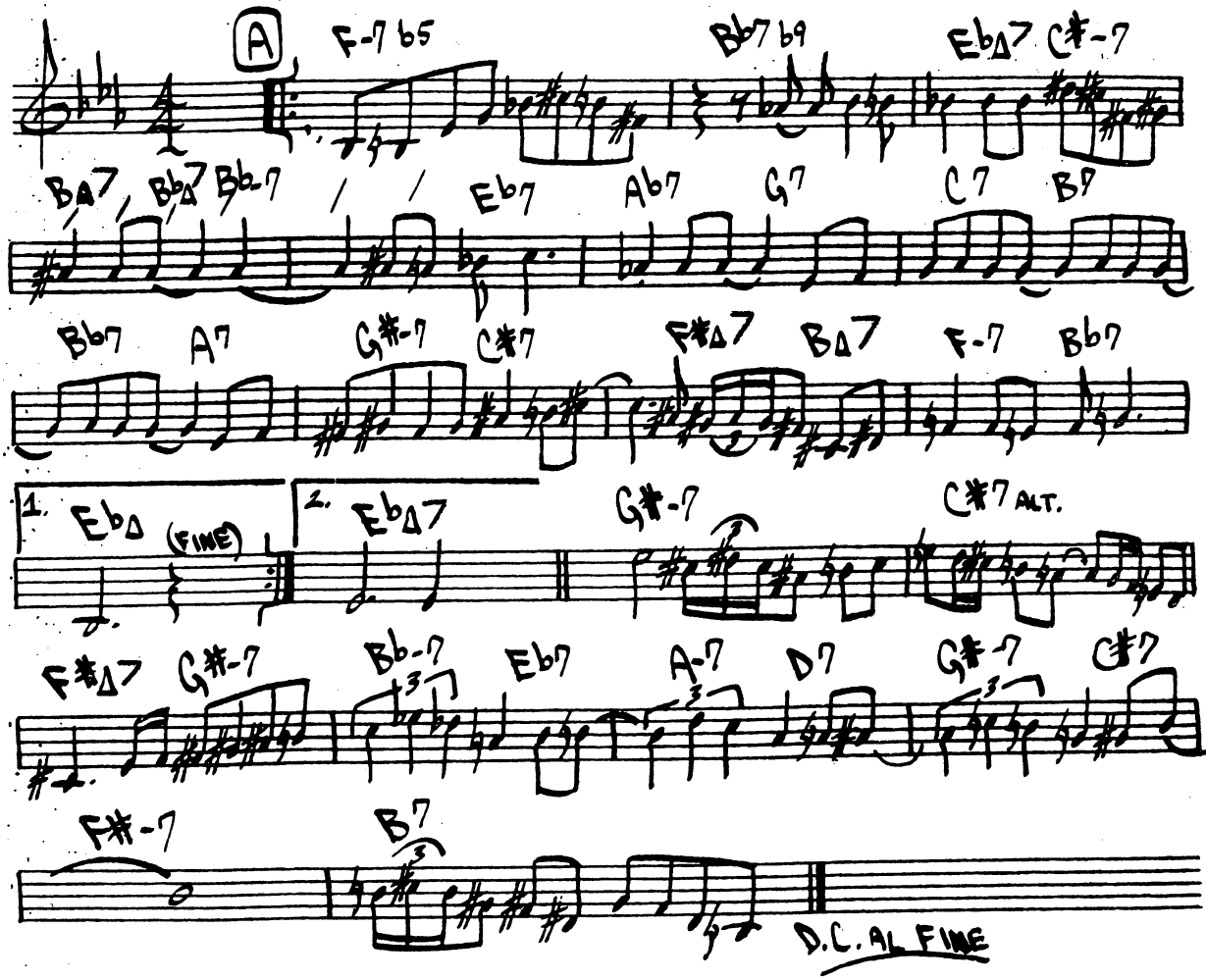
- DIZZY GILLESPIE



STAN GETZ - "SWEET RAIN"

CONCEPTION
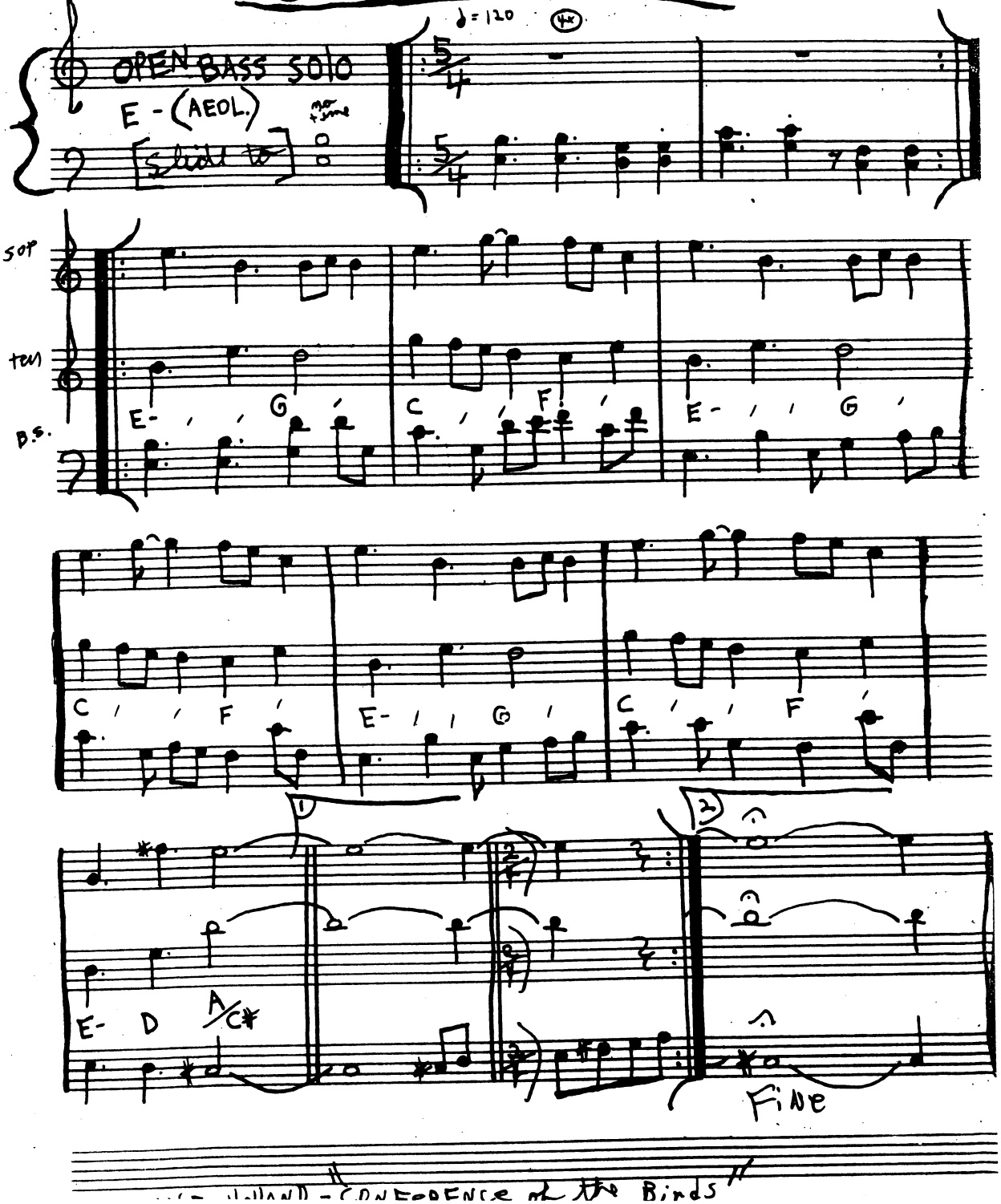
– GEORGE SHEARING
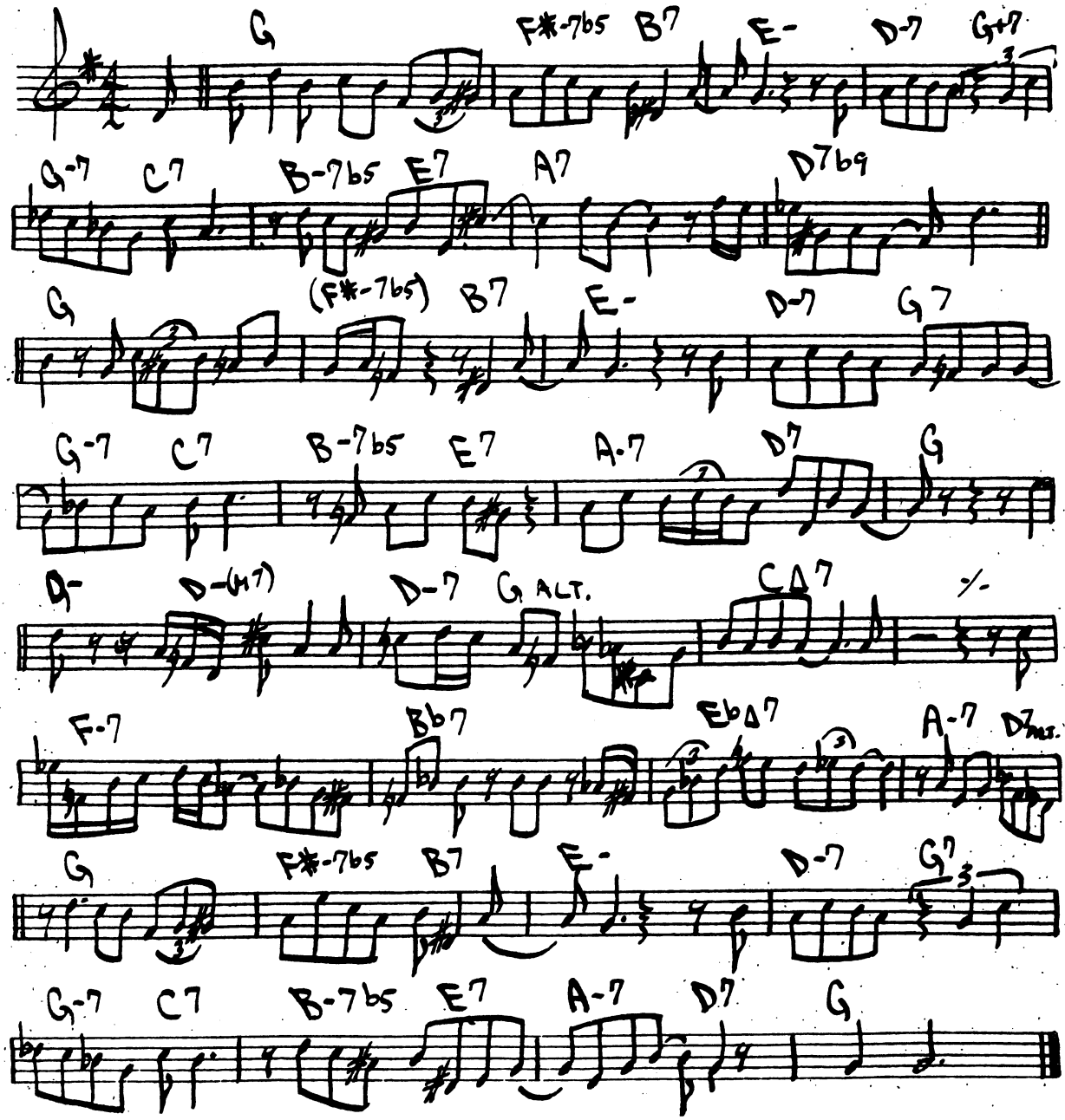


MILES DAVIS - "CONCEPTION"
BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE of the Birds

— DAVE HOLLAND
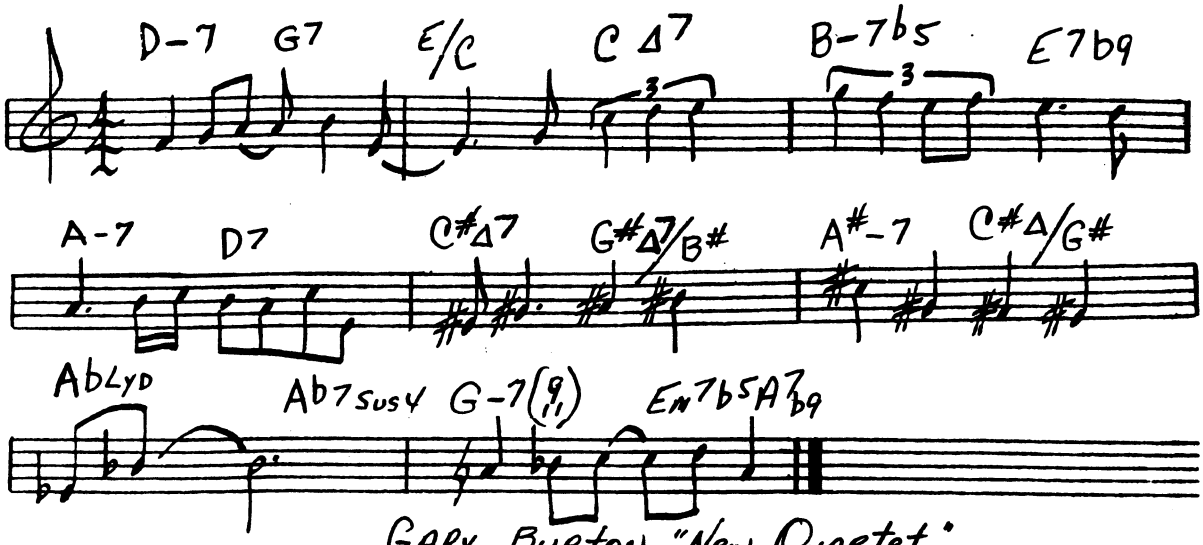


(BOP) CONFIRMATION — CHARLIE PARKER



CORAL
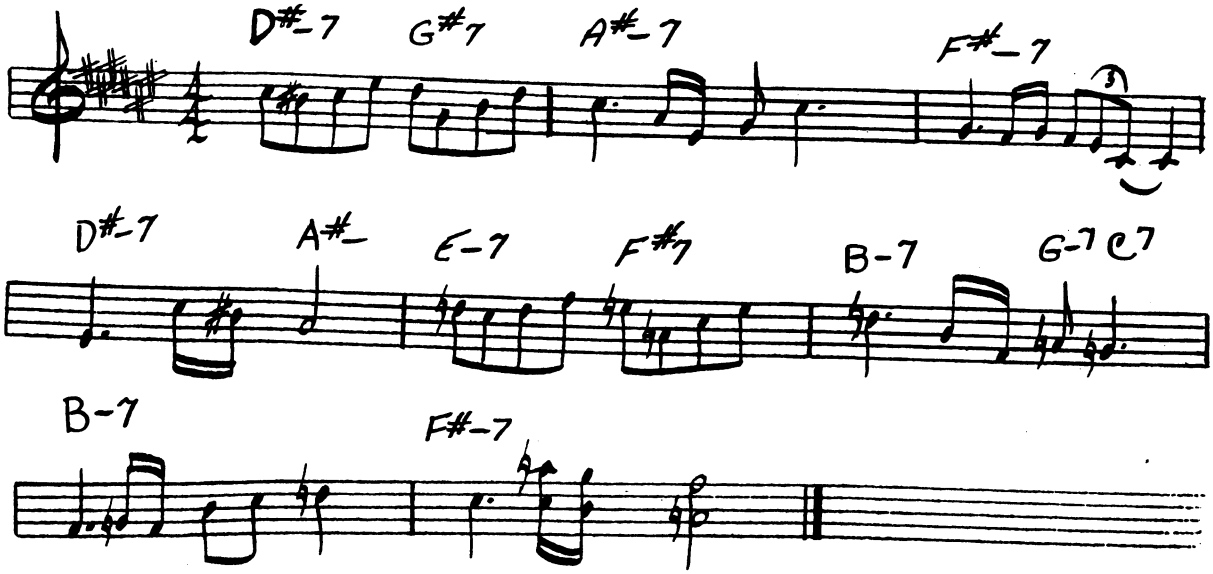
Keith Jarrett



GARY BURTON "New Quartet"

MOON CHILD

Keith Jarrett
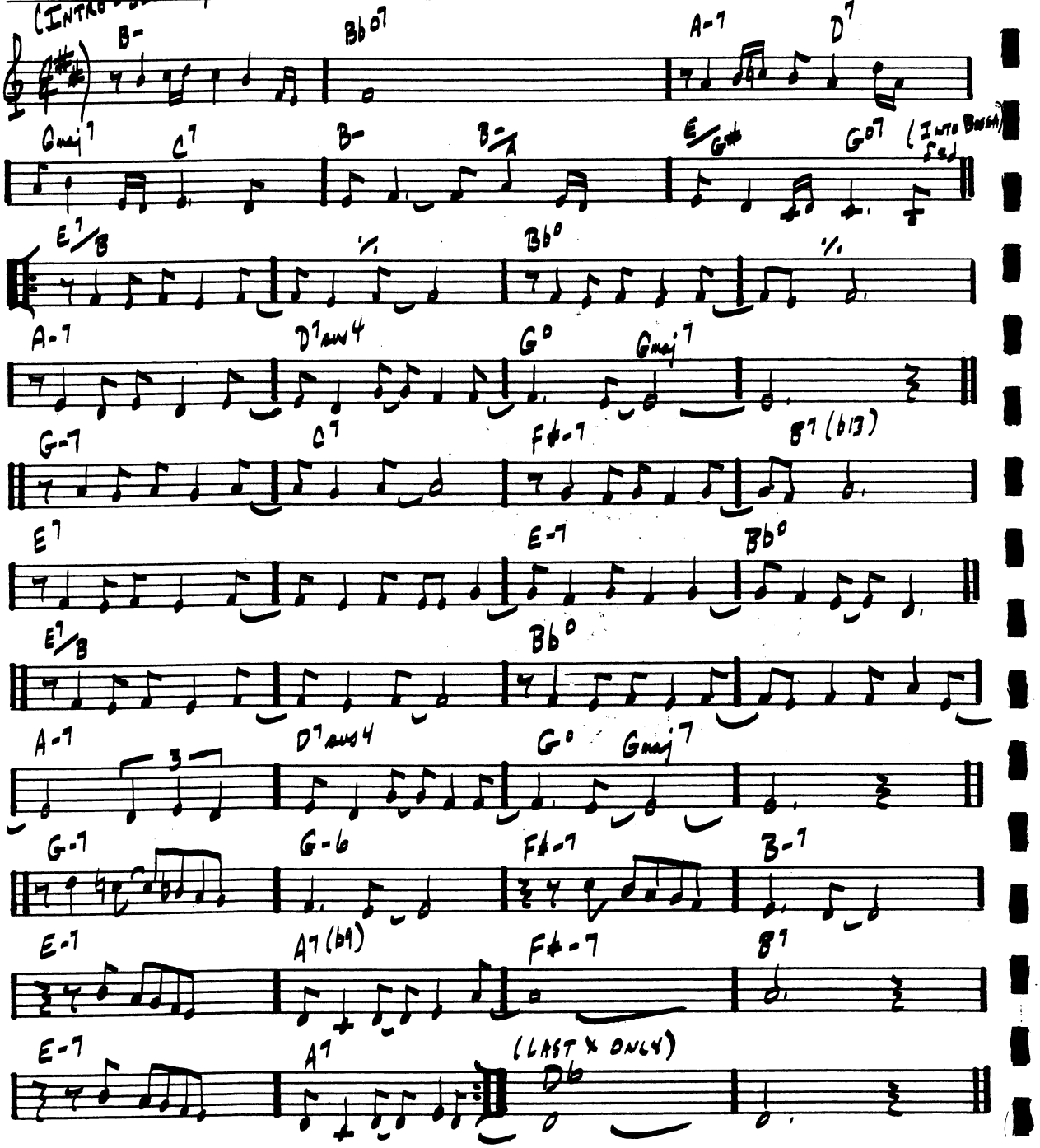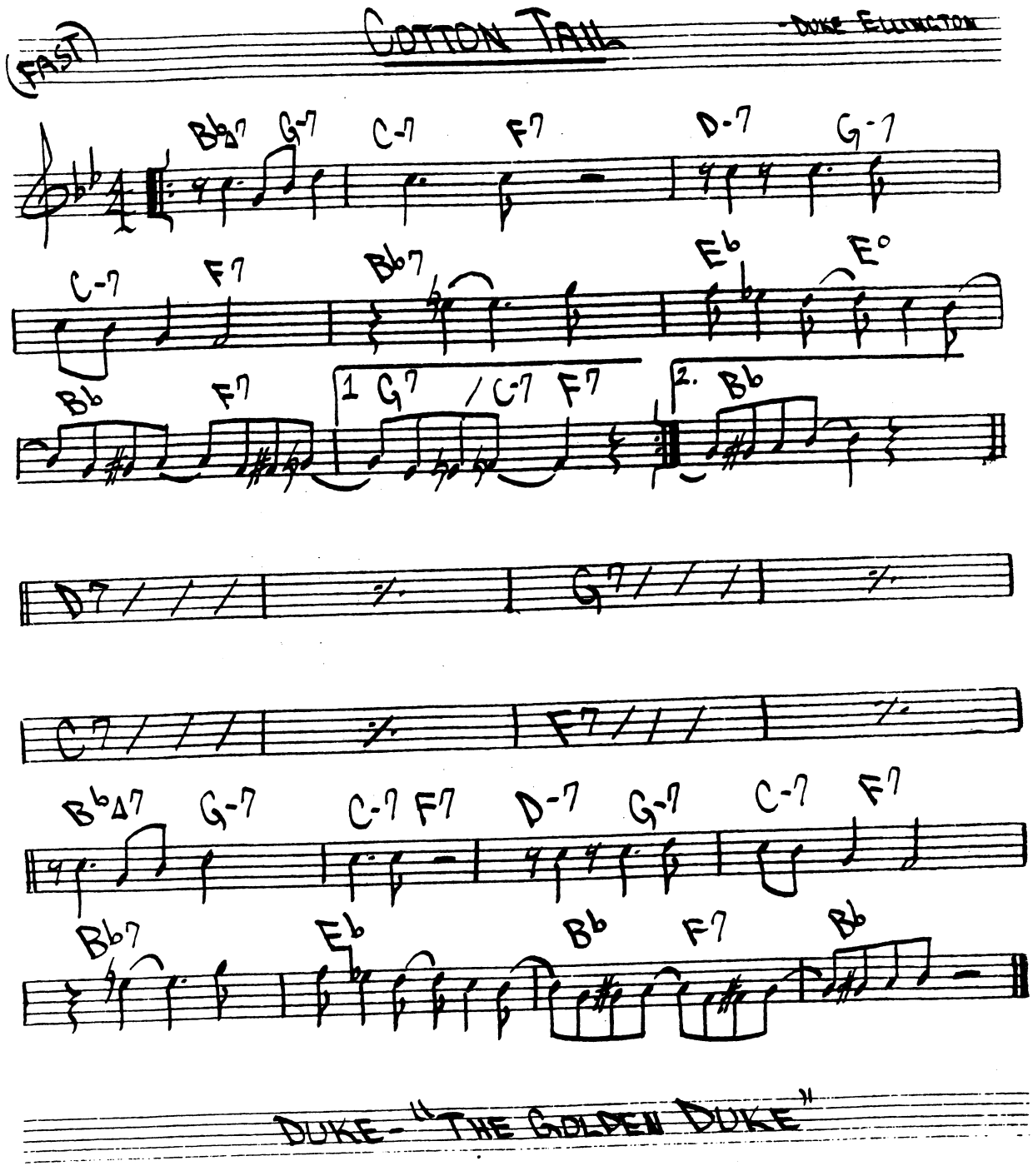


GARY BURTON & Keith JARRETT

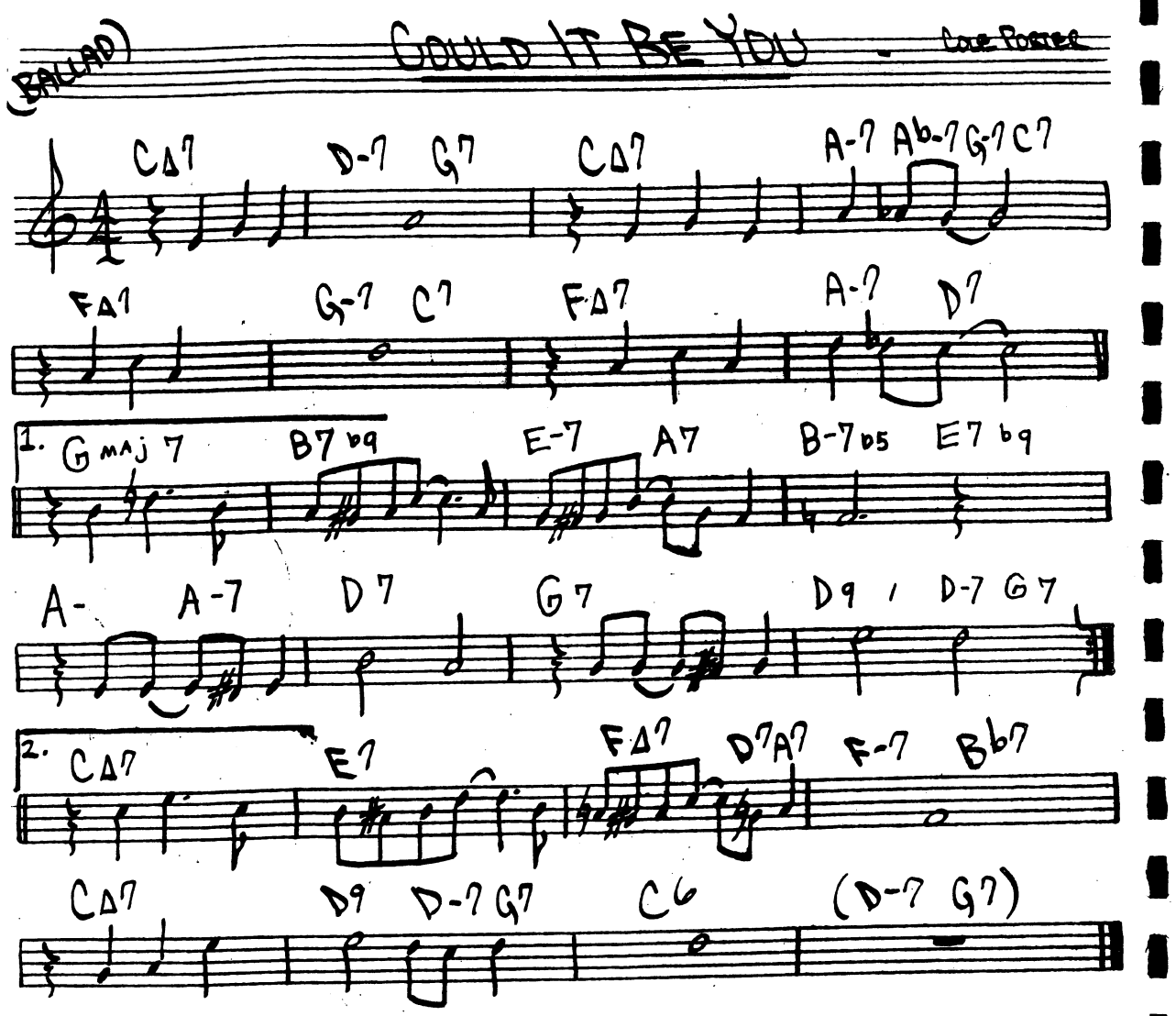
(Bossa) 94.

CORCOVADO ("Quiet Nights...") Jobim

(Intro - Slowly)

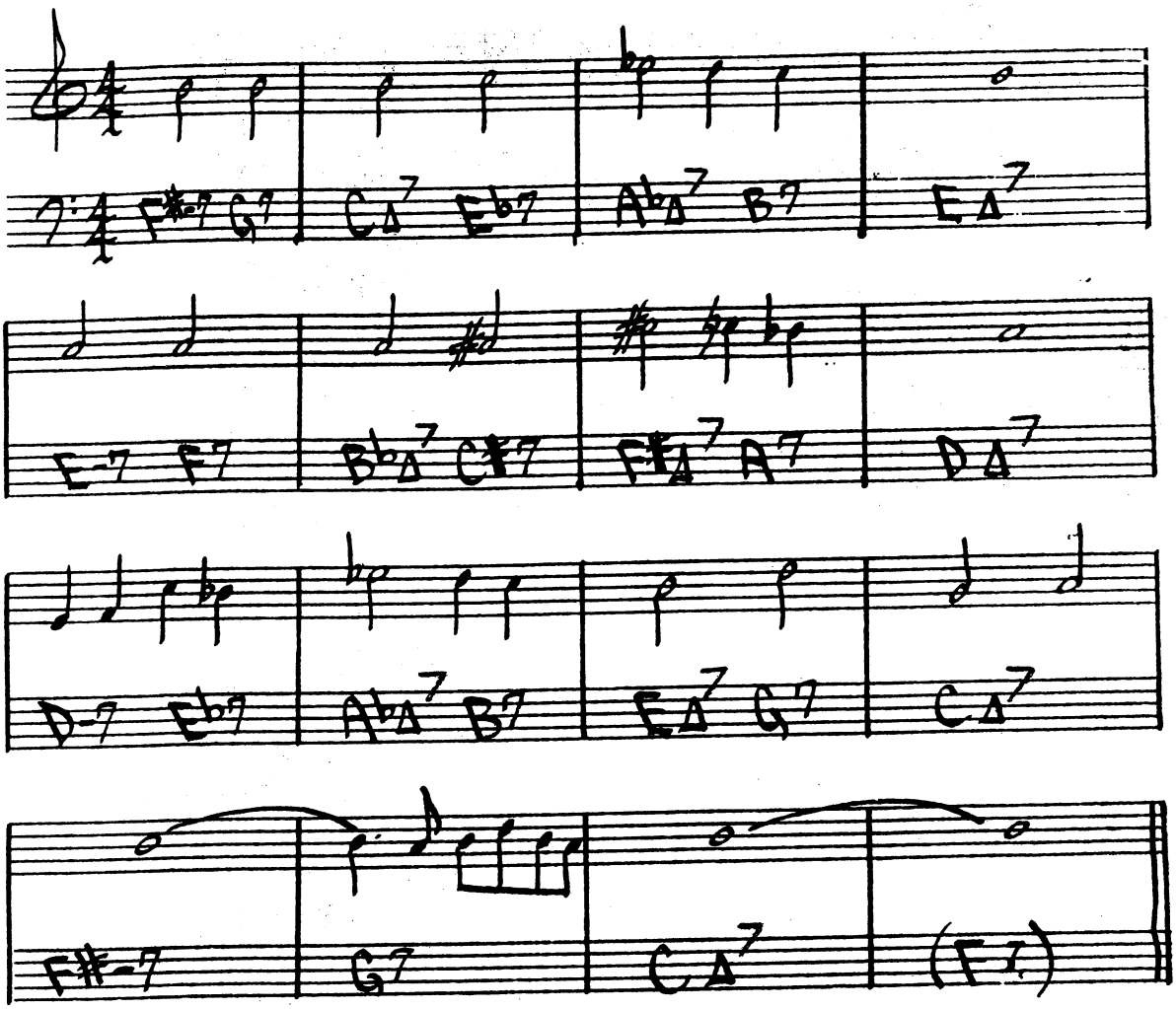



(FAST)
COTTON TAIL
- DUKE ELLINGTON
B♭Δ7 G-7 C-7 F7 D-7 G-7
C-7 F7 B♭7 E♭ E°
B♭ F7 1 G7 / C-7 F7 2. B♭
D7 / / / G7 / / /
C7 / / / F7 / / /
B♭Δ7 G-7 C-7 F7 D-7 G-7 C-7 F7
B♭7 E♭ B♭ F7 B♭
DUKE - "THE GOLDEN DUKE"


BALLAD
COULD IT BE YOU - Lee Pockriss
CΔ7 D-7 G7 CΔ7 A-7 Ab-7 G-7 C7
FΔ7 G-7 C7 FΔ7 A-7 D7
1. G maj 7 B7 b9 E-7 A7 B-7 b5 E7 b9
A- A-7 D7 G7 D9 / D-7 G7
2. CΔ7 E7 FΔ7 D7A7 F-7 Bb7
CΔ7 D9 D-7 G7 C6 (D-7 G7)

COUNTDOWN
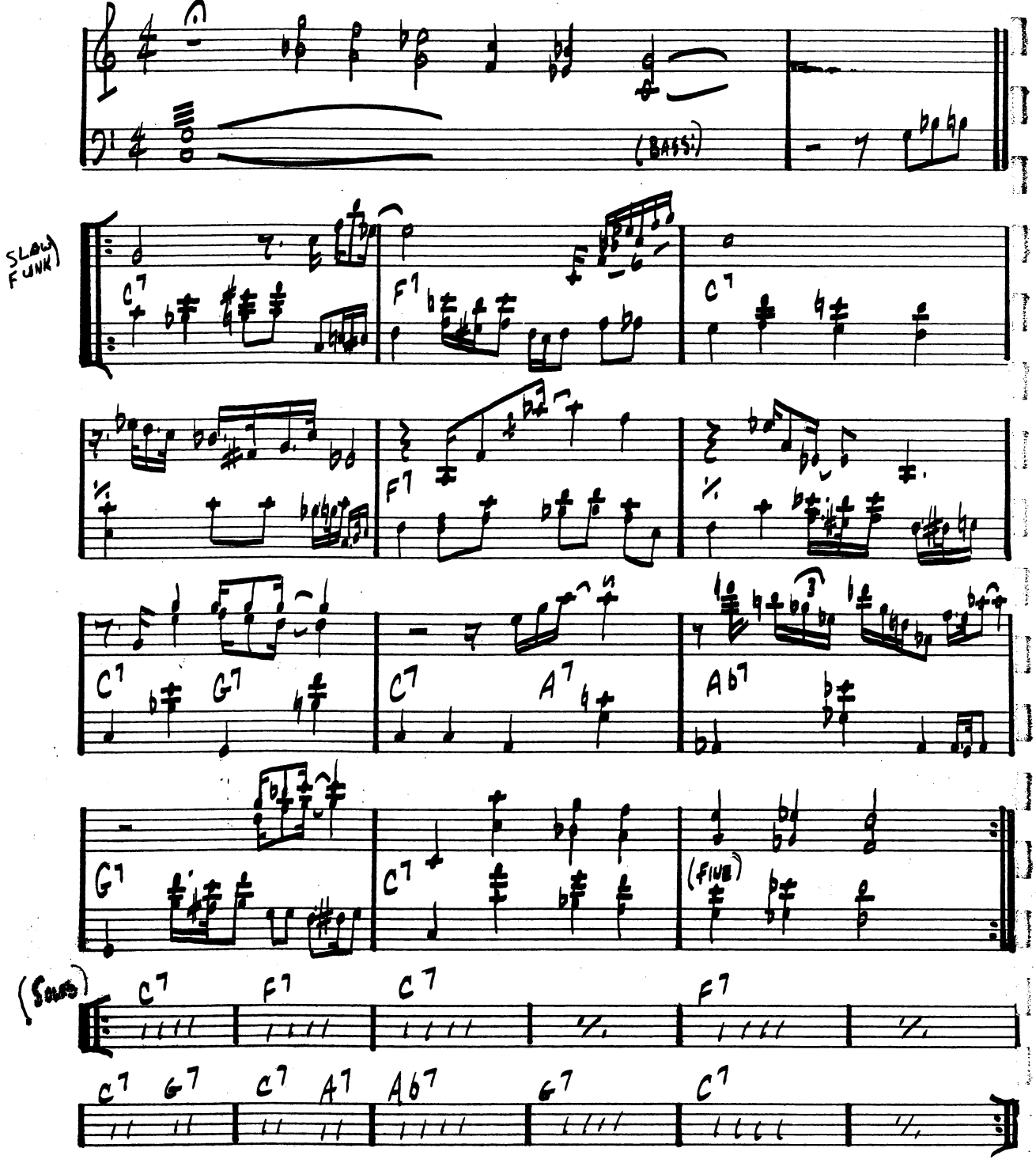
JOHN COLTRANE



COLTRANE - "GIANT STEPS"
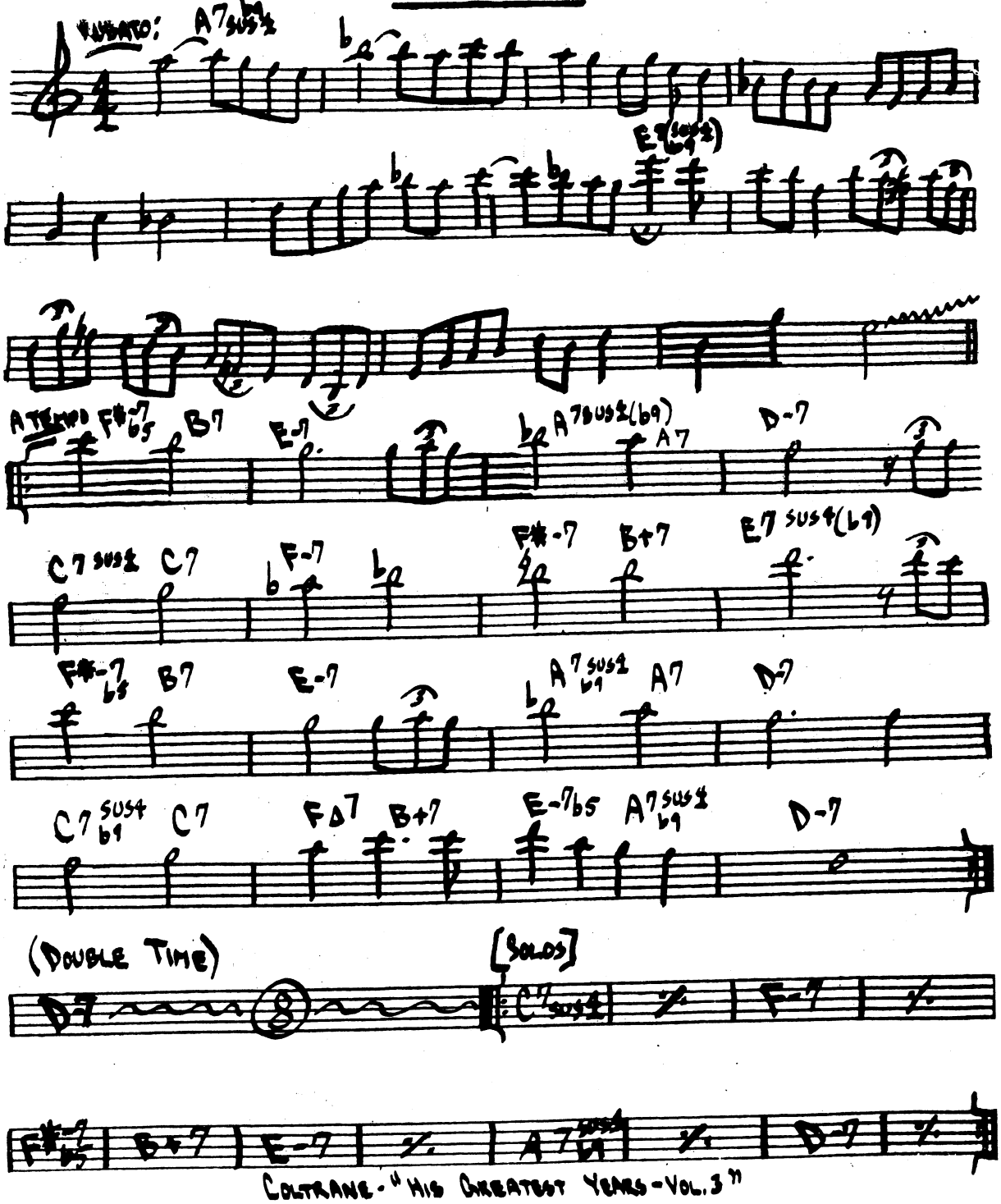
98. COUNTRY ROADS

– GARY BURTON
STEVE SWALLOW



CRESCENT

· John Coltrane
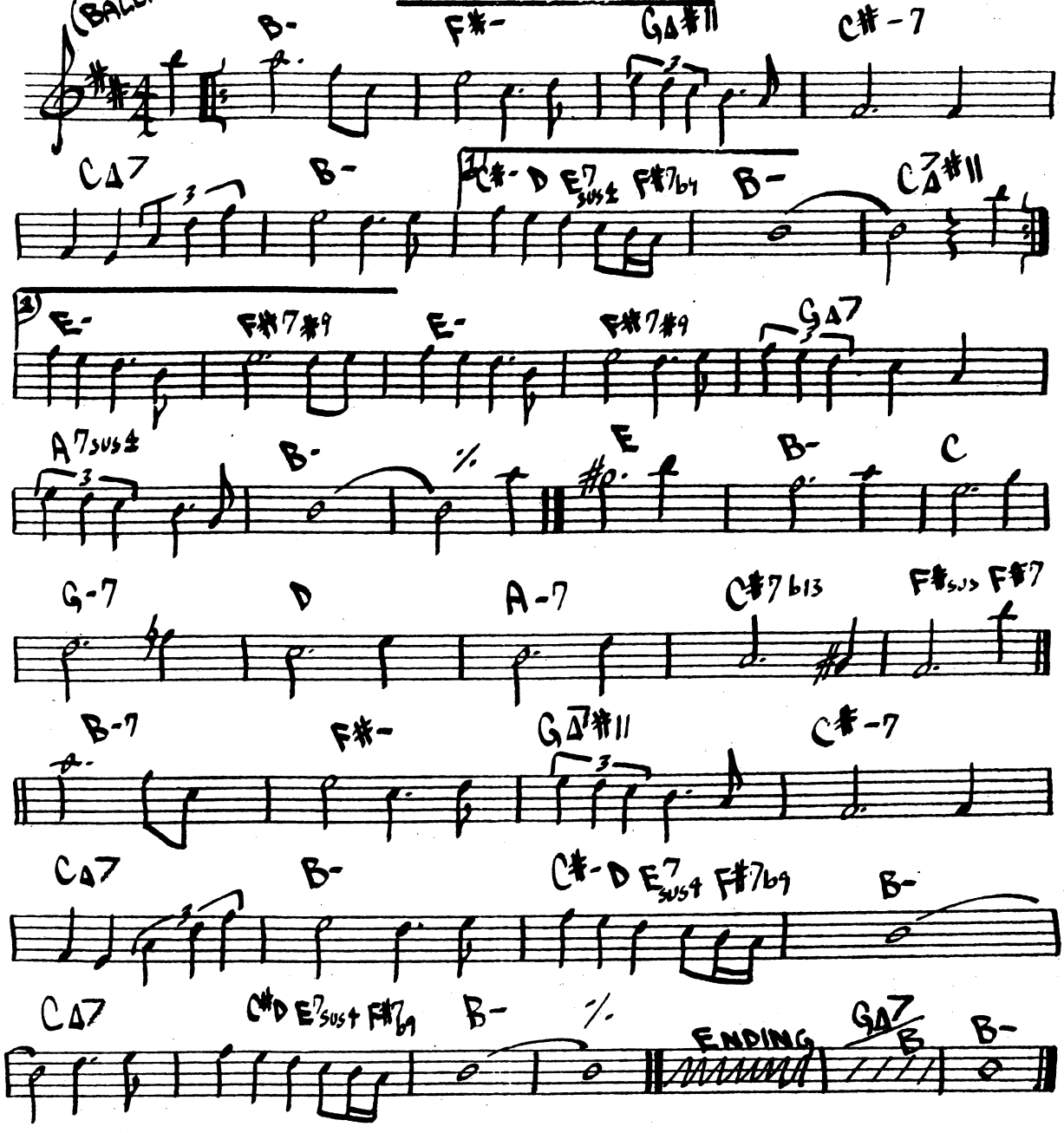


COLTRANE - "HIS GREATEST YEARS - VOL. 3"

100.

CRYSTAL SILENCE

• CHICK COREA
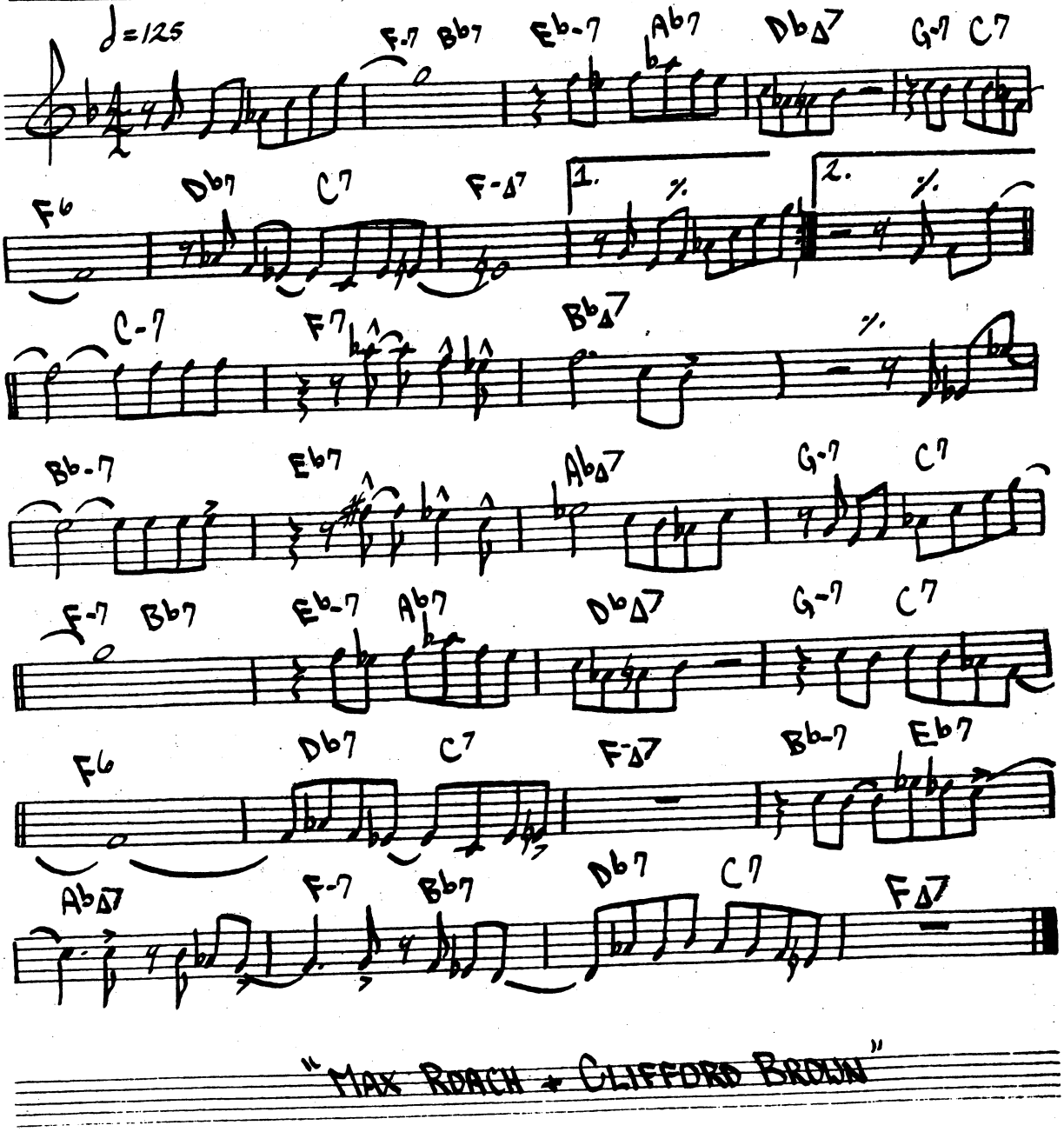
(BALLAD)
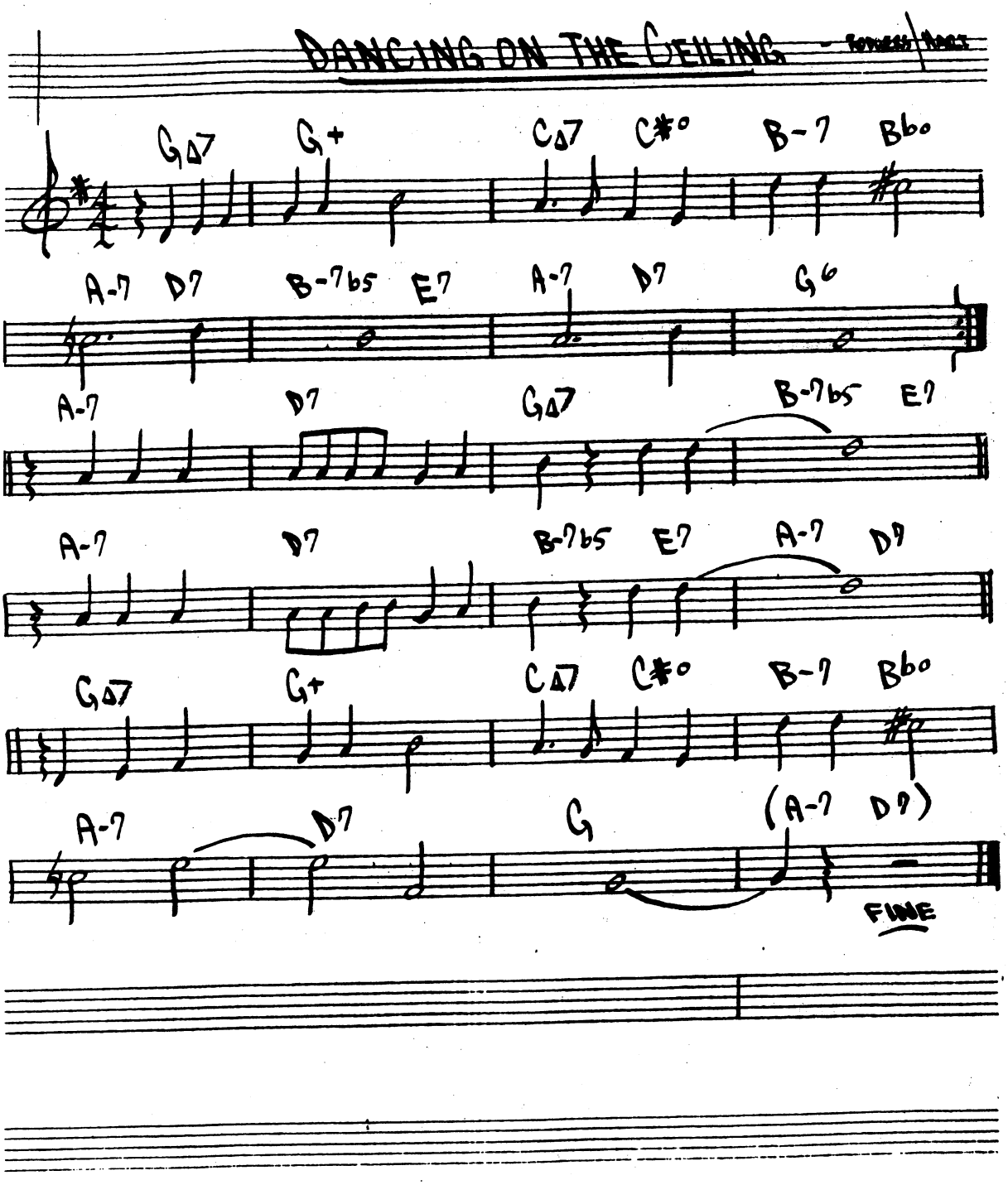


CHICK COREA - "RETURN TO FOREVER"
GARY BURTON - "CRYSTAL SILENCE"

DAAHOUD

- Clifford Brown

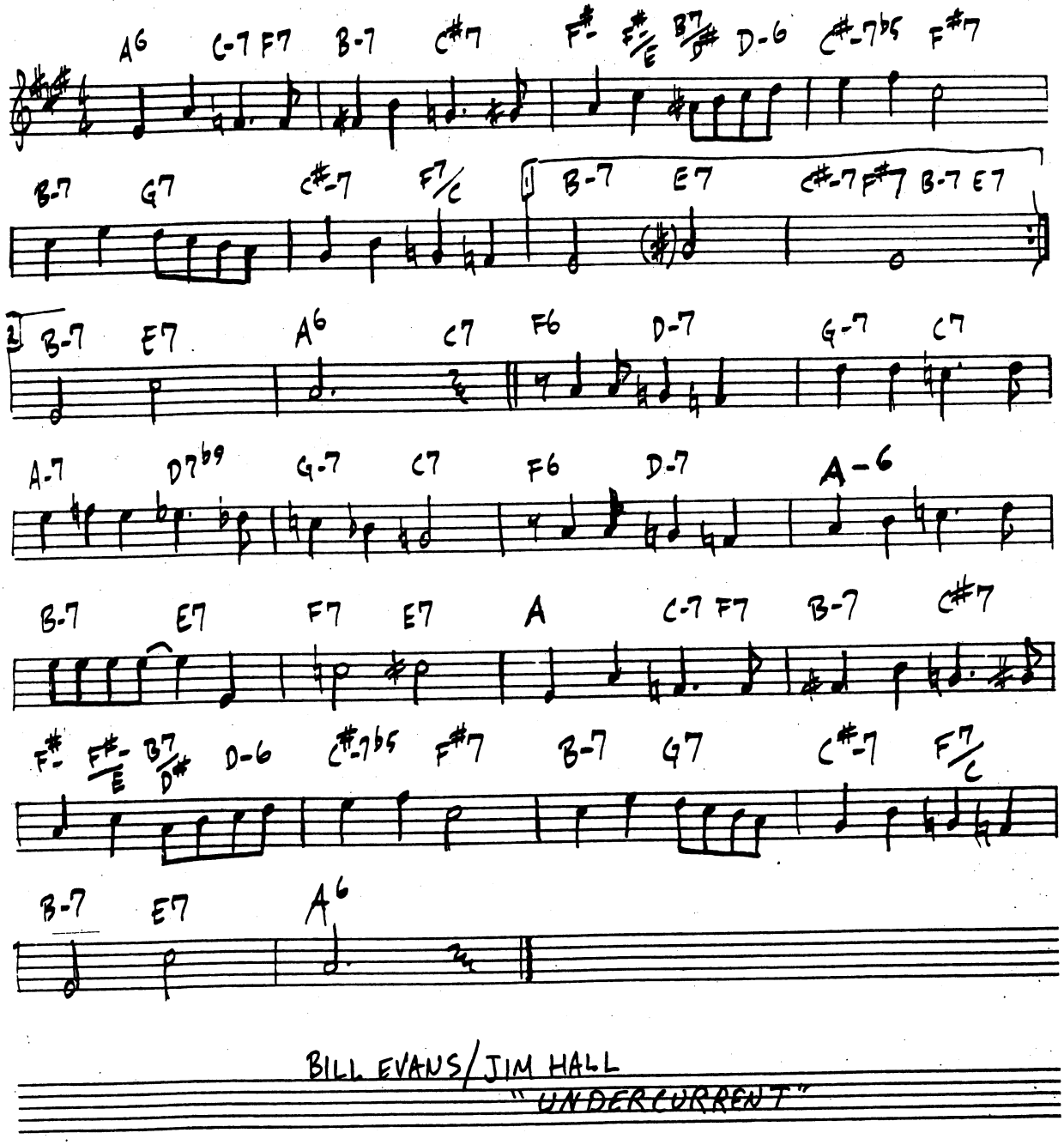


"Max Roach + Clifford Brown"
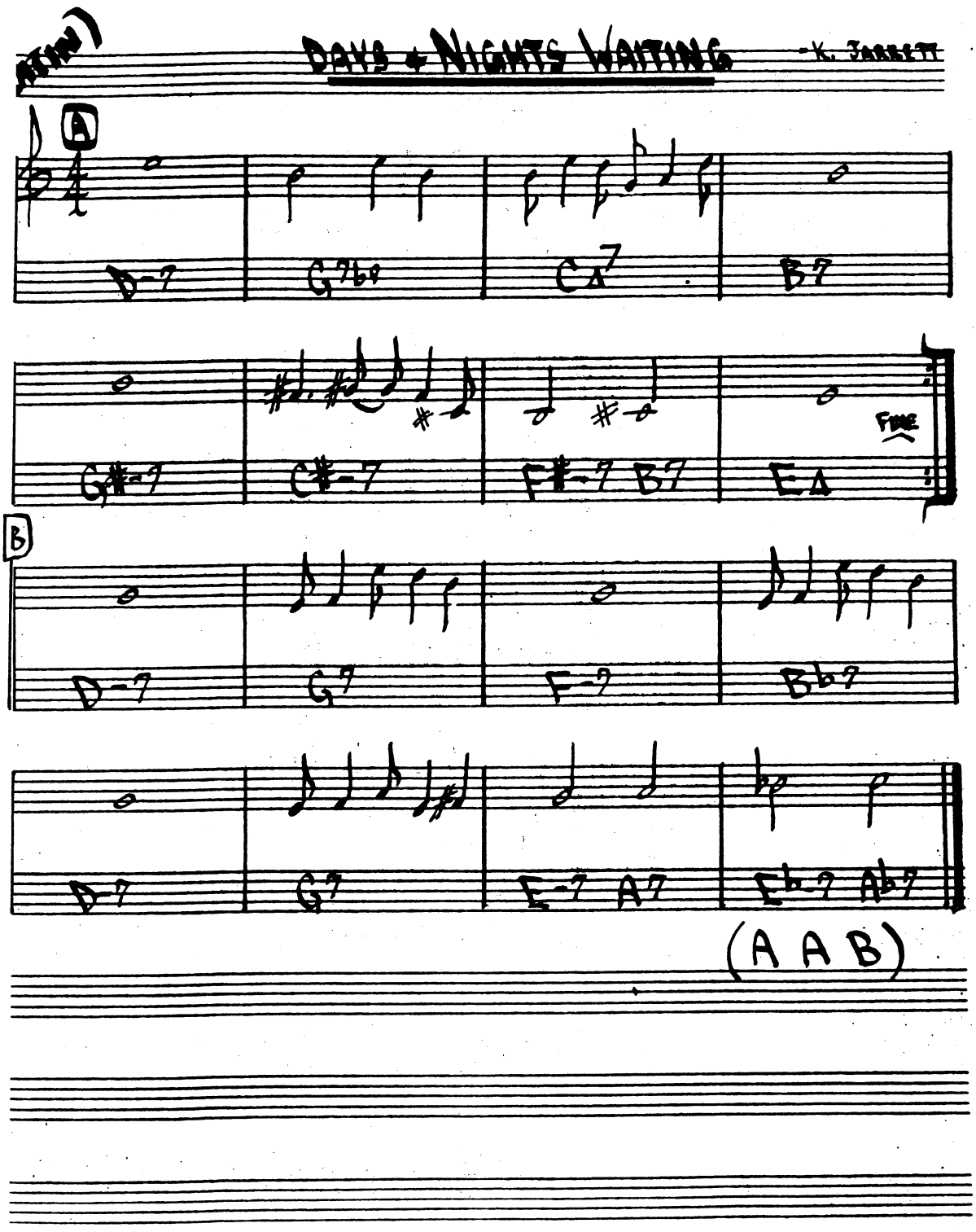

DANCING ON THE CEILING
GΔ7 G+ CΔ7 C#° B-7 Bb°
A-7 D7 B-7b5 E7 A-7 D7 G6
A-7 D7 GΔ7 B-7b5 E7
A-7 D7 B-7b5 E7 A-7 D7
GΔ7 G+ CΔ7 C#° B-7 Bb°
A-7 D7 G (A-7 D7)
FINE

DARN THAT DREAM
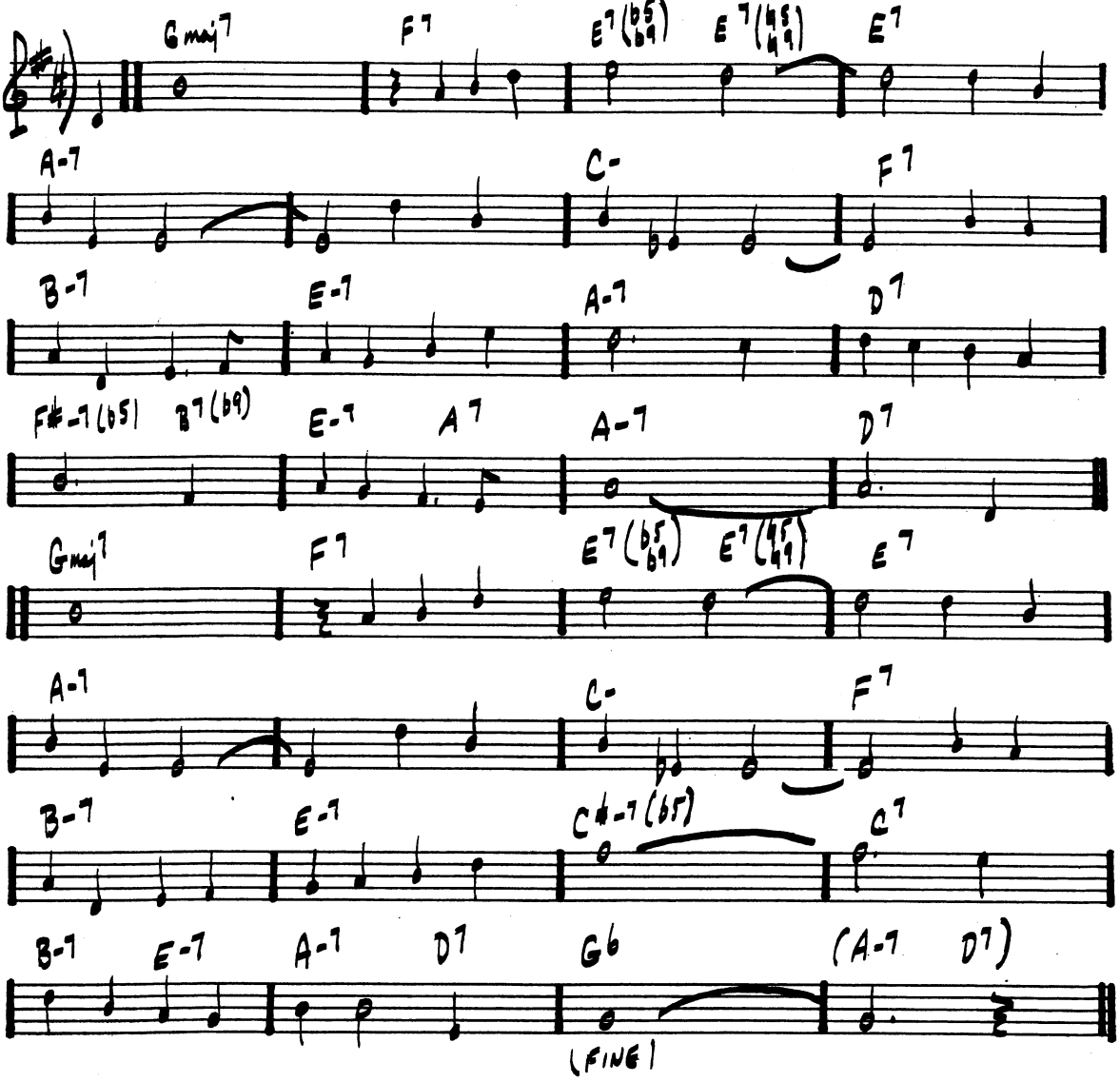
Van Heusen
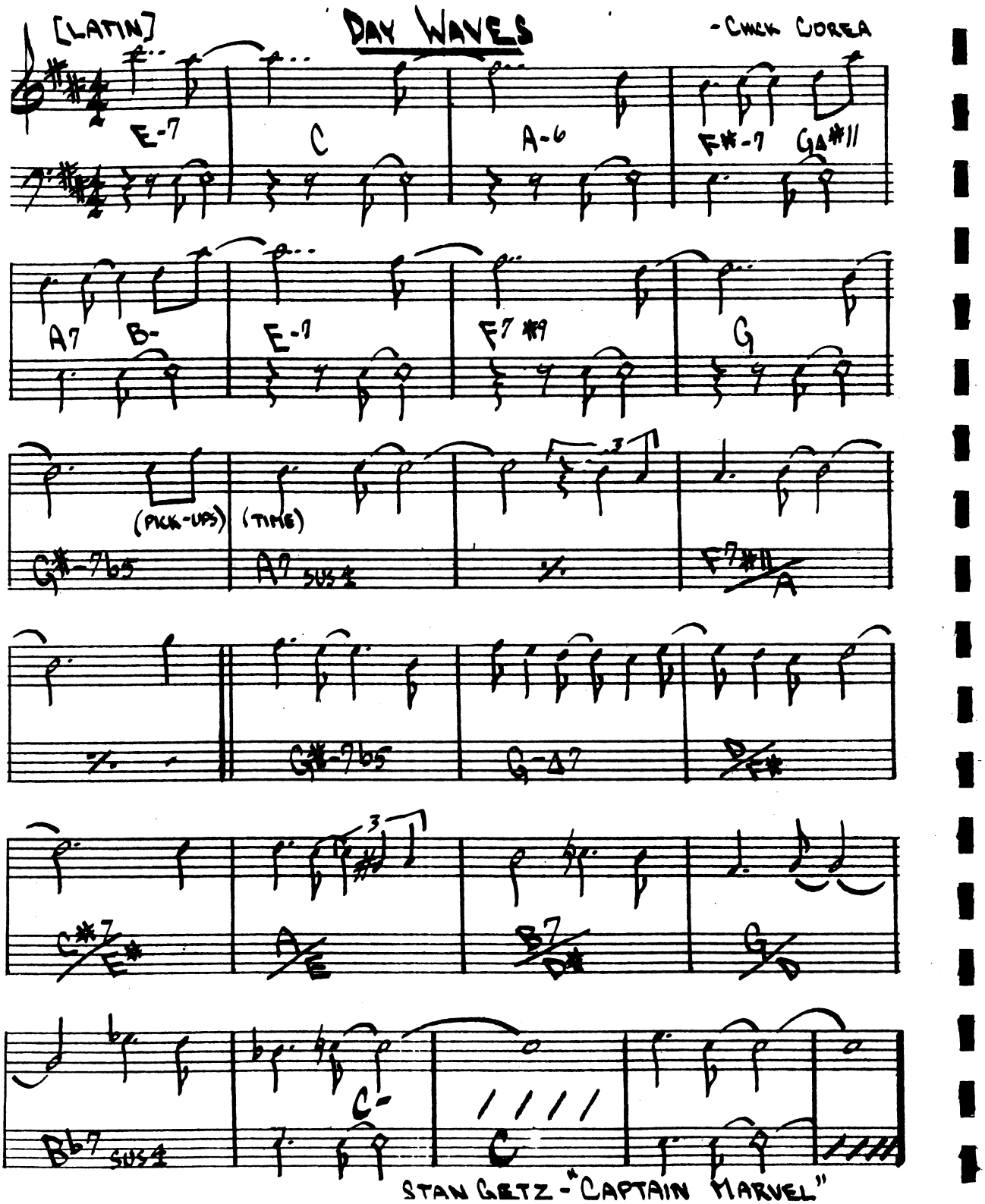


BILL EVANS/JIM HALL
"UNDERCURRENT"


DAYS & NIGHTS WAITING
K. JARRETT
A
D-7
G7b9
CΔ7
B7
G#-7
C#-7
F#-7
B7
EΔ
FINE
B
D-7
G7
F-7
Bb7
D-7
G7
E-7
A7
Eb-7
Ab7
(A A B)

DAYS OF WINE AND ROSES - MANCINI
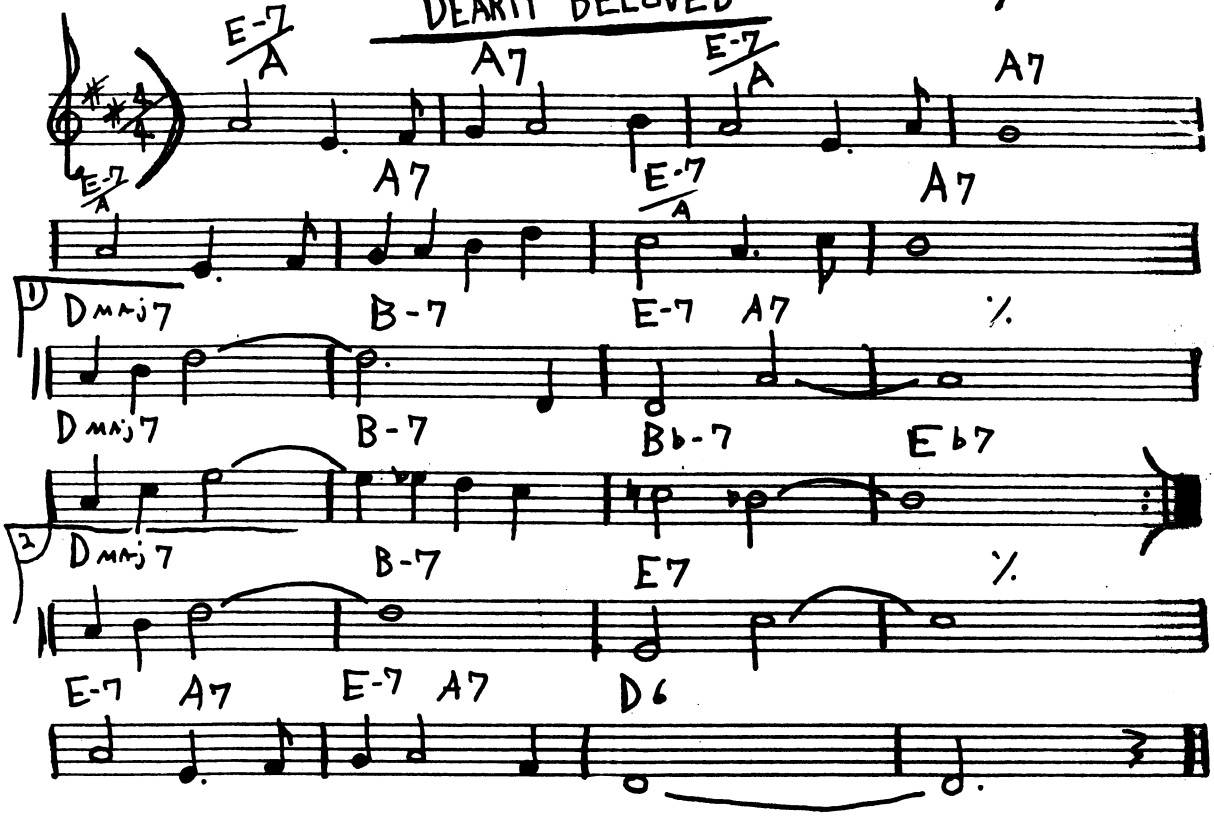


ART FARMER - ("INTERACTION")


[LATIN]
DAY WAVES
- CHICK COREA
E-7
C
A-6
F#-7
GΔ#11
A7
B-
E-7
F7 #9
G
(PICK-UPS)
(TIME)
G#-7b5
A7 SUS4
F7#11
A
G#-7b5
G-Δ7
C#7
E
A
E
B7
D#
G
D
Bb7 SUS4
C-
C
STAN GETZ - "CAPTAIN MARVEL"
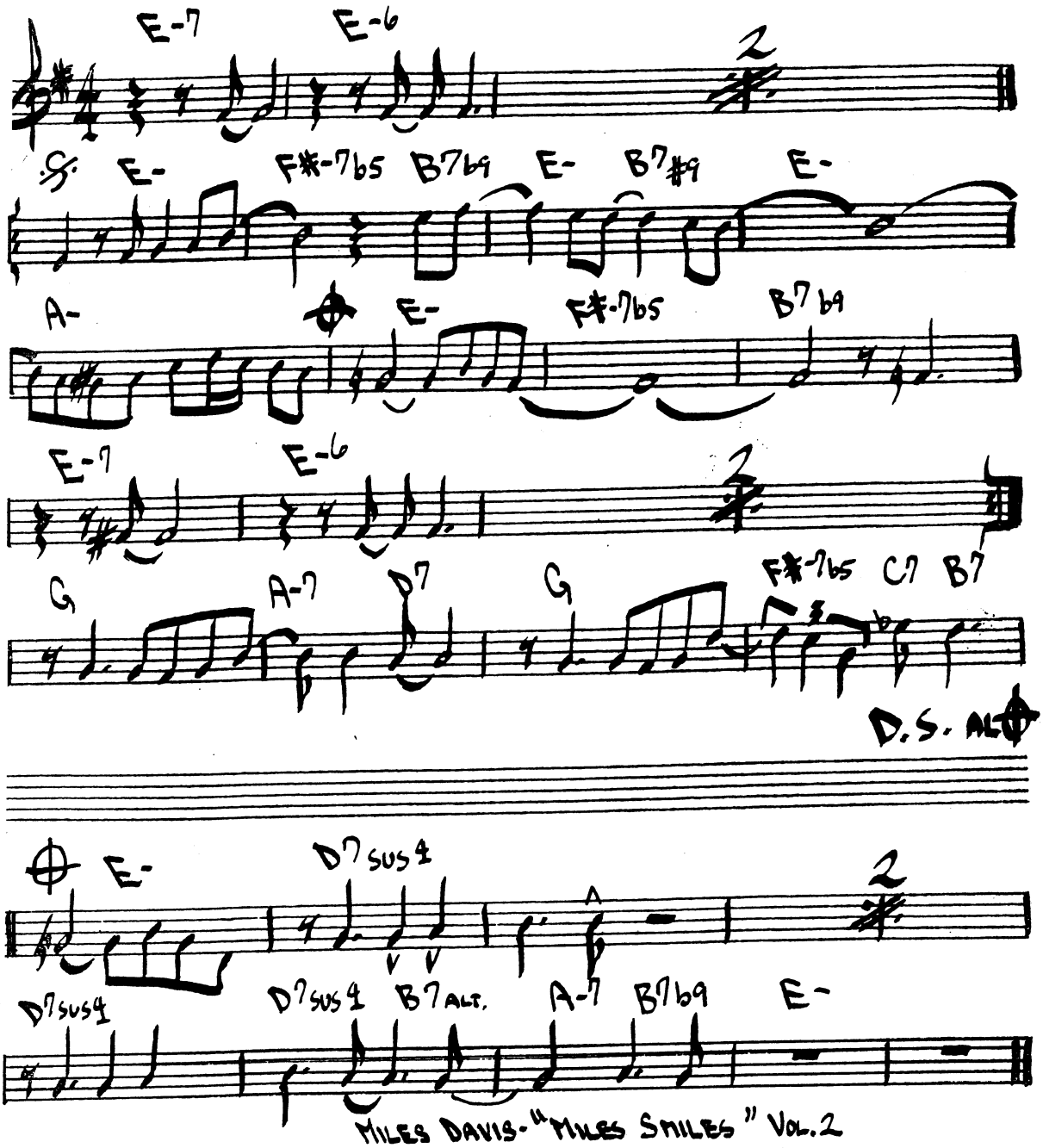
DEARLY BELOVED

-KERN / MERCER



DEAR OLD STOCKHOLM
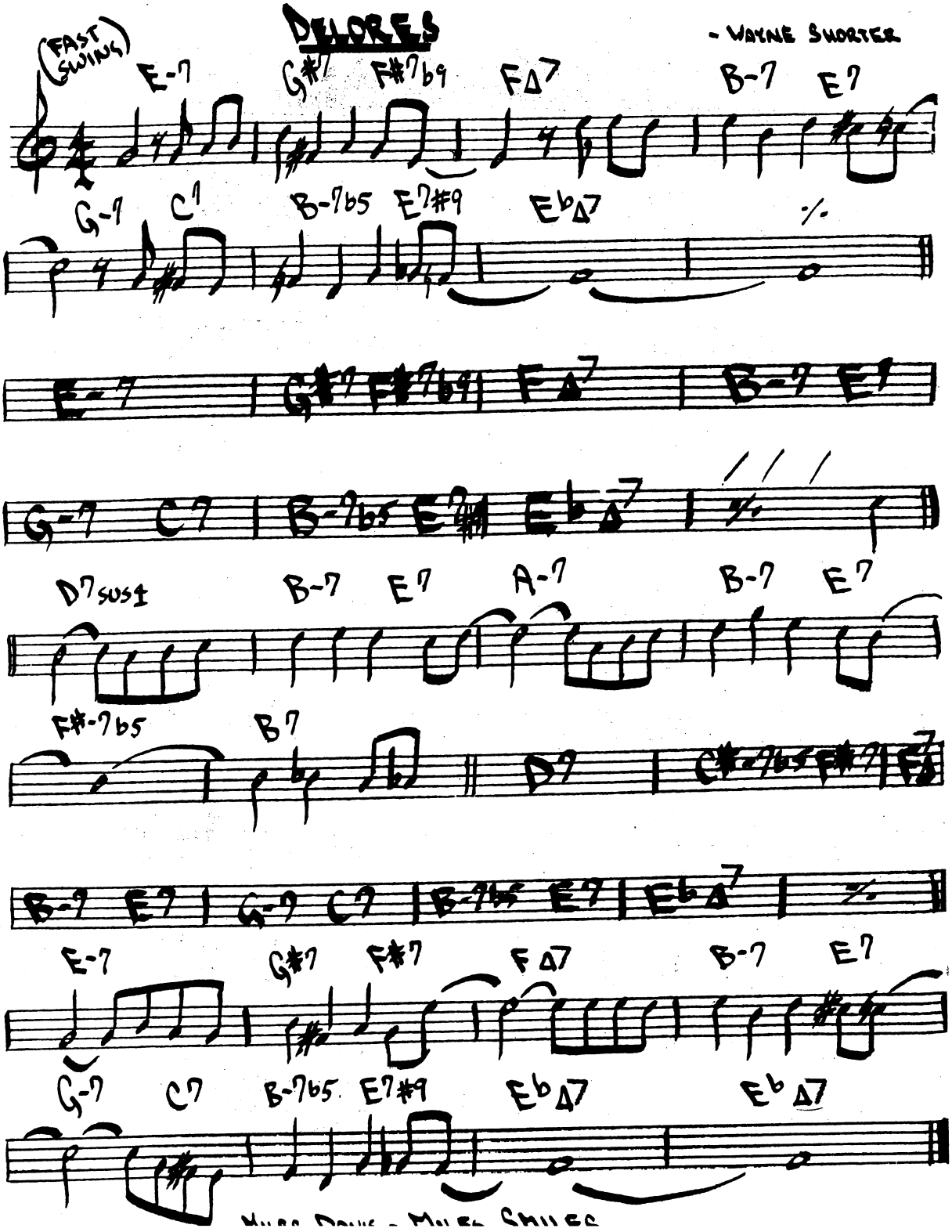
-TRAD.



MILES DAVIS - "MILES SMILES" VOL. 2

DELORES

- WAYNE SHORTER



110.
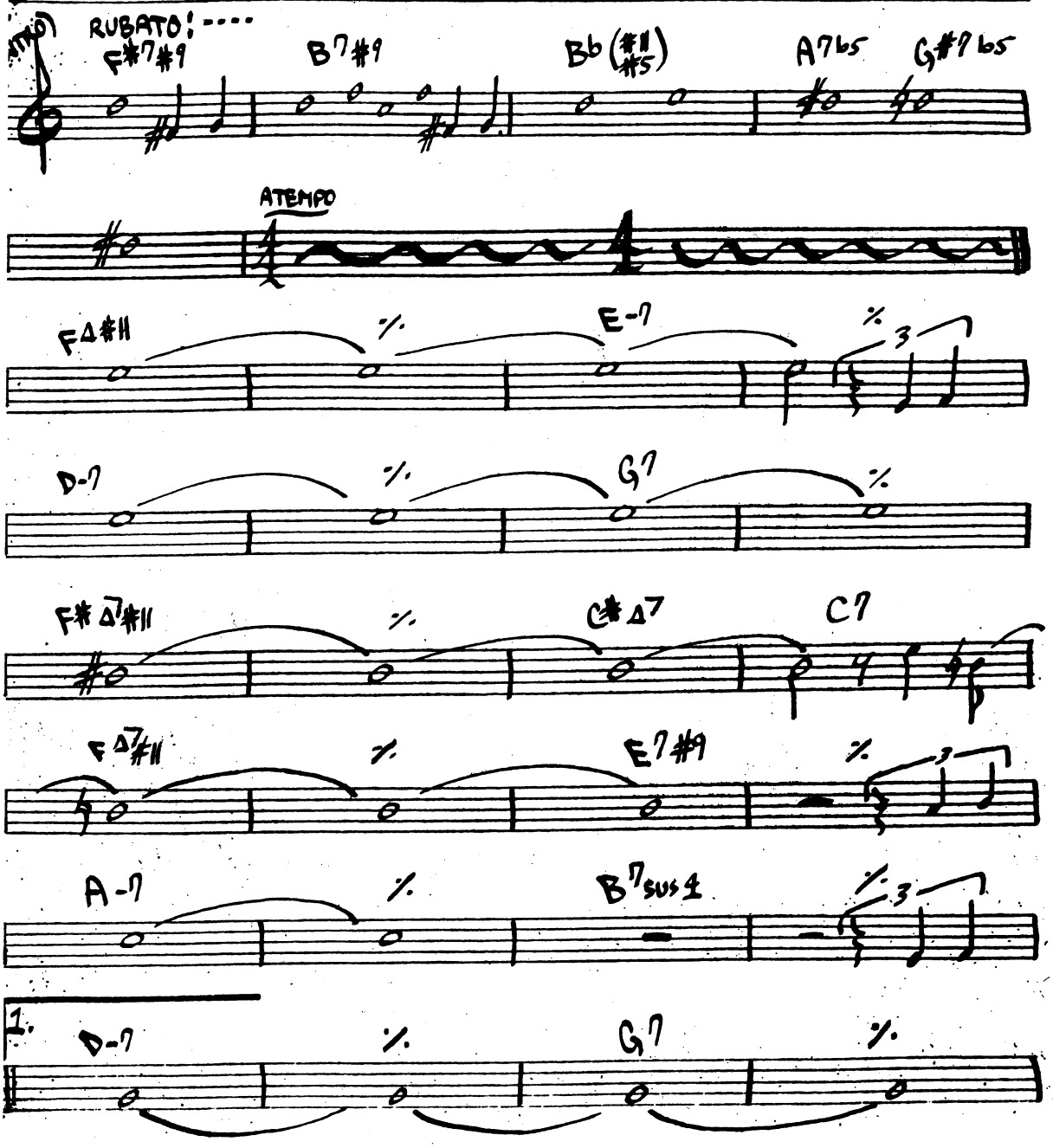
DE POIS DO AMOR O VAZIO

- Vinicius Swonfree
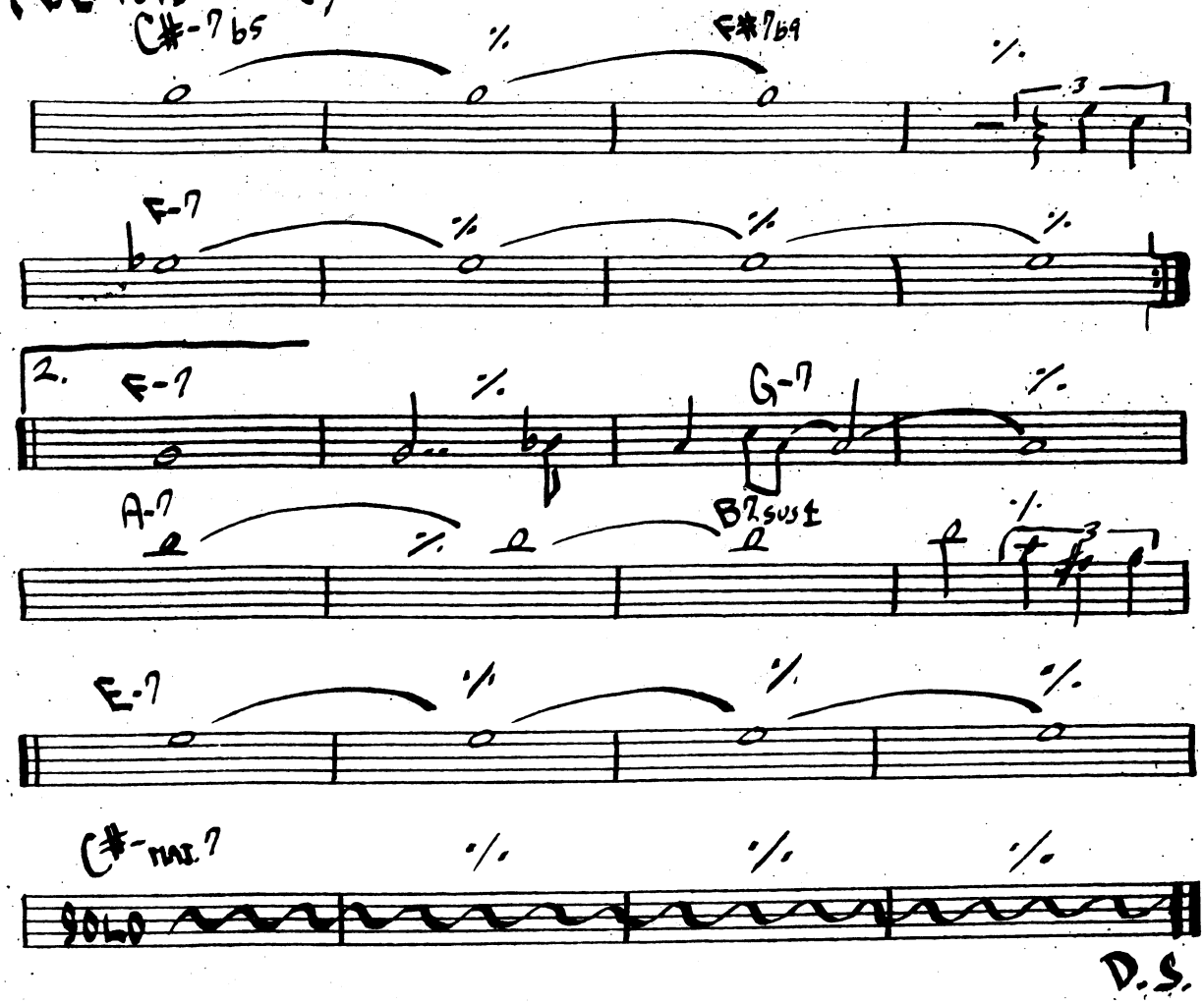
(LATIN)

(MED)

RUBATO! ....
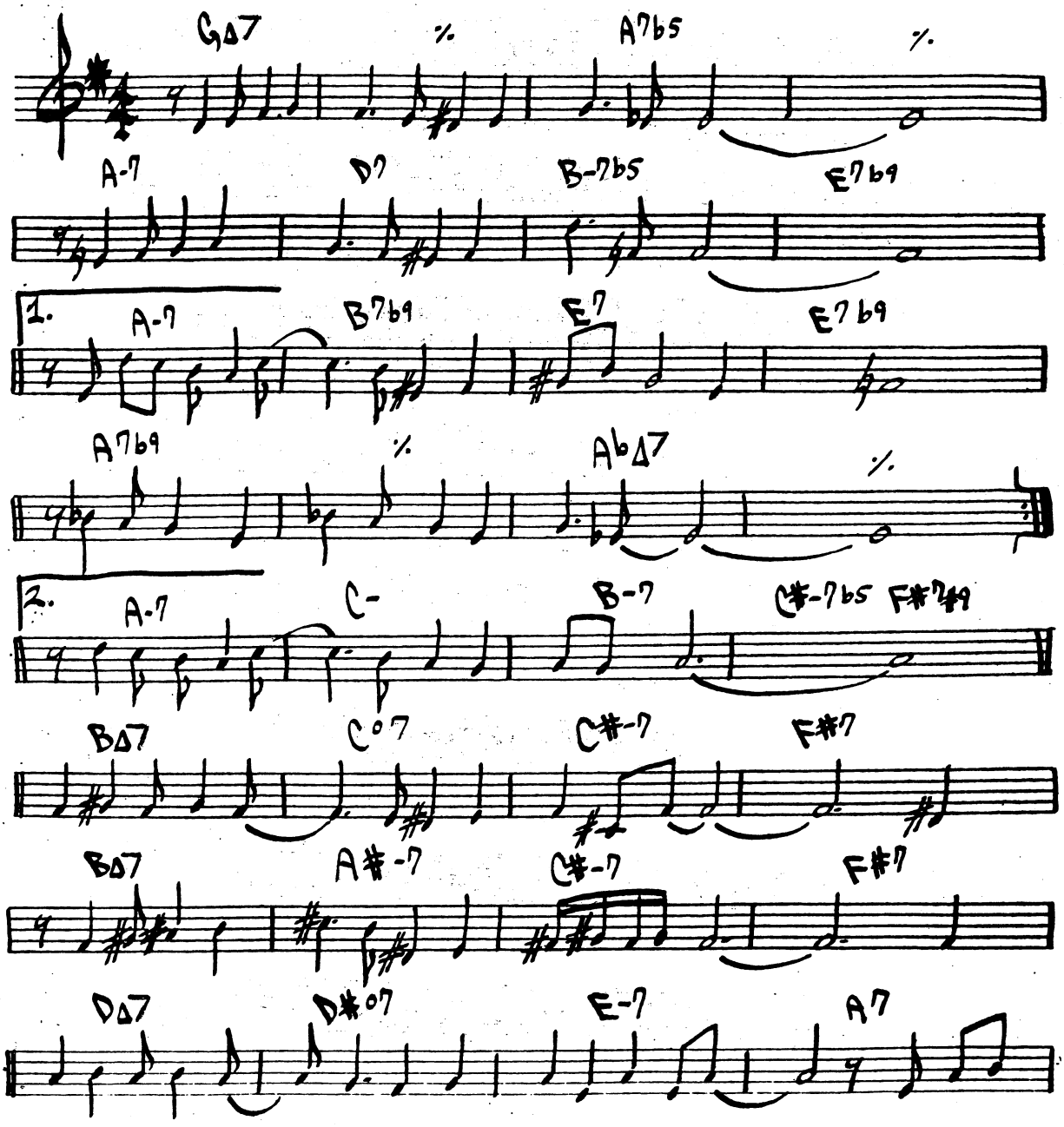


(DE POIS - Pg. 2)
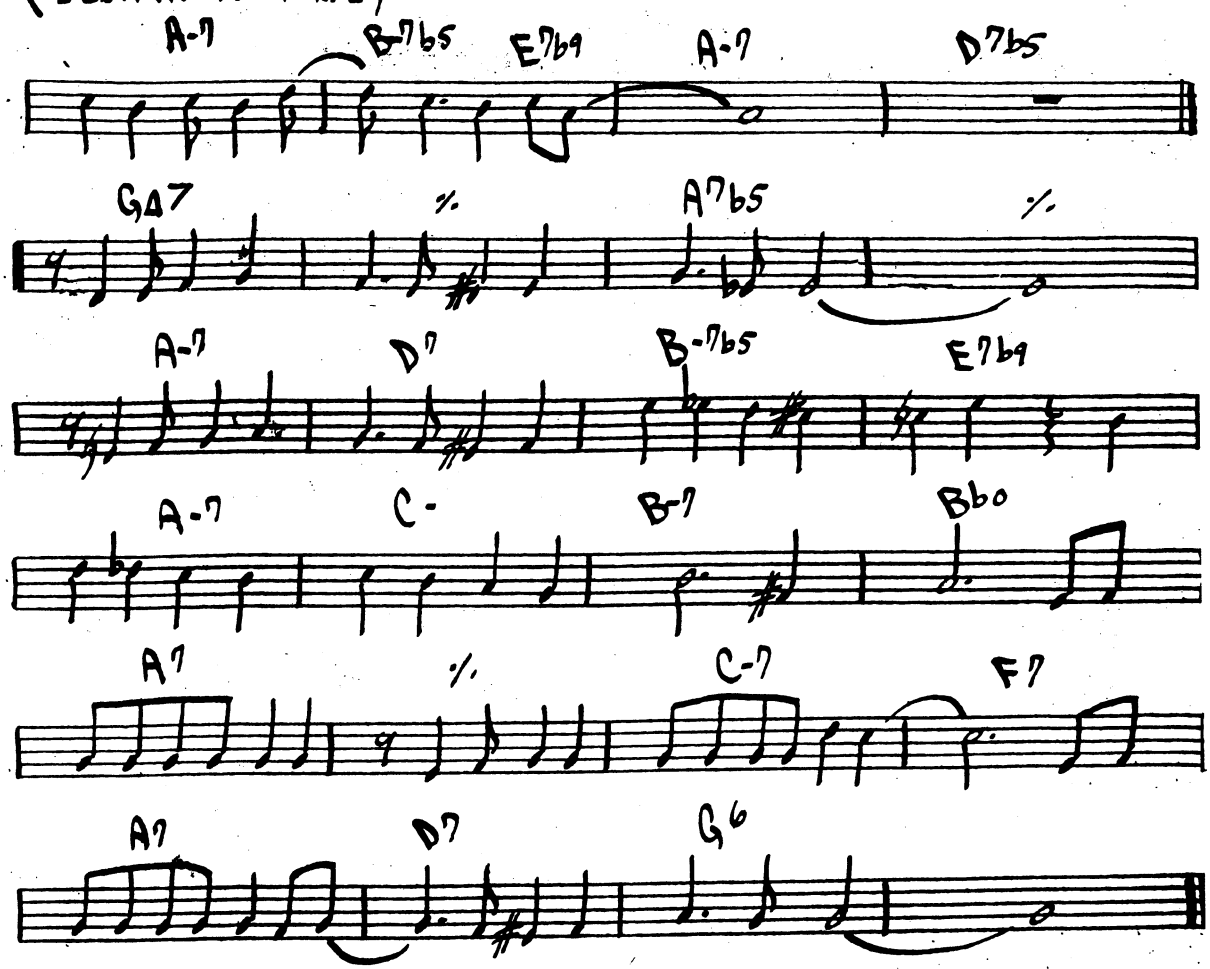


112.

DESAFINADO

-JOBIM



(DESAFINADO PG.2)



1) STAN GETZ - CHARLIE BIRD "DESAFINADO"

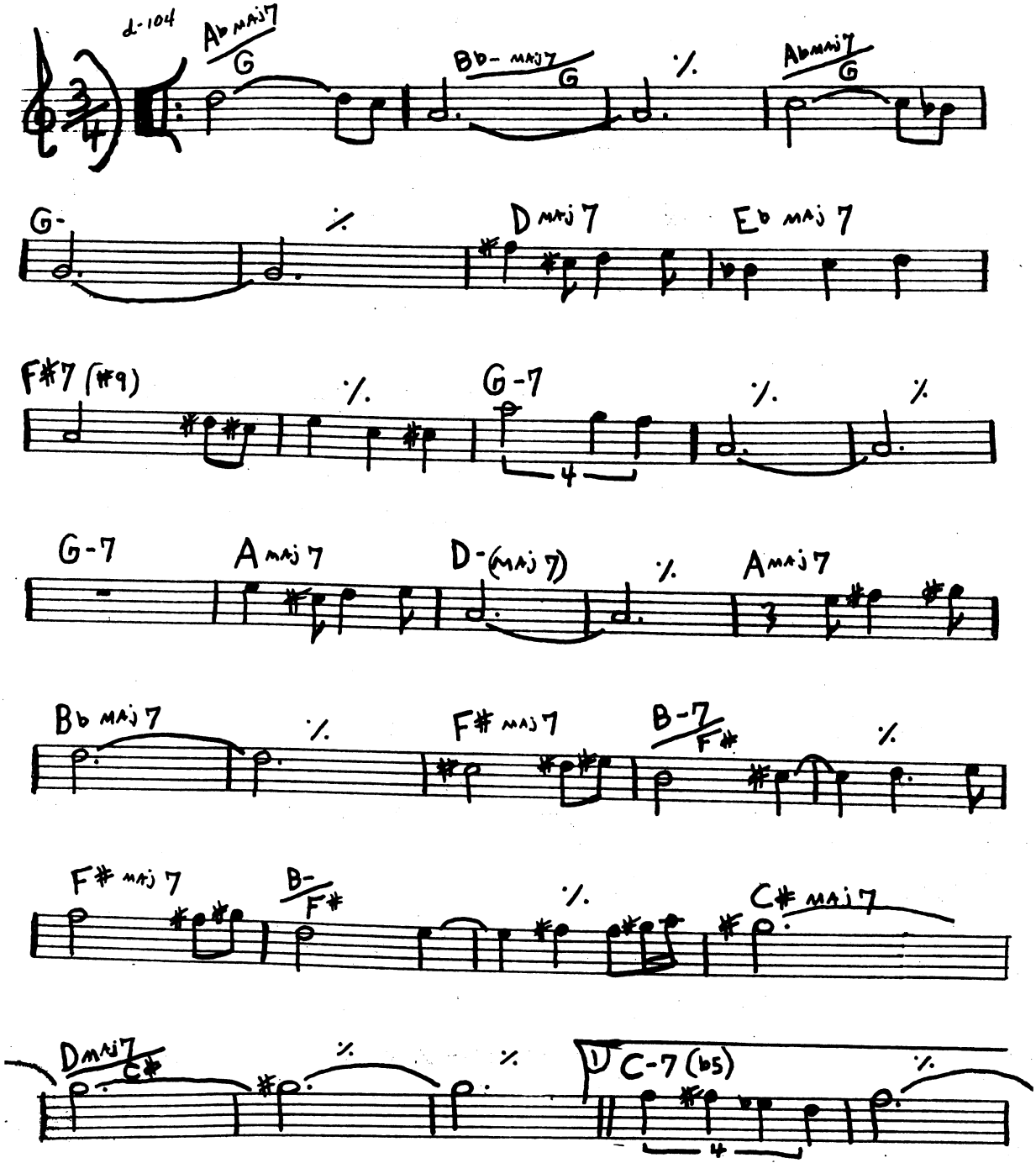
2) ANTONIO CARLOS JOBIM "GETZ GILBERTO"
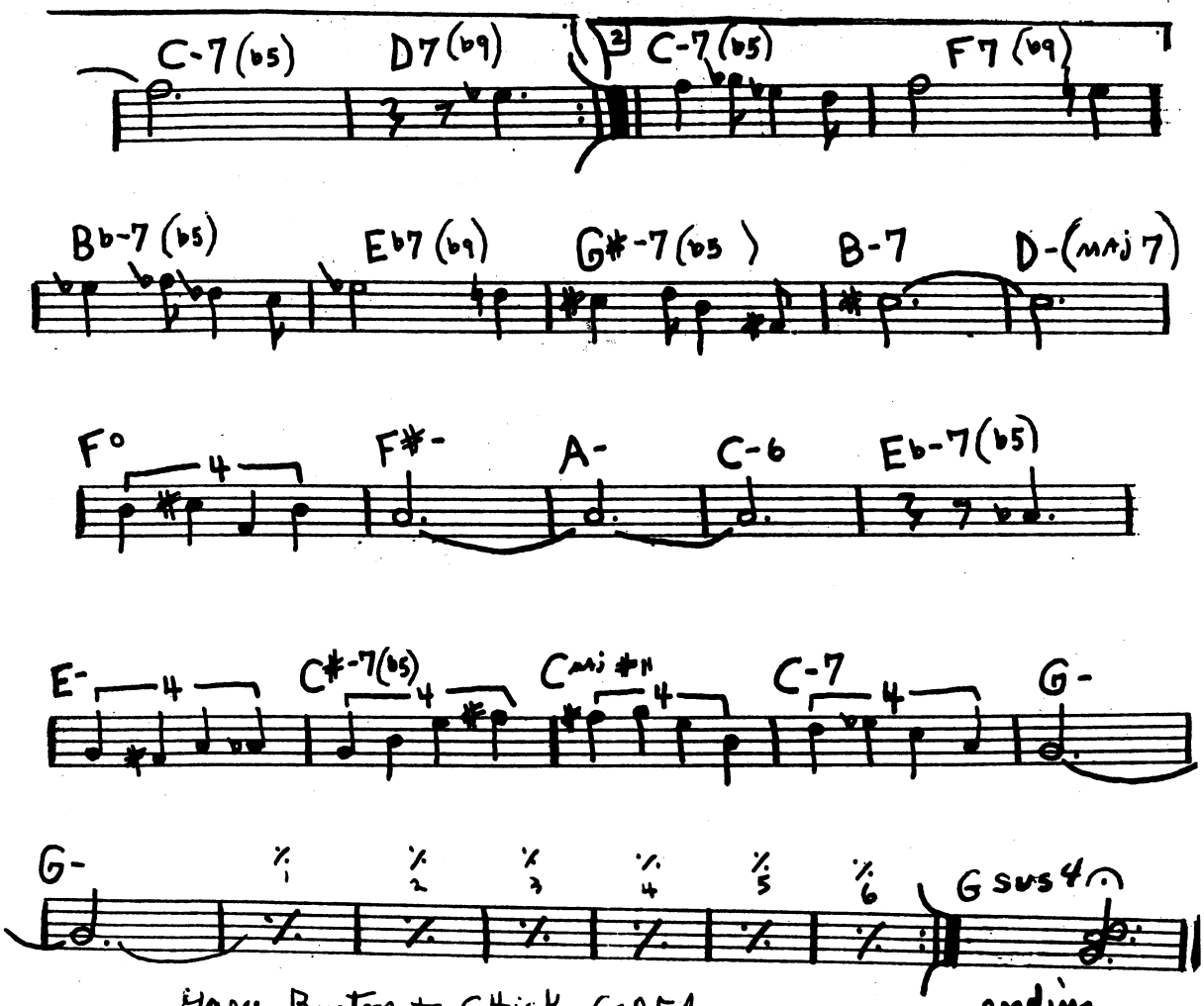
3) "THE COMPOSER OF DESAFINADO PLAYS"

114

DESERT AIR
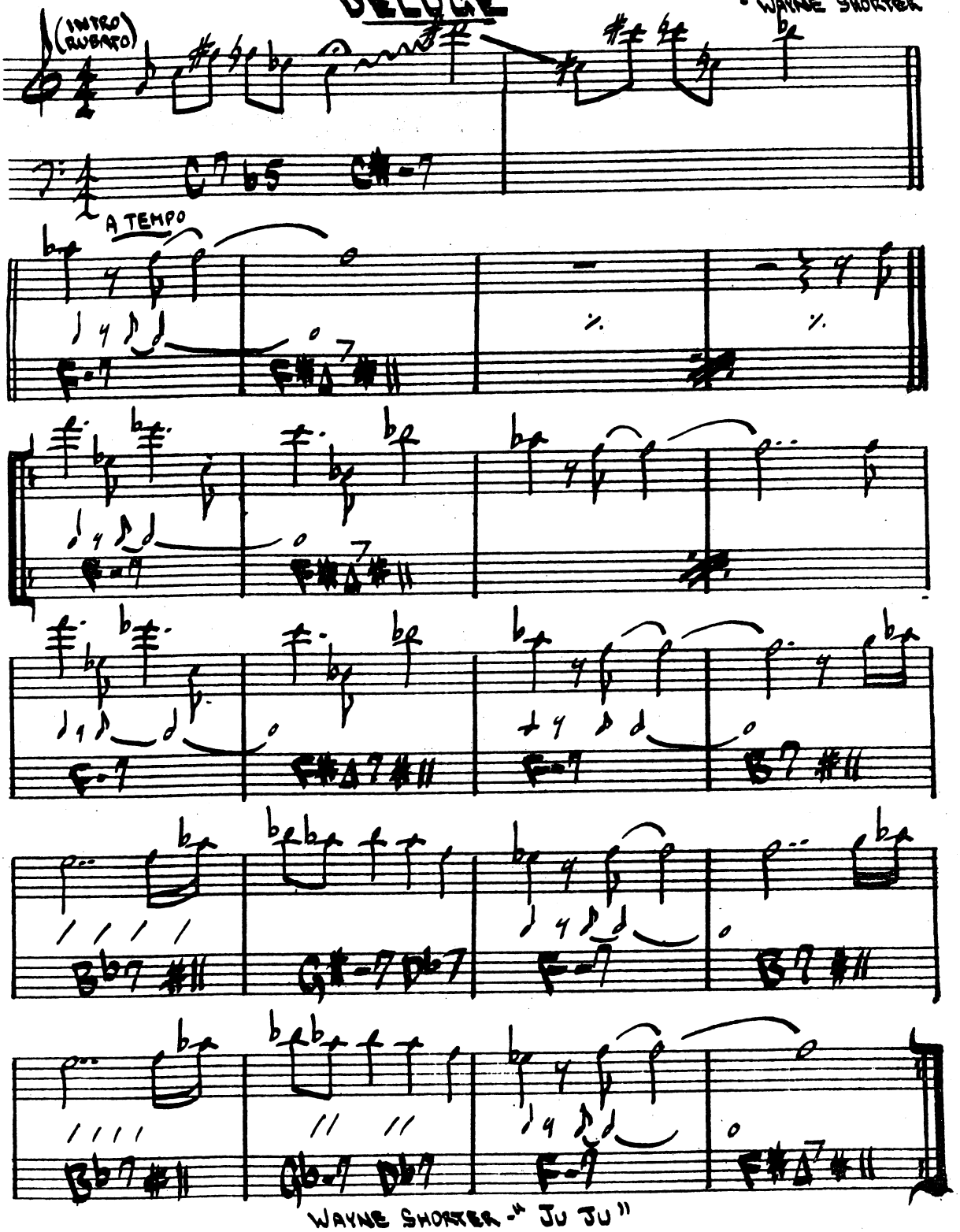
Chick Corea




C-7(b5)
D7(b9)
2
C-7(b5)
F7(b9)
Bb-7(b5)
Eb7(b9)
G#-7(b5)
B-7
D-(maj7)
F°
F#-
A-
C-6
Eb-7(b5)
E-
C#-7(b5)
Cmaj#11
C-7
G-
G-
G sus4
Gary Burton + Chick Corea
"Crystal Silence"
ending

DELUGE

- WAYNE SHORTER
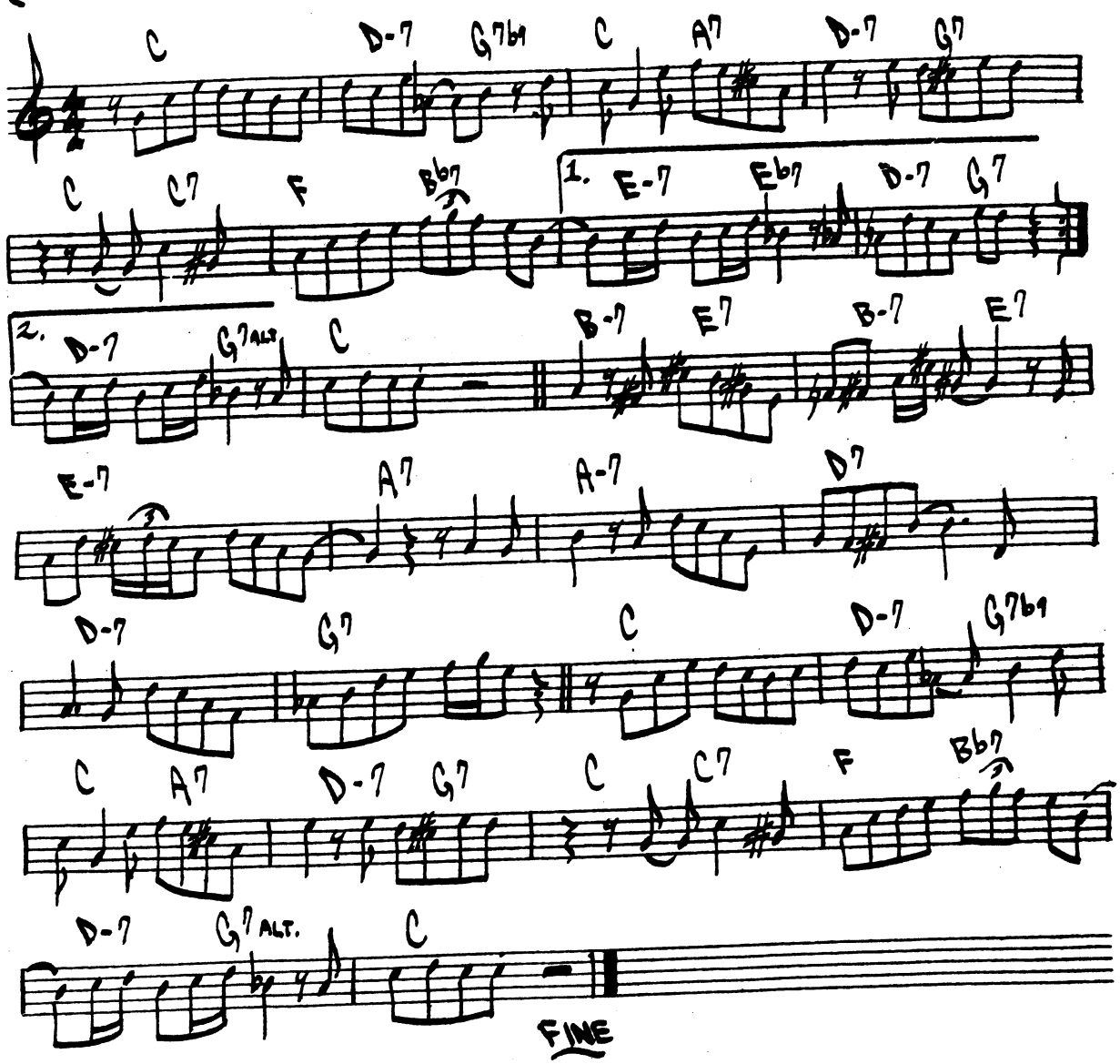


WAYNE SHORTER - "JU JU"

DEXTERITY

– Charlie Parker
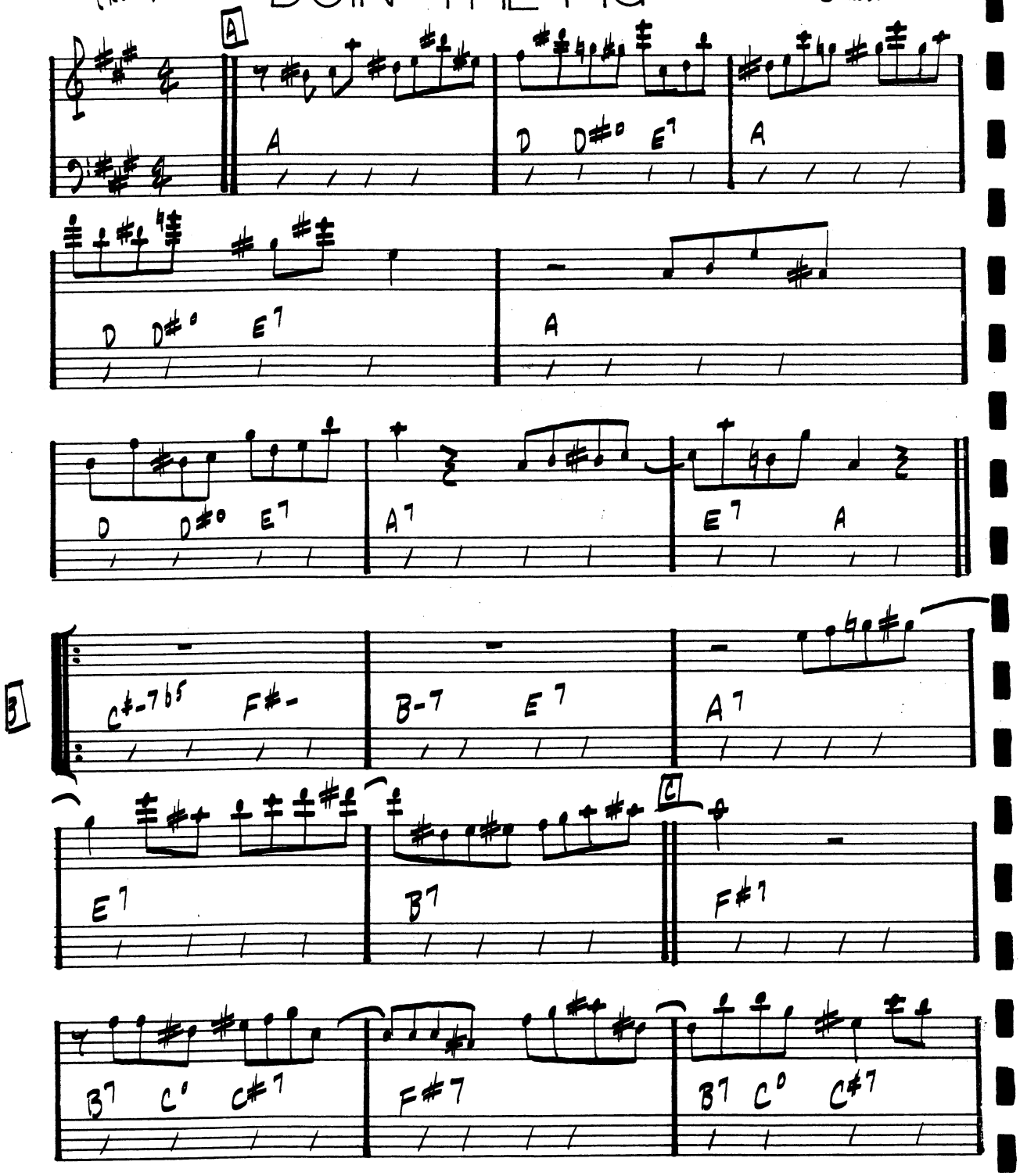
(BOP)
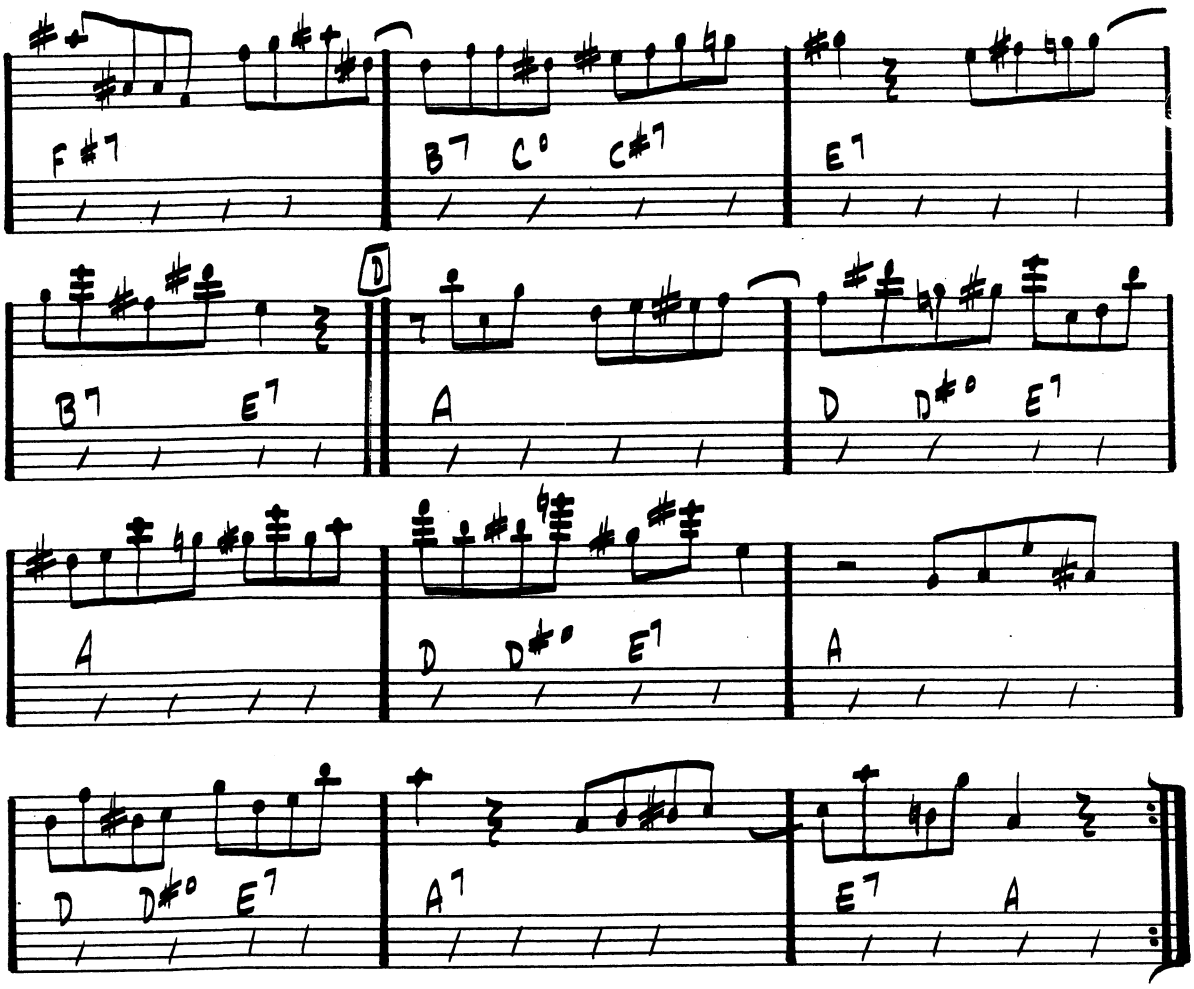


118. (ROCK)

DOIN' THE PIG
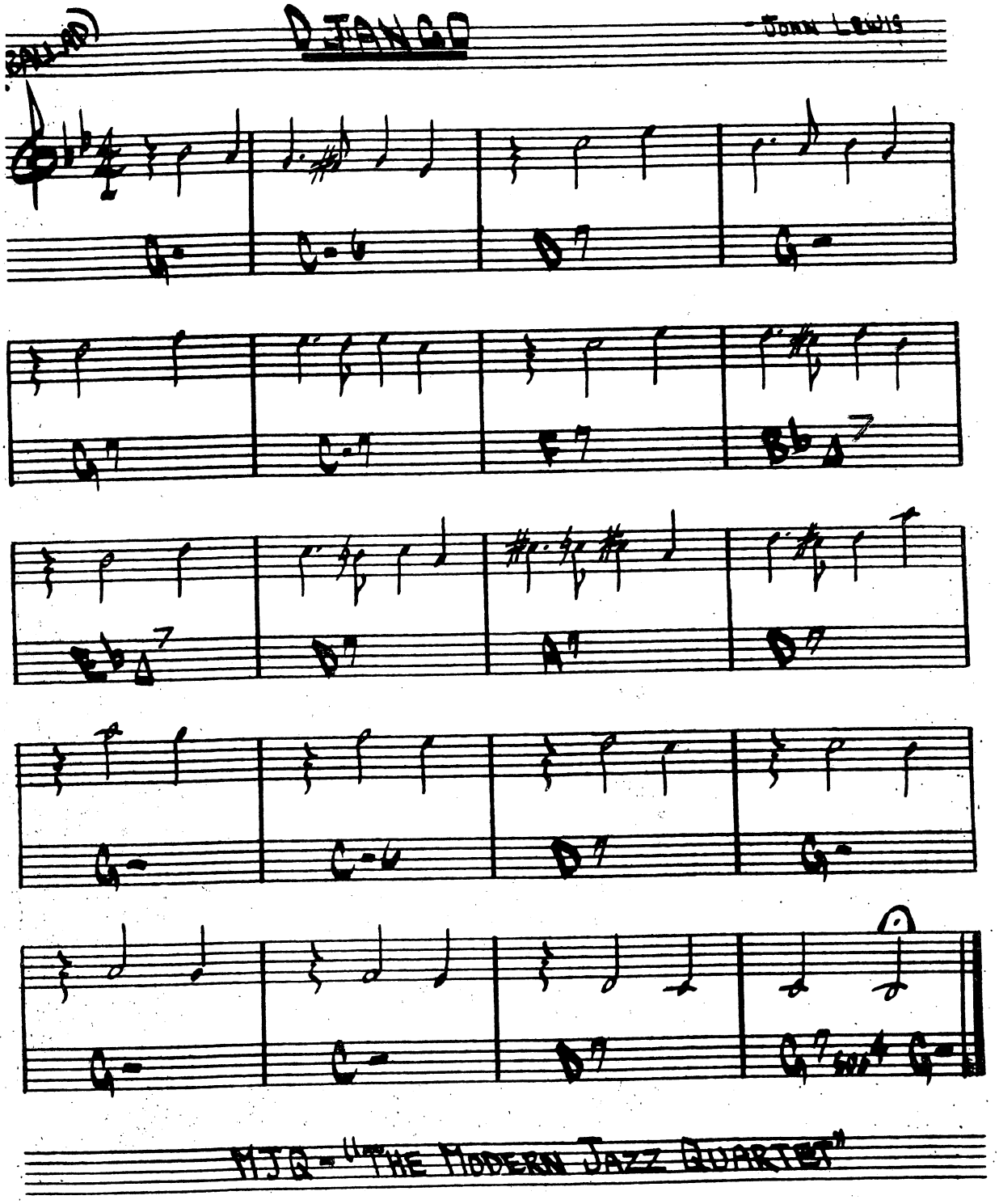
- STEVE SWALLOW





SOLOS ON B C D (DOIN' THE PIG
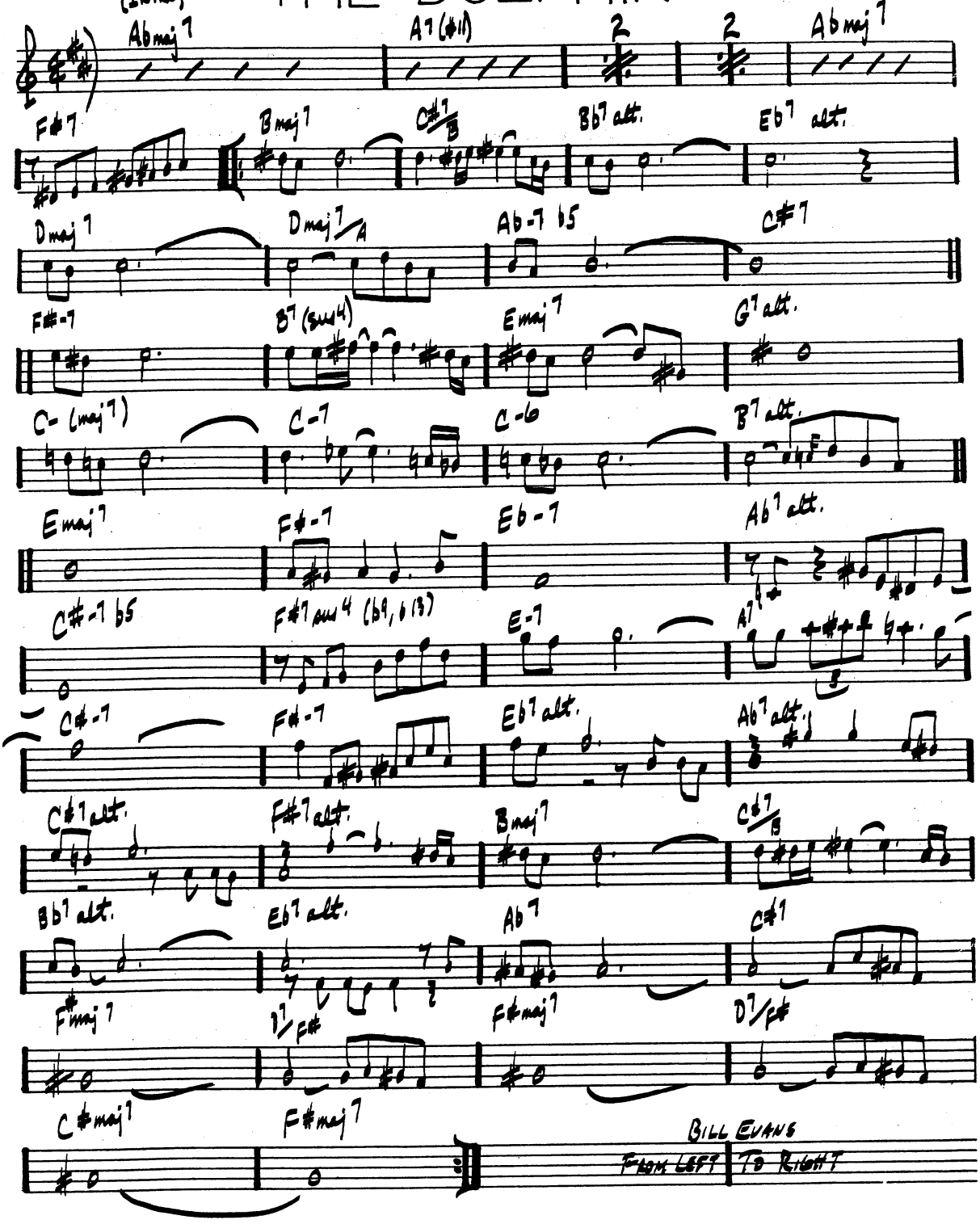
GARY BURTON - "THROB"


- John Lewis
MJQ - "The Modern Jazz Quartet"

Bossa
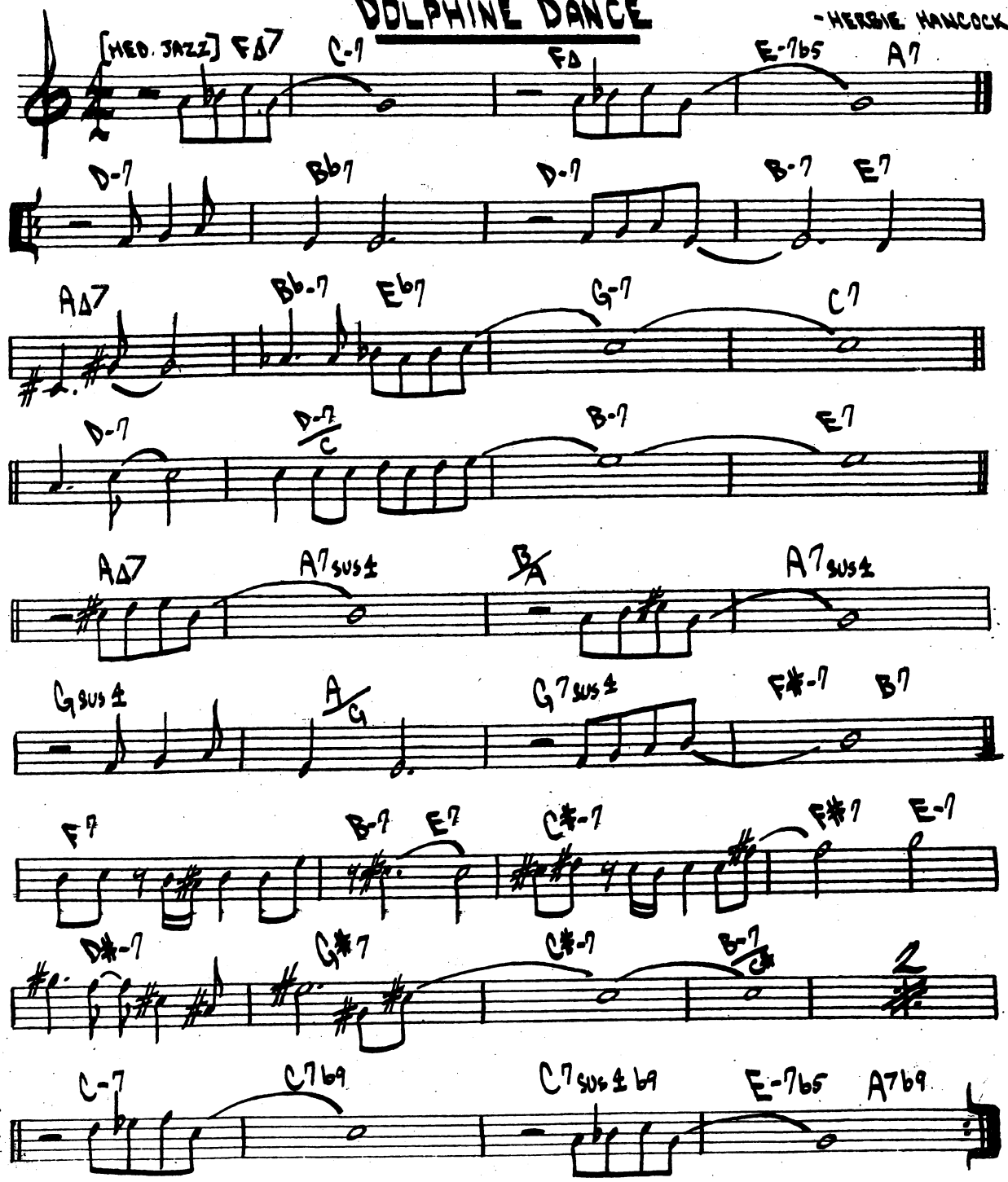
THE DOLPHIN

-ECA 121.



DOLPHINE DANCE

- HERBIE HANCOCK
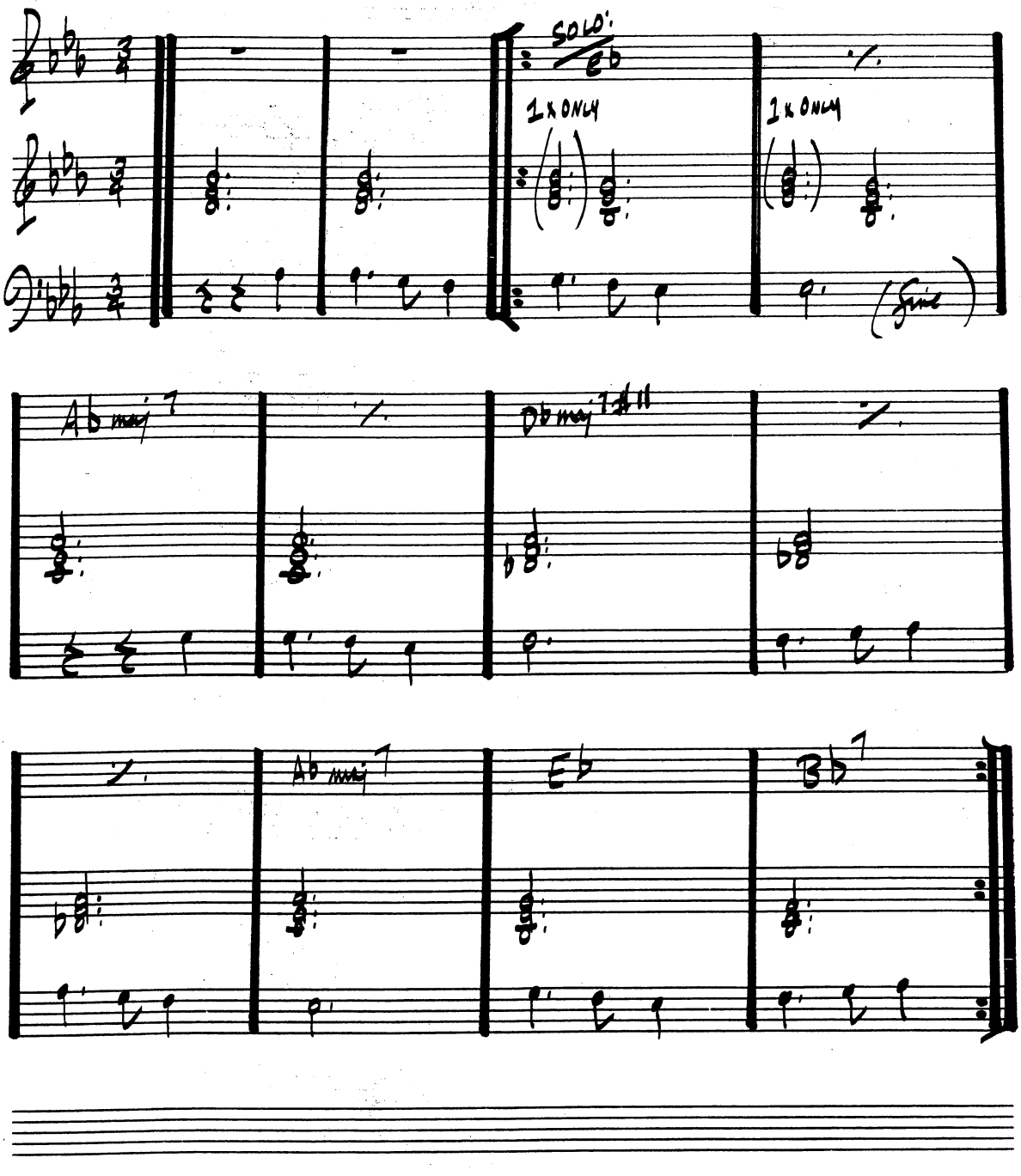


(MODERATE)

DOMINO BISCUIT
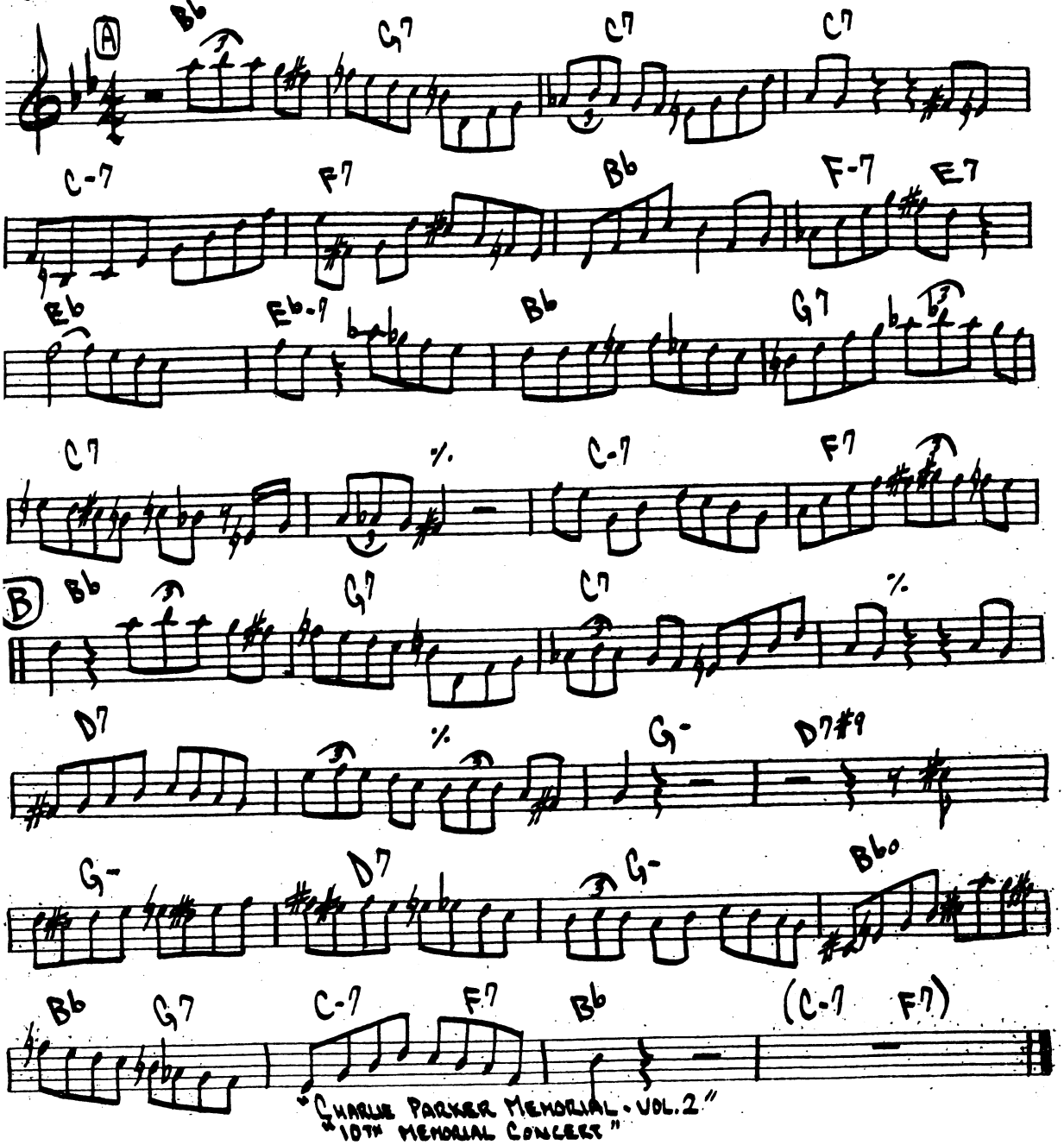
123

-STEVE SWALLOW



DONNA LEE
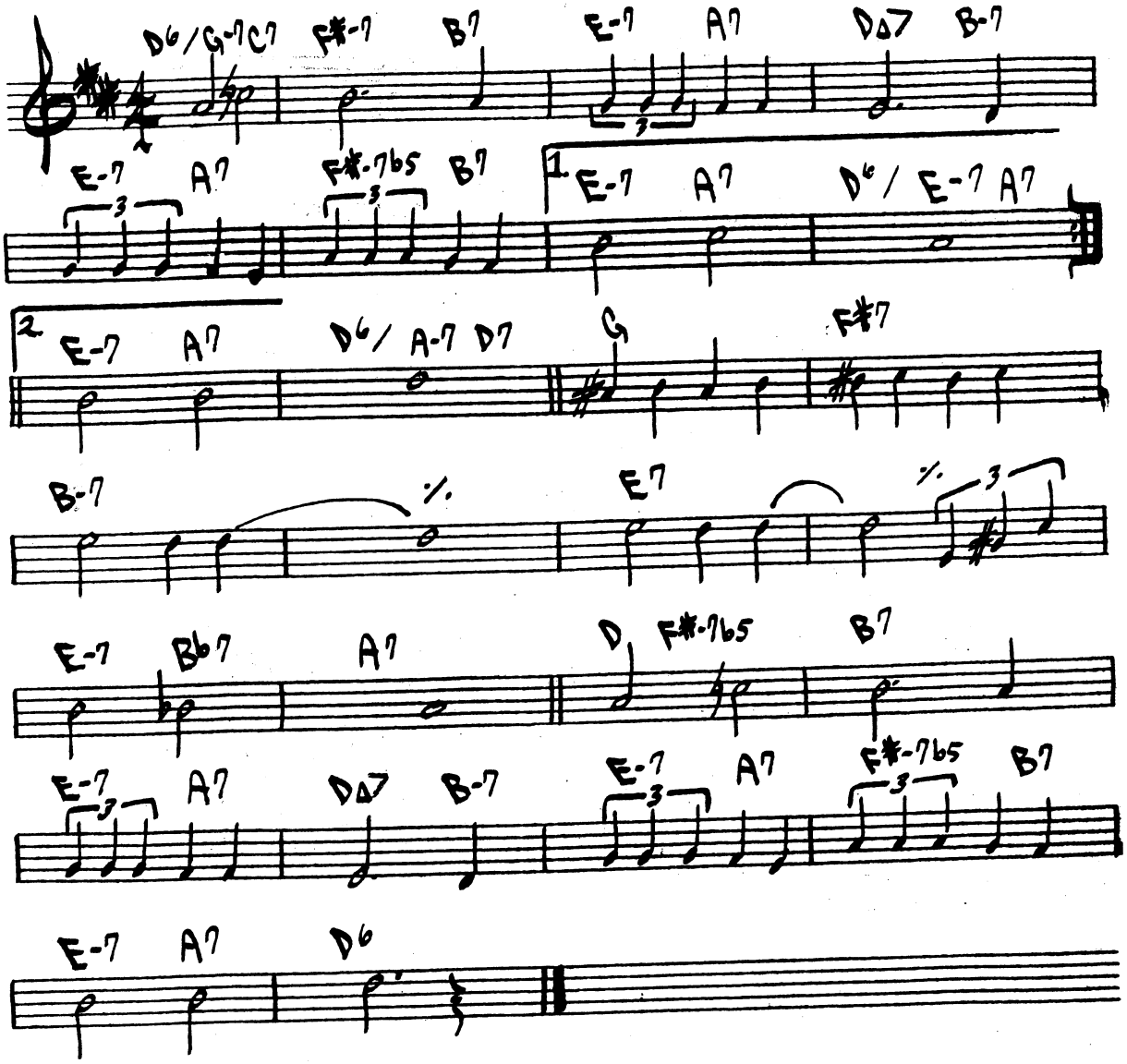
-Charlie Parker
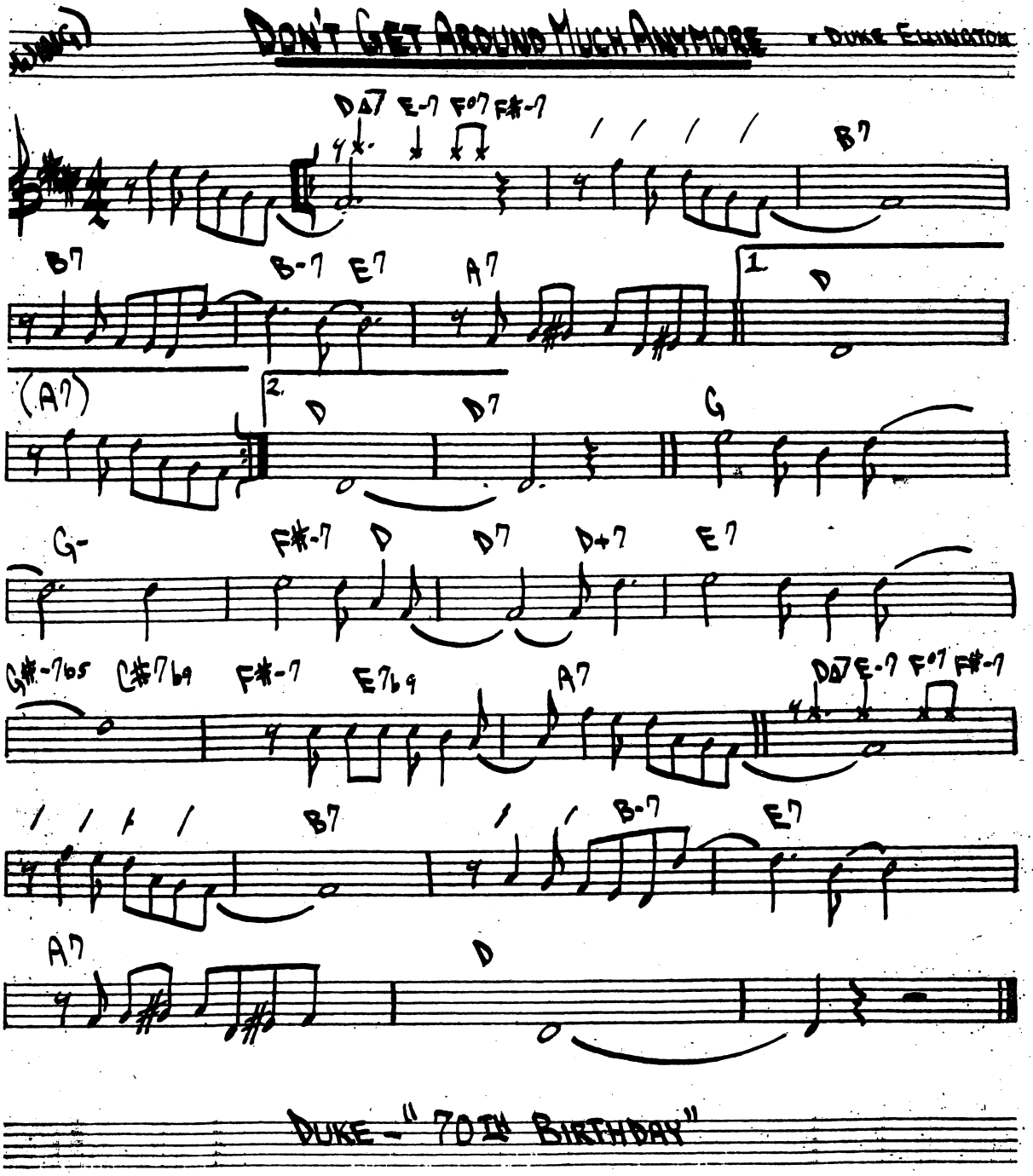


"CHARLIE PARKER MEMORIAL - VOL. 2"
"10TH MEMORIAL CONCERT"

DON'T BLAME ME

· FIELDS / McHUGH
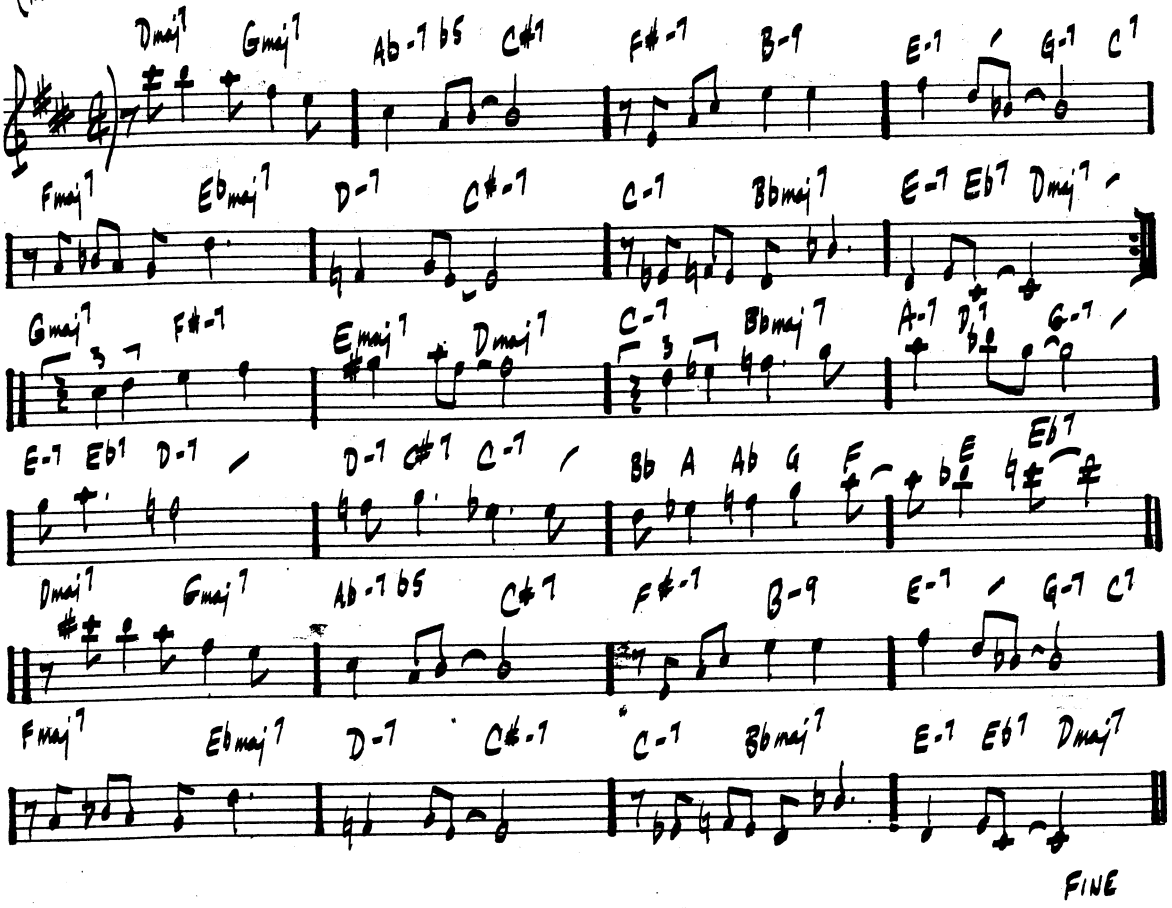



DON'T GET AROUND MUCH ANYMORE
DUKE ELLINGTON
DA7 E-7 F#07 F#-7
B7
B7 B-7 E7 A7
1 D
(A7)
2 D D7 G
G- F#-7 D D7 D+7 E7
G#-7b5 C#7b9 F#-7 E7b9 A7
DA7 E-7 F#07 F#-7
B7 B-7 E7
A7 D
DUKE - "70TH BIRTHDAY"

THE DUKE

(MED SWING)

- DAVE BRUBECK
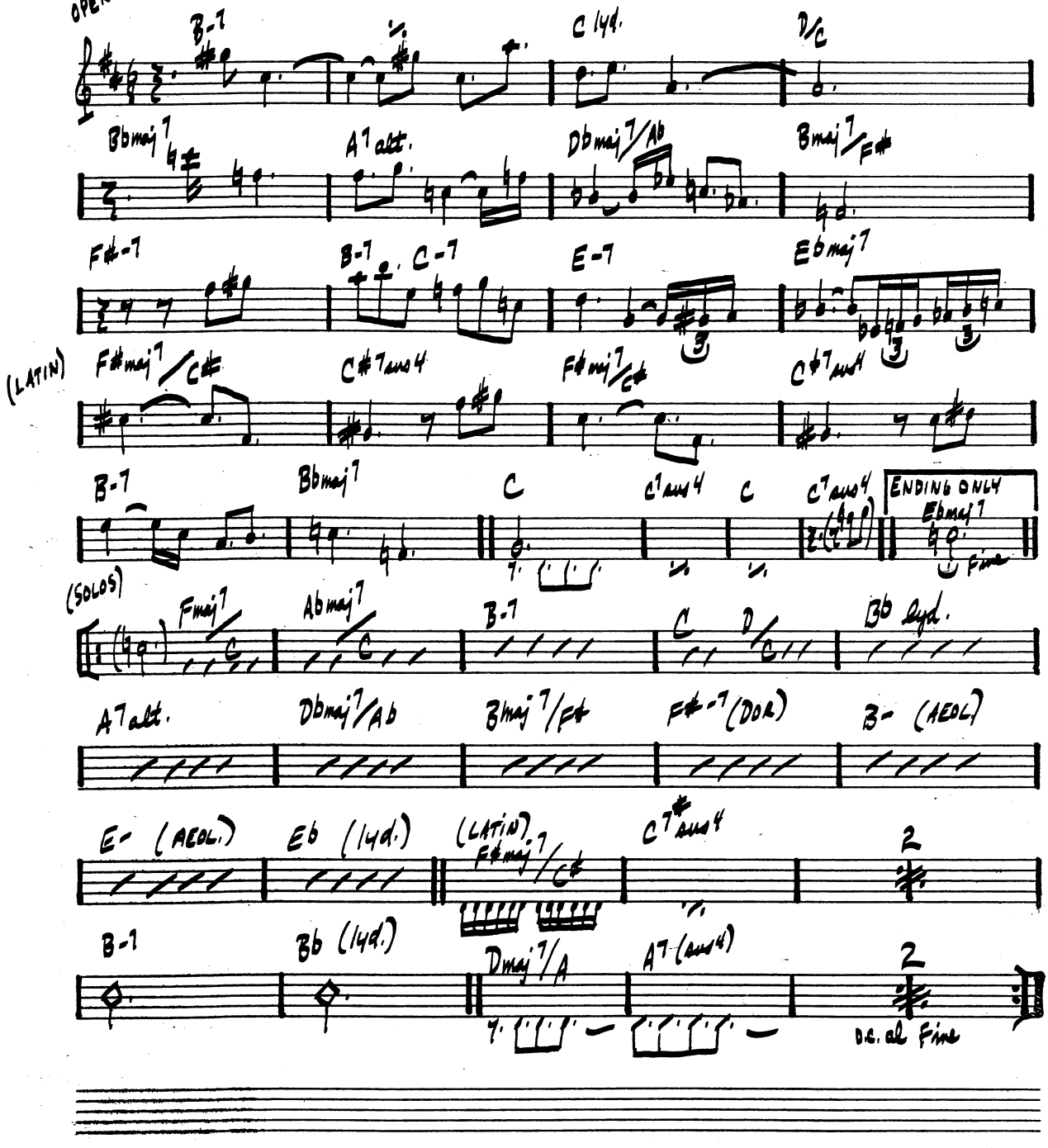


"DAVE BRUBECK'S GREATIST HITS"
MILES DAVIS - "MILES AHEAD"

128.

12-4 2-4/ DUPLICITIES
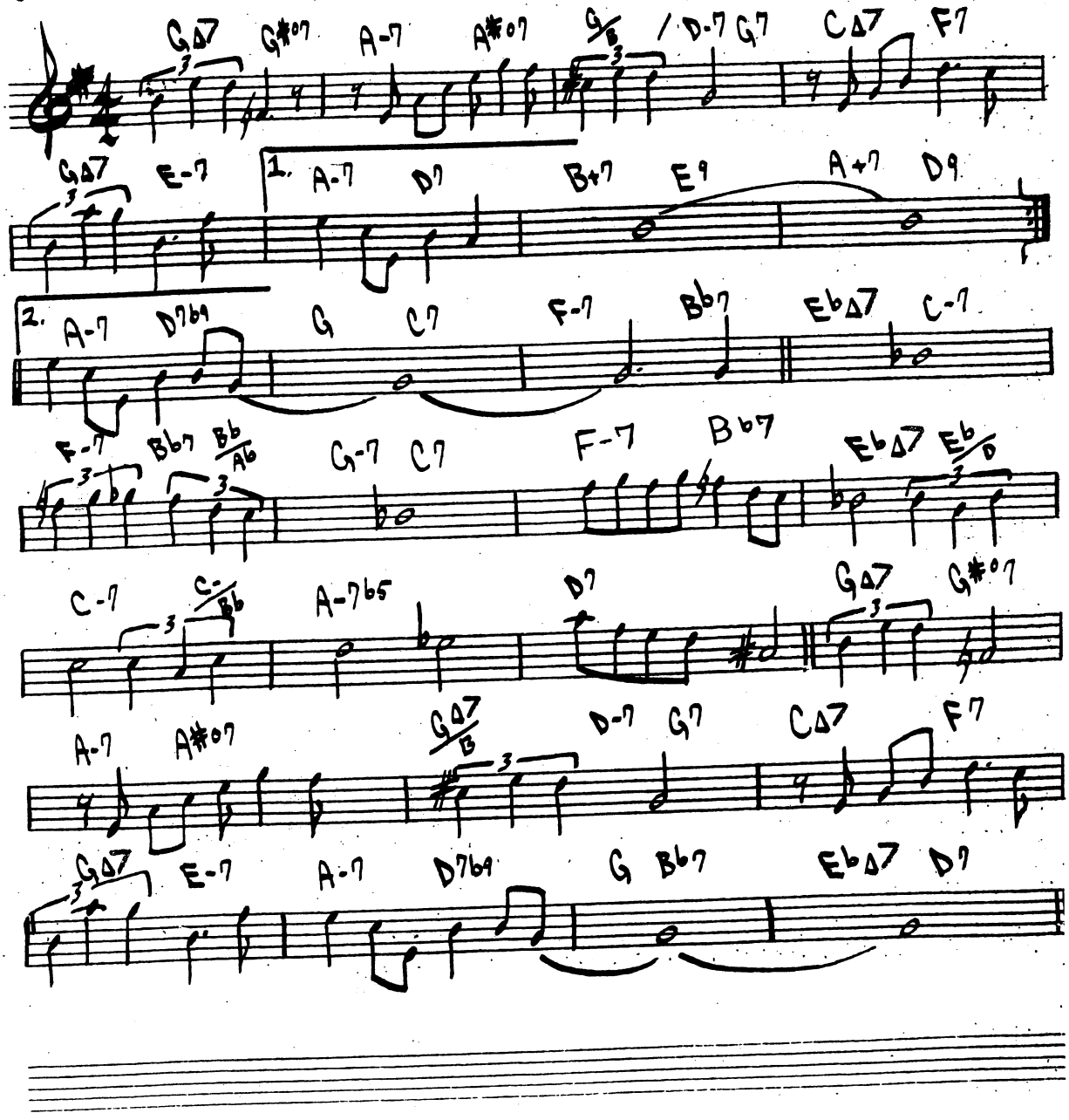
- JACK STOCK
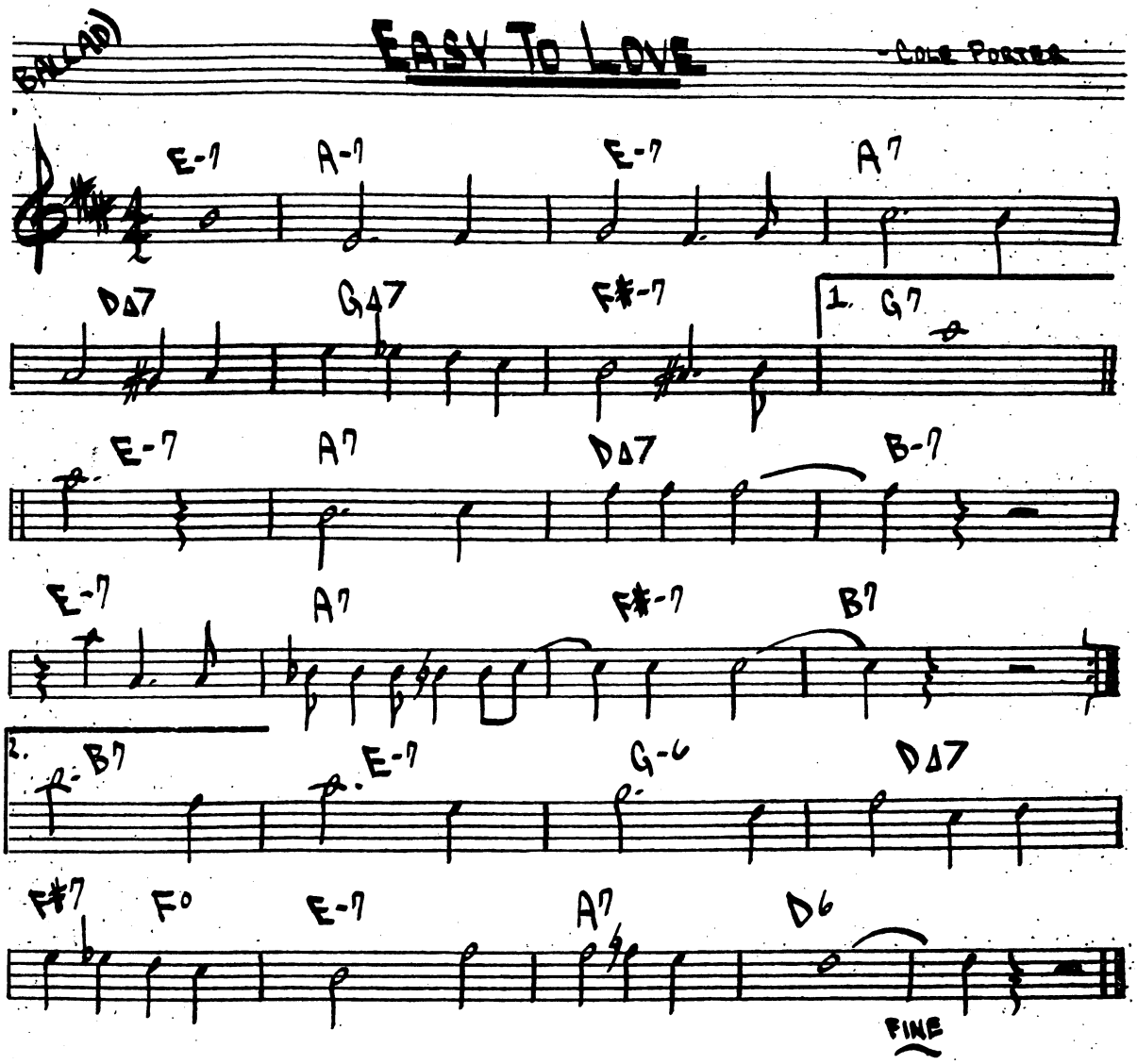
(♩=60) OPEN FEEL



EASY LIVING

(MED.)
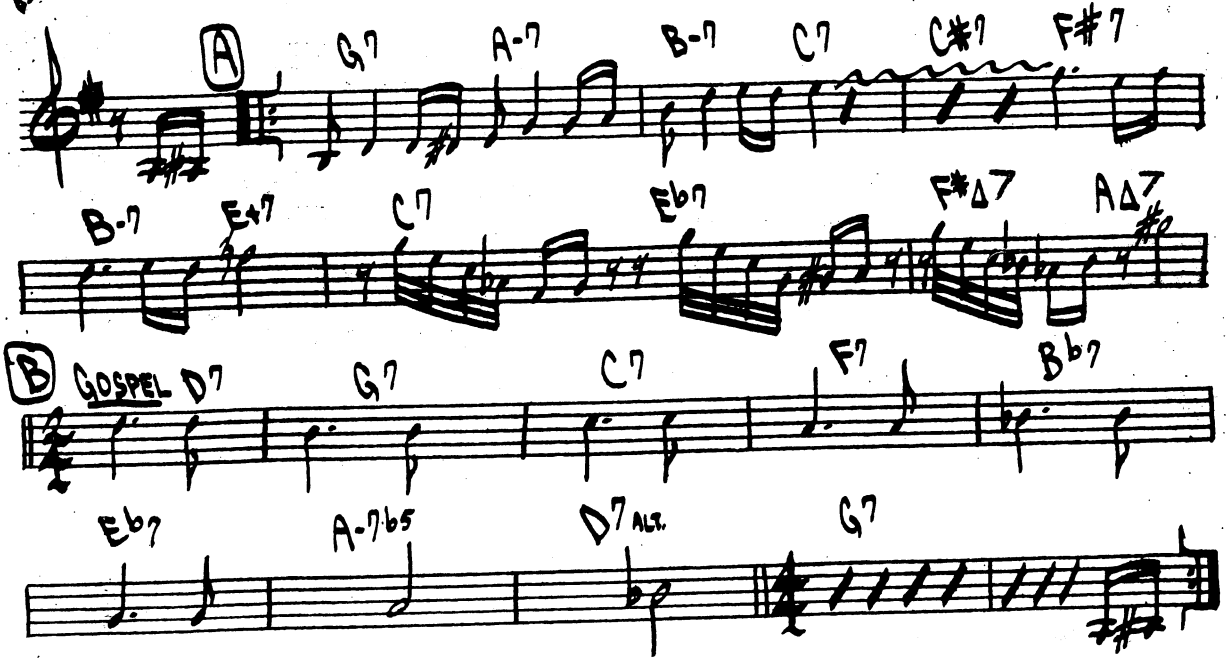



BALLAD
EASY TO LOVE
- COLE PORTER
E-7 A-7 E-7 A7
DΔ7 GΔ7 F#-7 1. G7
E-7 A7 DΔ7 B-7
E-7 A7 F#-7 B7
2. B7 E-7 G-6 DΔ7
F#7 F° E-7 A7 D6
FINE

ECCLUSIASTICS

CHARLES MINGUS

(SLOWLY)
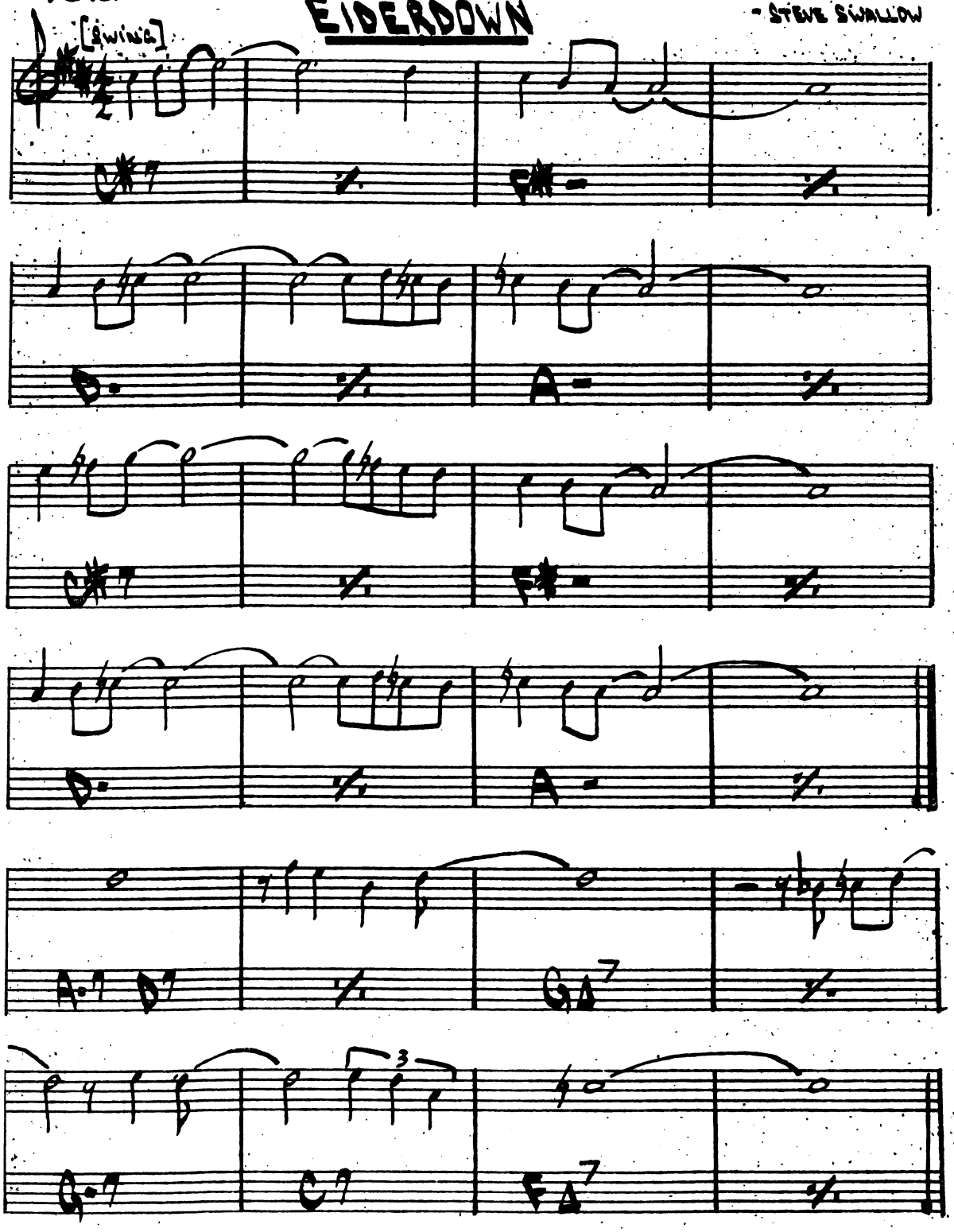


"CHARLES MINGUS + FRIENDS IN CONCERT"
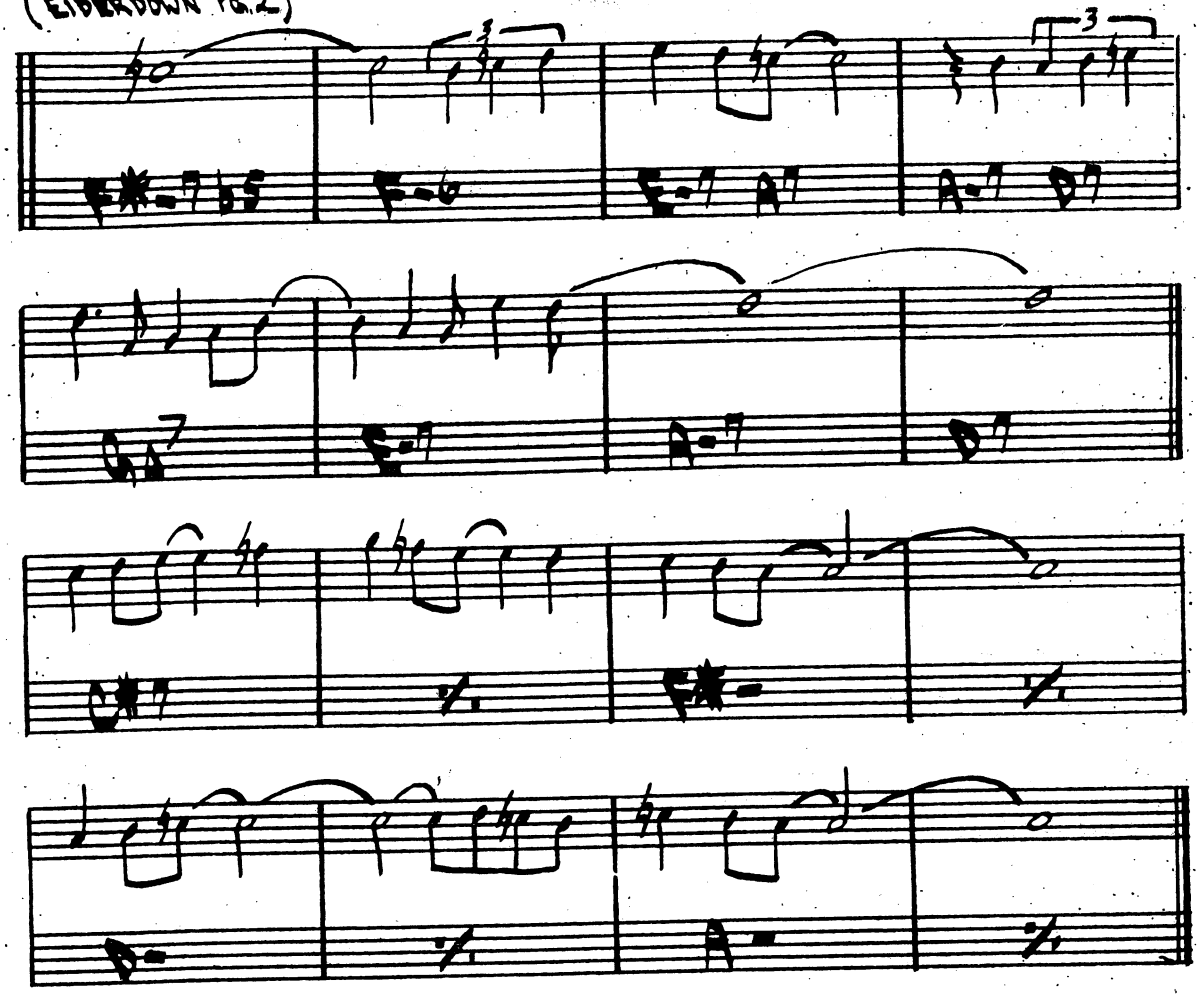
132.

EIDERDOWN

- STEVE SWALLOW



(EIDERDOWN Pg.2)
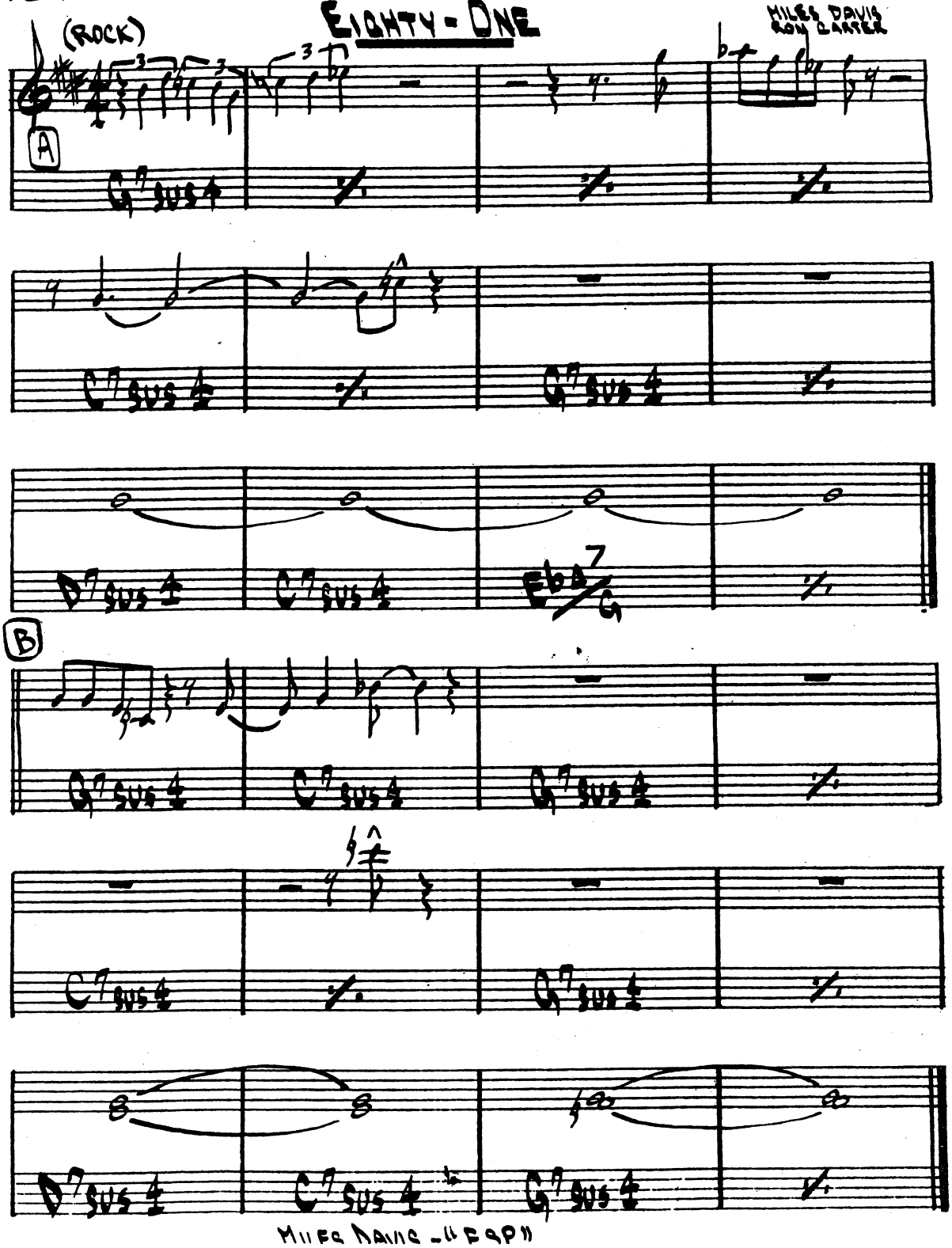


GARY BURTON STEVE GRAPPELLI - "PARIS ENCOUNTER"

EIGHTY-ONE

MILES DAVIS
ROY HAYNES

(ROCK)
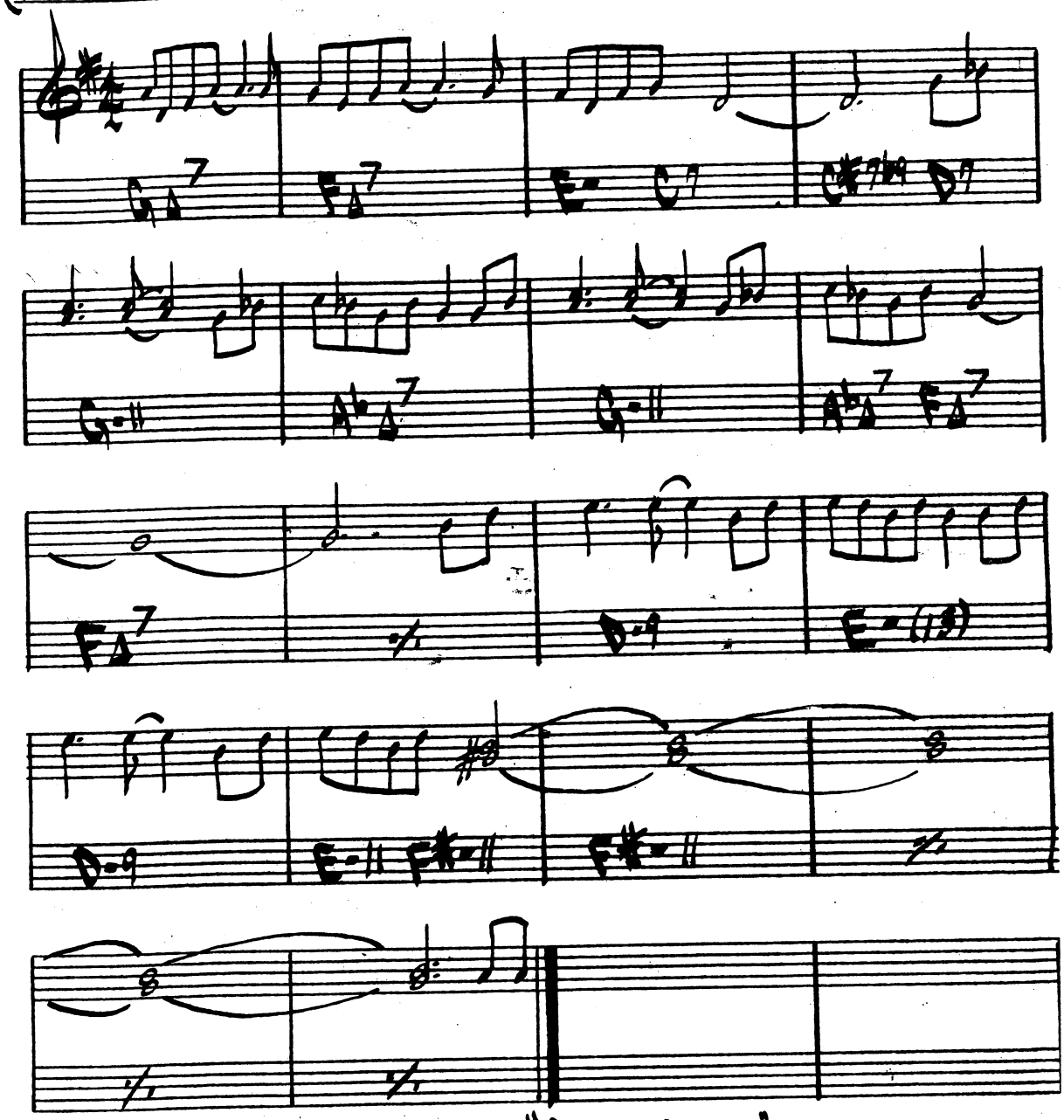


MILES DAVIS - "E.A.P."

EL GAUCHO

(LATIN)

- WAYNE SHORTER
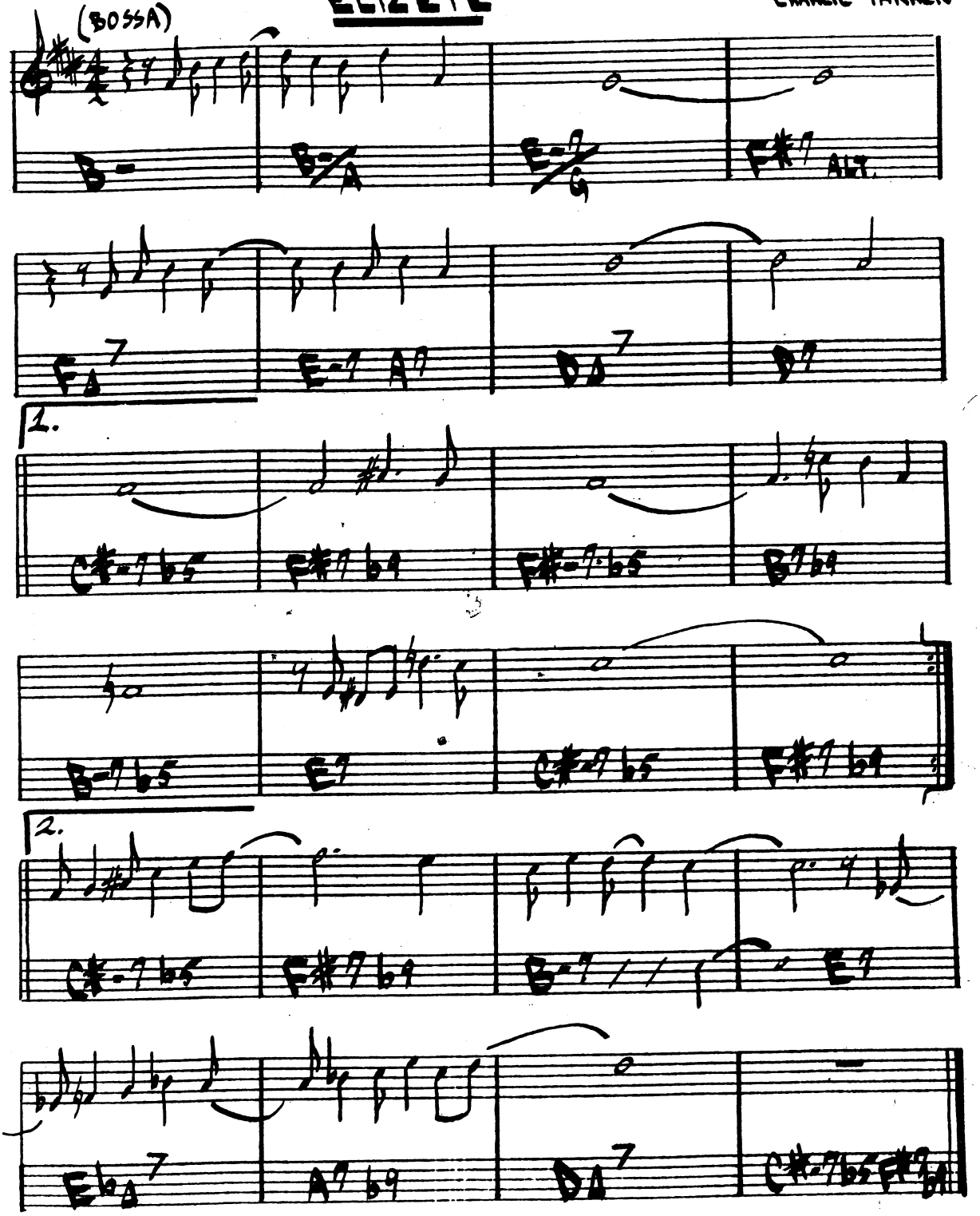


WAYNE SHORTER - "ADAMS APPLE"

136.

ELIZETE
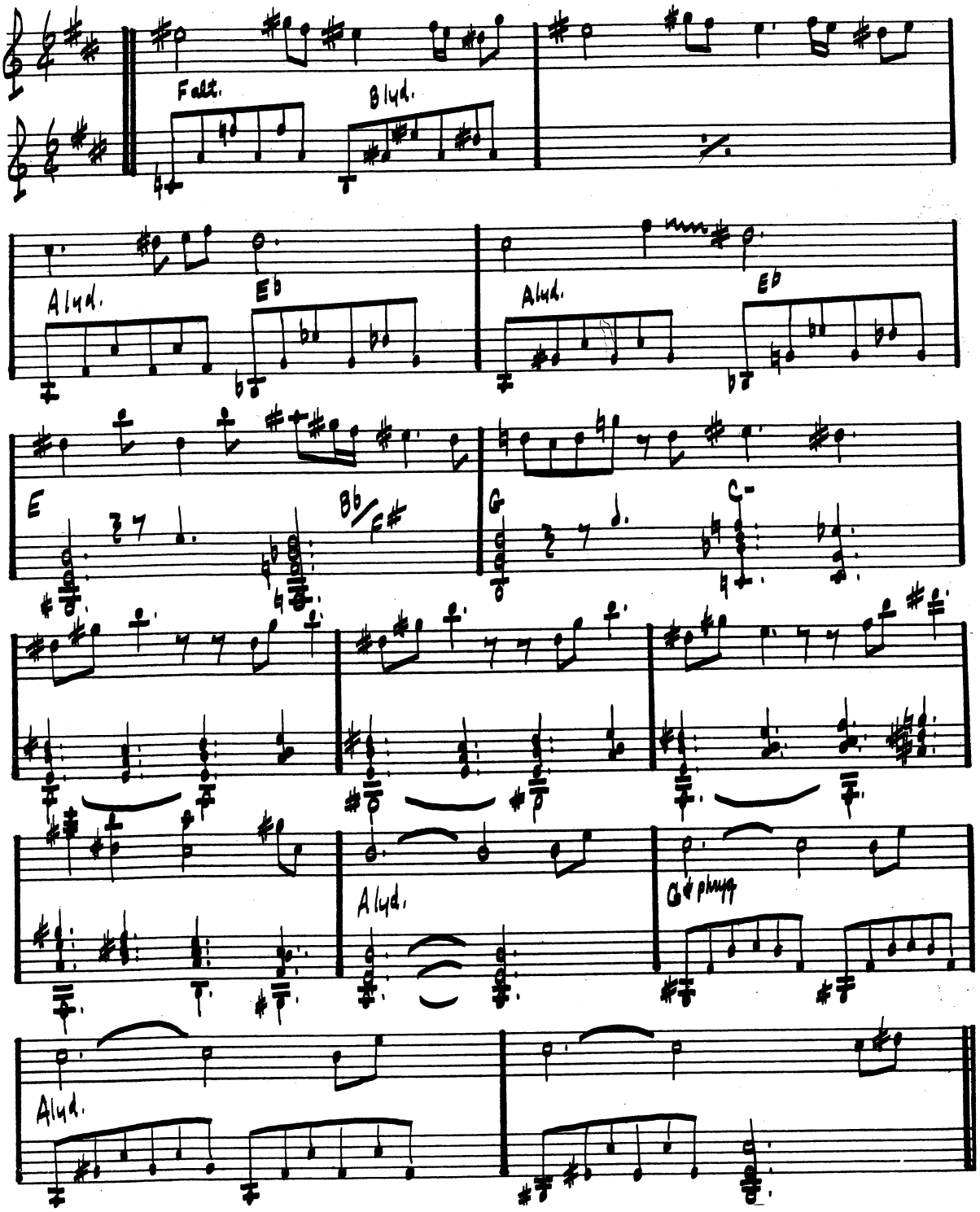
- CHARLIE PARKER



EMPATHY

(MED SLOW)
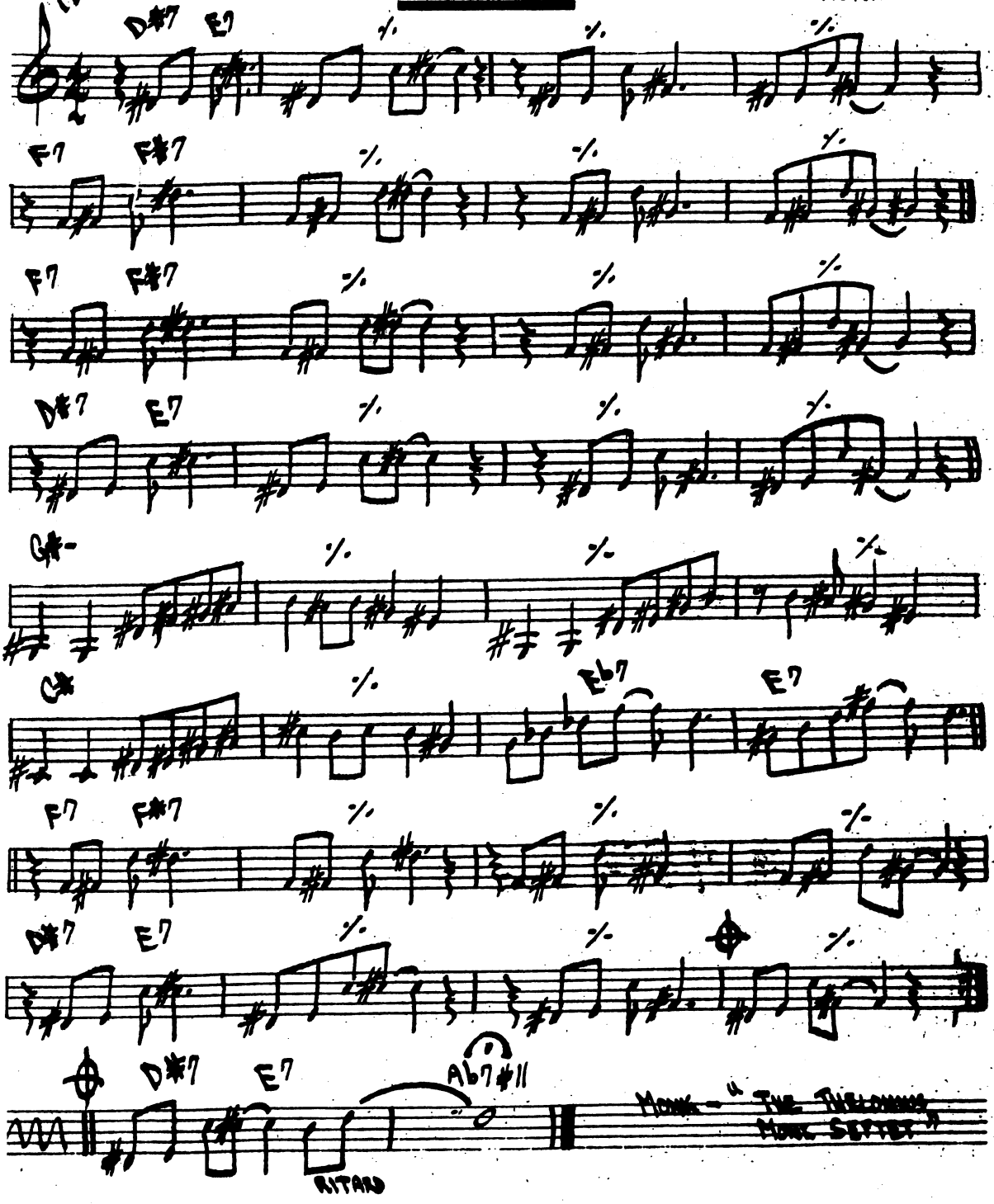
– RICHARD NILES



EPISTROPHY

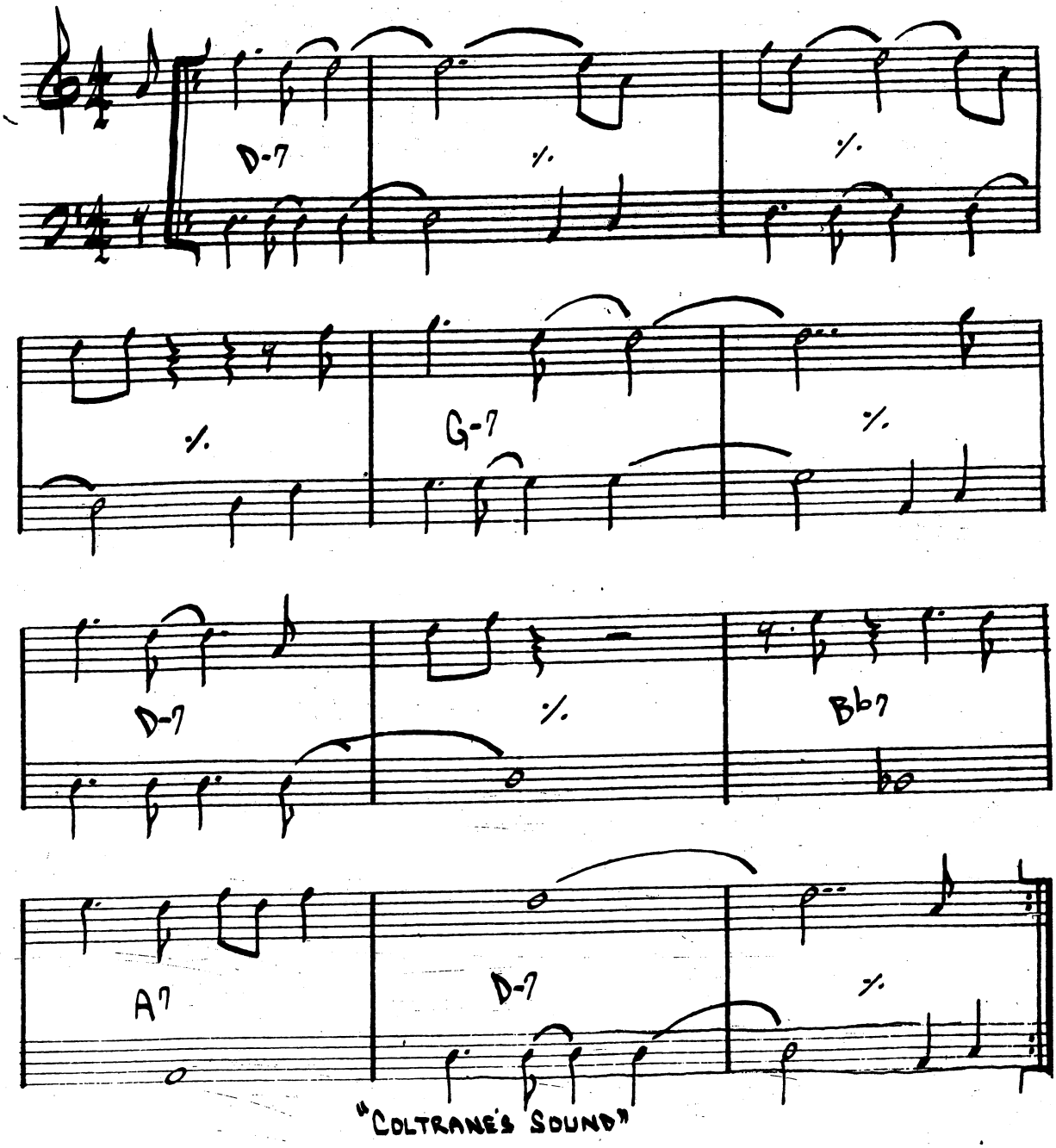
(BOP)

-MONK



EQUINOX

- JOHN COLTRANE
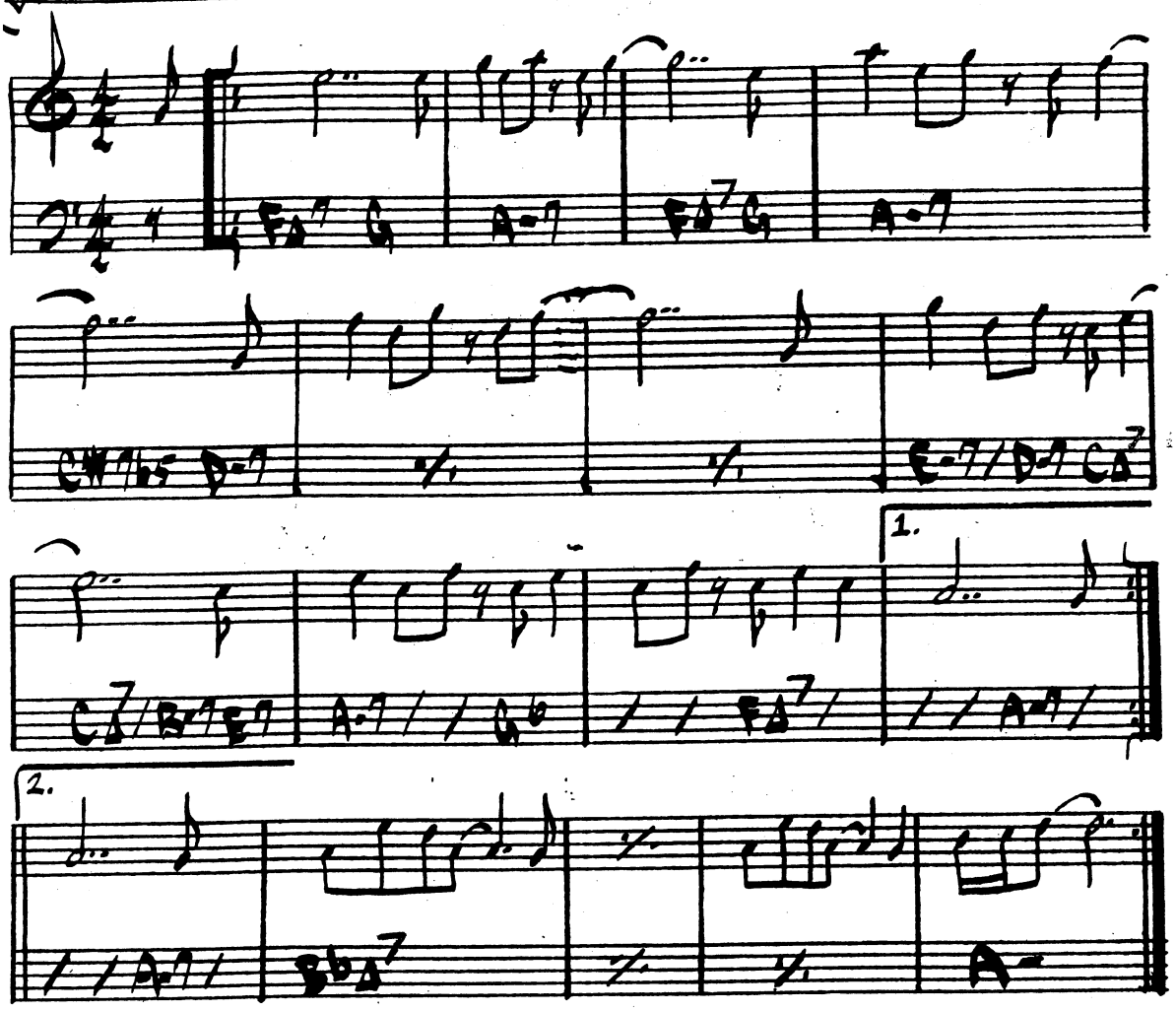


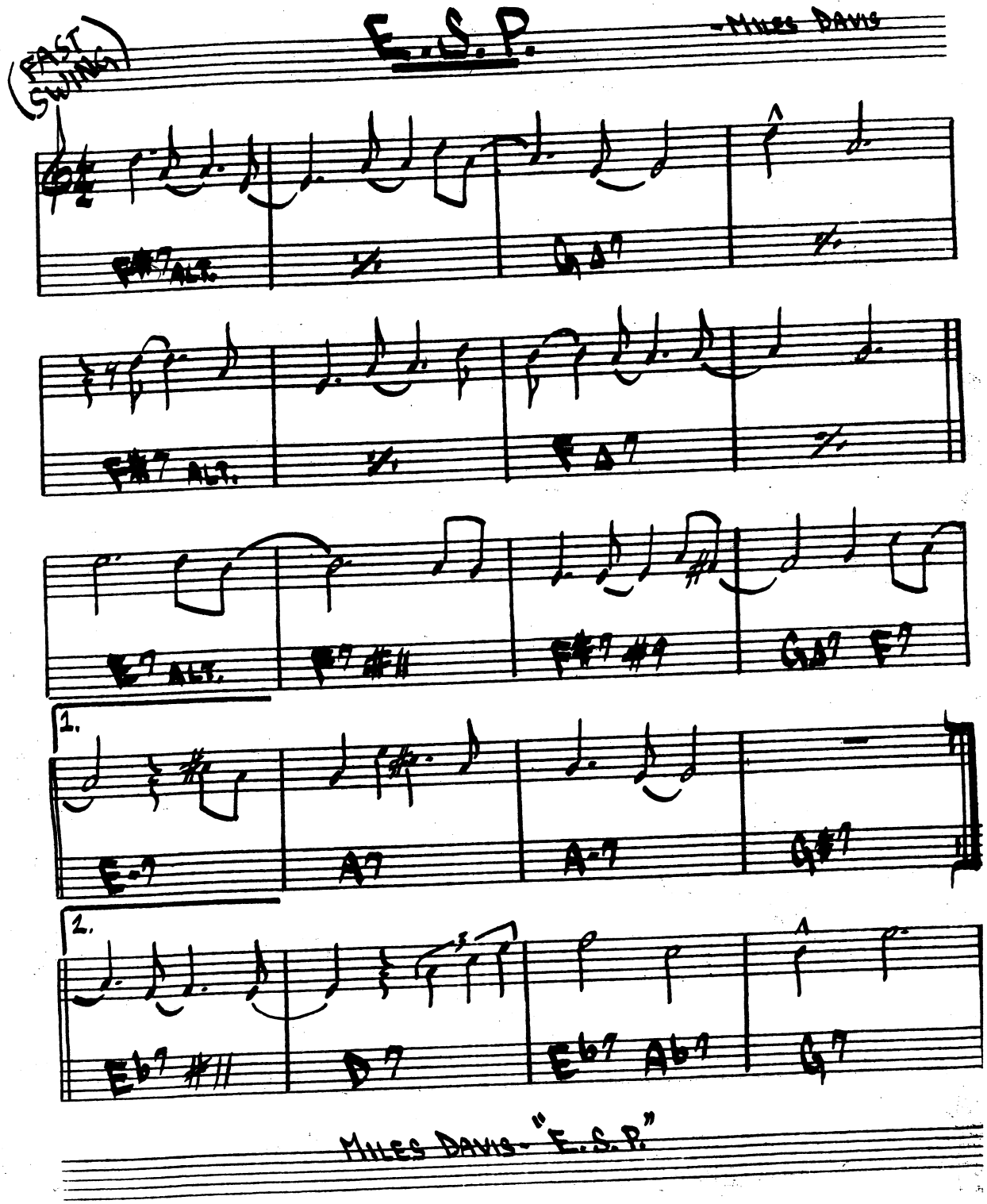
"COLTRANE'S SOUND"

140.

EQUIPOISE
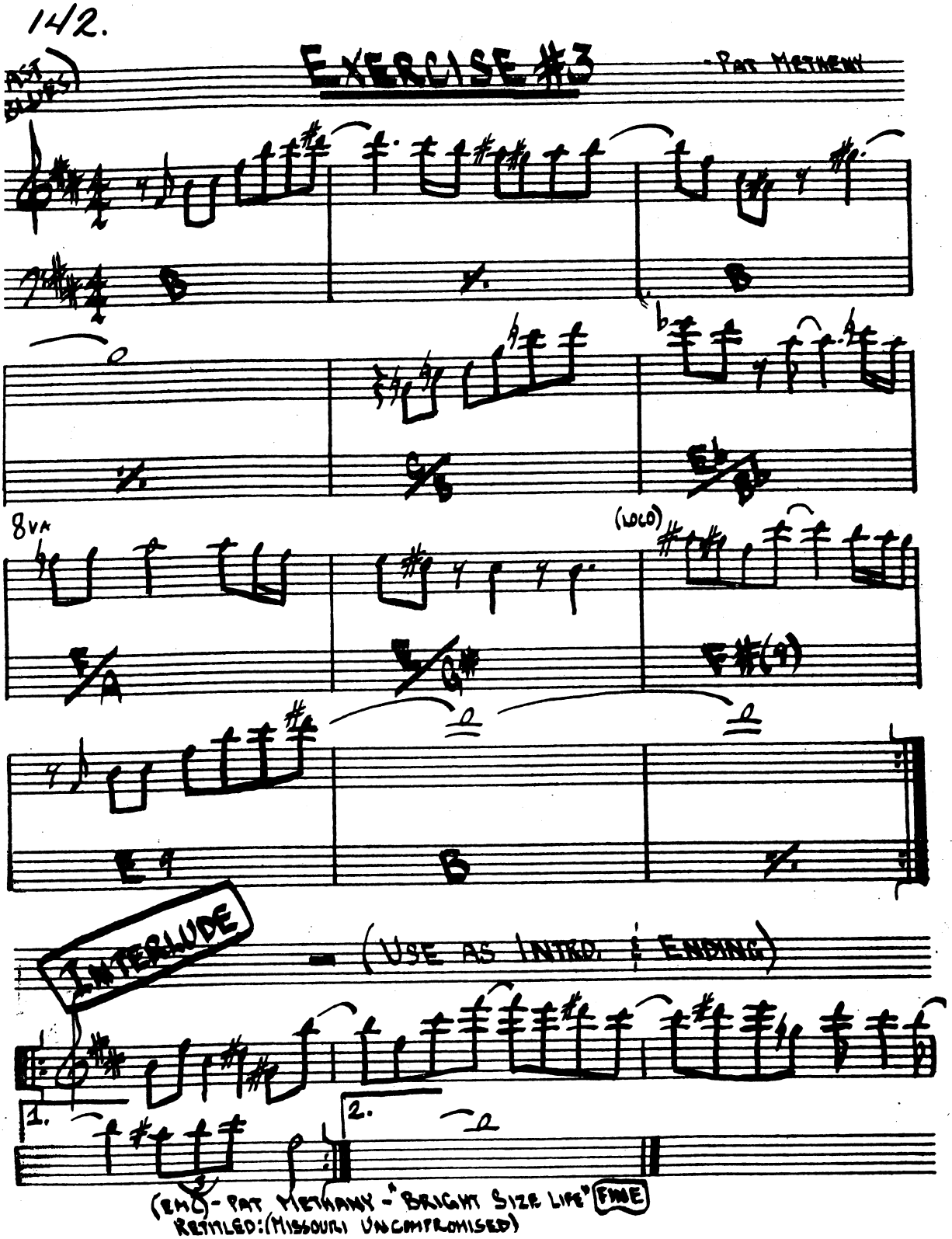
- STANLEY COWELL





MILES DAVIS- "E.S.P."
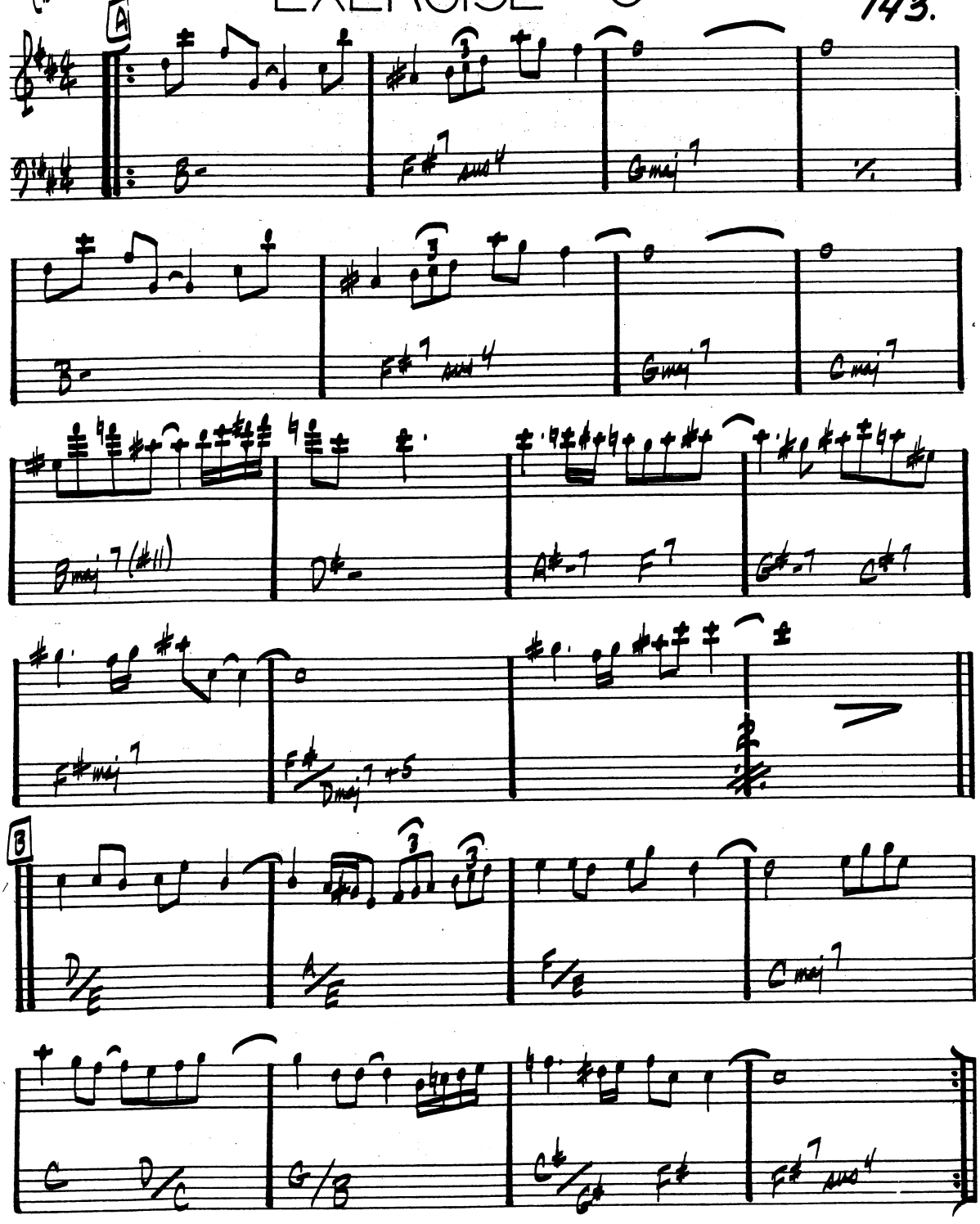
142.


EXERCISE #3
- Pat Metheny
8va
(loco)
INTERLUDE
(USE AS INTRO & ENDING)
1.
2.
(EMC) - PAT METHENY - "BRIGHT SIZE LIFE"
RETITLED: (MISSOURI UNCOMPROMISED)
FINE

EXERCISE #6

- PAT METHENEY
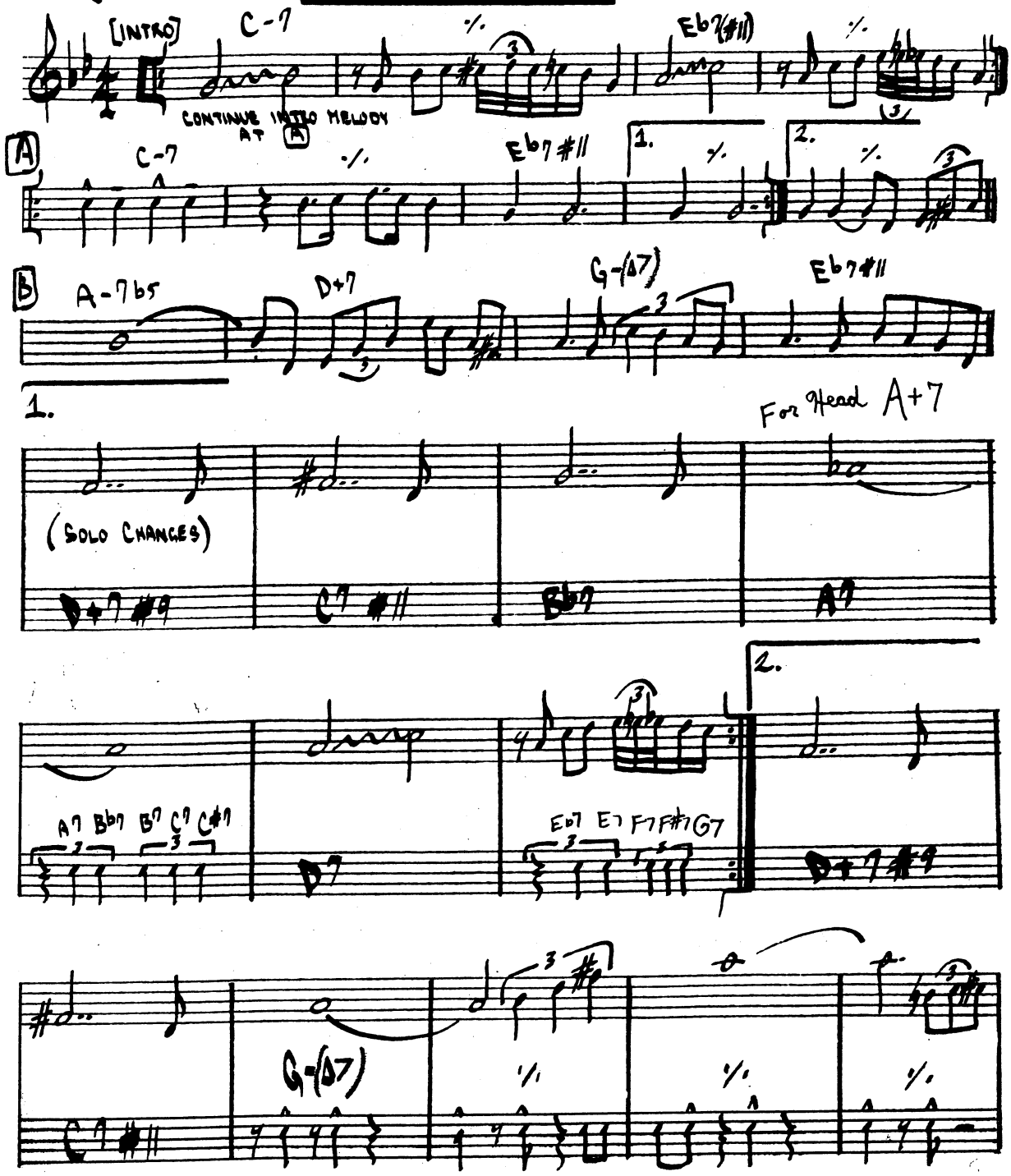
(BOSSA)
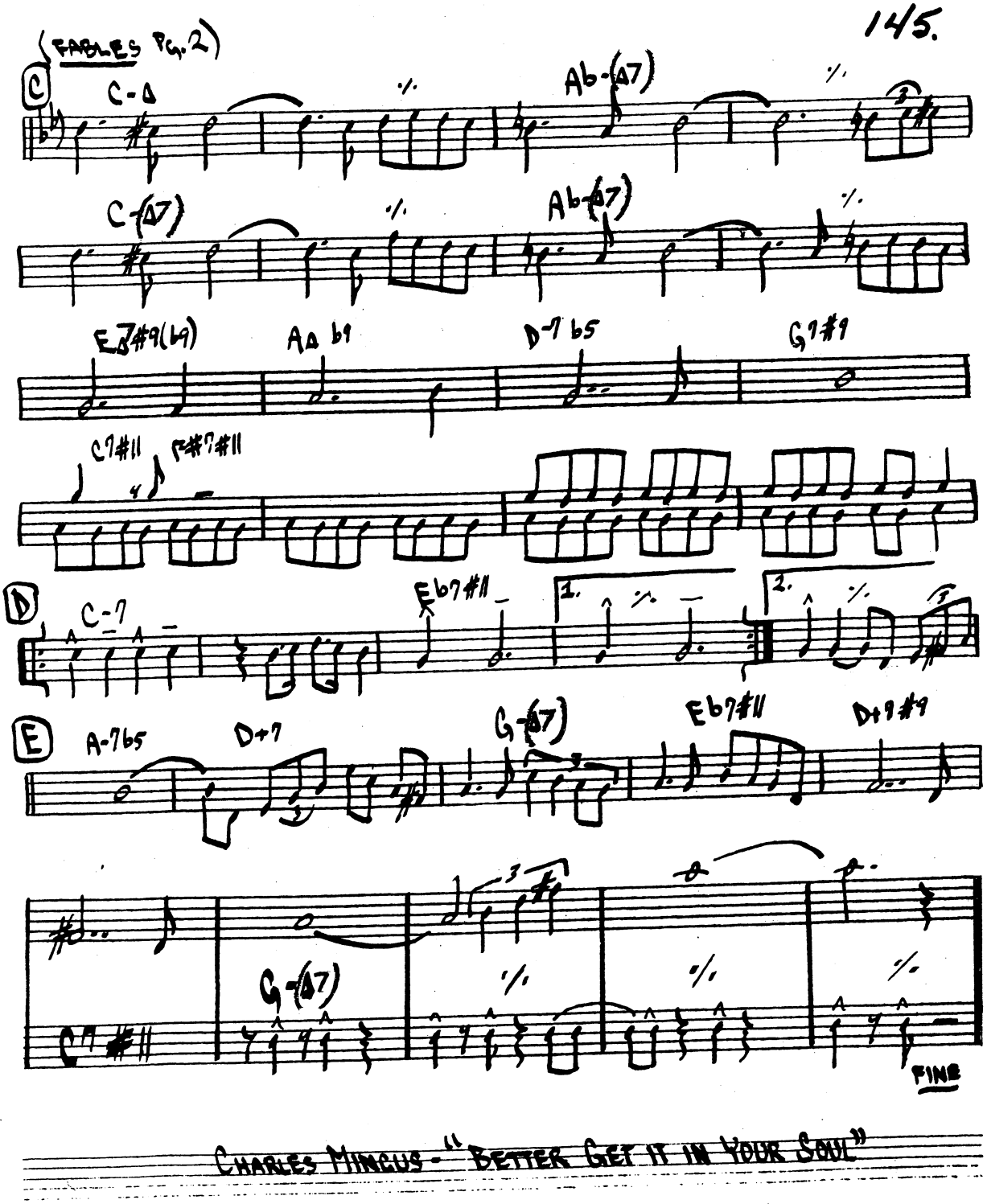


144.
(MED.)

FABLES OF FAUBUS

- CHARLES MINGUS
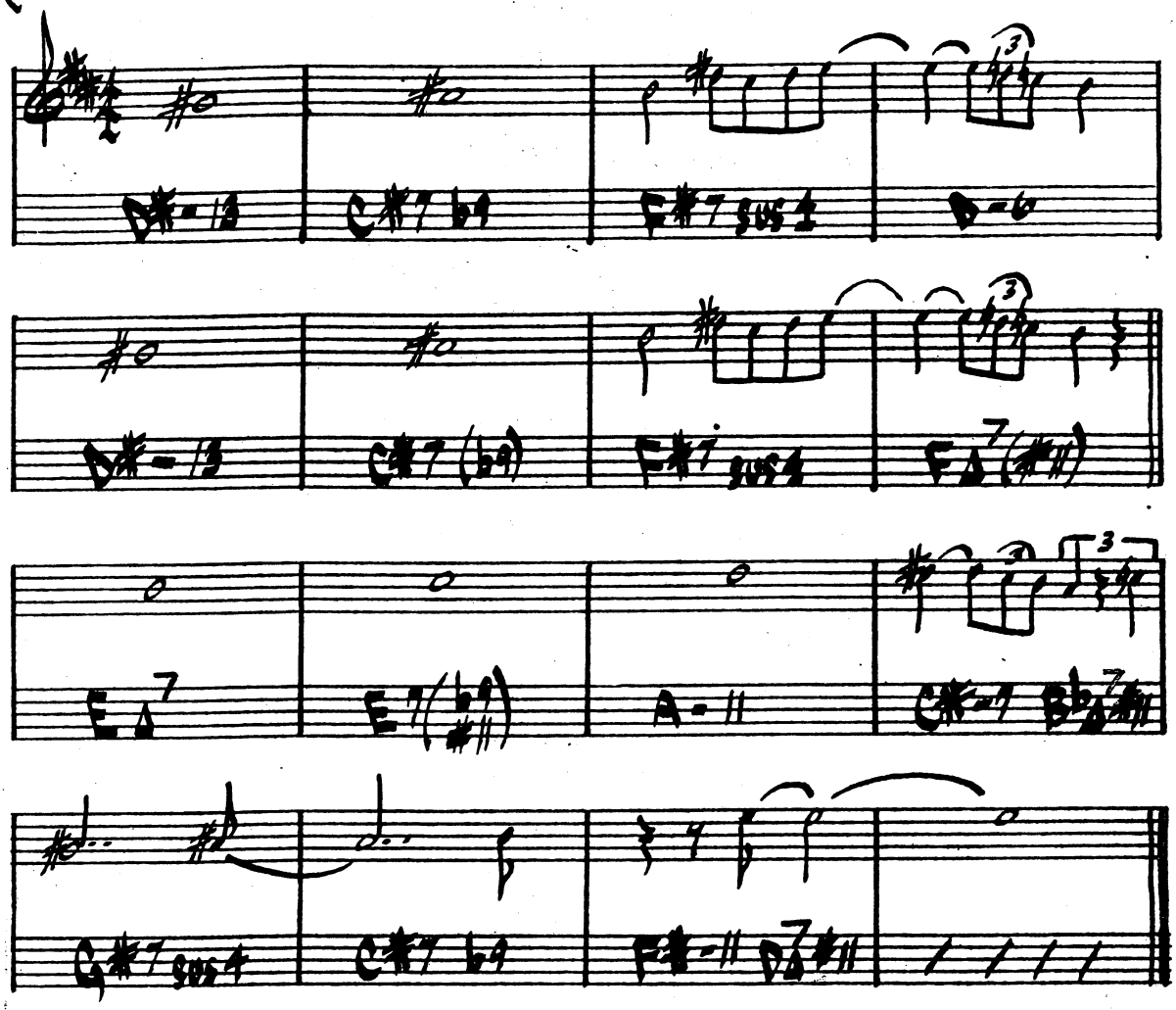




CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

146.

(BALLAD)

FALL

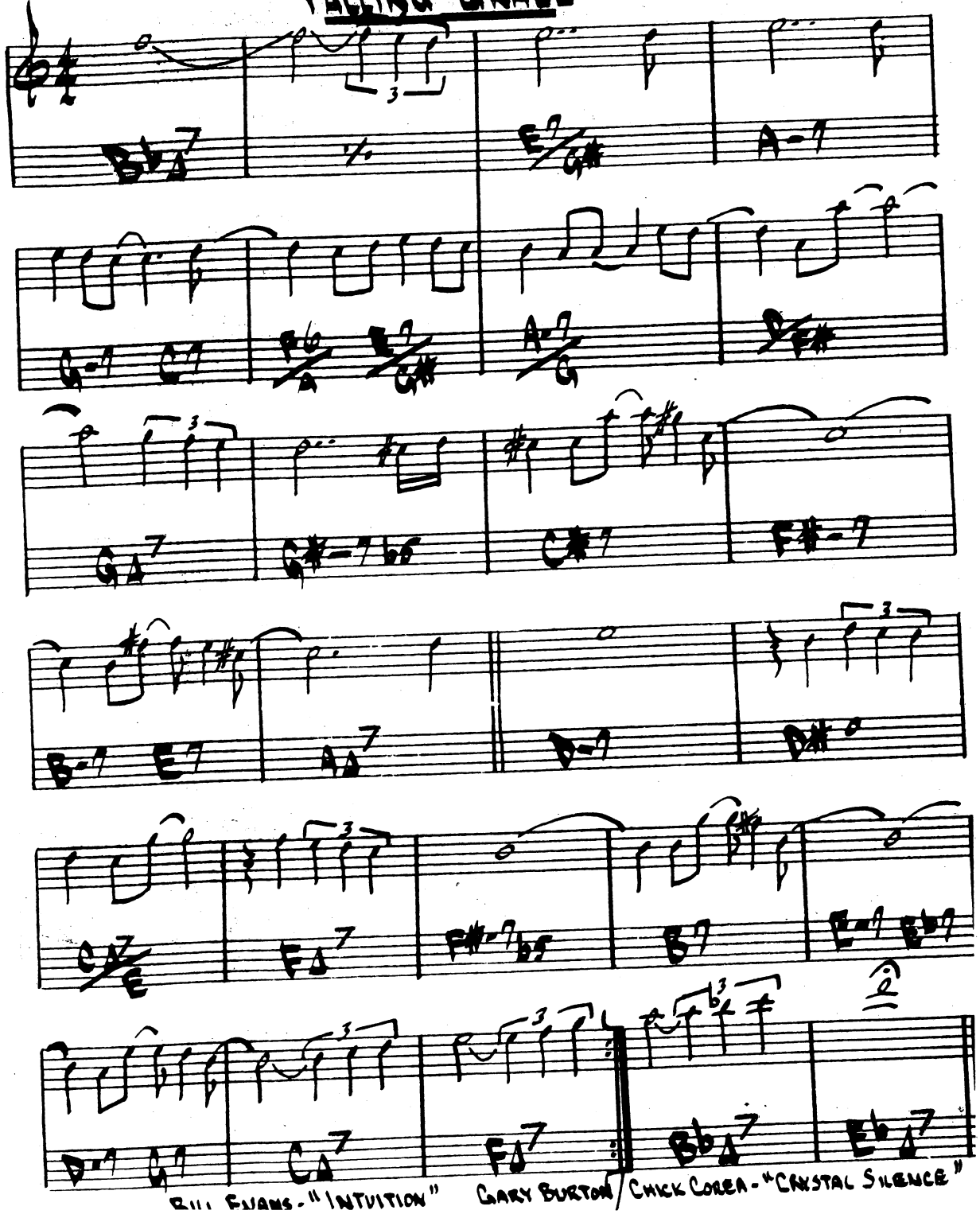
- WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

FALLING GRACE

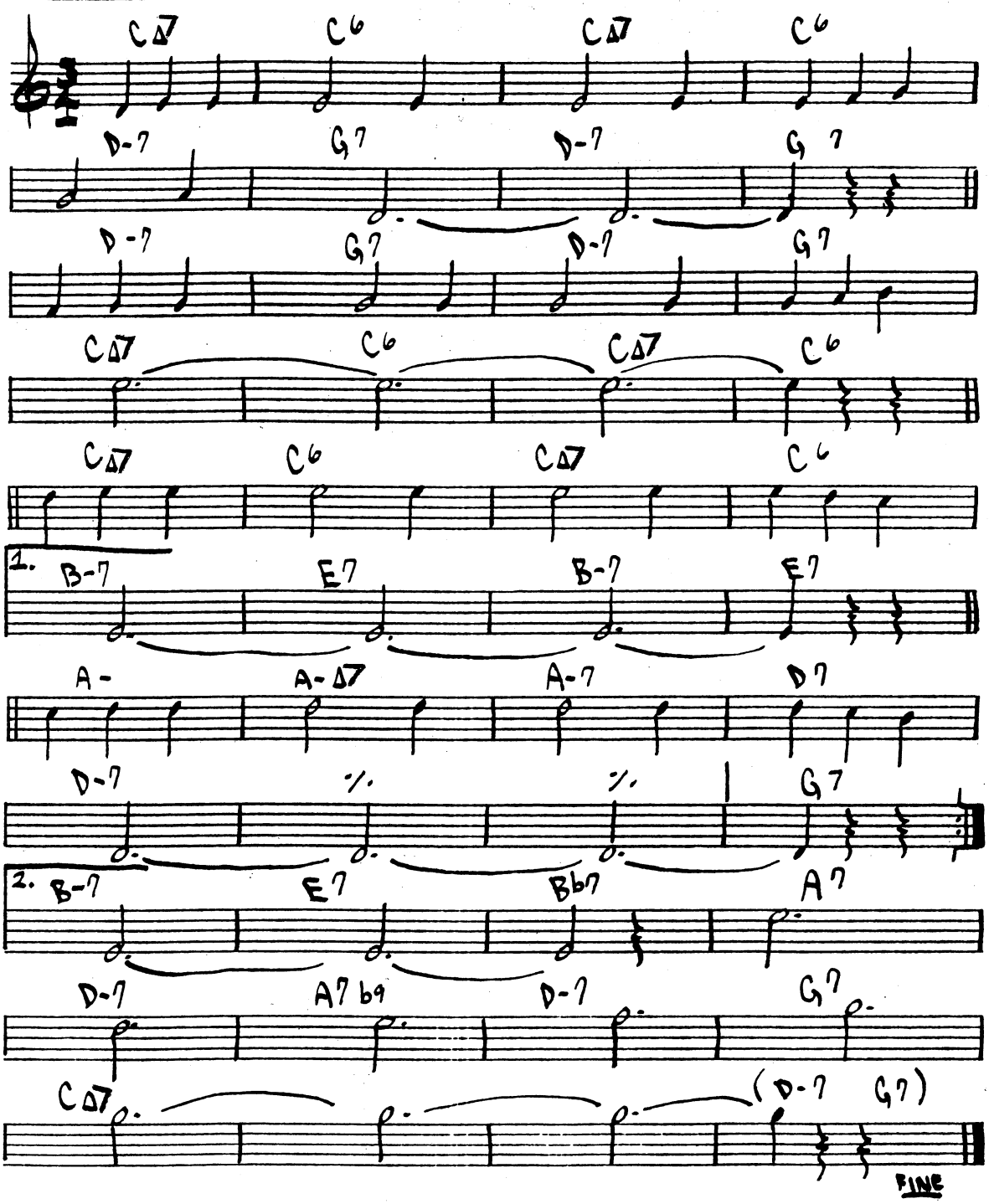
- STEVE SWALLOW



148.
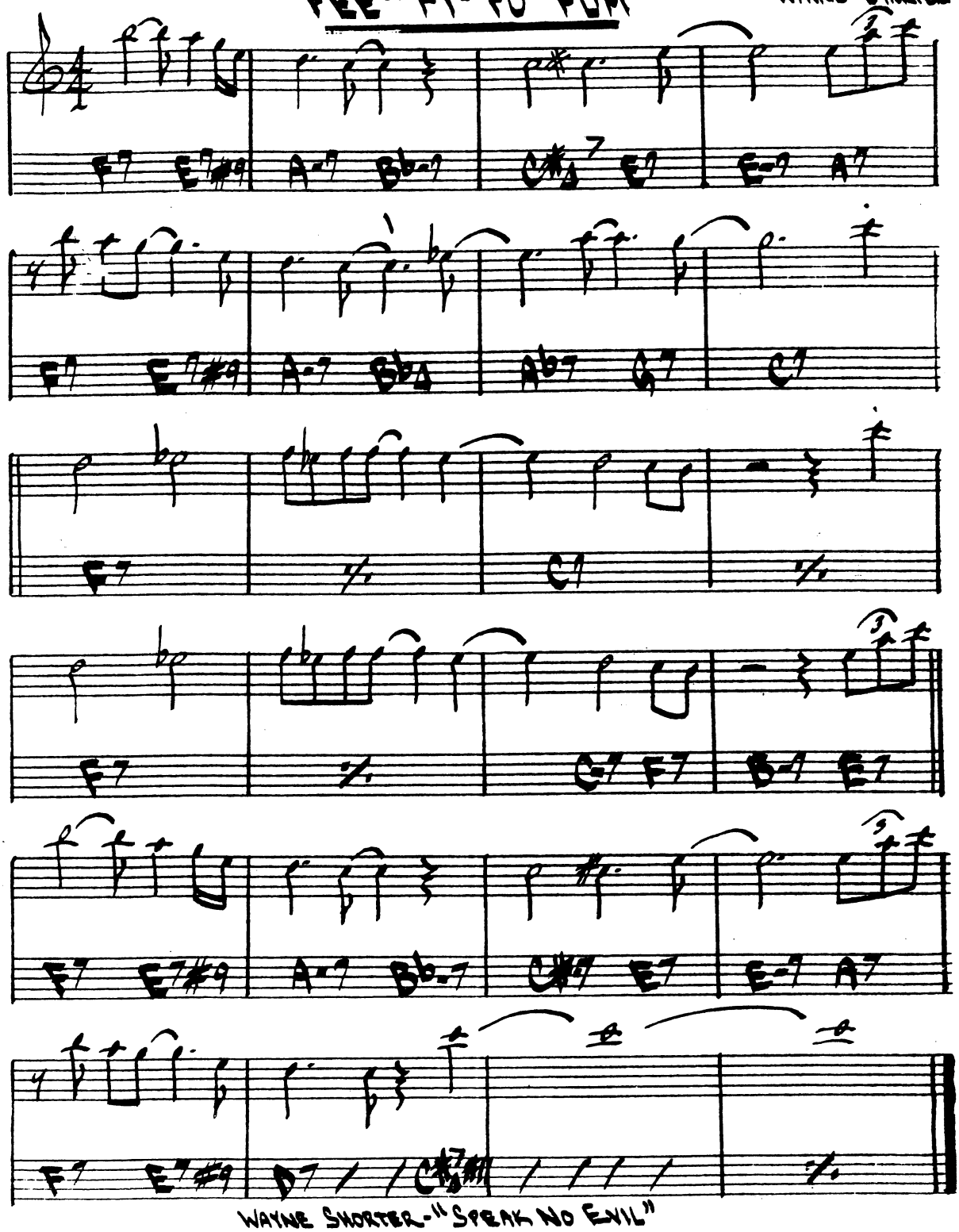
FALLING IN LOVE WITH LOVE

ROGERS / HART



FEE-FI-FO-FUM
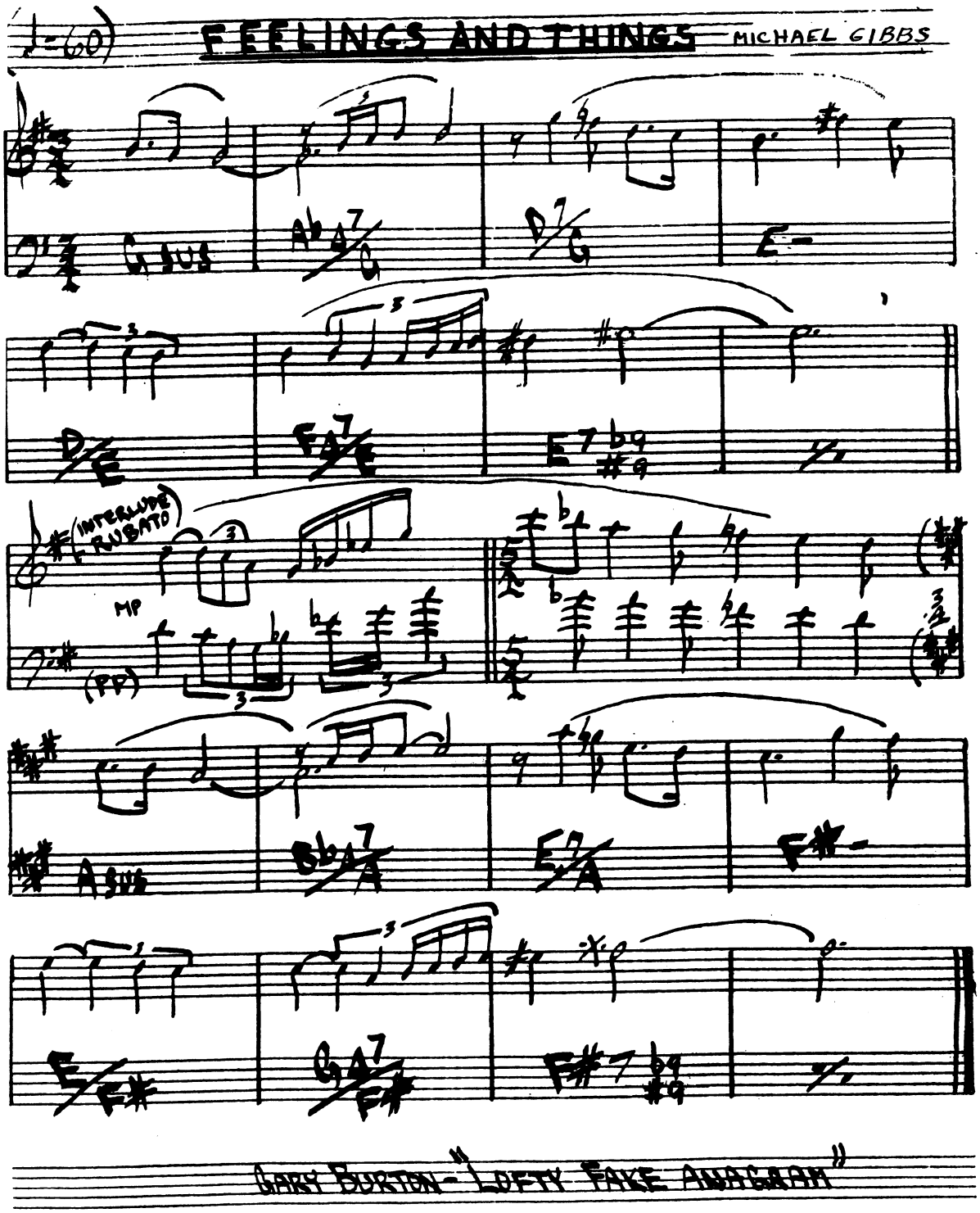
- WAYNE SHORTER



WAYNE SHORTER-"SPEAK NO EVIL"

FEELINGS AND THINGS

MICHAEL GIBBS
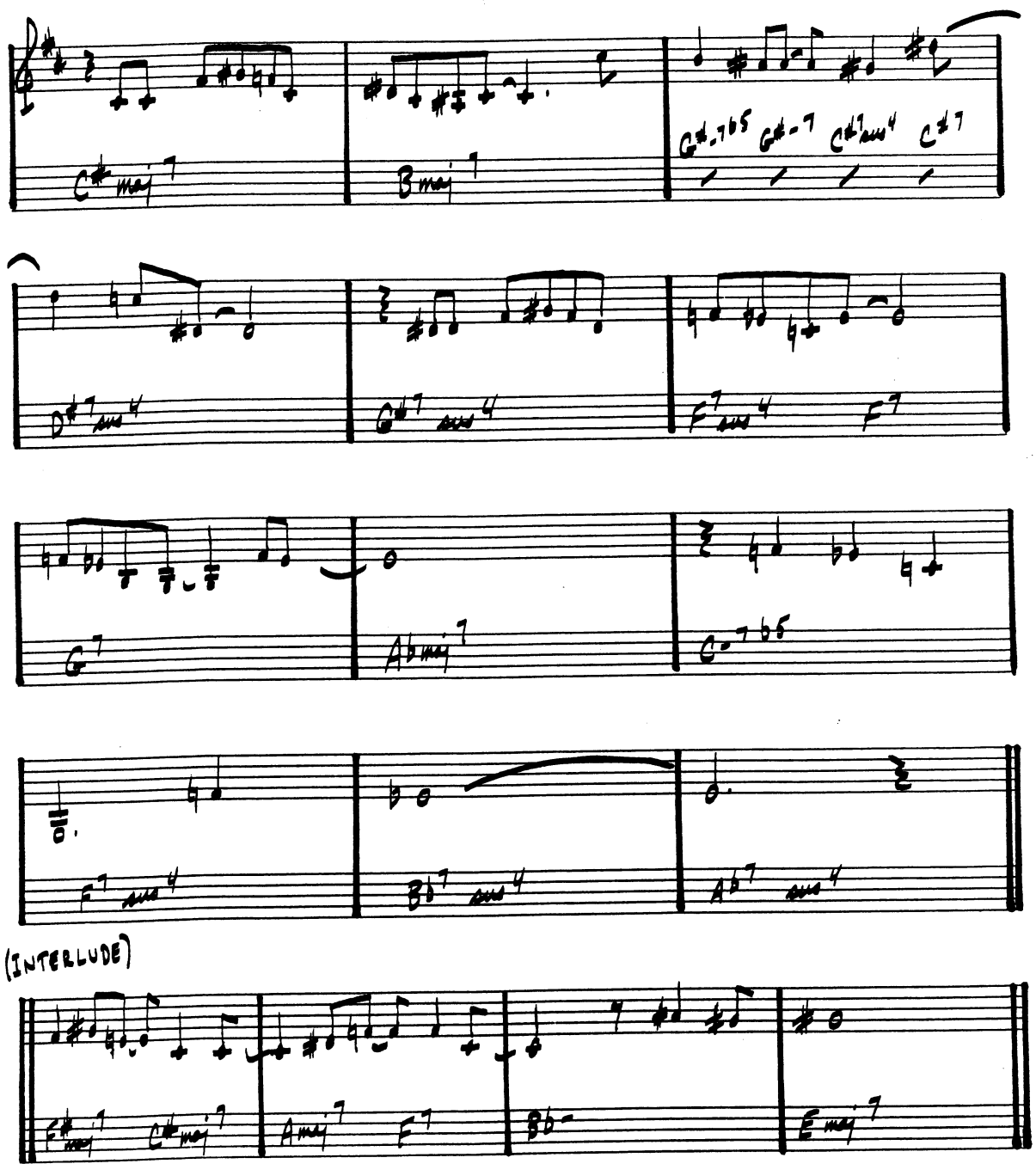


GARY BURTON - "LOFTY FAKE ANAGRAM"

THE FIELDS WE KNOW

- K. JARRETT

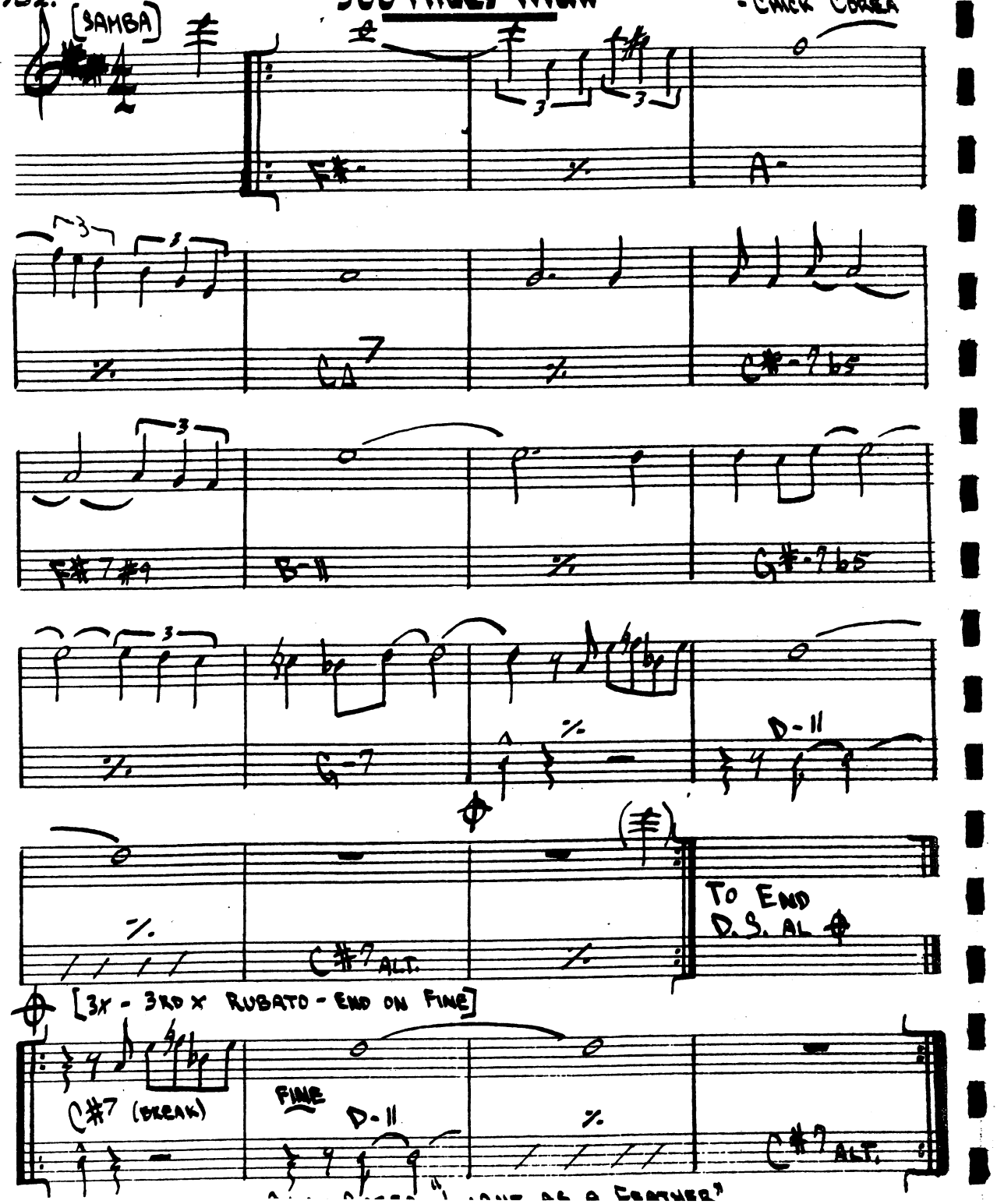
(STRAIGHT 8THS)



152.
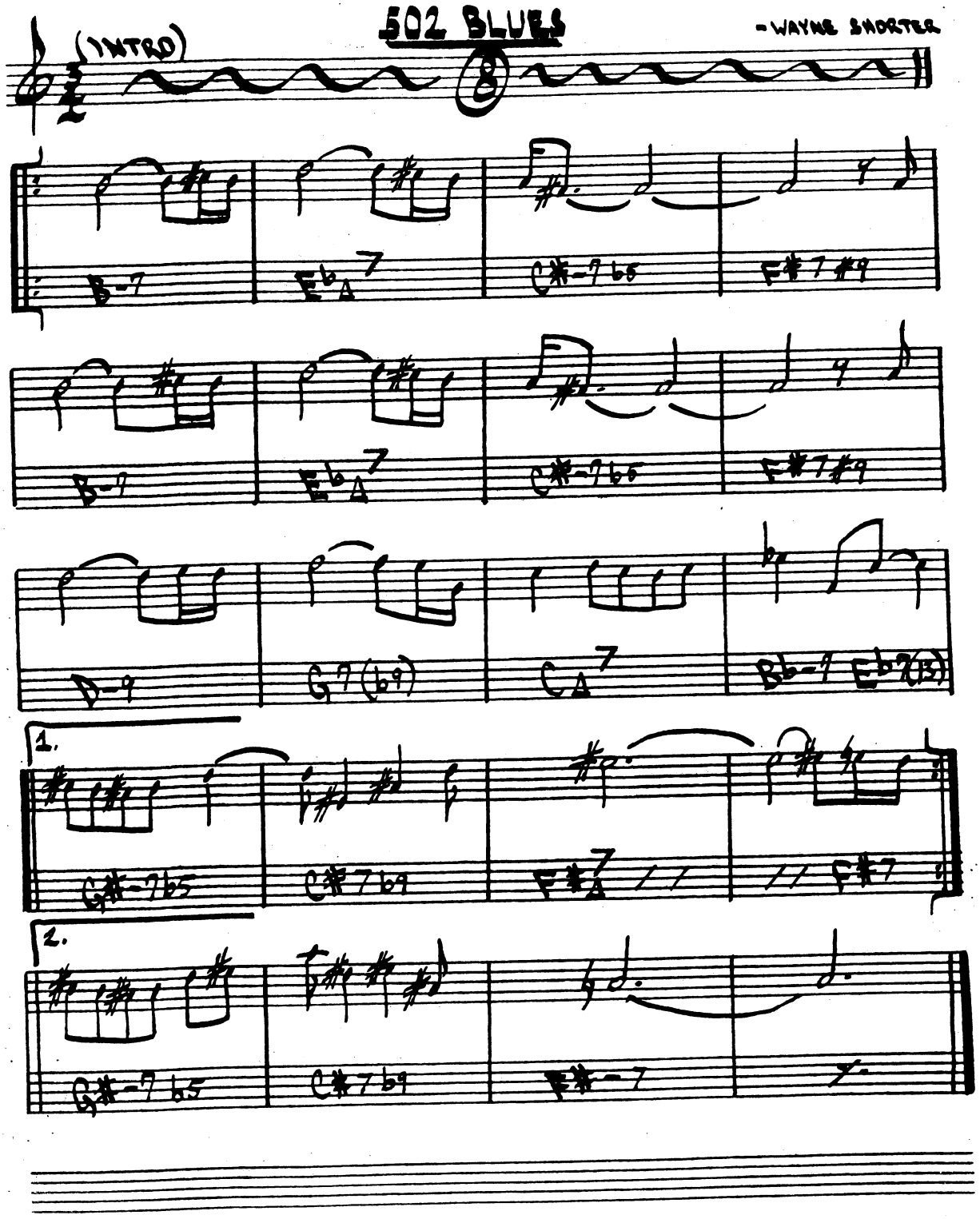
500 MILES HIGH

- CHICK COREA



502 BLUES
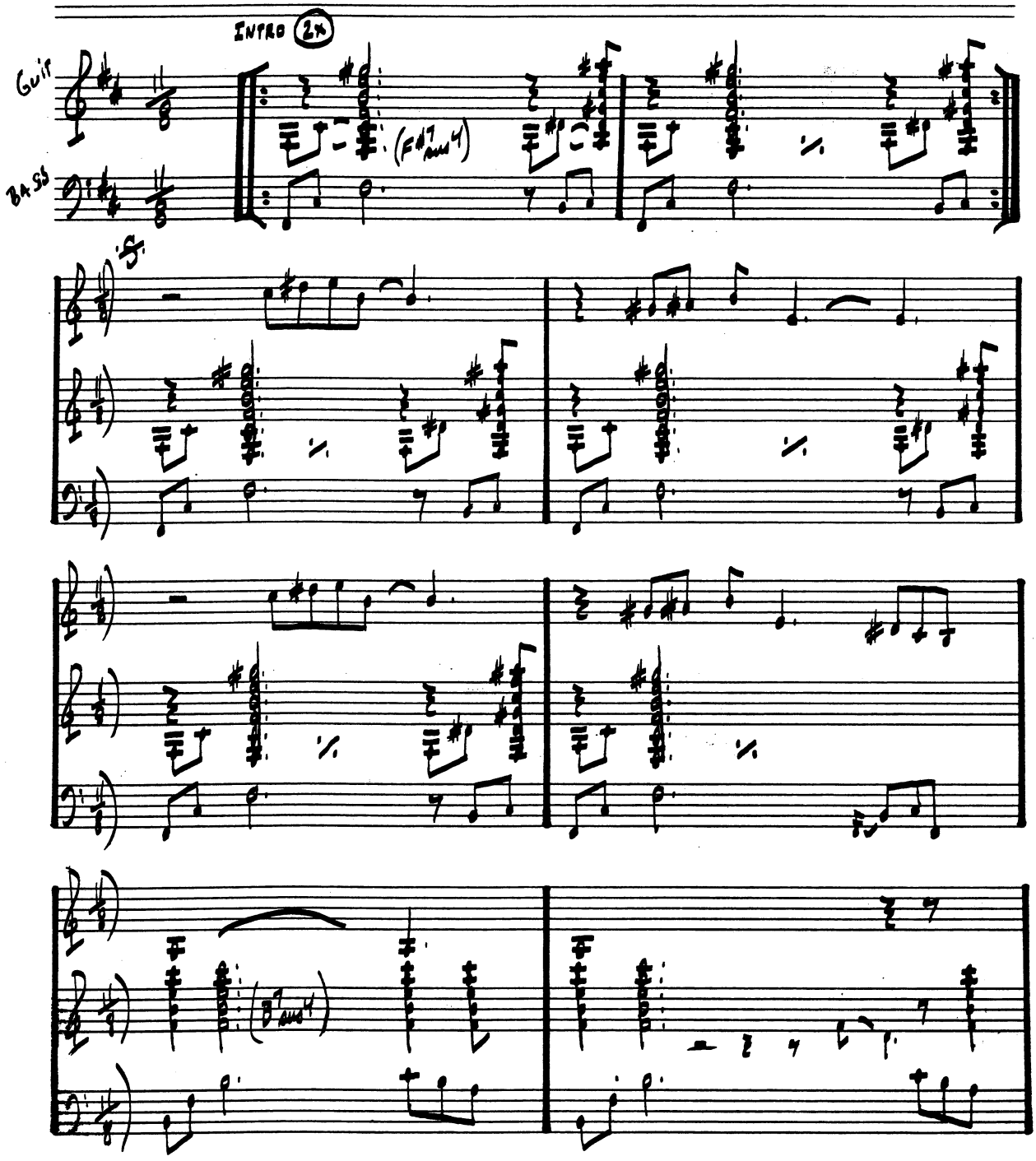
- WAYNE SHORTER
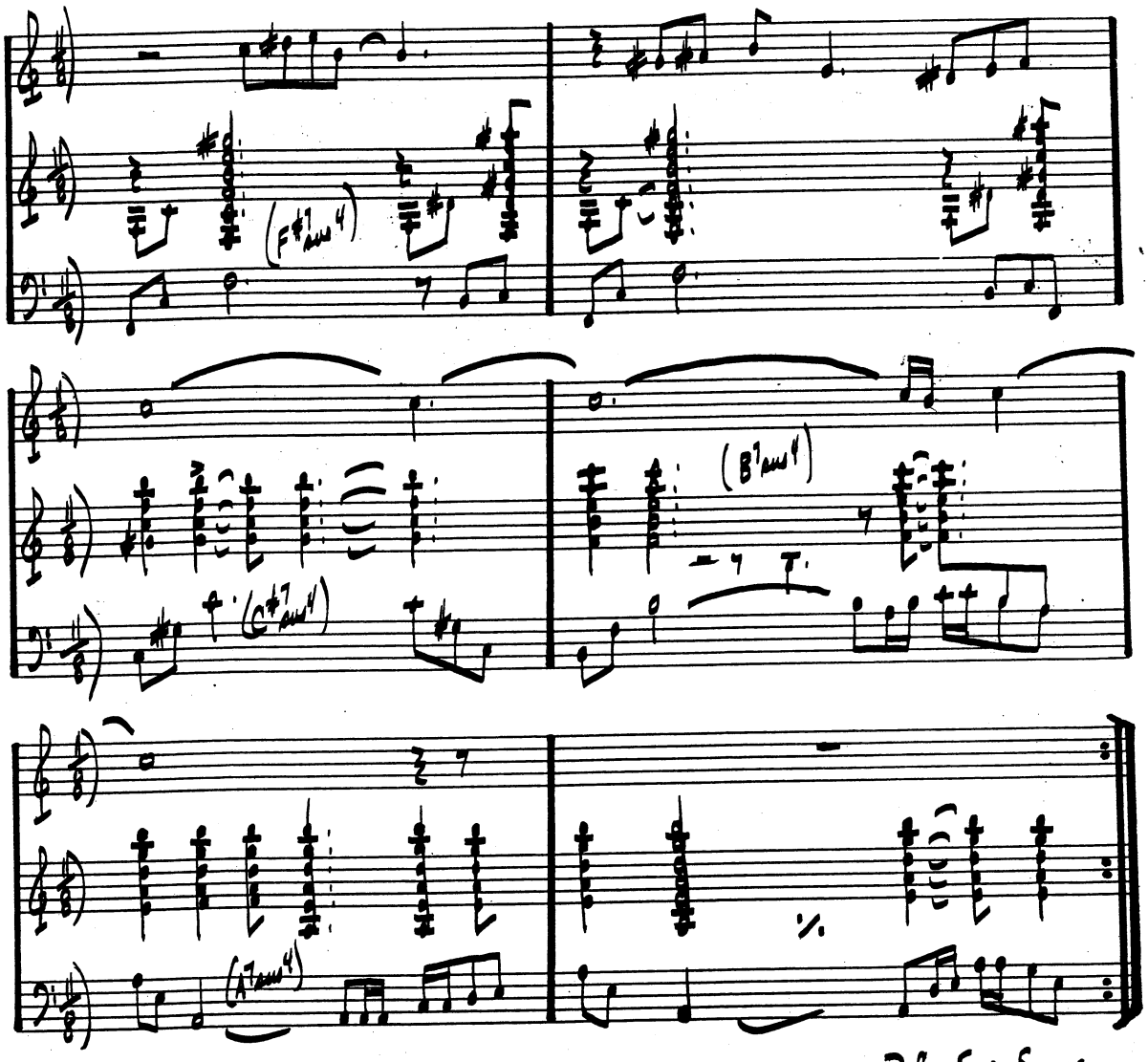


(MED. SLOW ROCK) 154.

FOLLOW YOUR HEART

– J. McLAUGHLIN





D.S. FOR SOLOS

AFTER SOLOS, D.C. - PLAY ENTIRE FOR AND END ON (F#7sus4)
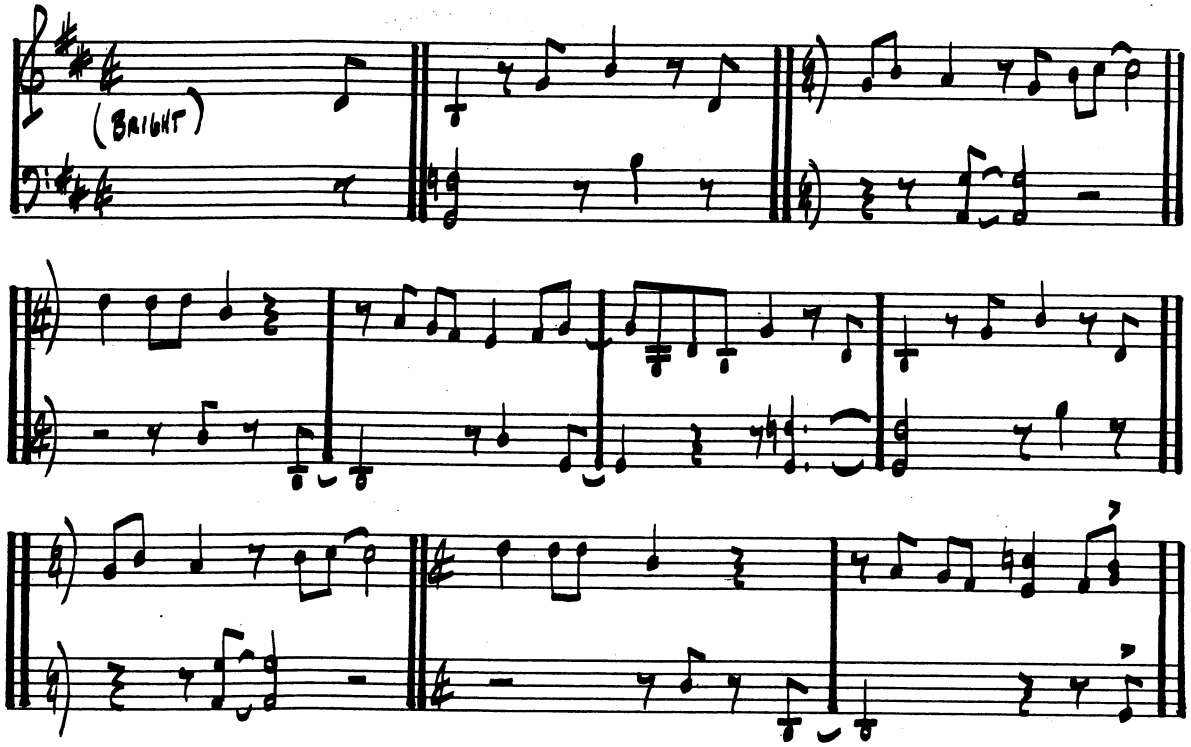
J. MCLAUGHLIN - "MY GOALS BEYOND"

JOE FARRELL - "JOE FARRELL QUARTET"

156.

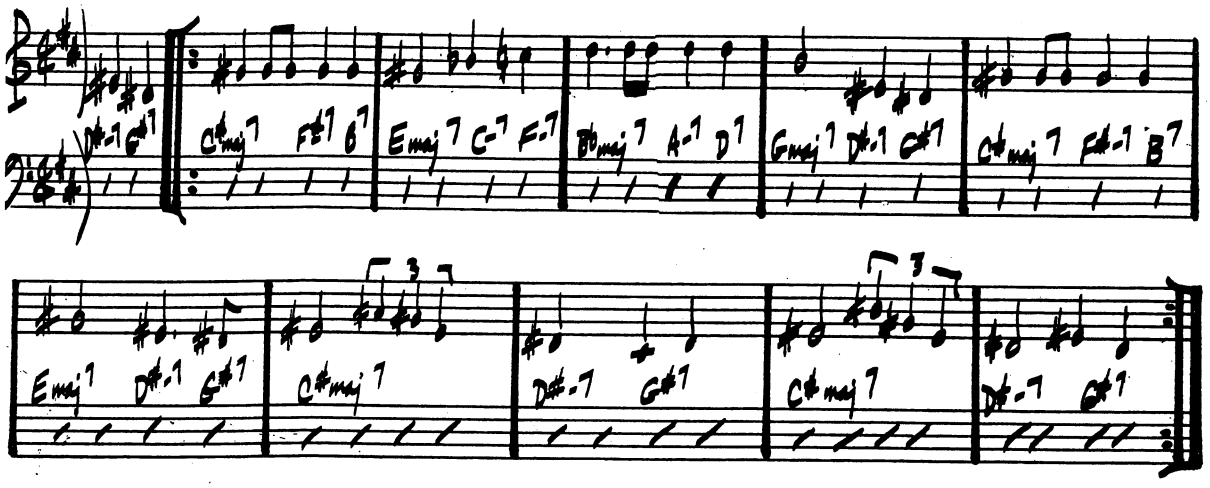
FLAGS

-CARLA BLEY
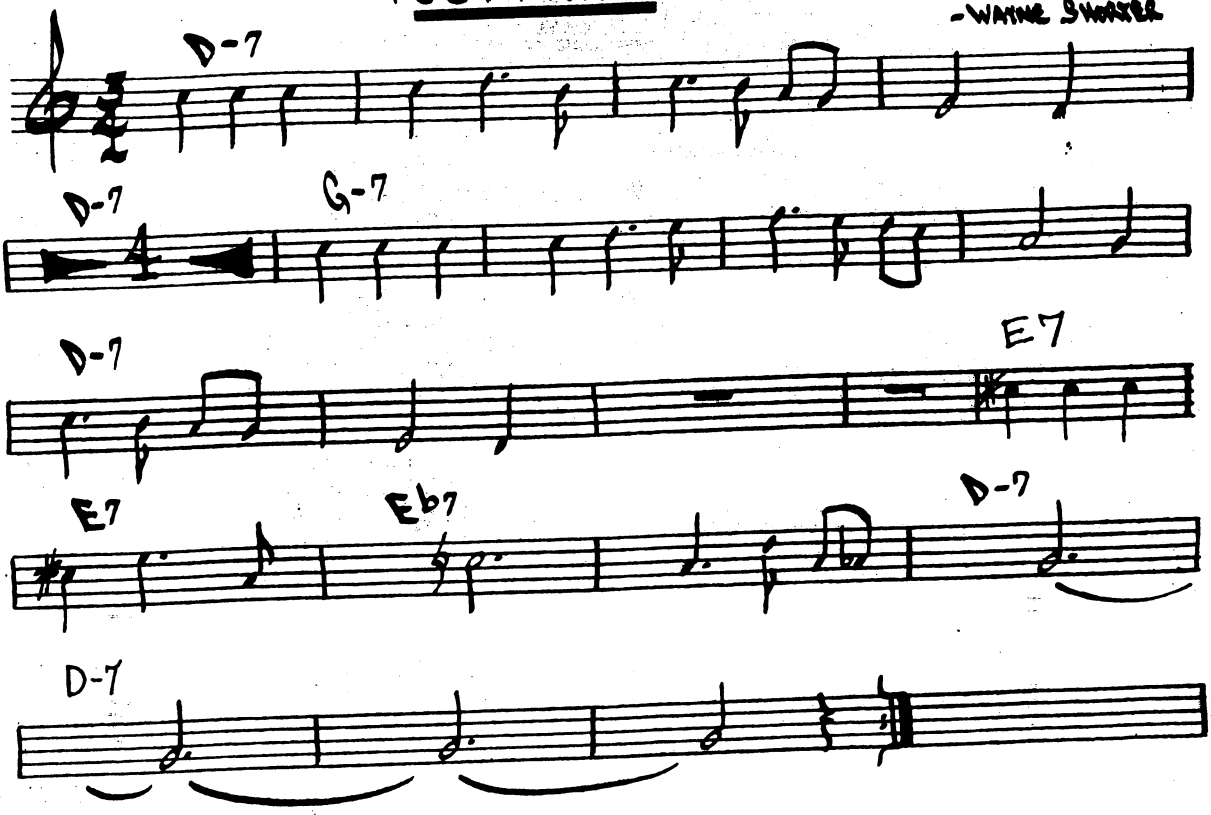


CENTRAL PARK WEST

JOHN COLTRANE



FOOTPRINTS

-WAYNE SHORTER
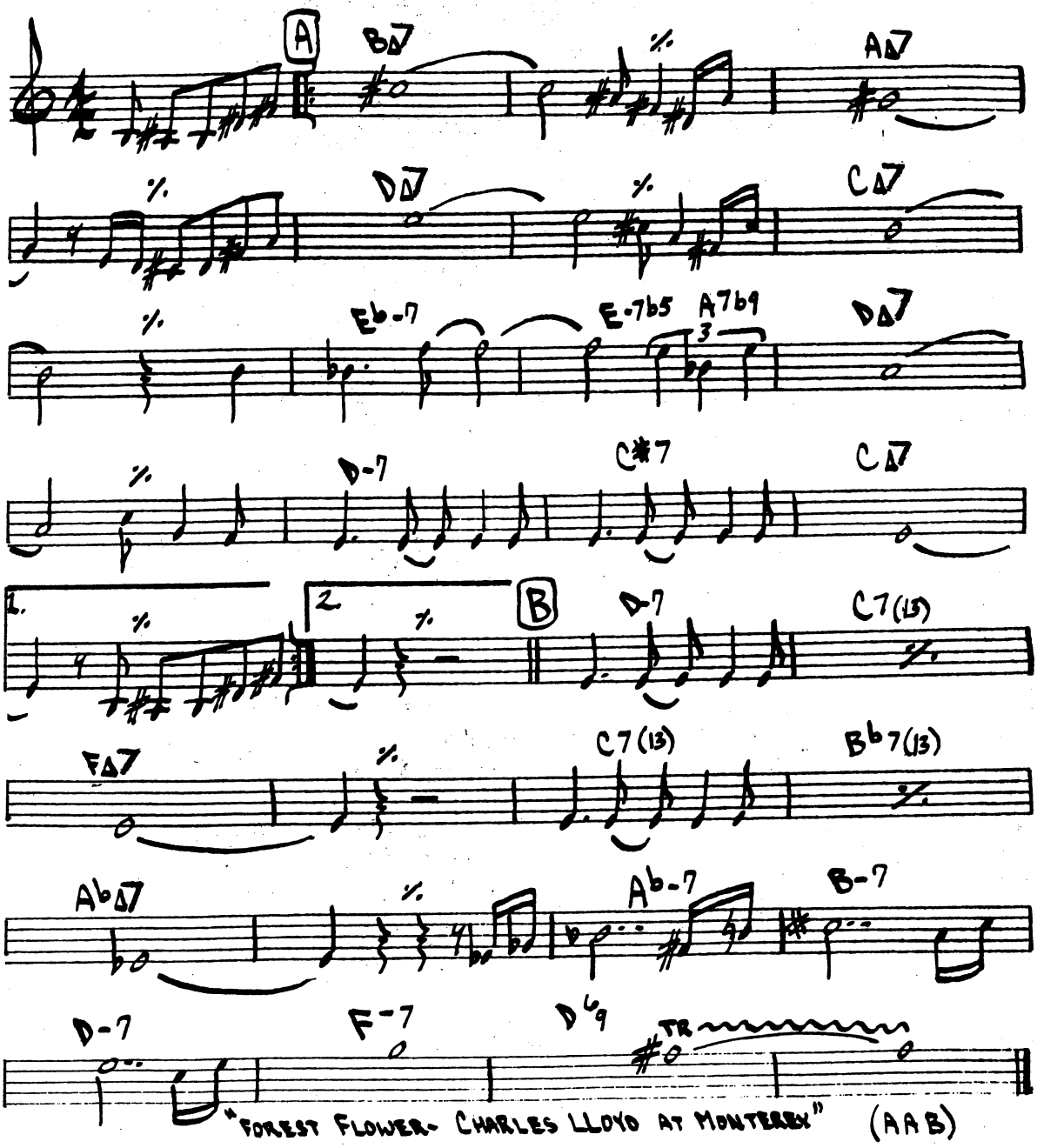


MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAMS APPLE"

158.

FOREST FLOWER
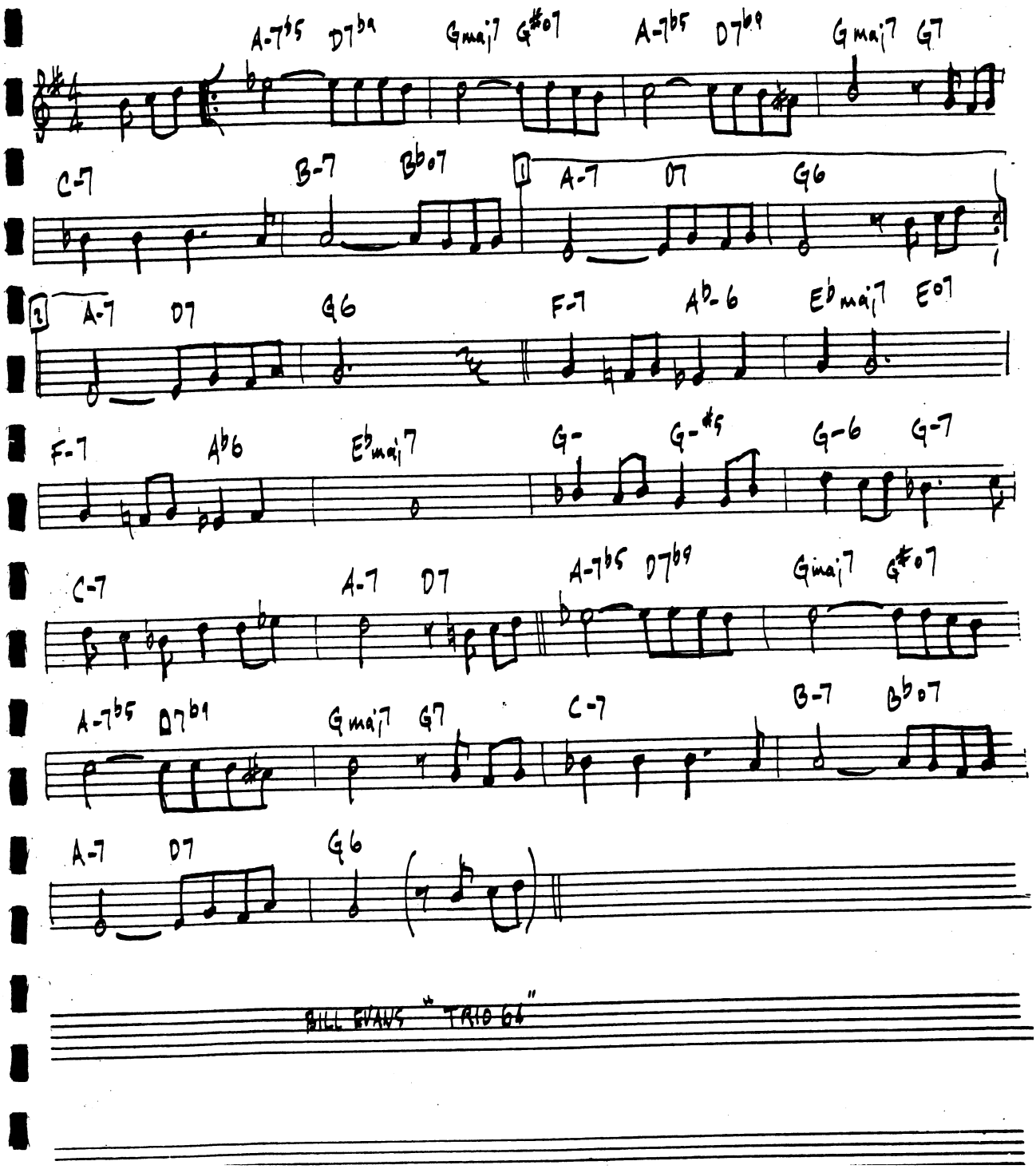
-CHARLES LLOYD



"FOREST FLOWER- CHARLES LLOYD AT MONTEREY" (AAB)

FOR HEAVEN'S SAKE

Meyer, Bretton & Edward
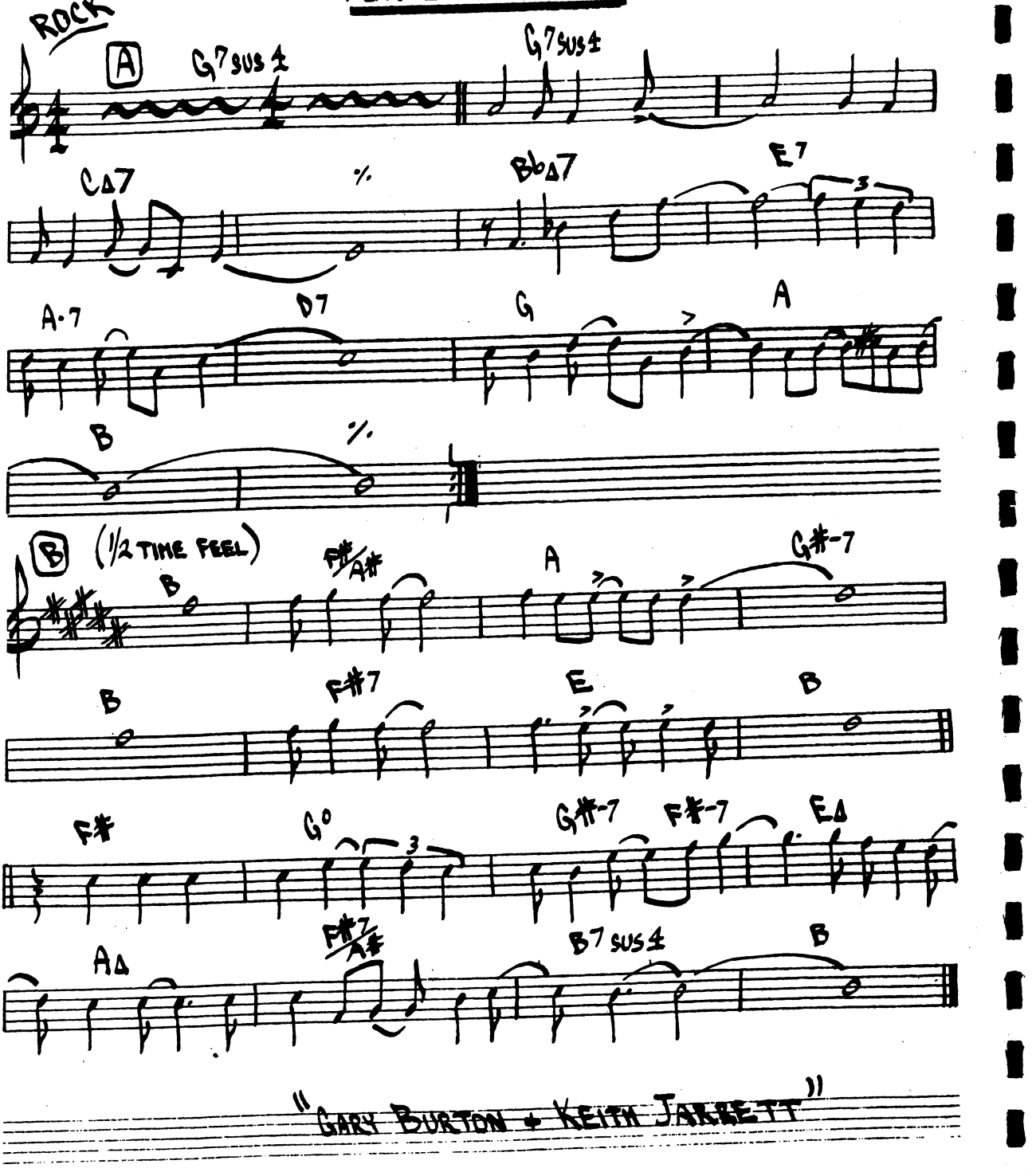


BILL EVANS "TRIO 64"

160.
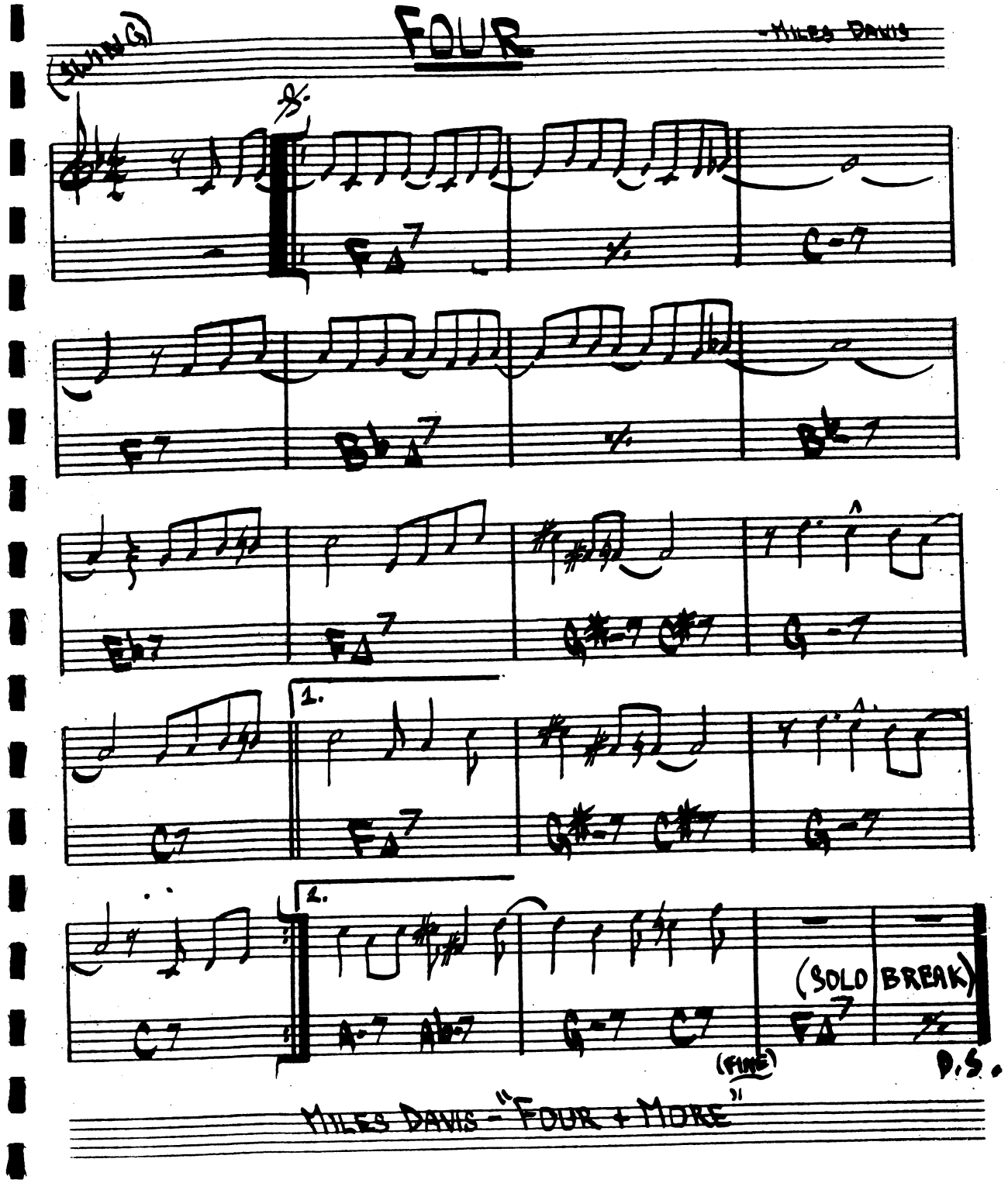
FORTUNE SMILES

- K. JARRETT

ROCK



"GARY BURTON + KEITH JARRETT"
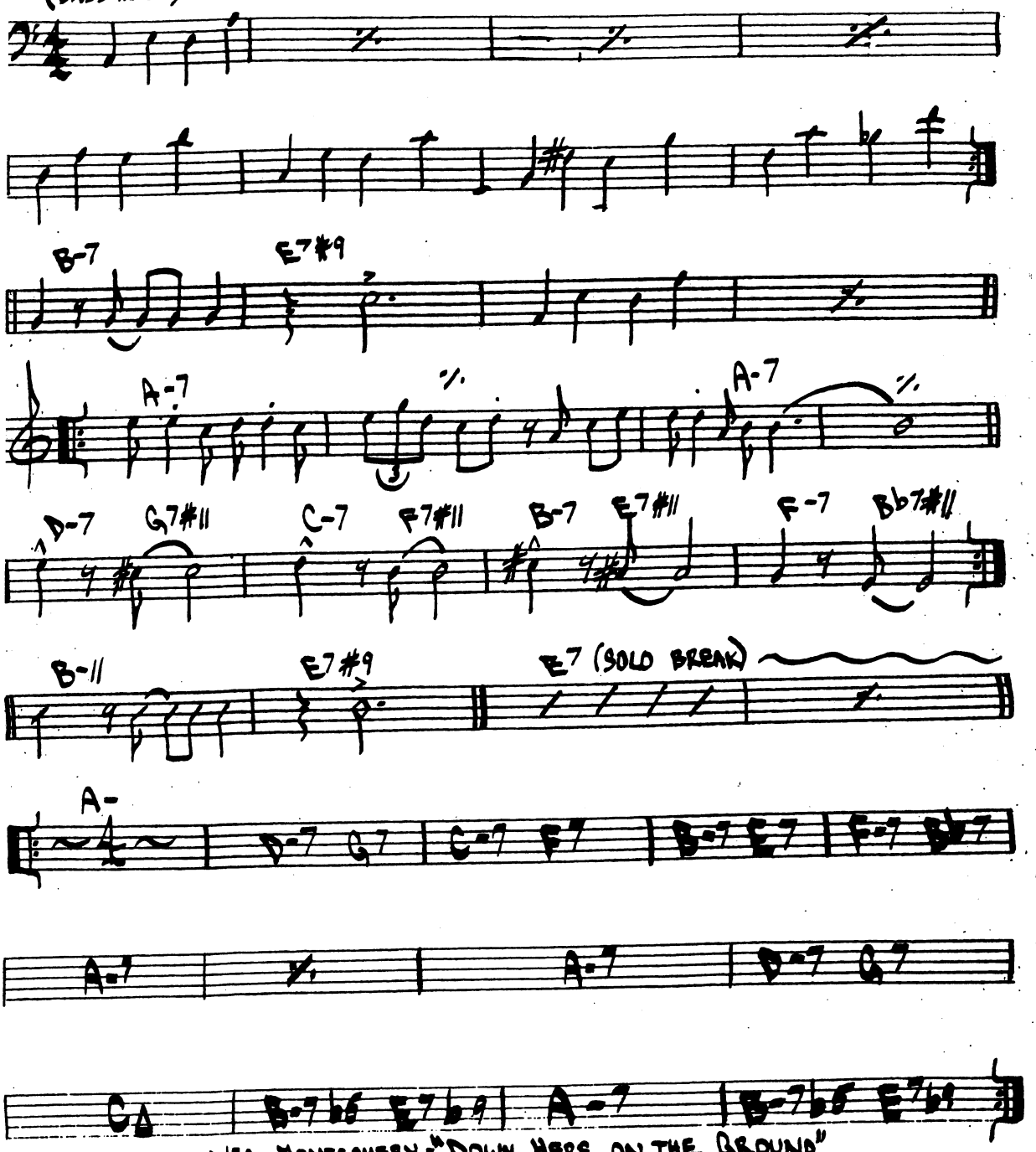

FOUR
- MILES DAVIS
(SWING)
1.
2.
(SOLO BREAK)
(FINE)
D.S.
MILES DAVIS - "FOUR + MORE"

UP 162

(BASS IN Bb)

FOUR ON SIX
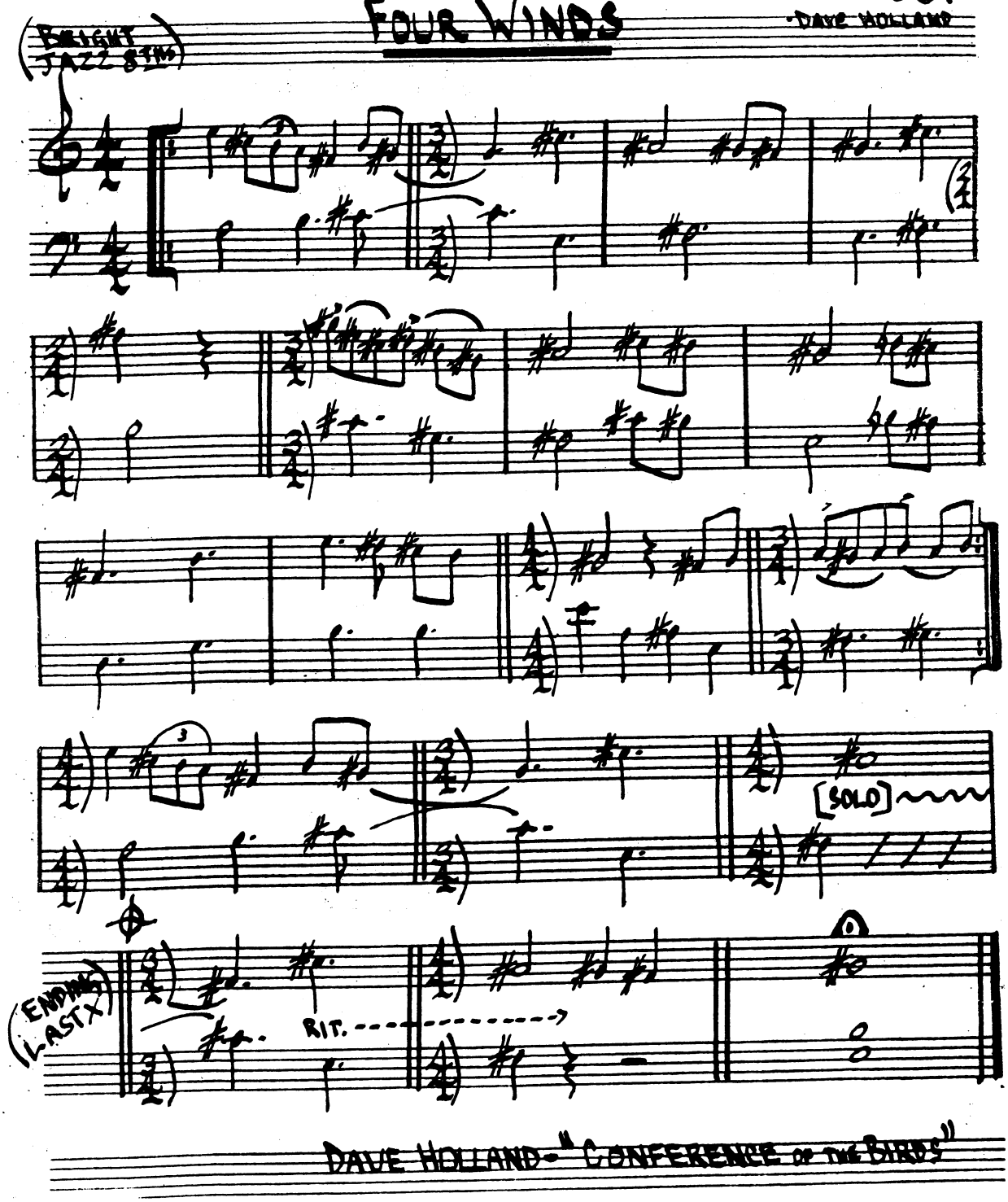
- WES MONTGOMERY



WES MONTGOMERY - "DOWN HERE ON THE GROUND"

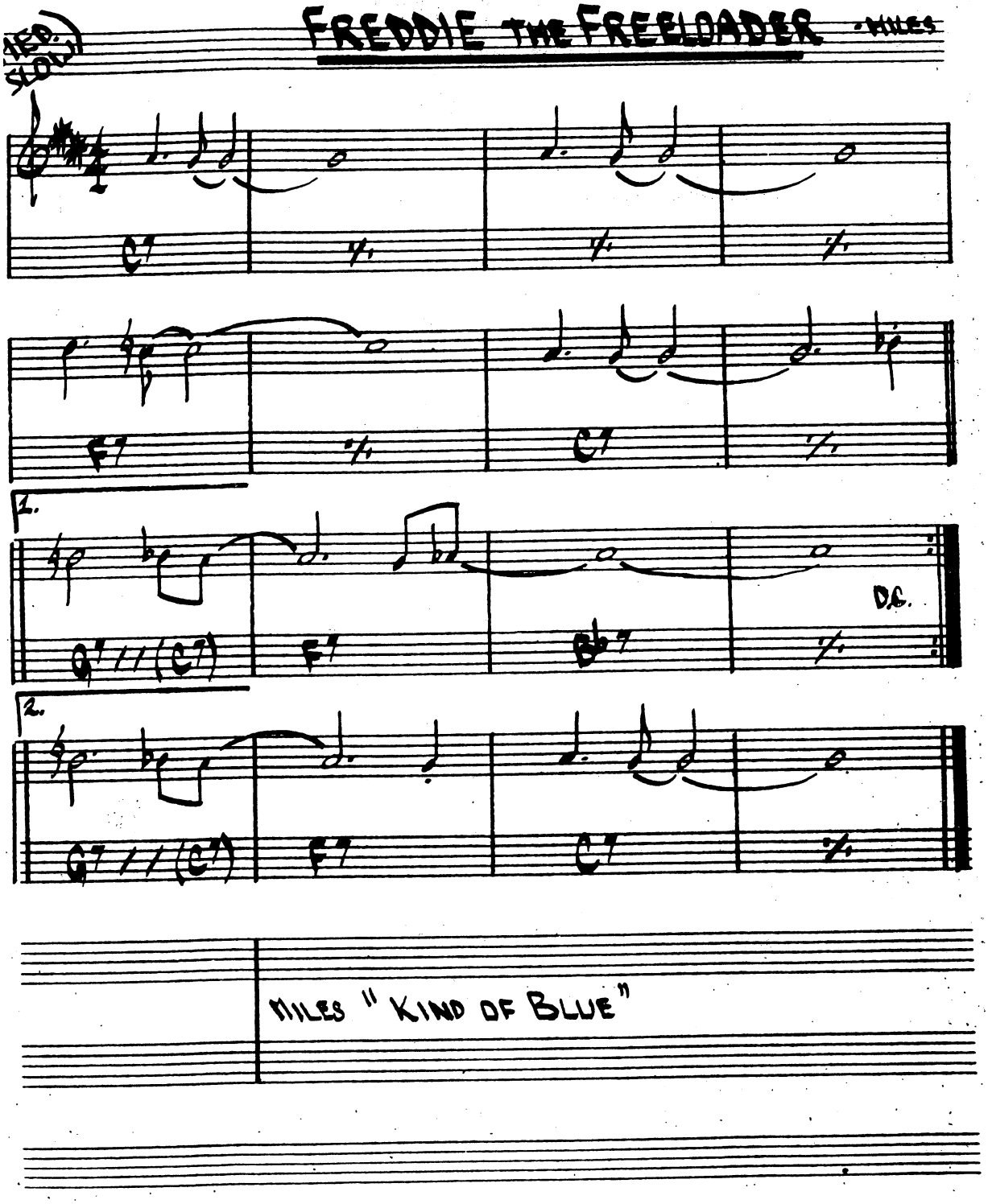
FOUR WINDS

DAVE HOLLAND



DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELOADER - MILES
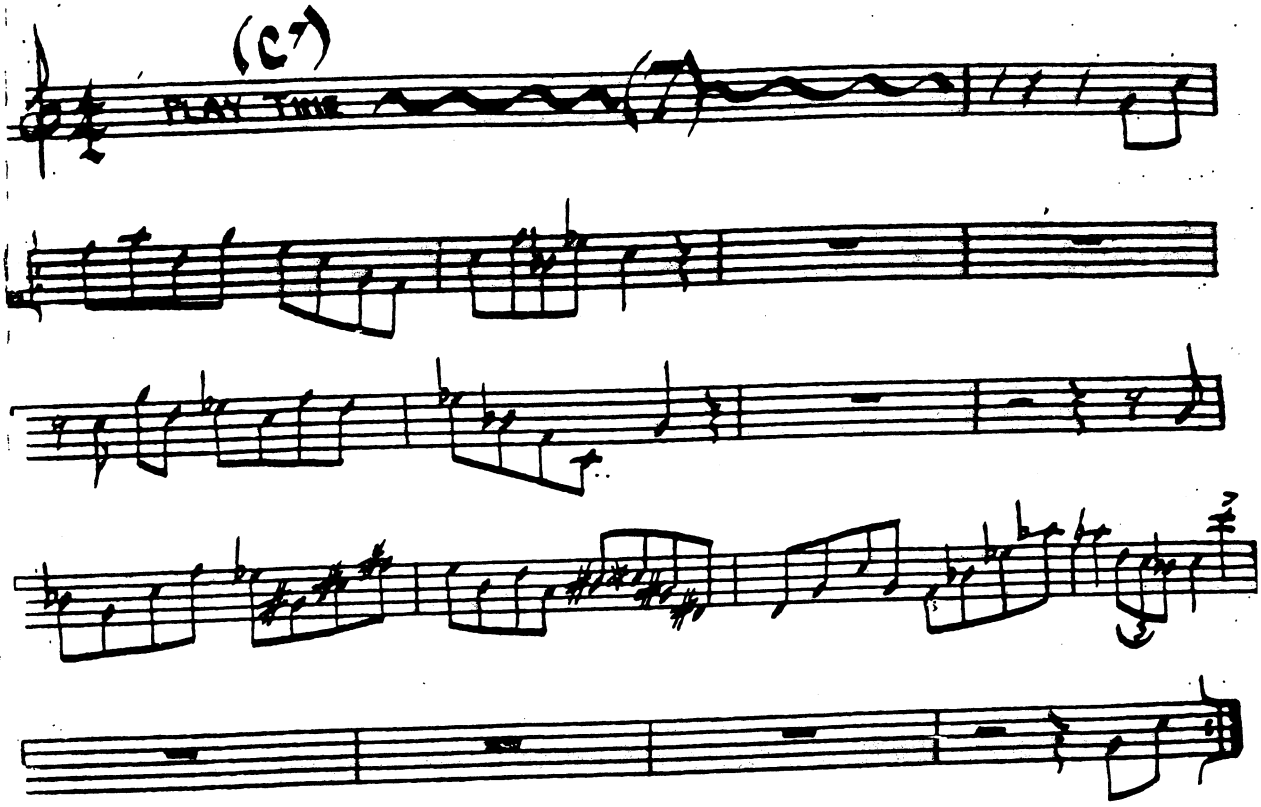


MILES "KIND OF BLUE"

FREEDOM JAZZ DANCE

- EDDIE HARRIS

(C7)

PLAY TIME
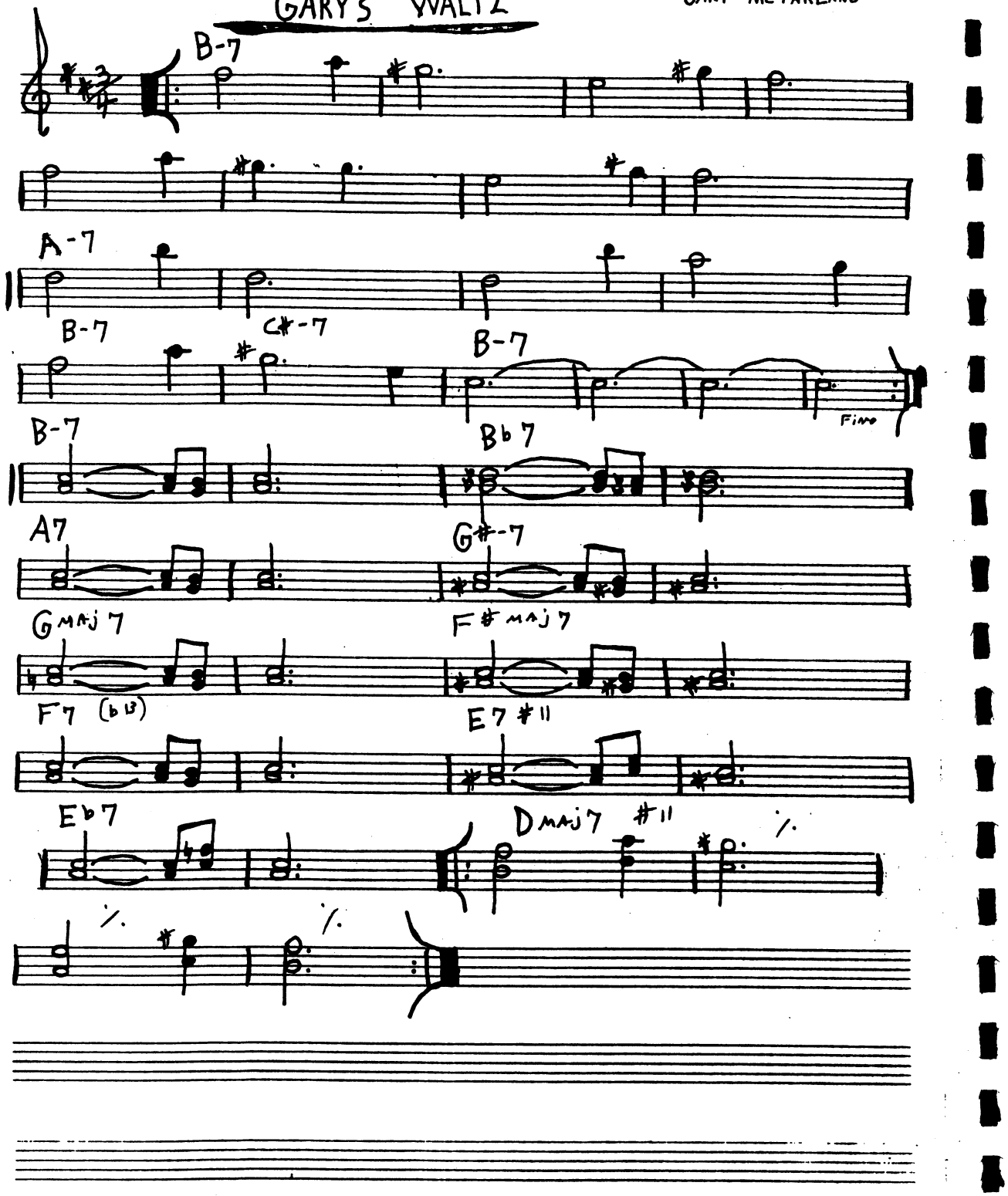


MILES DAVIS - "MILES SMILES"
MIROSLAV VITOUS - "INFINITE SEARCH"
EDDIE HARRIS - "FREEDOM JAZZ DANCE"

166

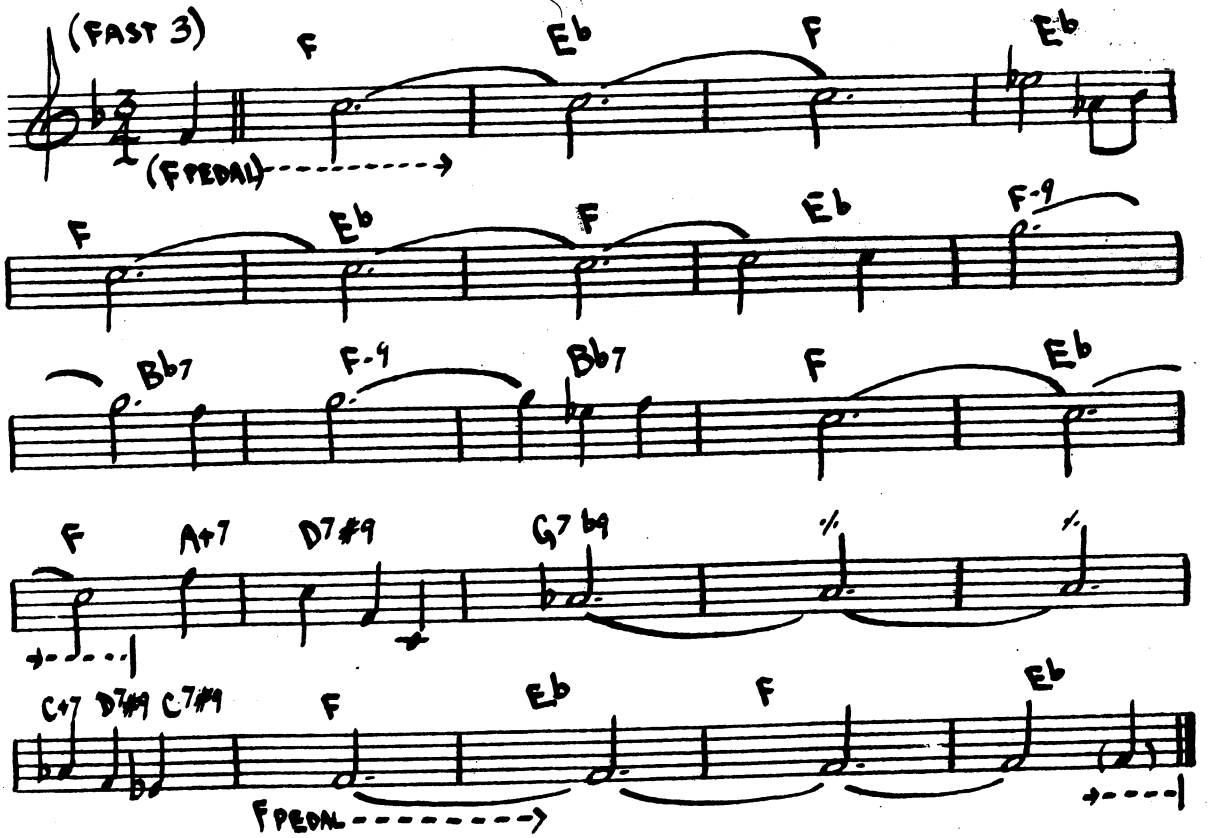
GARY'S WALTZ

-GARY Mc FARLAND



GEMINI

- JIMMY HEATH
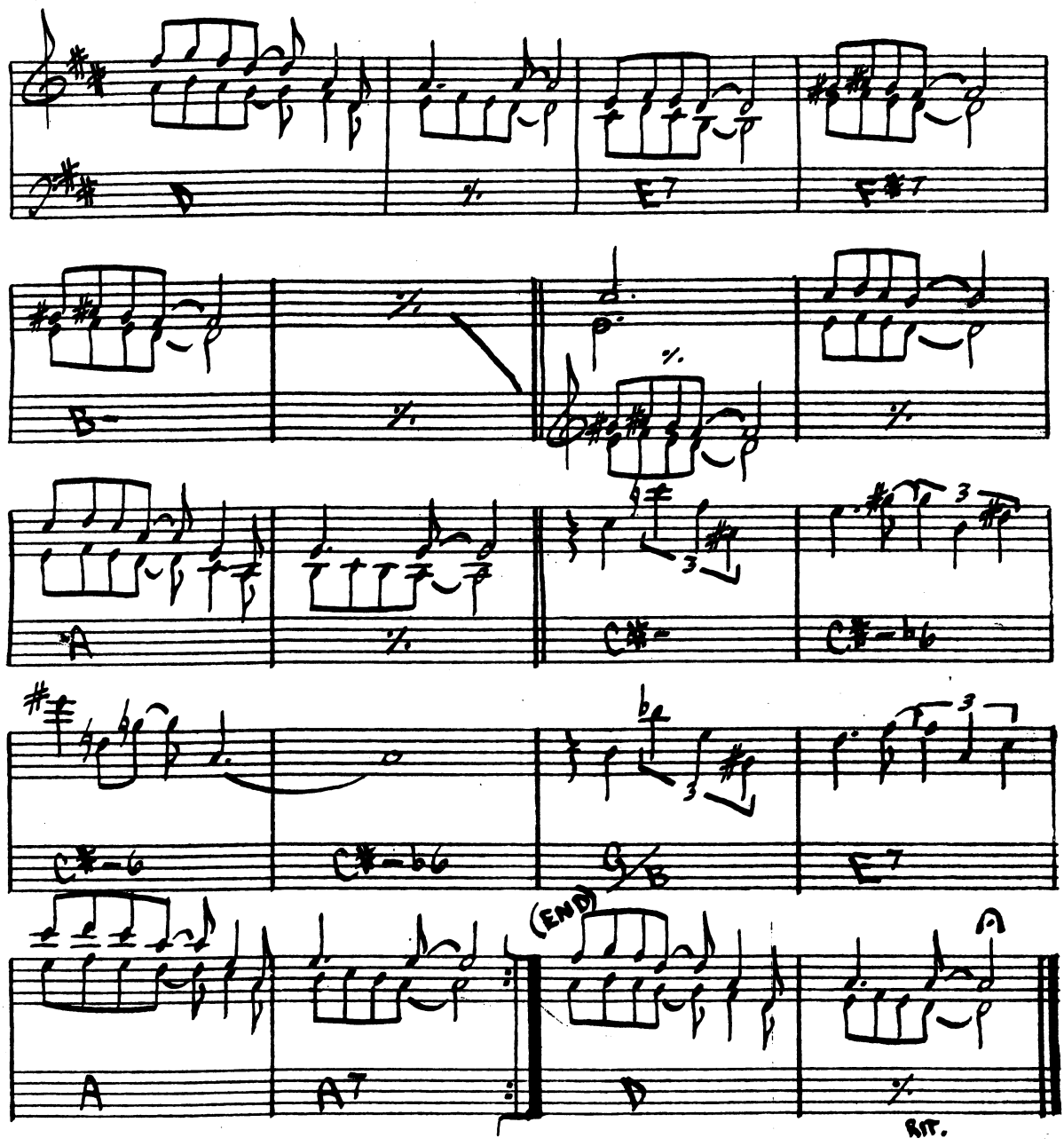


CANNONBALL ADDERLY - "IN NEW YORK"

168.

LATIN

GENERAL MOJO'S WELL LAID PLAN

STEVE SWALLOW
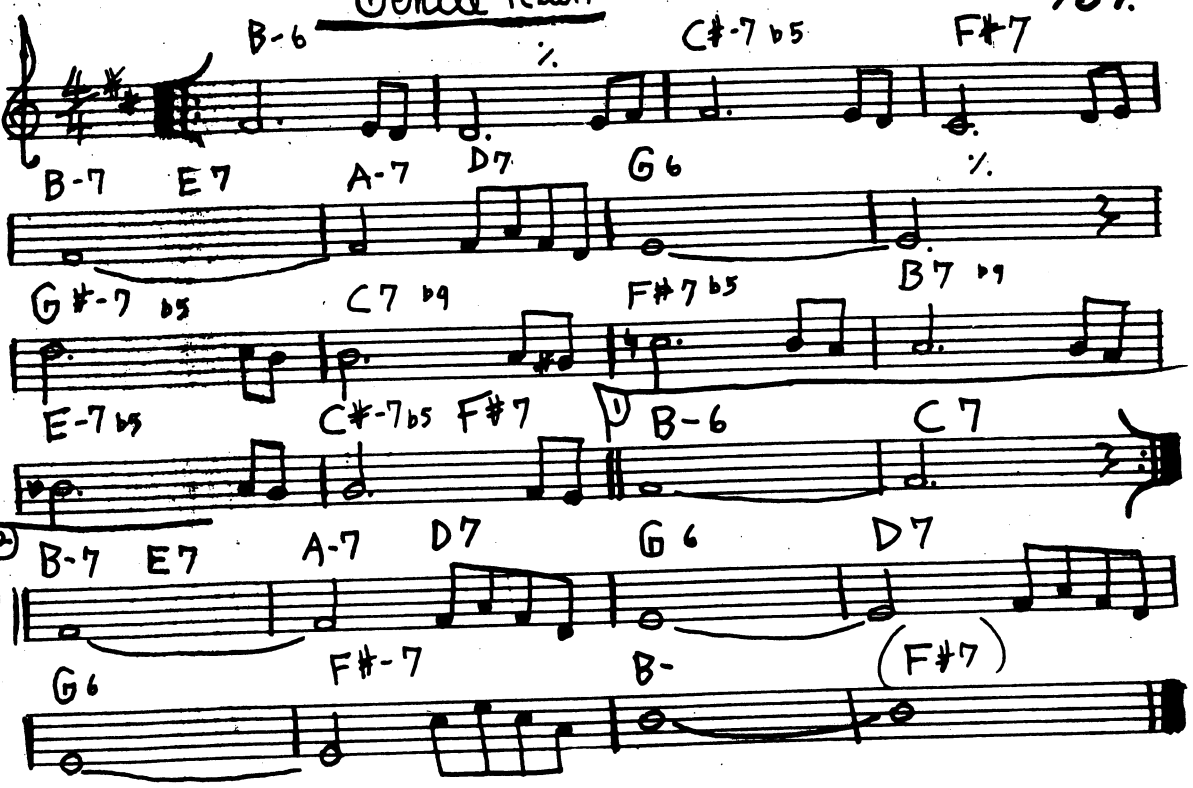


GARY BURTON - "(DUSTER)"

BOSSA

Gentle Rain

—LOUIS BONFI
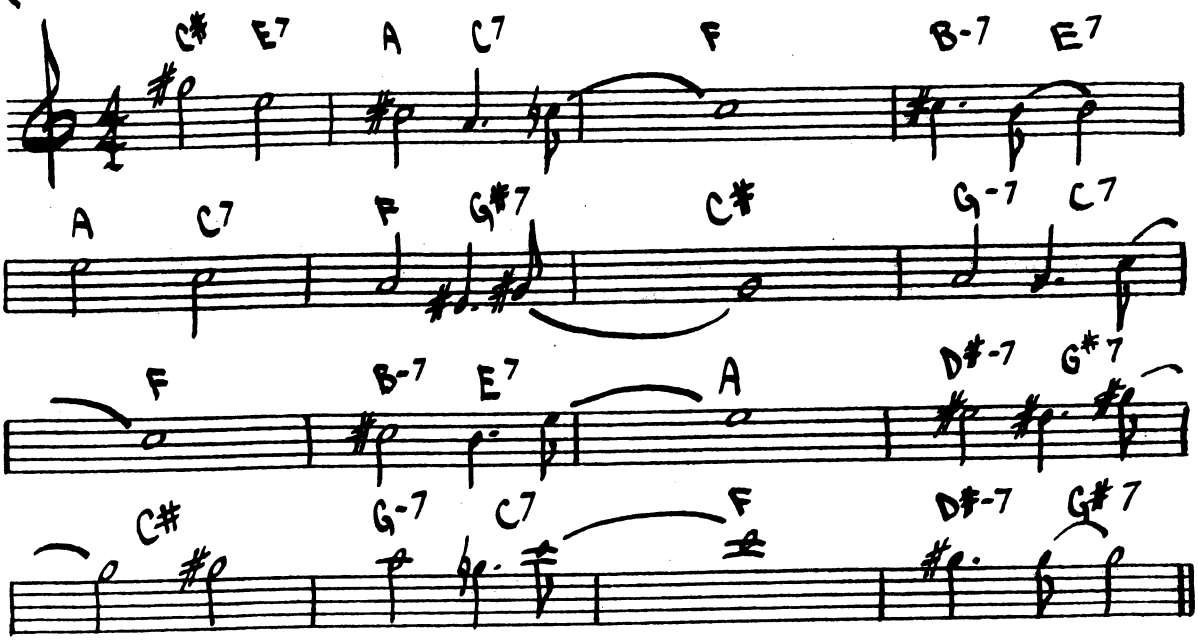


170.

GIANT STEPS

- COLTRANE
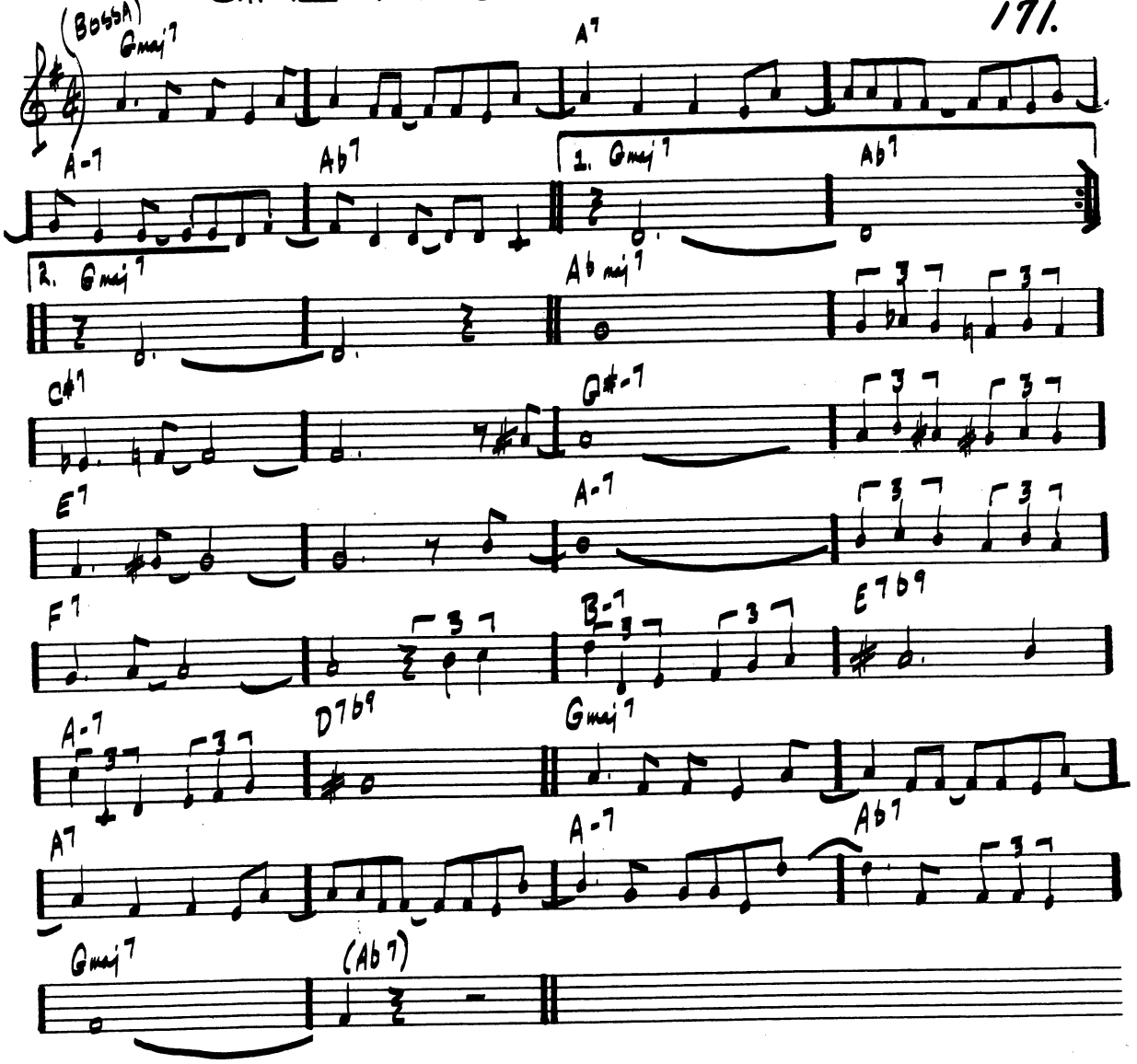
(FAST)



GIRL FROM IPANEMA

-JOBIM

171.
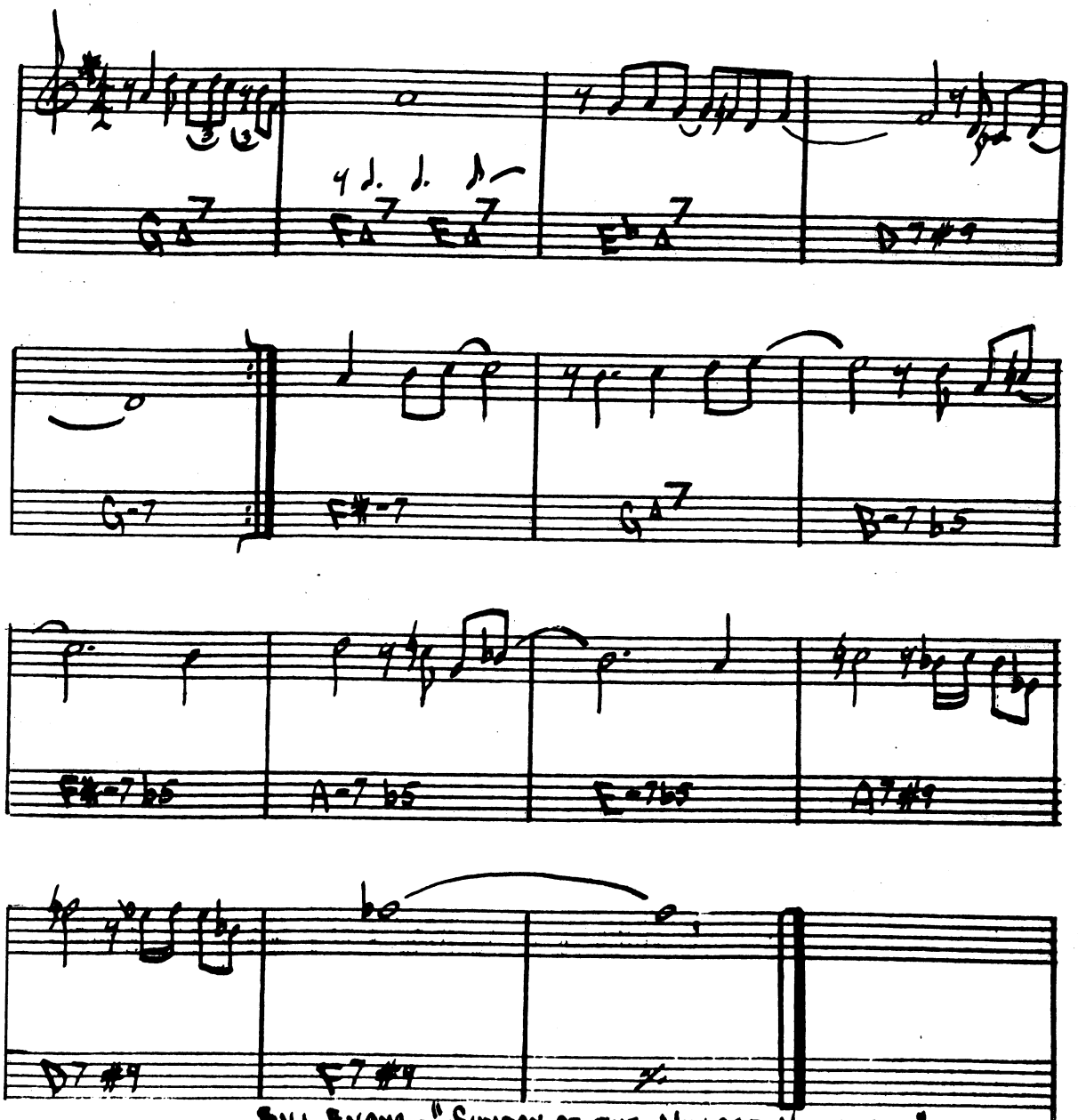


ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"

"THE COMPOSER OF DESAFINADO, PLAYS"

GLORIA'S STEP
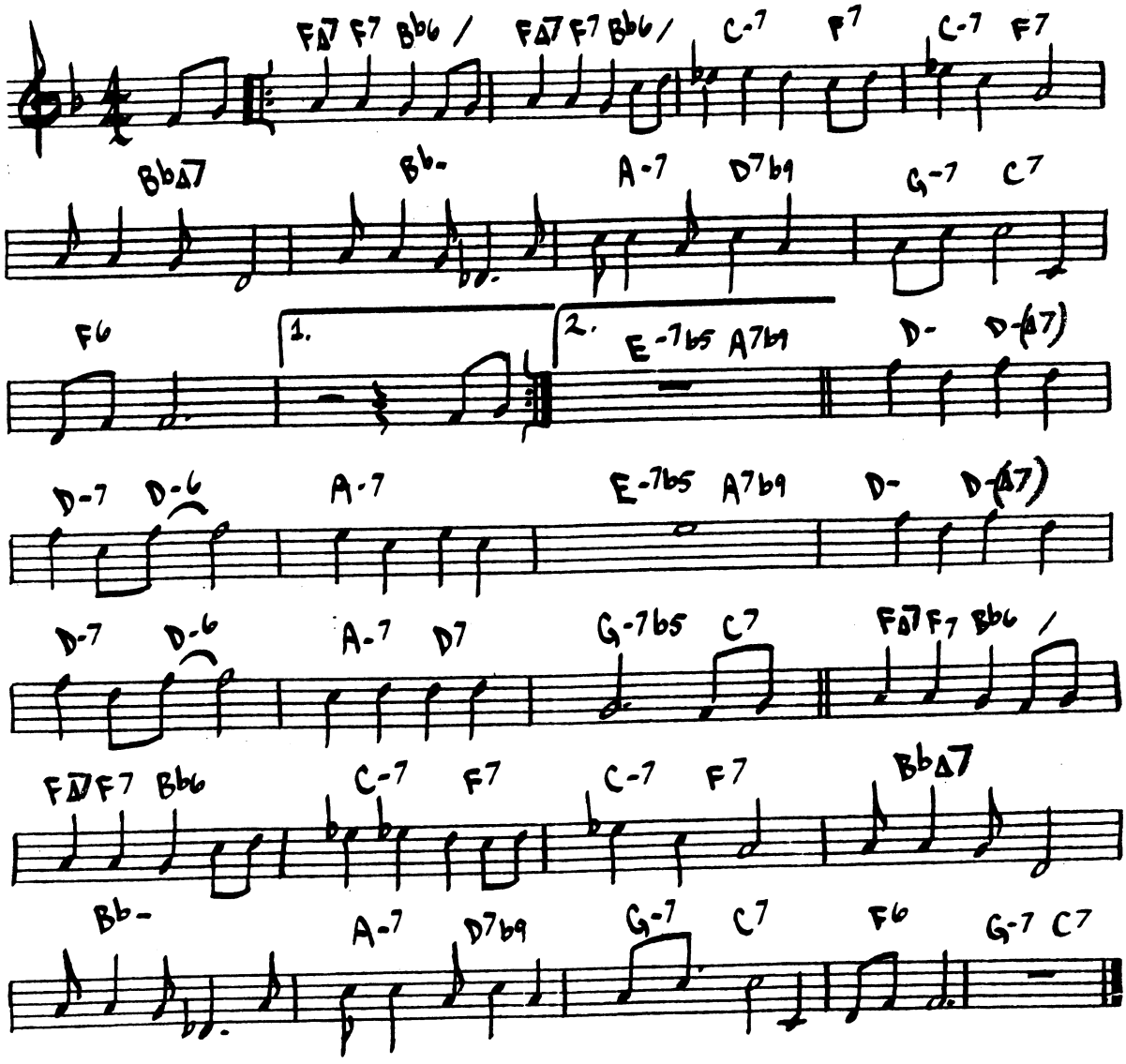
SCOTT LAFARO



BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

GOD BLESS THE CHILD

BILLY HOLIDAY
ARTHUR HERZOG

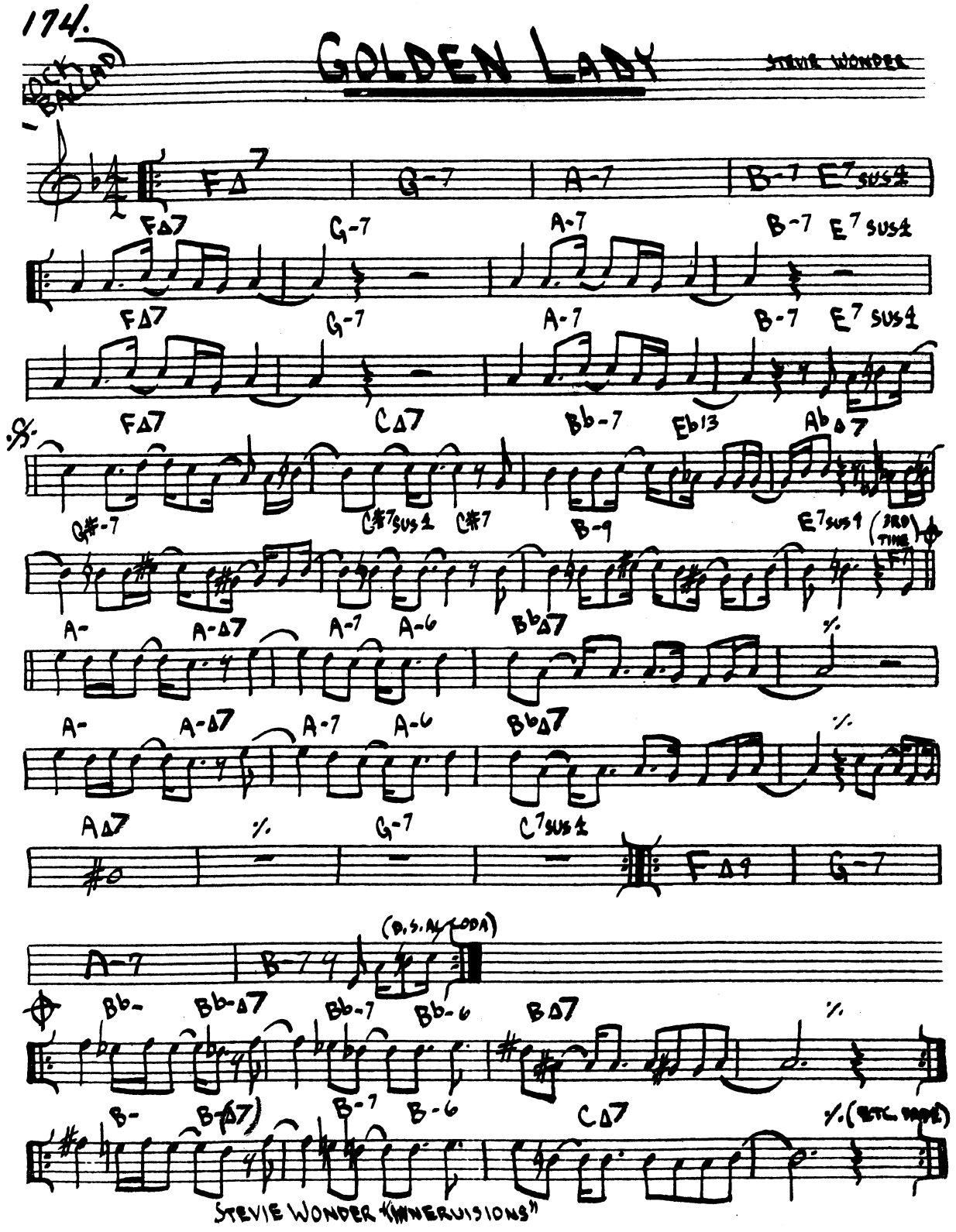


SONNY ROLLINS - THE BRIDGE

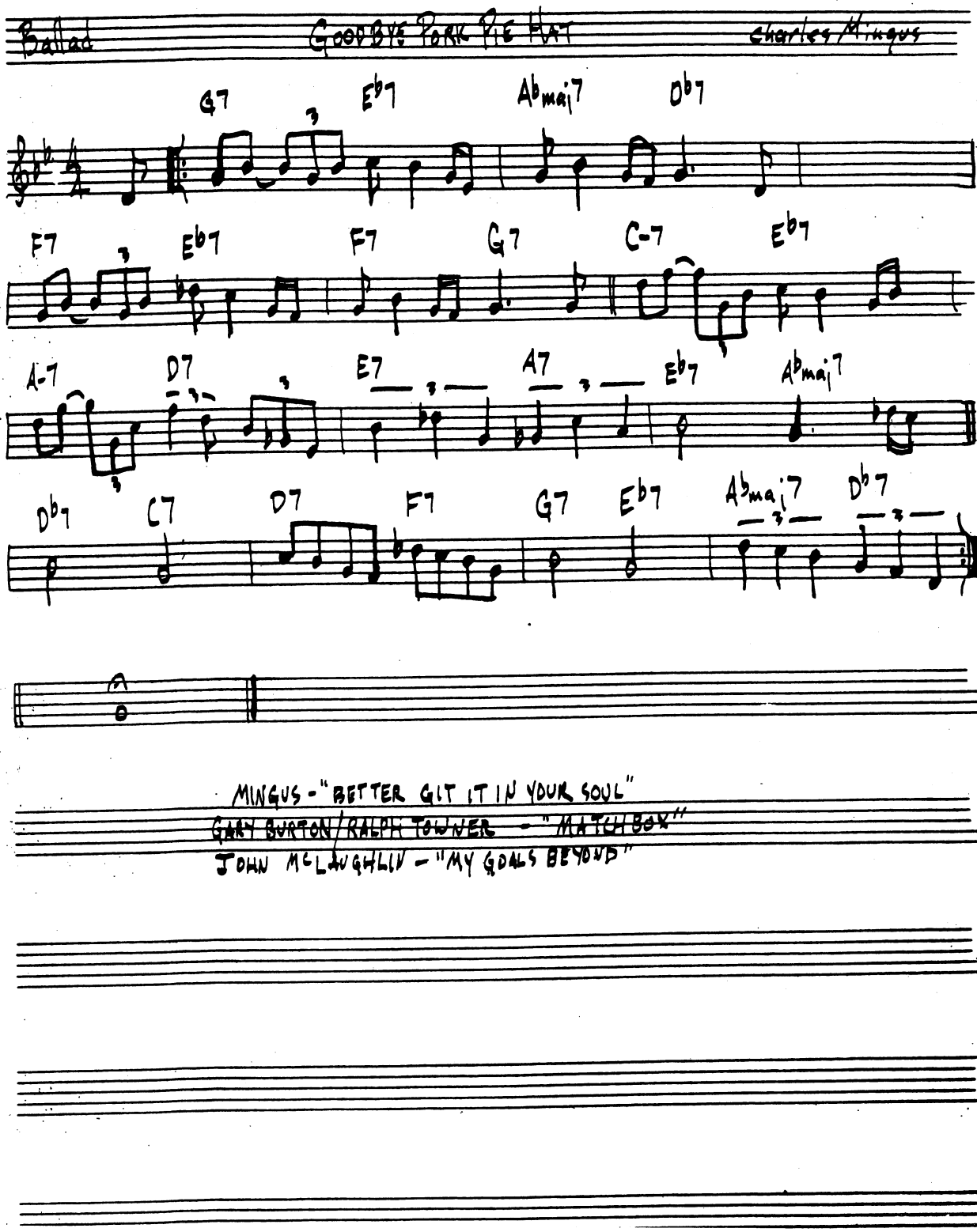
174.

GOLDEN LADY

STEVIE WONDER



STEVIE WONDER "INNERVISIONS"
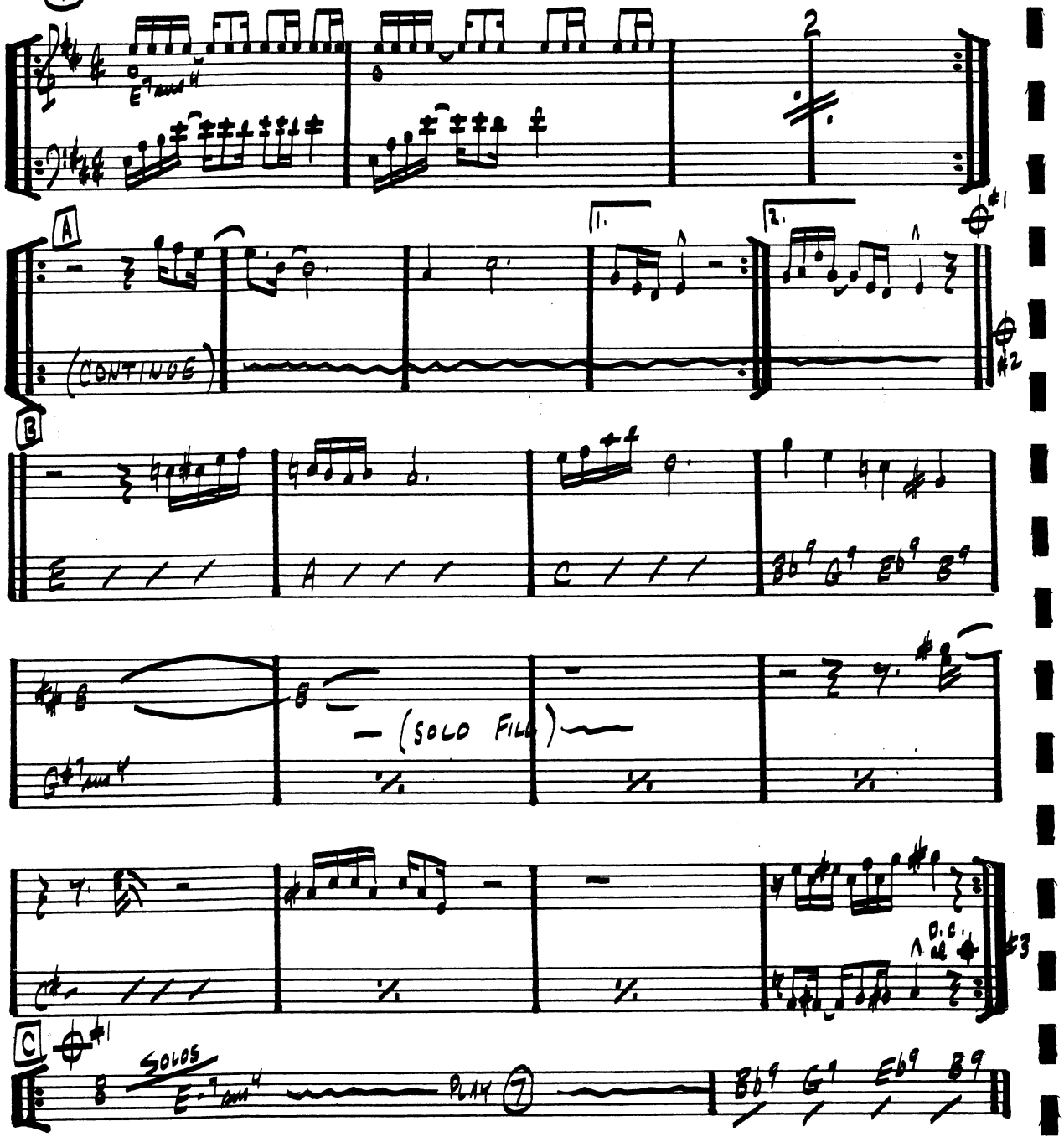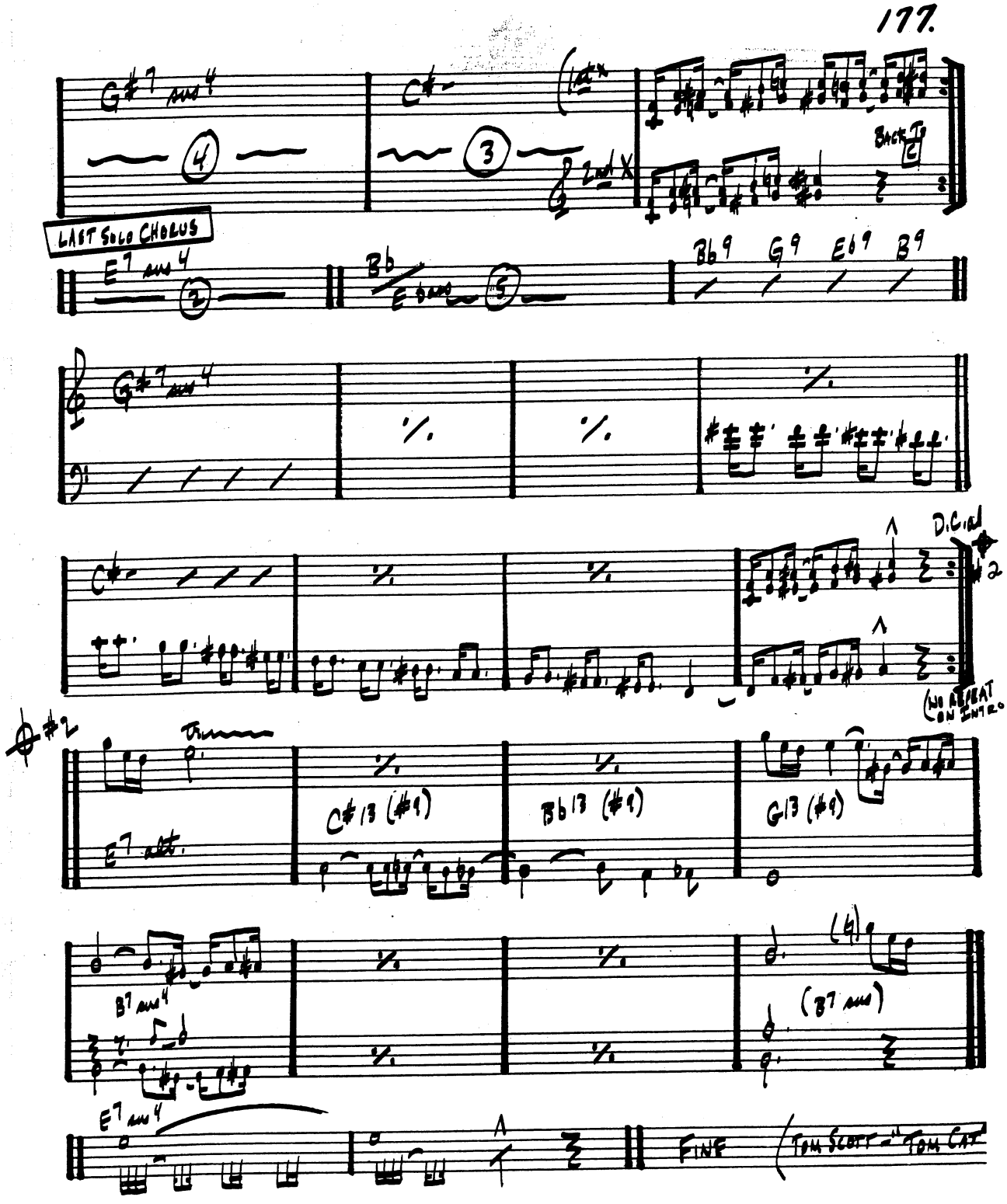


MINGUS - "BETTER GIT IT IN YOUR SOUL"
GARY BURTON/RALPH TOWNER - "MATCHBOX"
JOHN MCLAUGHLIN - "MY GOALS BEYOND"

176.

GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

– JOHN GUERIN
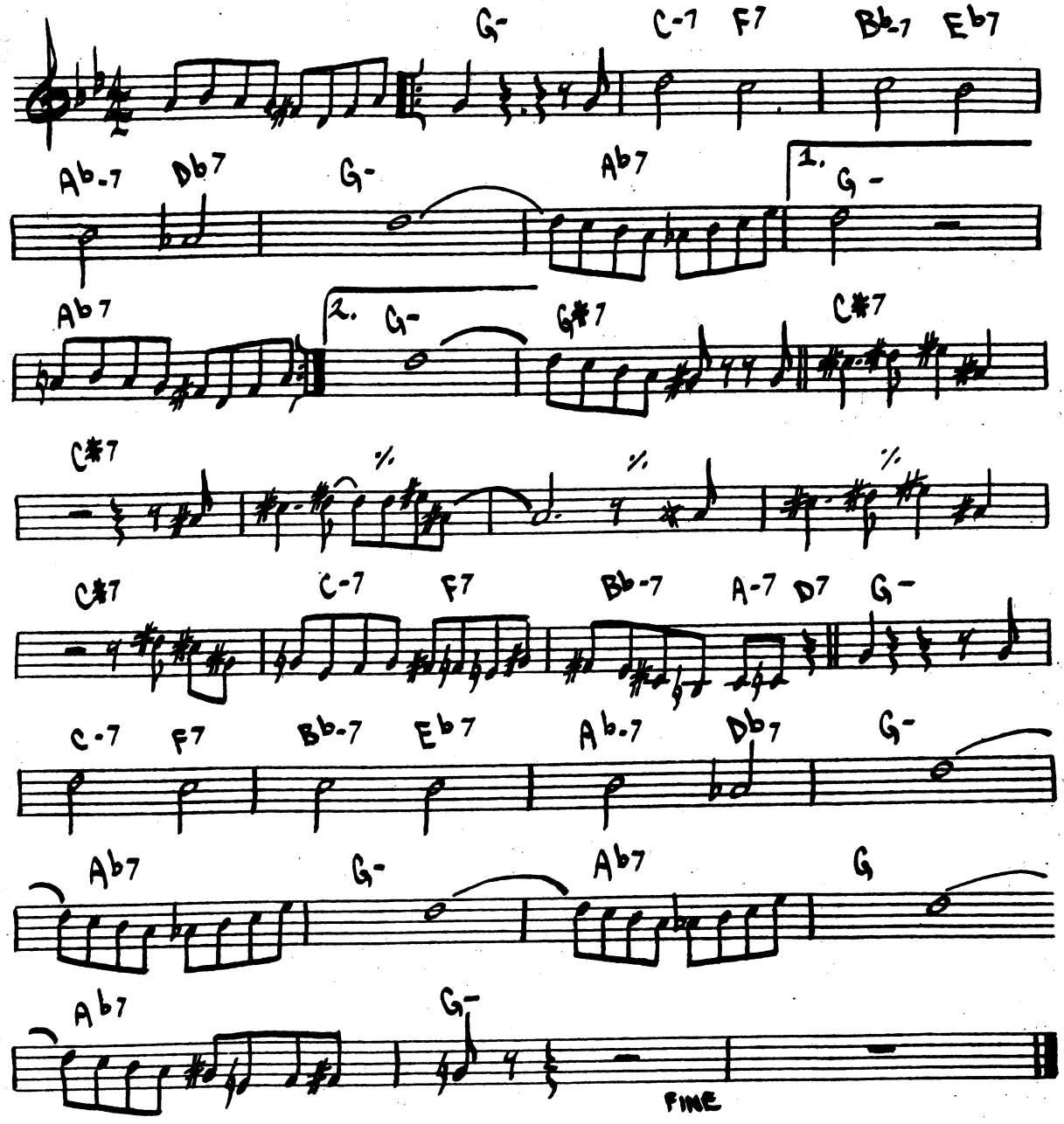



G#7 sus4
C#-
BACK TO C
LAST SOLO CHORUS
E7 sus4
Bb/E sus
Bb9 G9 Eb9 B9
G#7 sus4
C#-
D.C. al
(NO REPEAT ON INTRO.)
C#13 (#9)
Bb13 (#9)
G13 (#9)
B7 sus4
(B7 sus)
E7 sus4
FINE
(TOM SCOTT - TOM CAT

178.

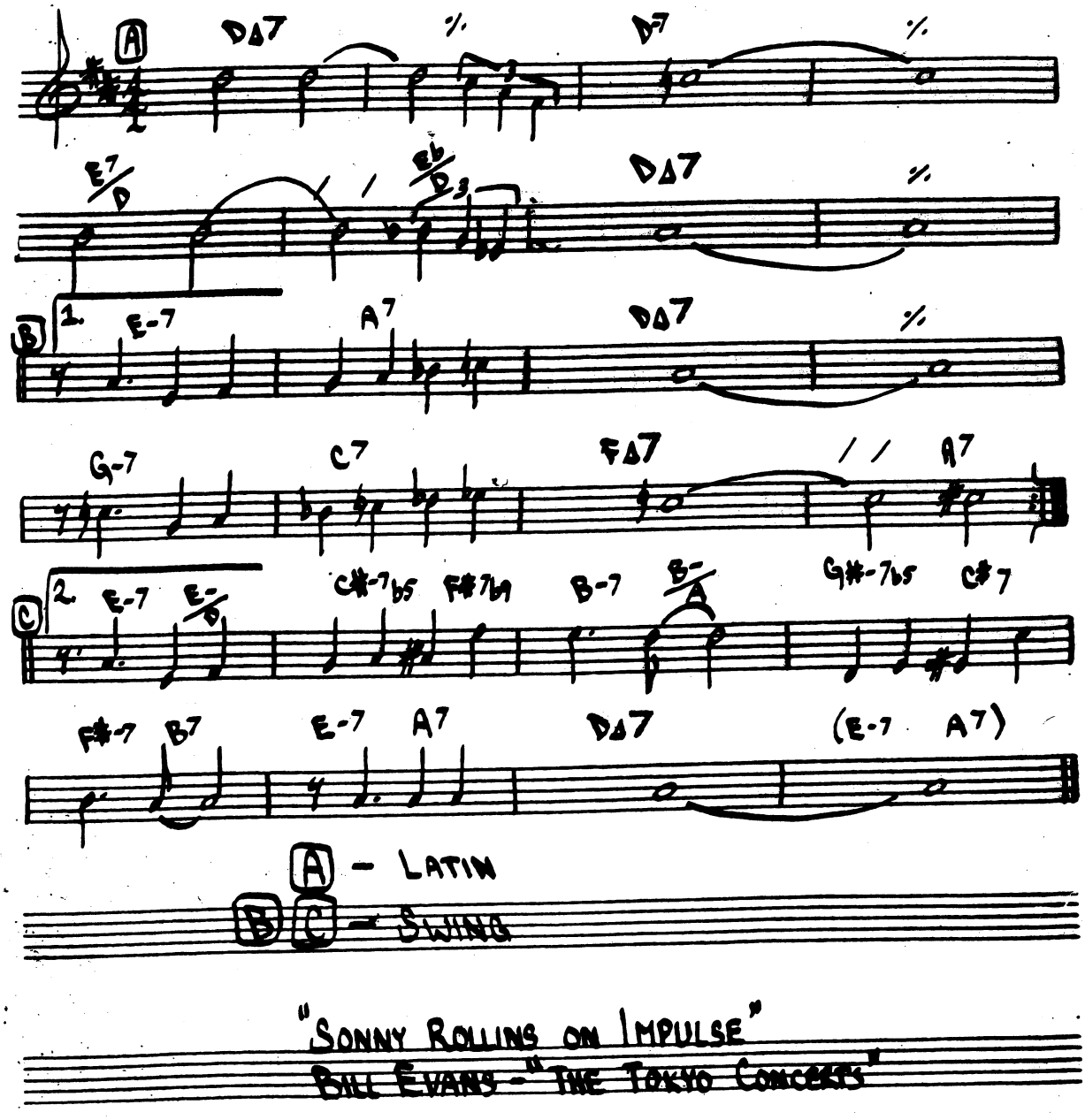
GRAND CENTRAL

- JOHN COLTRANE



GREEN DOLPHINE ST.

- KAPER-WASHINGTON



"SONNY ROLLINS ON IMPULSE"

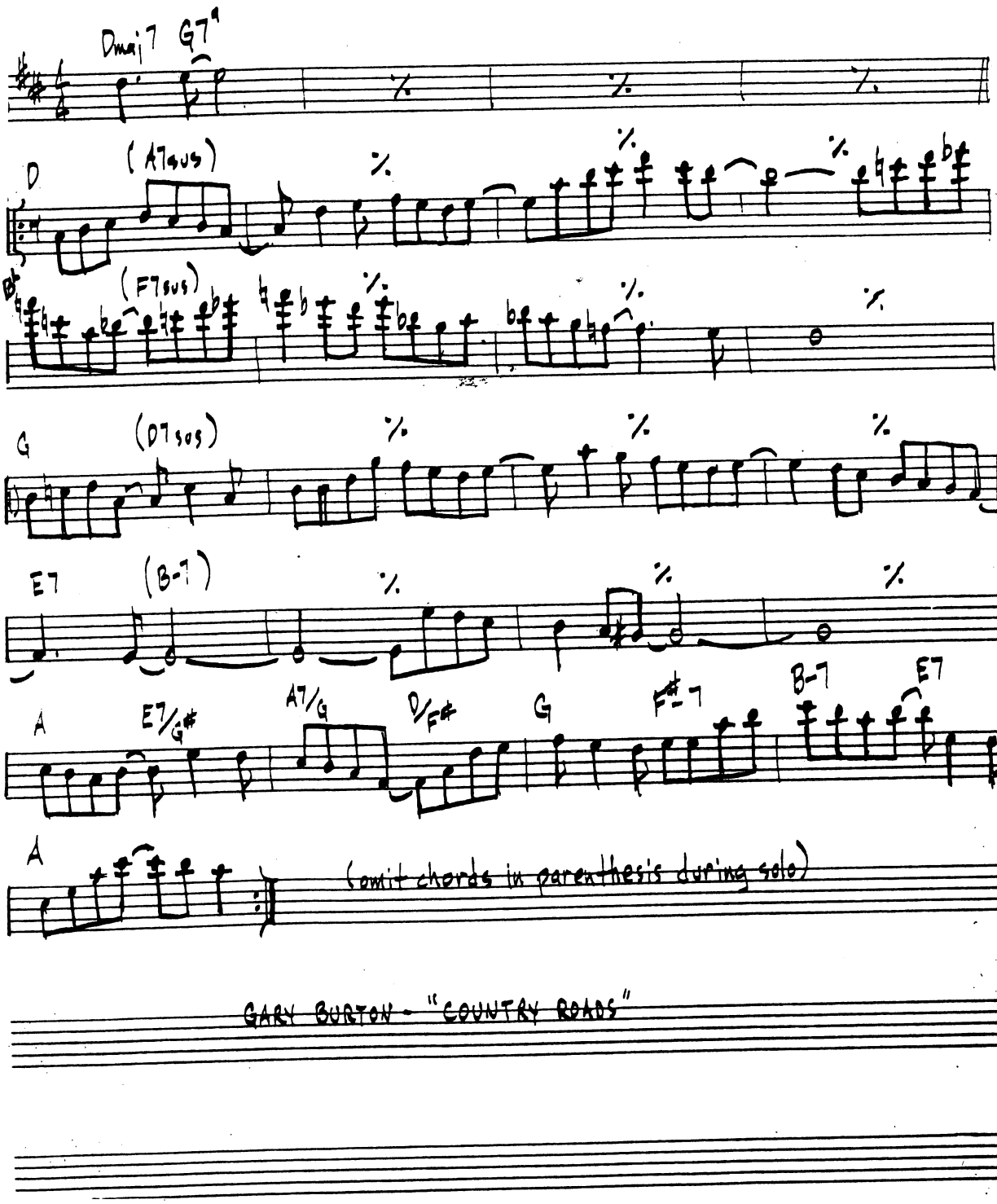
BILL EVANS - "THE TOKYO CONCERTS"

180.

GREEN MOUNTAINS

Steve Swallow

EVEN 8THS
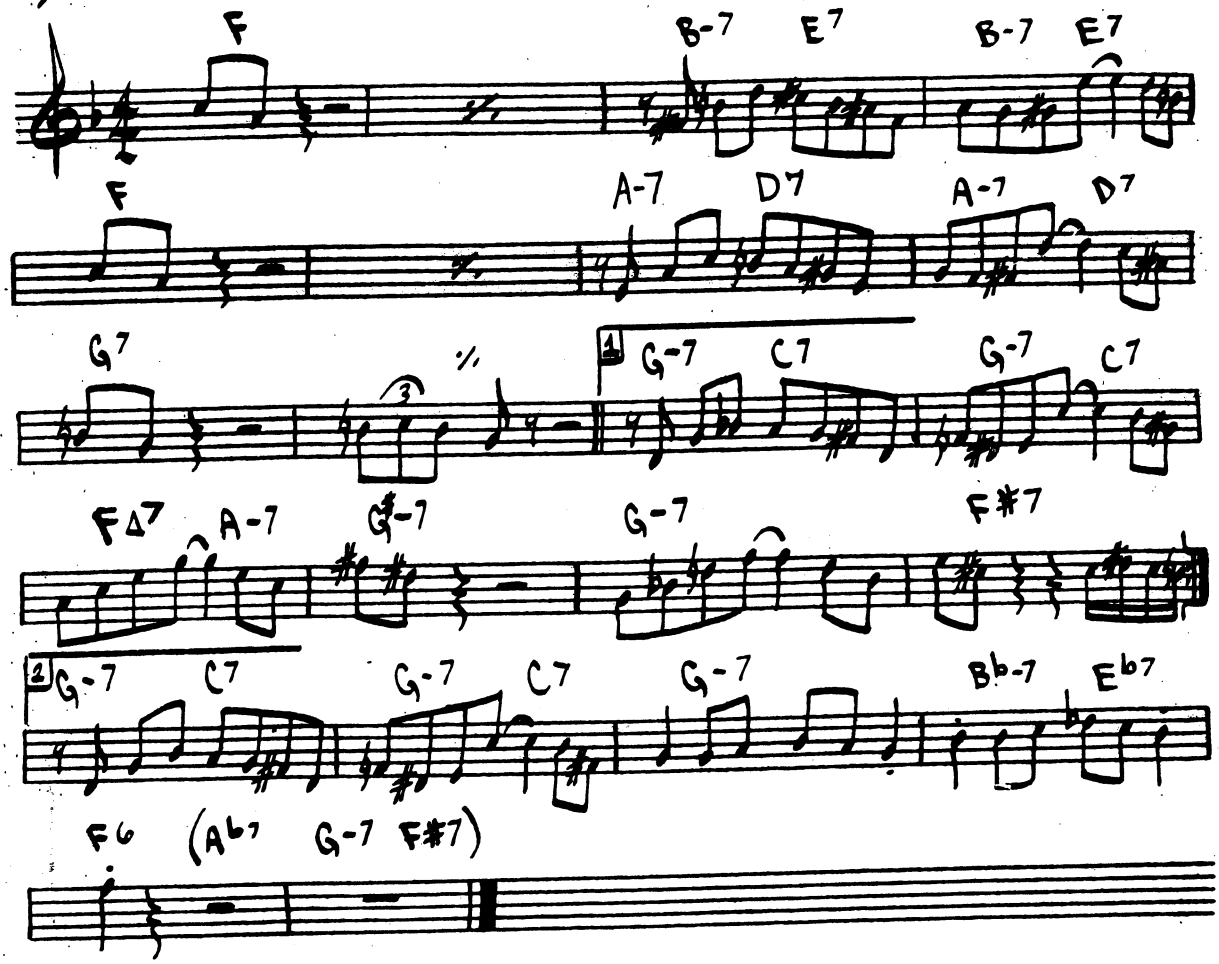


GARY BURTON - "COUNTRY ROADS"

GROOVIN' HIGH

(WHISPERING)

- DIZZY GILLESPIE
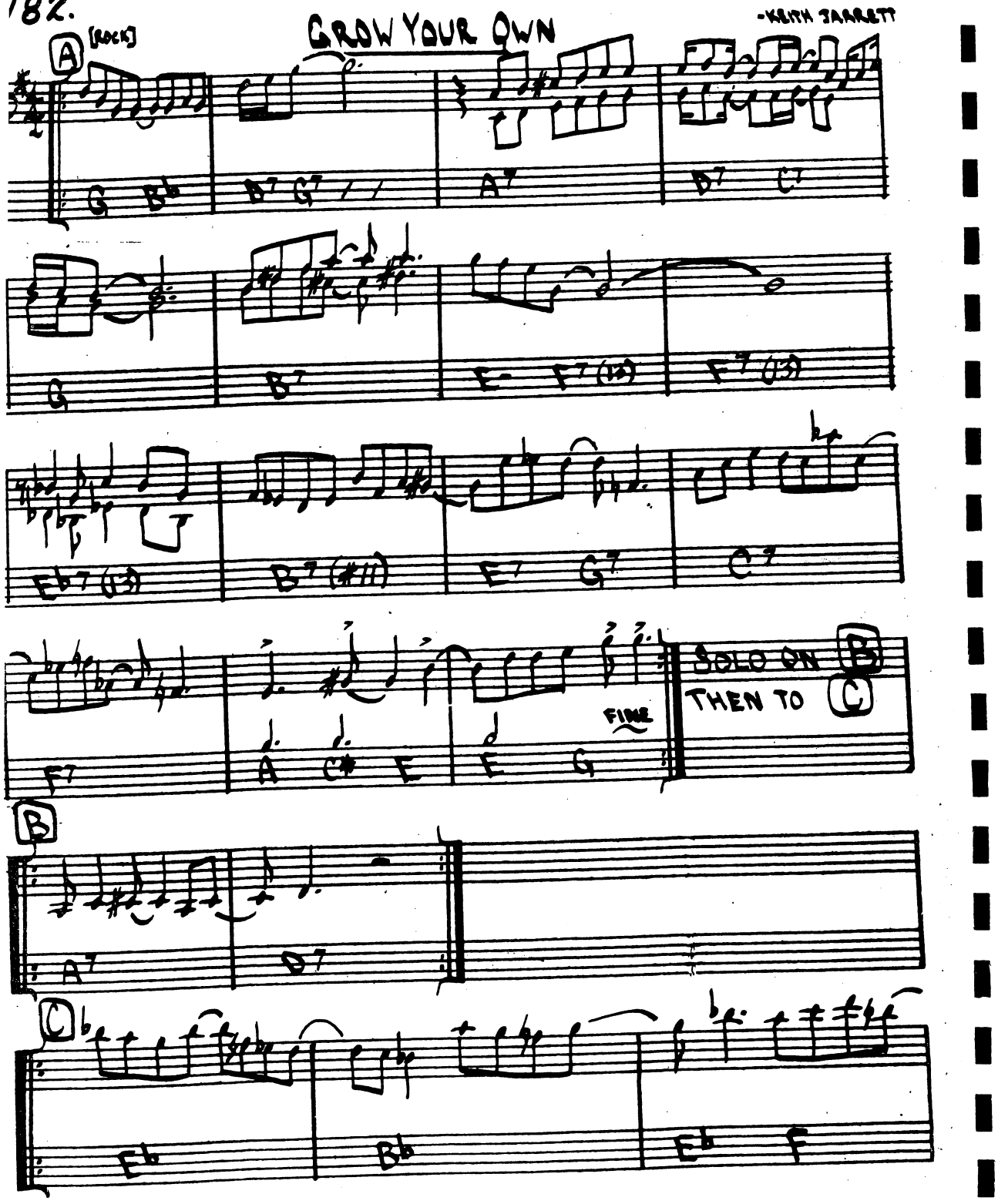


MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"
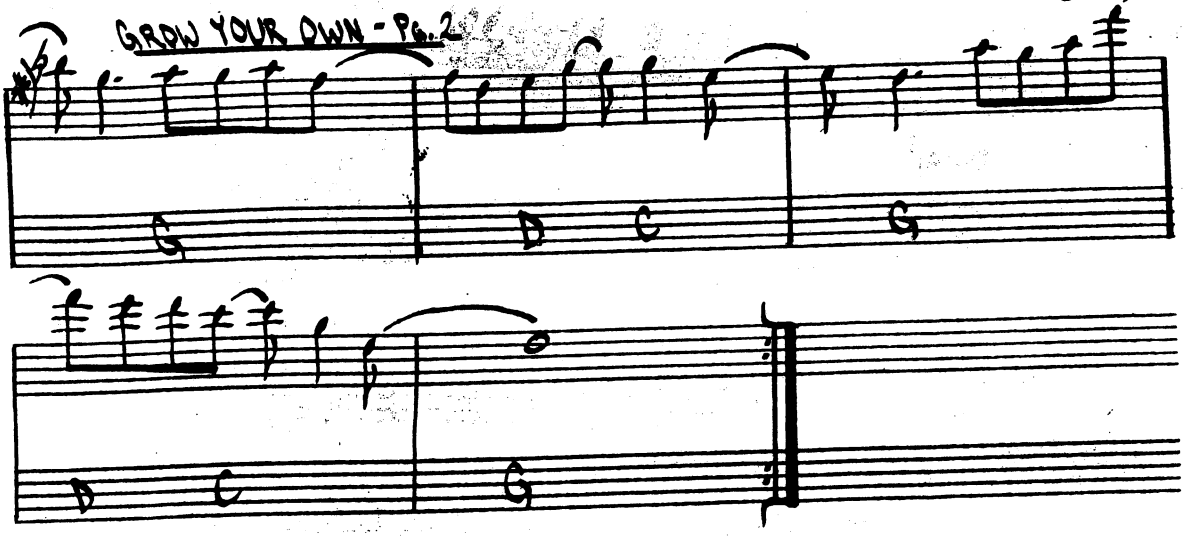
182.

GROW YOUR OWN

-KEITH JARRETT



GROW YOUR OWN - Pg. 2



PLAY MELODY AT [C] ONCE THEN IMPROVISE ON [C]
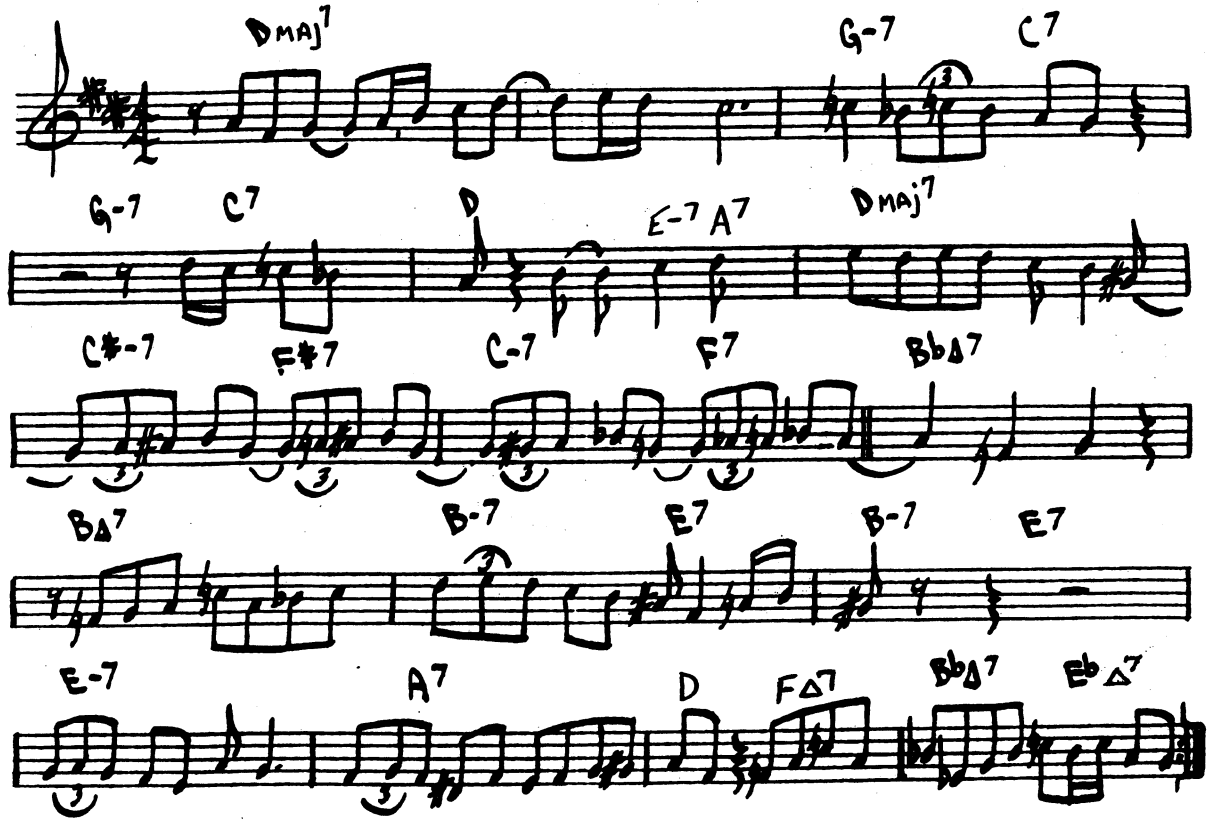
(AFTER SOLOS - D.C. AL FINE)

"GARY BURTON + KEITH JARRETT"

184.
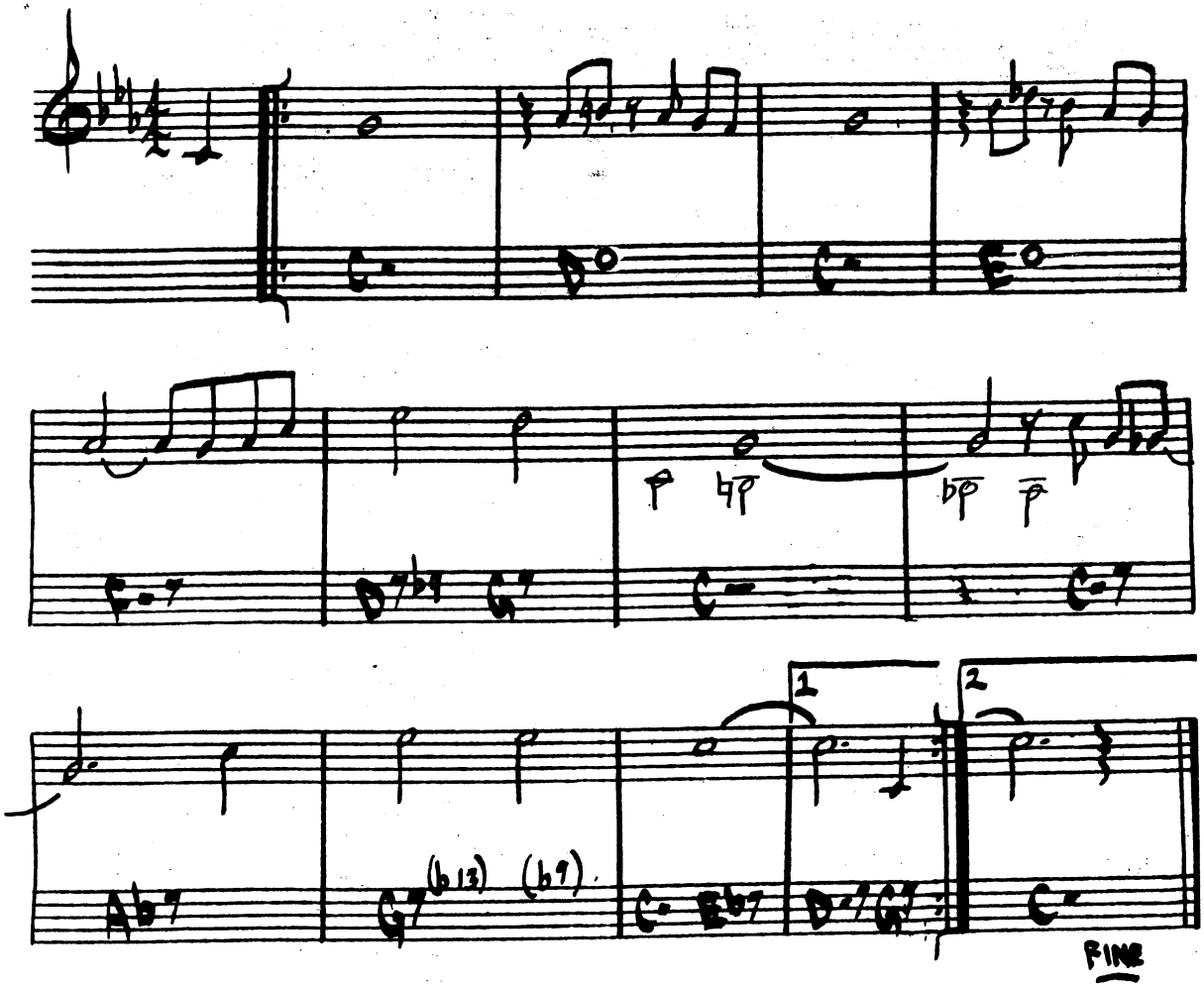
HALF NELSON

BENNY GOLSON



HASSAN'S DREAM
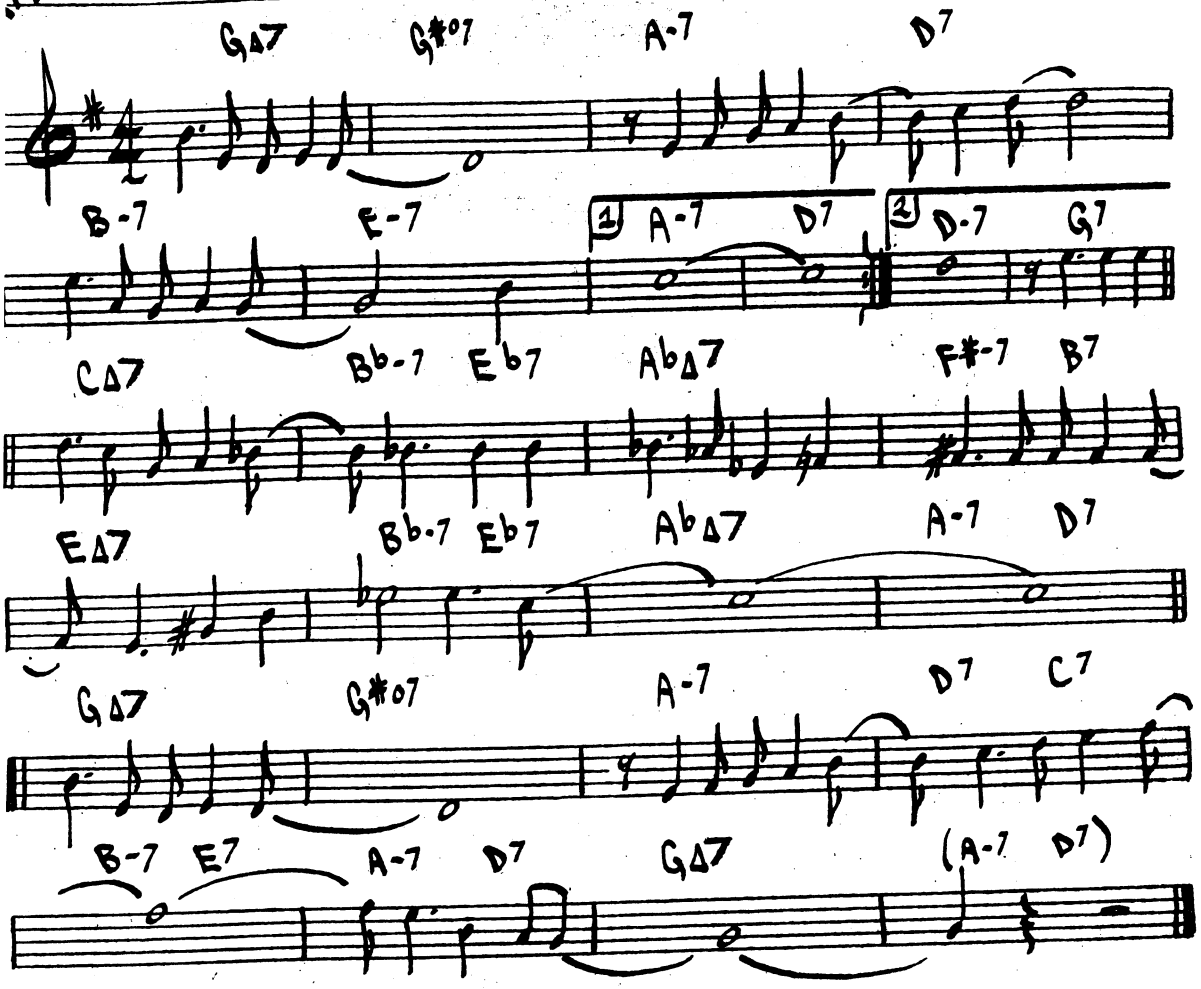
MILES DAVI



186.

HAVE YOU MET MISS JONES - ROGERS HART

(MED)
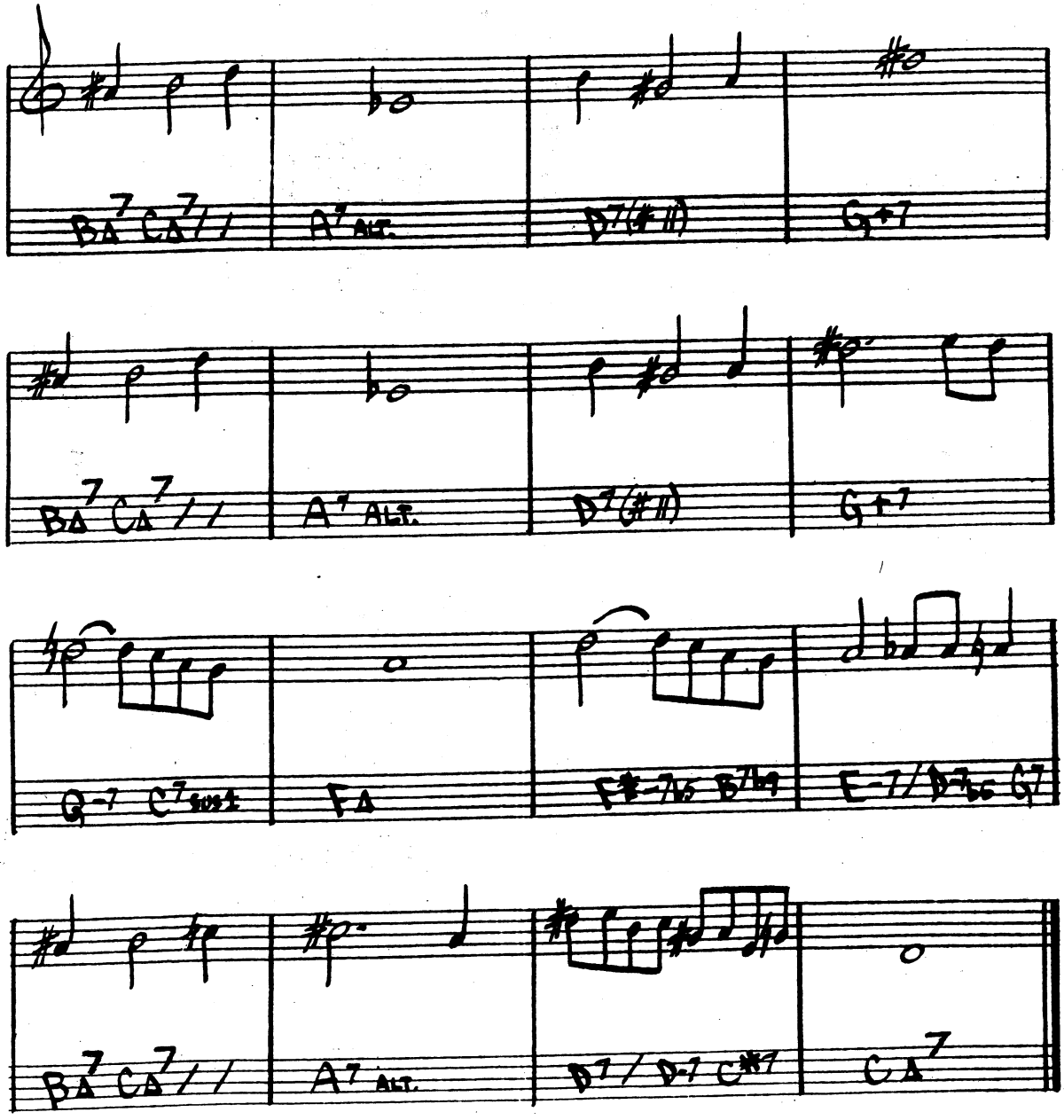


McCOY TYNER - "REEVALUATION YEARS"
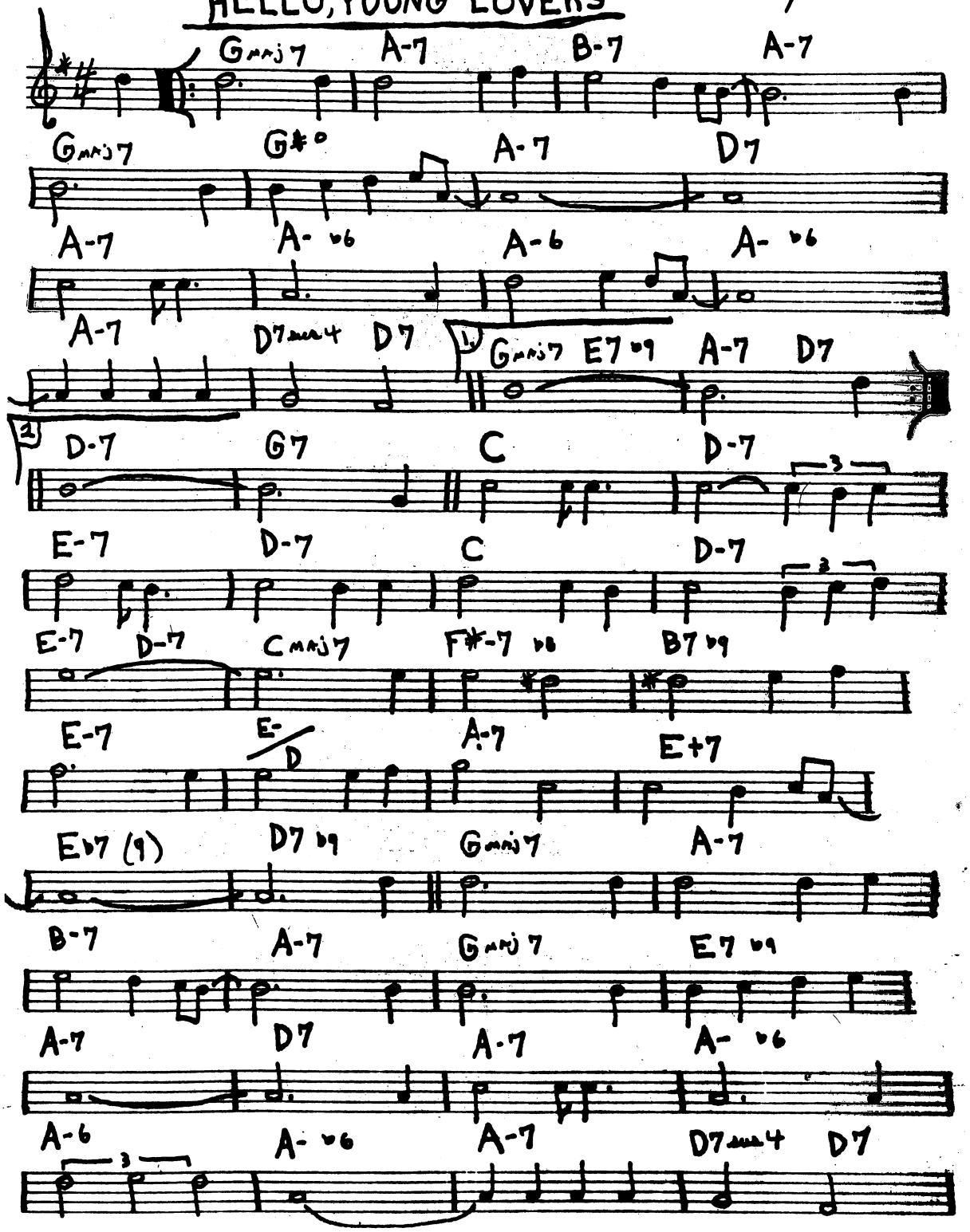
HEAVEN

(BALLAD)
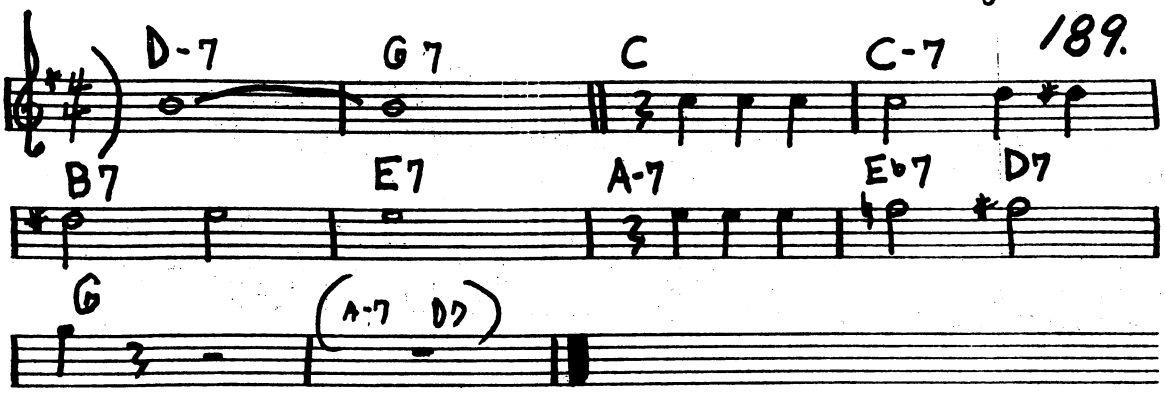
" DUKE ELLINGTON



188. HELLO, YOUNG LOVERS — ROGERS/HAMMERSTEIN
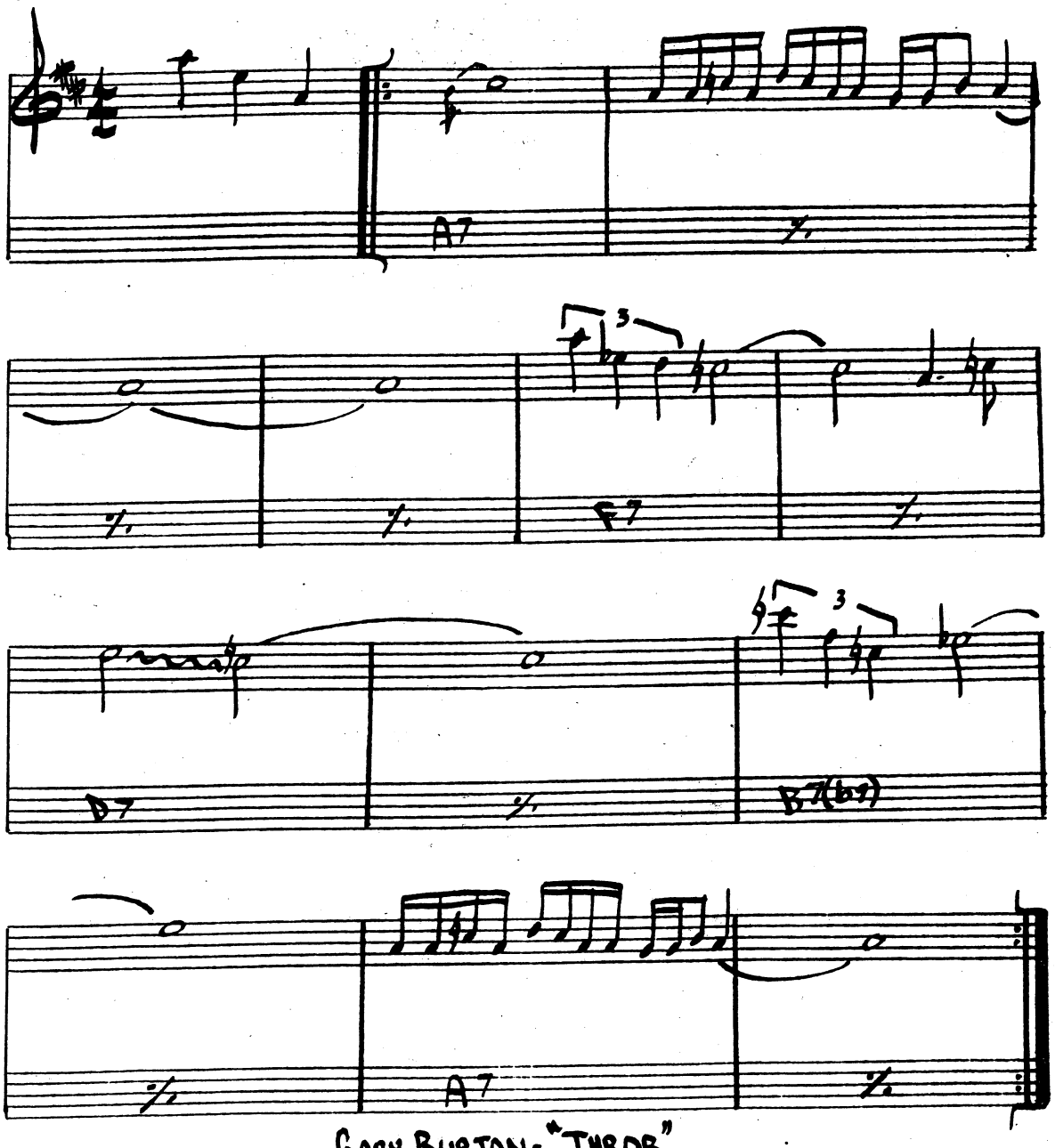


189.



190.

HENNIGER FLATS

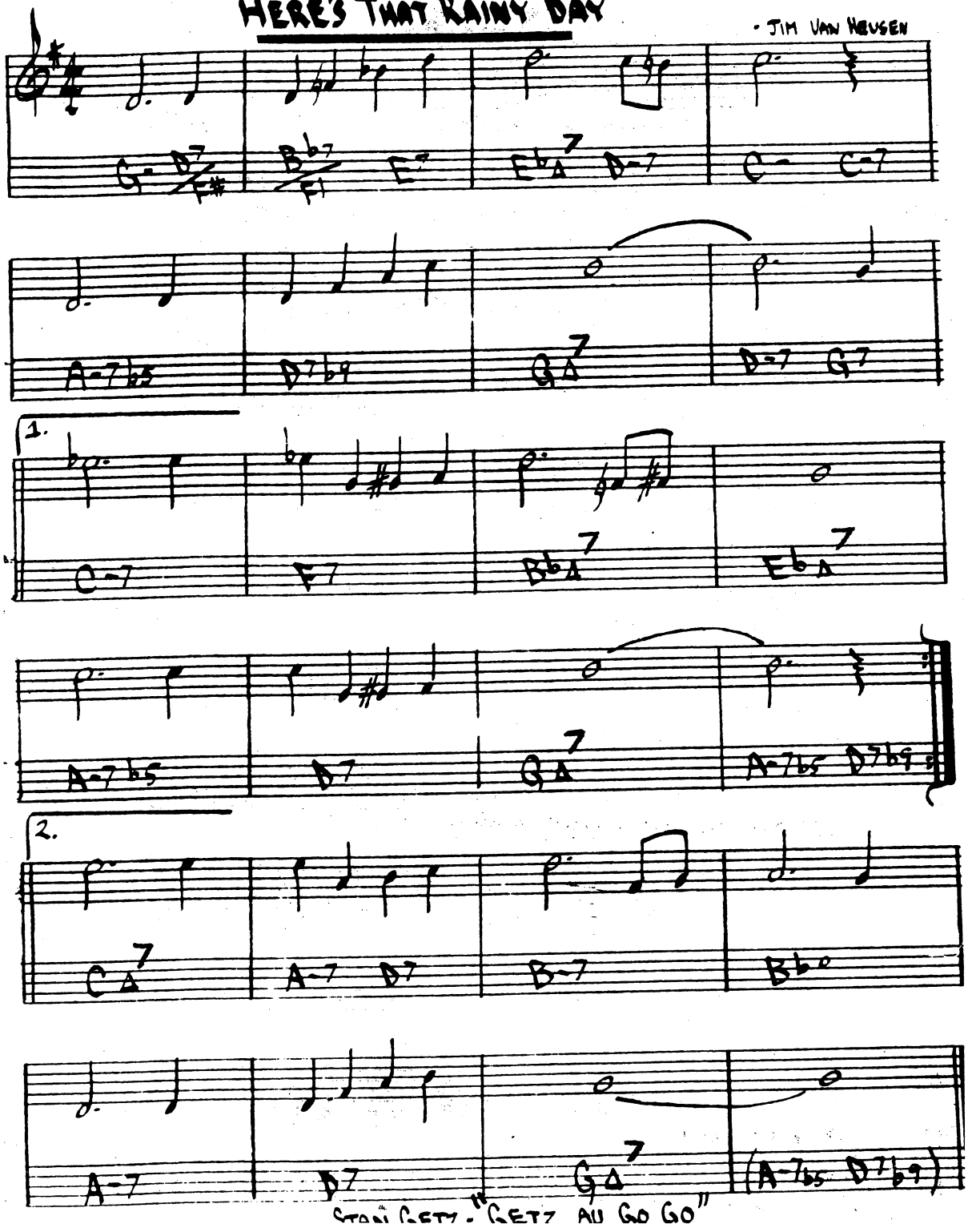
- DAVID PRITCHARD



GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN
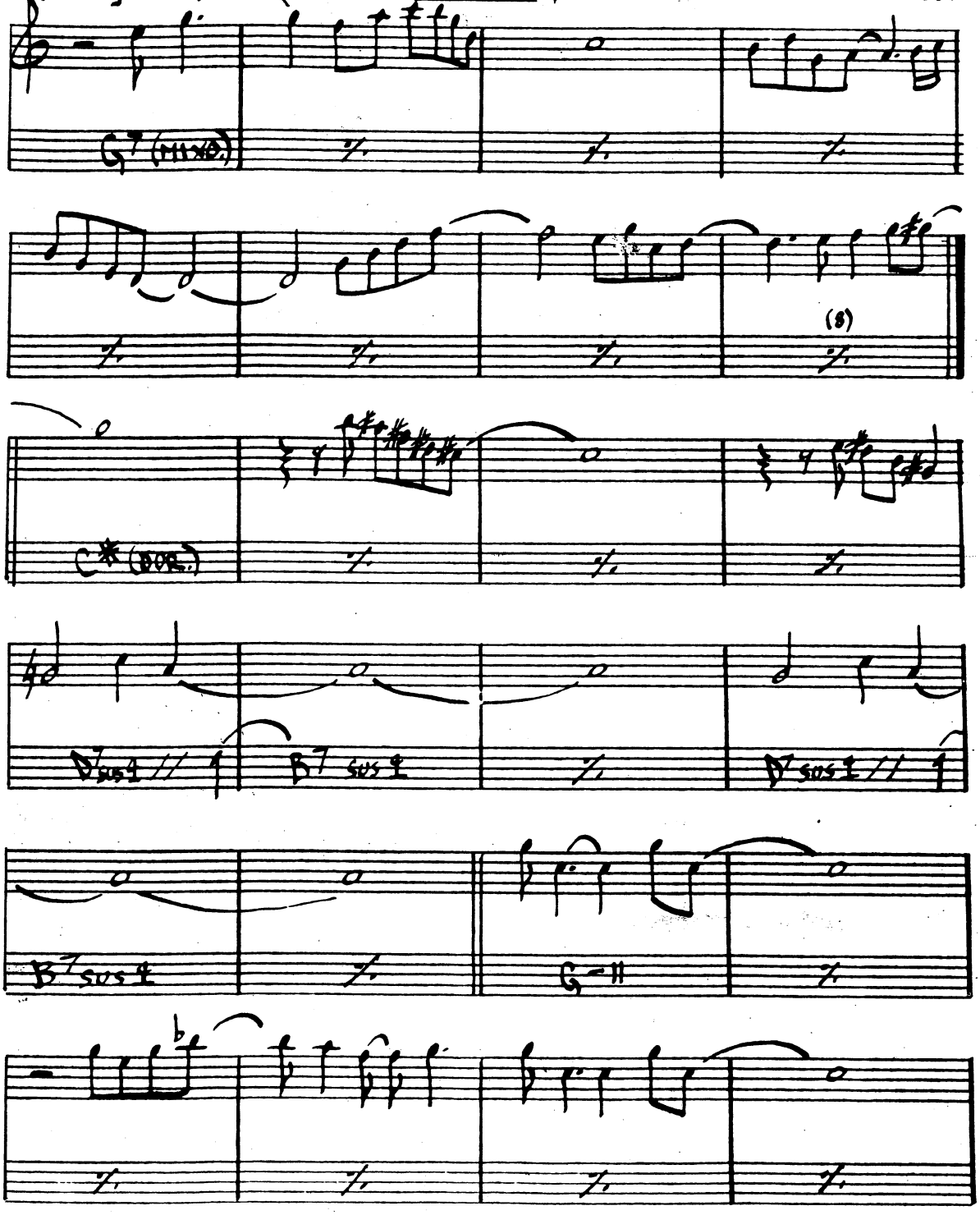


STAN GETZ - "GETZ AU GO GO"

192.
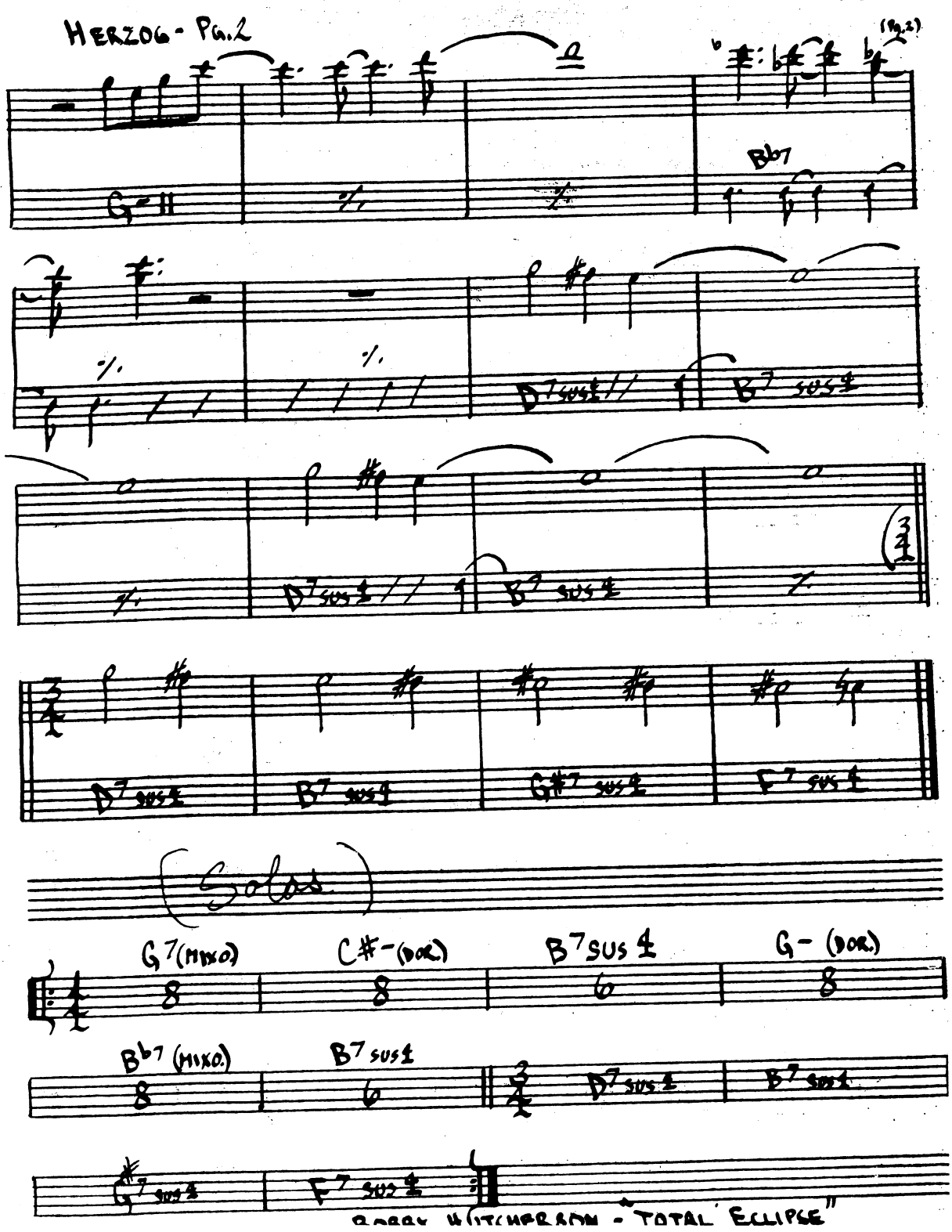
HERZOG

[MED. UP]

· BOBBY HUTCHERSON
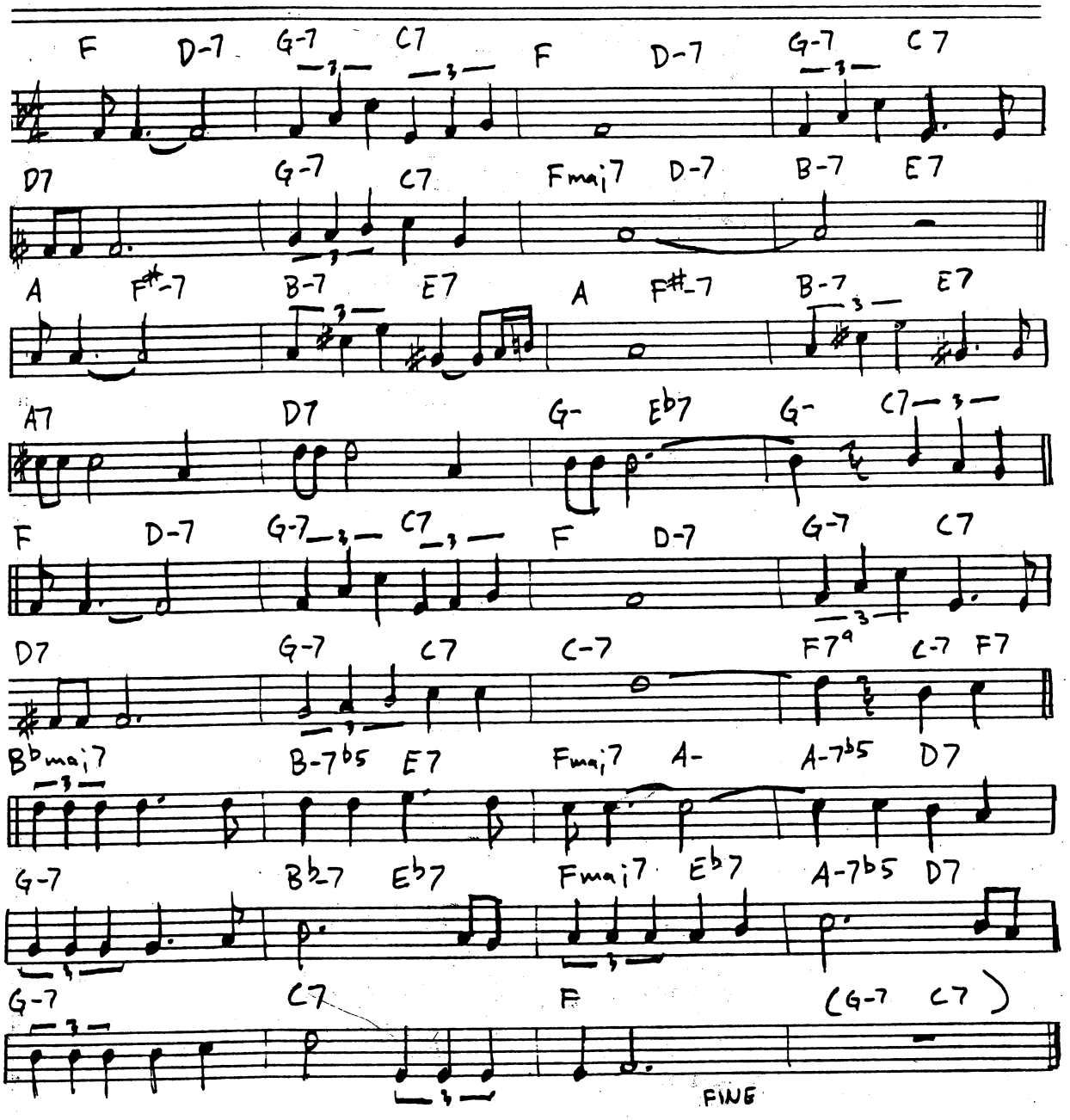


HERZOG - Pg. 2


(Bass)
G7(MIXO)
C#-(DOR)
B7SUS4
G-(DOR)
Bb7(MIXO)
B7SUS4
BOBBY WITCHERMAN - "TOTAL ECLIPSE"

194.

HEY THERE
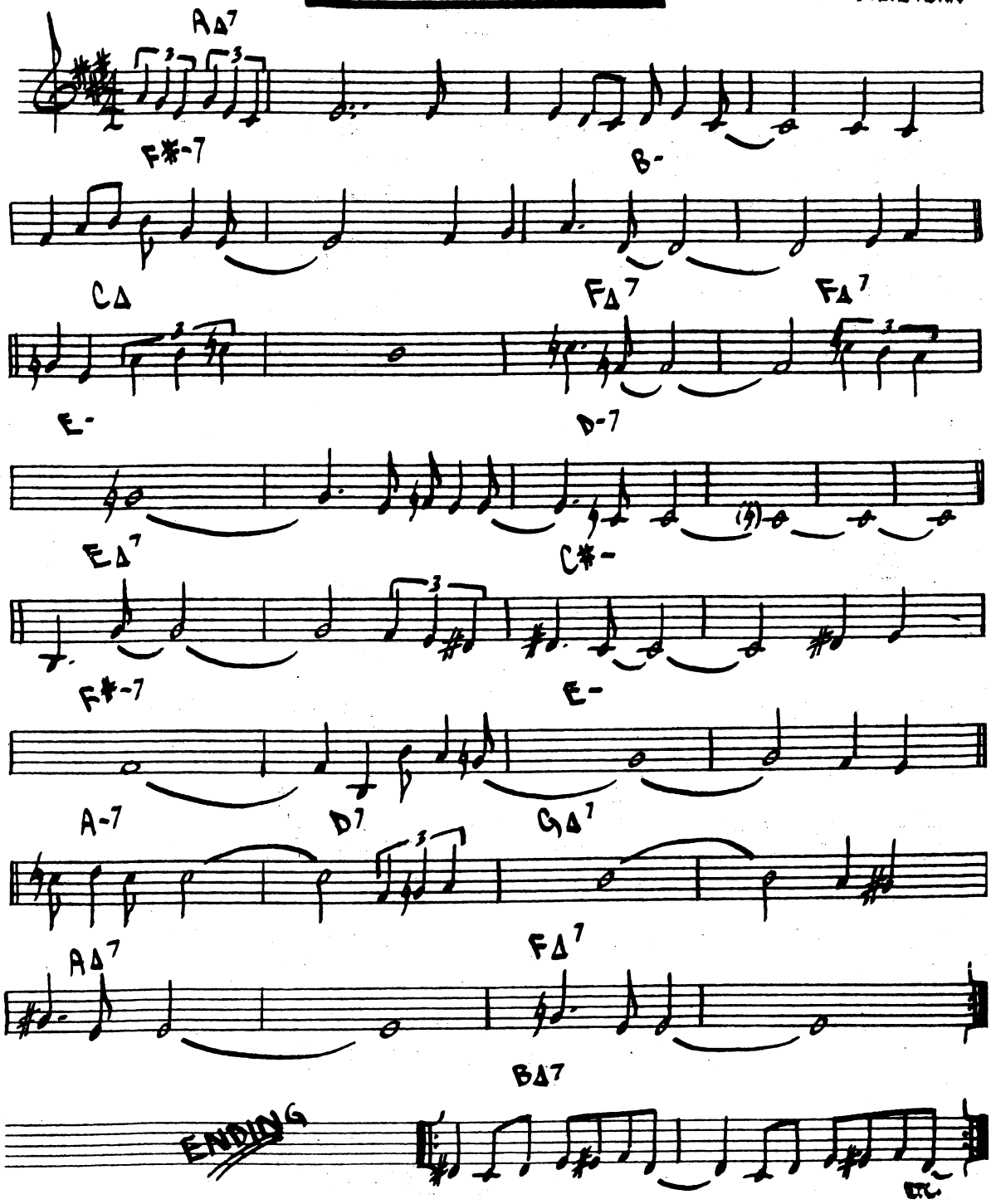
ADLER & ROSS



BILL EVANS - "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

- STEVE KUHN
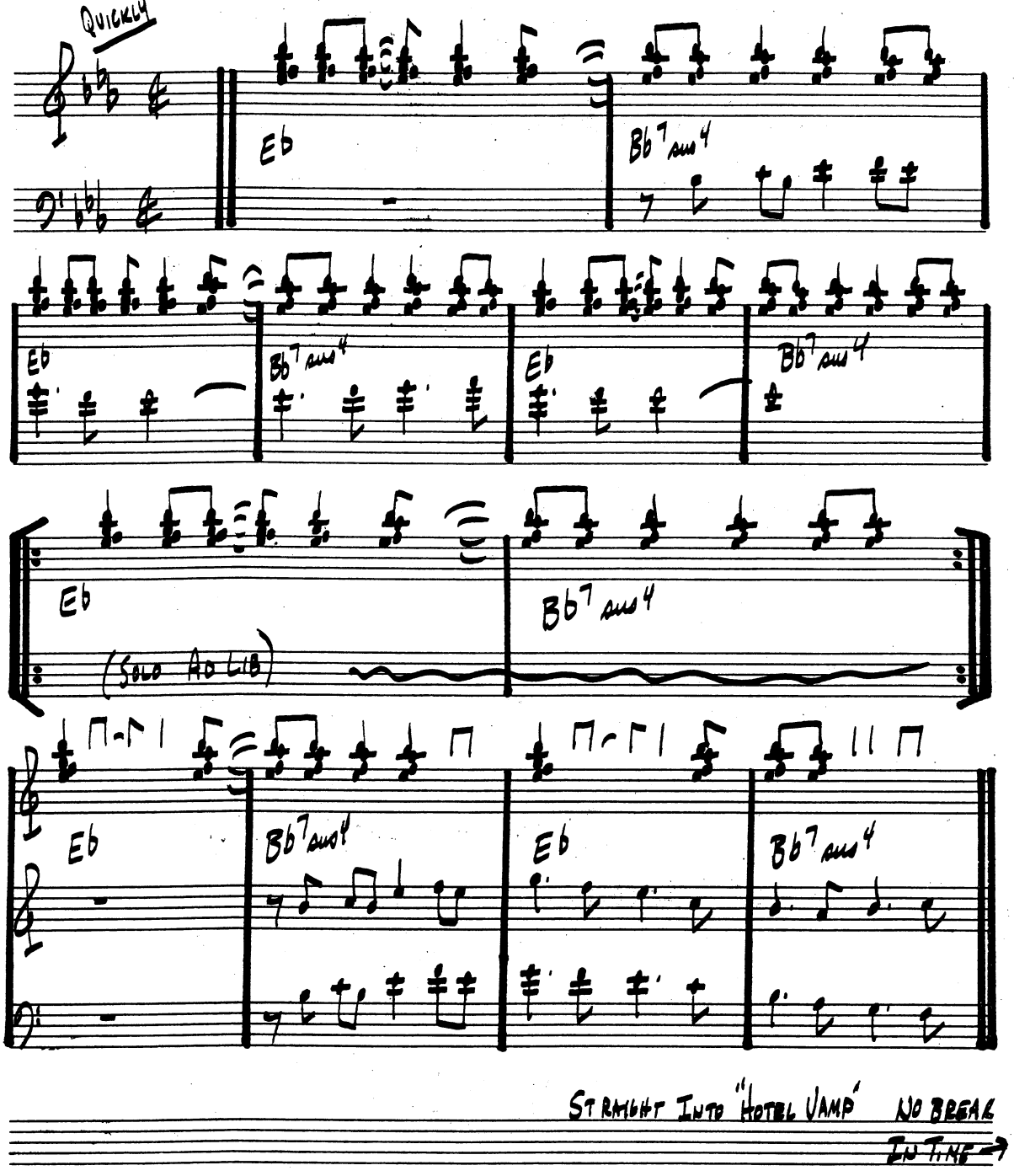


196.

ROCK

HOTEL OVERTURE

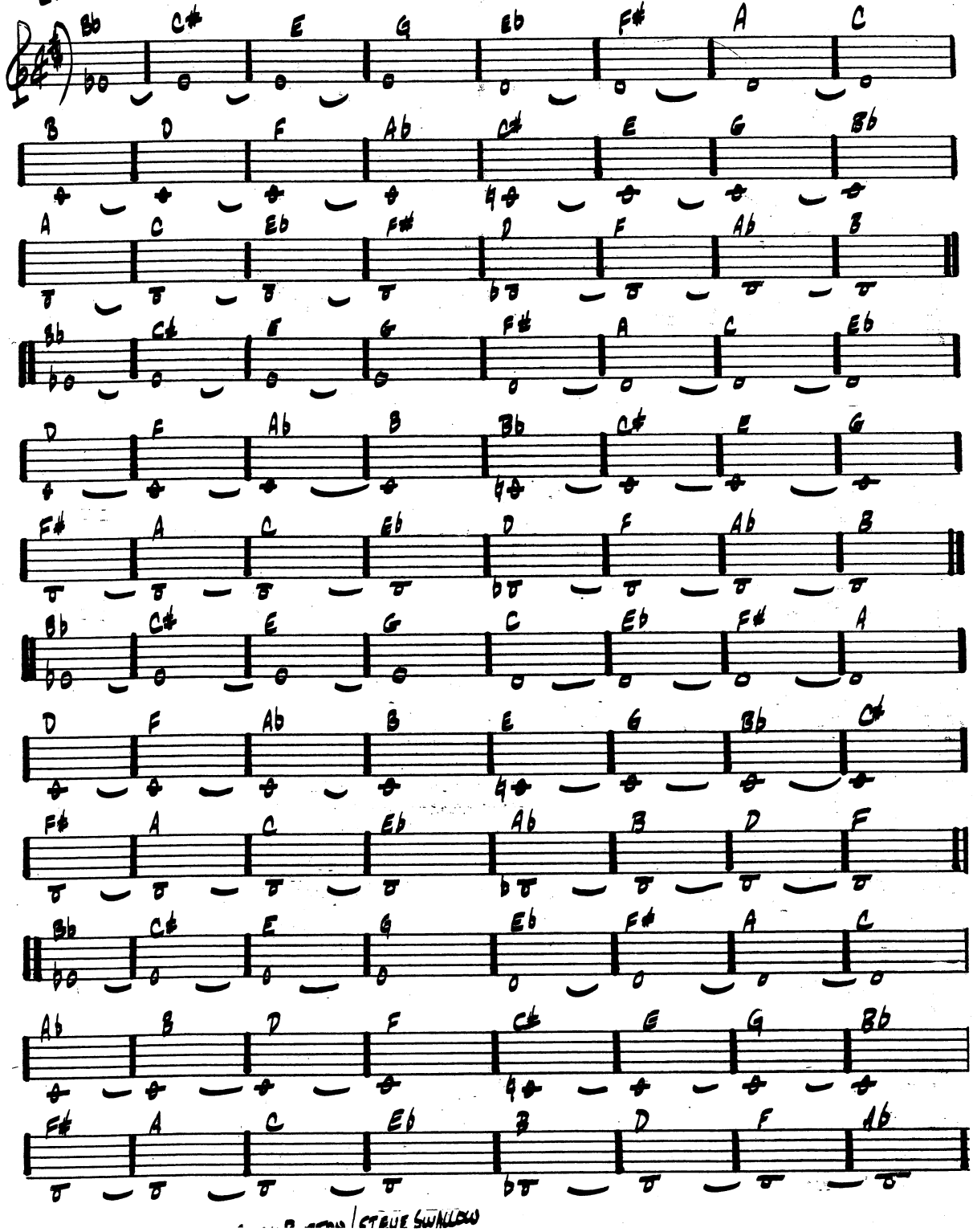
- STEVE SWALLOW



HOTEL VAMP

EVEN 8THS

-STEVE SWALLOW 197.
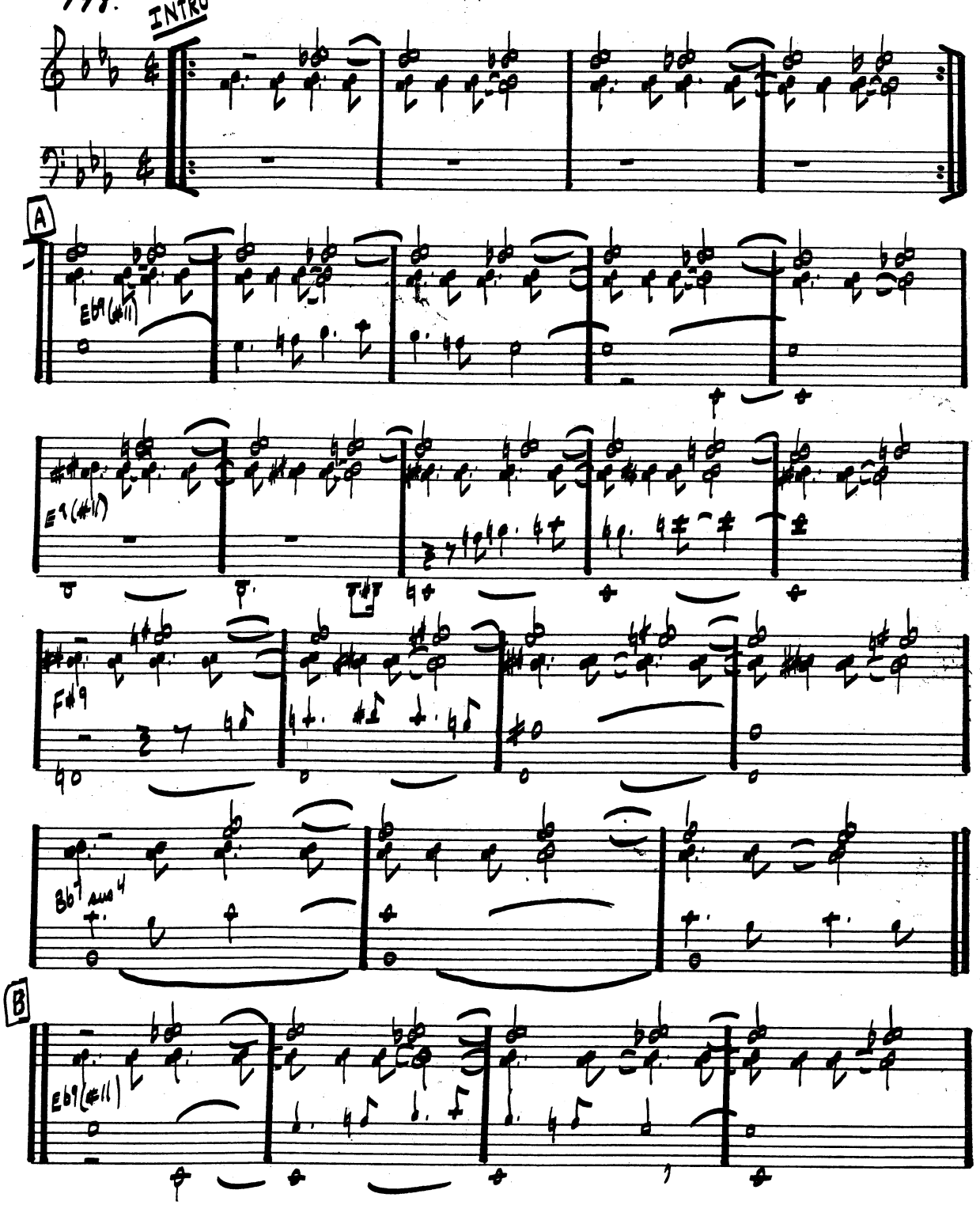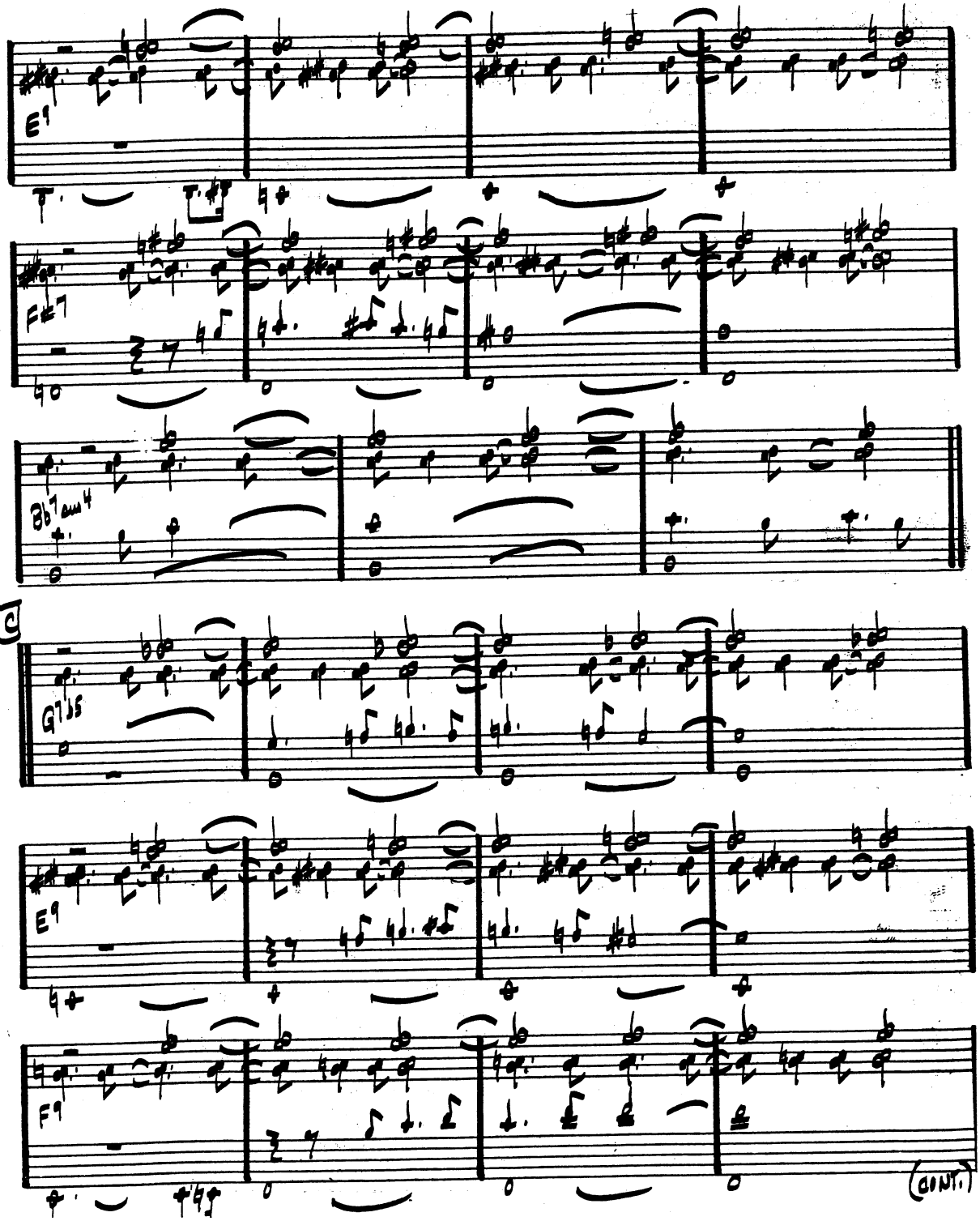


/STEVE SWALLOW

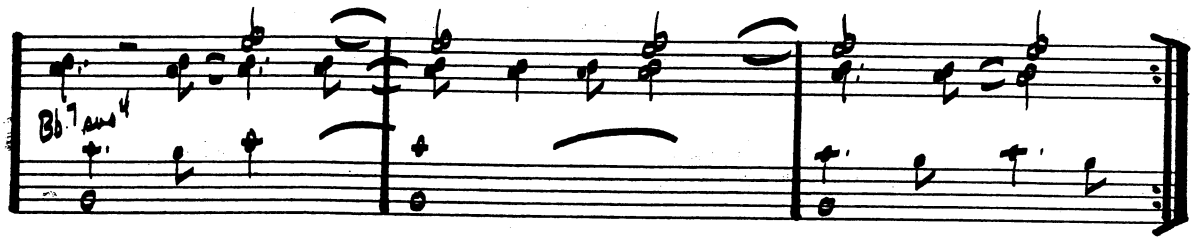
VEN 8THS
198

HOTEL HELLO

– STEVE SWALLOW




E9
F#7
Bb7sus4
C
G7b5
E9
F9
(CONT.)
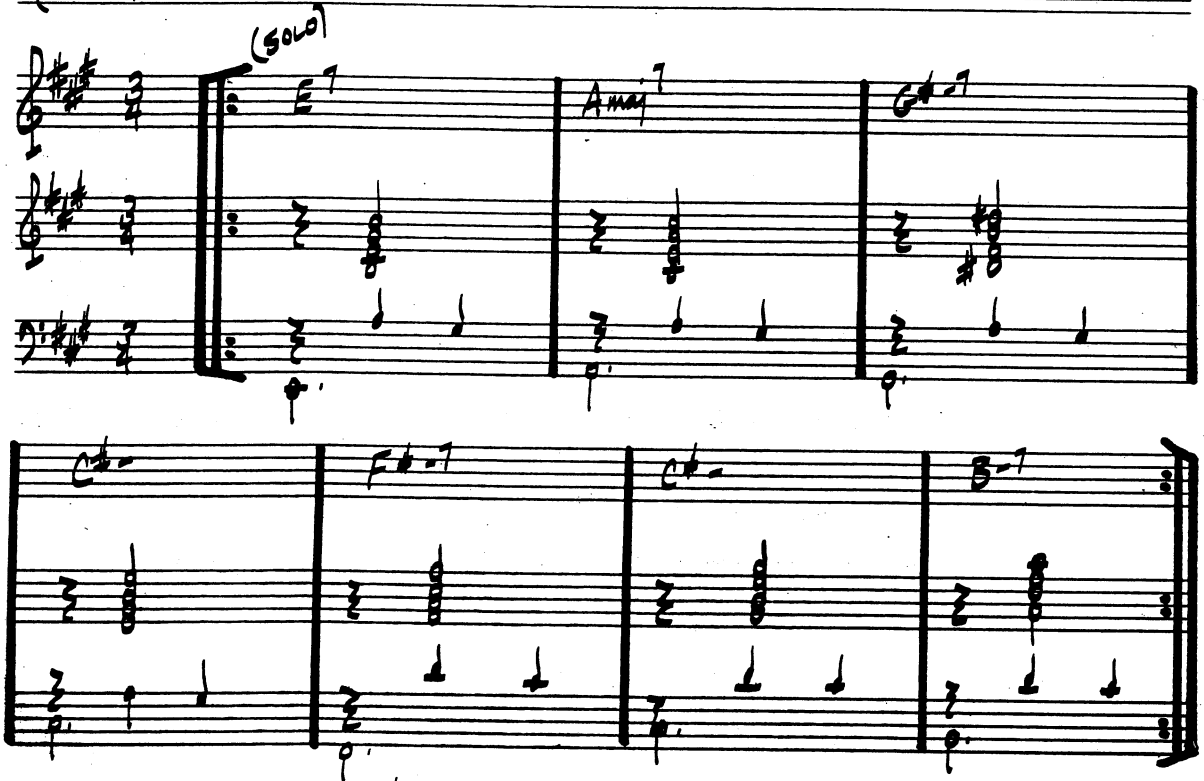


GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEEPING UP
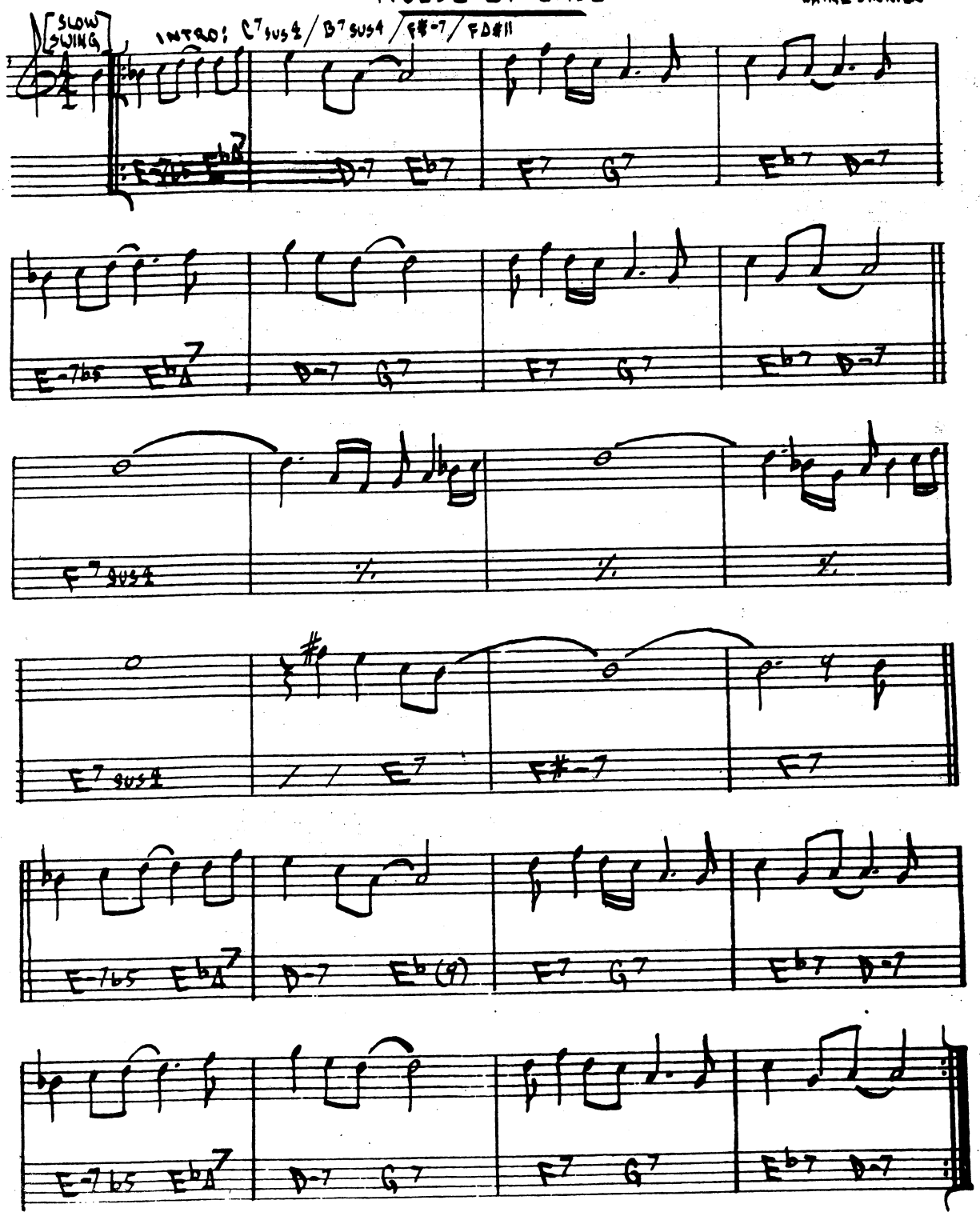
- STEVE SWALLOW

(SLOWLY)



HOUSE OF JADE
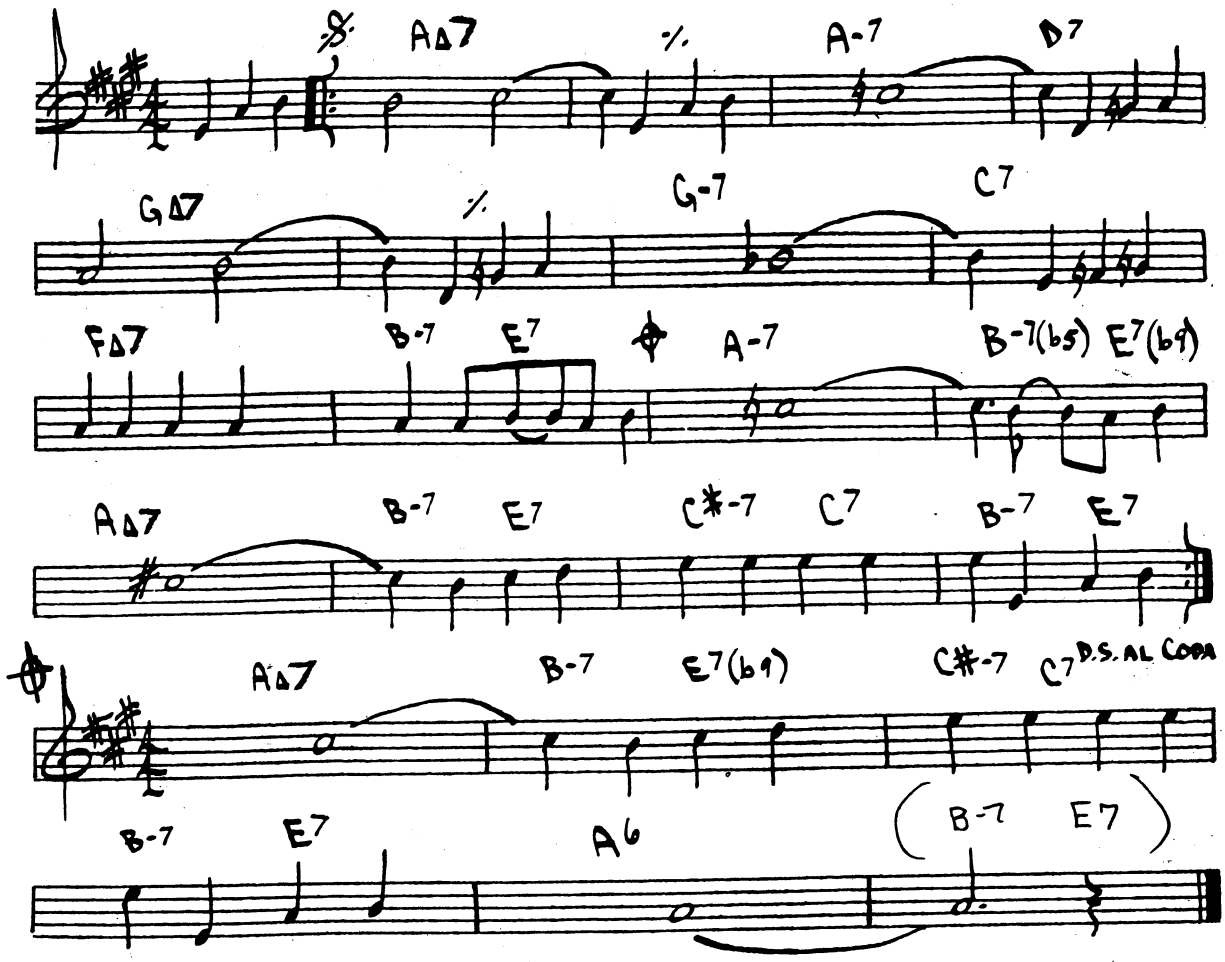
- WAYNE SHORTER



202.
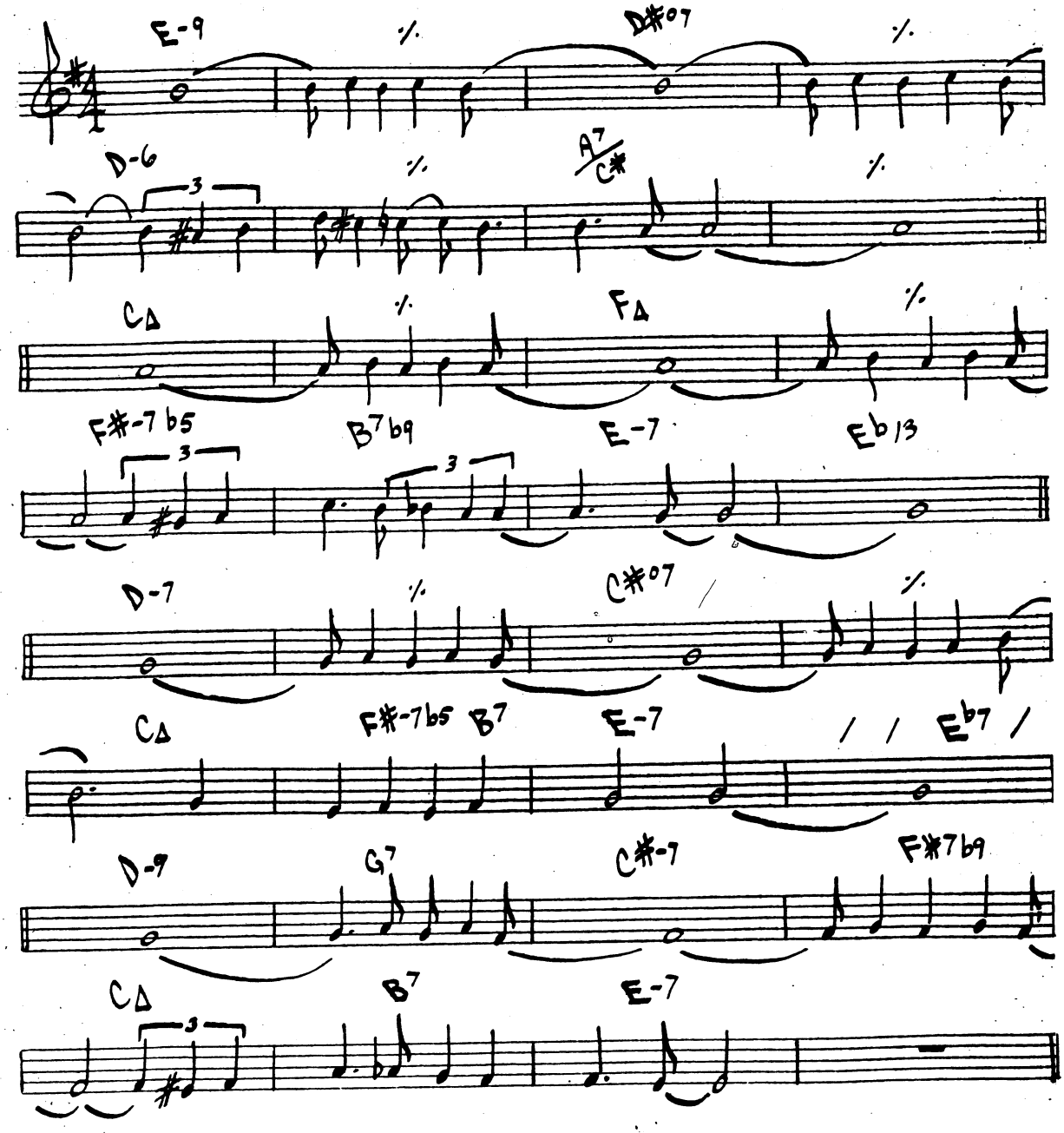
Morgan Lewis

How High The Moon



HOW INSENSITIVE
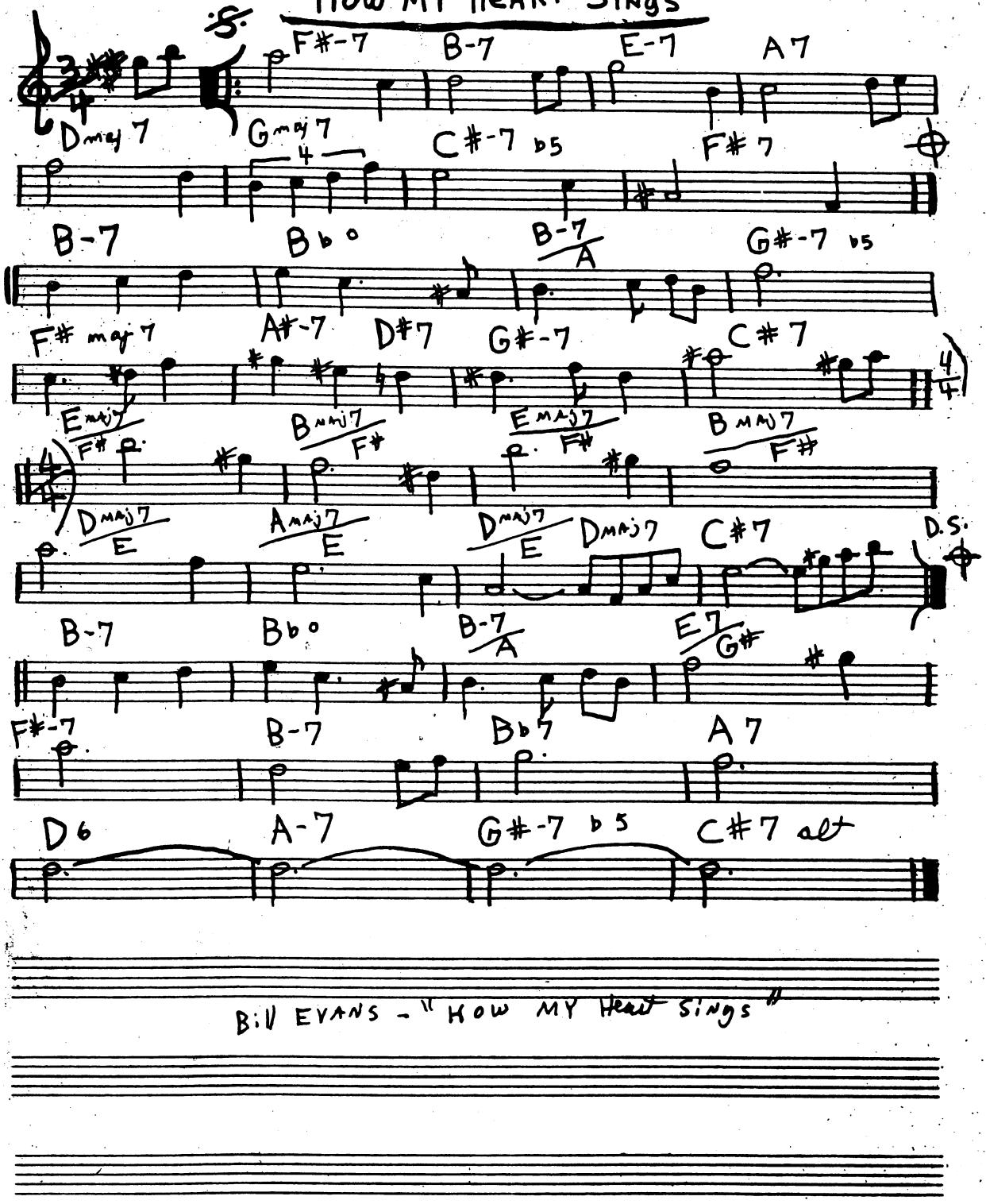
(BOSSA) · A.C. JOBIM



204.

How MY HeART Sings

- EARL ZIWDARS
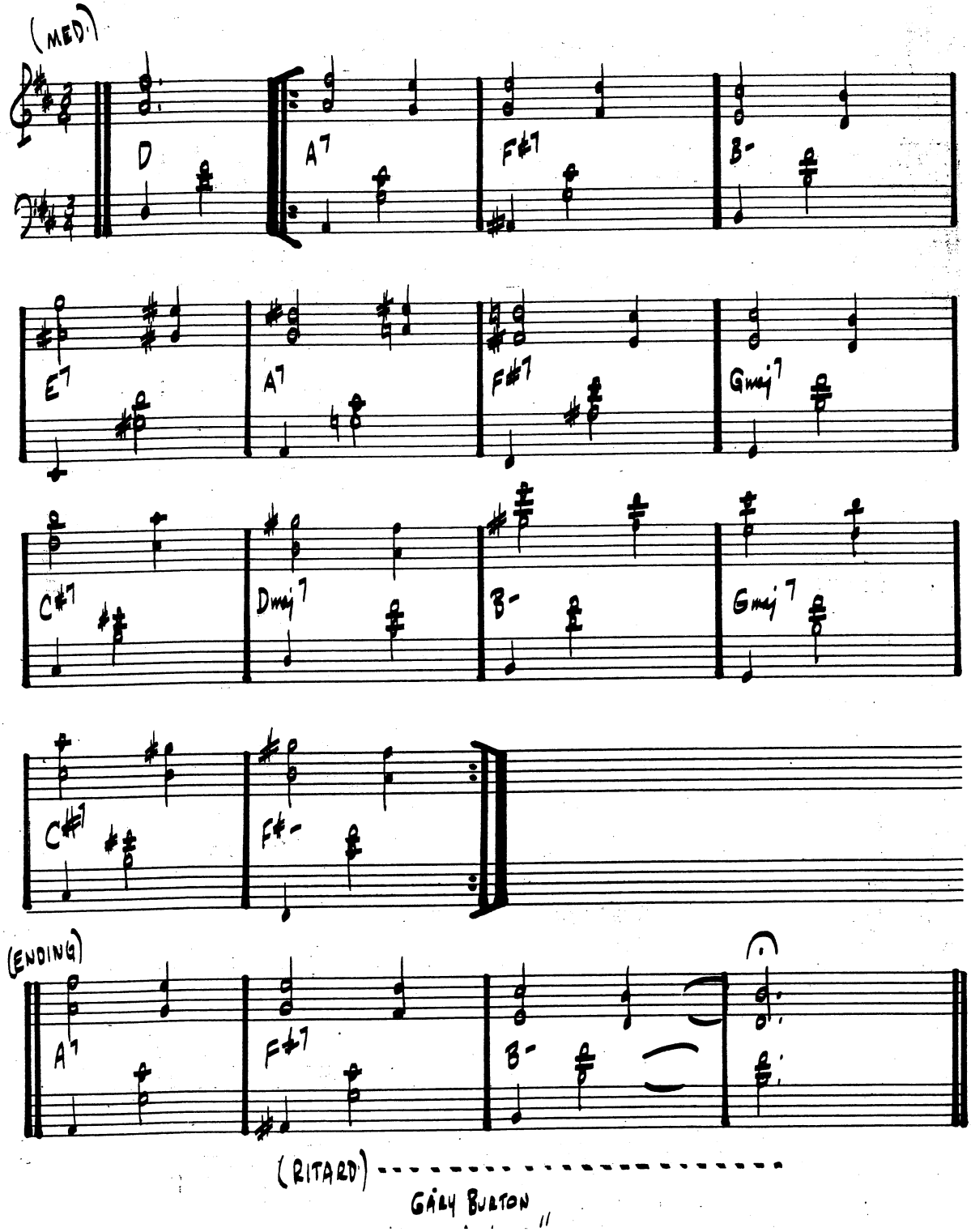


BILL EVANS - "HOW MY HEART SINGS"

HULLO, BOLINAS

205.

- STEVE SWALLOW



GARY BURTON
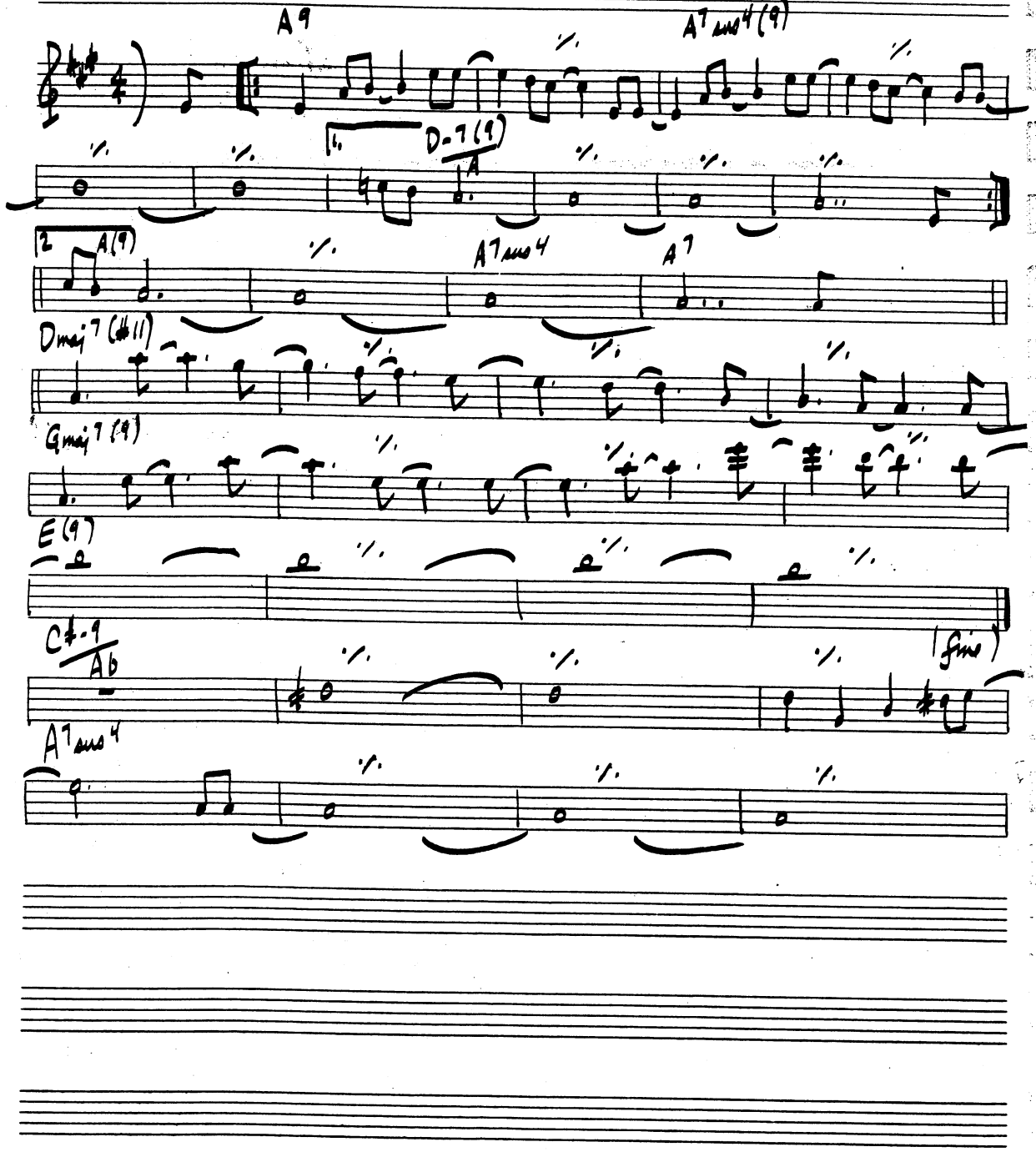
b

(EVEN 8THS)
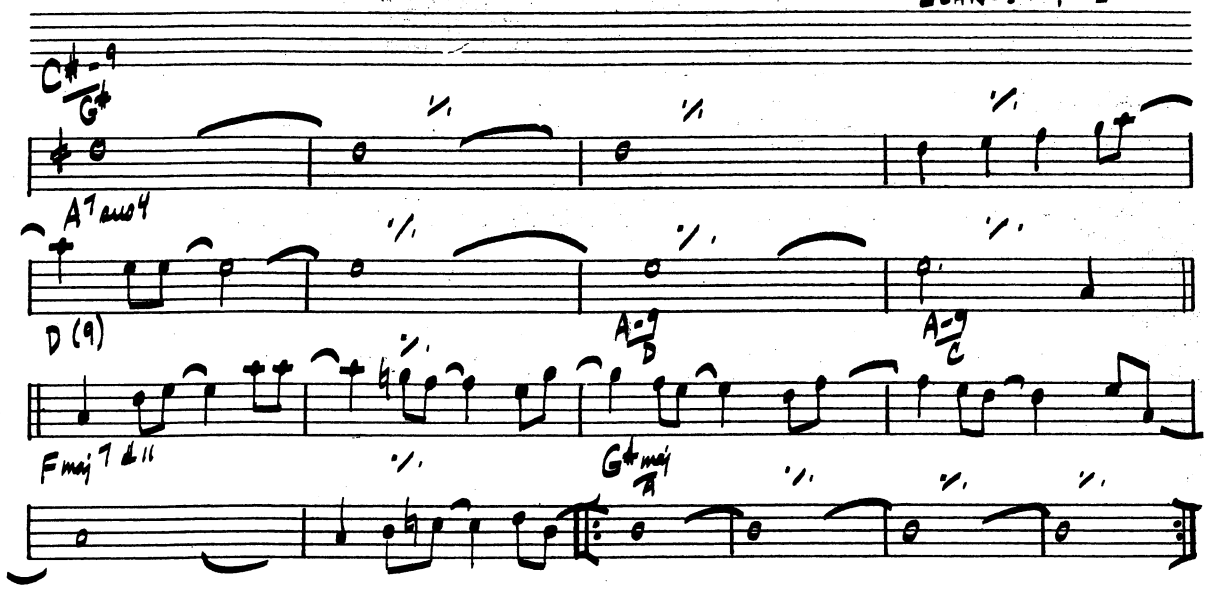
206

ICARUS

– RALPH TOWNER



Bb

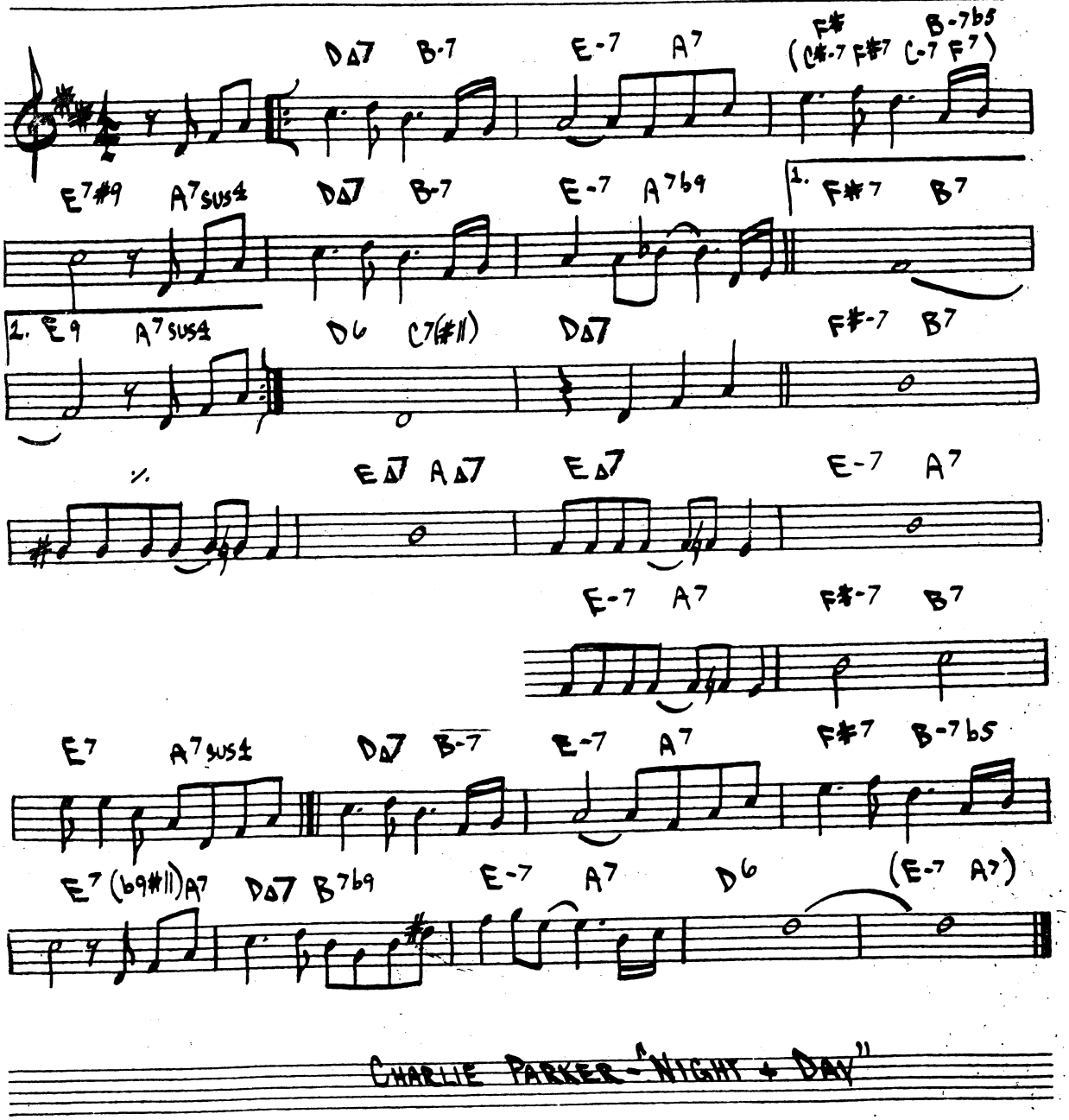


[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON - RALPH TOWNER - "MATCHBOX"

208.

I Can't Get Started - Vernon Duke



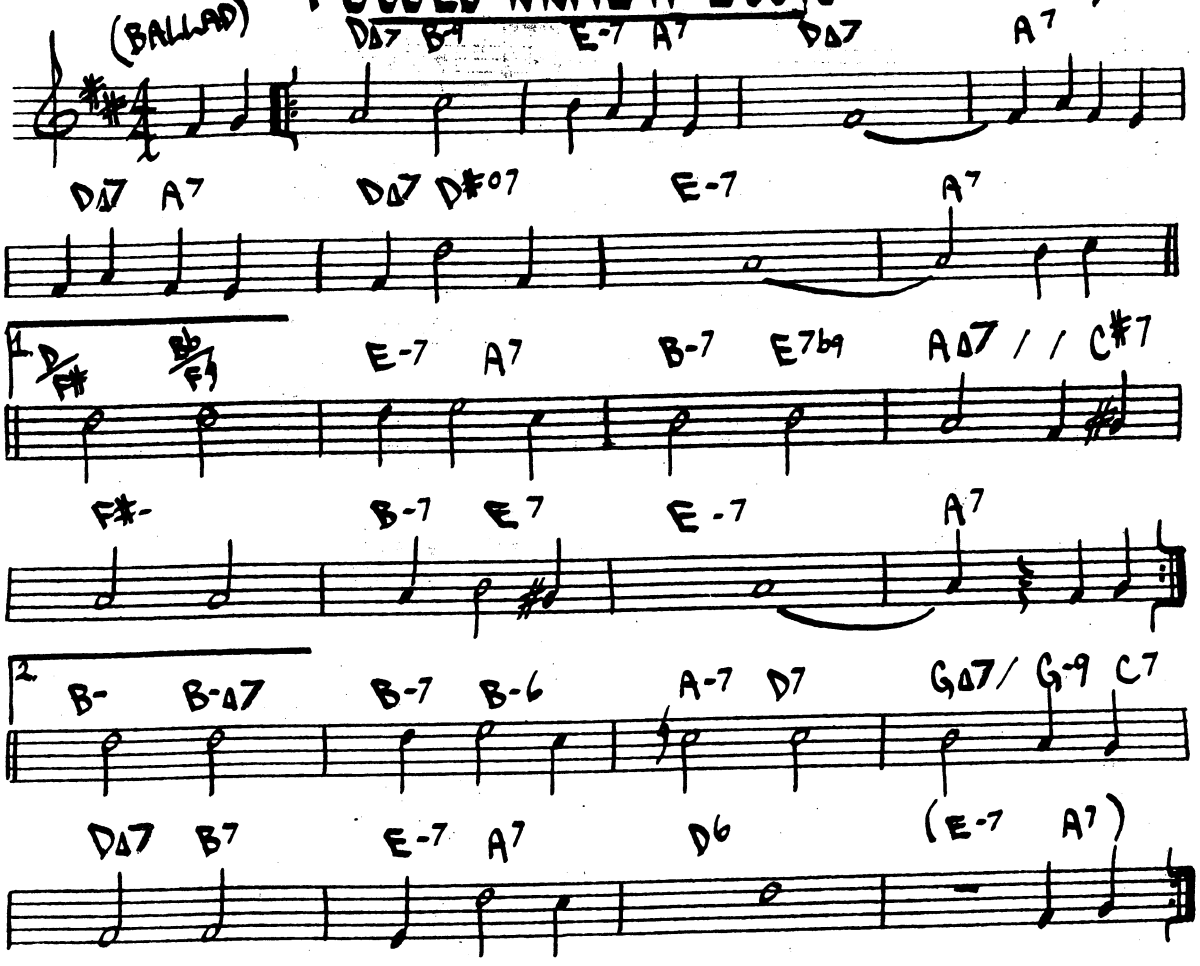
Charlie Parker - "Night + Day"

209.

I COULD WRITE A BOOK

RODGERS / HART

(BALLAD)
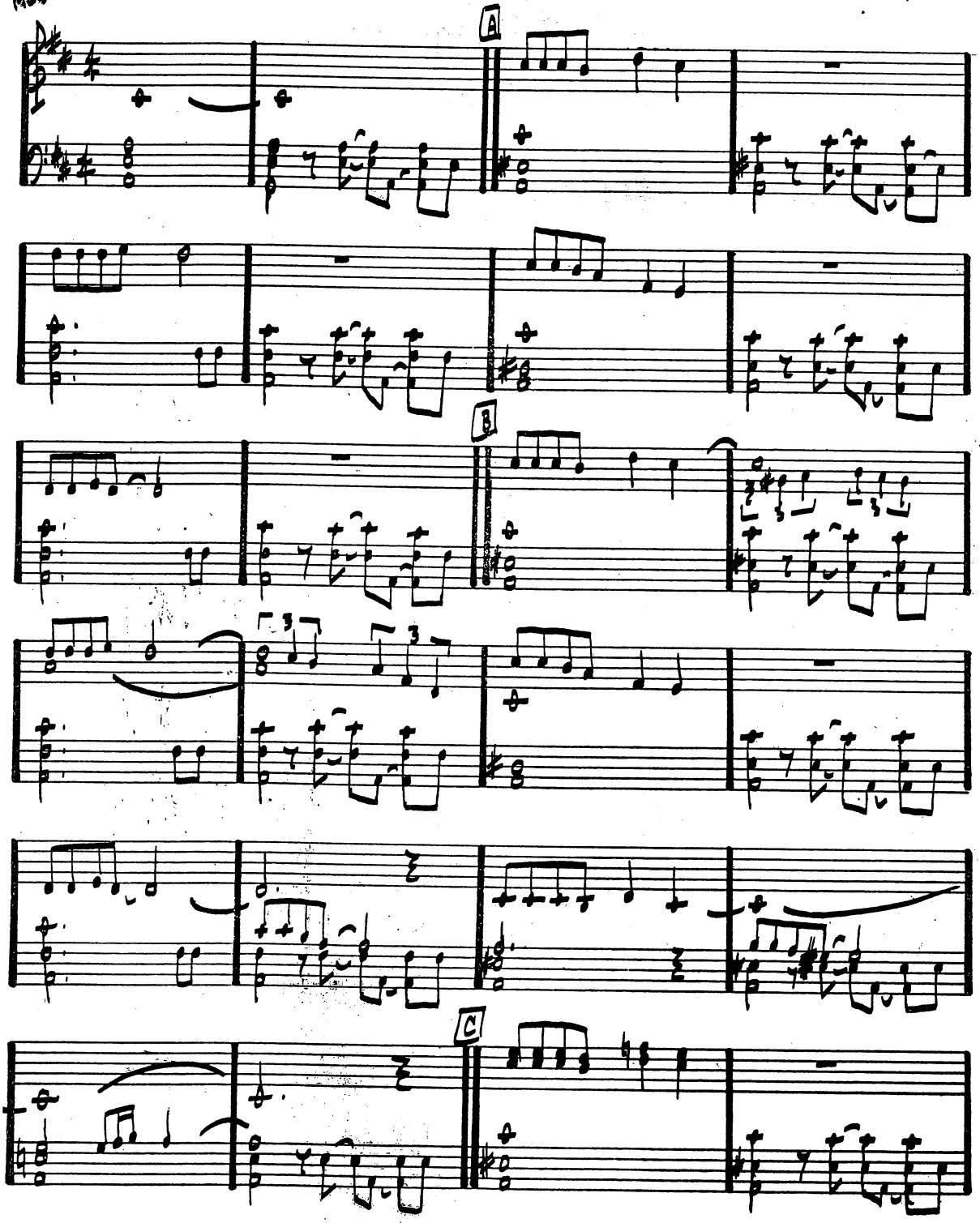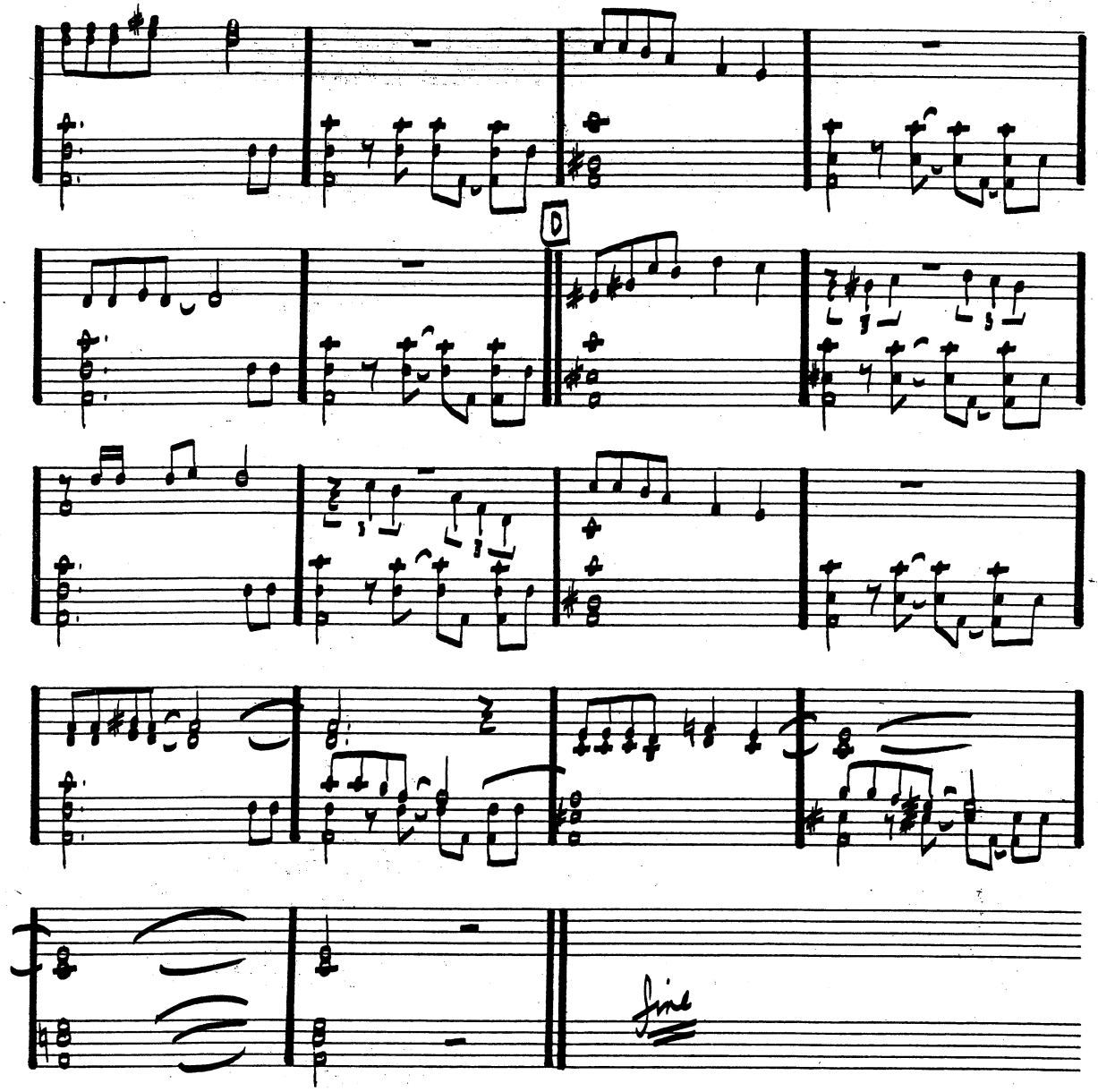


MILES DAVIS - "DAVIS"

MED. SLOW ♩=210.

IDA LUPINO

- CARLA BLEY

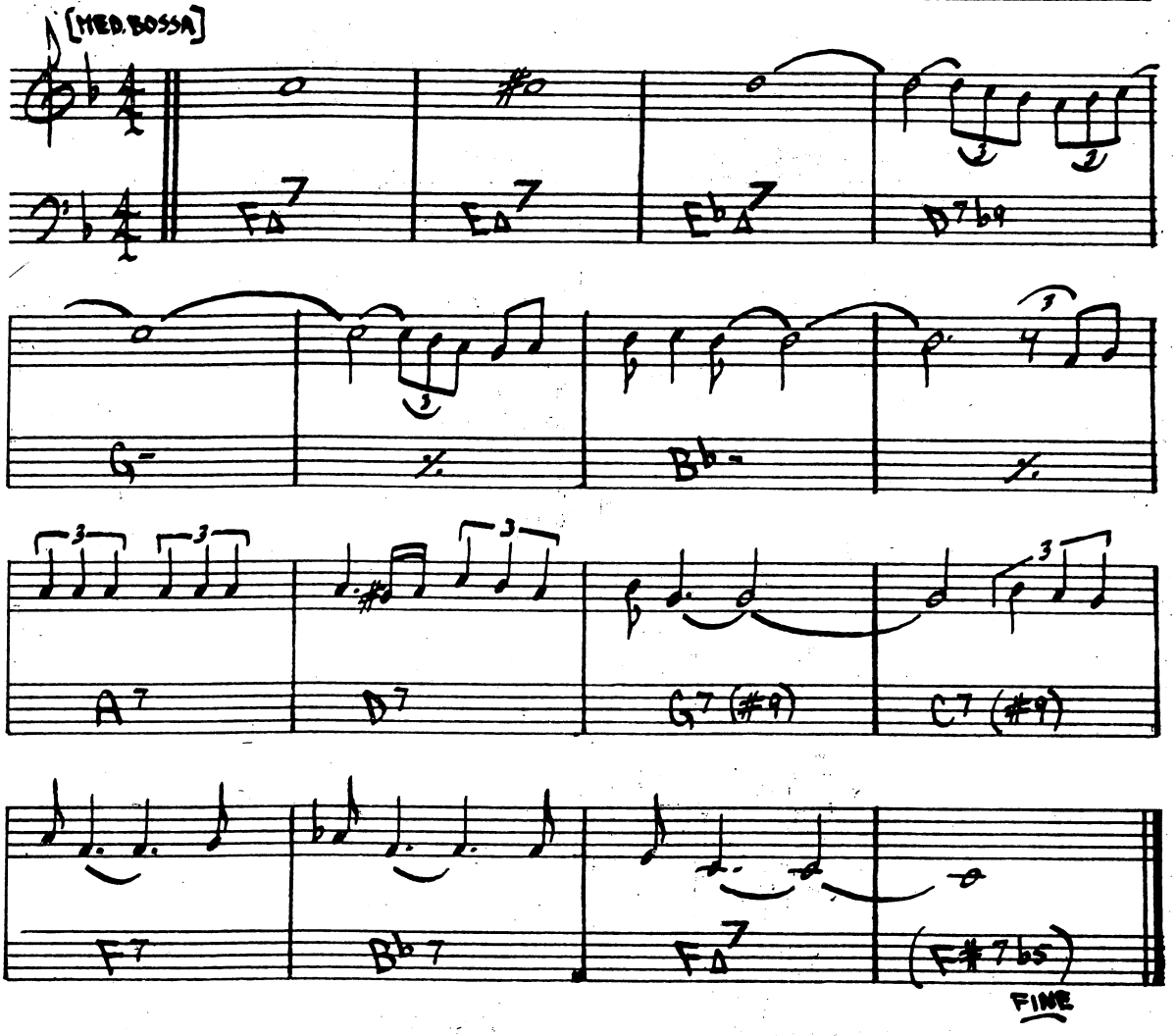




PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"
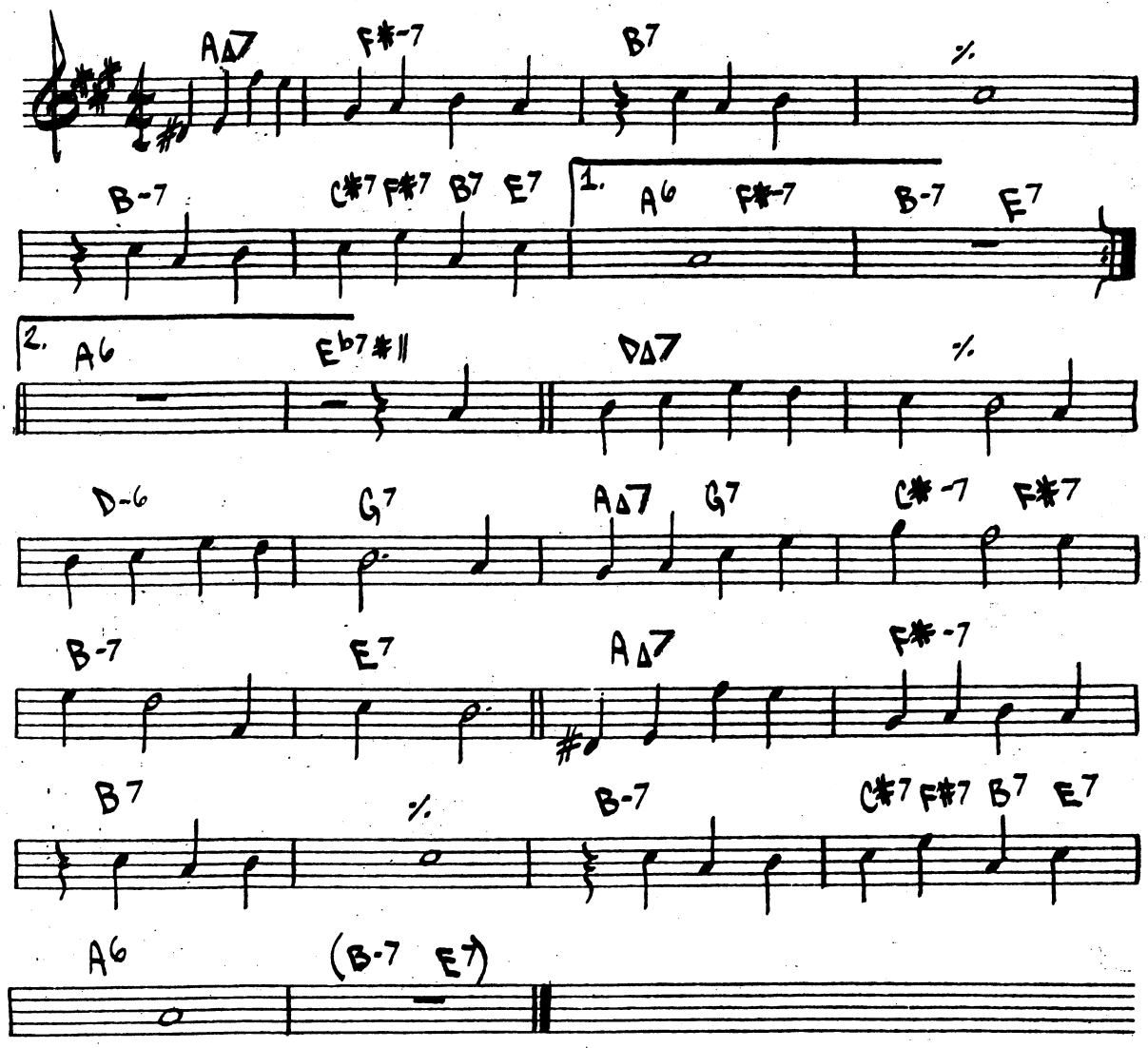
If You Never Come To Me

-Joan



I GOT IT BAD
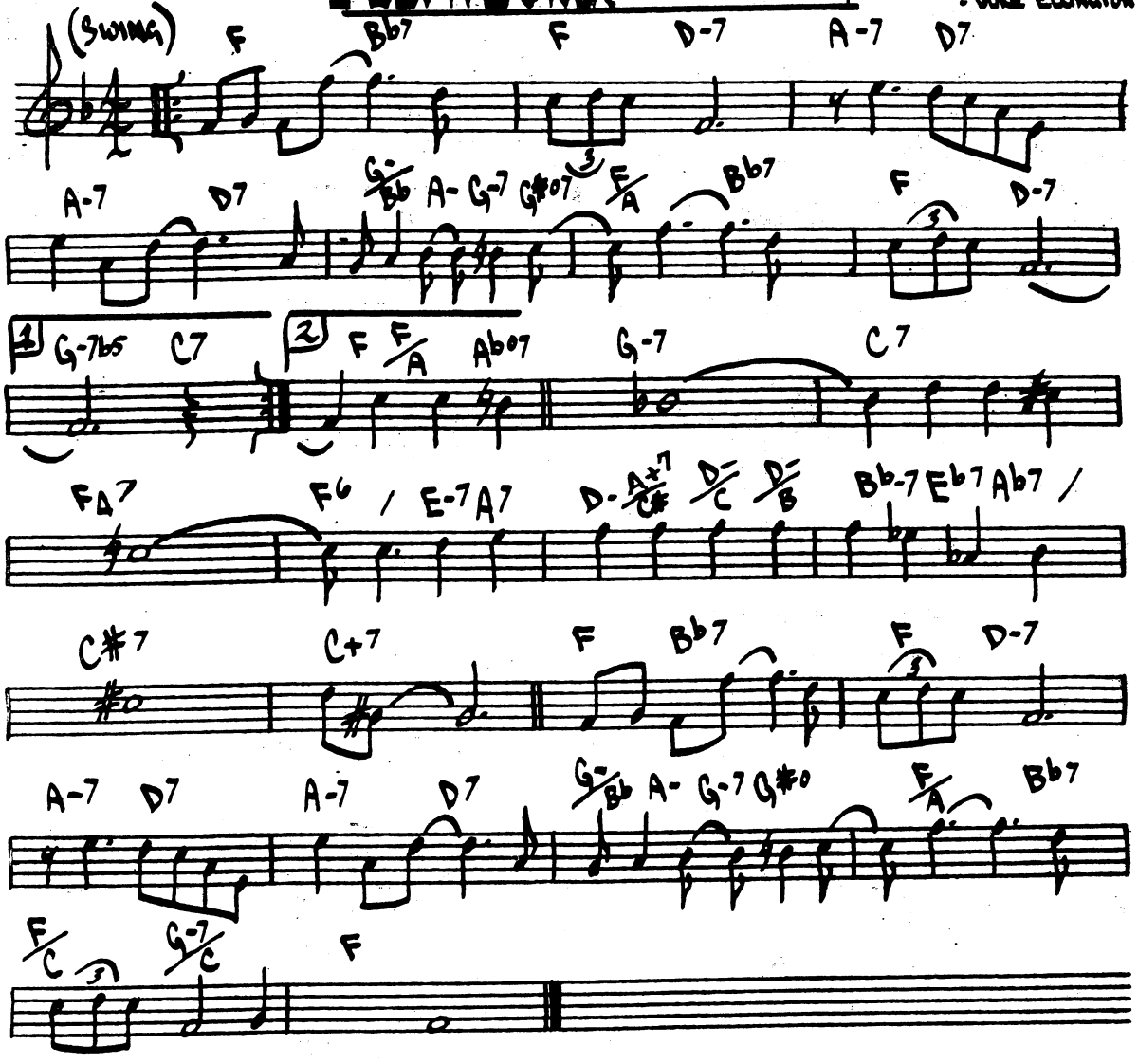
· DUKE ELLINGTON



214.

I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON
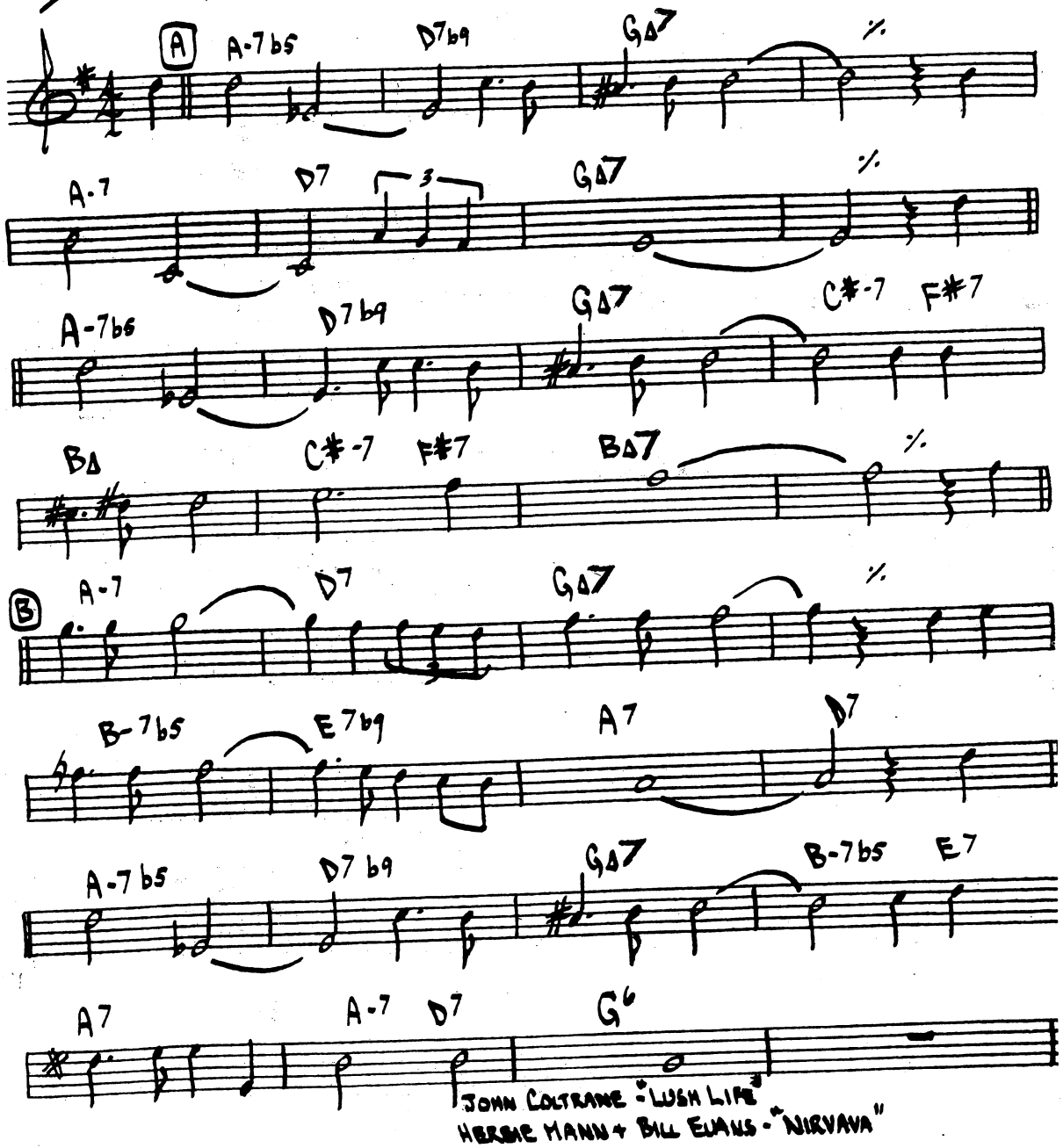


DUKE - "70TH BIRTHDAY"

I LOVE YOU

- COLE PORTER

SWING
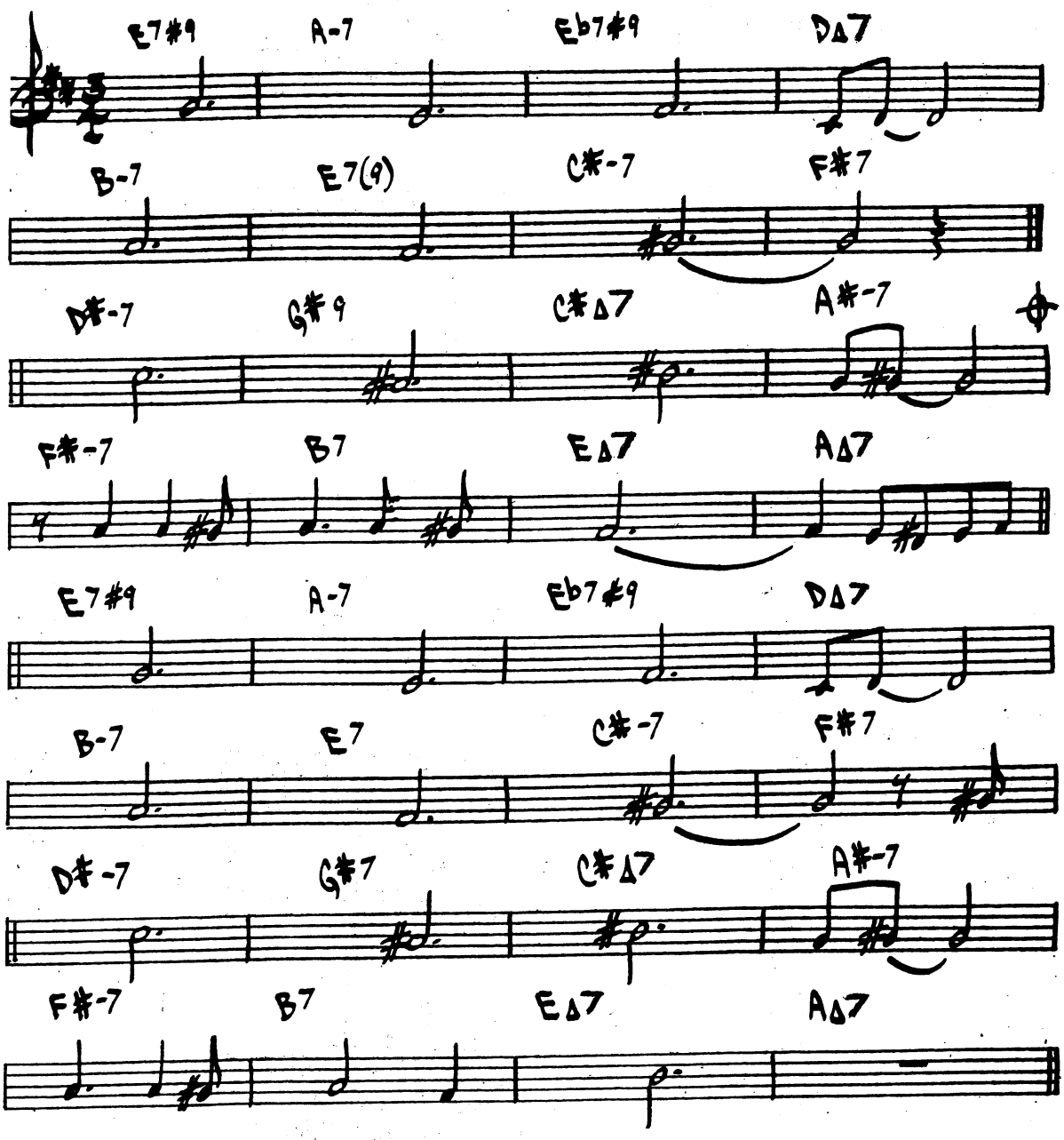


JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

216.

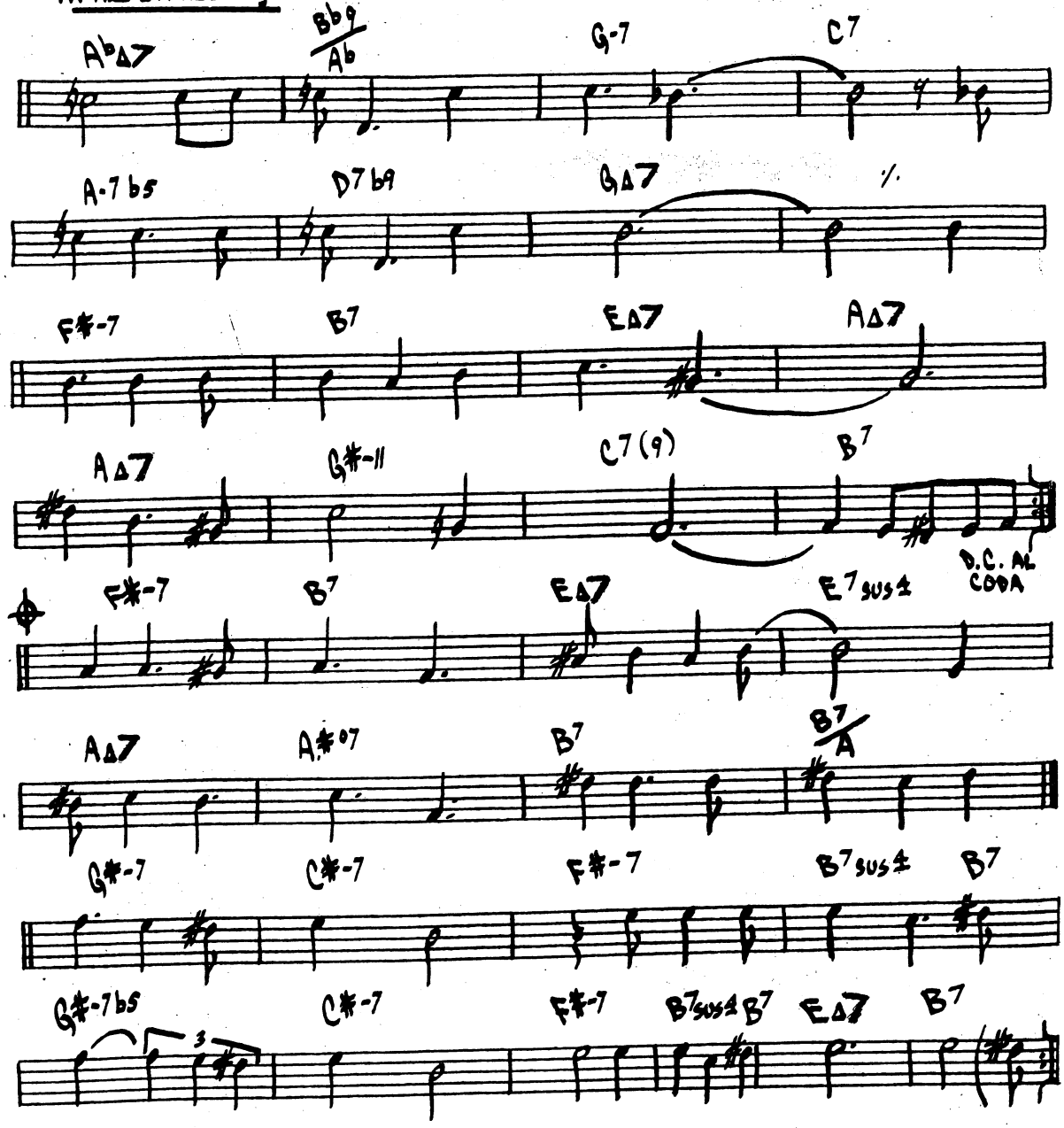
I'm All Smiles

LEONARD/MARTIN

(MED)



I'M ALL SMILES - Pg. 2
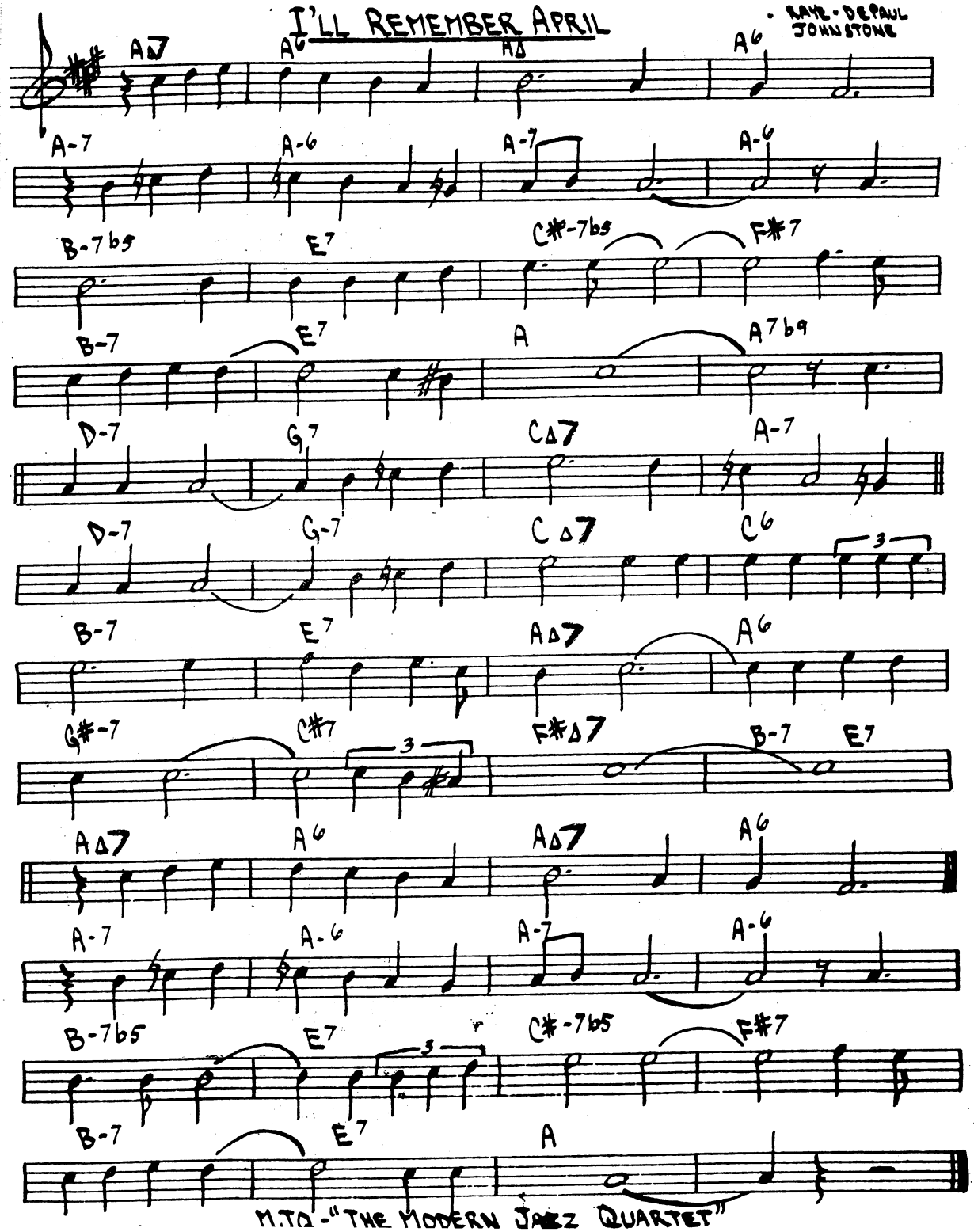


BILL EVANS - "FROM LEFT TO RIGHT"

218.

I'LL REMEMBER APRIL
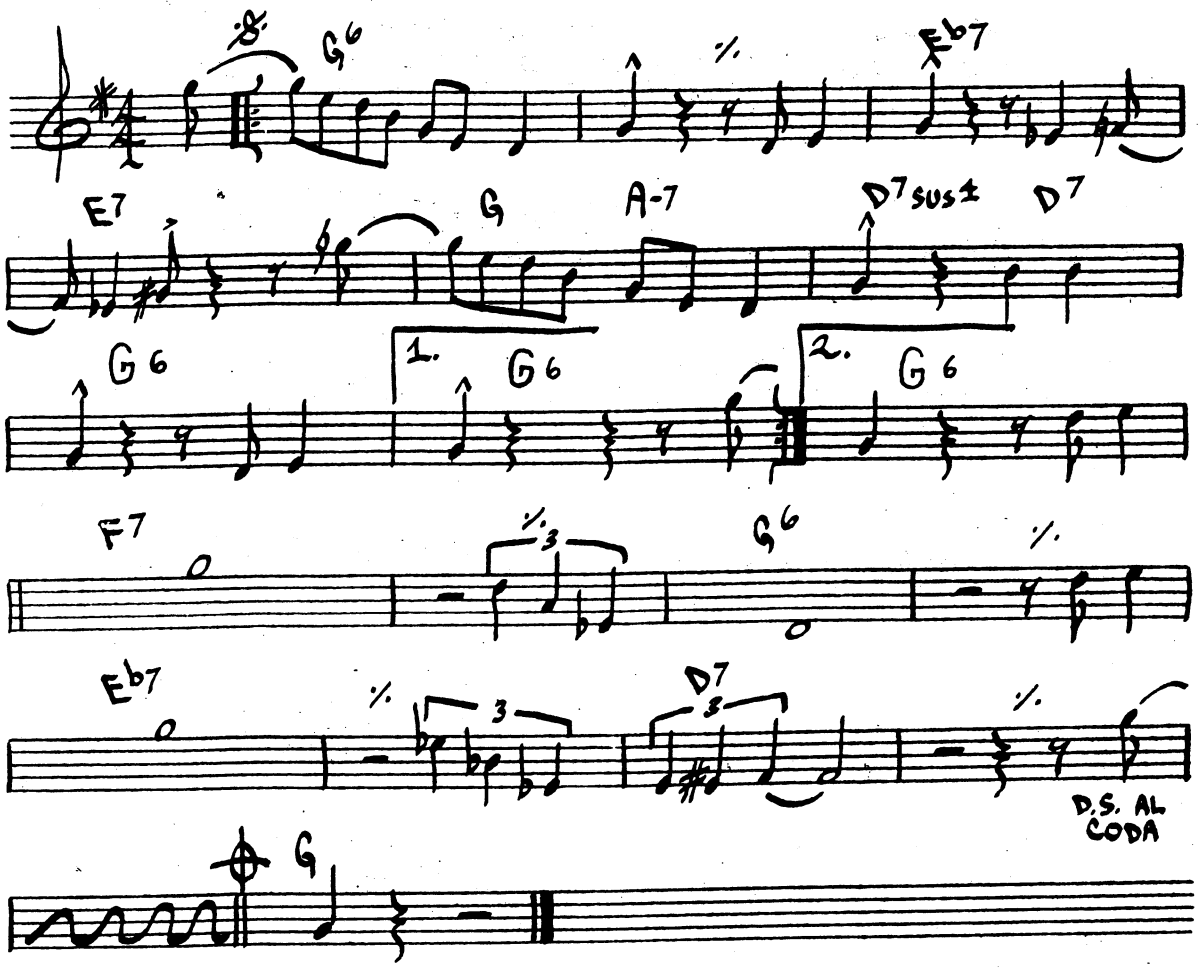
RAYE - DEPAUL
JOHNSTONE



M.J.Q. - "THE MODERN JAZZ QUARTET"

I MEAN YOU
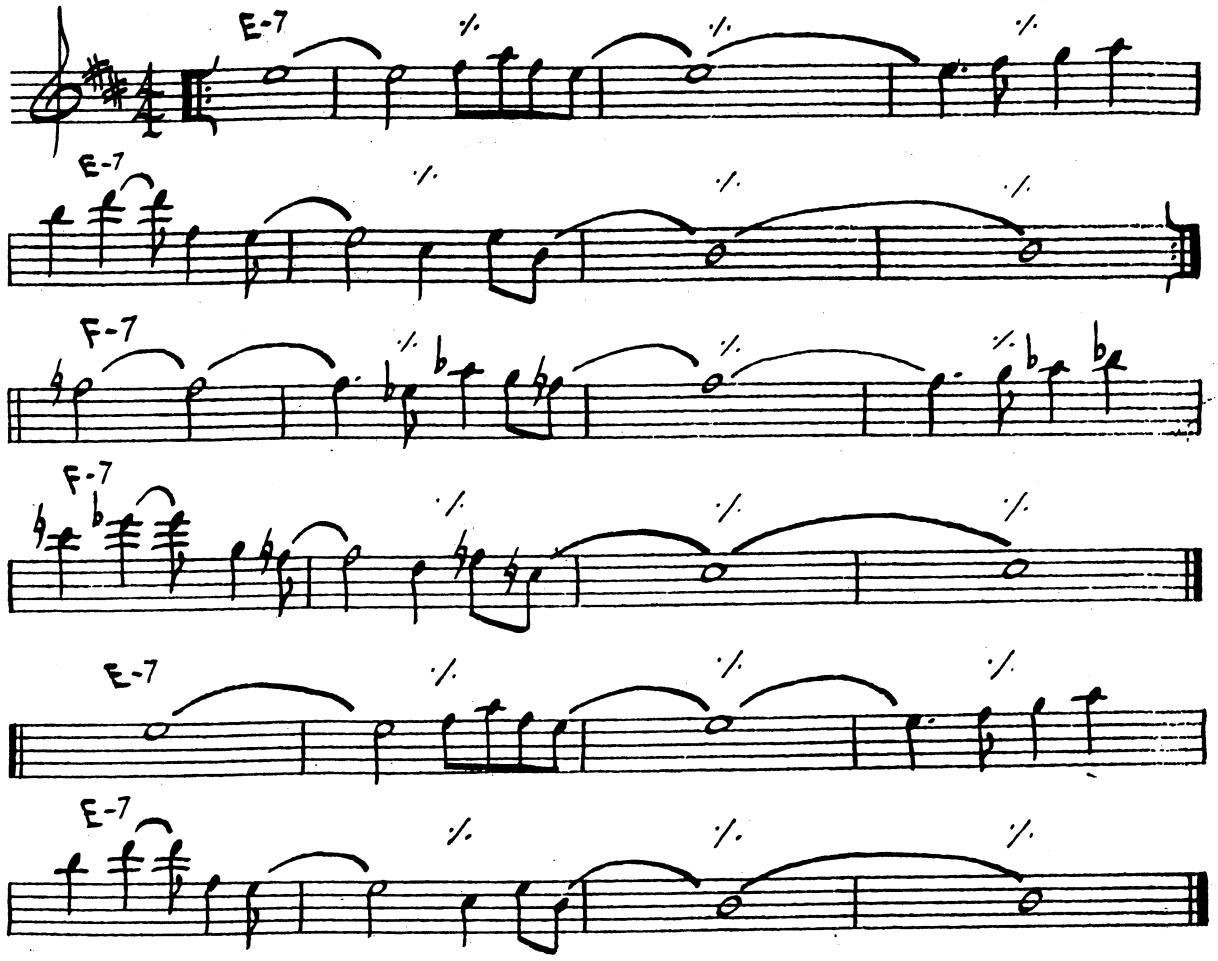
- T. MONK



IMPRESSIONS

- JOHN COLTRANE

(UP)
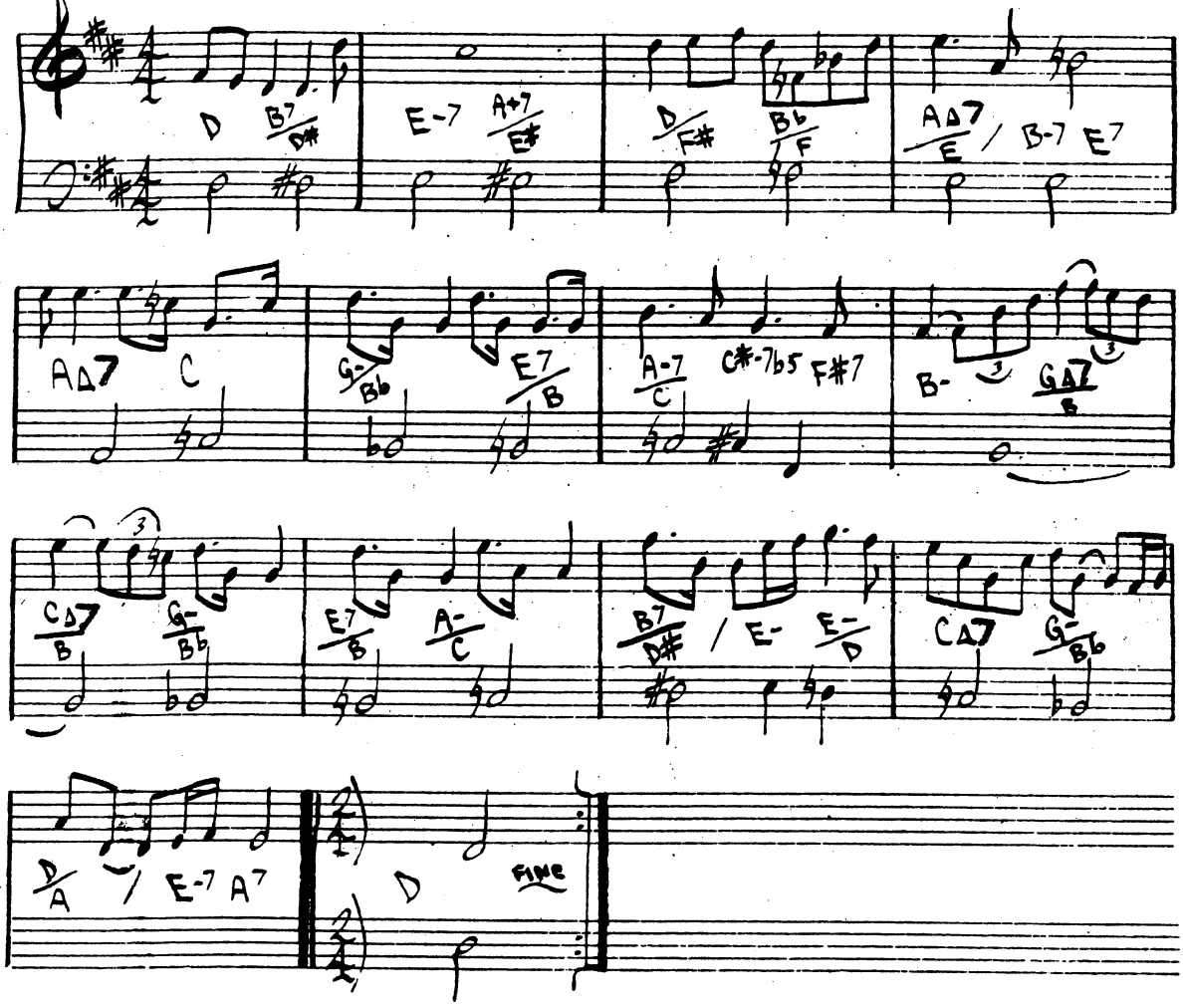


JOHN COLTRANE - "IMPRESSIONS"

I'M YOUR PAL

– STEVE SWALLOW

(BALLAD)
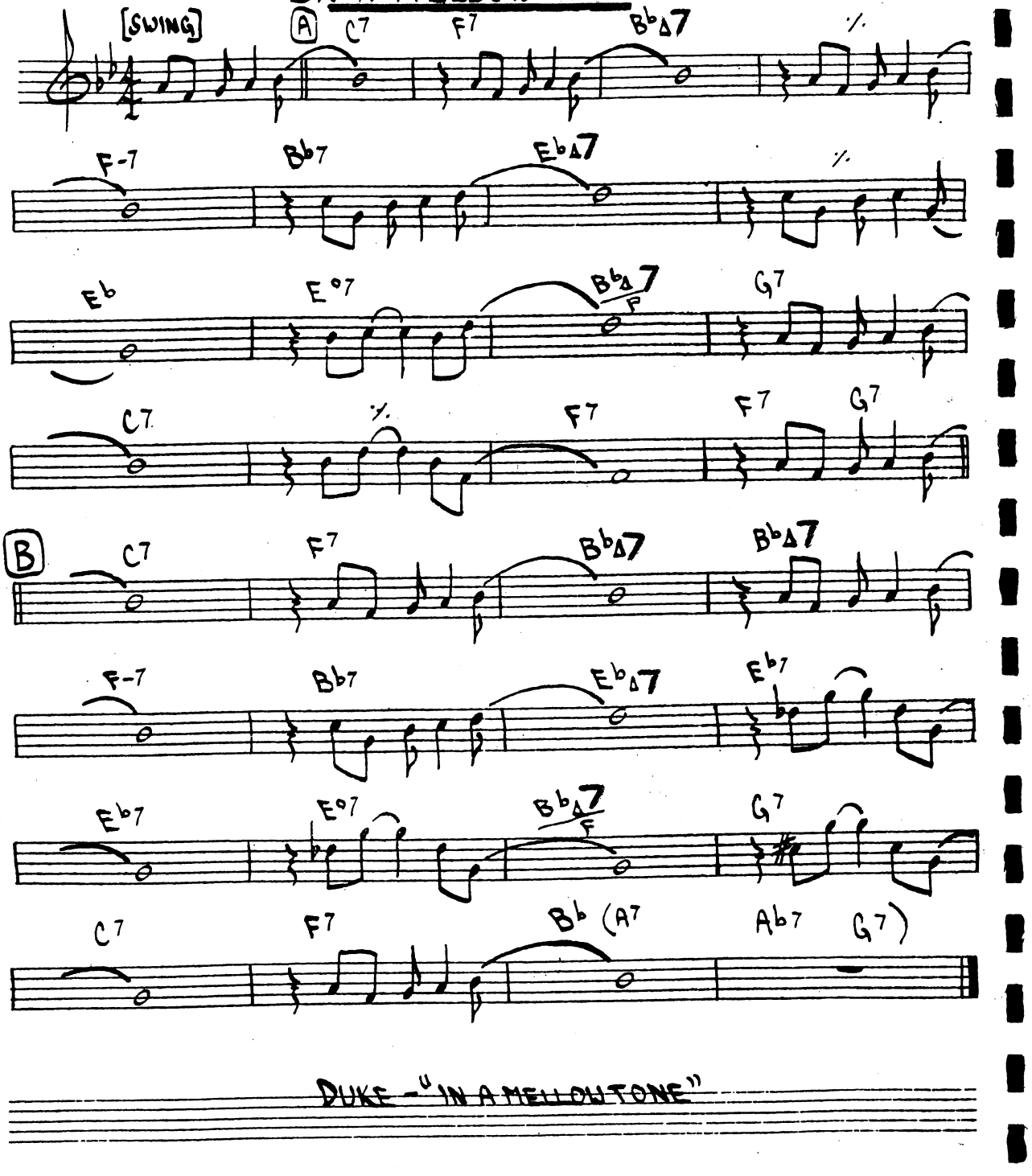


GARY BURTON | CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE
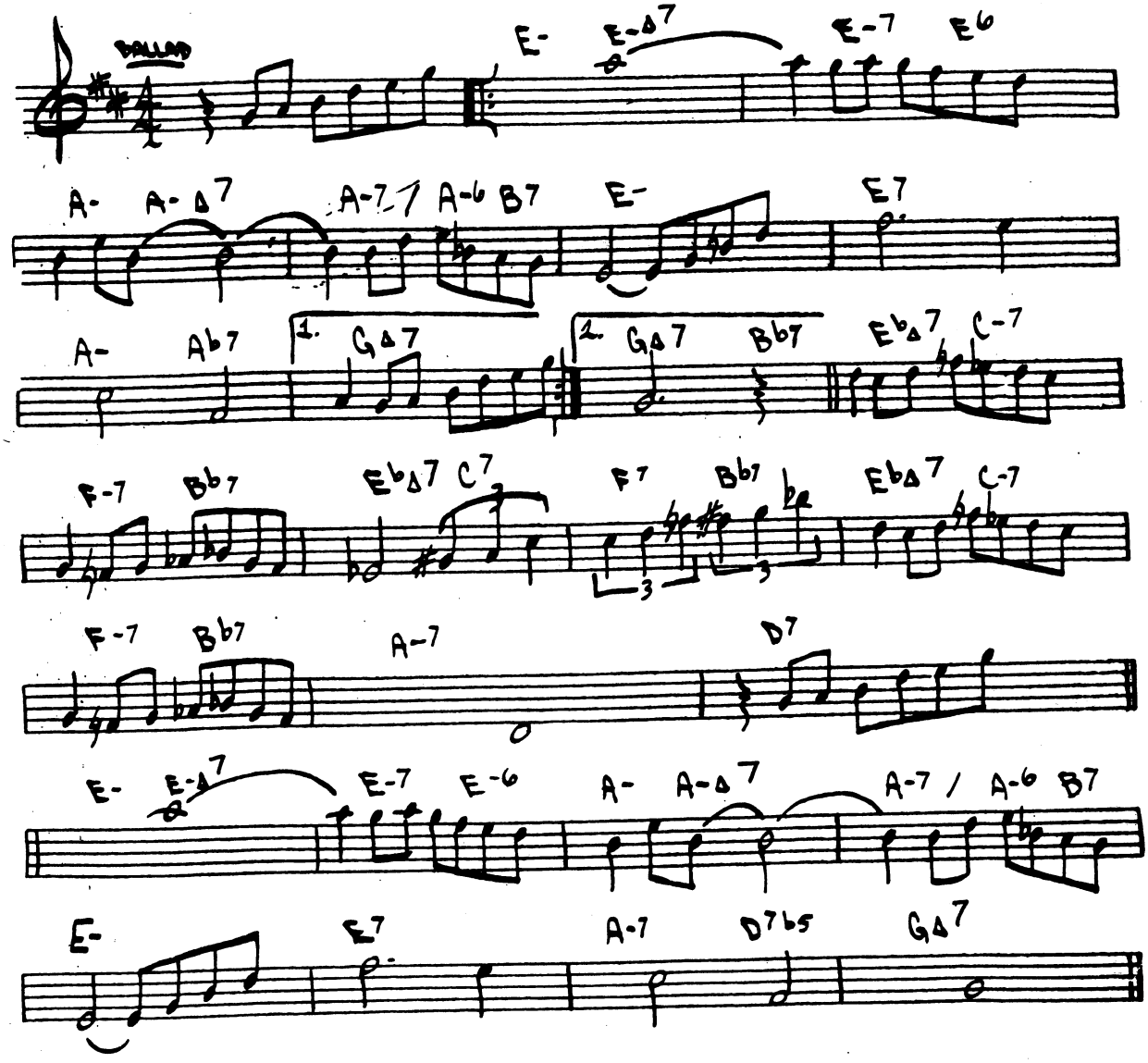
- DUKE ELLINGTON



DUKE - "IN A MELLOWTONE"

IN A SENTIMENTAL MOOD

- DUKE

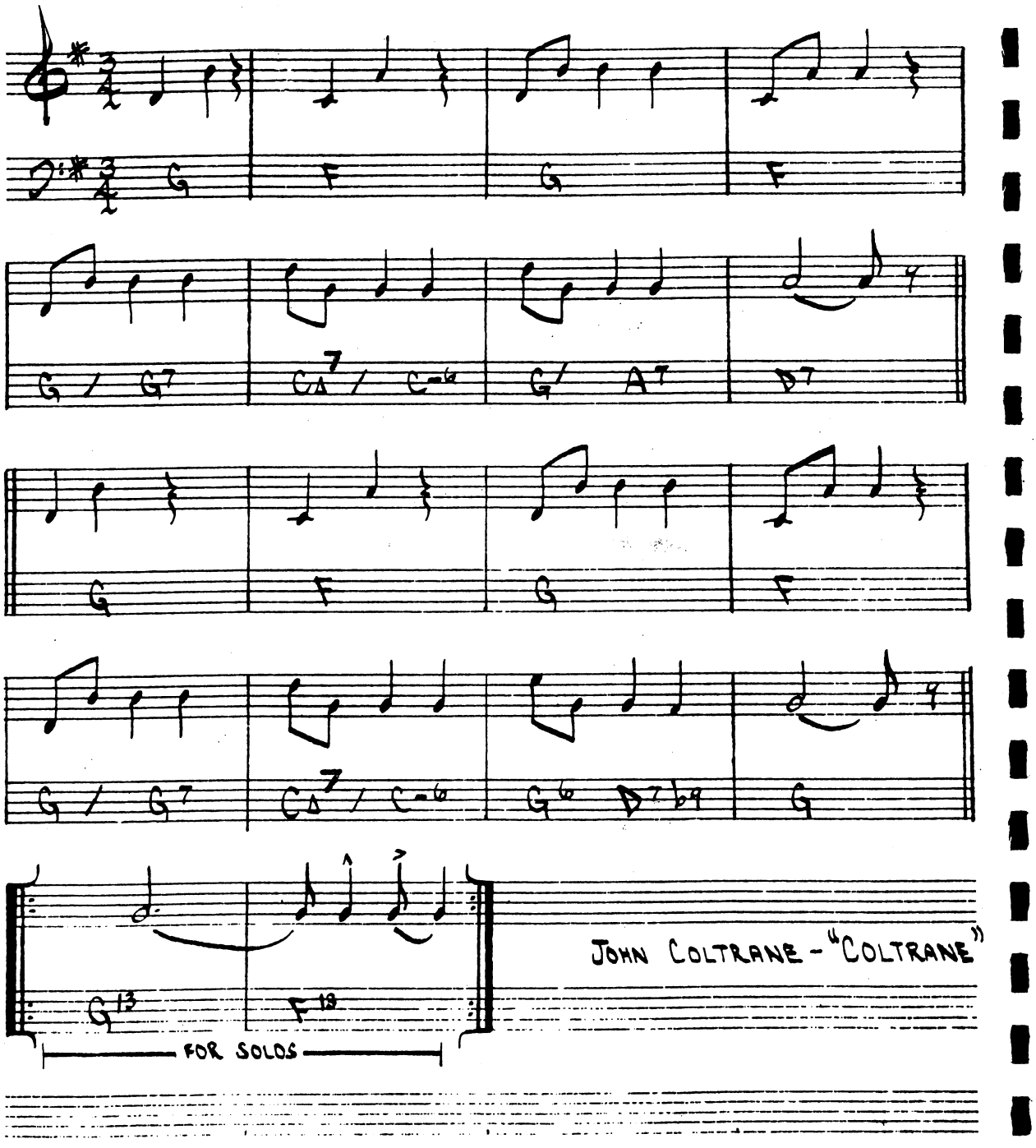


DUKE ELLINGTON - "PIANO REFLECTIONS"

224.

INCHWORM
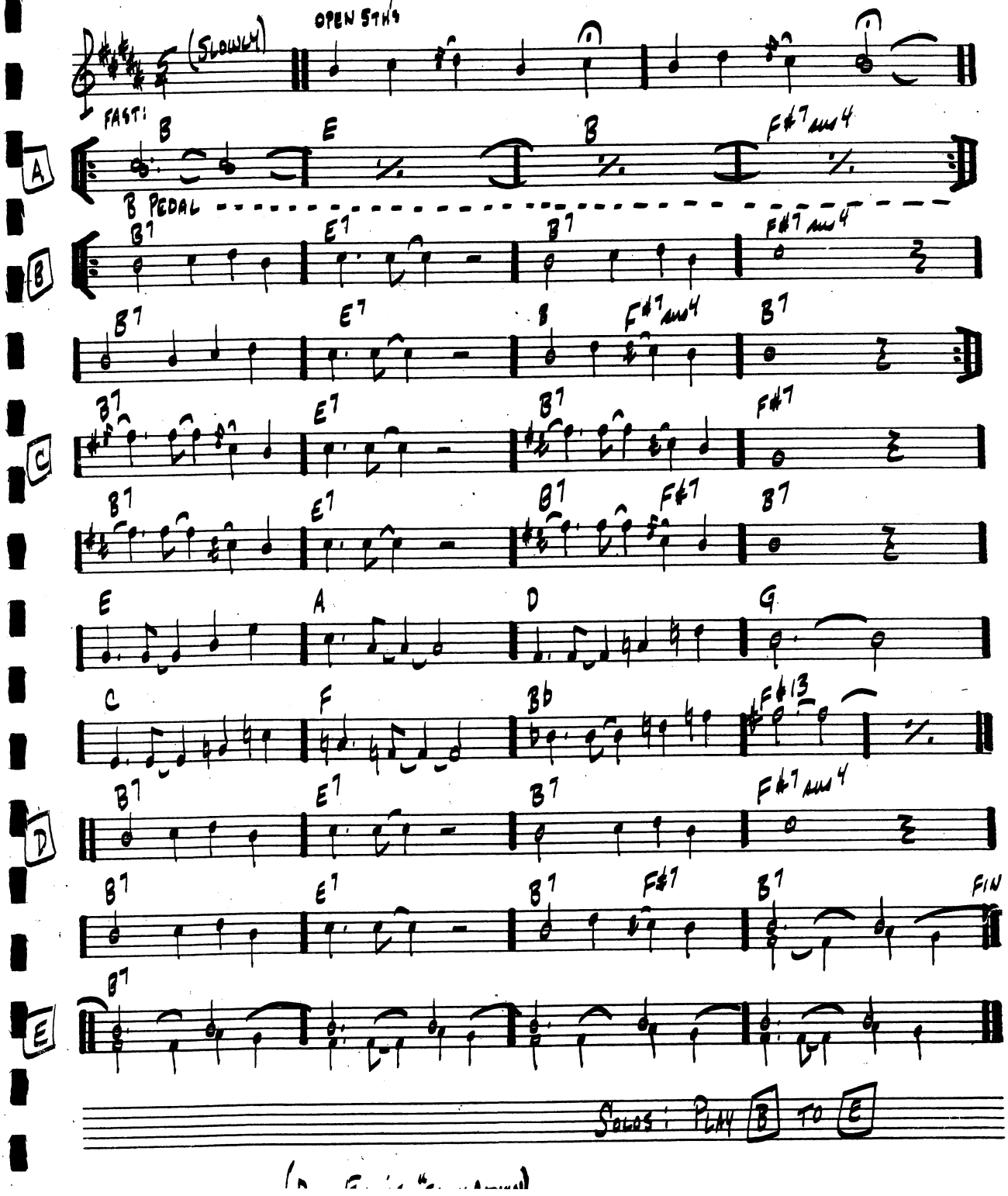
· FRANK LOESSER
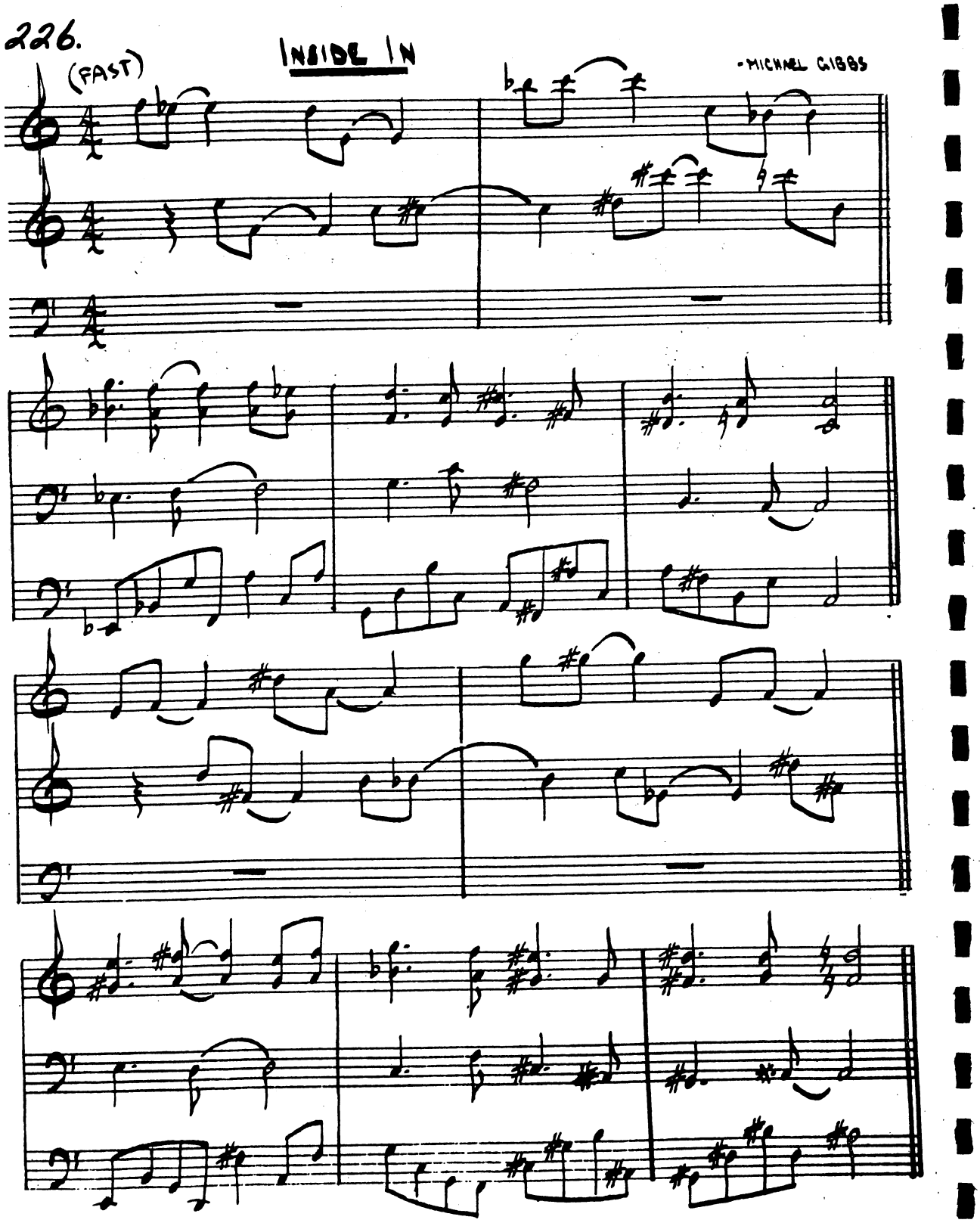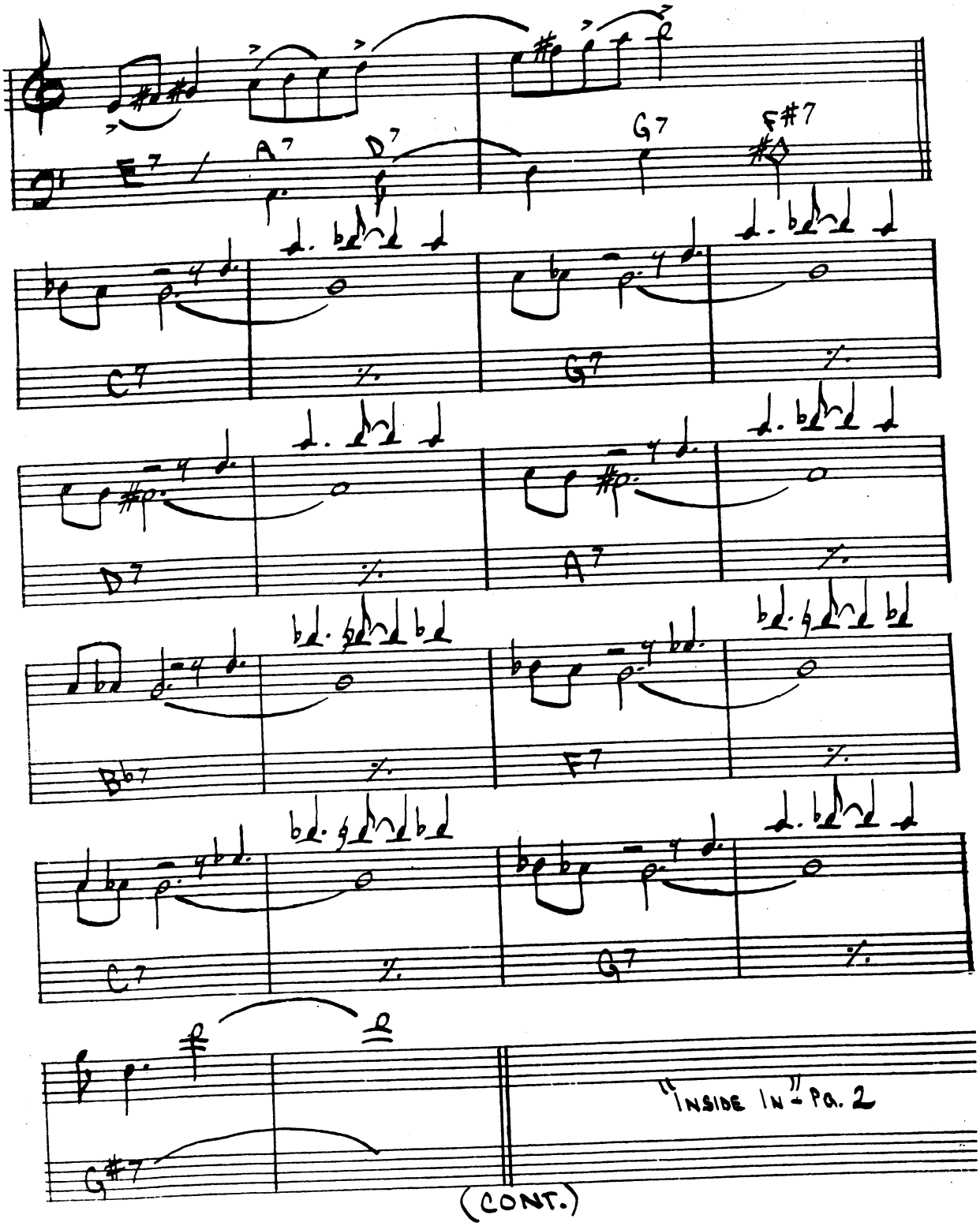


INDIAN LADY

225.

- DON ELLIS



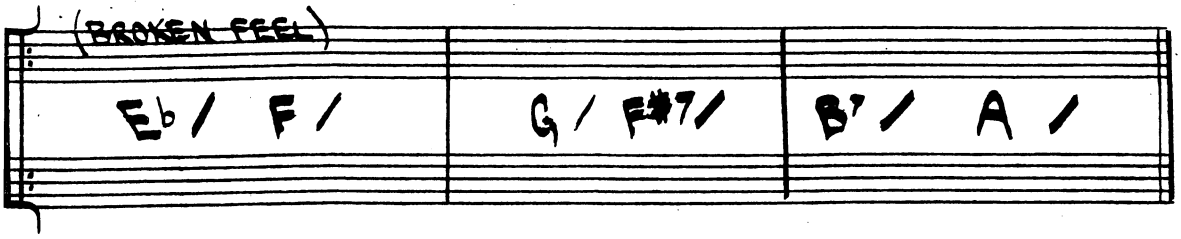

226.
(FAST)
INSIDE IN
-MICHAEL GIBBS


E7
A7
D7
G7
F#7
C7
G7
D7
A7
Bb7
F7
C7
G7
G#7
"INSIDE IN" - PG. 2
(CONT.)

228.

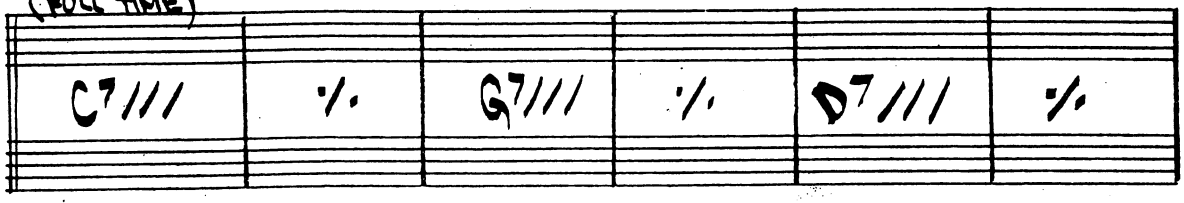
PLAYING CHANGES - "INSIDE IN"

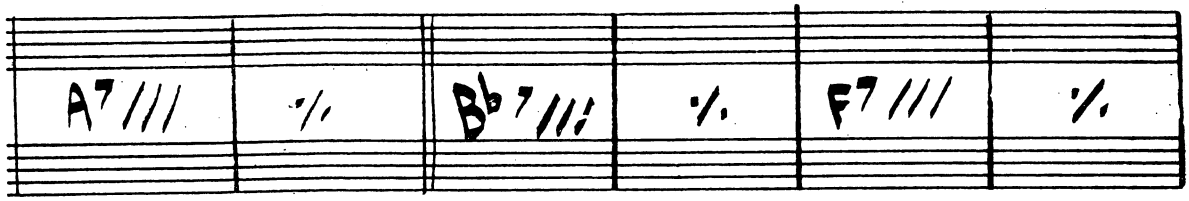
(BROKEN FEEL)

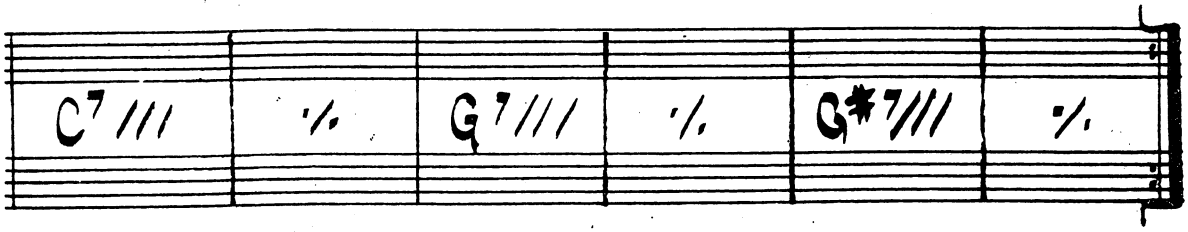




(FULL TIME)
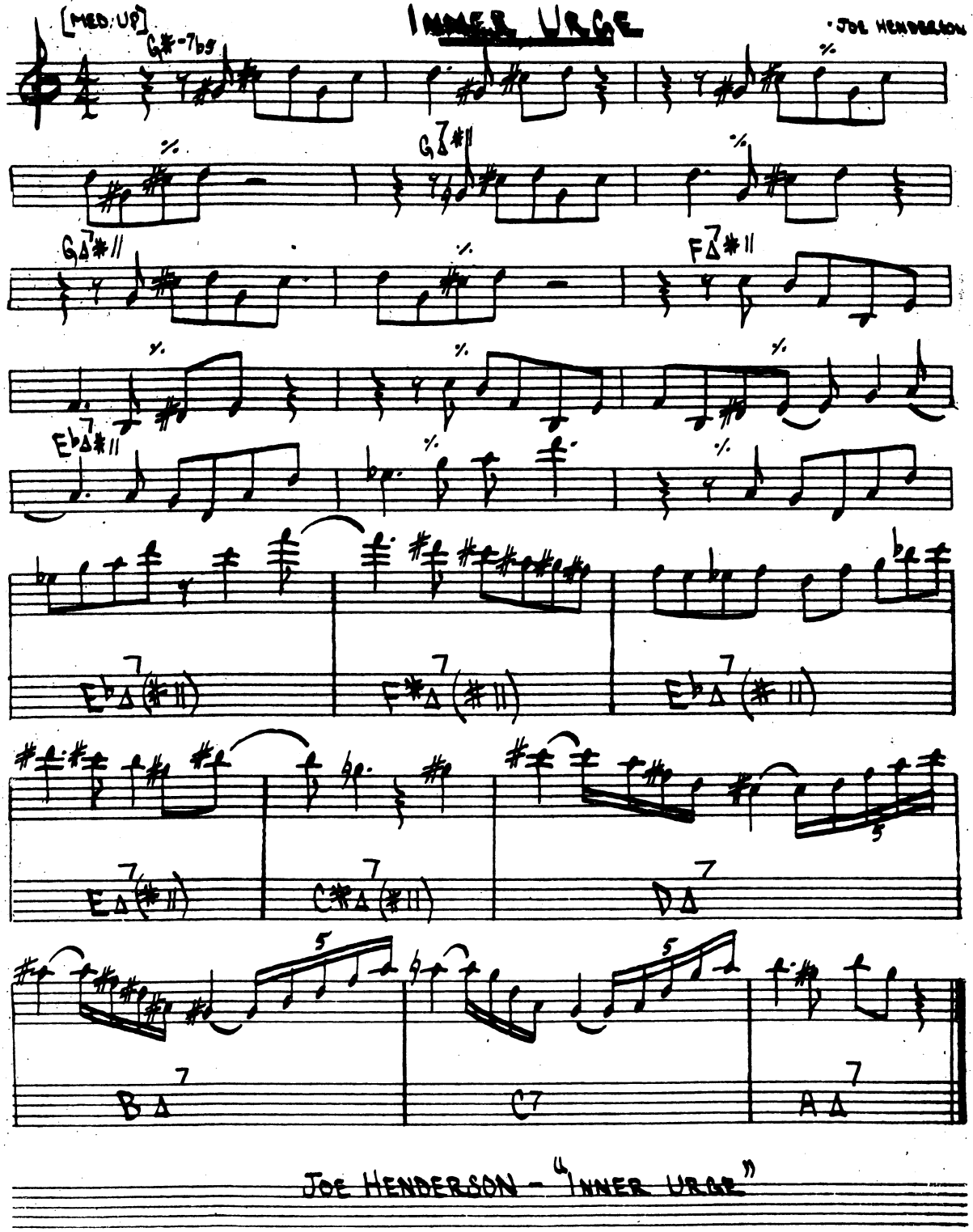






GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

INNER URGE

• JOE HENDERSON

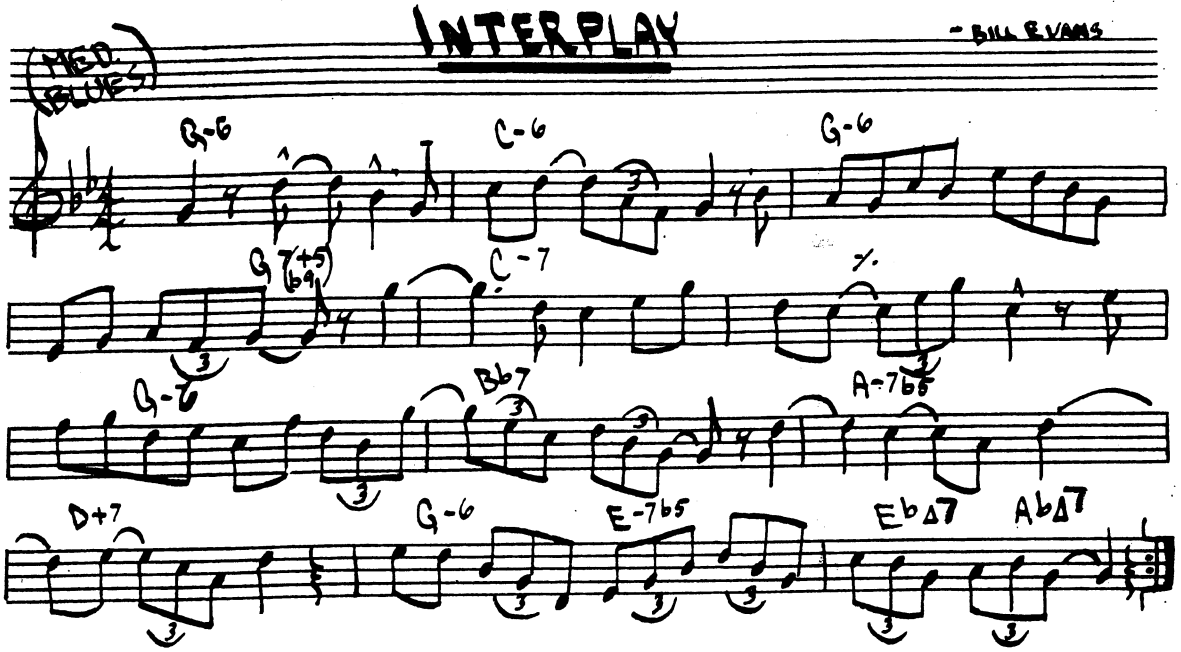


JOE HENDERSON - "INNER URGE"

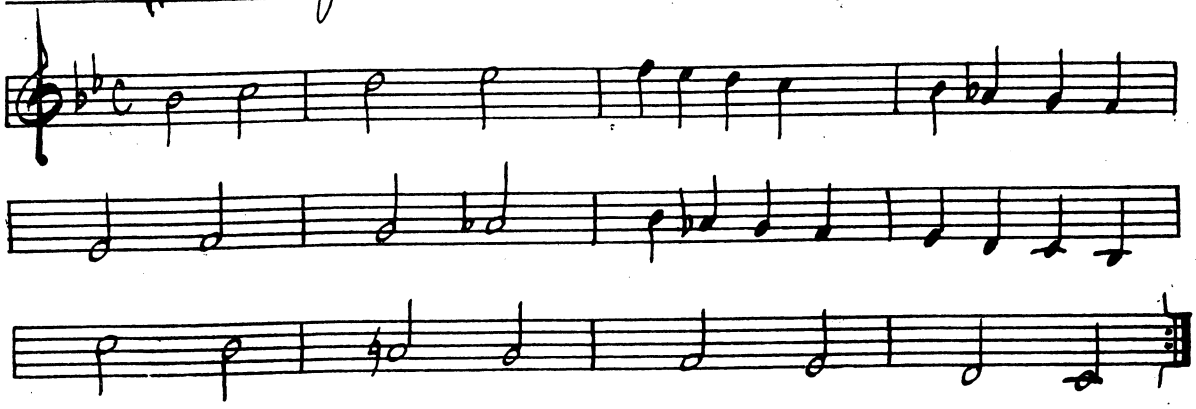
INTERPLAY

– BILL EVANS

MED (BLUES)
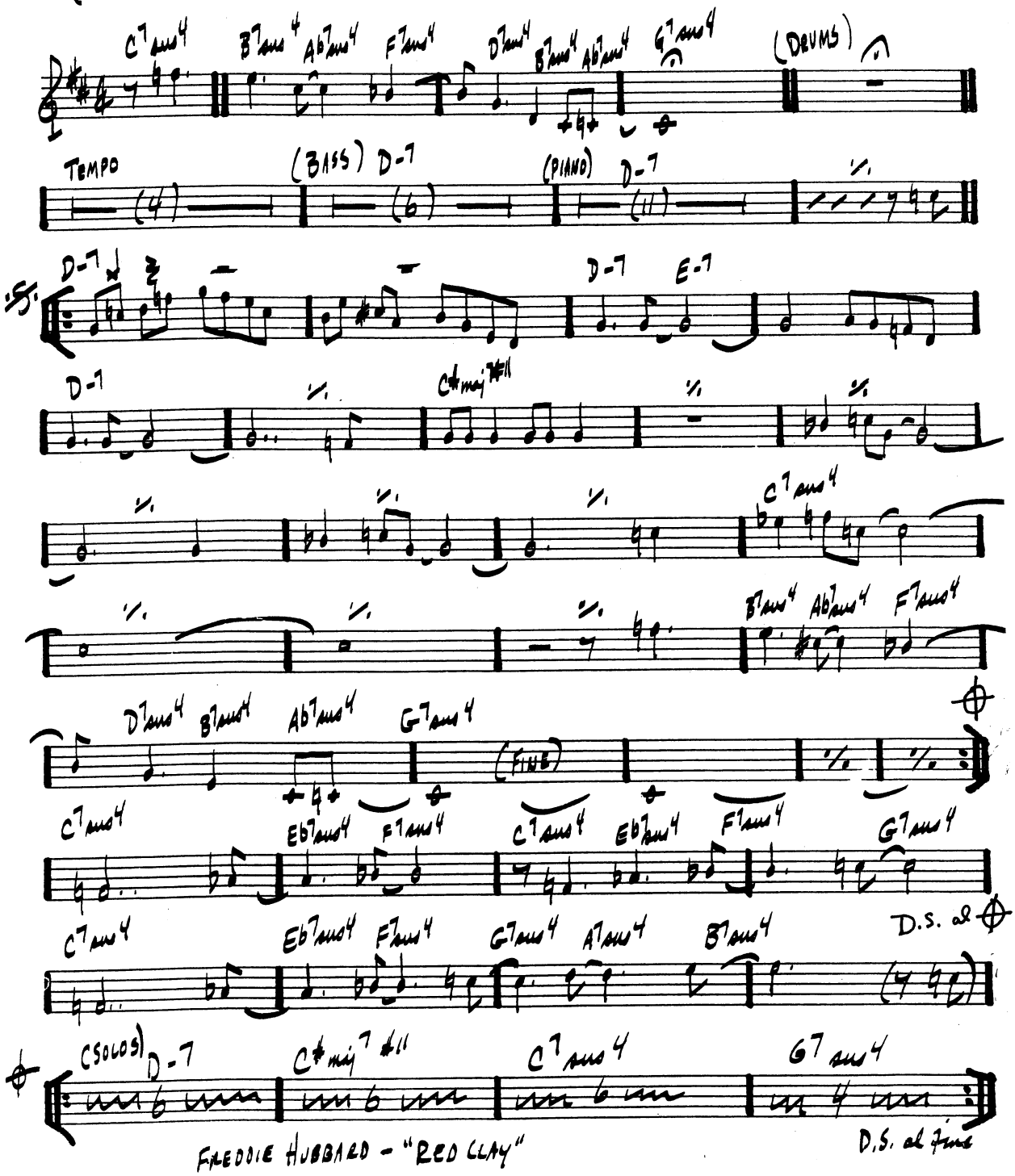


Harmony Part



BILL EVANS – "INTERPLAY"
" " – "PEACE PIECES"

INTREPID FOX
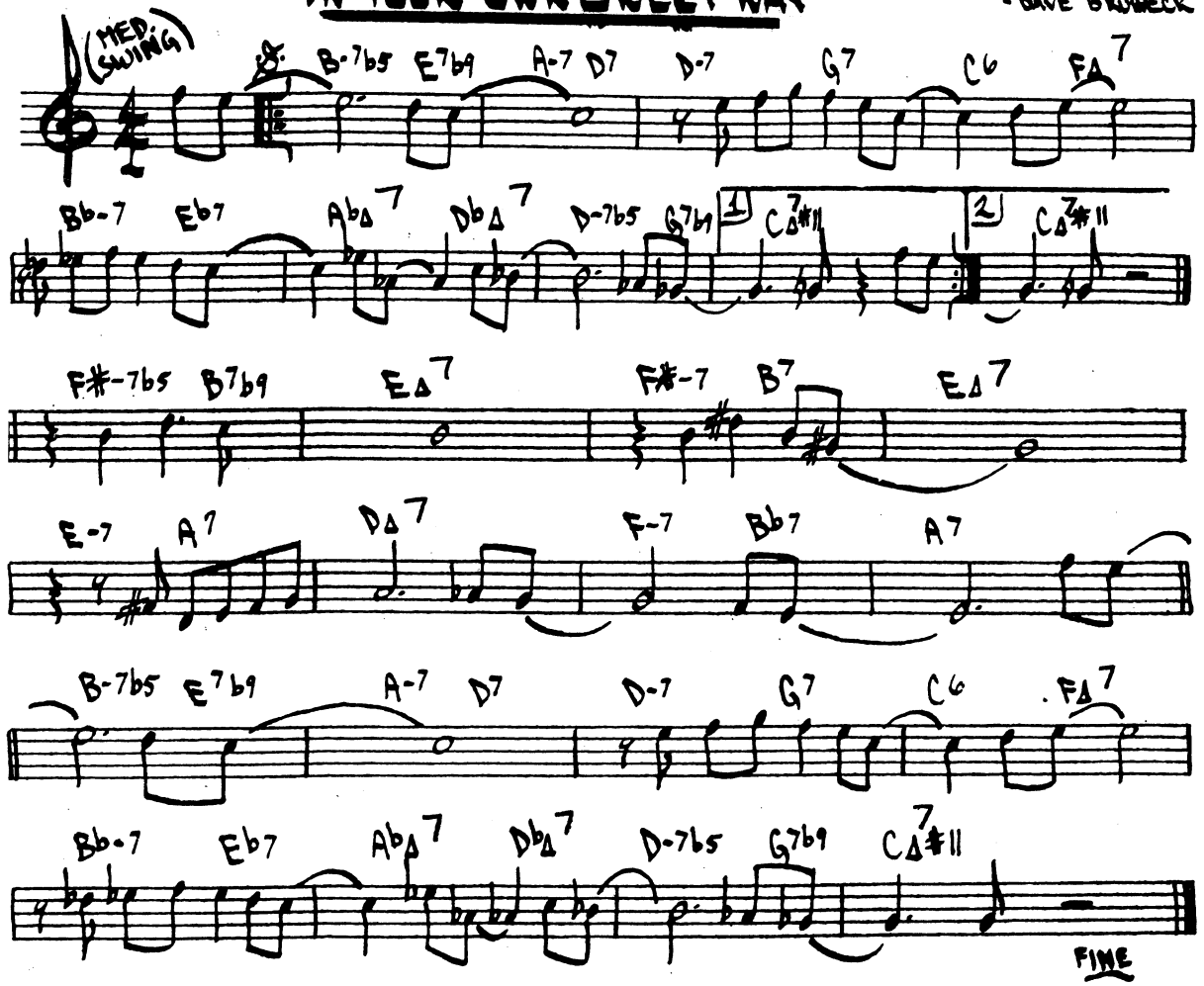
- FREDDIE HUBBARD



232.

IN YOUR OWN SWEET WAY

- DAVE BRUBECK
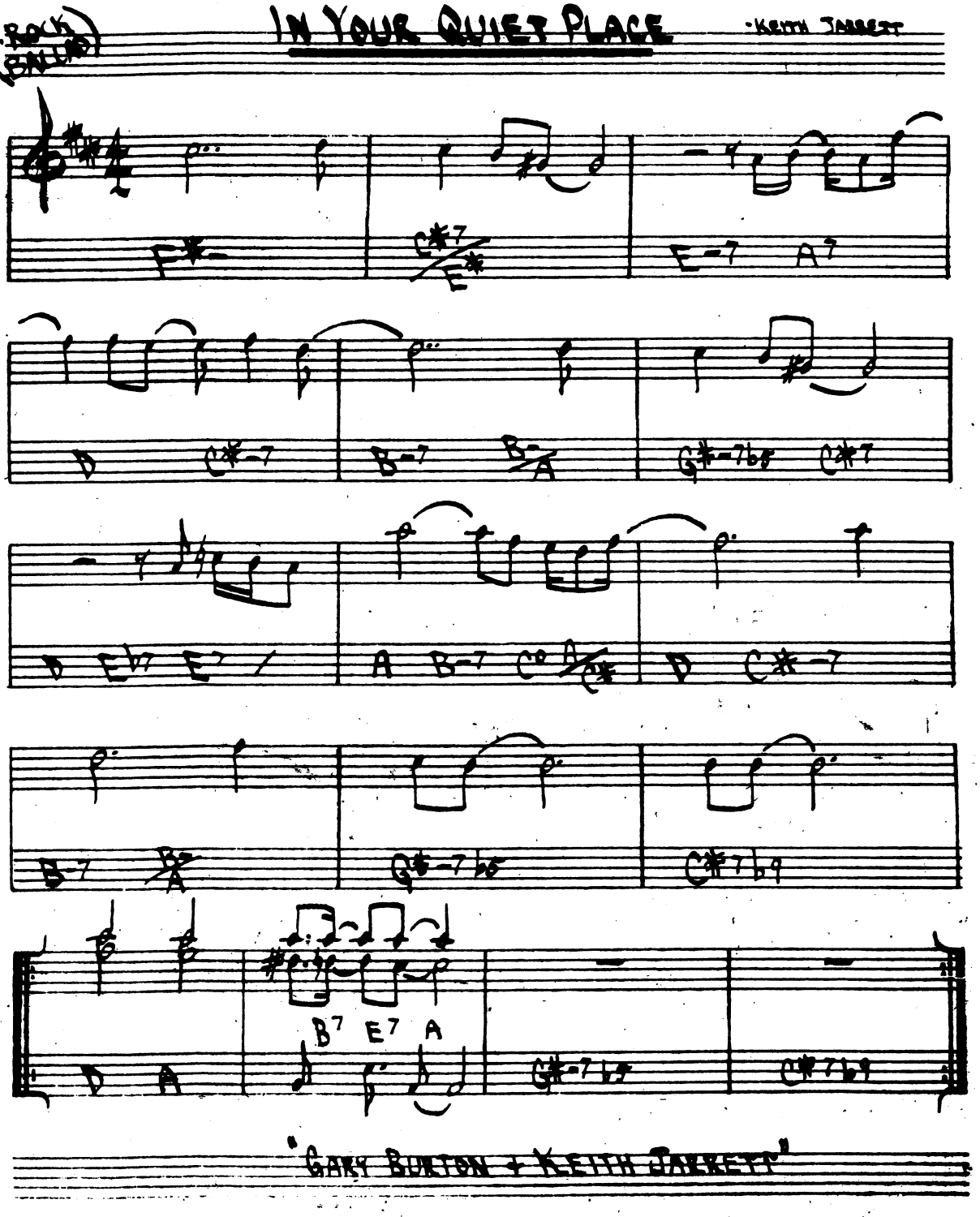


INTERLUDE BETWEEN EACH CHORUS:



DAVE BRUBECK - "GREATEST HITS"

IN YOUR QUIET PLACE

- KEITH JARRETT
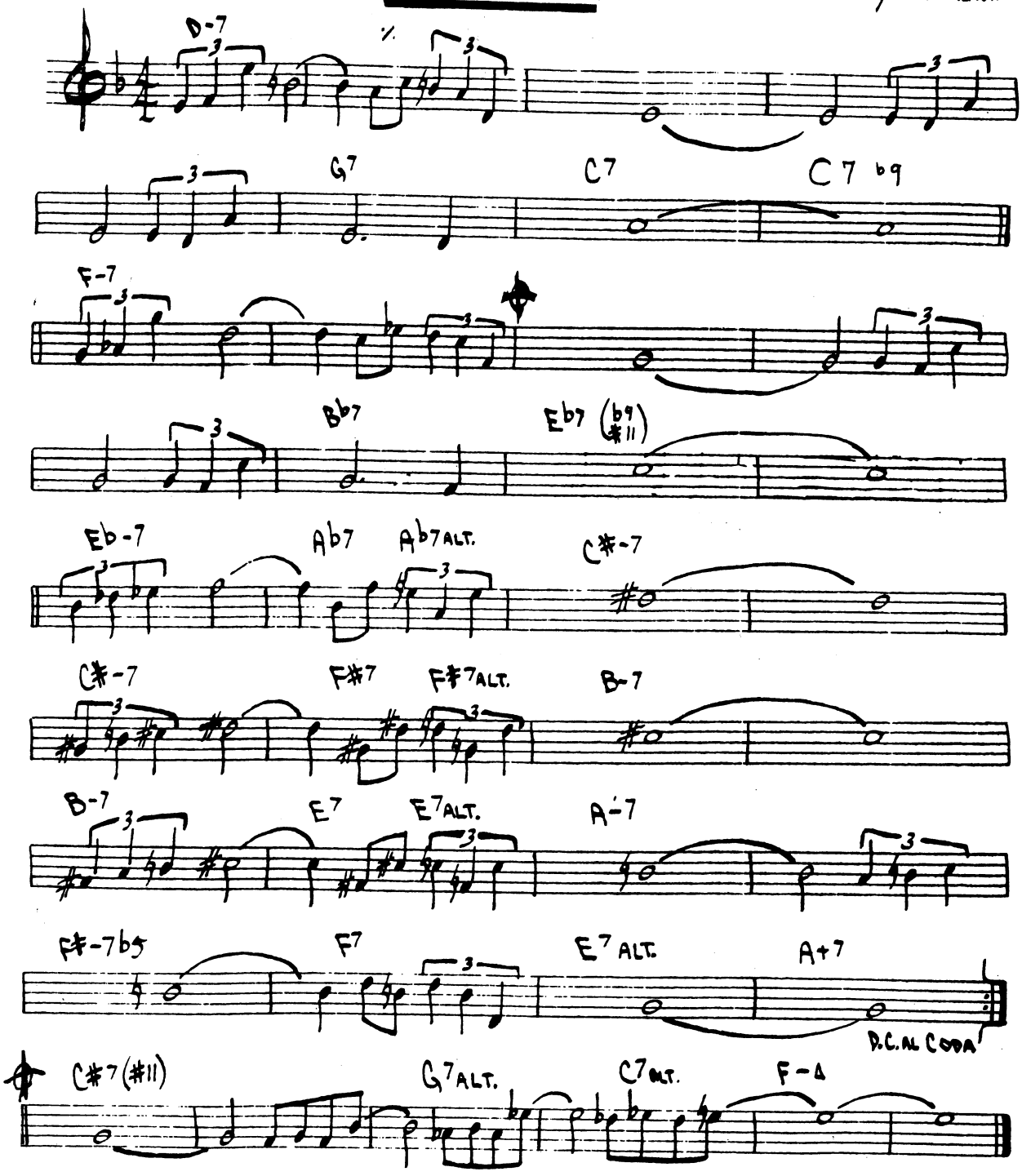


"GARY BURTON + KEITH JARRETT"

234.
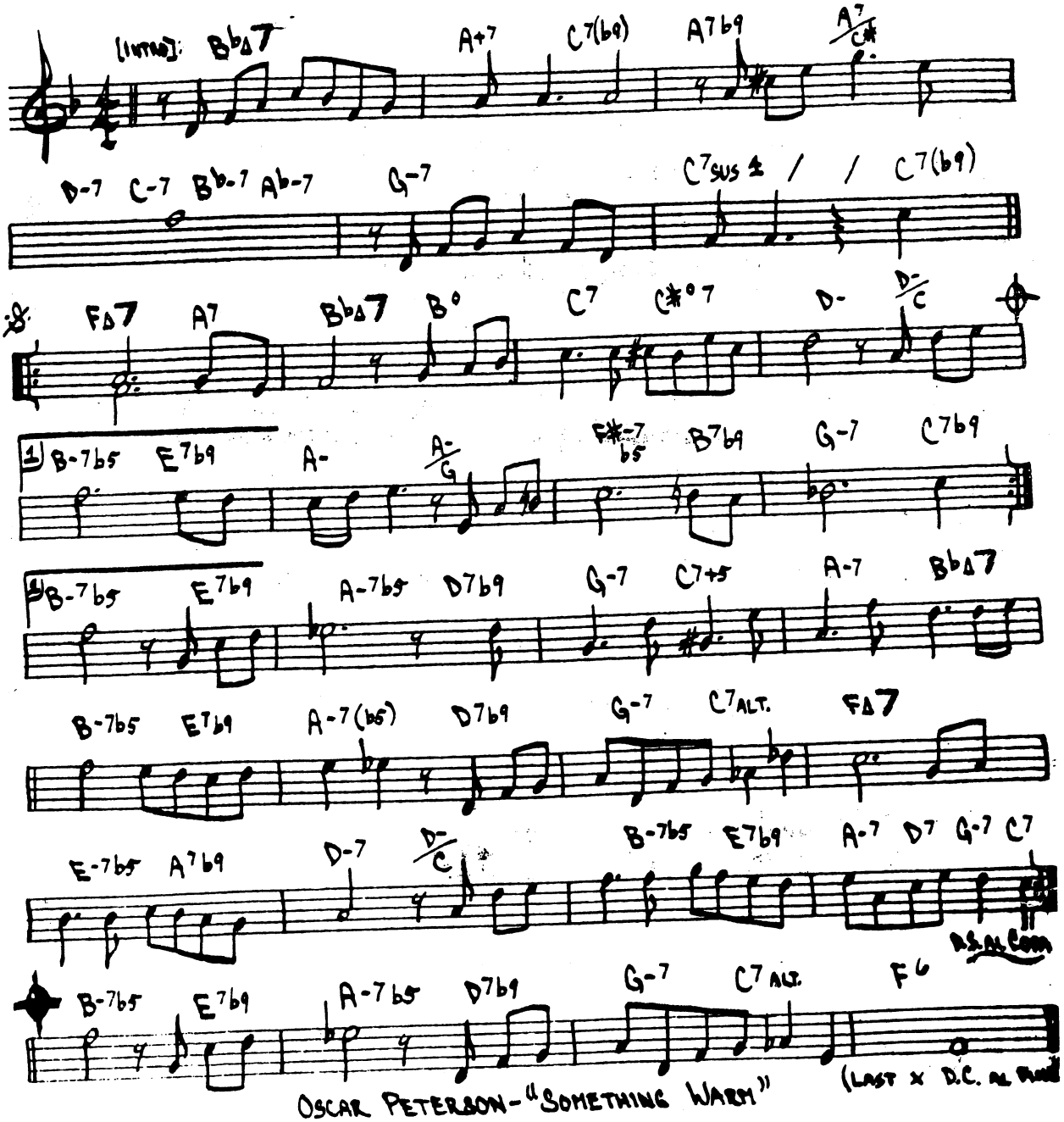
INVITATION

KAPER/WASHINGTON



I REMEMBER CLIFFORD

- BENNY GOLSON
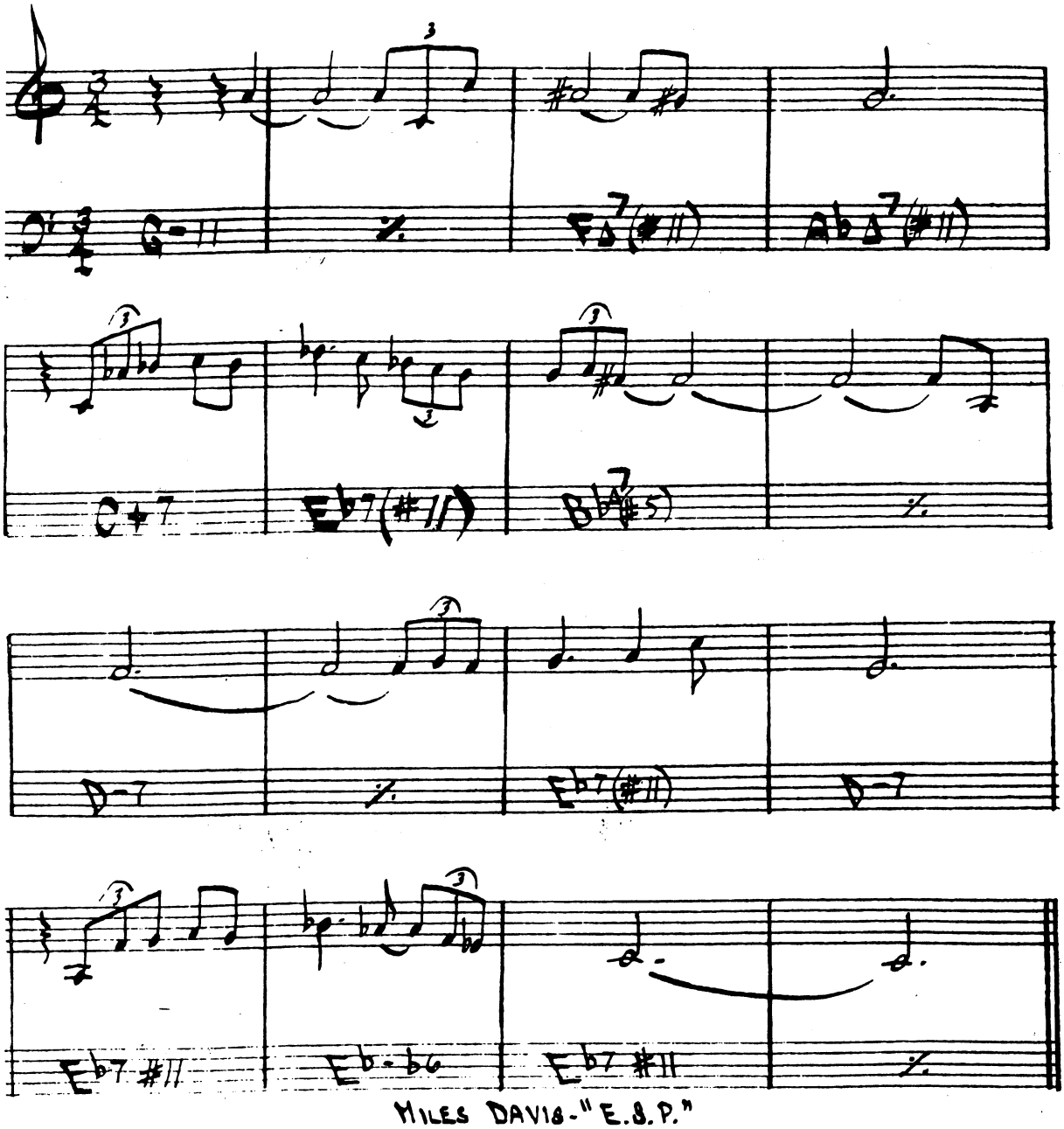


OSCAR PETERSON - "SOMETHING WARM"

IRIS

(BALLAD)

-WAYNE SHORTER

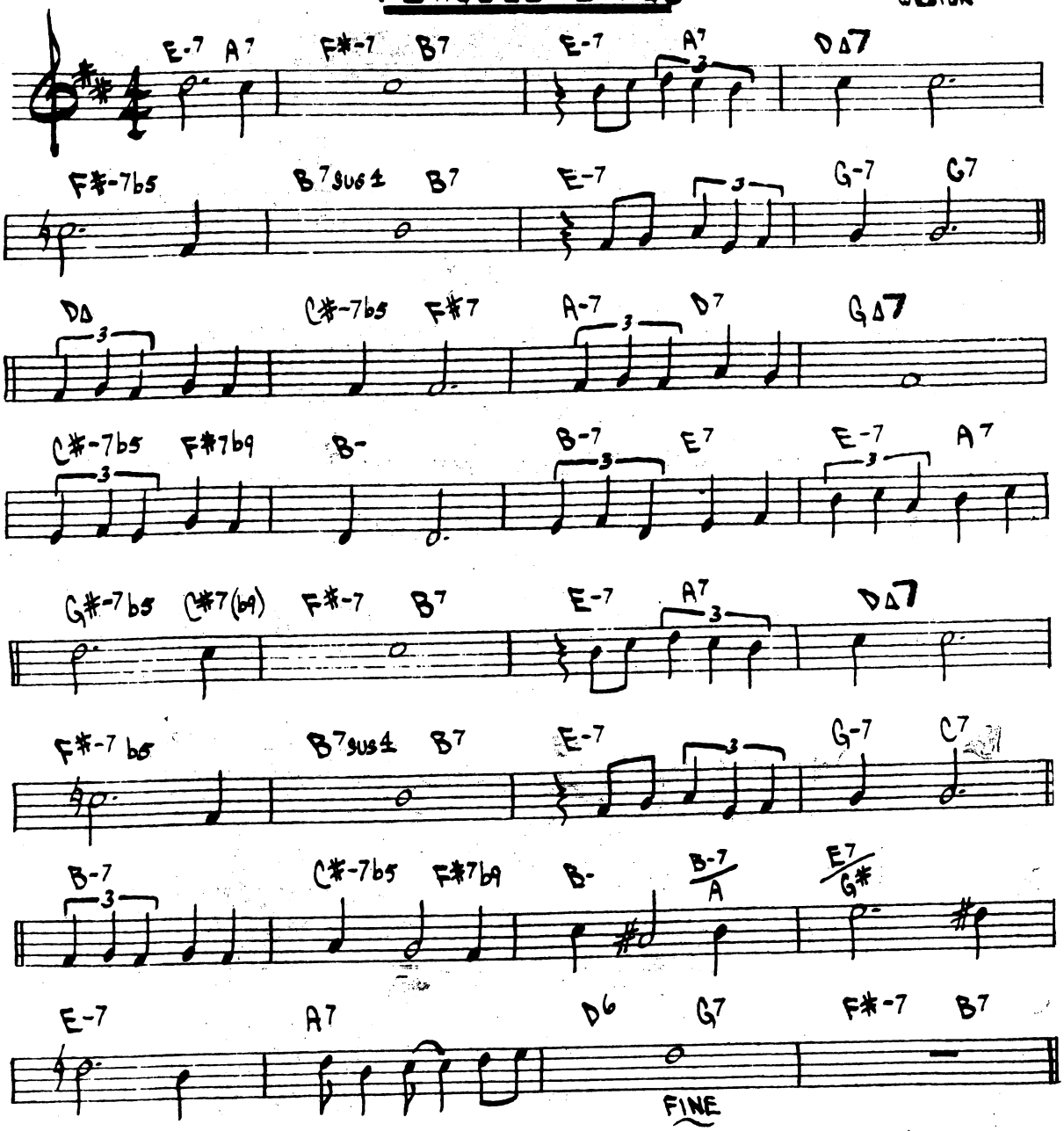


MILES DAVIS-"E.S.P."

237.

I SHOULD CARE

STORDAHL - CAHN WESTON
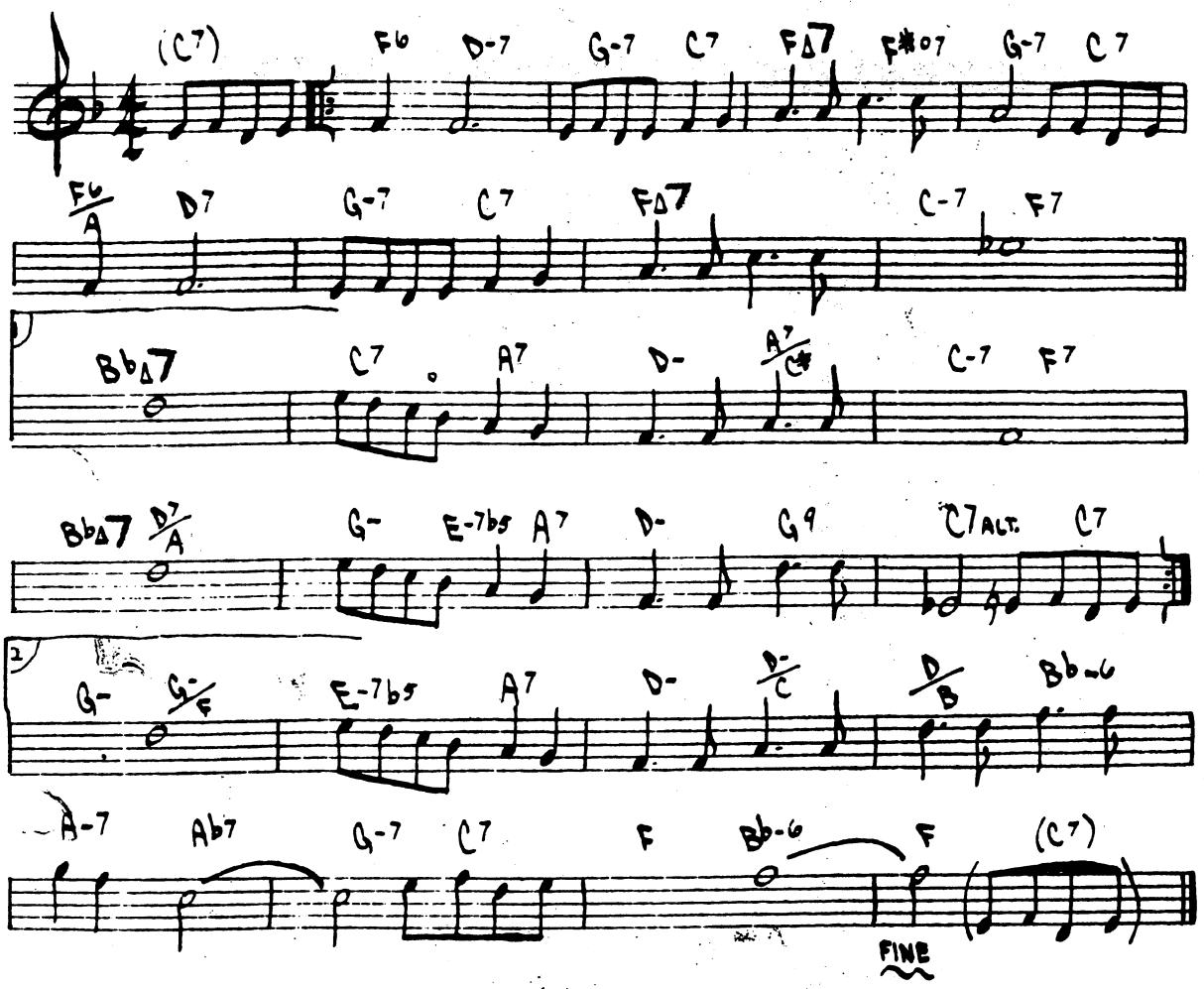


BILL EVANS - "LIVE AT TOWN HALL"

238.

ISN'T IT ROMANTIC?
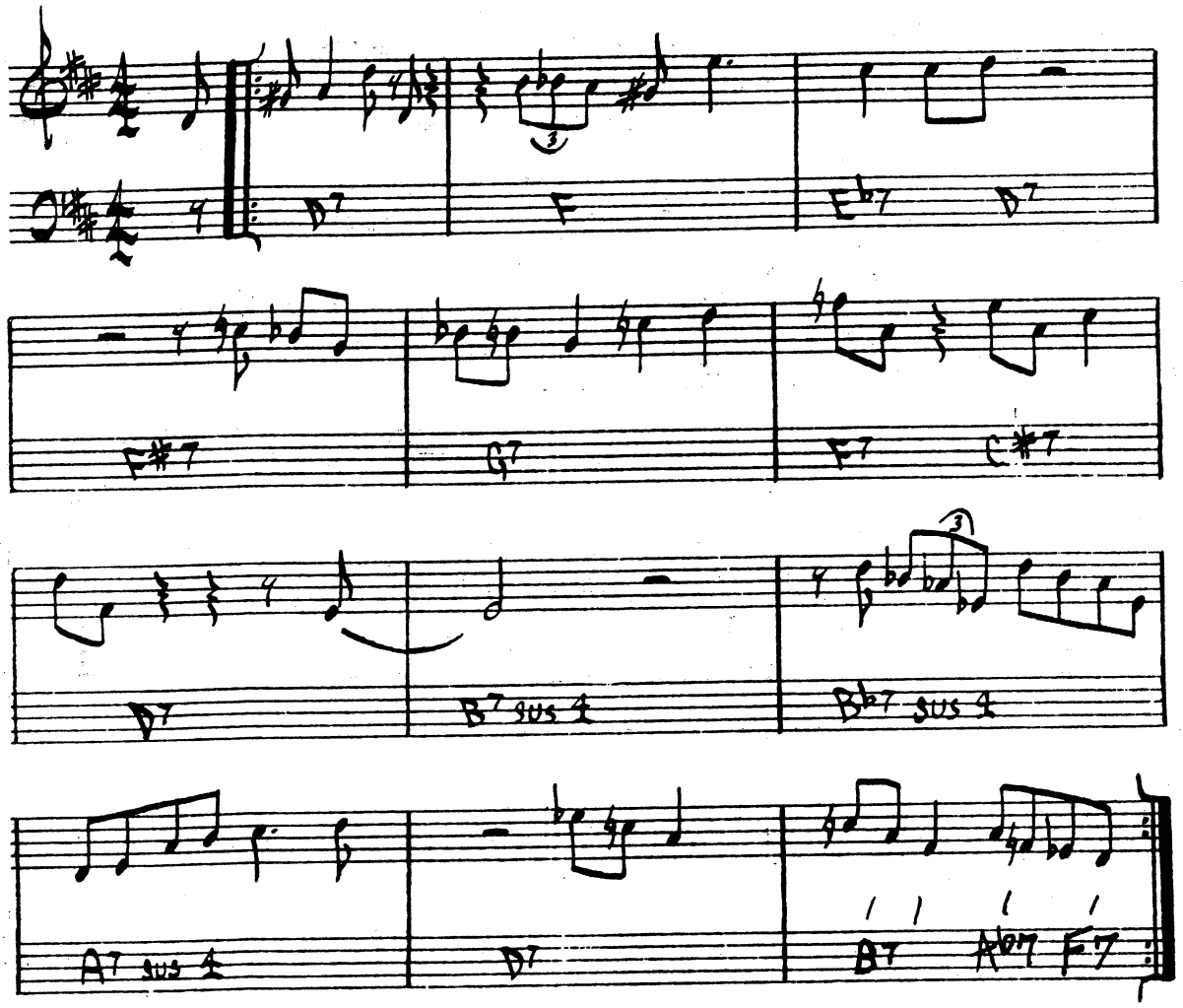
- RODGERS / HART



BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

• JOE HENDERSON



SOLOS ON "C" BLUES USING (D7 B7/Ab7 F7) AS TURNAROUND
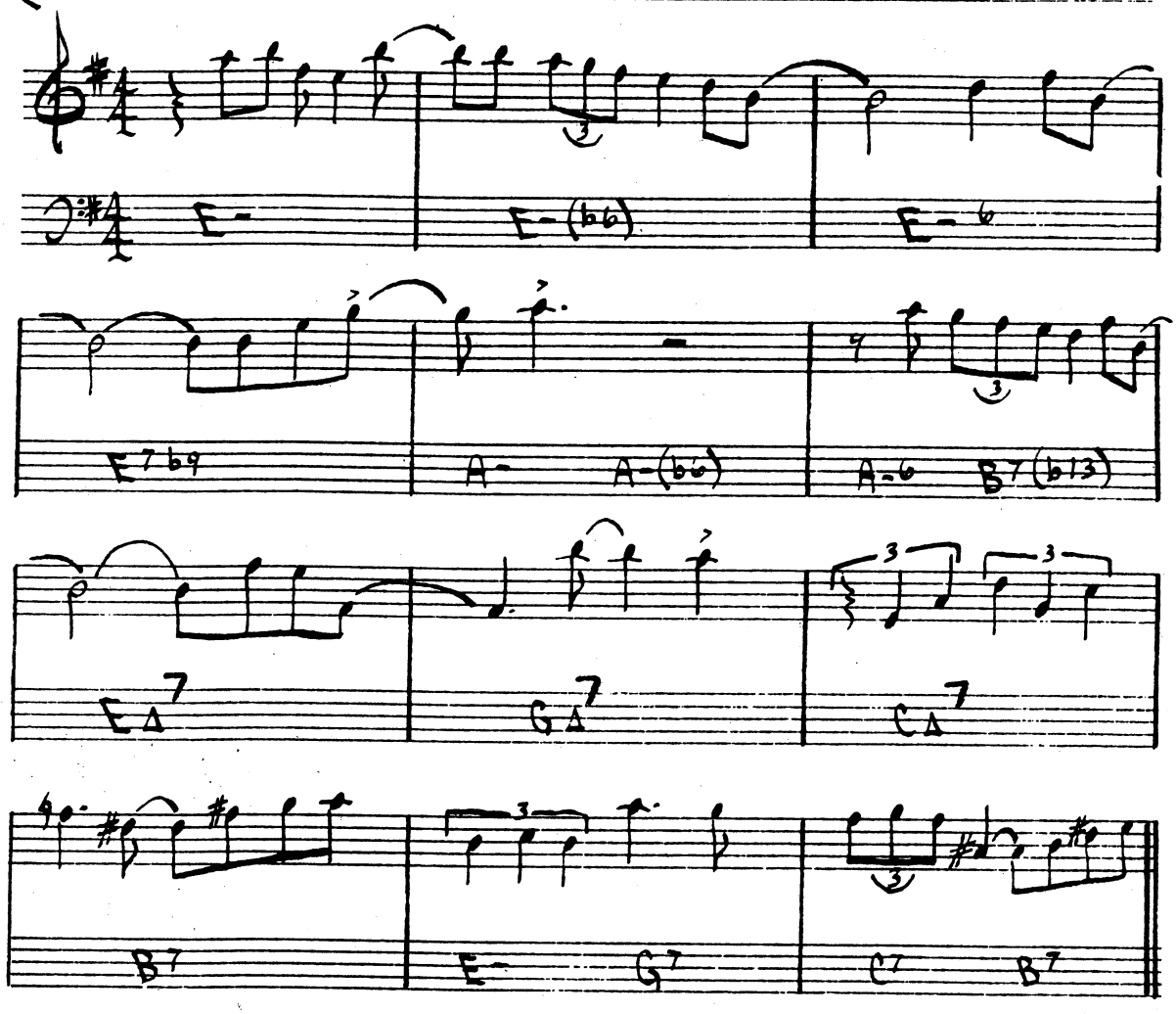
JOE HENDERSON - "POWER TO THE PEOPLE"

240.

ISRAEL

(SWING)

JOHN CARISI
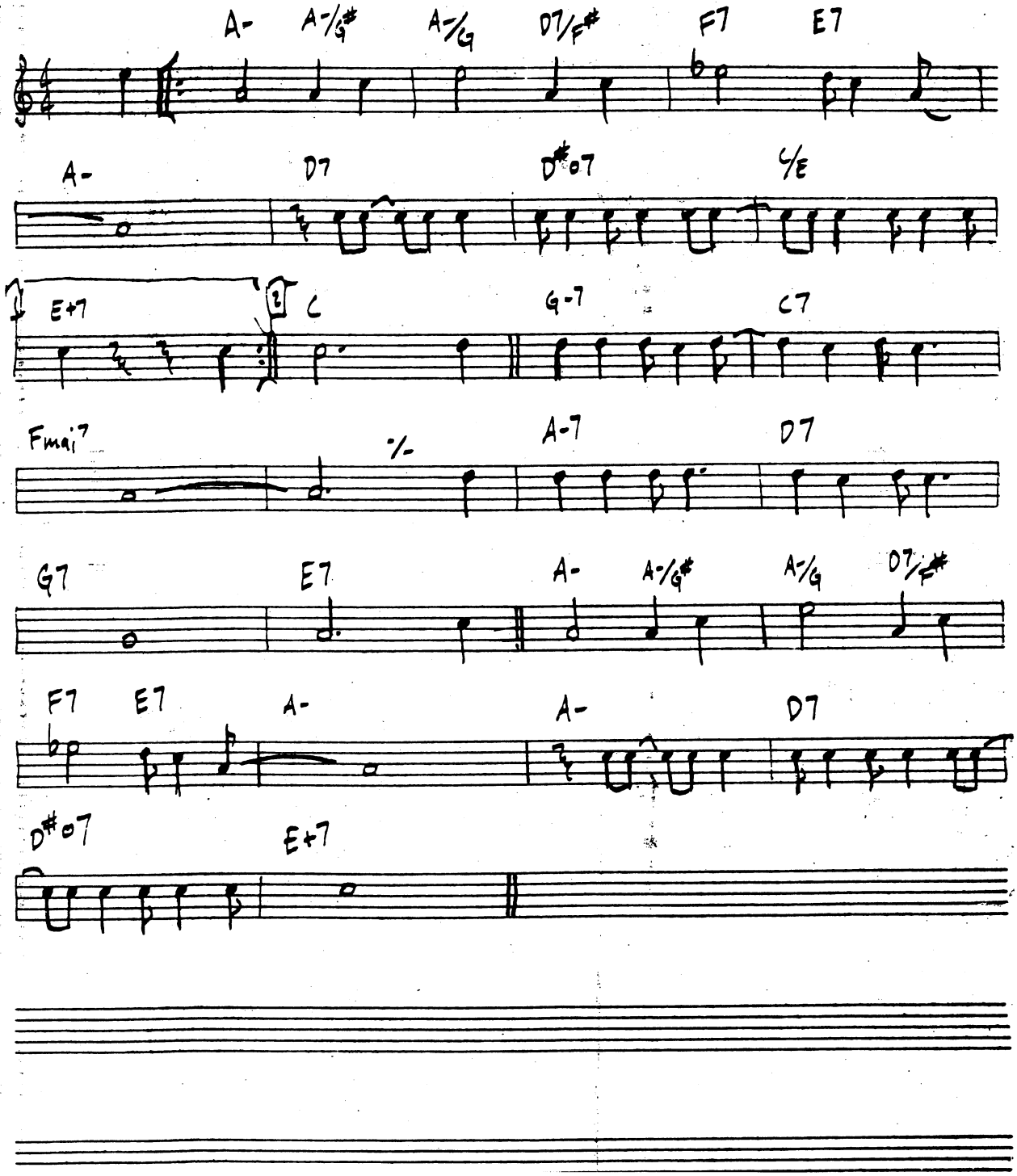


GERRY MULLIGAN - "A CONCERT IN JAZZ"

IT DON'T MEAN A THING
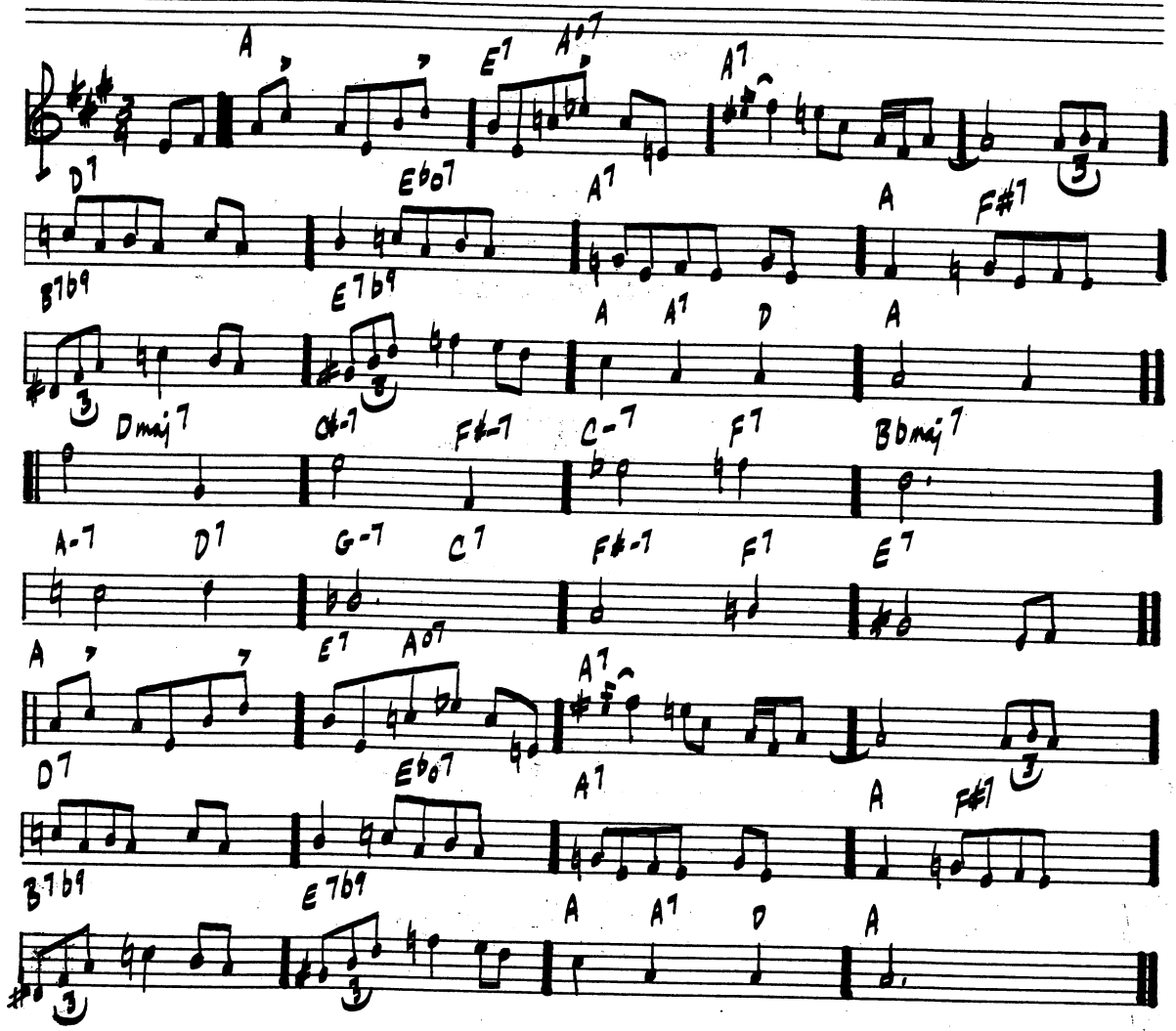
SWING

-DUKE ELLINGTON



242.

IT'S A RAGGY WALTZ - DAVE BRUBECK
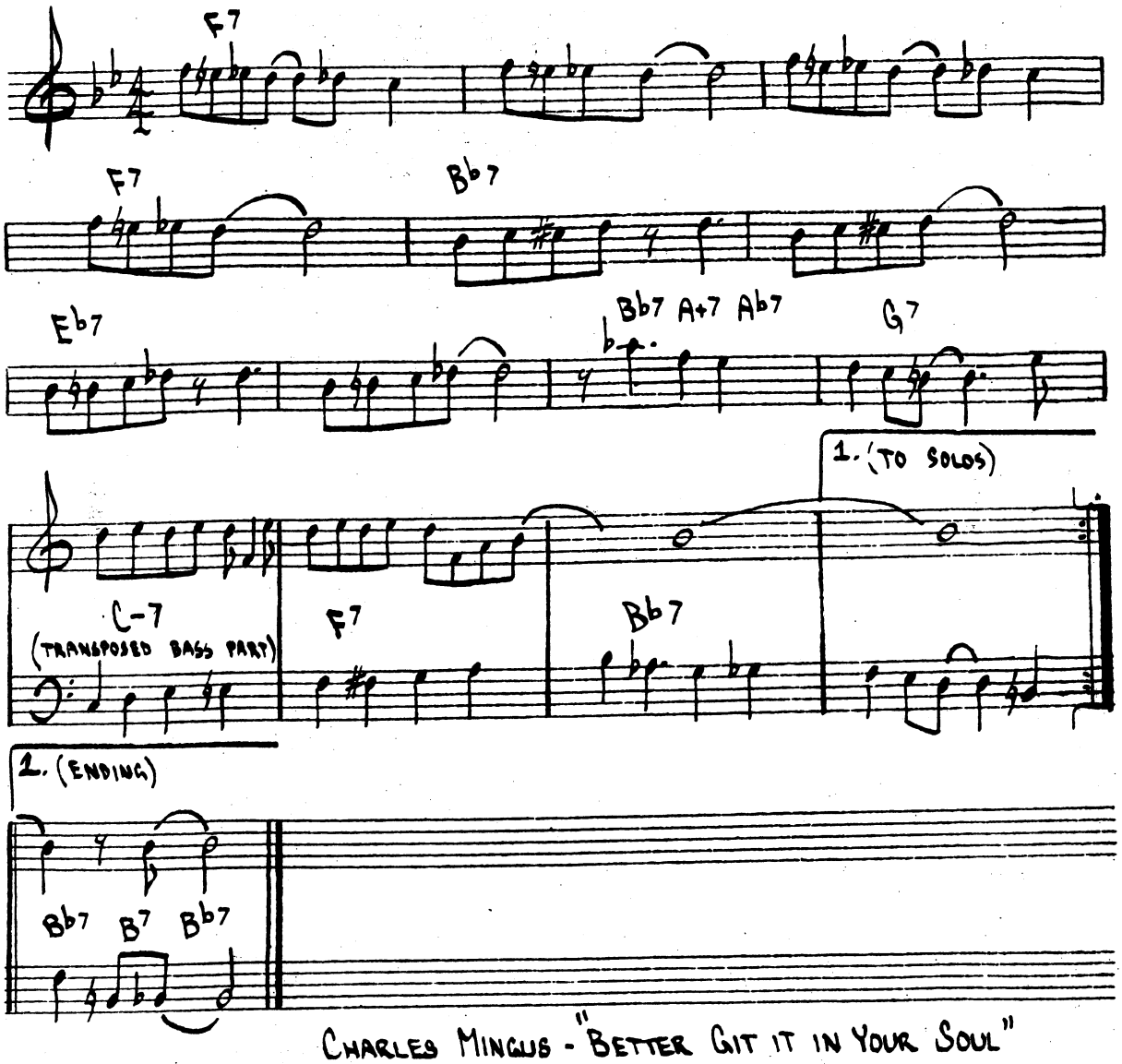


DAVE BRUBECK'S GREATEST HITS

JELLY ROLL

(MED. 2 BEAT)

- C. MINGUS
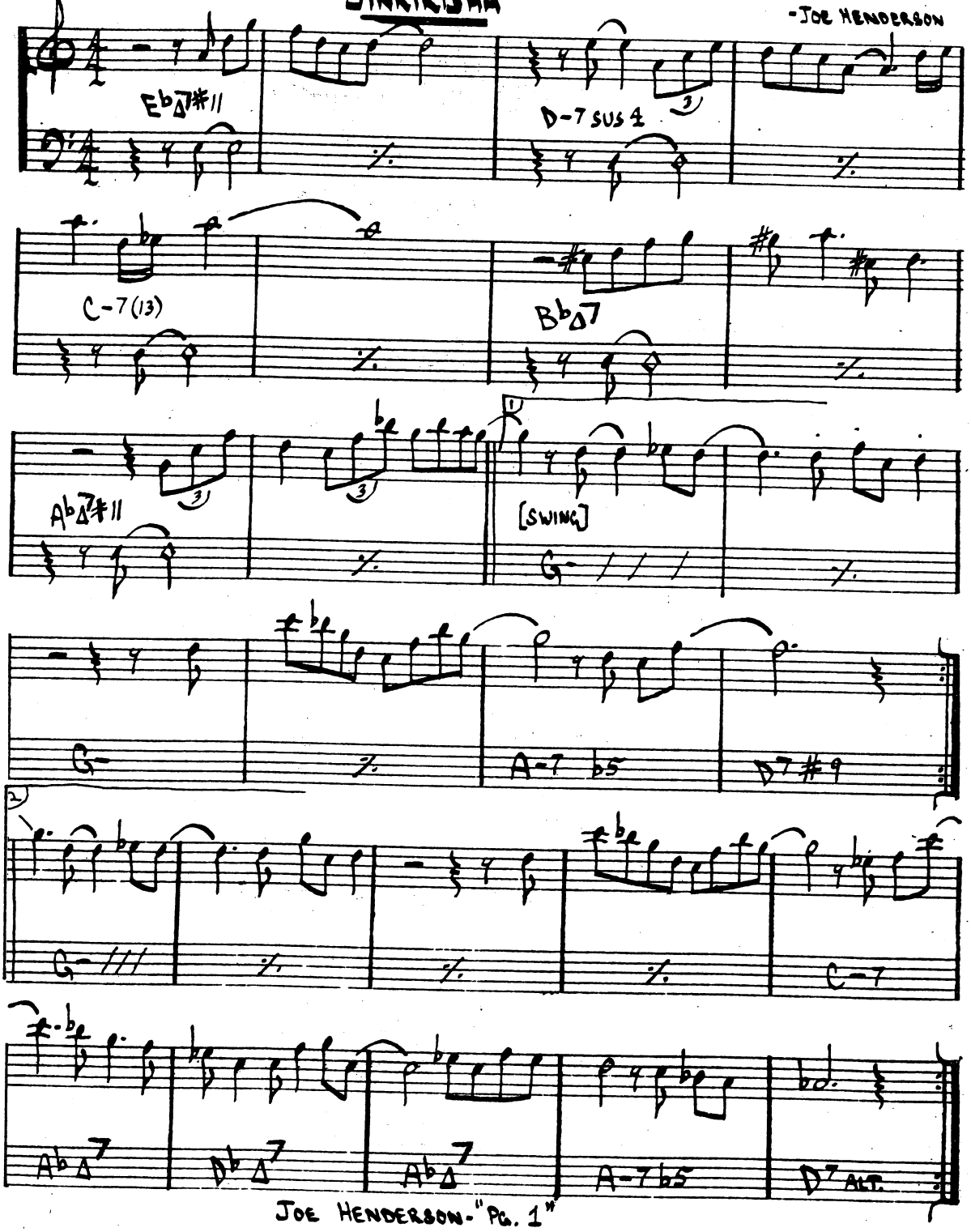


CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

244.

JINRIKISHA
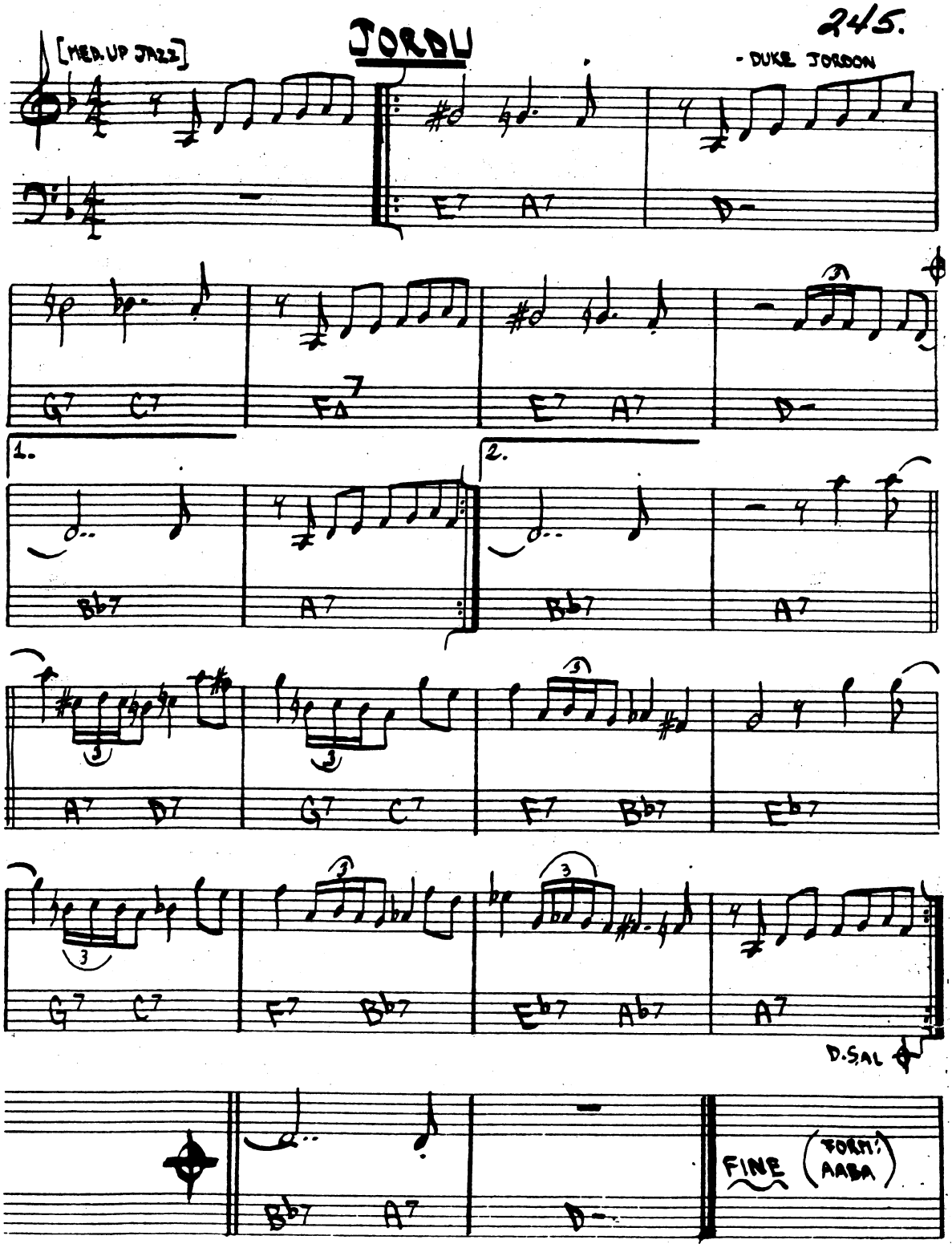
-JOE HENDERSON



JORDU
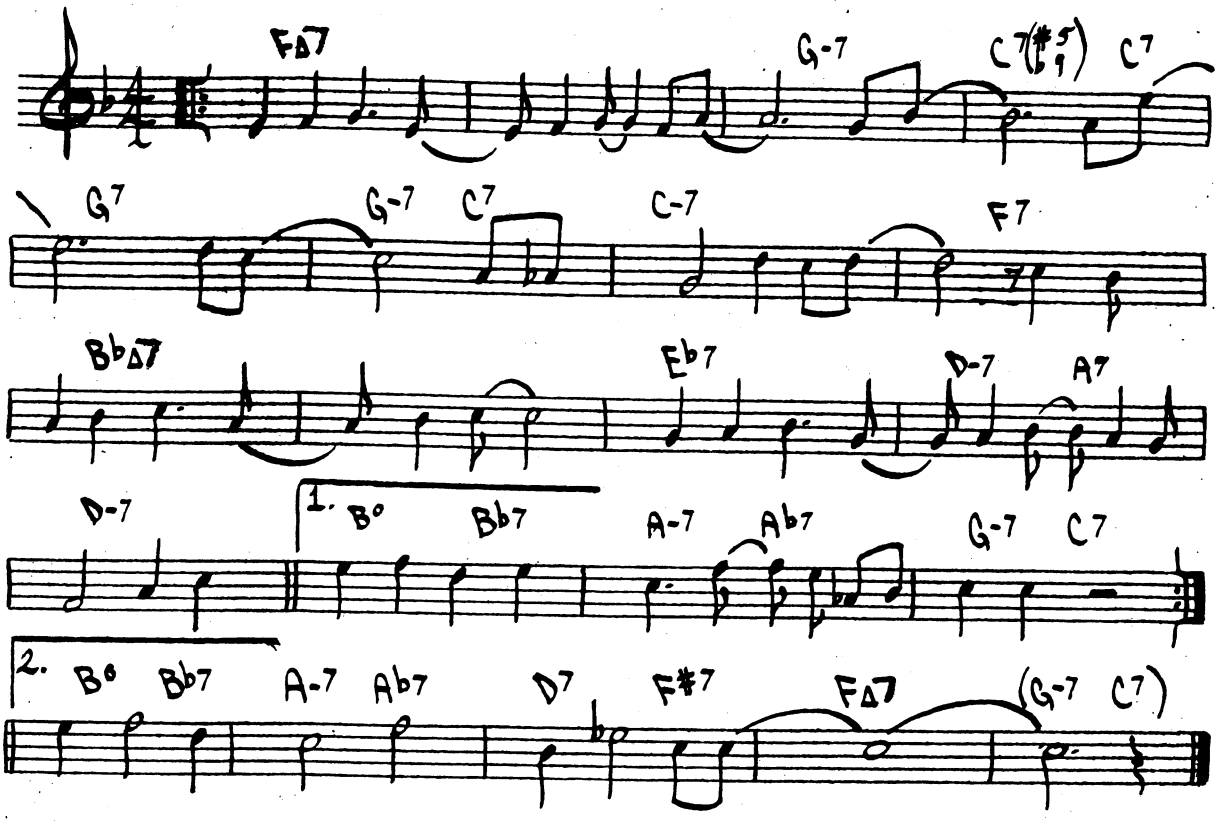
[MED. UP JAZZ]

- DUKE JORDAN
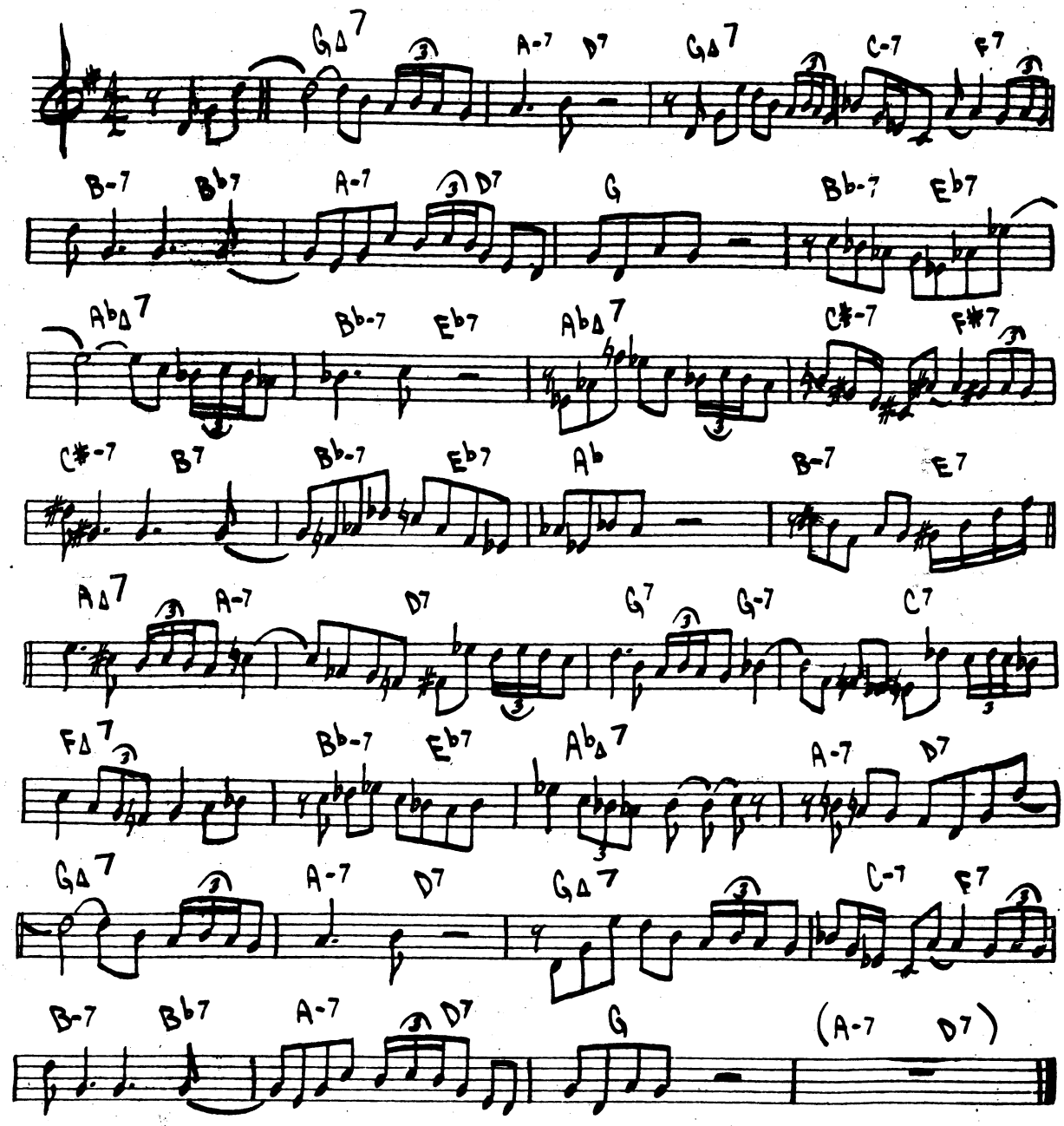


JOURNEY TO RECIFE

-BILL EVANS



JOY SPRING
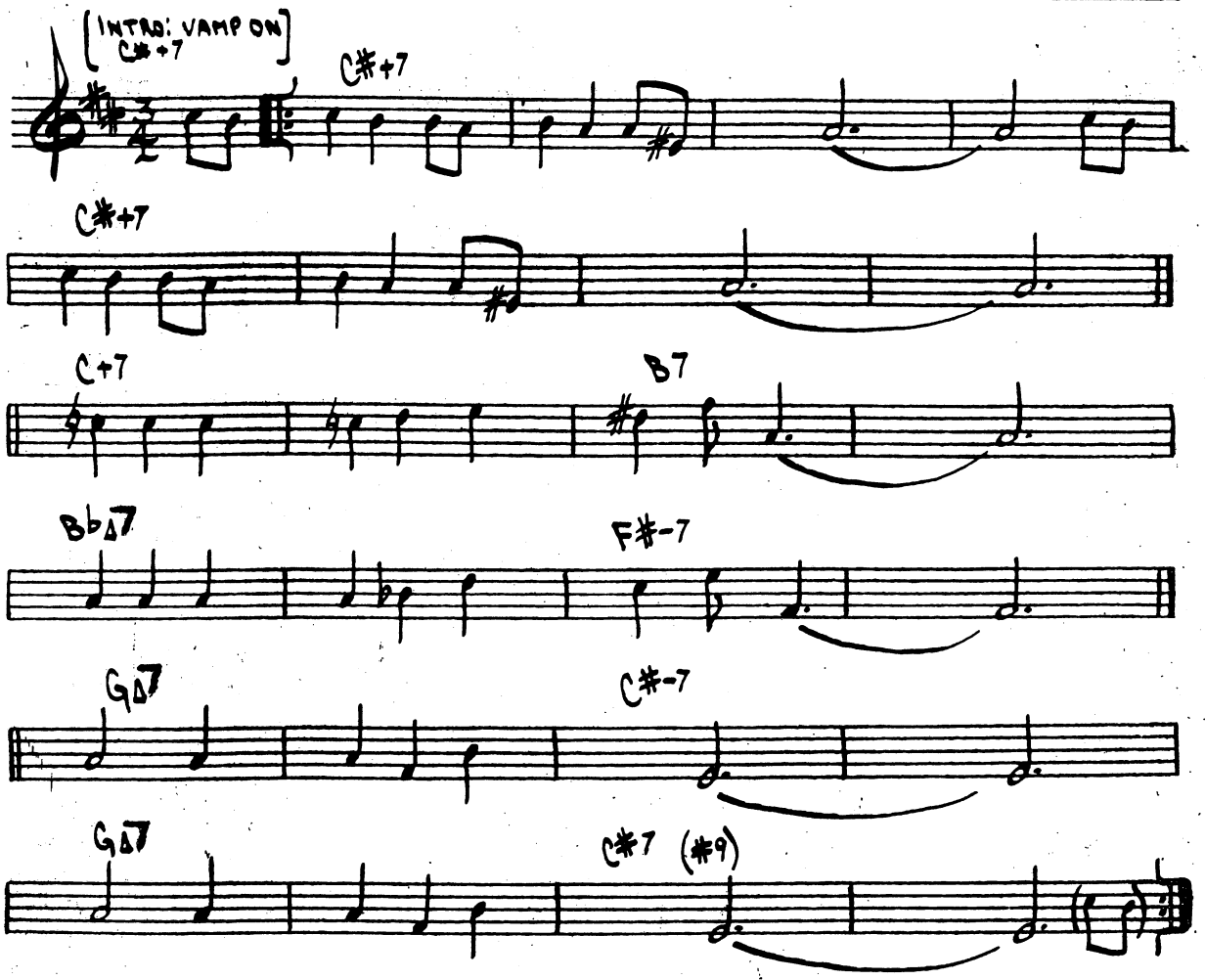
- CLIFFORD BROWN



248.

JU-JU
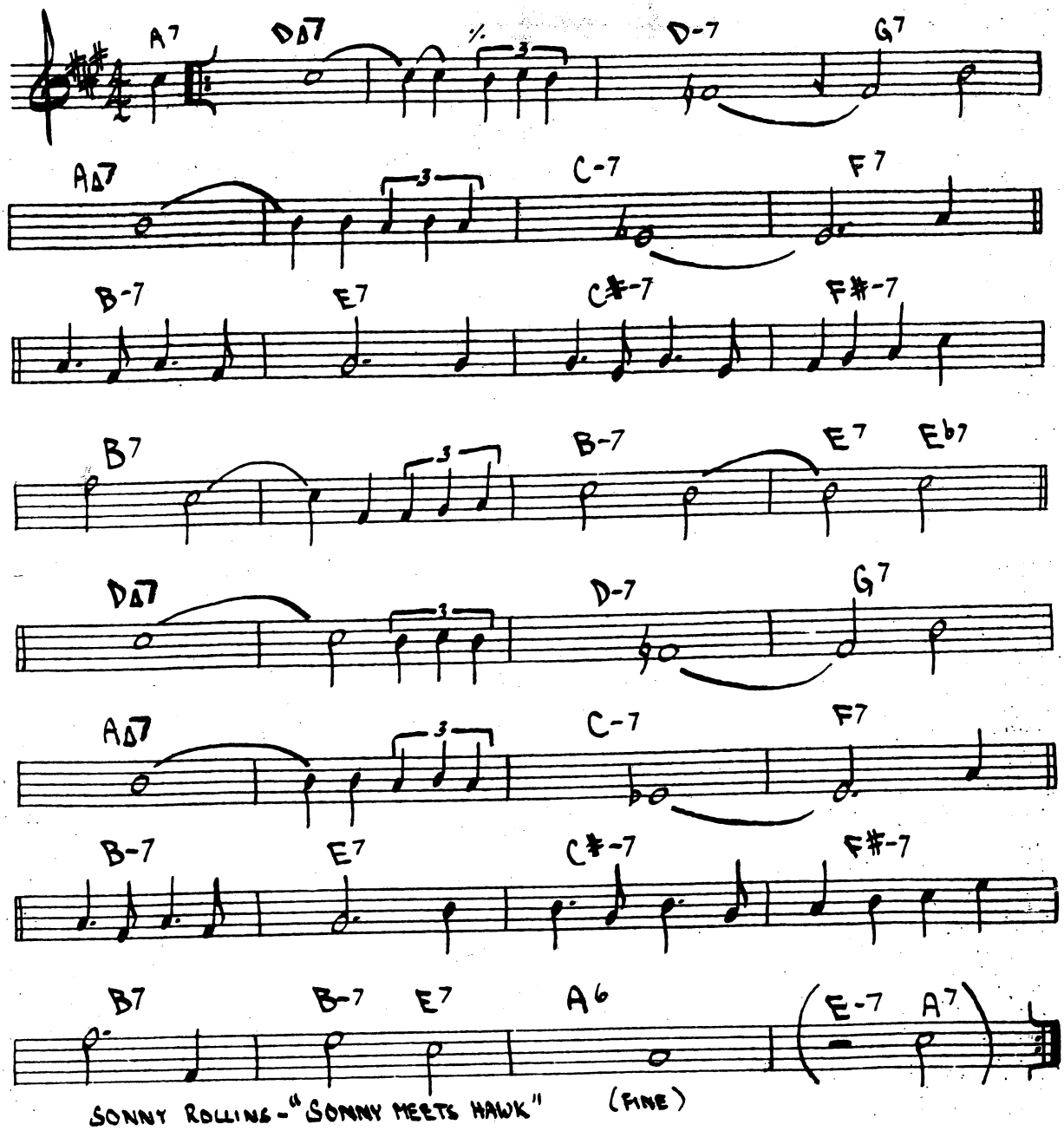
-WAYNE SHORTER



WAYNE SHORTER - "JU-JU"

JUST FRIENDS

KLENNER/LEWIS
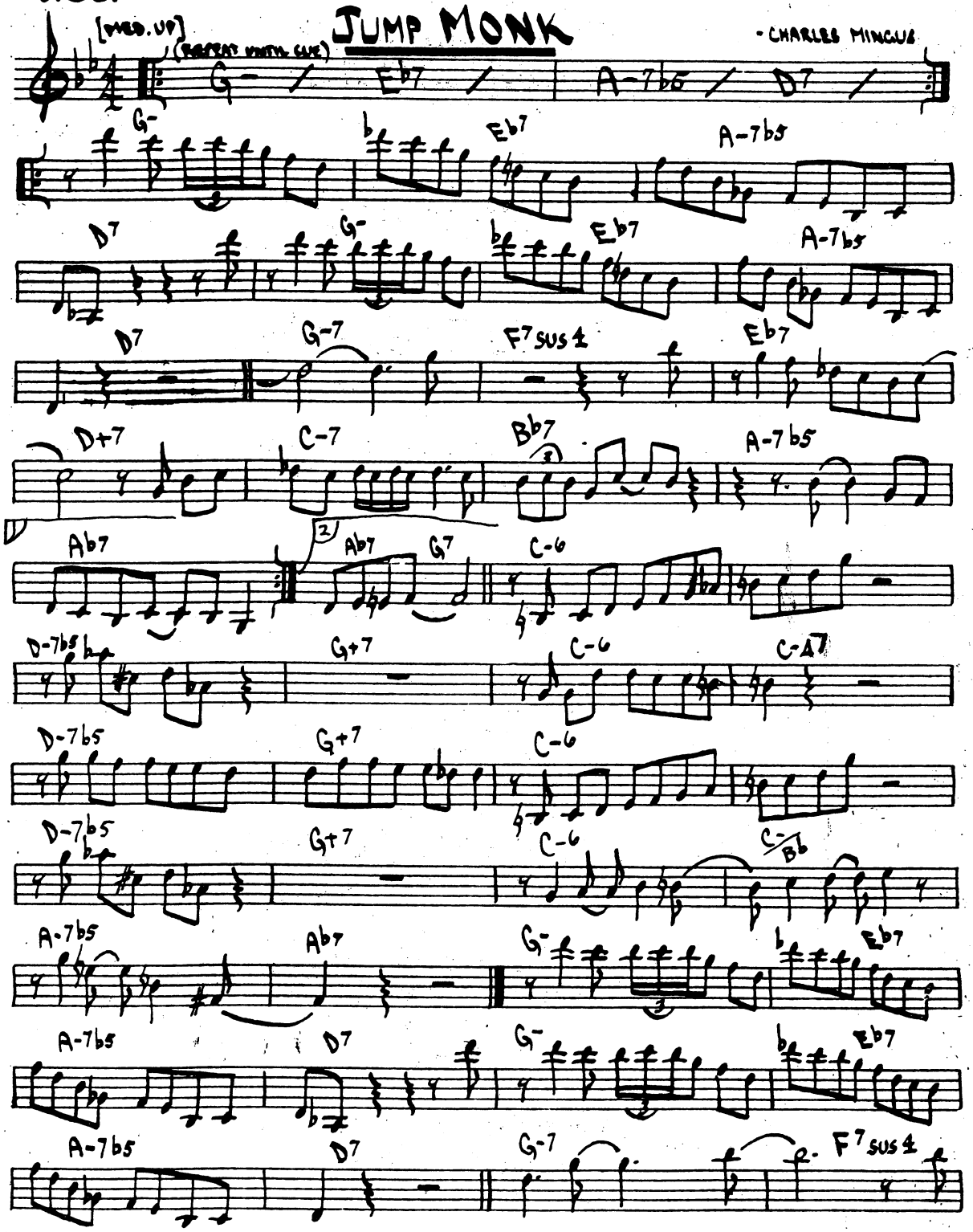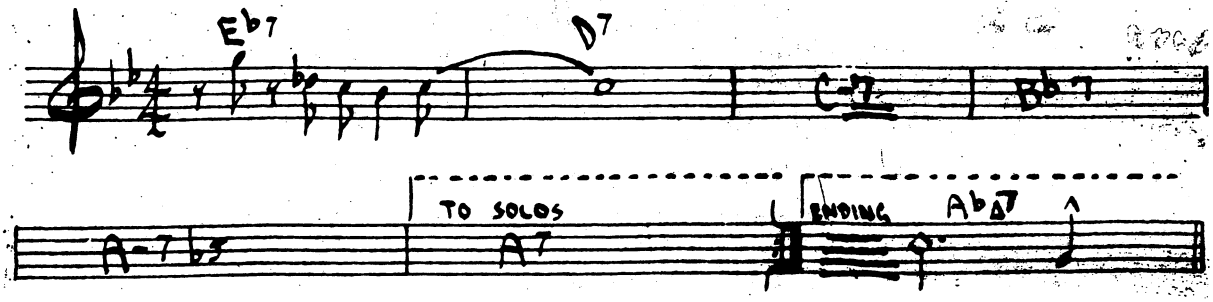


250.
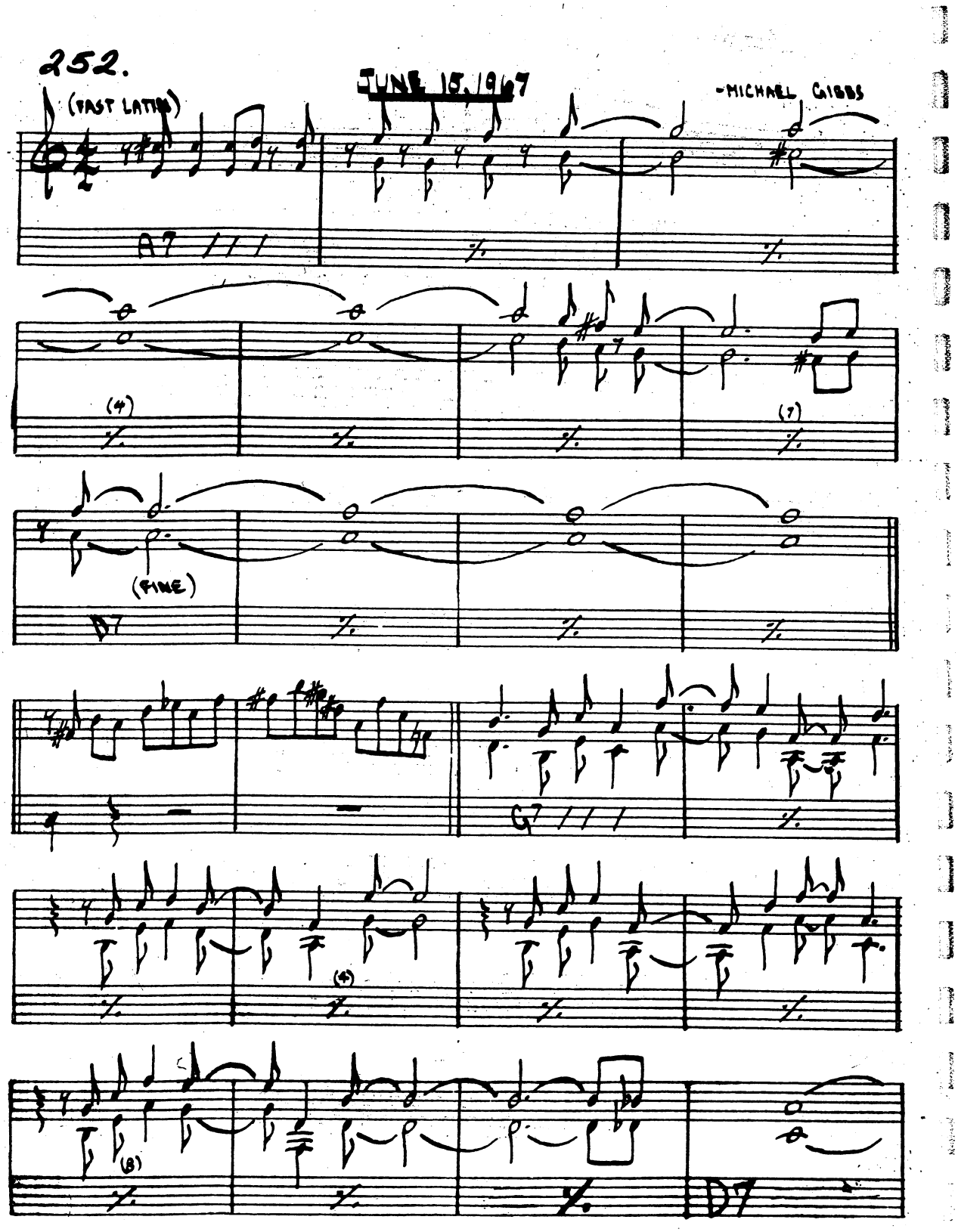
JUMP MONK

- CHARLES MINGUS
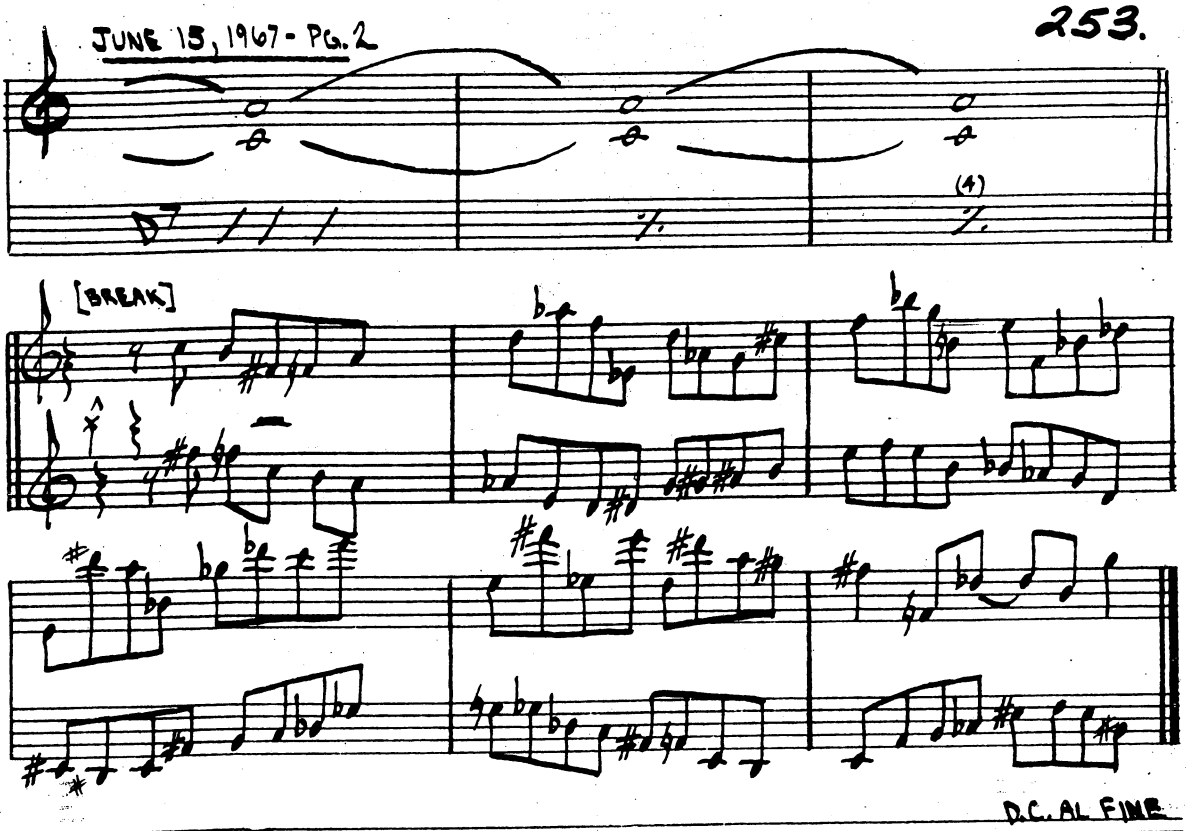
[MED. UP] (REPEAT WITH CUE)




Eb7
D7
C-7
Bb-7
A-7 b5
TO SOLOS
A7
ENDING
Ab Δ7


252.
JUNE 15, 1967
-MICHAEL GIBBS
(FAST LATIN)
A7
(4)
(7)
(FINE)
D7
G7
(4)
(8)
D7

JUNE 15, 1967 - PG. 2
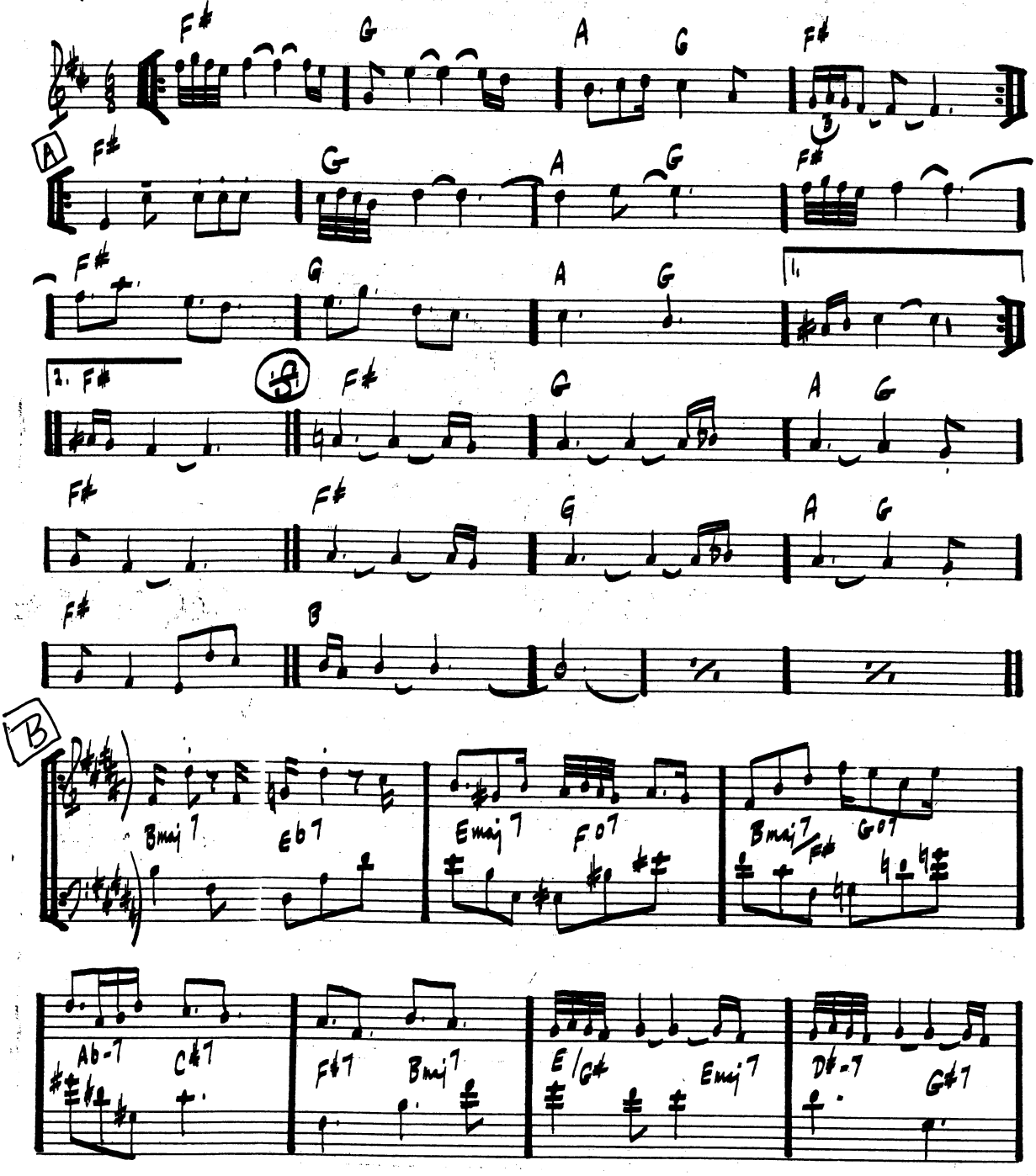


(PLAY 6 BAR BREAK ONLY ON HEAD)
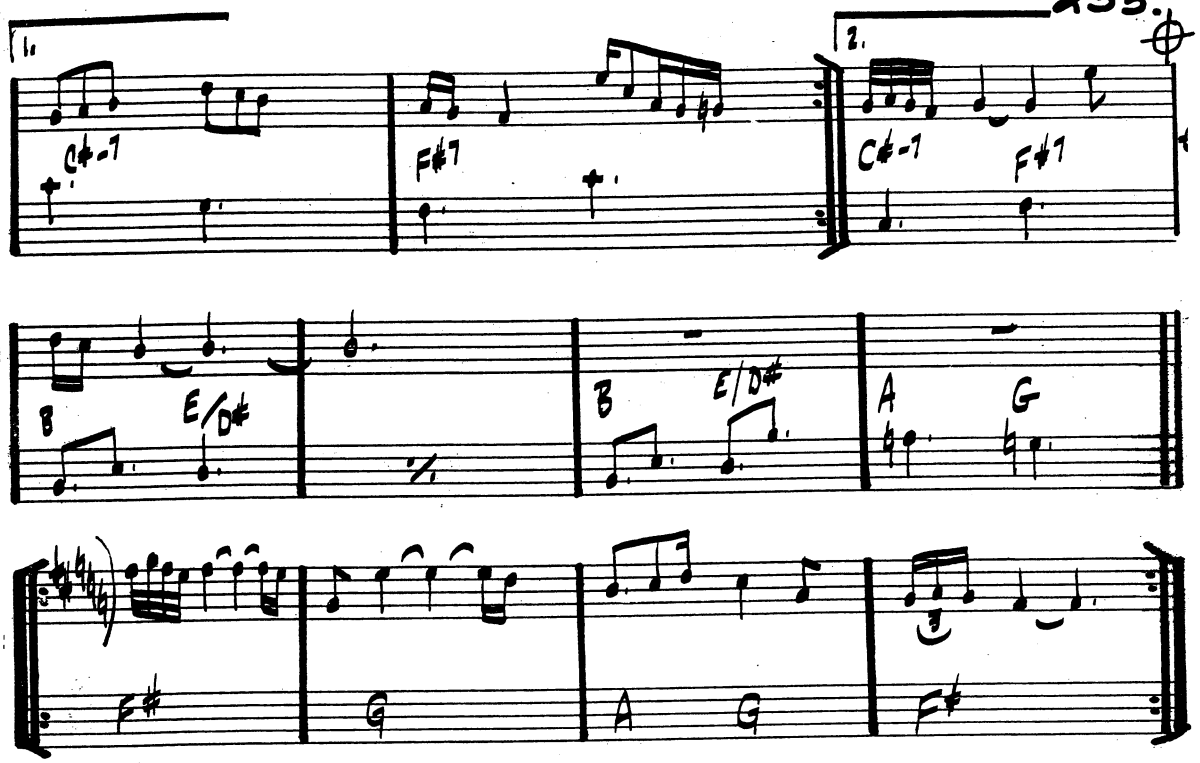
GARY BURTON - "LOFT FAKE ANAGRAM"

254.
(FLAMENCO FEEL)

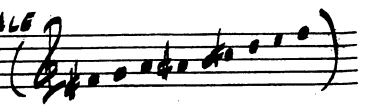
LA FIESTA

– CHICK COREA



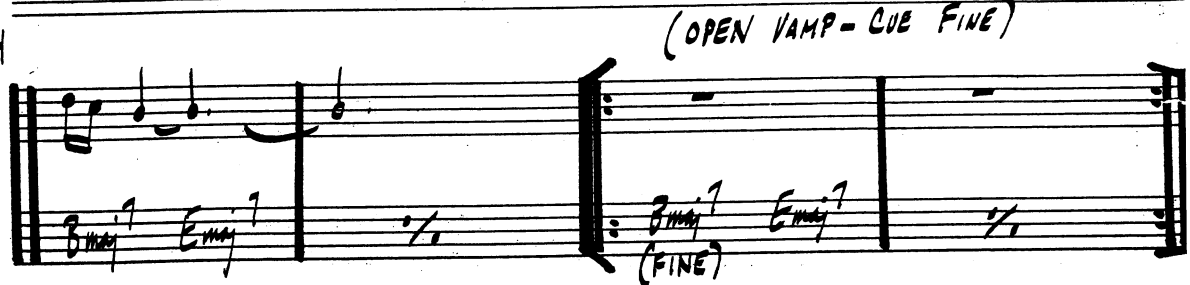


SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE



AFTER SOLOS D.S. al ⊕

(OPEN VAMP - CUE FINE)
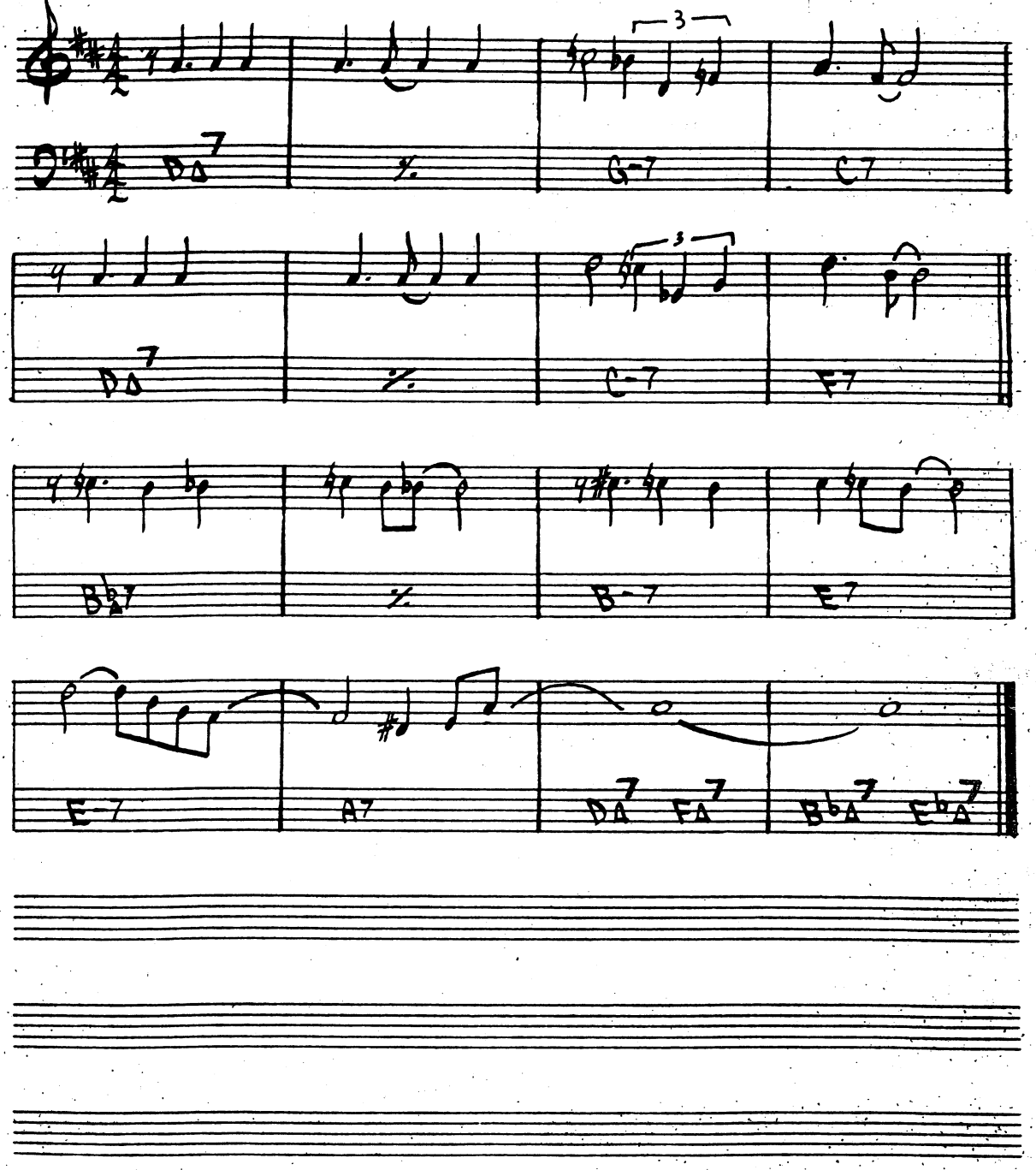


CHICK COREA - "RETURN TO FOREVER"
STAN GETZ - "CAPTAIN MARVEL"

256.

LADY BIRD
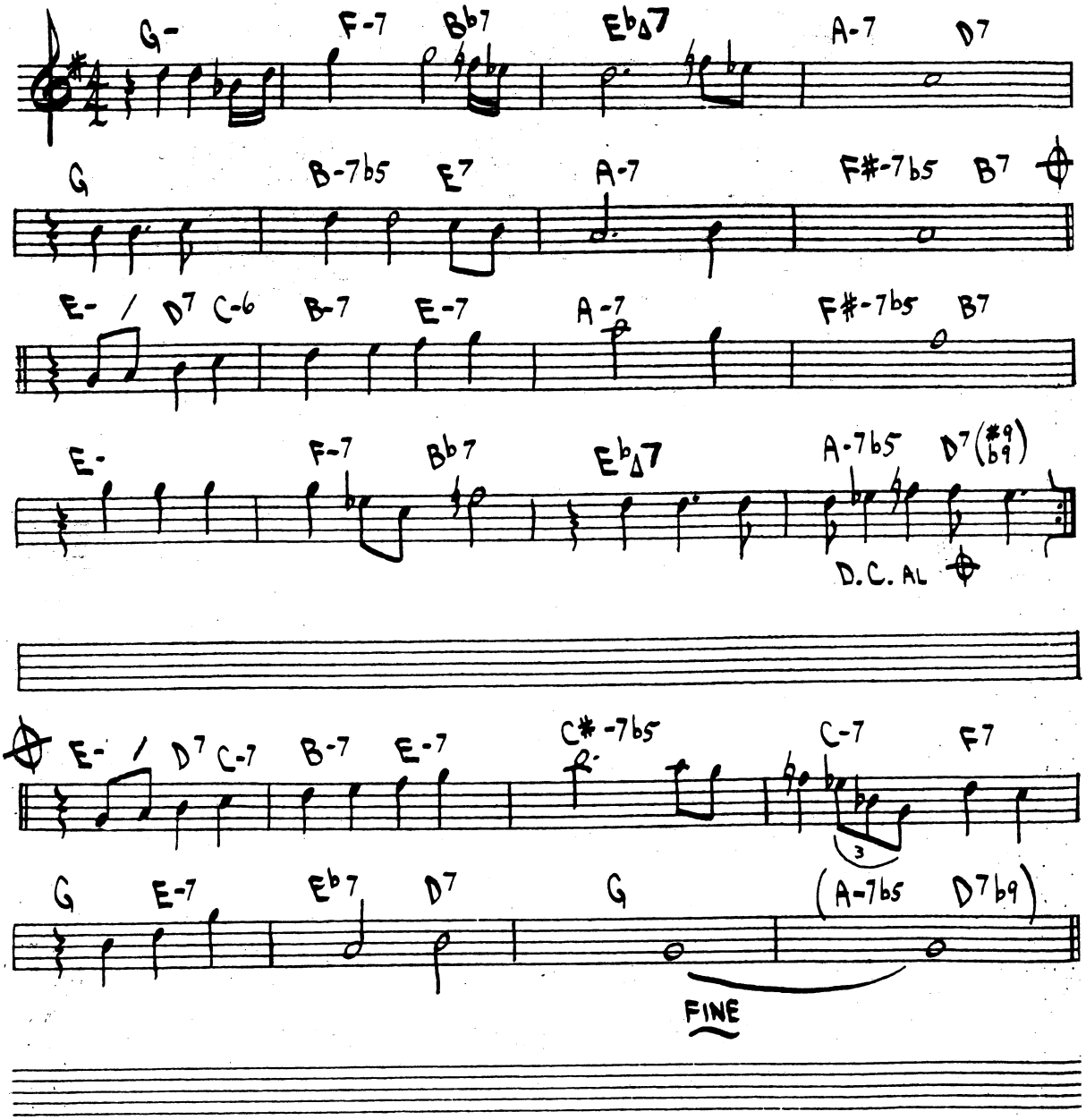
• TAD DAMERON



LAMENT

(BALLAD)
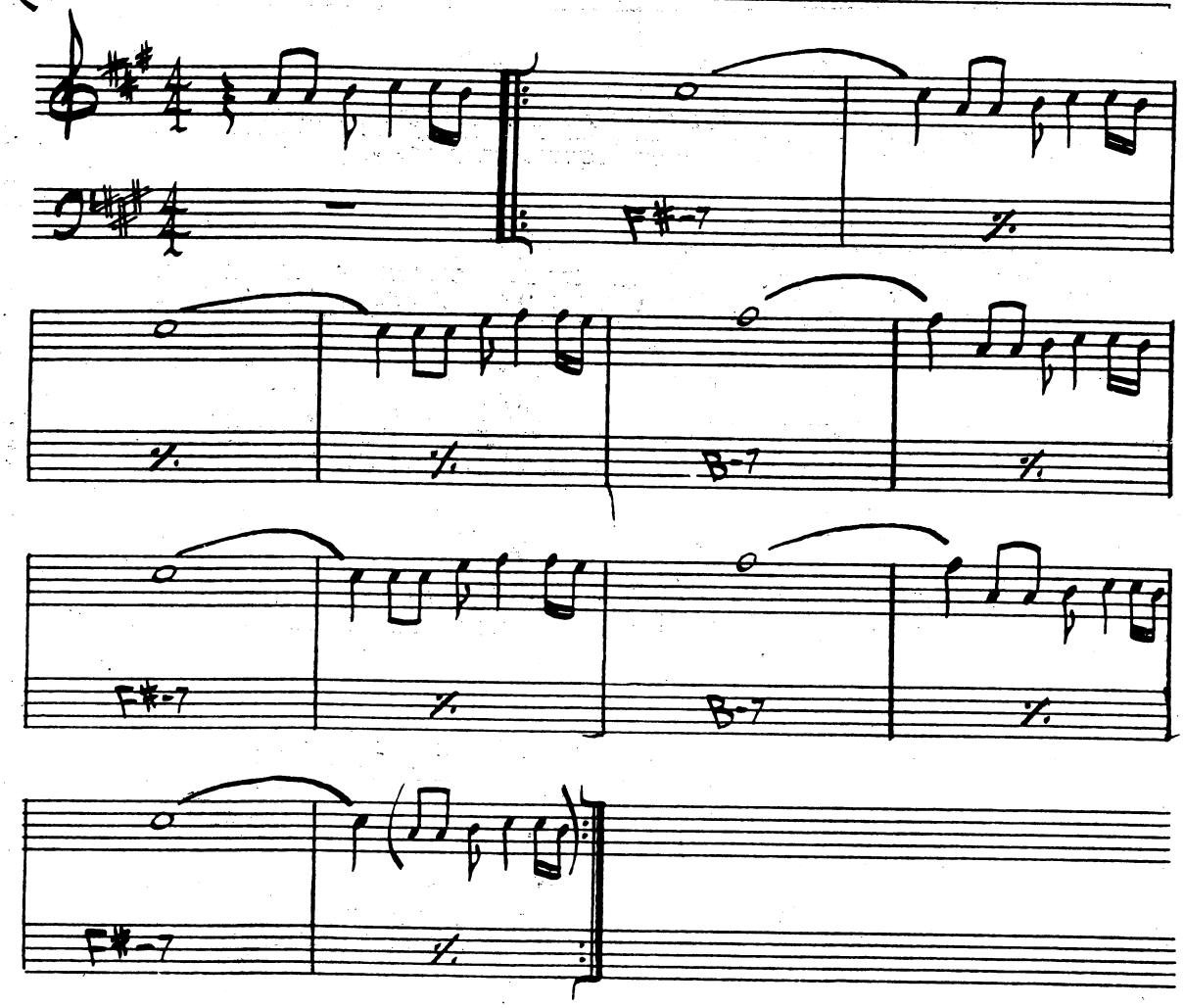
J.J. JOHNSON



LAS VEGAS TANGO

· GIL EVANS

(EVEN 8TH'S)
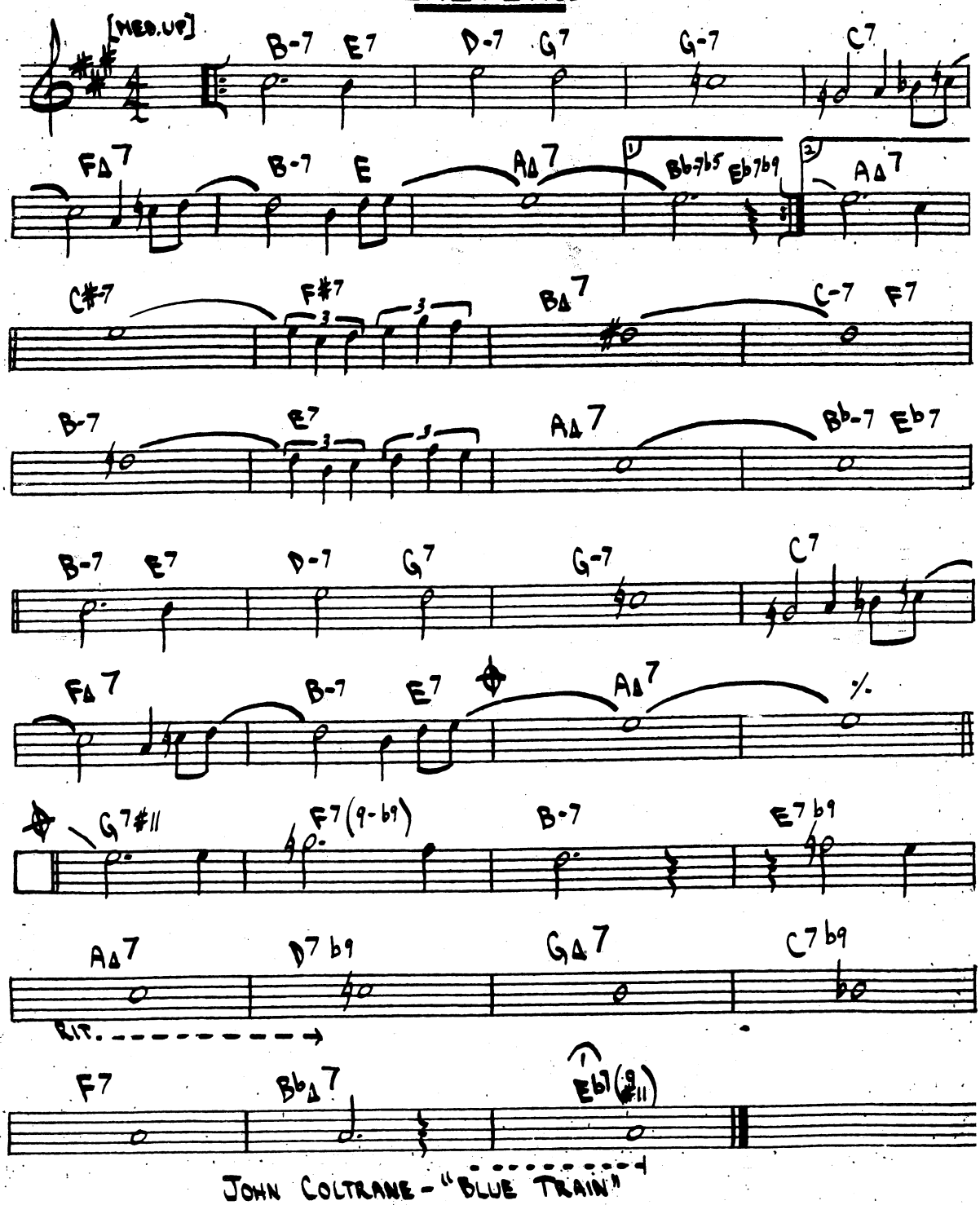


GIL EVANS - " INDIVIDUALISM"

GARY BURTON - " GOOD VIBES"

LAZYBIRD

-JOHN COLTRANE
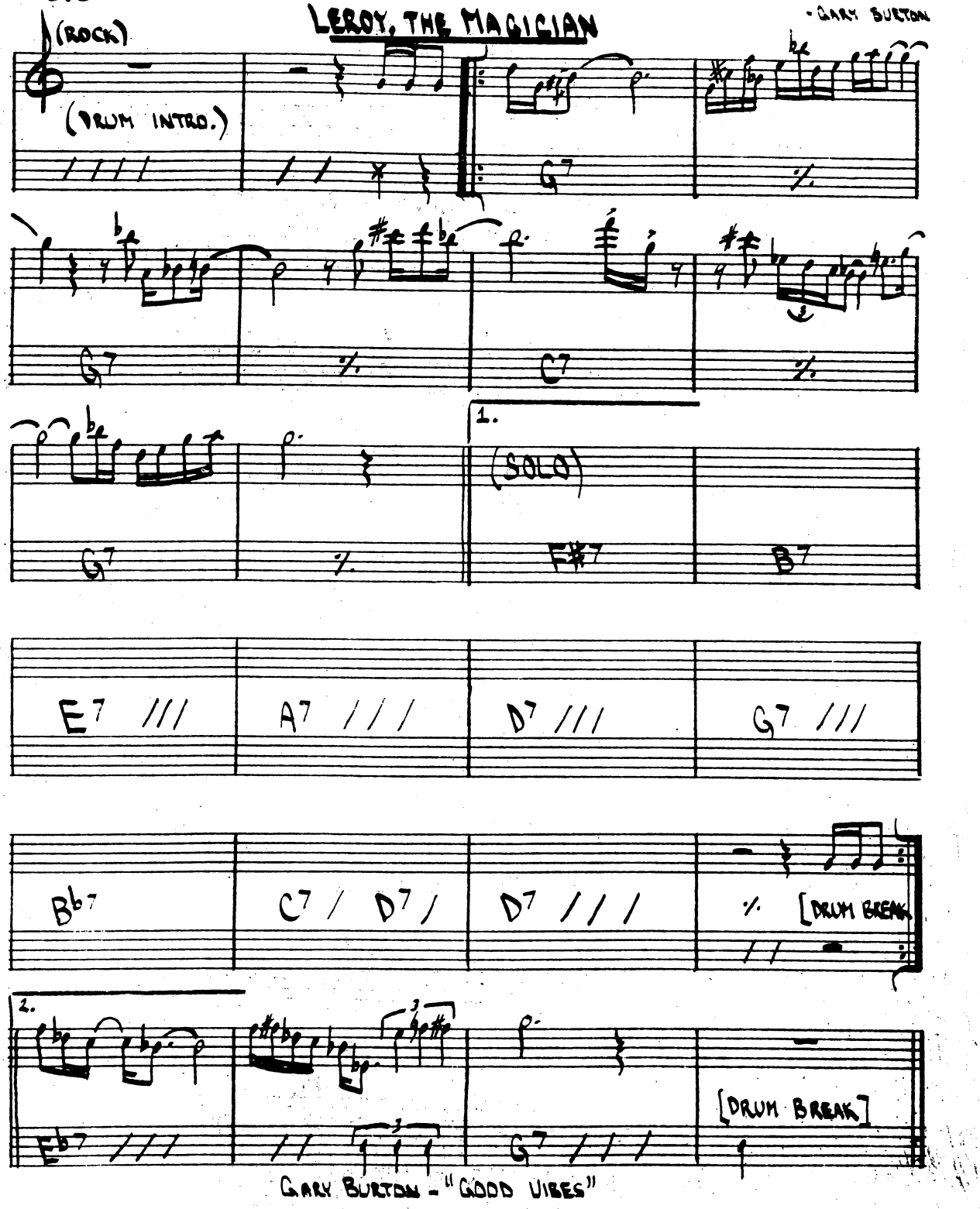


JOHN COLTRANE - "BLUE TRAIN"

260.

LEROY, THE MAGICIAN

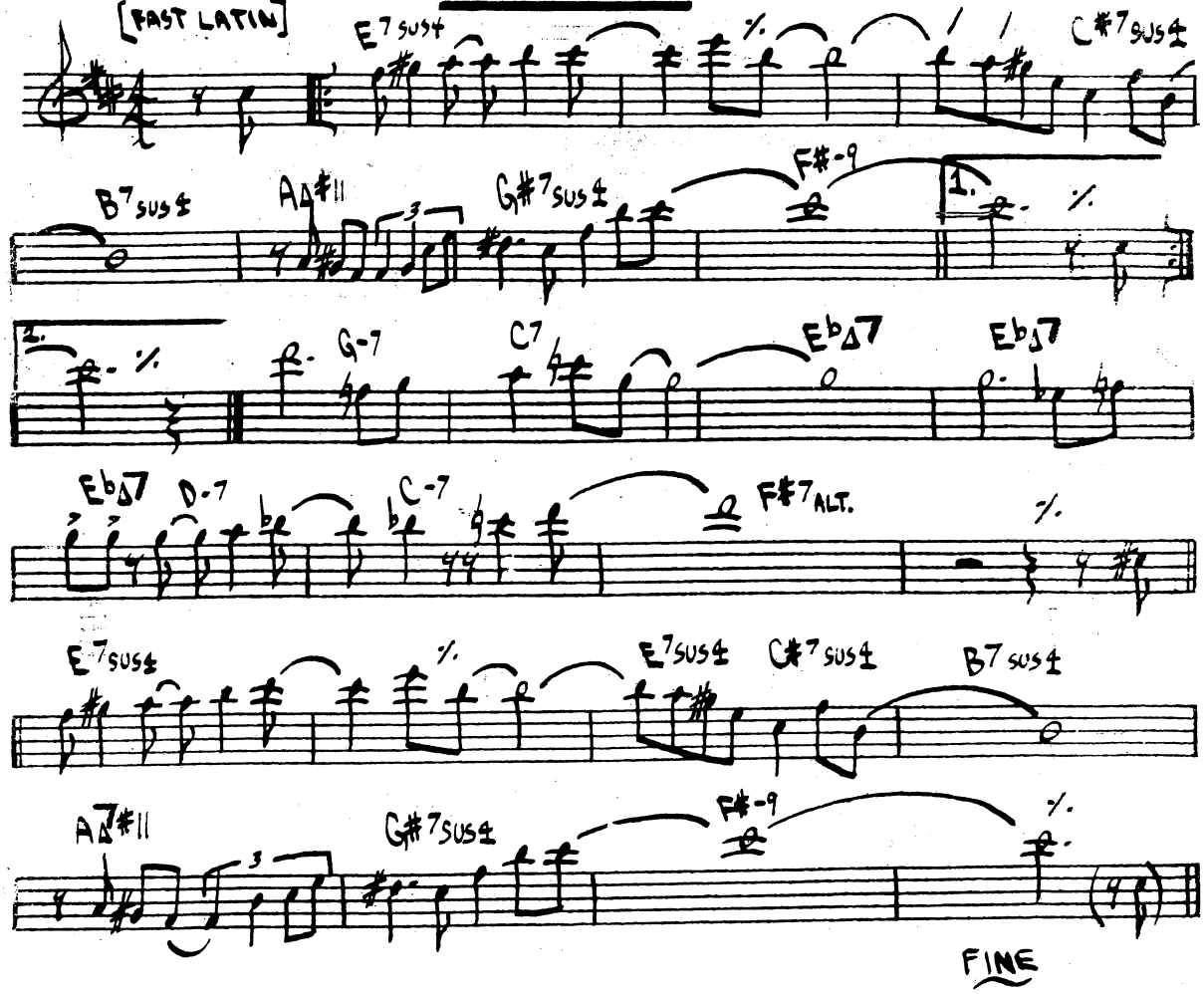
- GARY BURTON



GARY BURTON - "GOOD VIBES"

LIE AWAKE
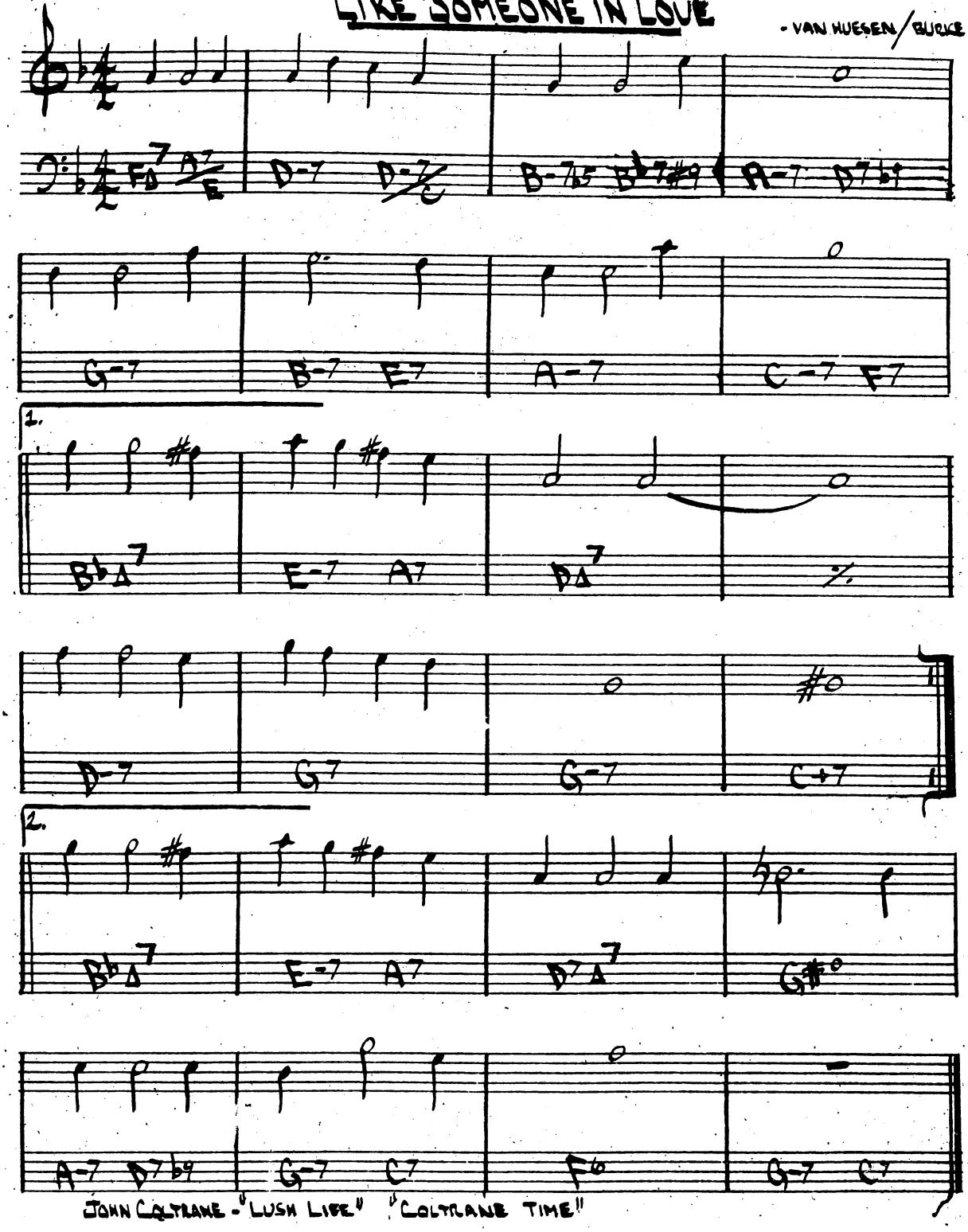
- MITCH COREY



262.

LIKE SOMEONE IN LOVE

- VAN HUESEN / BURKE

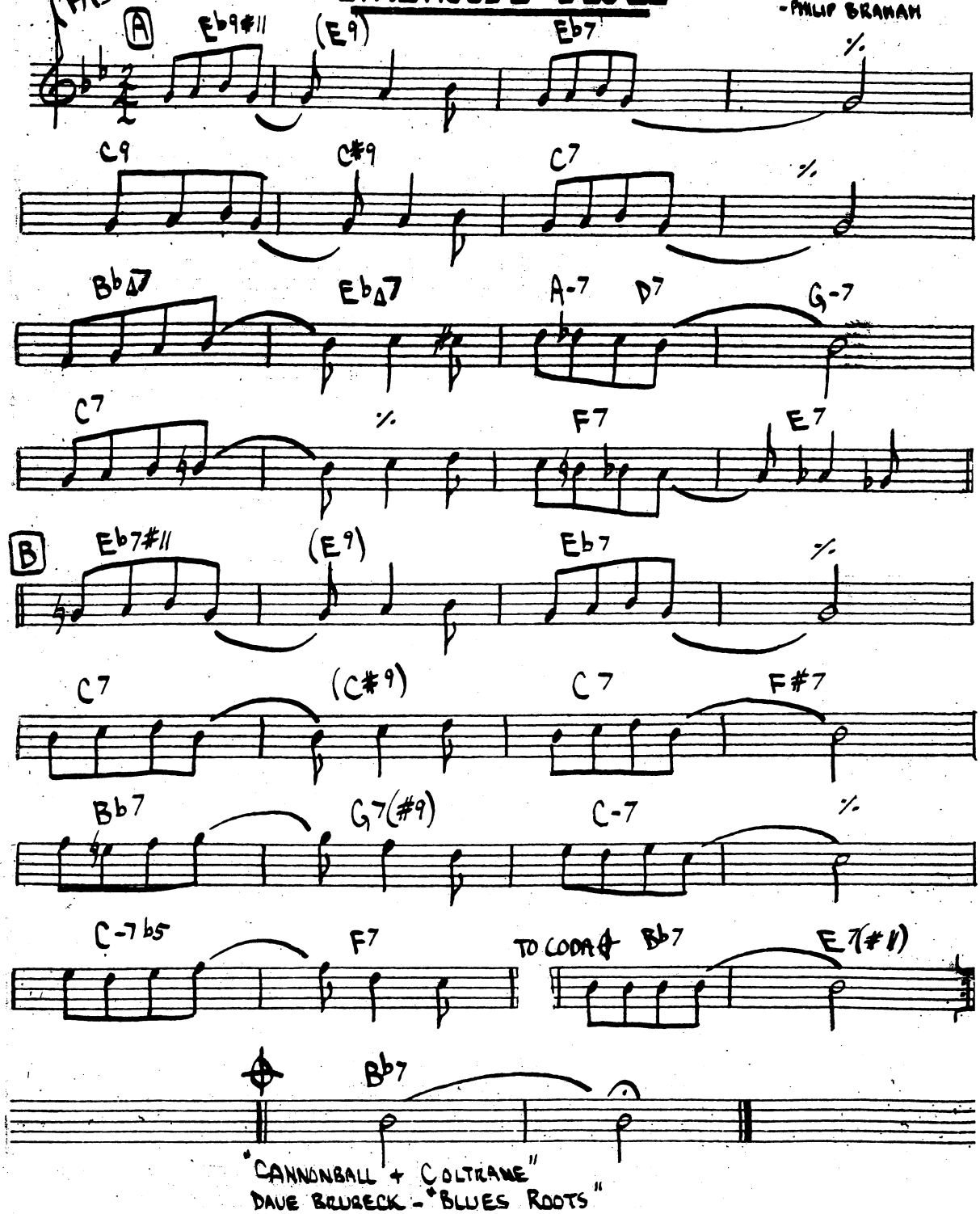


JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

LIMEHOUSE BLUES

- PHILIP BRAHAM

(FAST)
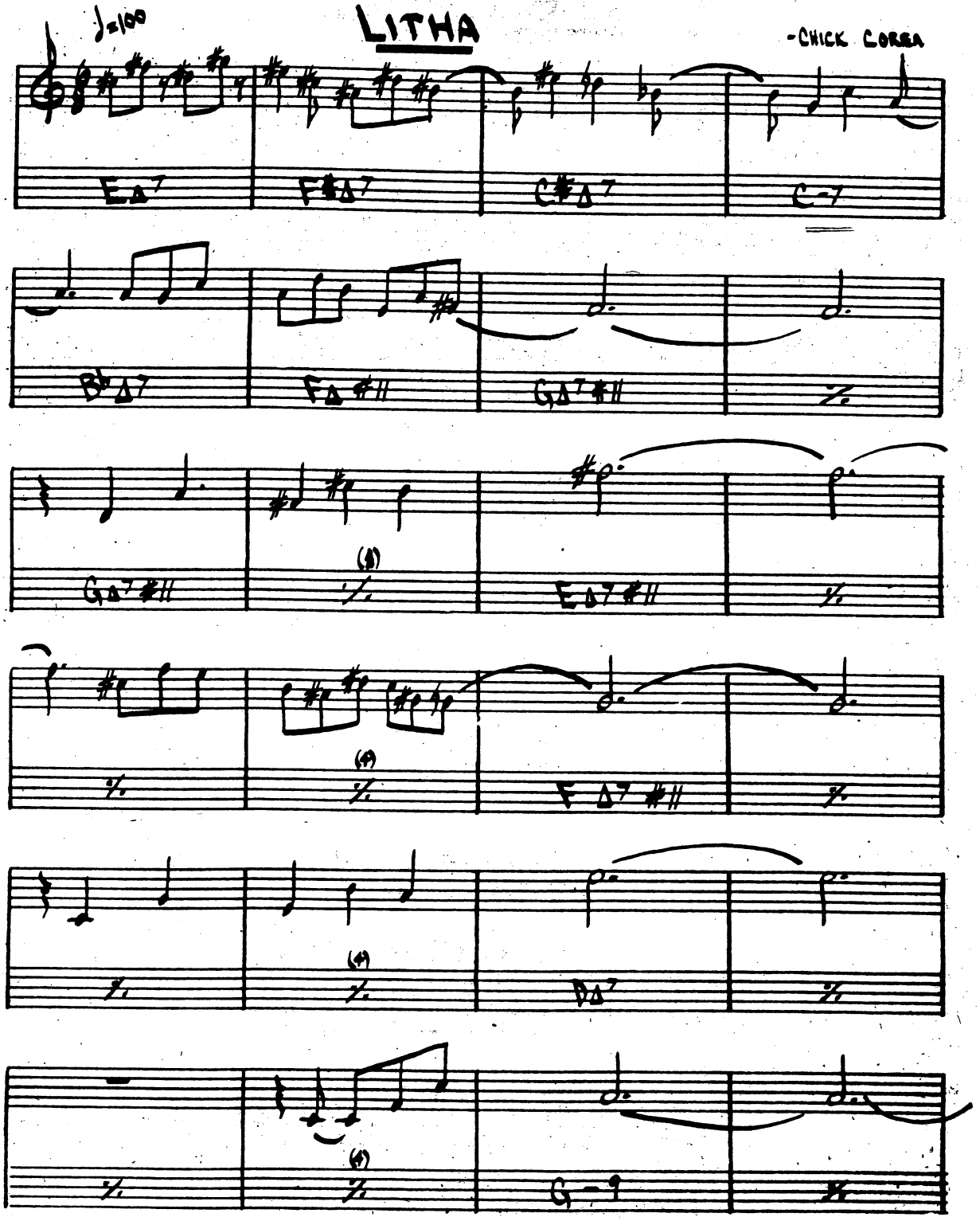


"CANNONBALL + COLTRANE"
DAVE BRUBECK - "BLUES ROOTS"
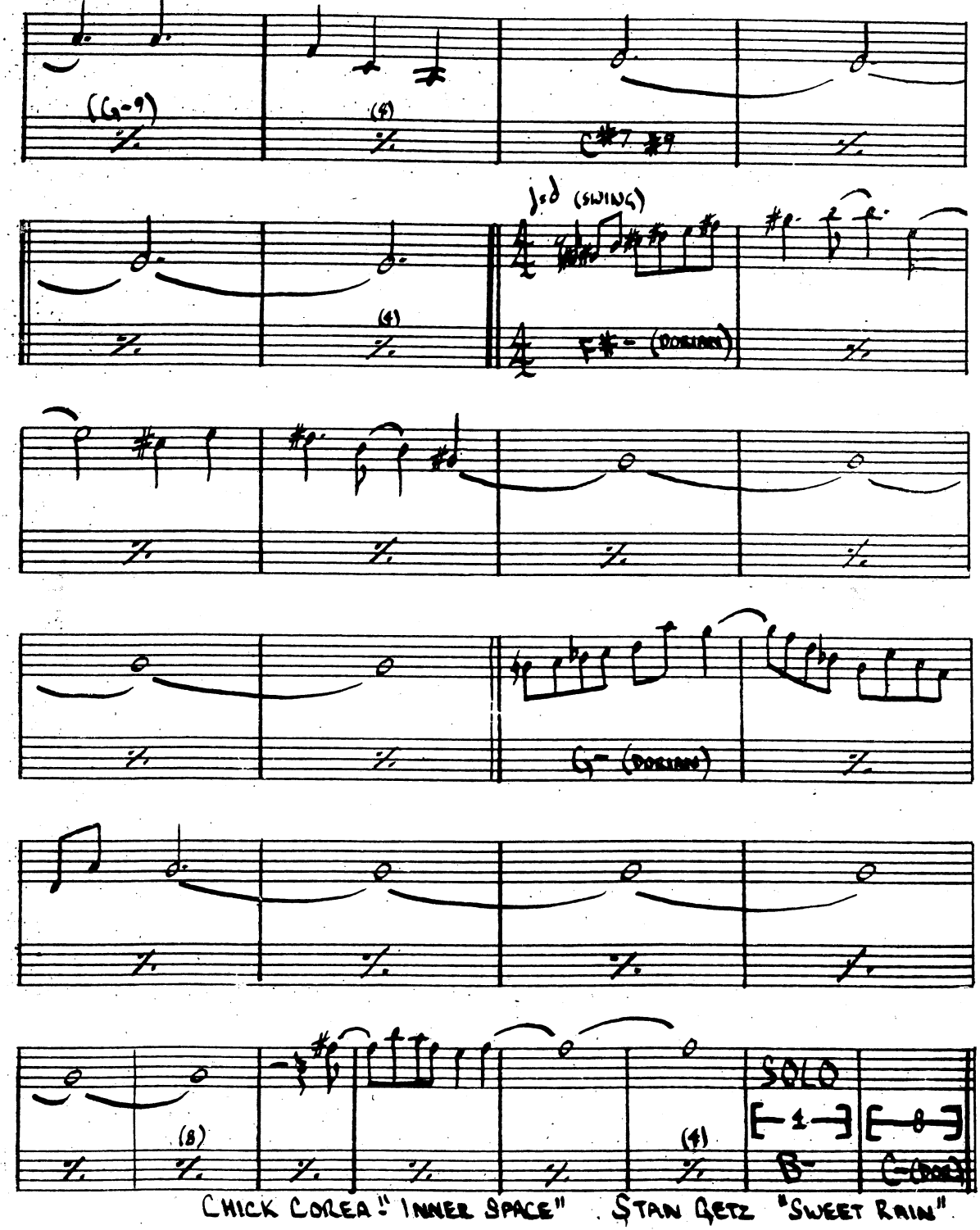
264.

LITHA

♩=100

-CHICK COREA
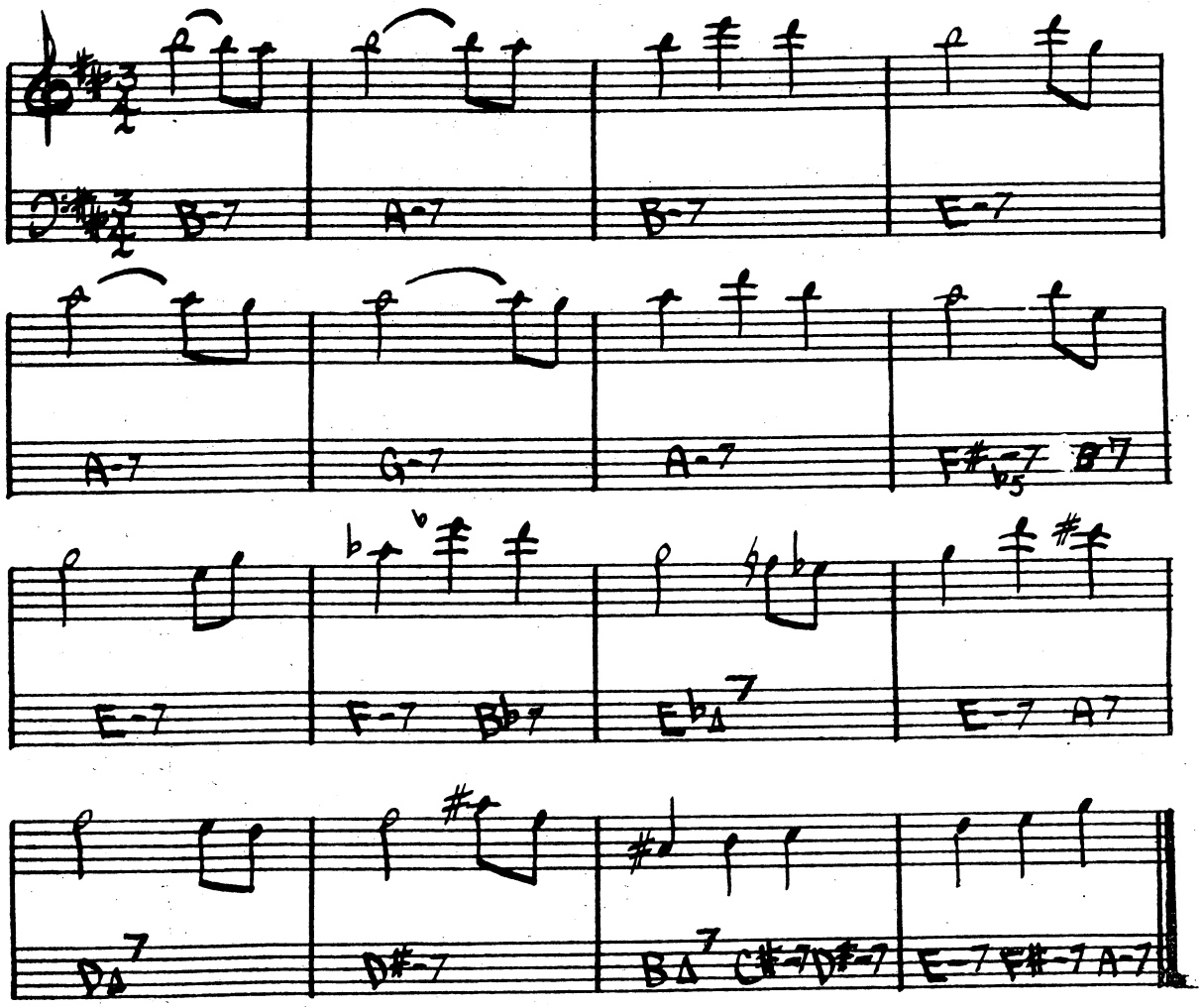




CHICK COREA: "INNER SPACE" . STAN GETZ "SWEET RAIN"

266.

(MED.)

LITTLE B's POEM

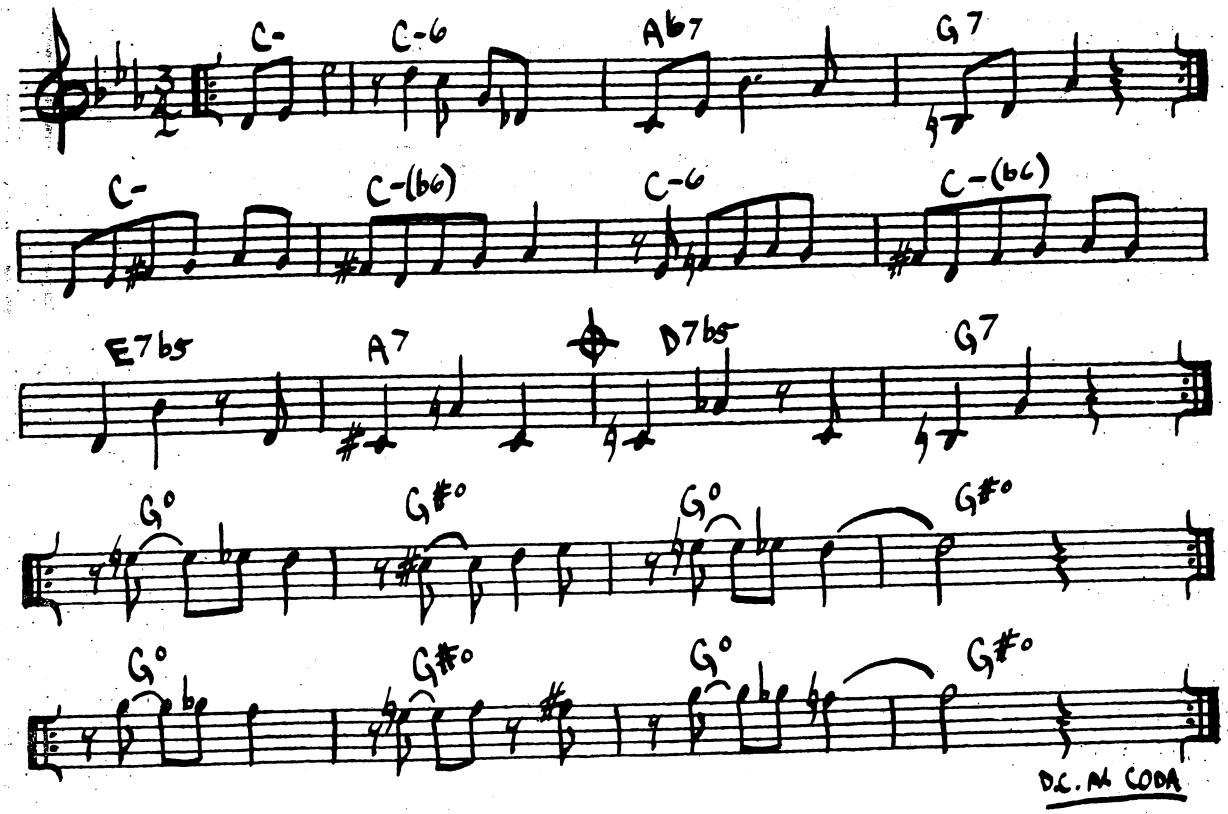
-BOBBY HUTCHERSON
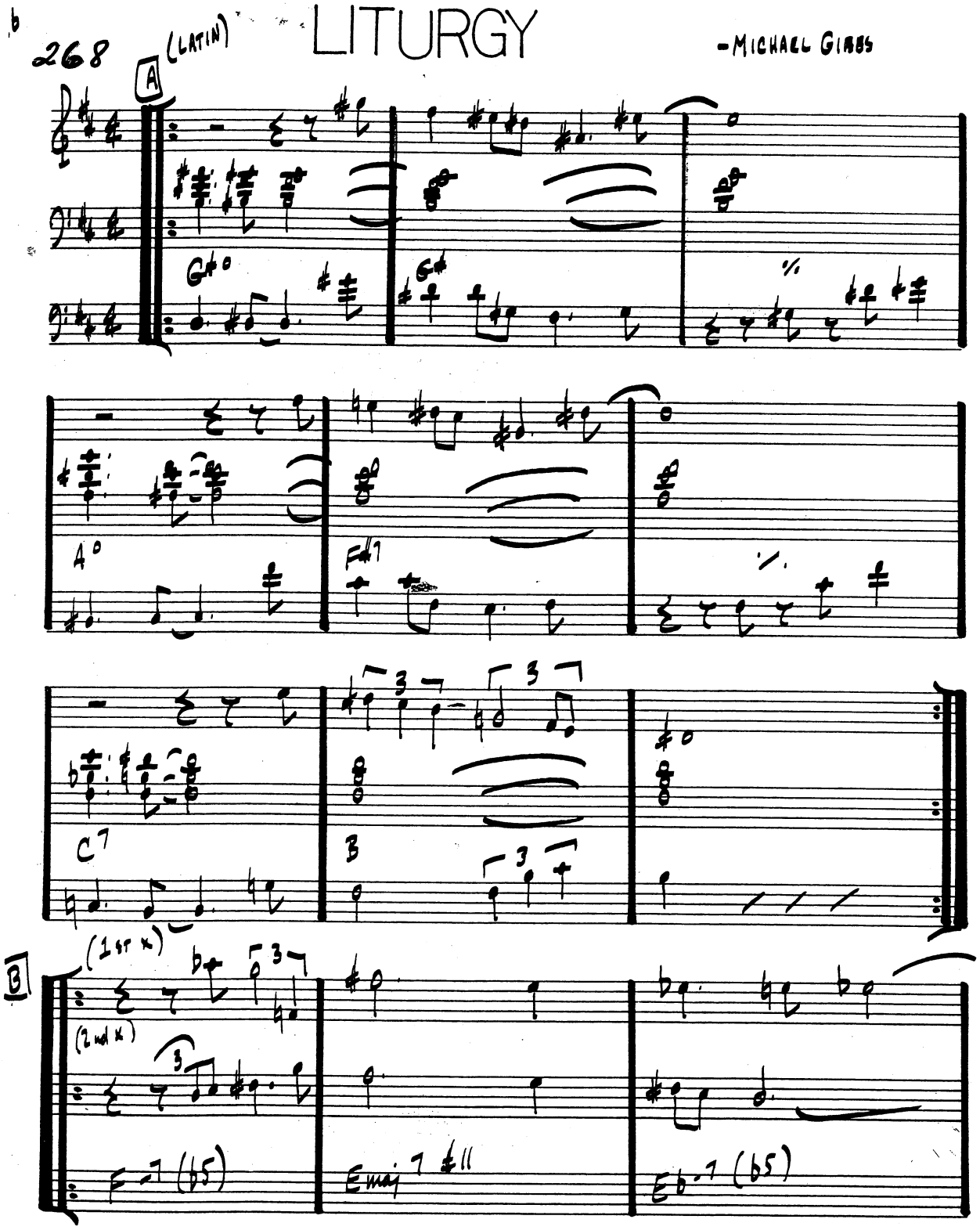


BOBBY HUTCHERSON - "COMPONETS"

LITTLE NILES
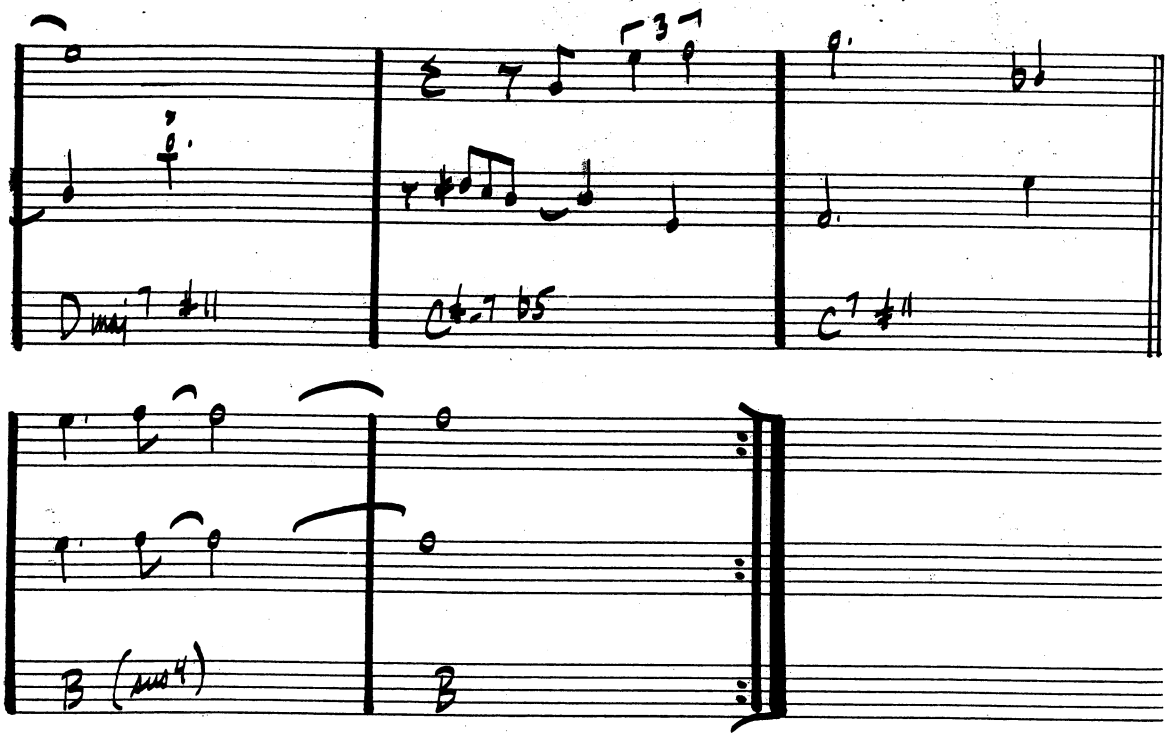
- RANDY WESTON



RANDY WESTON - "TANJA"


268
(LATIN)
LITURGY
-MICHAEL GIBBS
A
G#°
G#
A°
F#7
C7
B
(1st x)
(2nd x)
F-7 (b5)
Emaj7 #11
Eb-7 (b5)

269
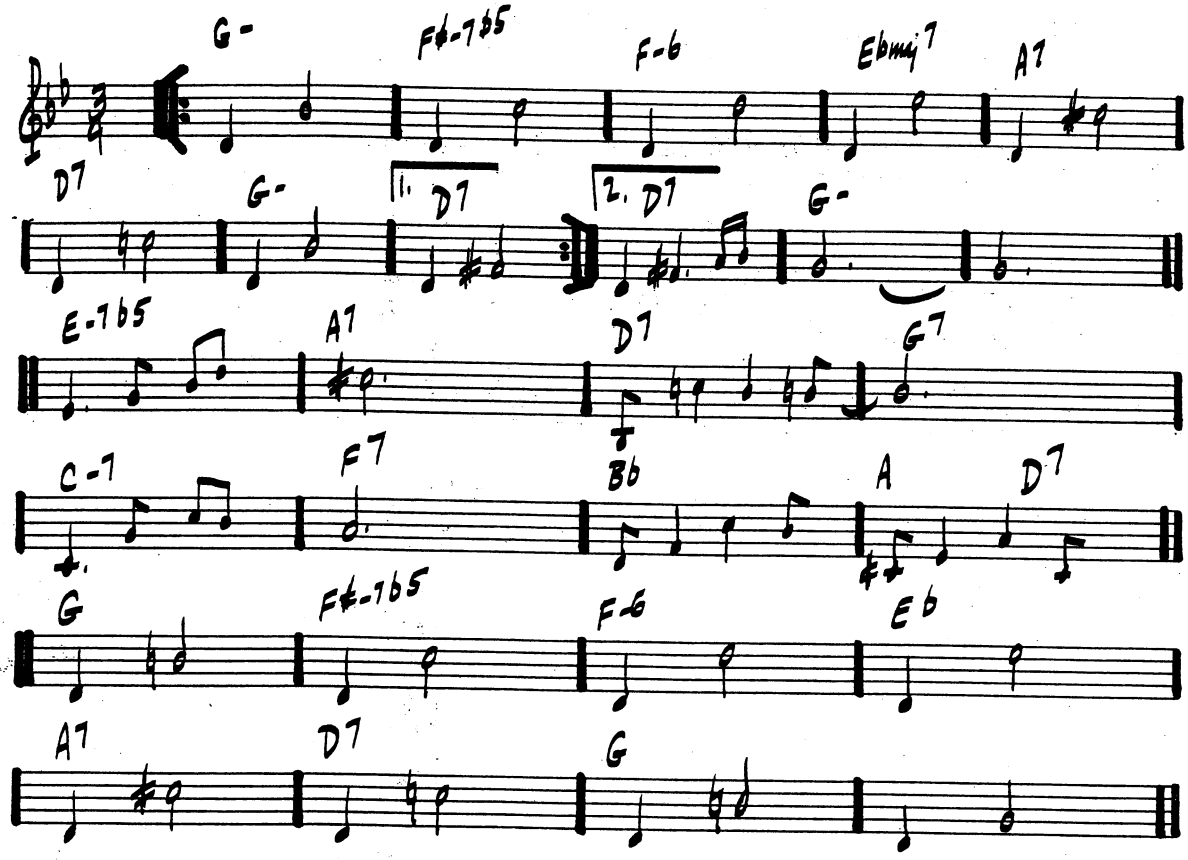


(FORM: AABB)

GARY BURTON - "DUSTER"

270.
(MED)
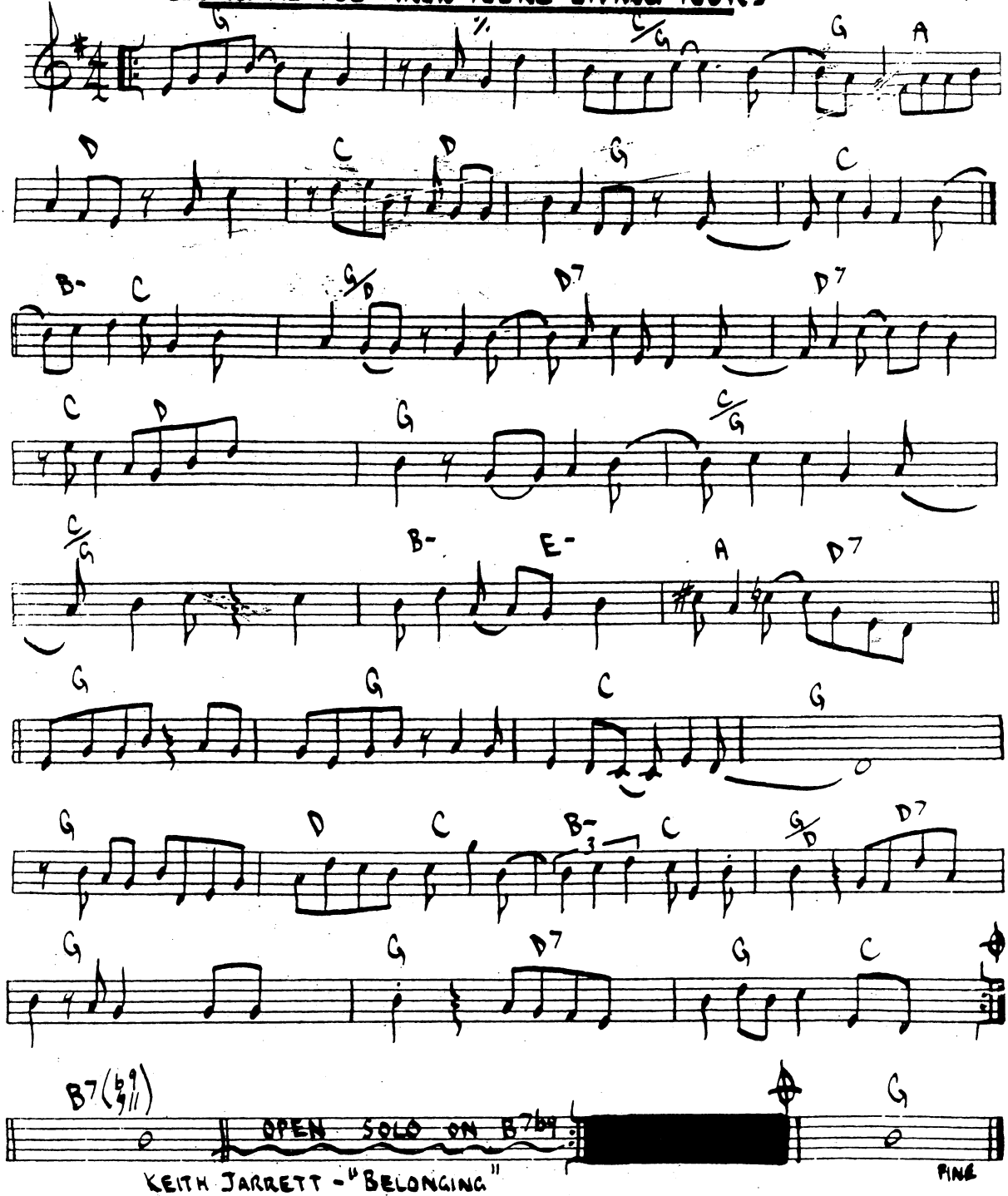
LITTLE WALTZ

– RON CARTER



LONG AS YOU KNOW YOU'RE LIVING YOURS

KEITH JARRETT
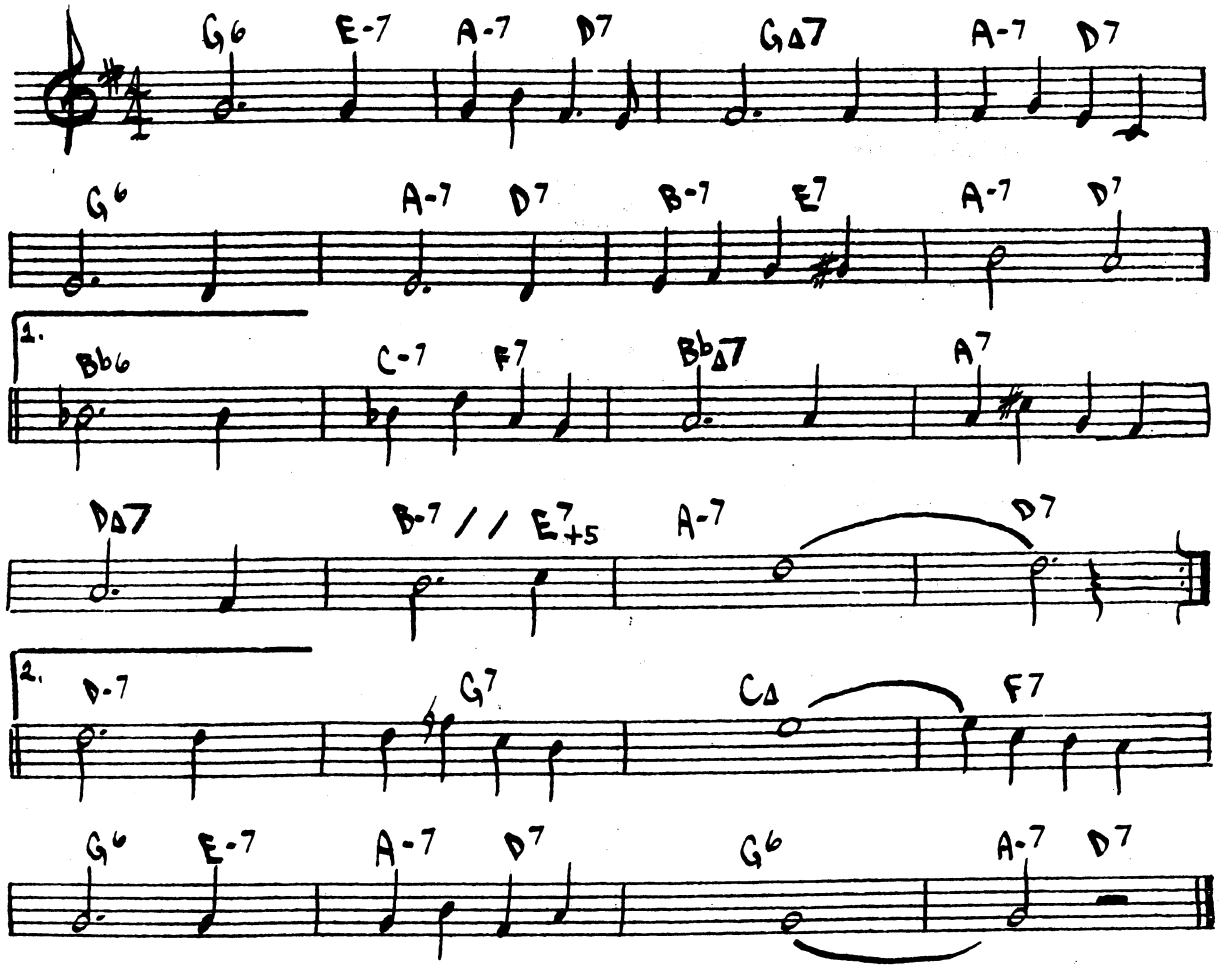


KEITH JARRETT - "BELONGING"

272.
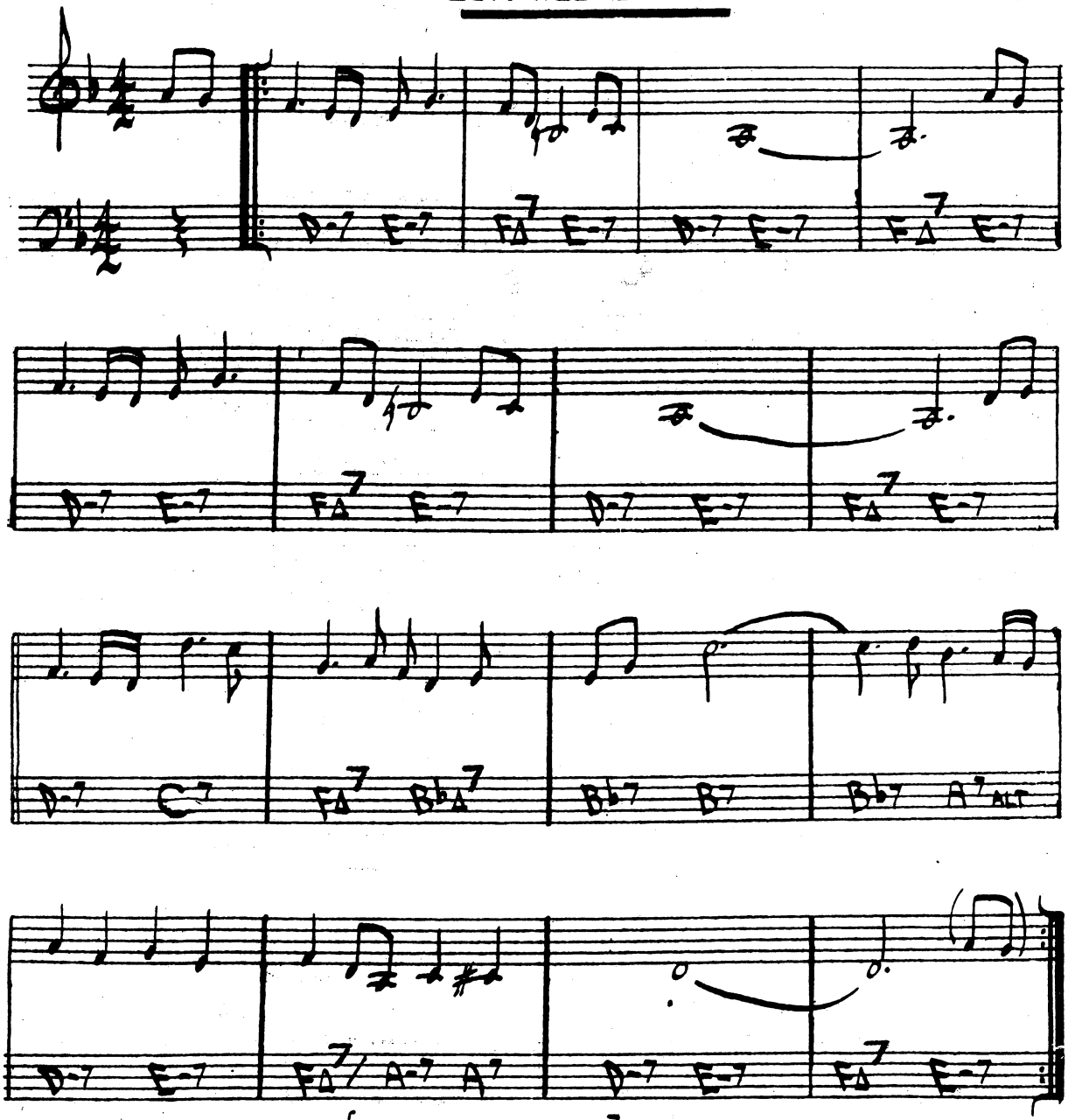
LONG AGO + FAR AWAY

- KERN GERSHWIN



LONNIES LAMENT

273.
- JOHN COLTRA
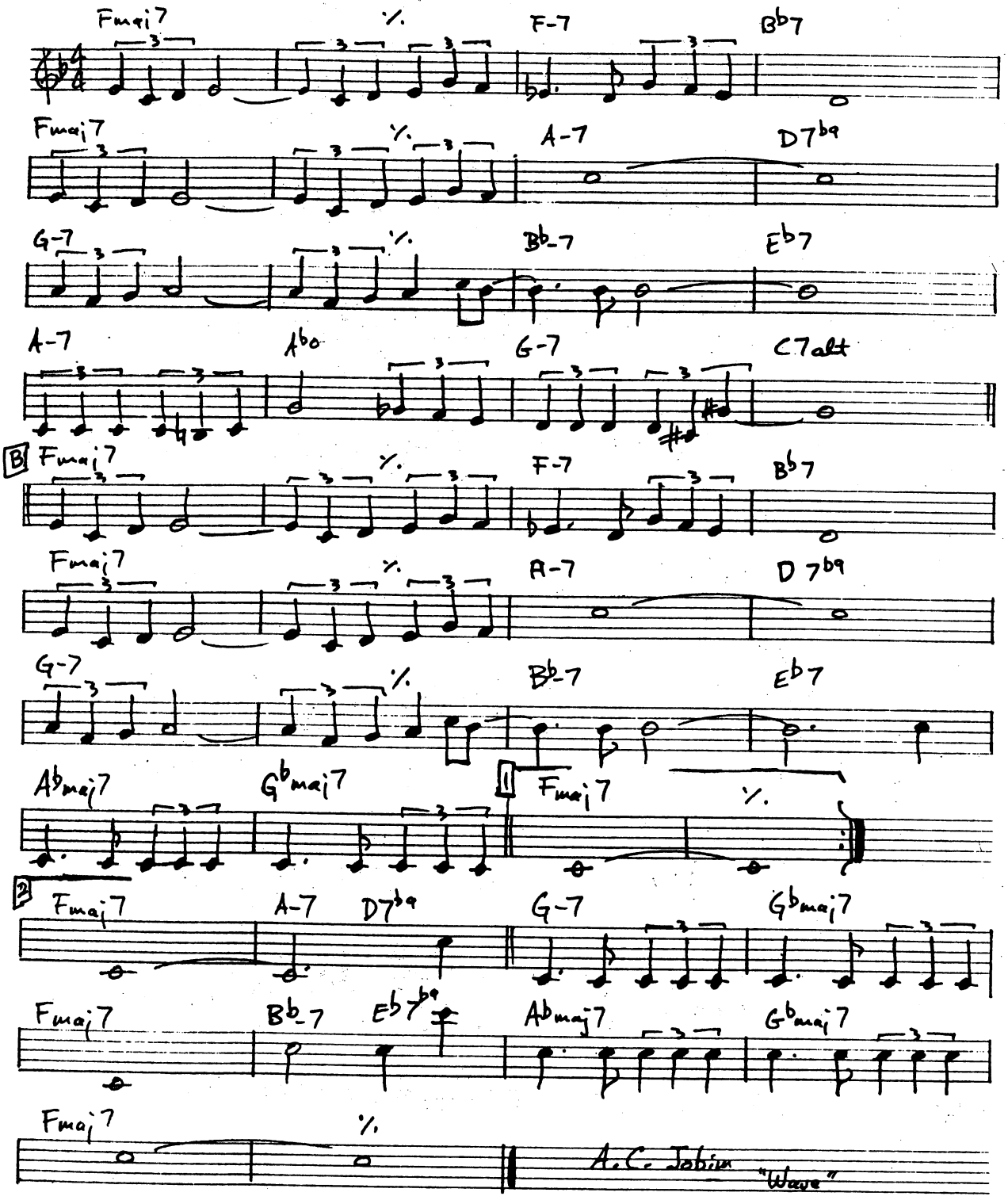


[SOLOS ON C-7]

274.

BOSSA

LOOK TO THE SKY

Jobim
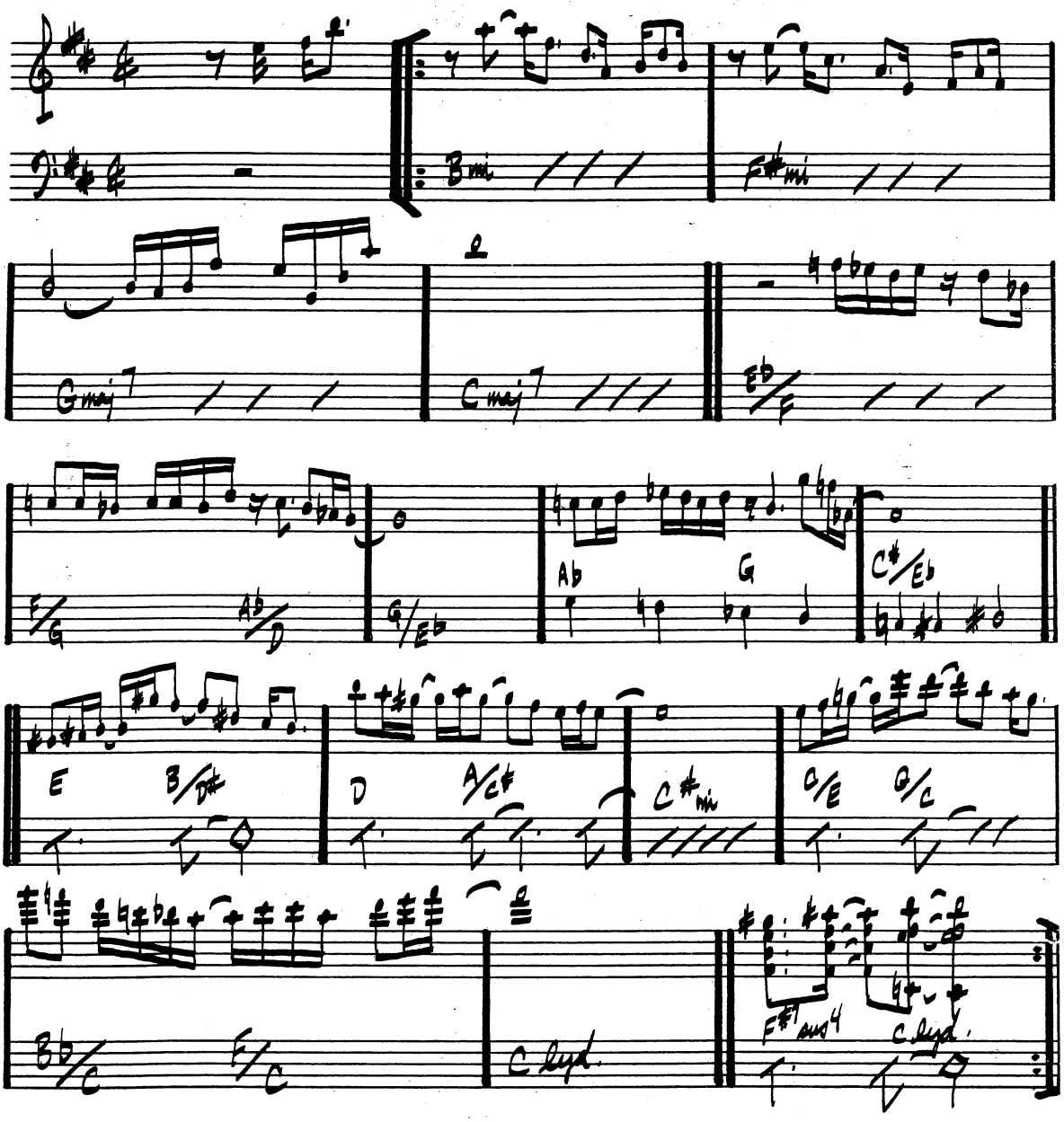


(MED. ROCK)

275.

LOOKING BACK

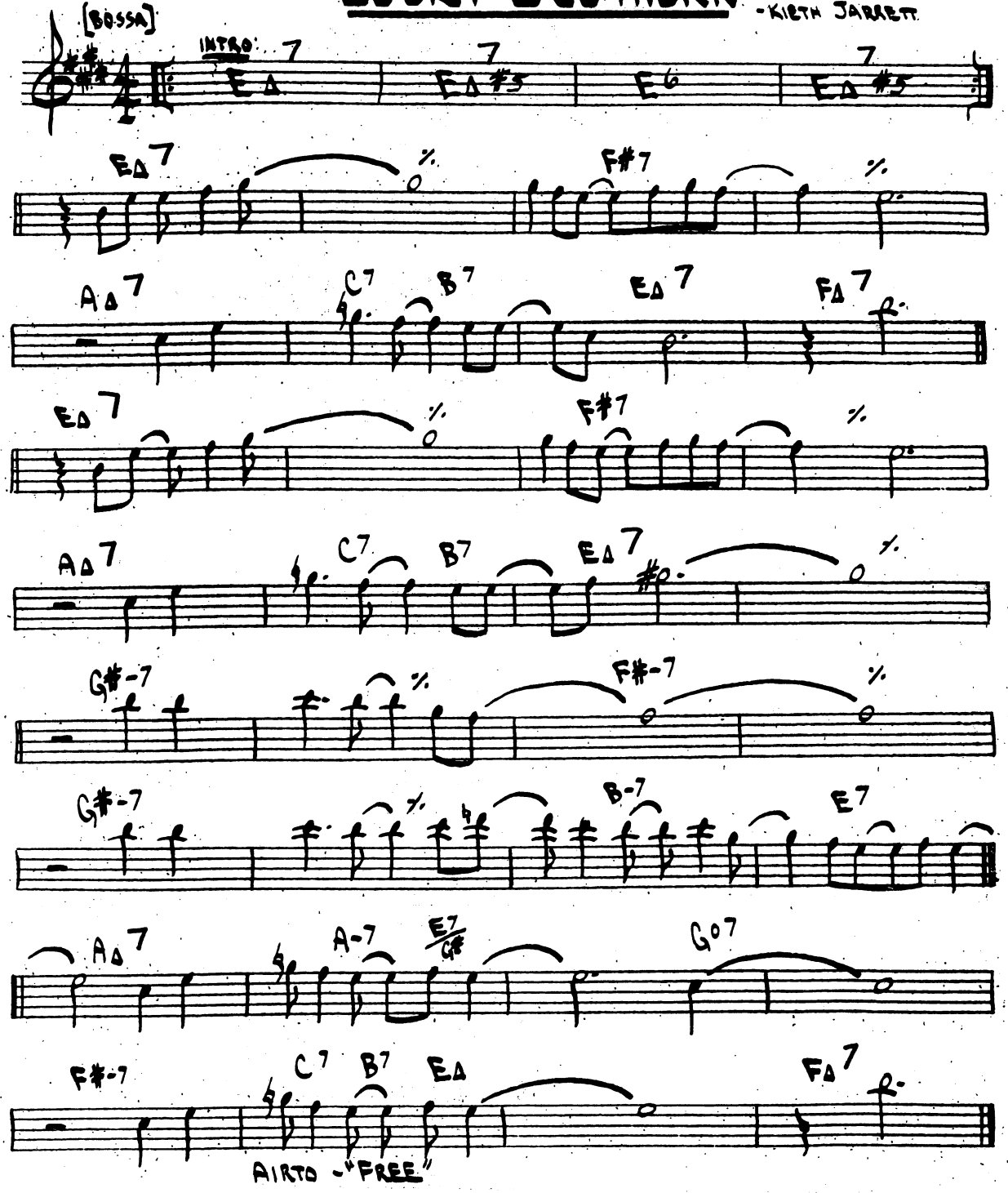
-RICHARD NILES



276.

LUCKY SOUTHERN
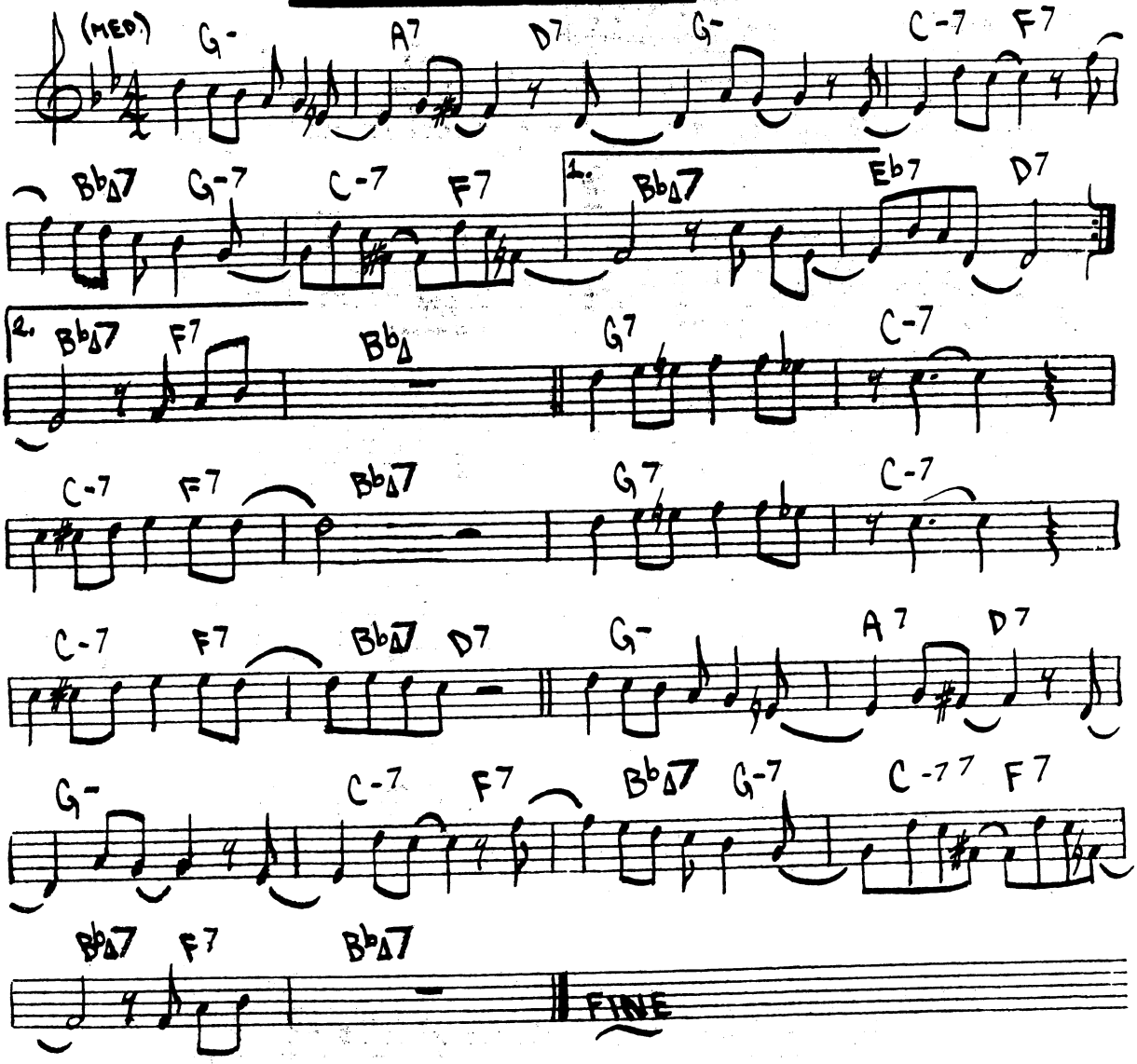
- KIETH JARRETT



LULLABY OF BIRDLAND

277.

- GEORGE SHEARING
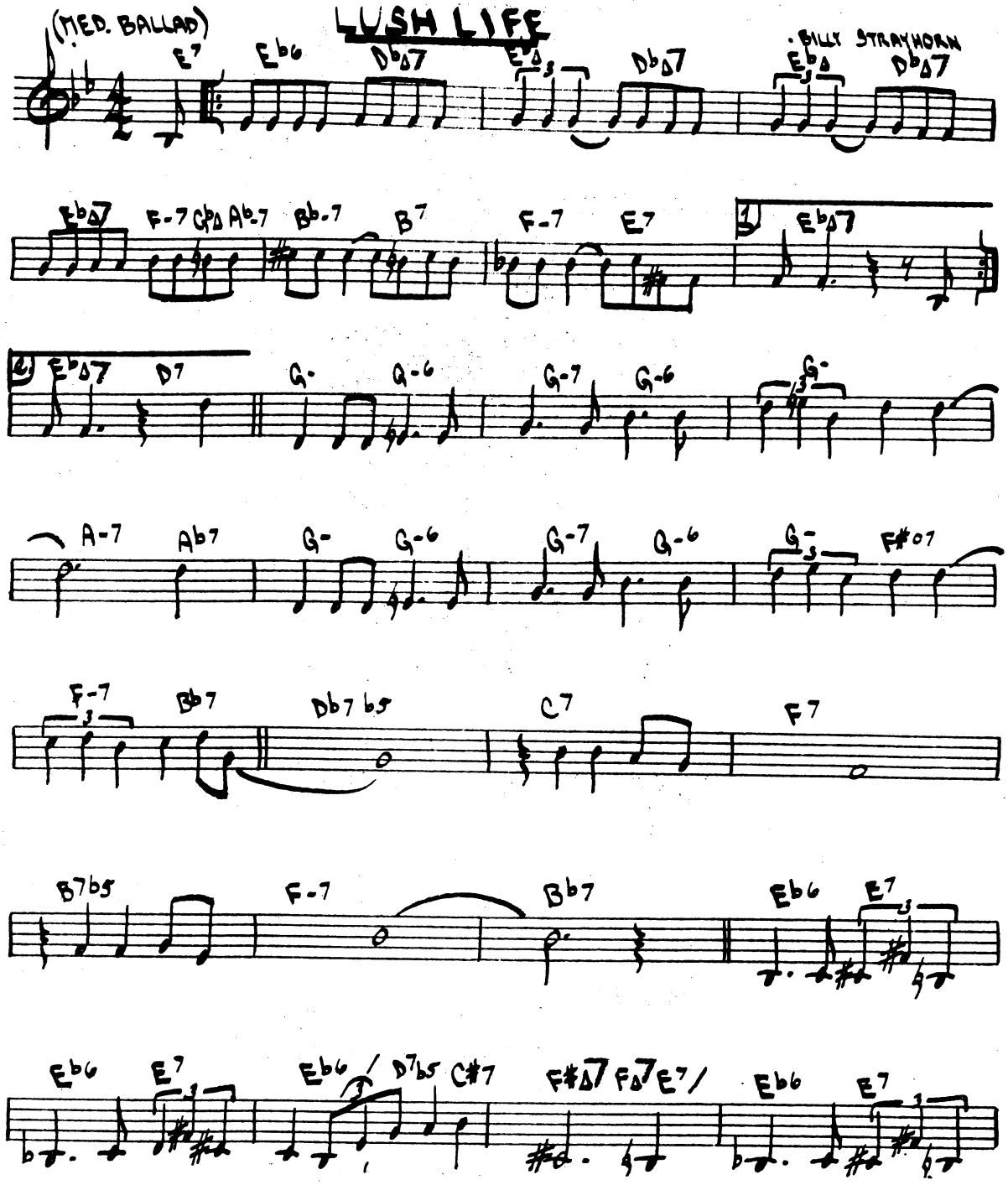


"THE BUD POWELL TRIO"
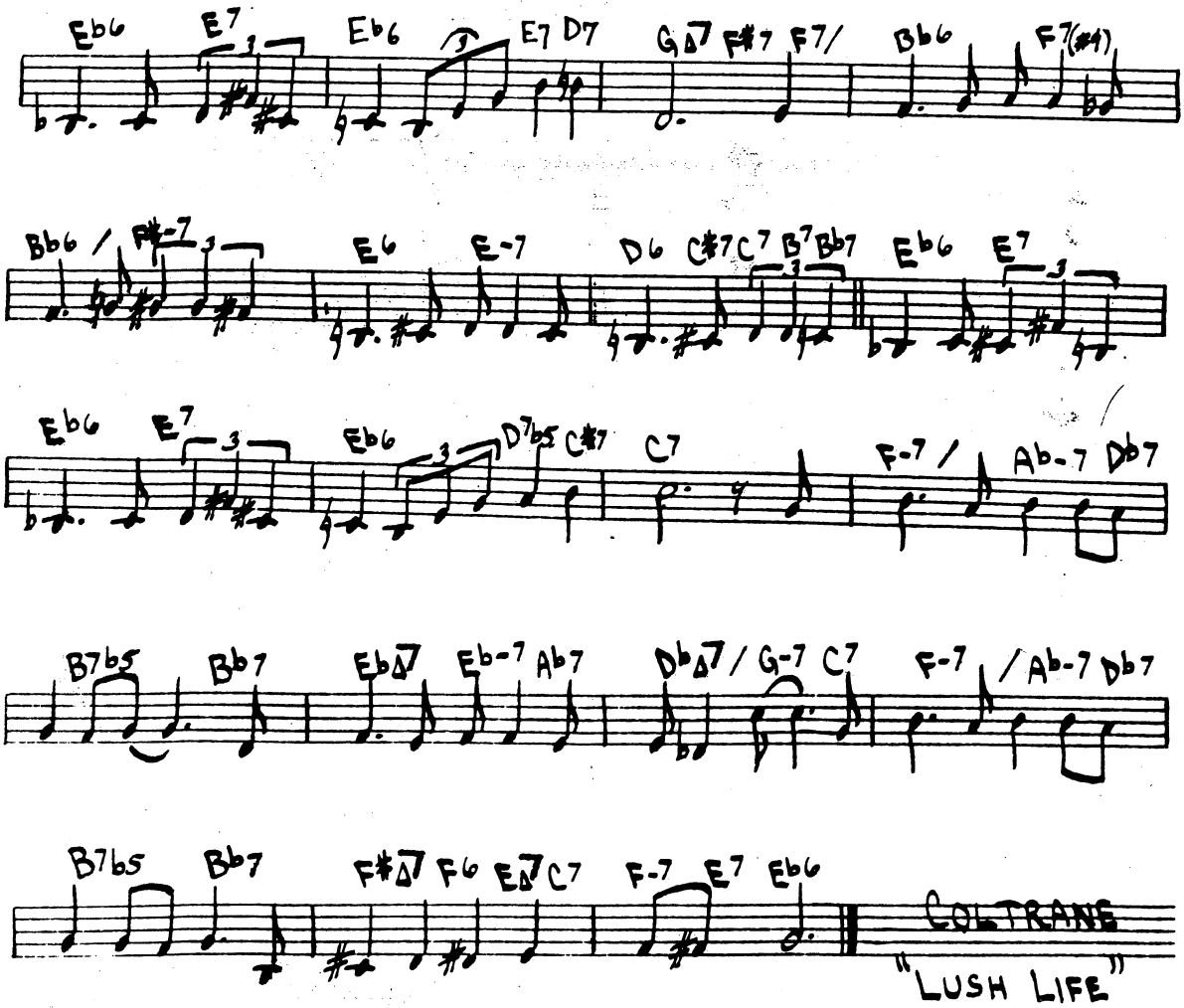
278.

LUSH LIFE

(MED. BALLAD)

. BILLY STRAYHORN
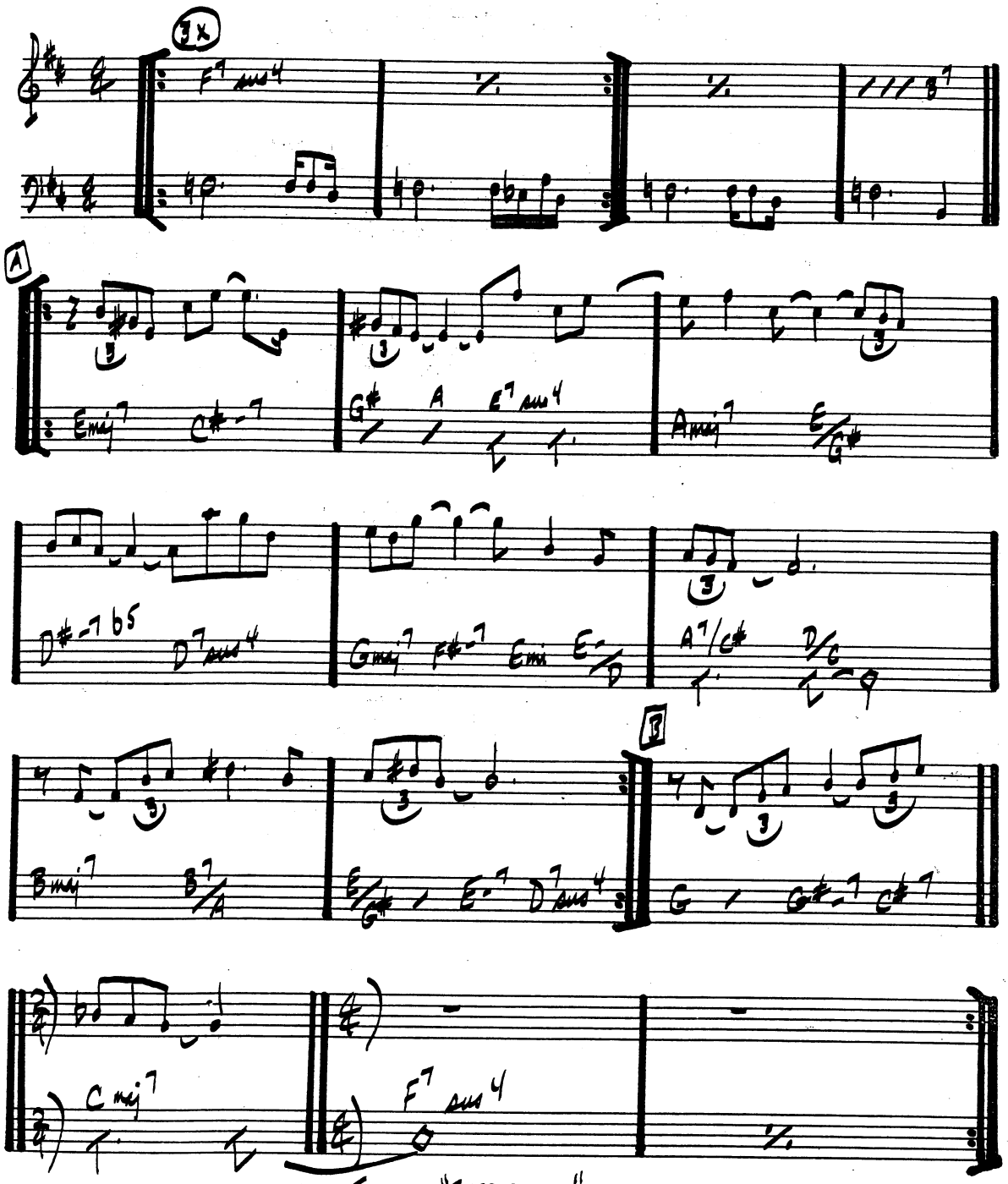




Stan Getz "Captain MARVEL"

280.
(ROCK)

THE MAGICIAN IN YOU

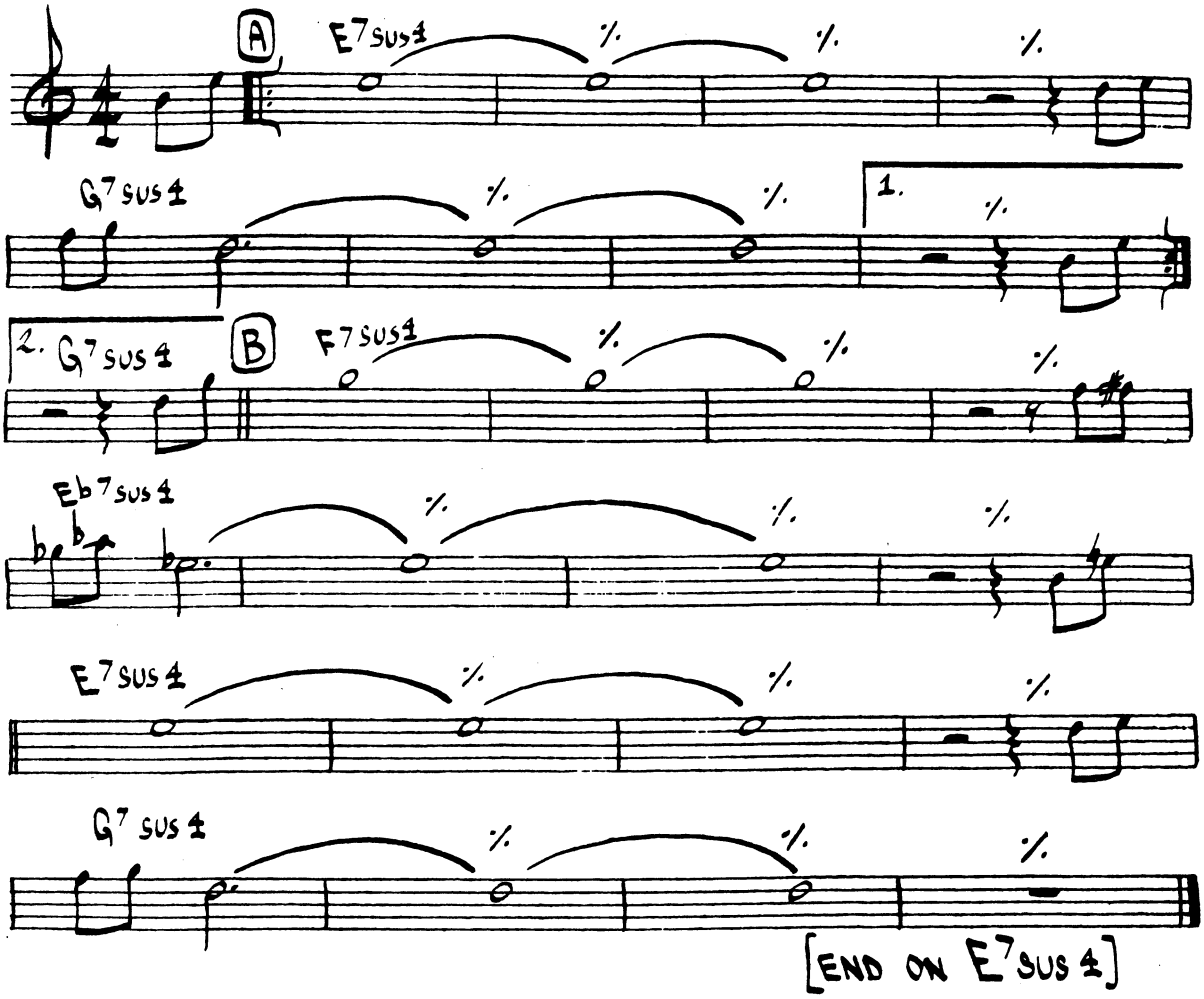
- KEITH JARRETT



KEITH JARRETT - "EXPECTATIONS"

MAIDEN VOYAGE

• HERBIE HANCOCK
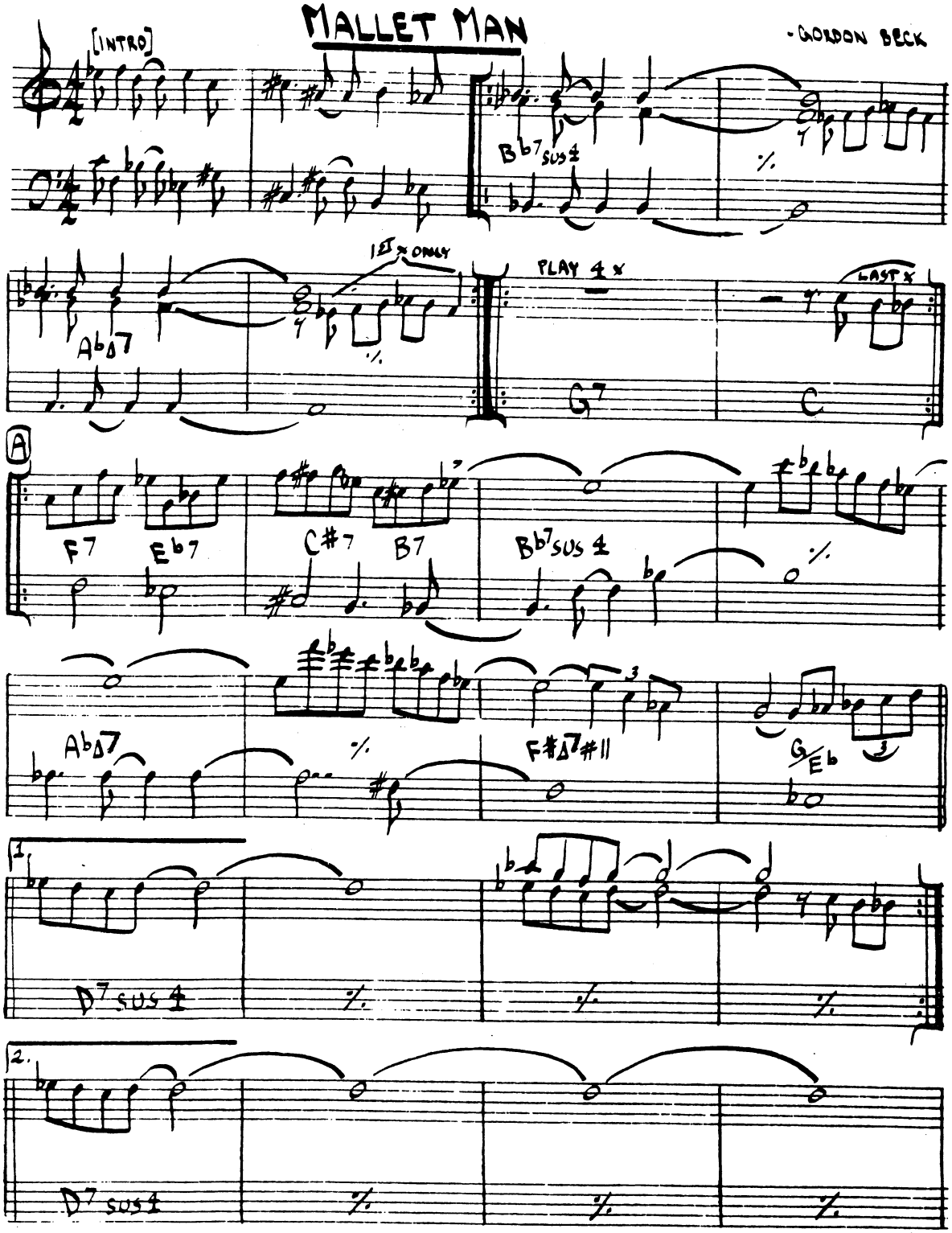


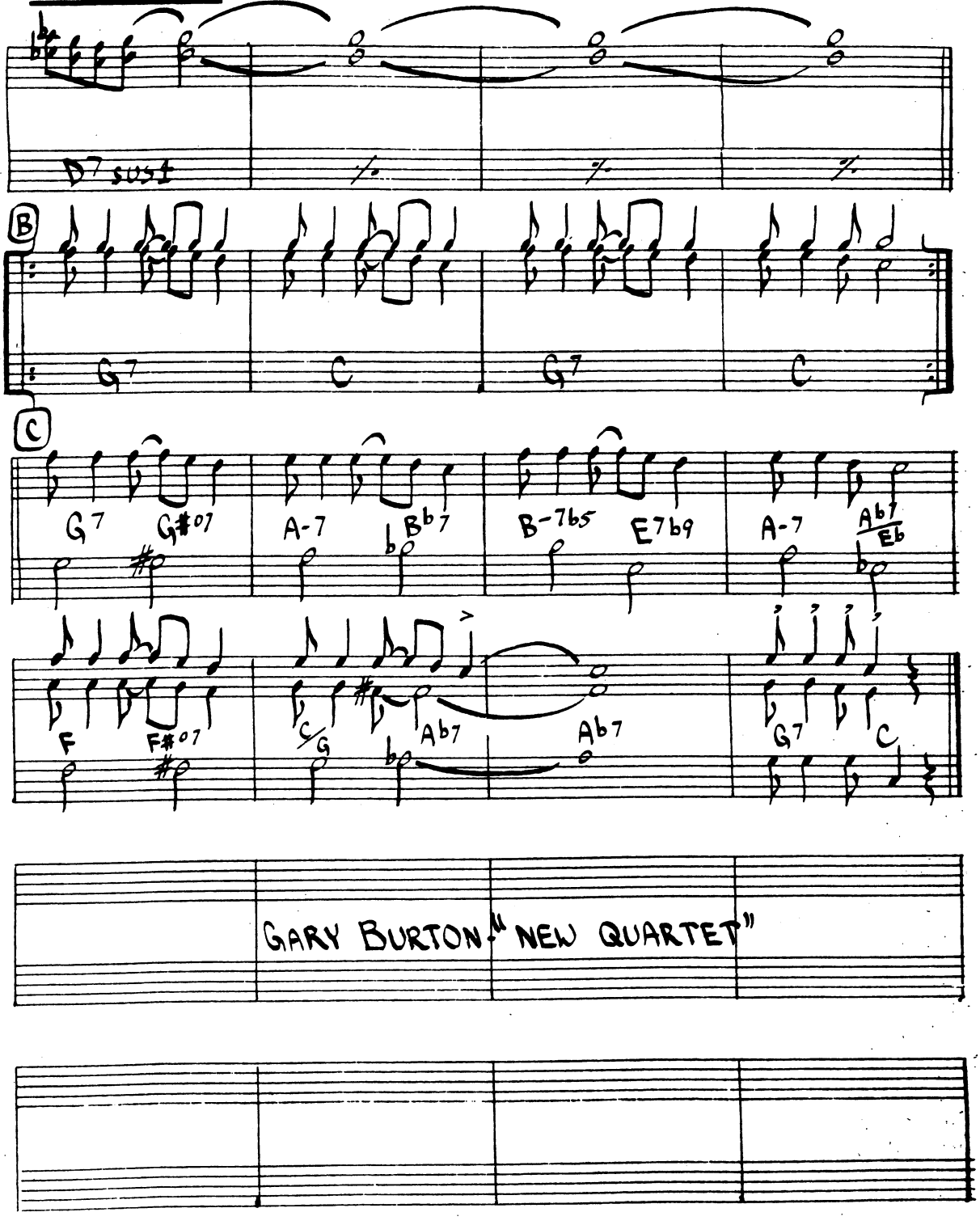
HERBIE HANCOCK - "MAIDEN VOYAGE"

282.

MALLET MAN

- GORDON BECK
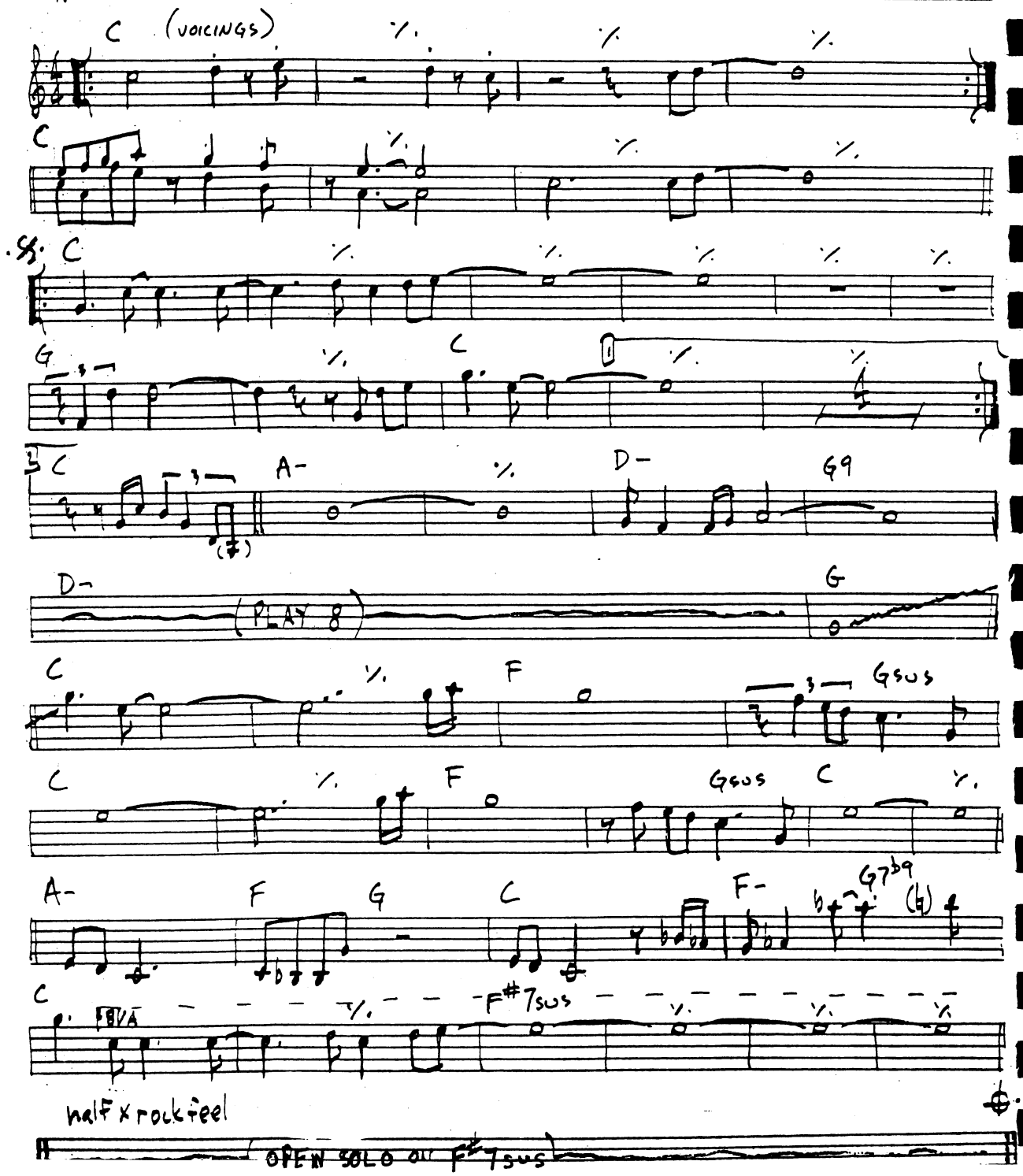



D7 sus4
B
G7
C
G7
C
C
G7
G#07
A-7
Bb7
B-7b5
E7b9
A-7
Ab7
Eb
F
F#07
C/G
Ab7
Ab7
G7
C
GARY BURTON "NEW QUARTET"
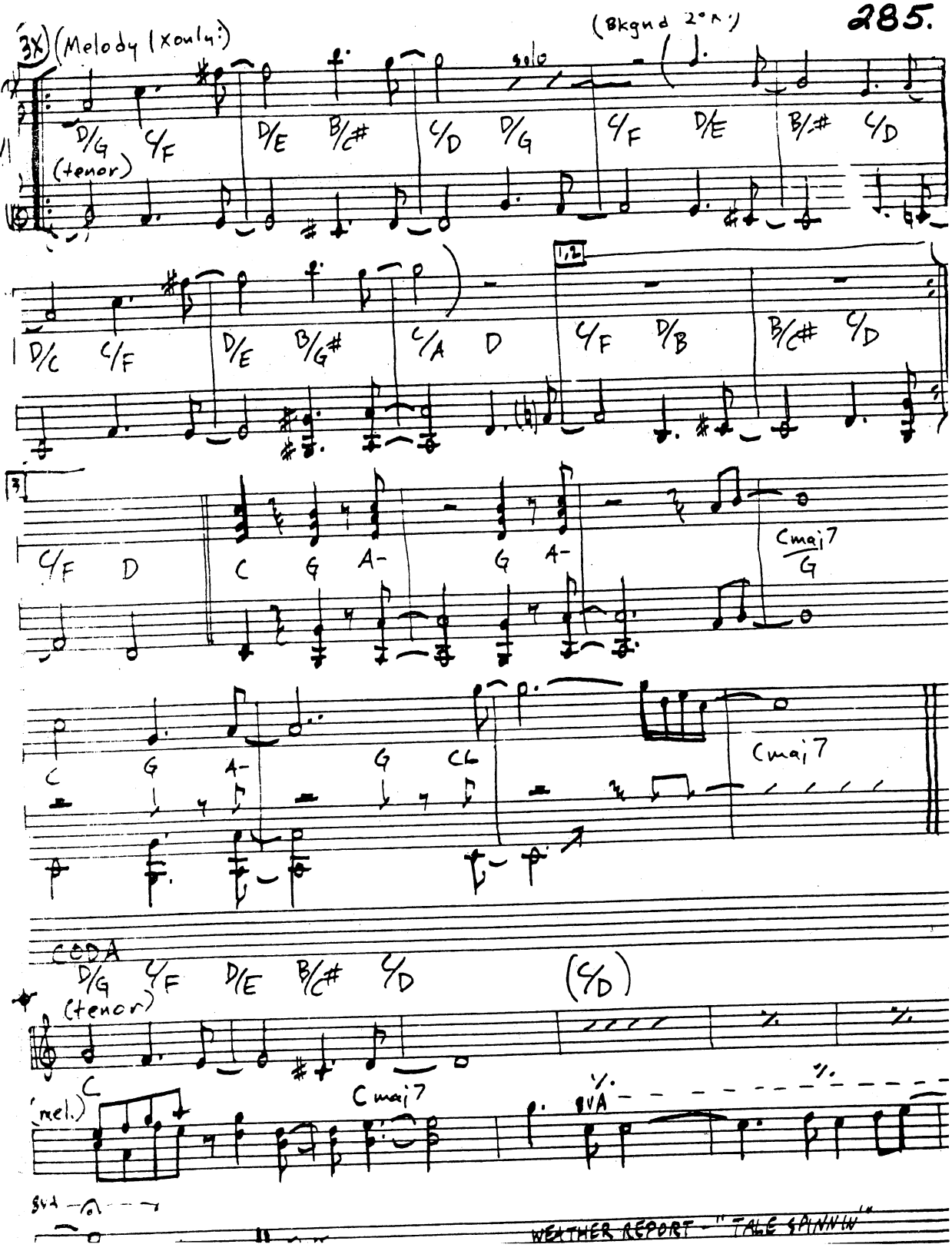
284.

Man in the Green Shirt

Joe Zawinul

Rock




3X
(Melody (xouly:)
(Bkgnd 2°N:)
solo
D/G C/F D/E B/C# C/D D/G C/F D/E B/# C/D
(tenor)
1,2
D/C C/F D/E B/G# C/A D C/F D/B B/C# C/D
3
C/F D C G A- G A- Cmaj7 G
C G A- G C6 Cmaj7
CODA
D/G C/F D/E B/C# C/D (C/D)
(tenor)
(mel.) C Cmaj7 8VA
8va
WEATHER REPORT - "TALE SPINNIN"

286
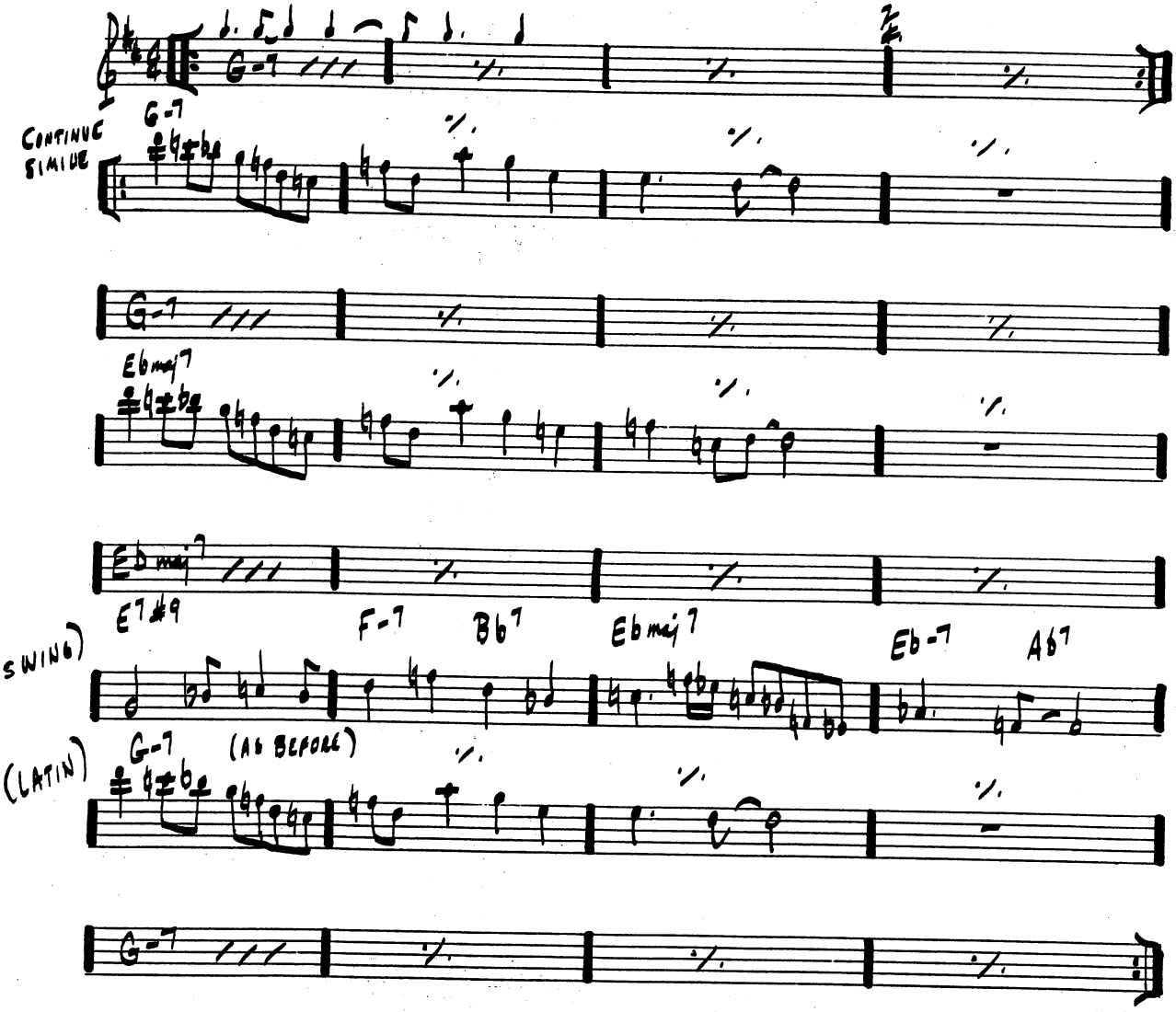
MAHJONG

-WAYNE SHORTER

DRUM INTRO ON CUE (LATIN)
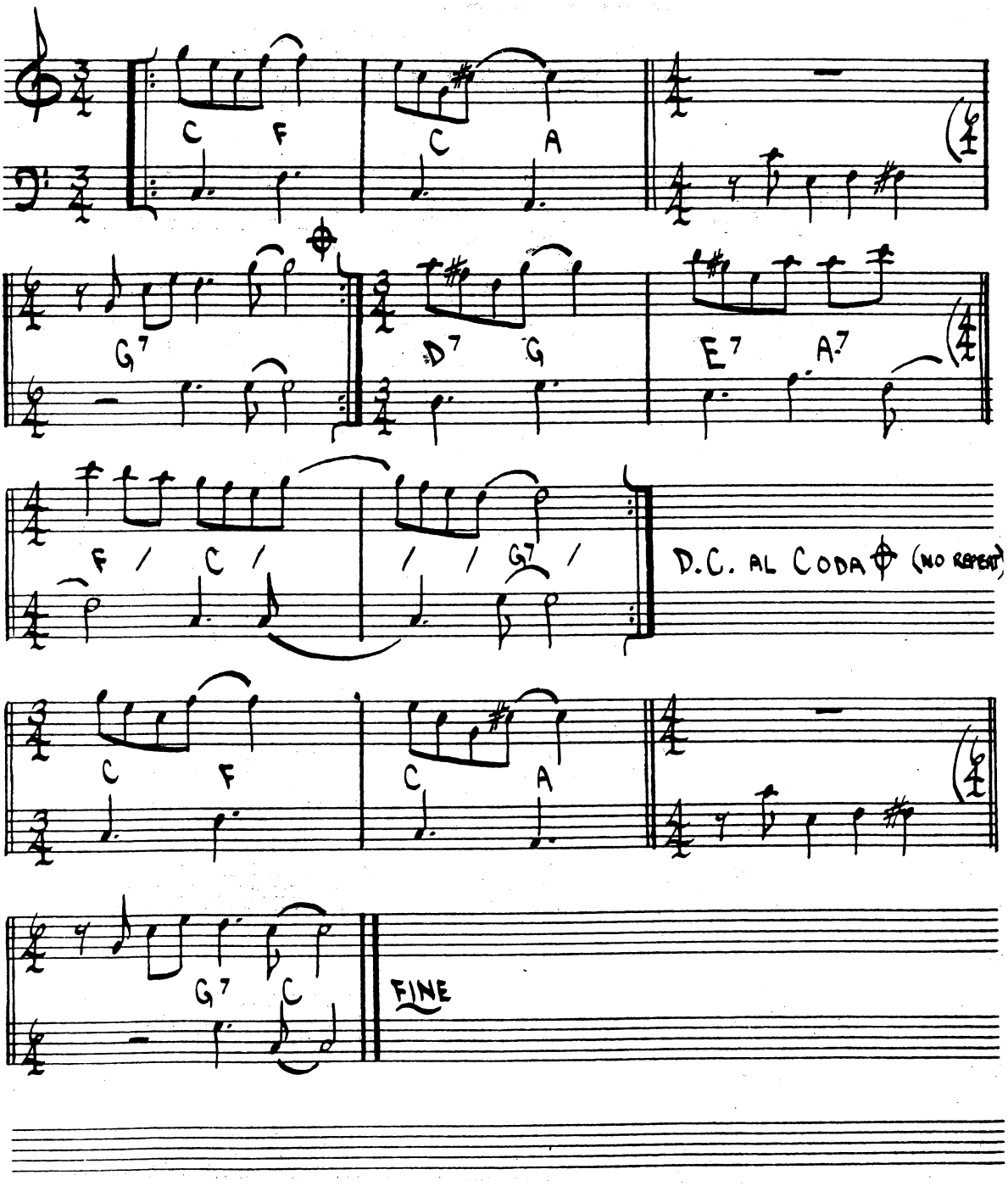
♩=60

"WAYNE SHORTER - JU-JU"



MAY DANCE
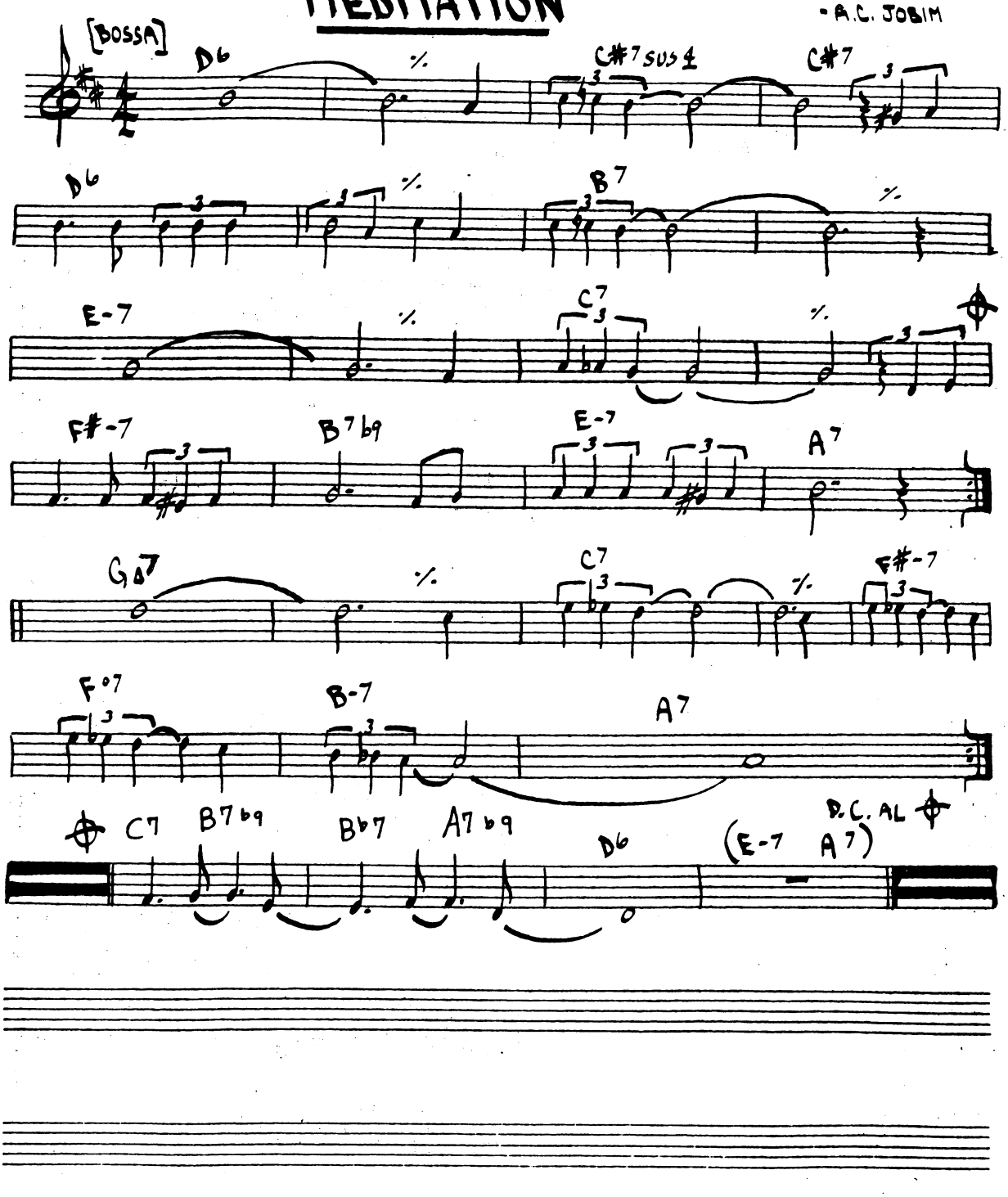
-DAVE HOLLAND



288.
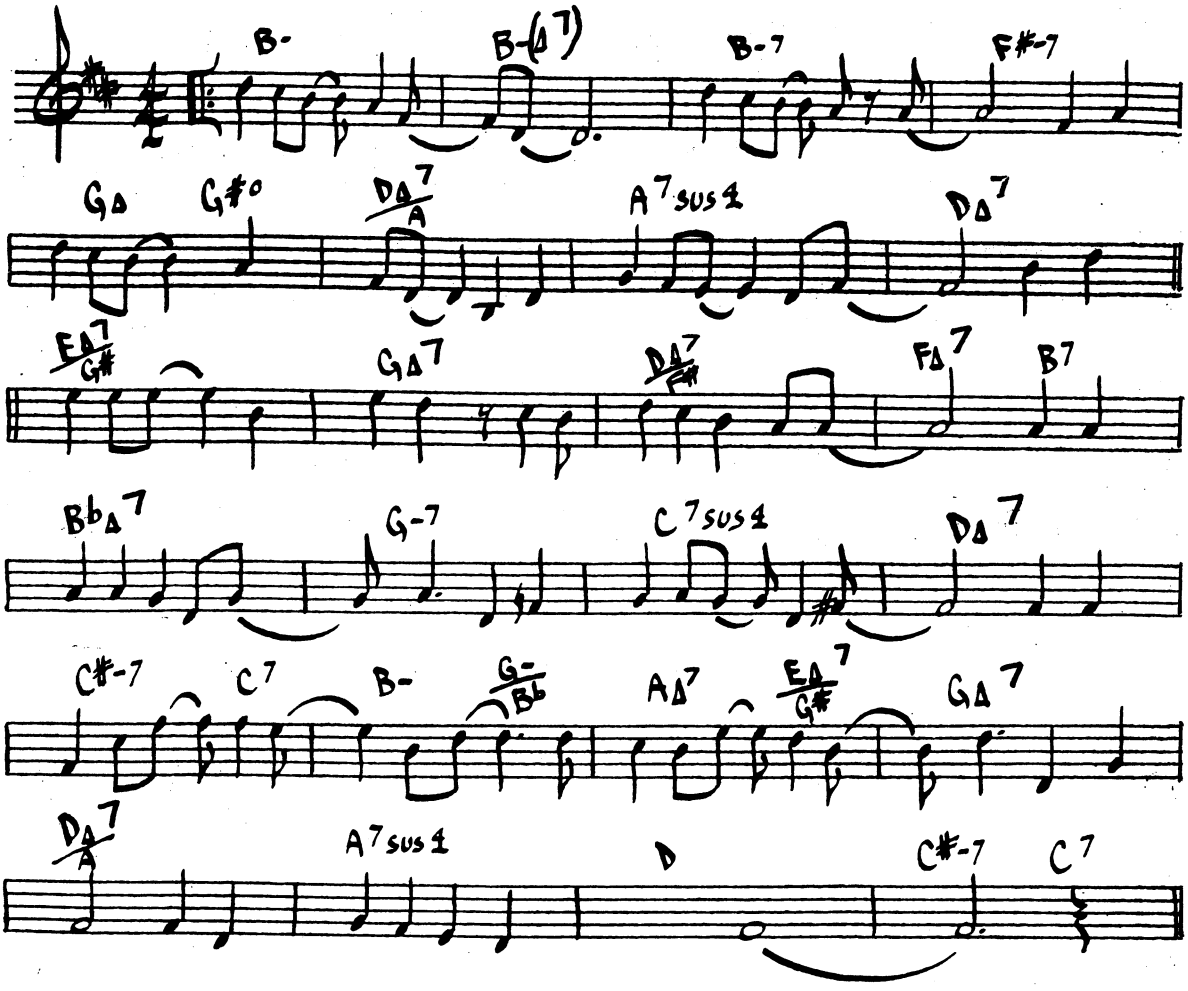
MEDITATION

- A.C. JOBIM



MEMORIES OF TOMORROW

(LATIN) - K. JARRETT
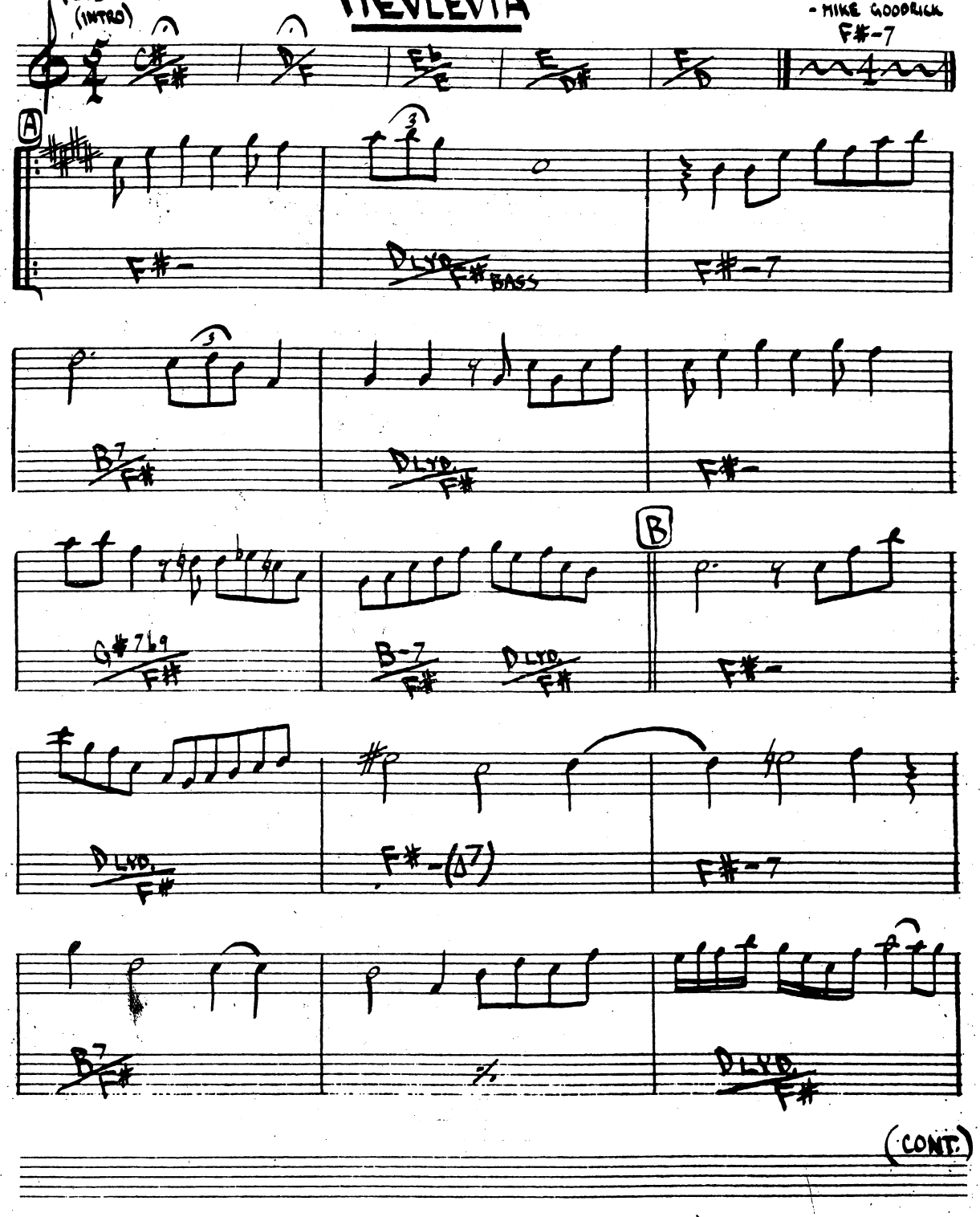


KIETH JARRETT - "THE KÖLN CONCERT"
(PART 2C)

290.
(EVEN 8THS)
(INTRO)
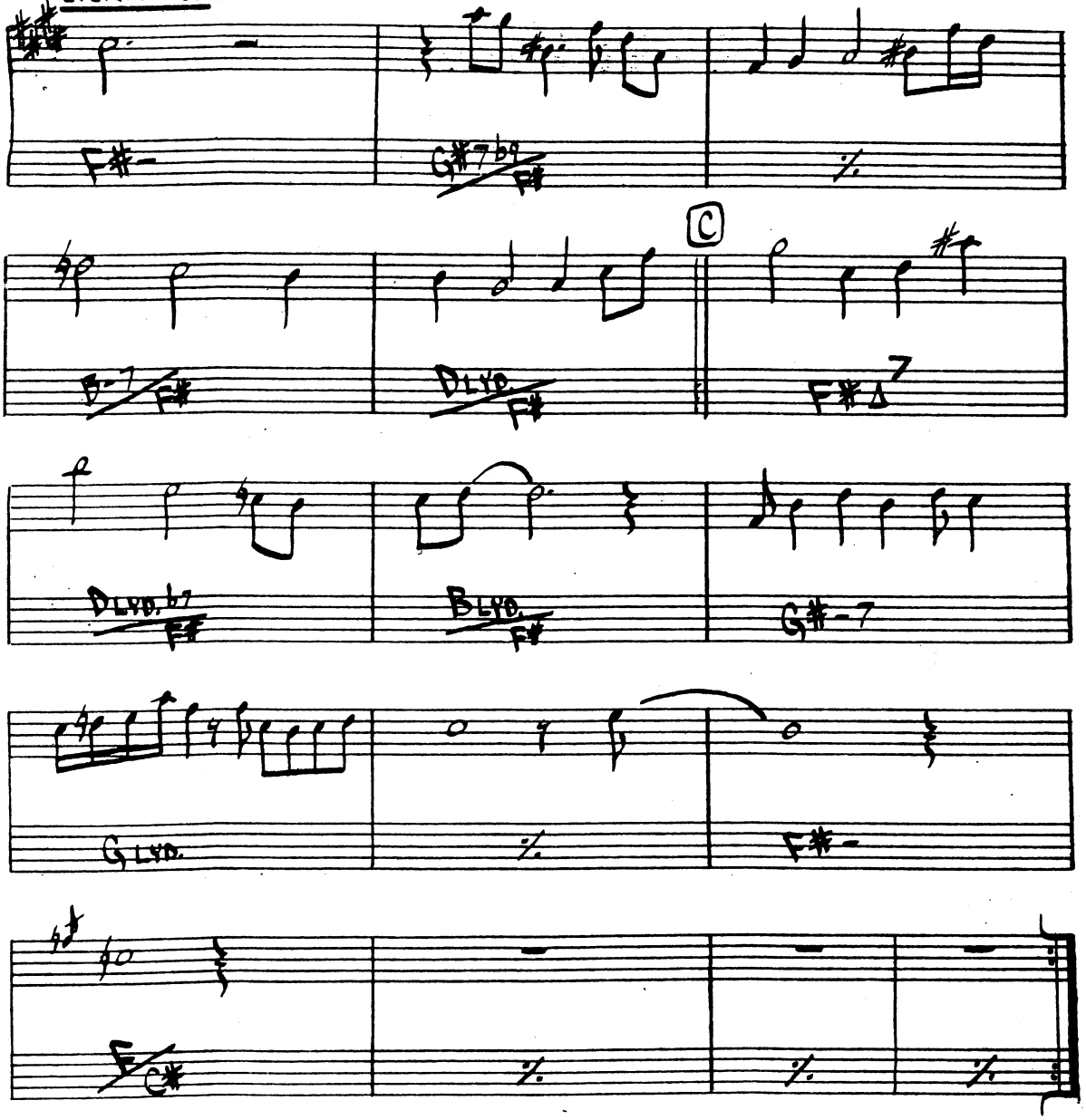
MEVLEVIA

- MIKE GOODRICK



(CONT.)

MELVINIA - PG. 2
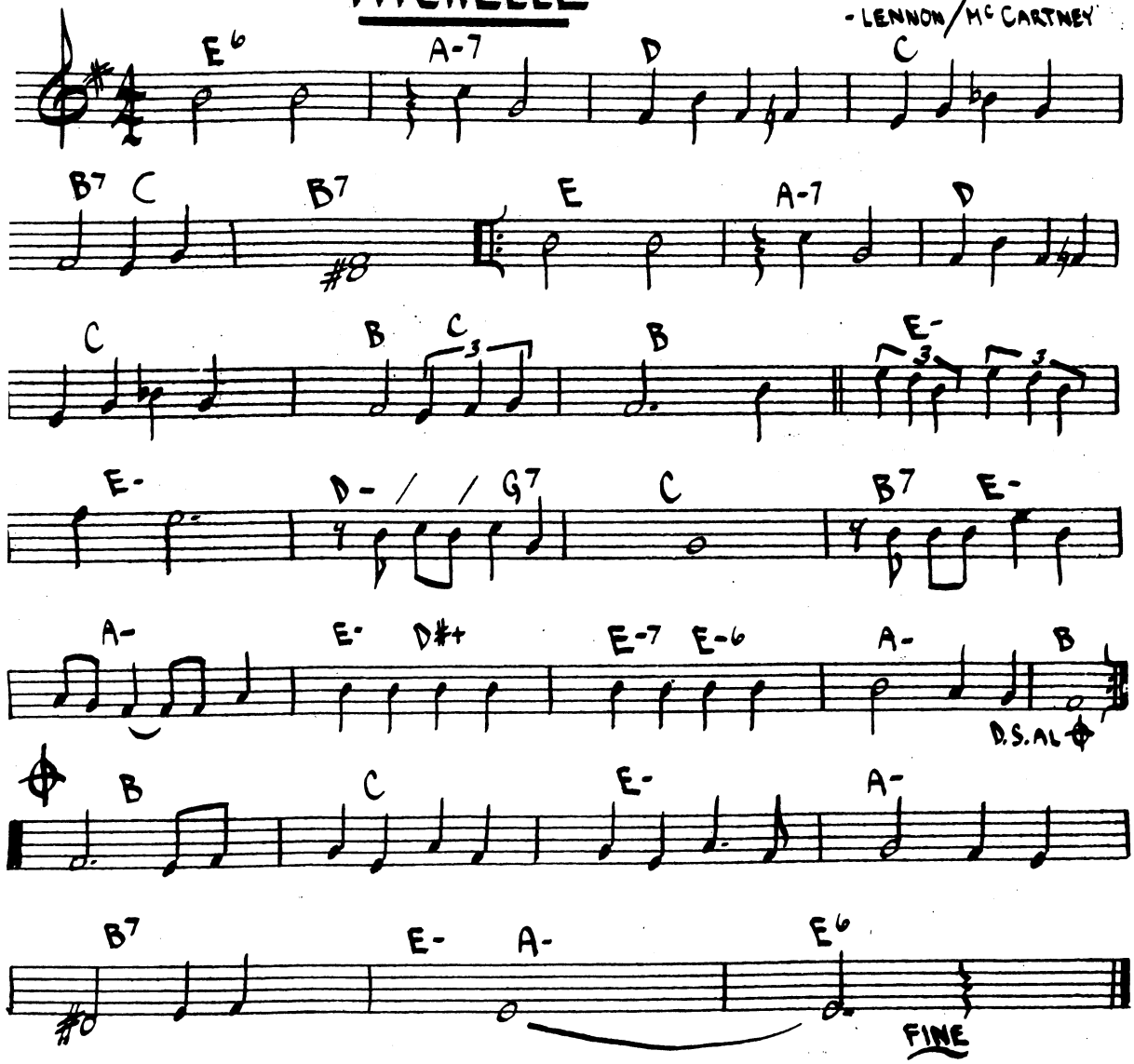


GARY BURTON - "RING"

292.

MICHELLE
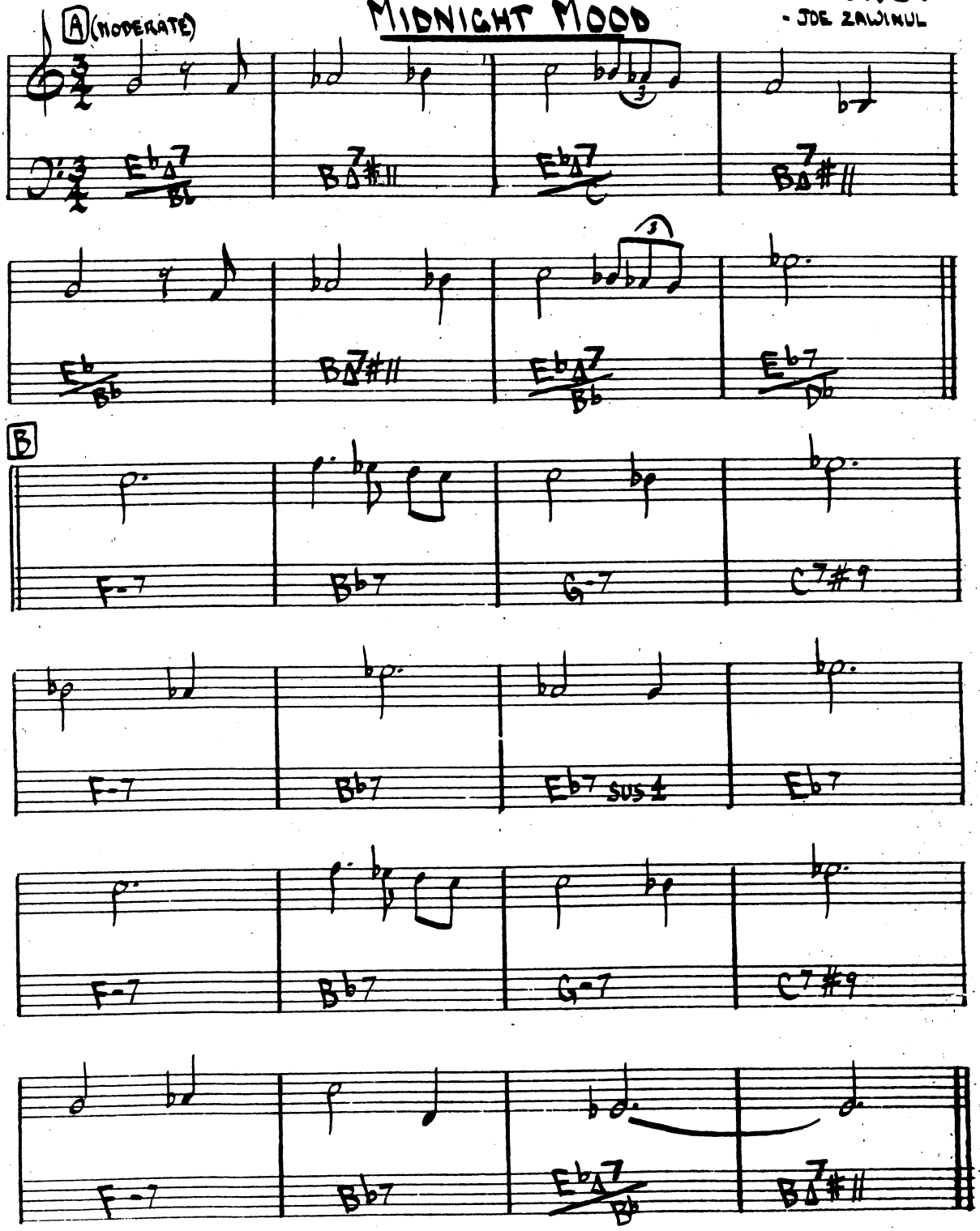
- LENNON/MC CARTNEY



293.

MIDNIGHT MOOD
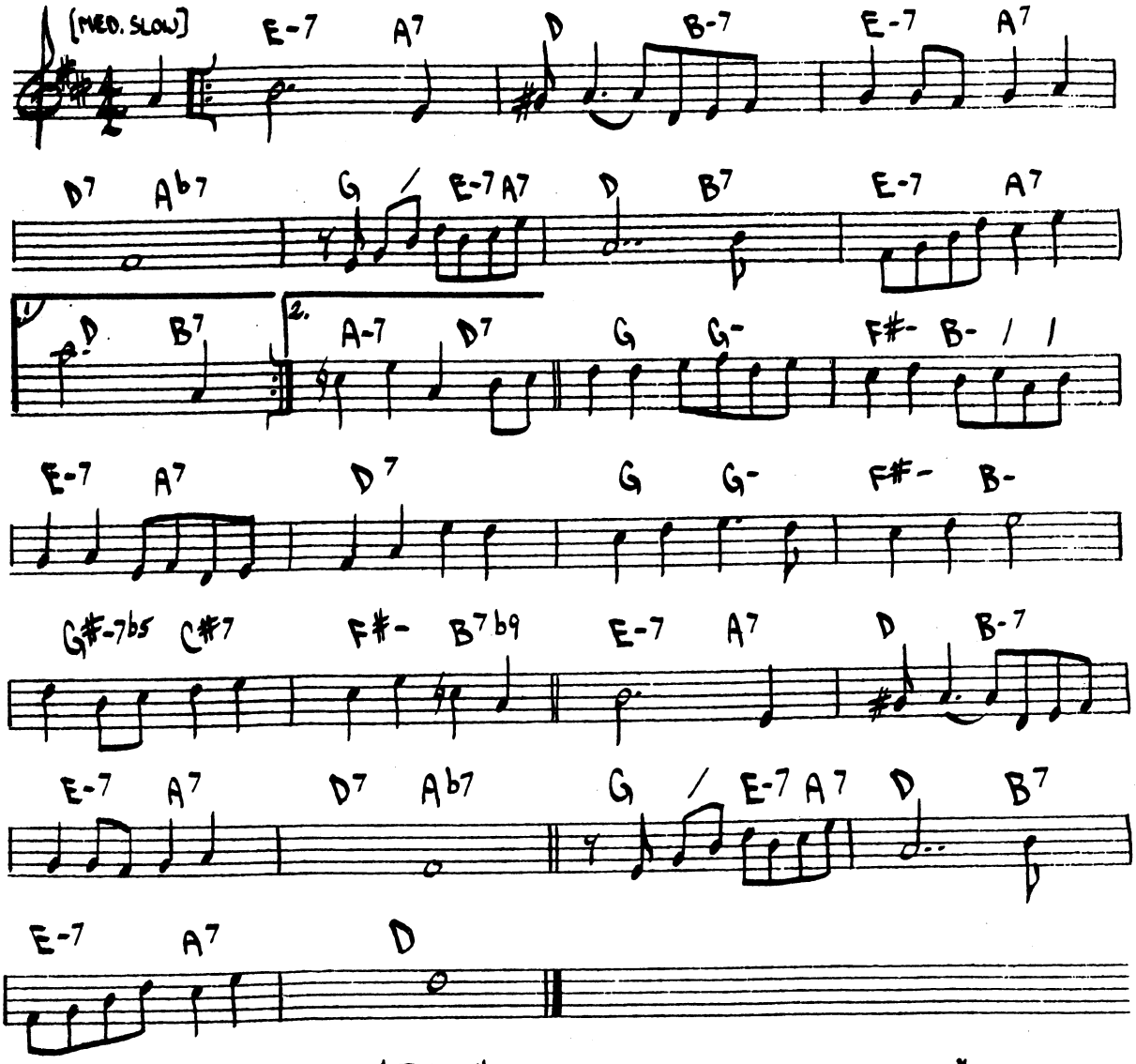
- JOE ZAWINUL



294.

MILANO

-JOHN LEWIS
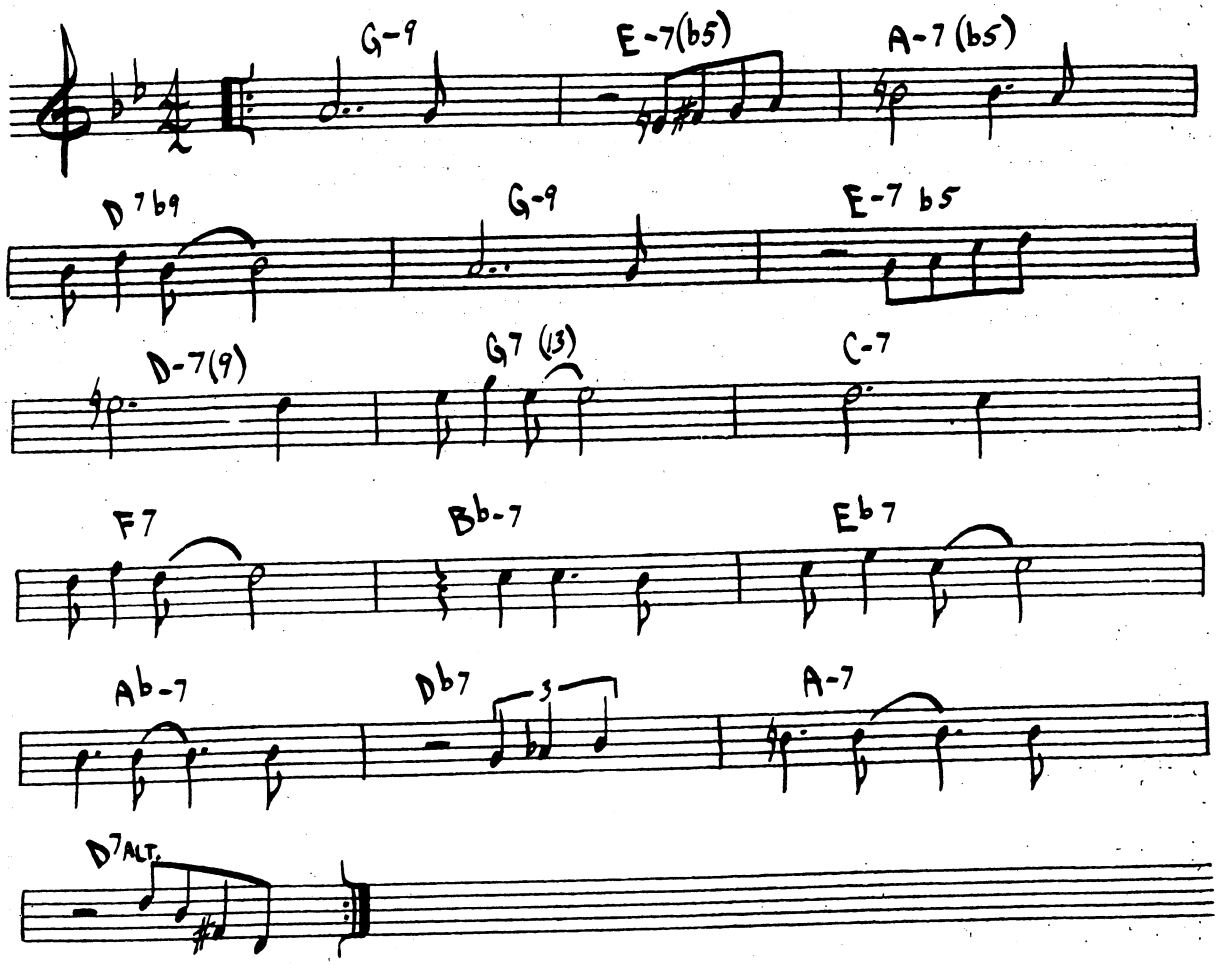


MJQ-"THE MODERN JAZZ QUARTET"

MINORITY

-GIGI GRYCE

(UP)
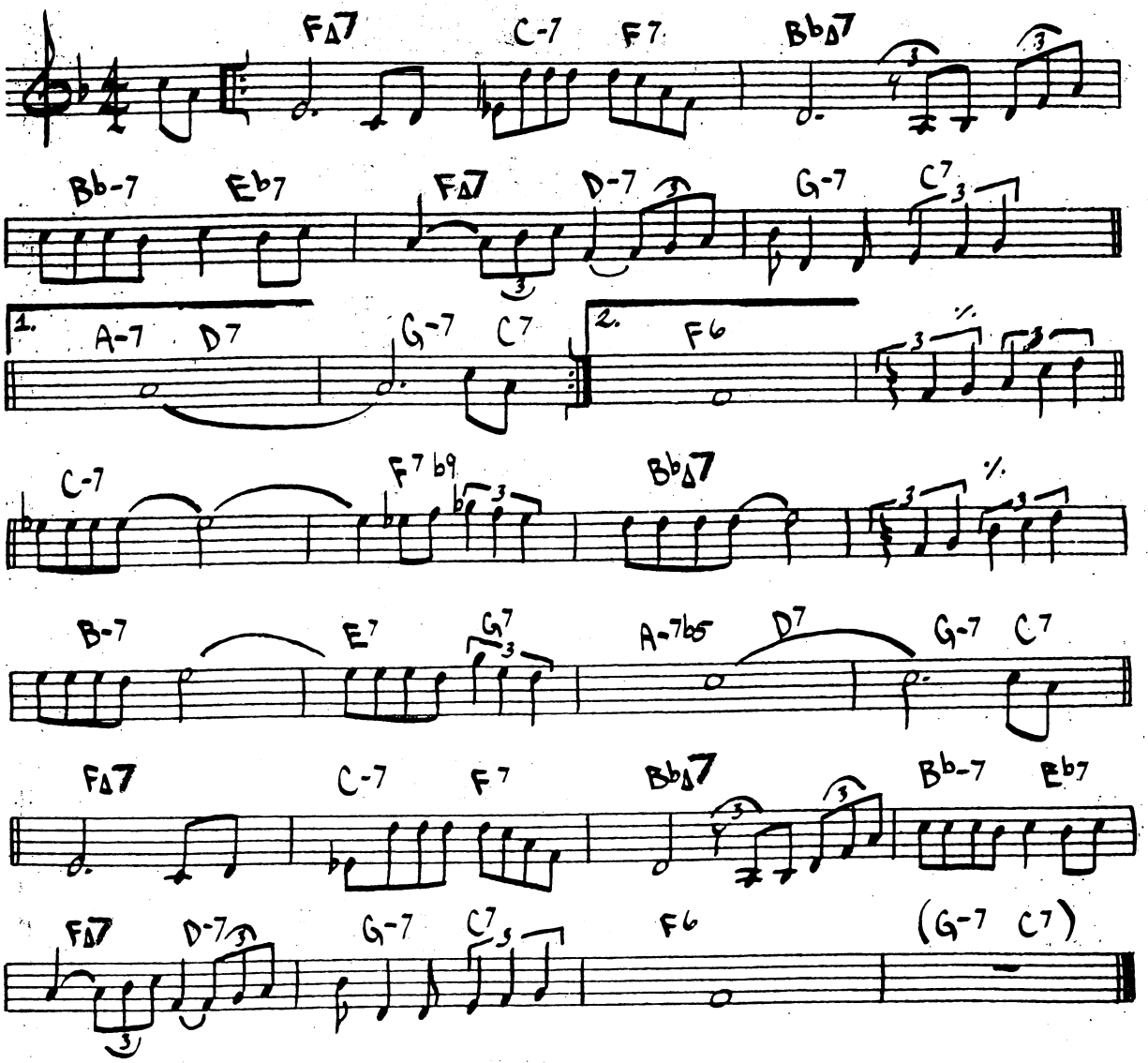


296.

MISTY
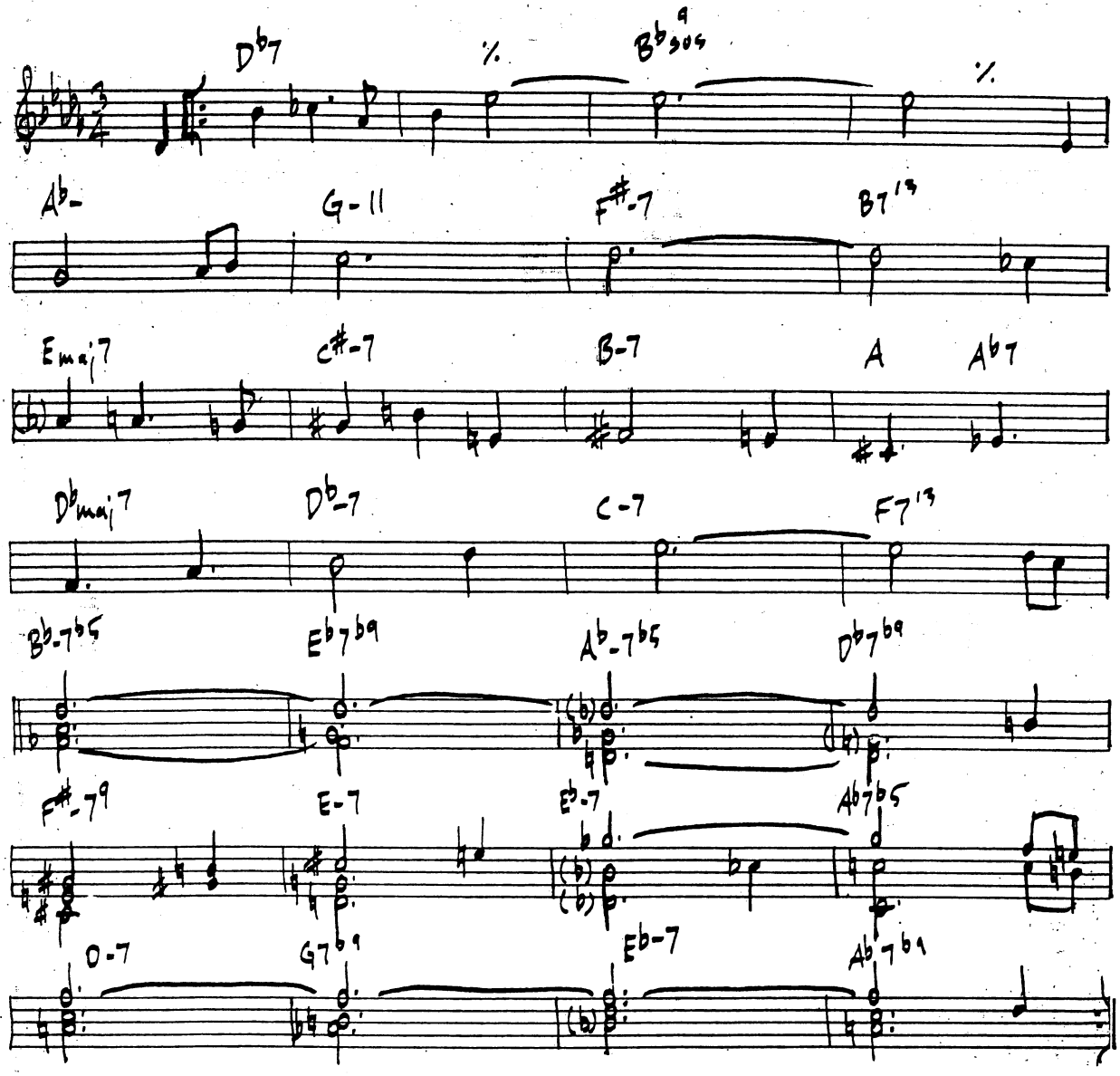
BALLAD

- ERROL GARNER



MIYAKO
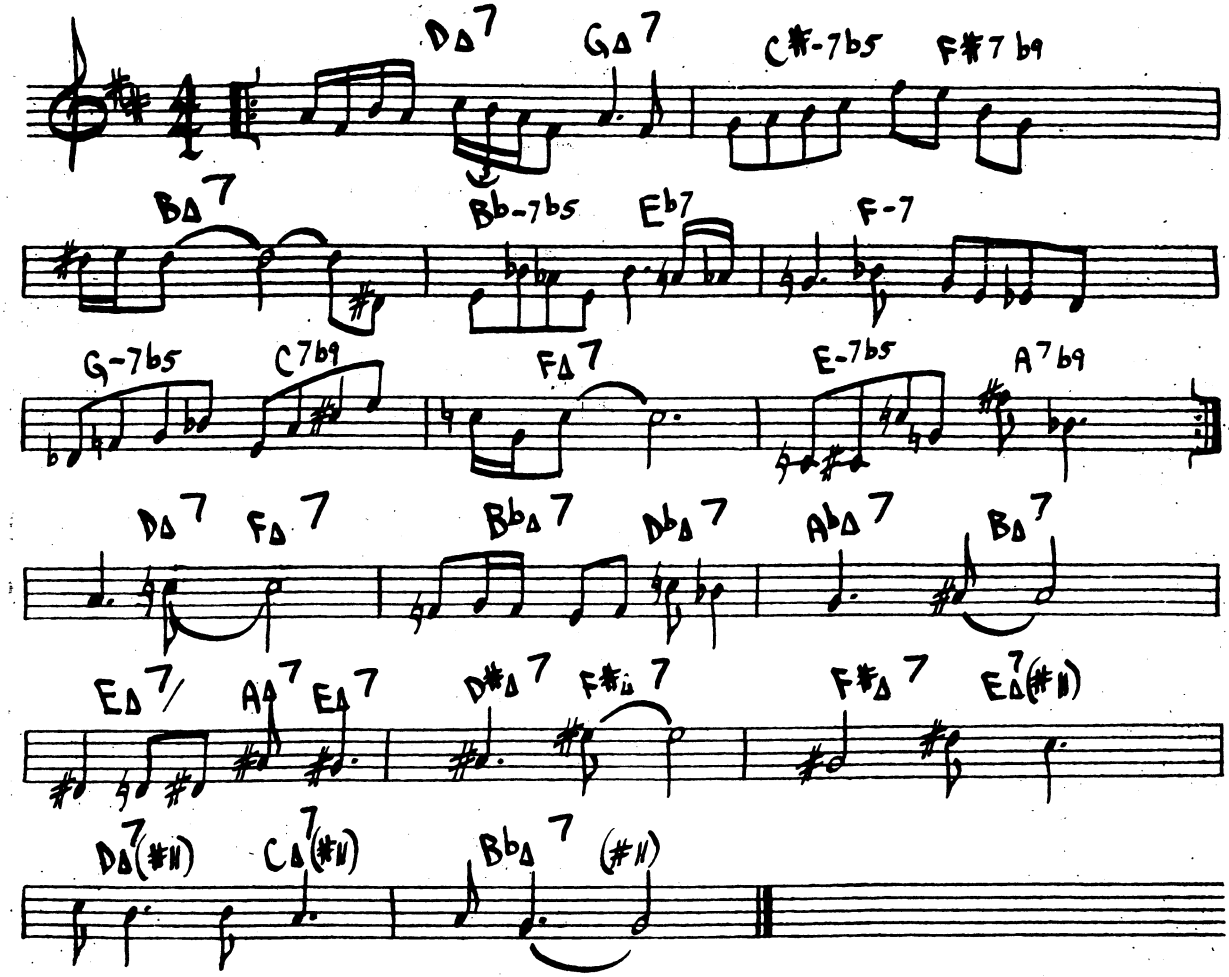
Wayne Shorter



WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

-JOE FARRELL



"JOE FARRELL QUARTET"

MOMENTS NOTICE

- COLTRANE

(UP)

F#-7 B7 G-7 C7 F△7 Bb-7 Eb7

E7 A7 F-7 Bb7 Eb△7(#11) E-7 A7

D-7 C#7 b9 C-7 F7 Bb△ Bb-7 Eb7

1) A-7 D7(b13) B-7 Eb7 Ab6 G-7 C7

2) A-7 D7(#9) G-7 C7 F 6/9 G-7

A-7 G-7 F 6/9 G-7 A-7 G-7
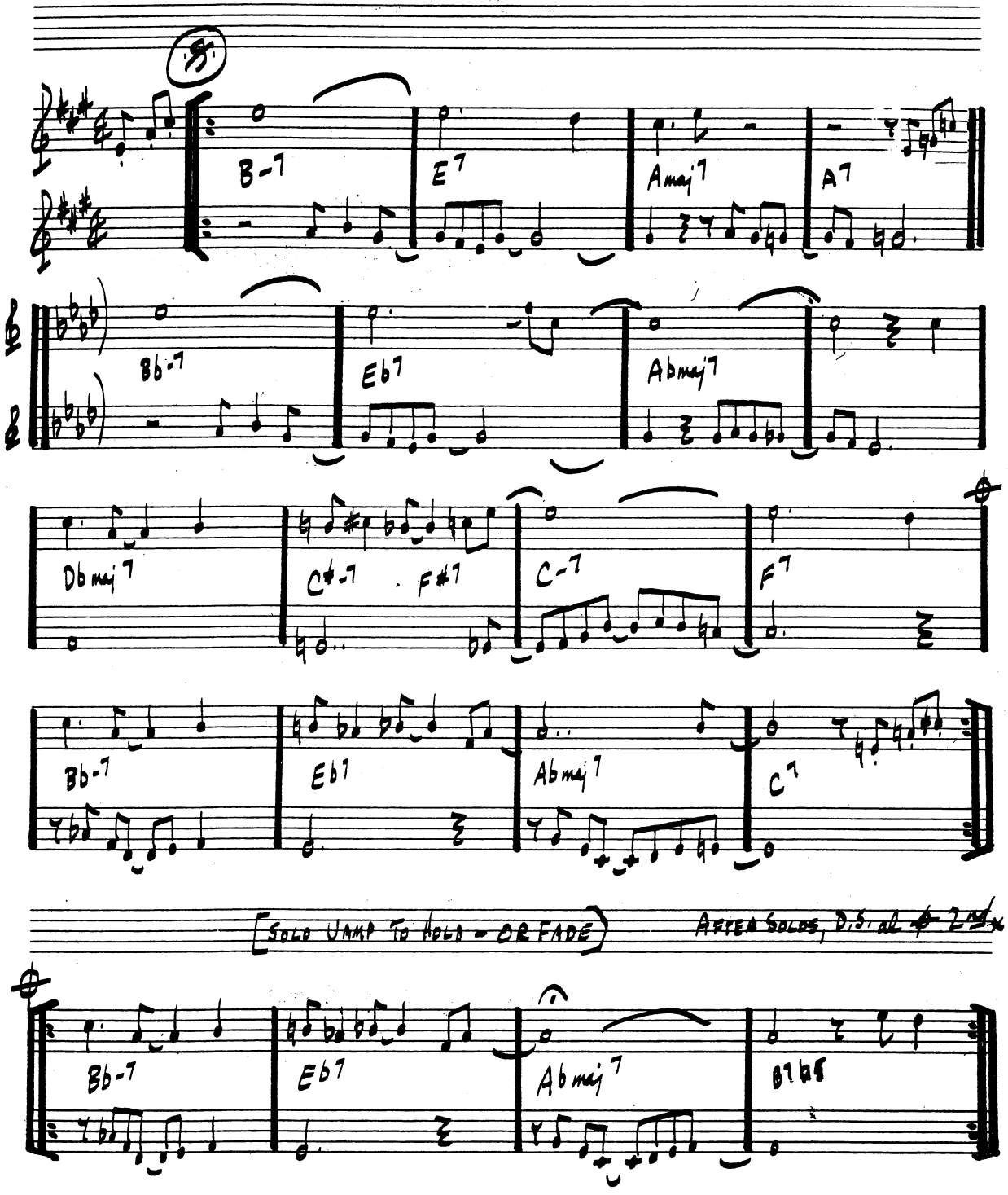
F G-7 C7

JOHN COLTRANE - "BLUE TRANE"

300.
(Bossa)

MONTAGE
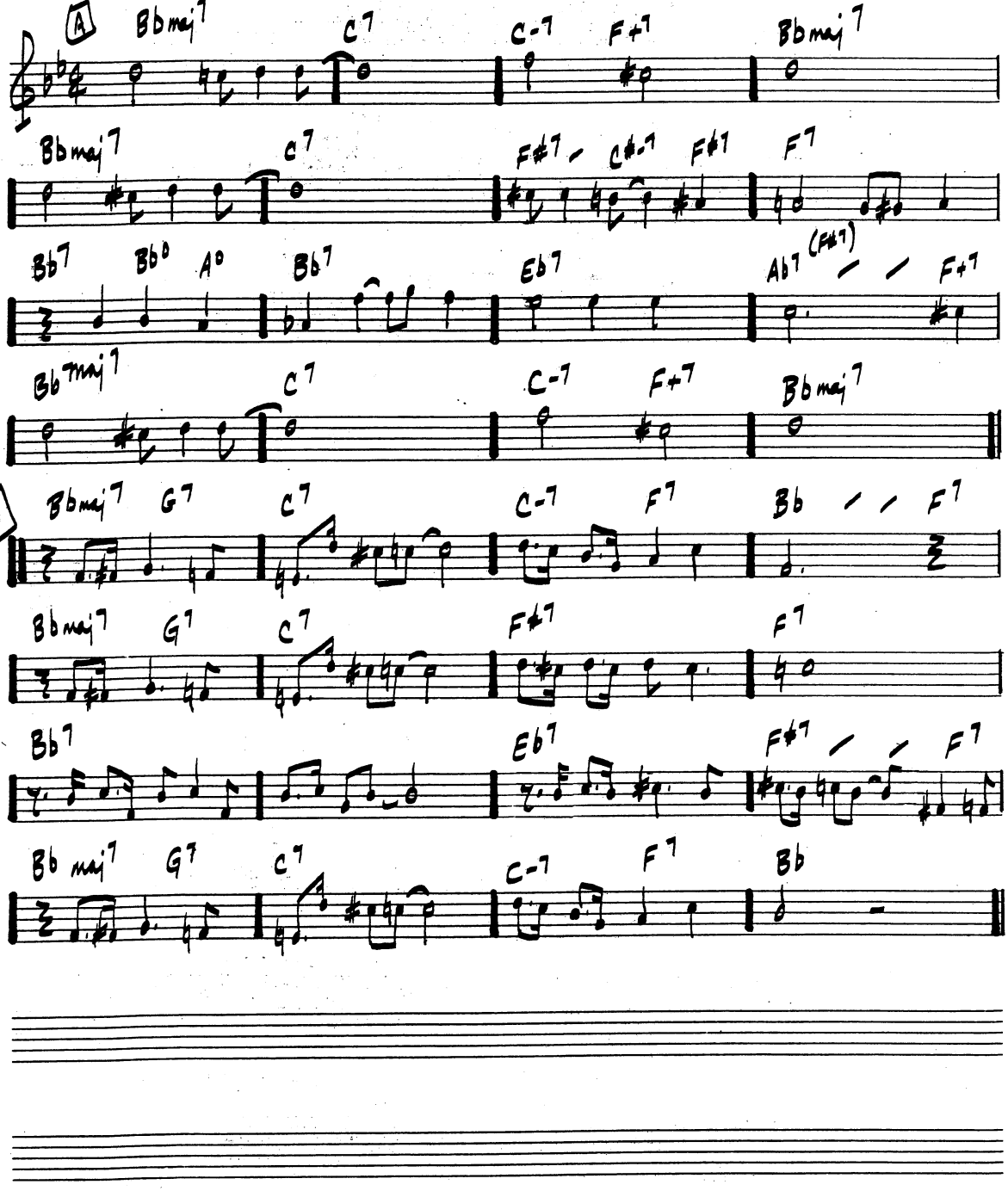
- Stu Balcomb



(MED SLOW)

MOOD INDIGO
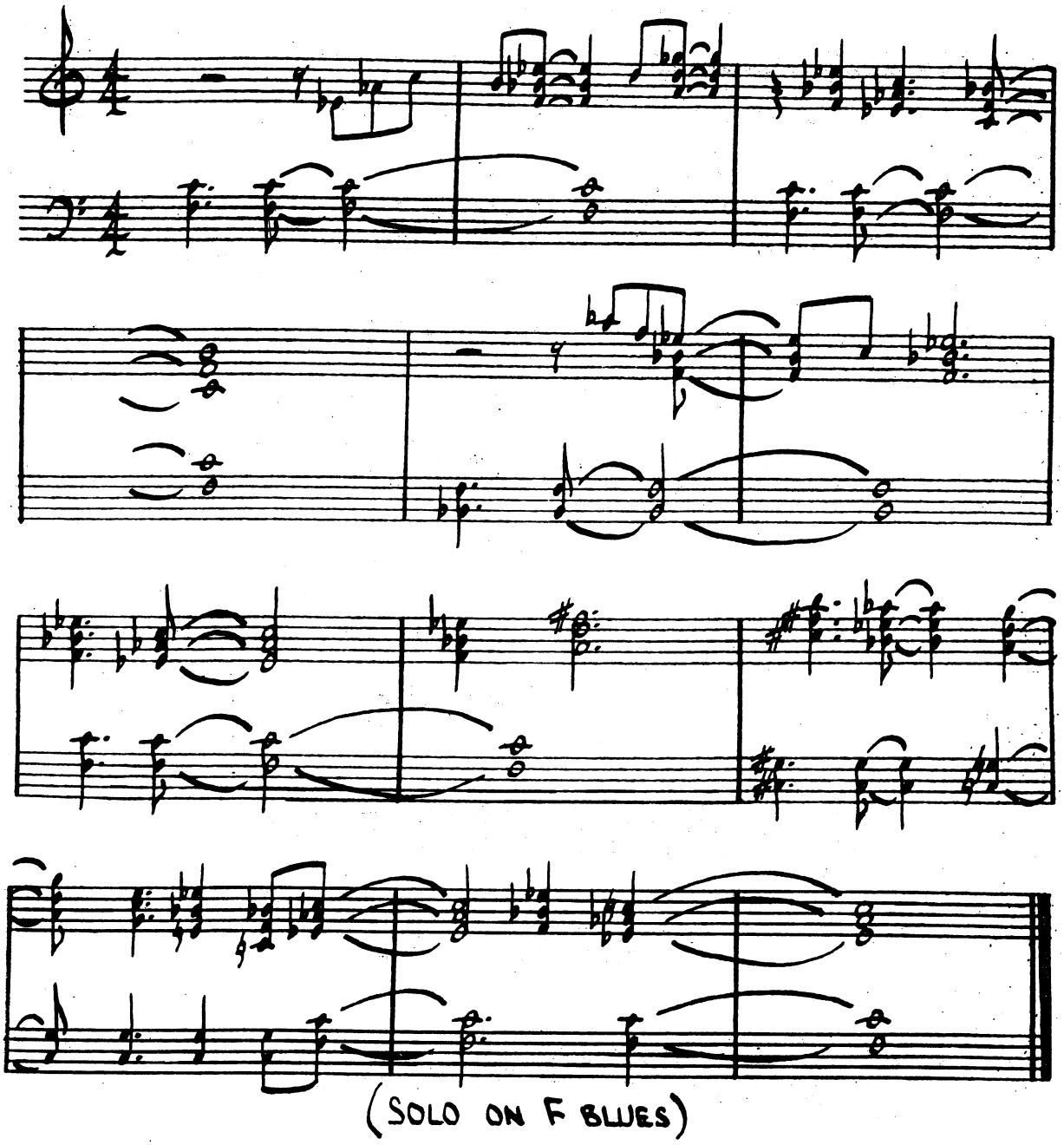
– DUKE ELLINGTON



302.

MOON GERMS

-JOE FARRELL
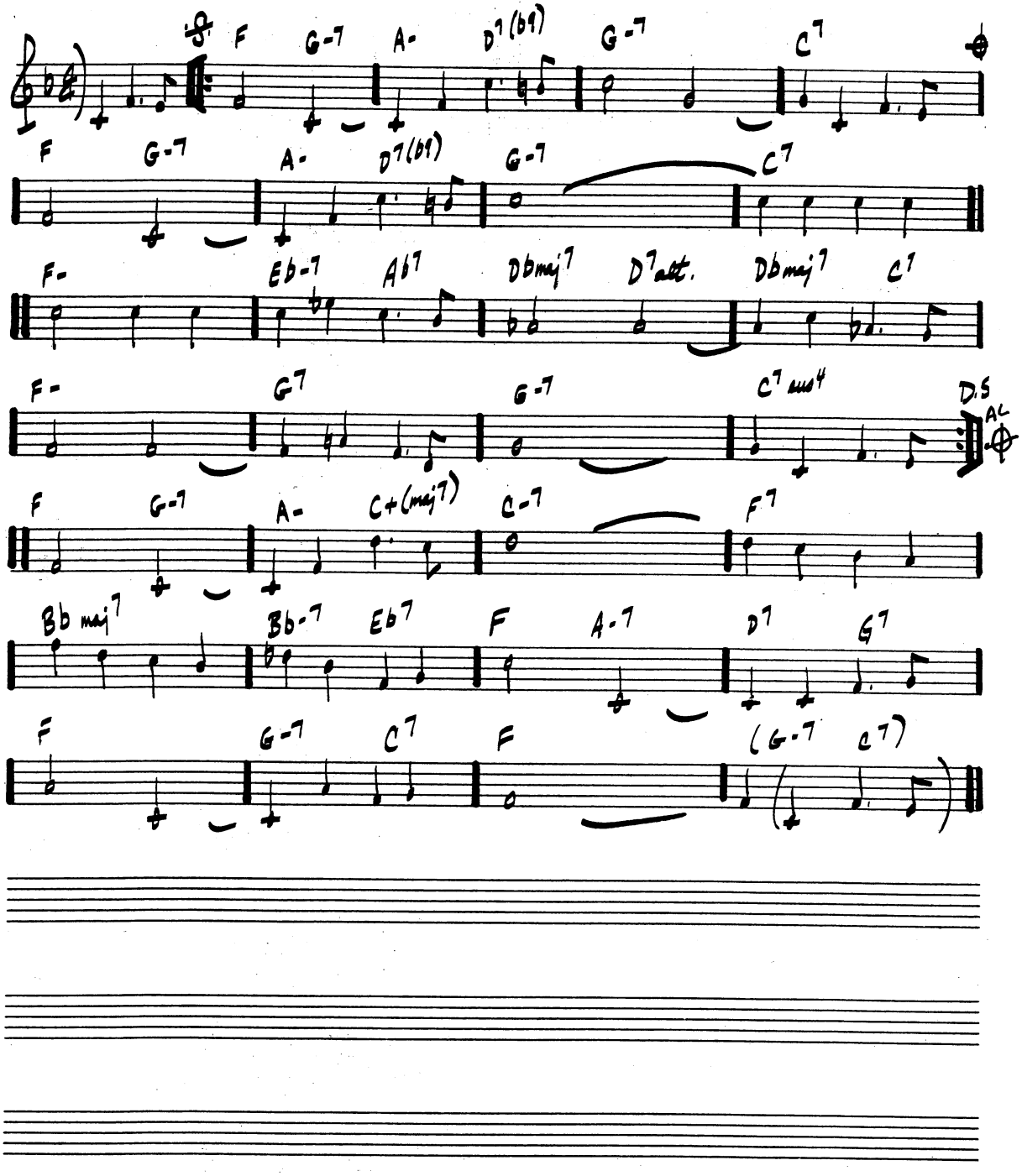


(SOLO ON F BLUES)

(BALLAD)

THE MORE I SEE YOU

303.
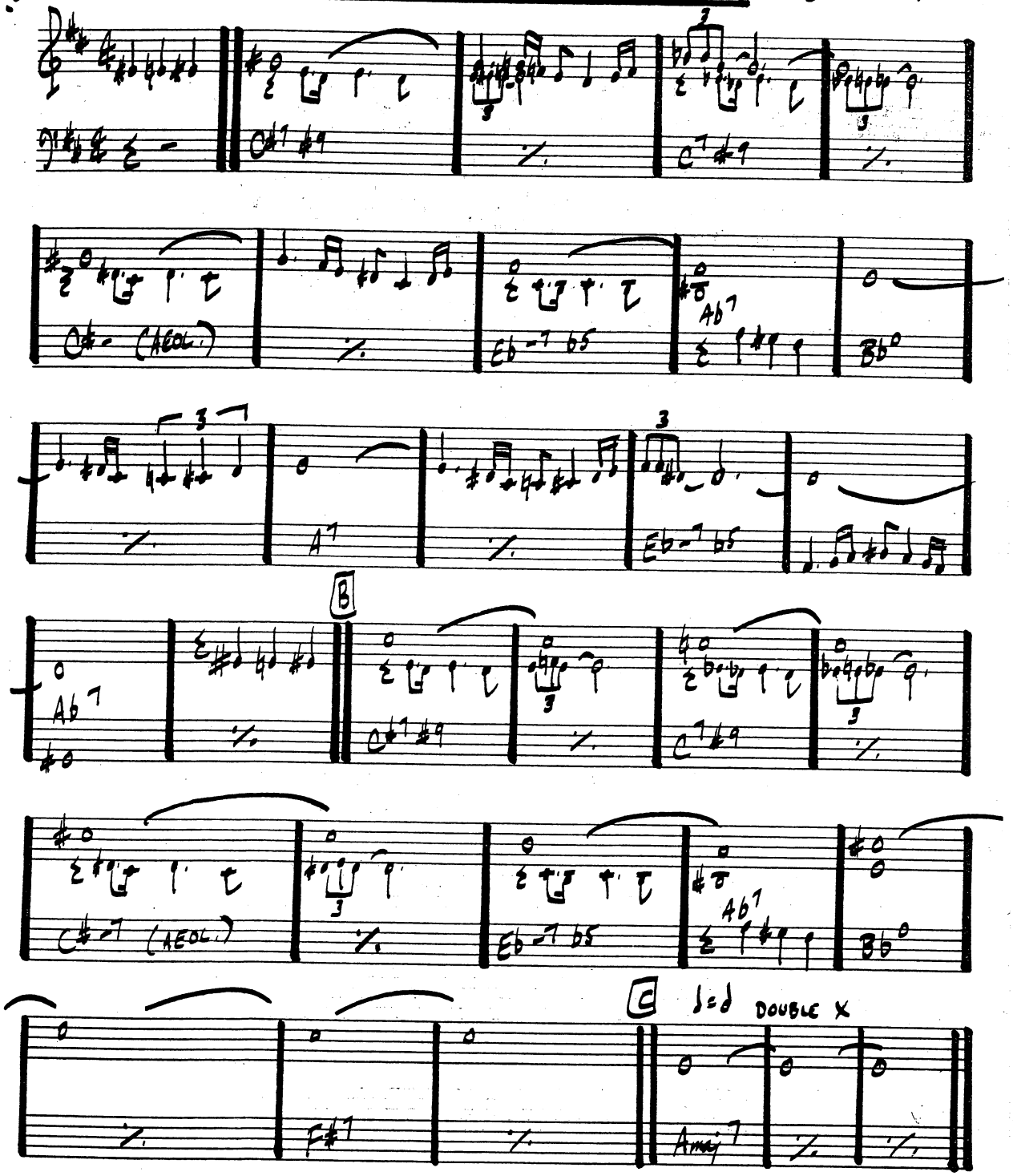
- WARREN & GORDO



304 DIRGE LIKE
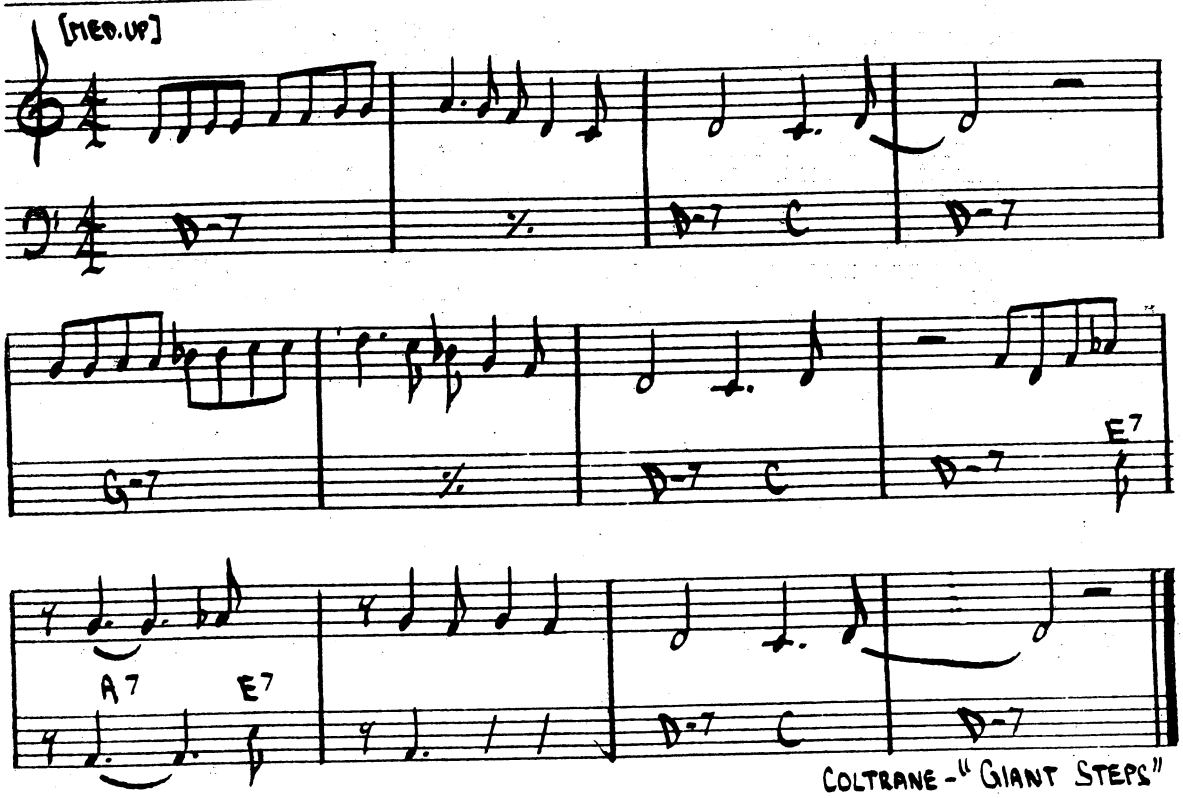
MOTHER OF THE DEAD MAN

– CARLA BLEY



MR. P. C.
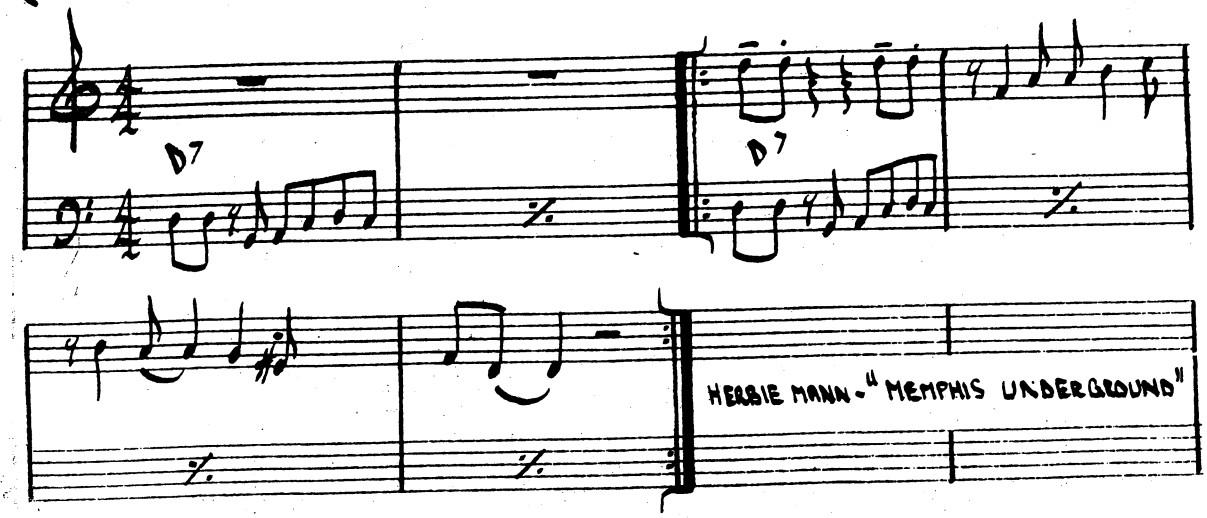
- JOHN COLTRANE



COLTRANE - "GIANT STEPS"
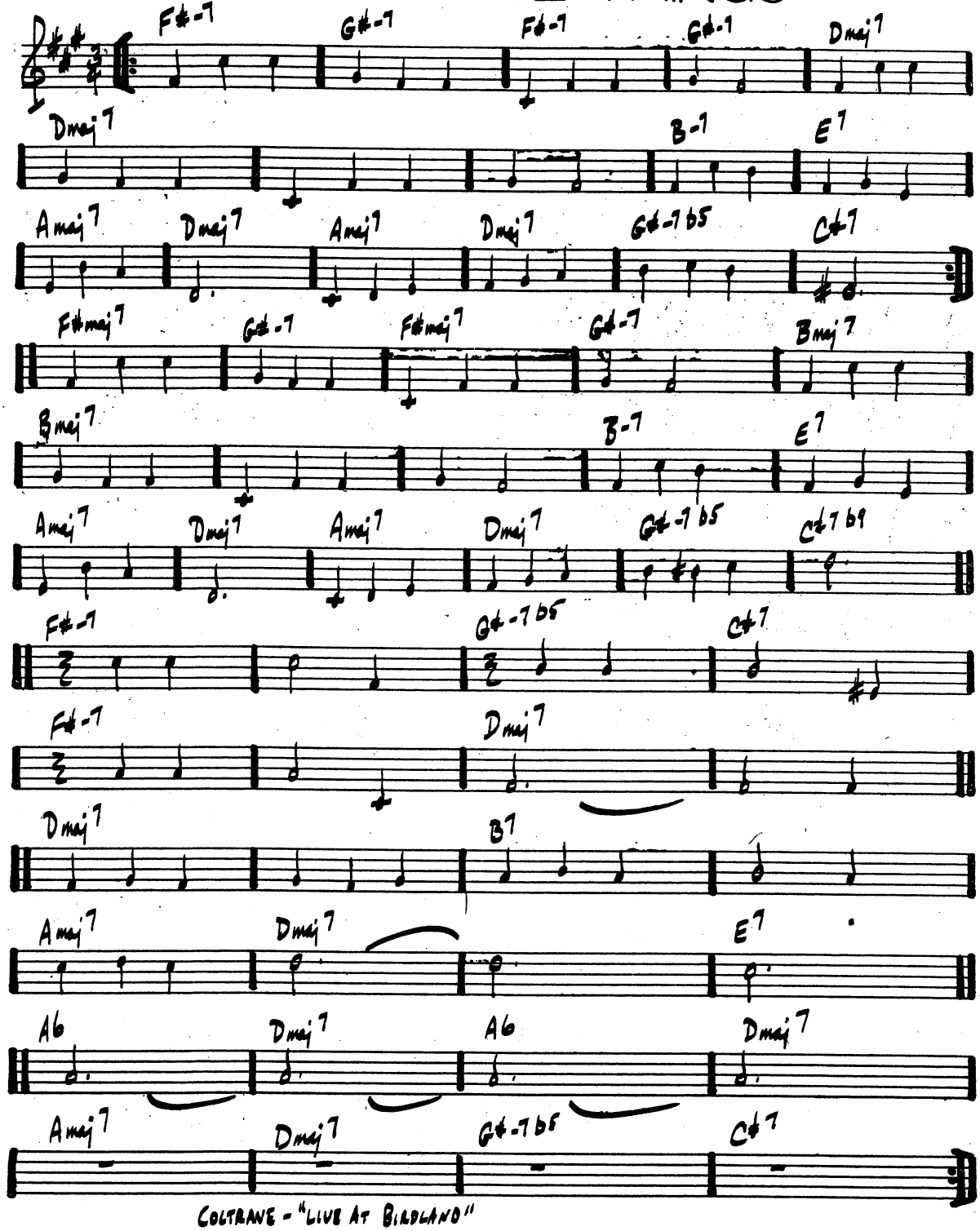
MEMPHIS UNDERGROUND

(ROCK) - HERBIE MANN



HERBIE MANN - "MEMPHIS UNDERGROUND"
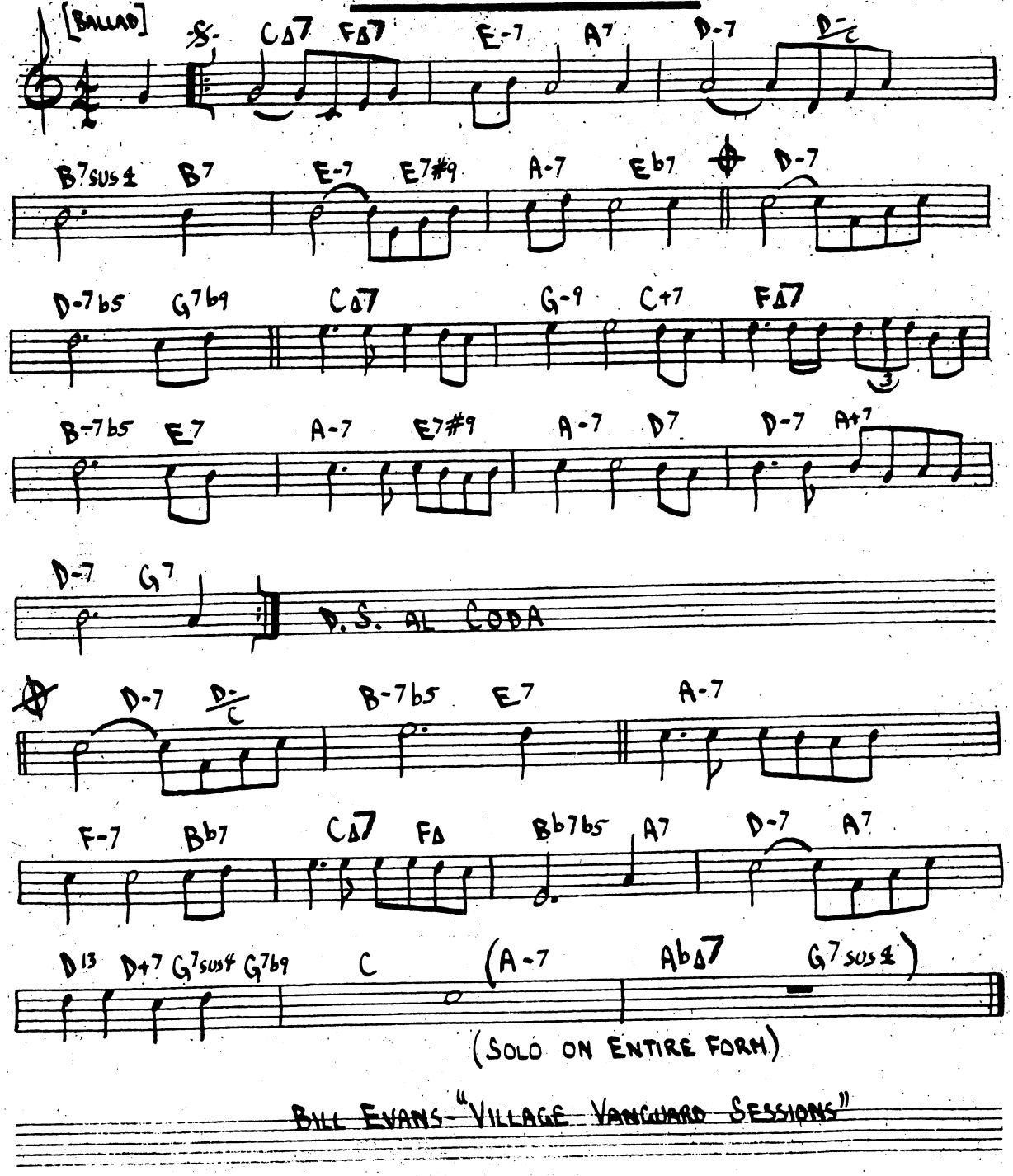
306. # MY FAVORITE THINGS - RICHARD RODGERS



COLTRANE - "LIVE AT BIRDLAND"

MY FOOLISH HEART

- WASHINGTON / YOUNG
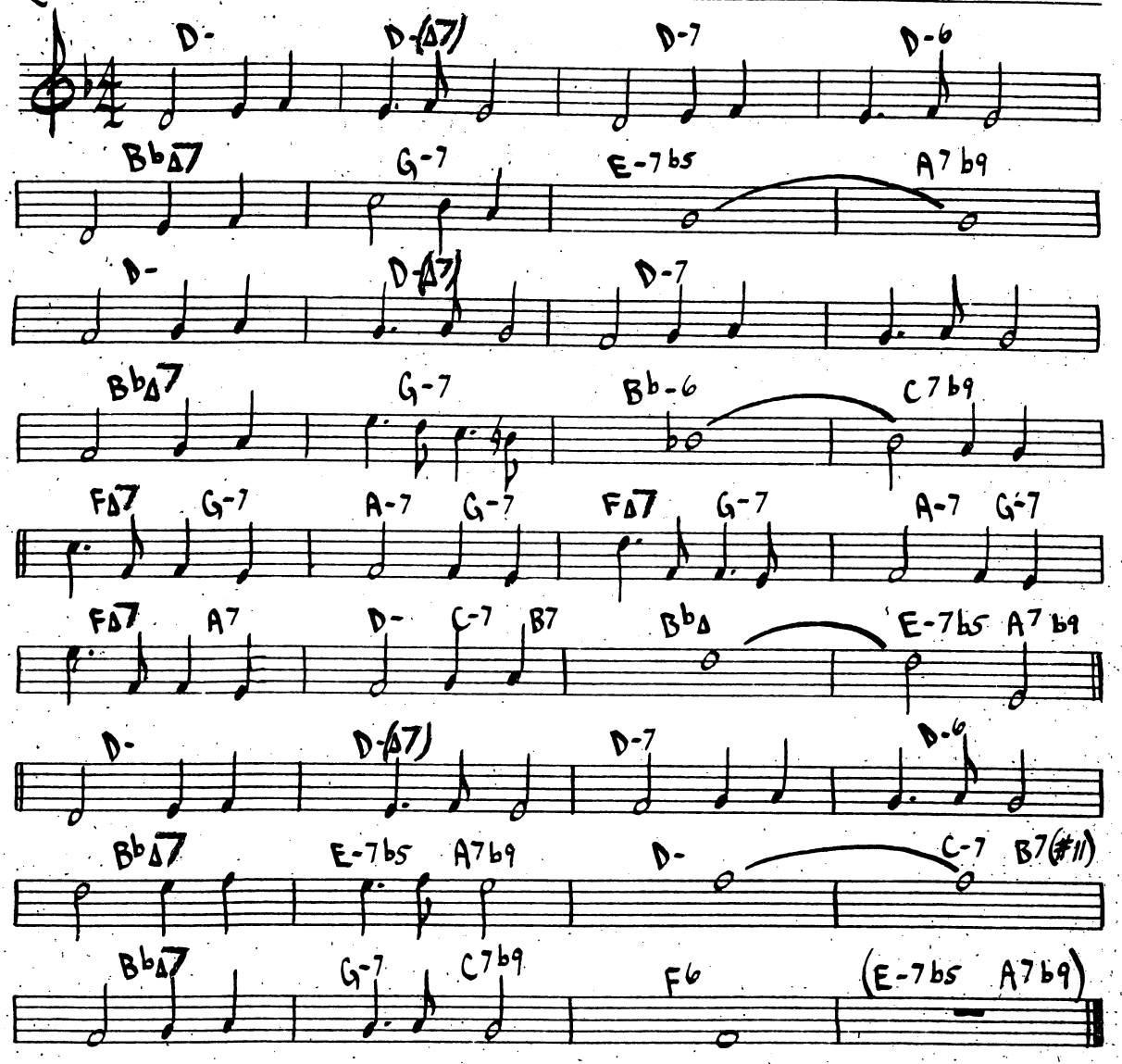


BILL EVANS - "VILLAGE VANGUARD SESSIONS"

308.

MY FUNNY VALENTINE

(BALLAD) - ROGERS / HART
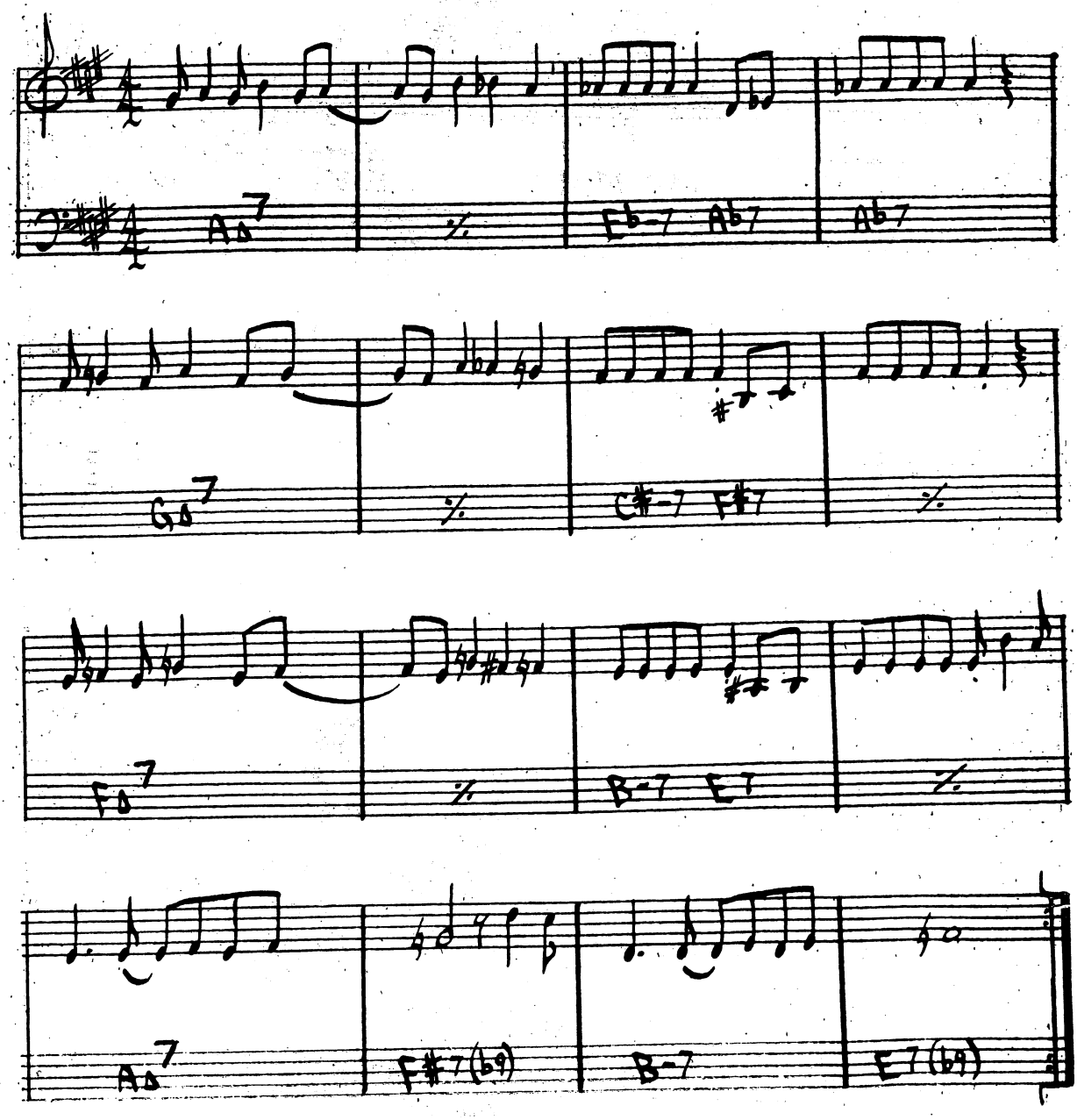


"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"

MILES - "MY FUNNY VALENTINE"

MY LITTLE BOAT

- ROBERTO MENESCAL

BOSSA
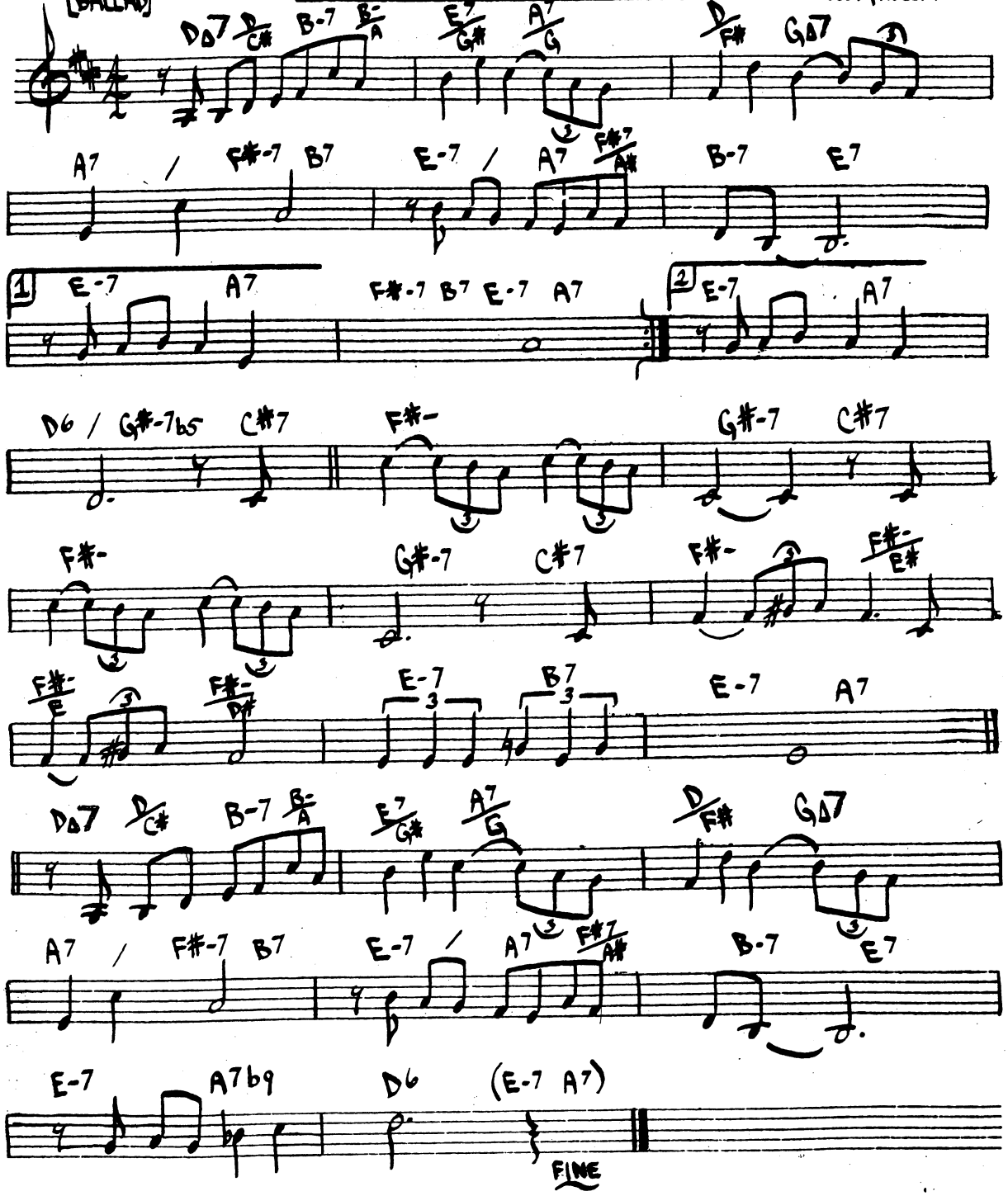


310.

MY ONE AND ONLY LOVE
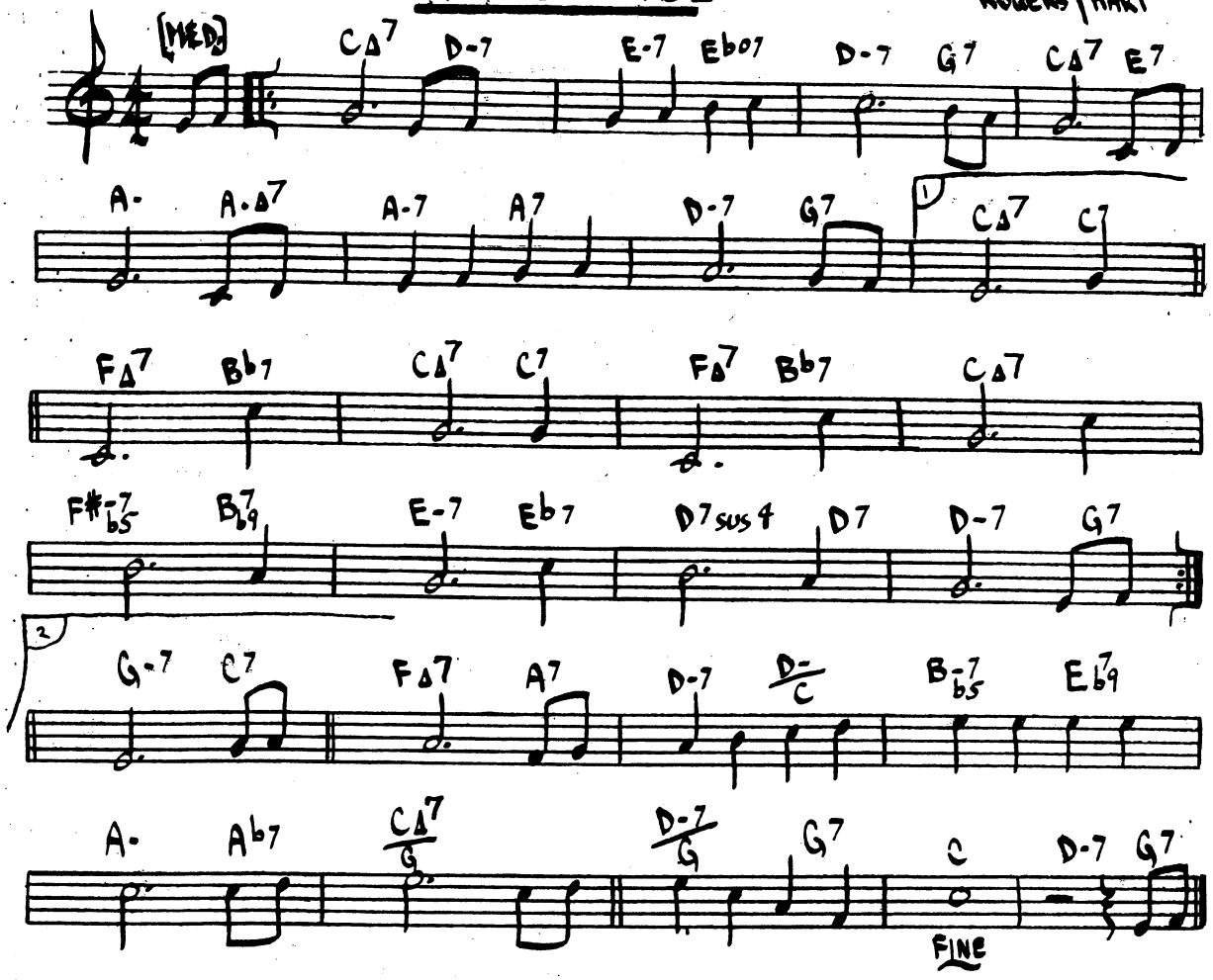
[BALLAD]

WOOD/MELLIN



MY ROMANCE
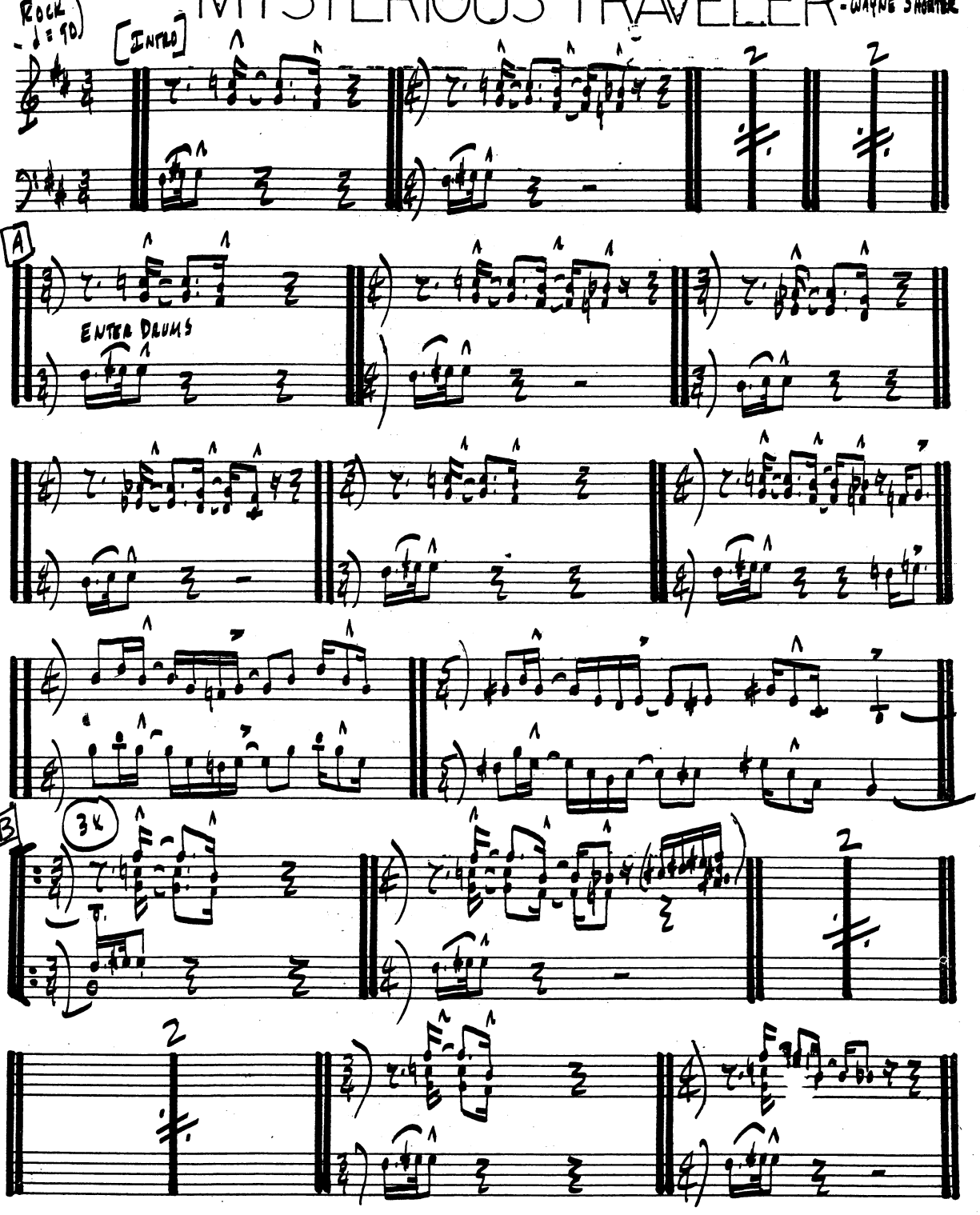
ROGERS | HART
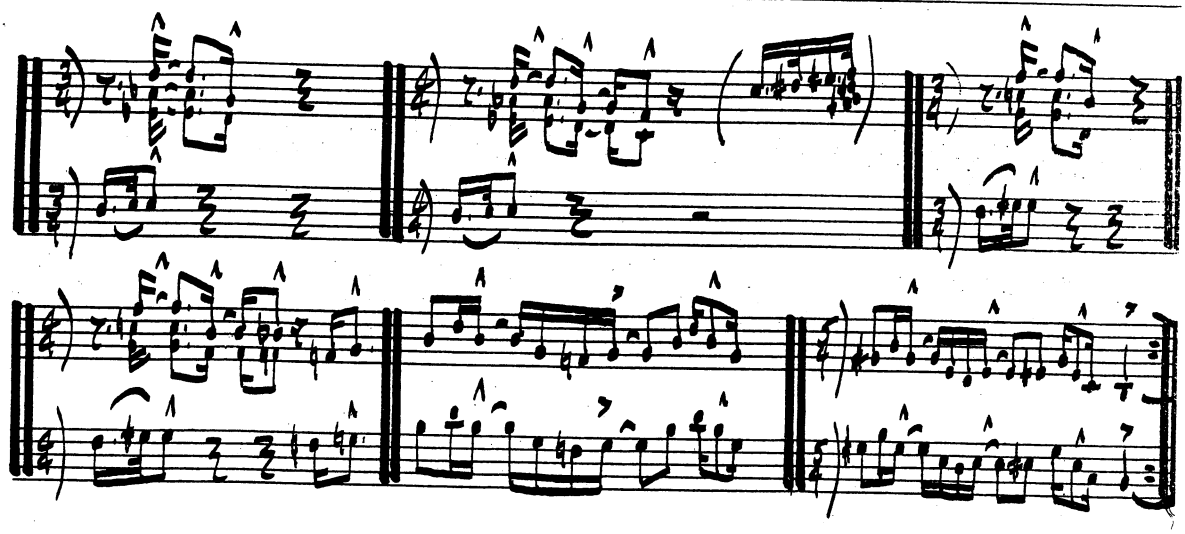


BILL EVANS. "NEW JAZZ CONCEPTIONS"

312.

MYSTERIOUS TRAVELER - WAYNE SHORTER



313.



LAST X INTO OPEN SOLOS IN 4/4
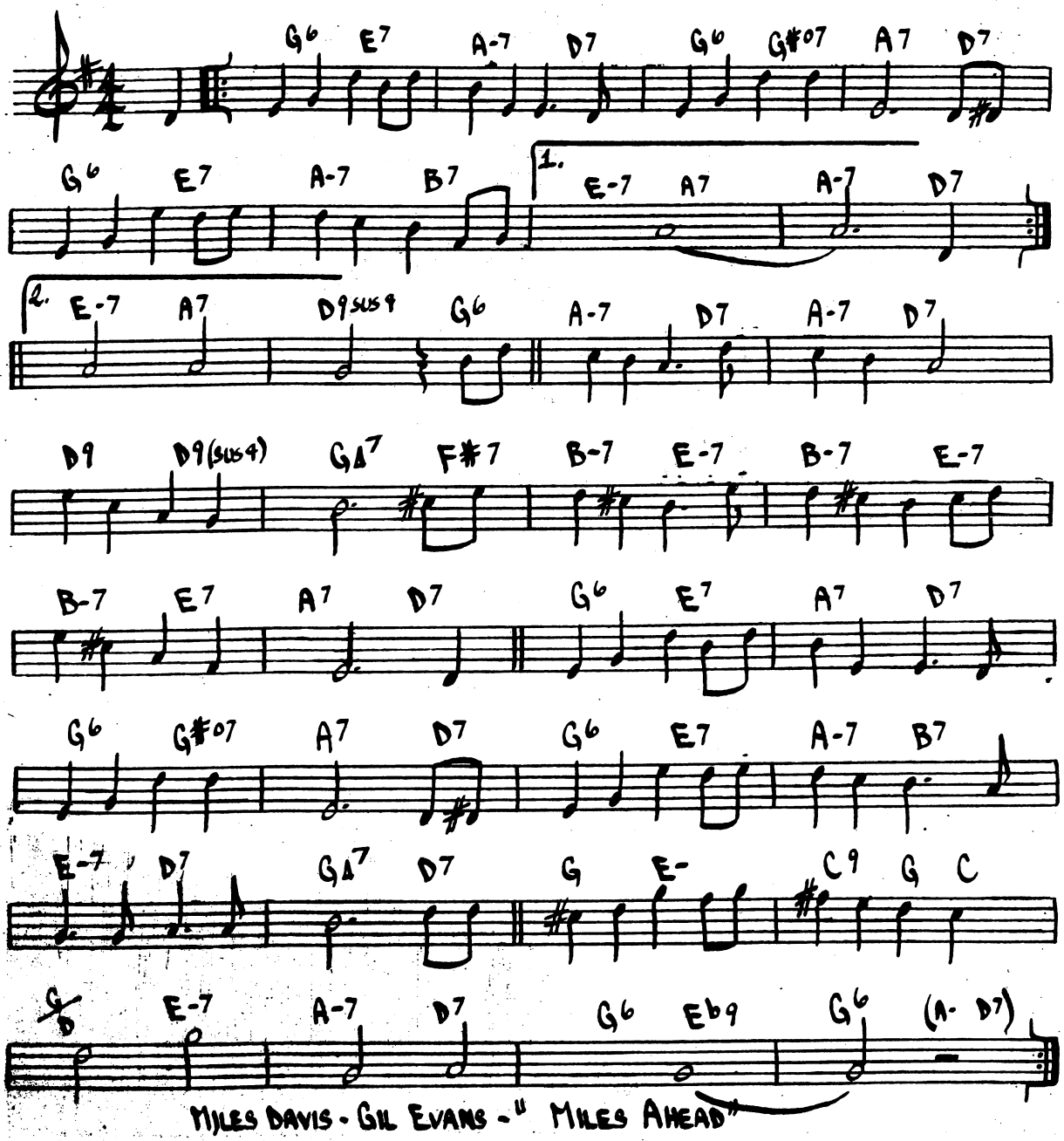
ON F#-7 - FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

314.

MY SHIP
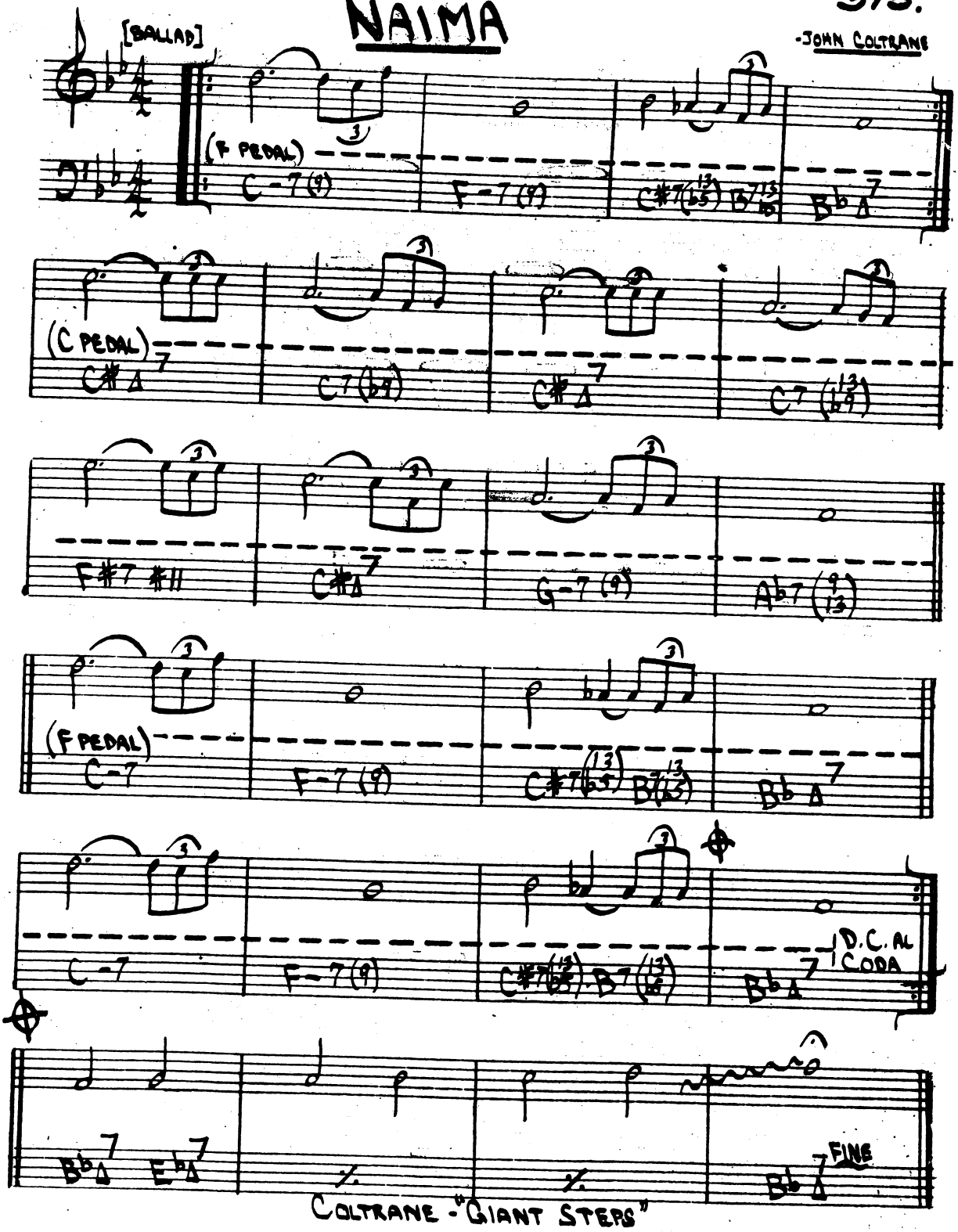
(BALLAD) WEILL / GERSHWIN



MILES DAVIS - GIL EVANS - " MILES AHEAD"

NAIMA

-JOHN COLTRANE
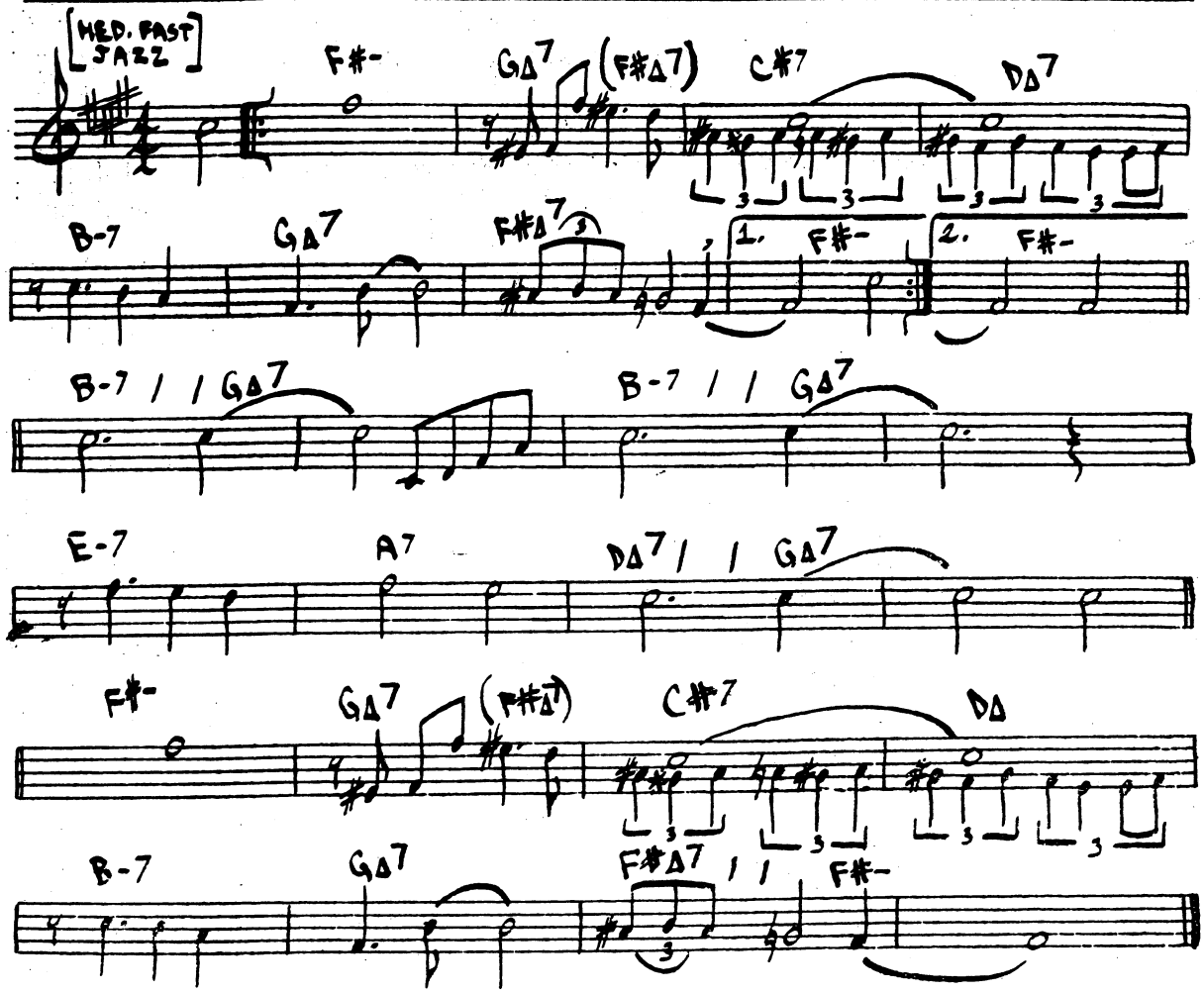


COLTRANE - "GIANT STEPS"

316.

NARDIS

· MILES DAVIS
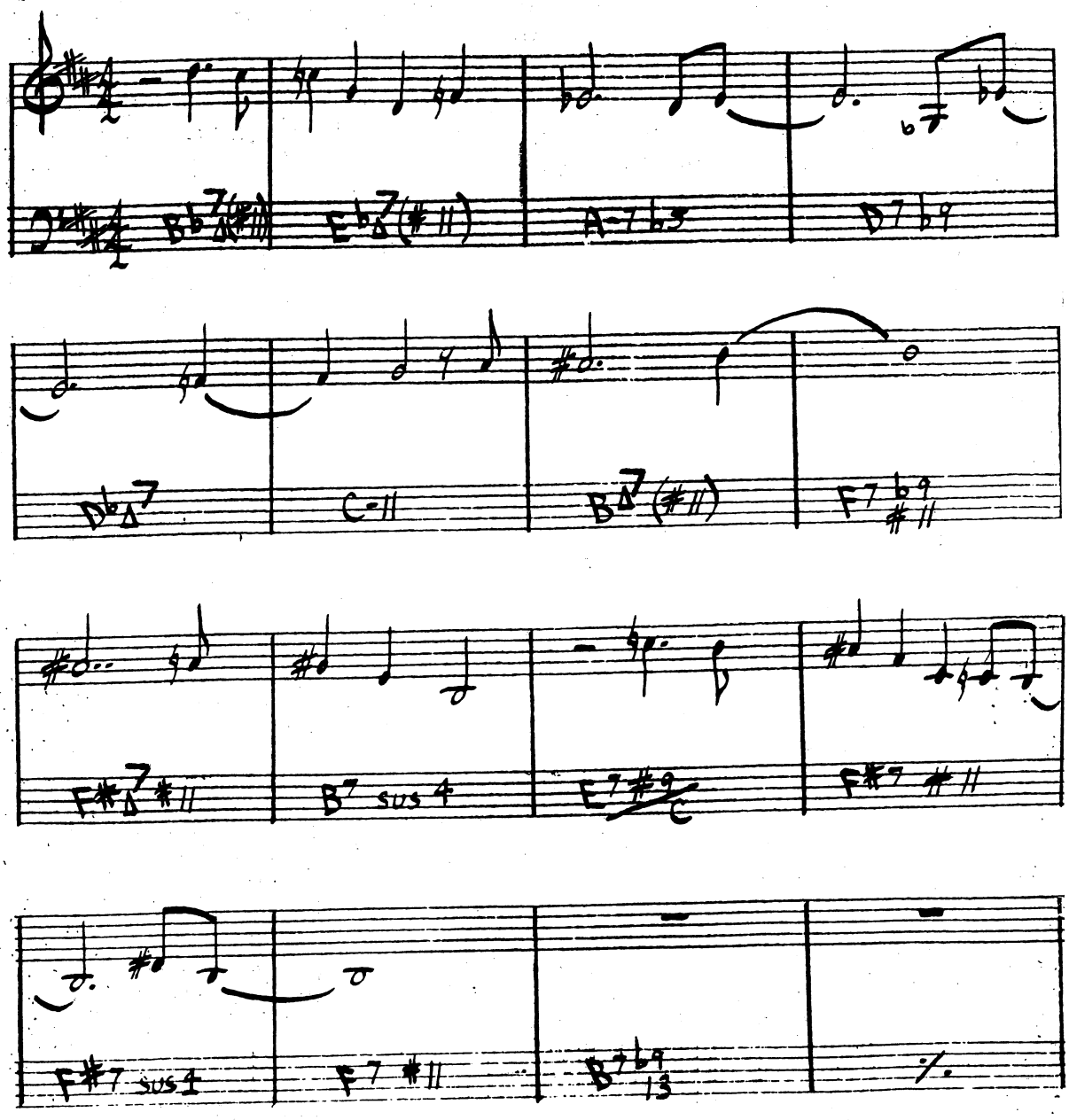


"BILL EVANS AT THE MONTREAX JAZZ FESTIVAL"

JOE HENDERSON SEXTET- "THE KICKER"

NEFERTITI

(BALLAD/SWING)

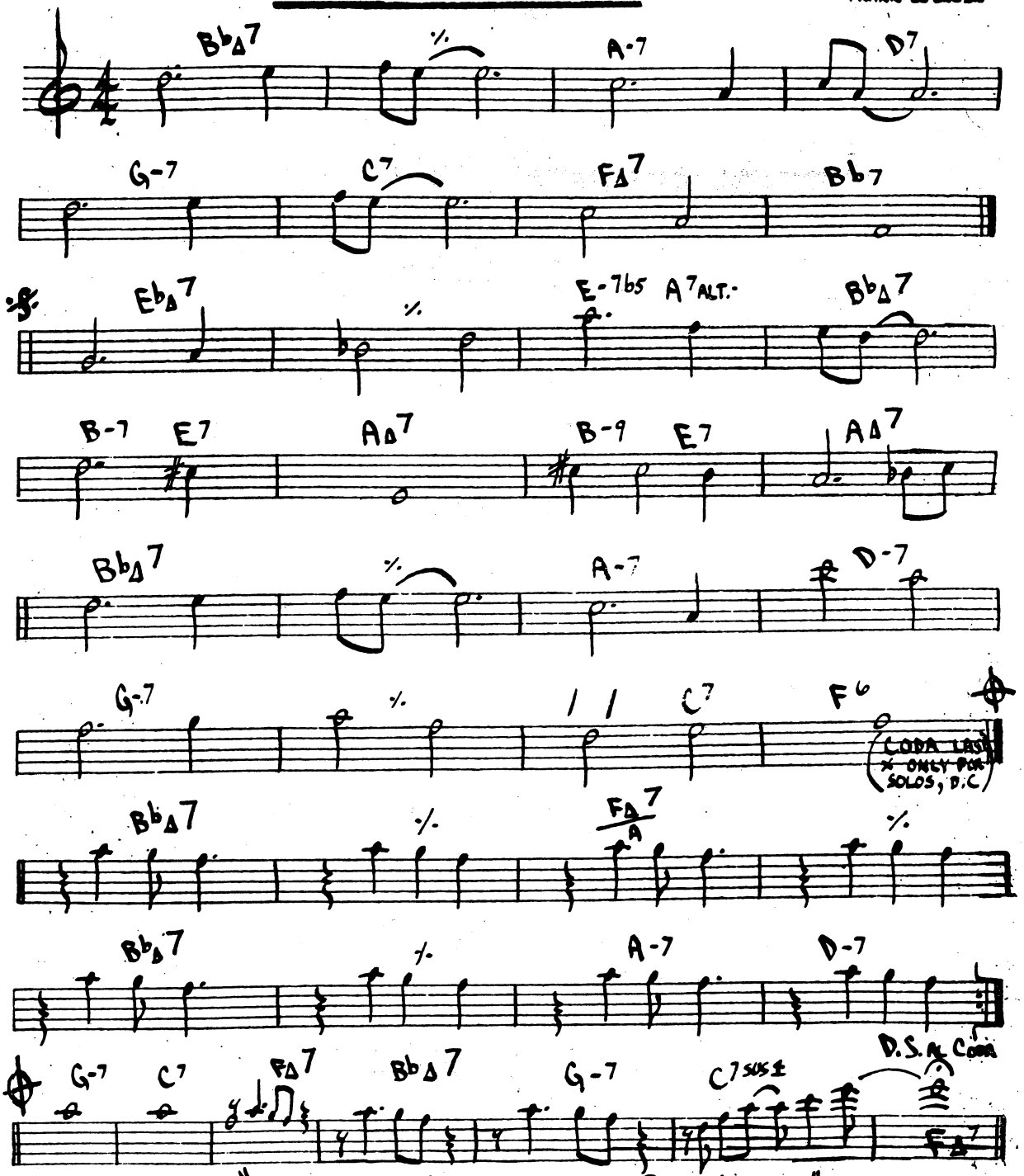
-MILES DAVIS



318.

NEVER WILL I MARRY

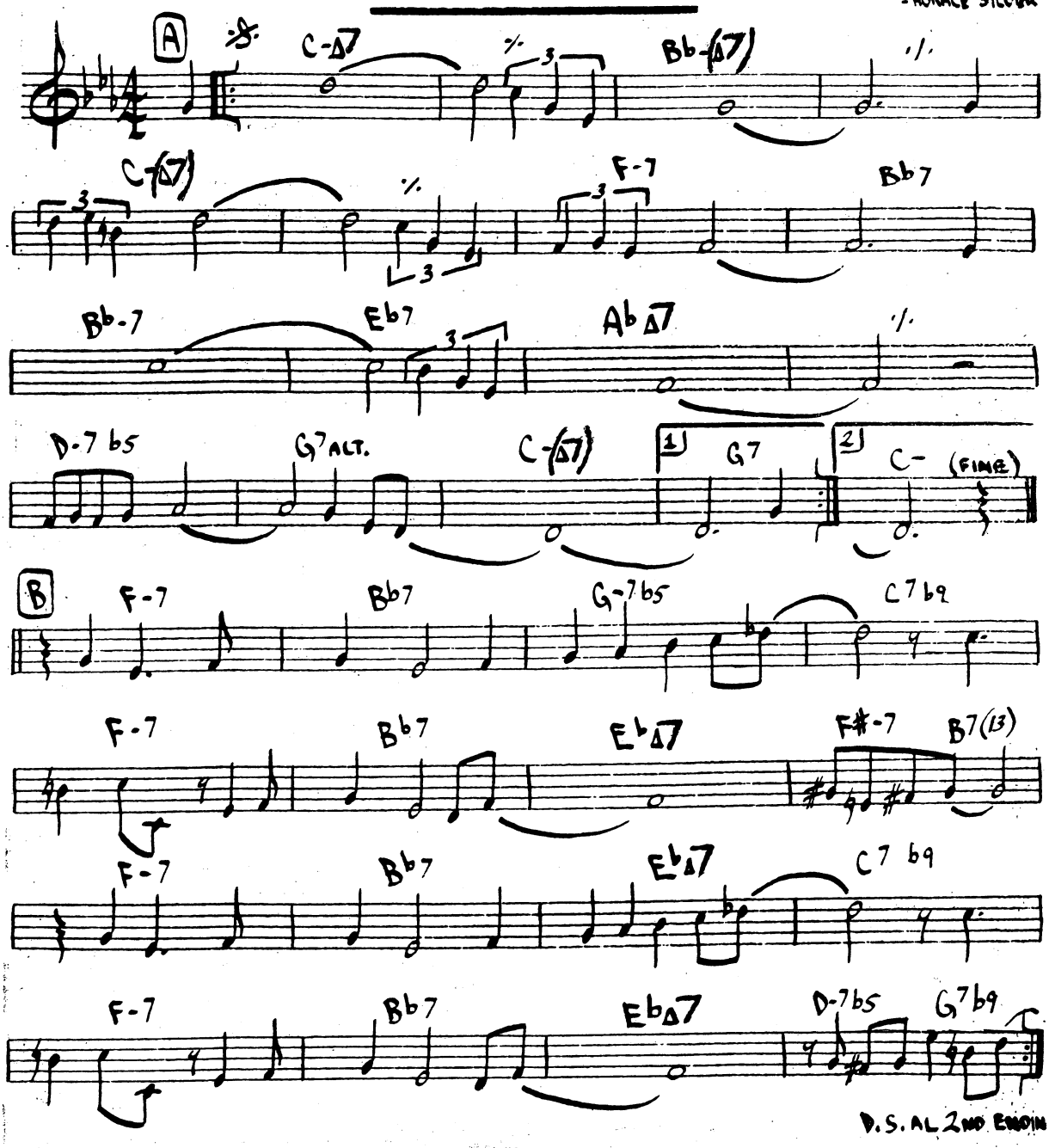
-FRANK LOESSER



"CANNONBALL ADDERLY AND THE POLL WINNERS"

NICA'S DREAM

- HORACE SILVER
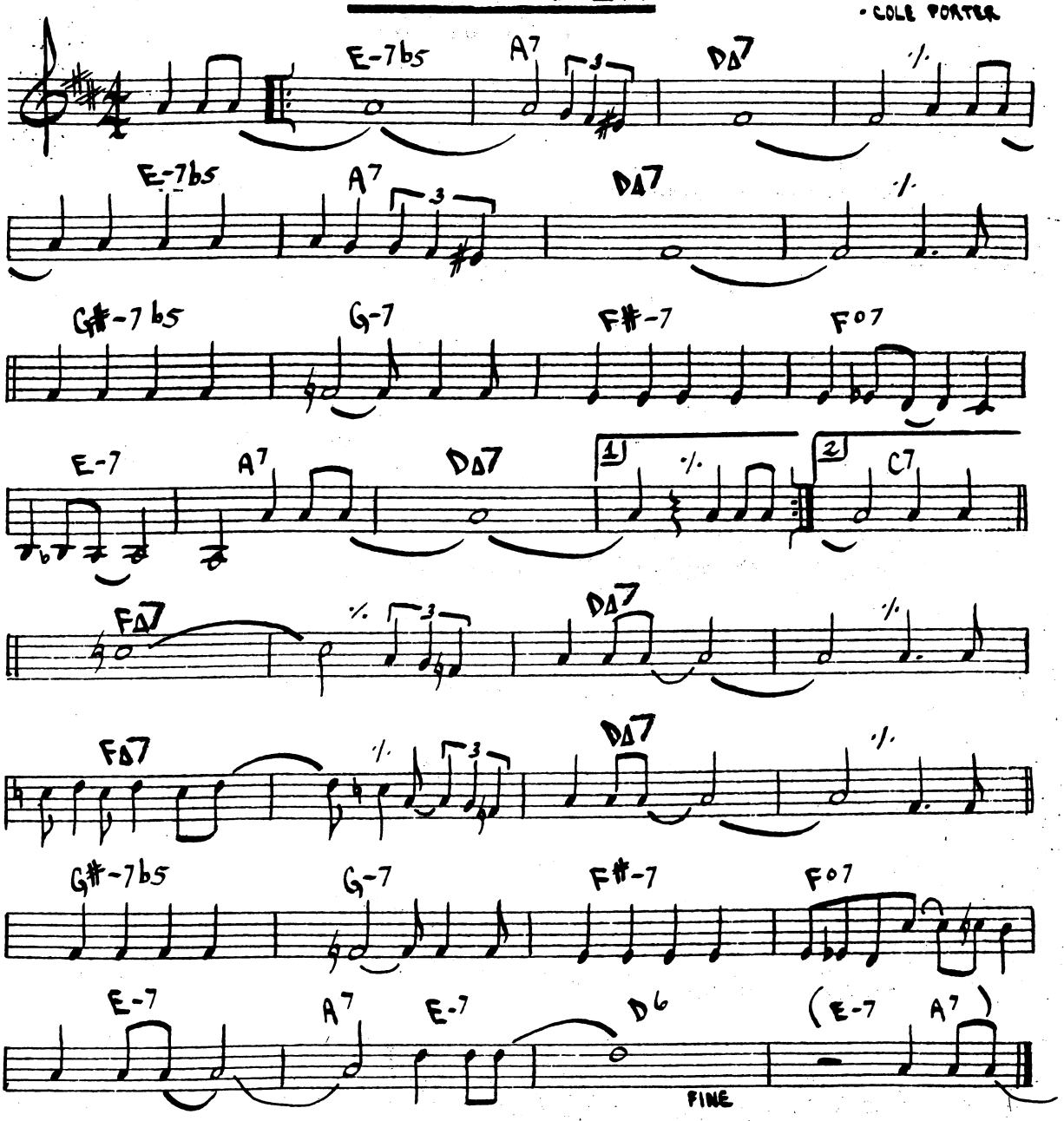


HORACE SILVER-" HORACE SCOPE" (AABA)

320.

NIGHT AND DAY

• COLE PORTER



"STAN GETZ + BILL EVANS"

NIGHT DREAMER

- WAYNE SHORTER

MED. JAZZ WALTZ

[INTRO] (RUBATO)

F#-7 | A-7 | E7 ALT.

(IN TIME)

AΔ7 C7 | FΔ7 E7 | AΔ7 C7 | FΔ7 E7

AΔ7 C7 | FΔ7 E7 | AΔ7 C7 | FΔ7 E7

AΔ7 C7 | FΔ7 E7 | F-7 | Bb7

F#7 SUS | % | G7 SUS | %
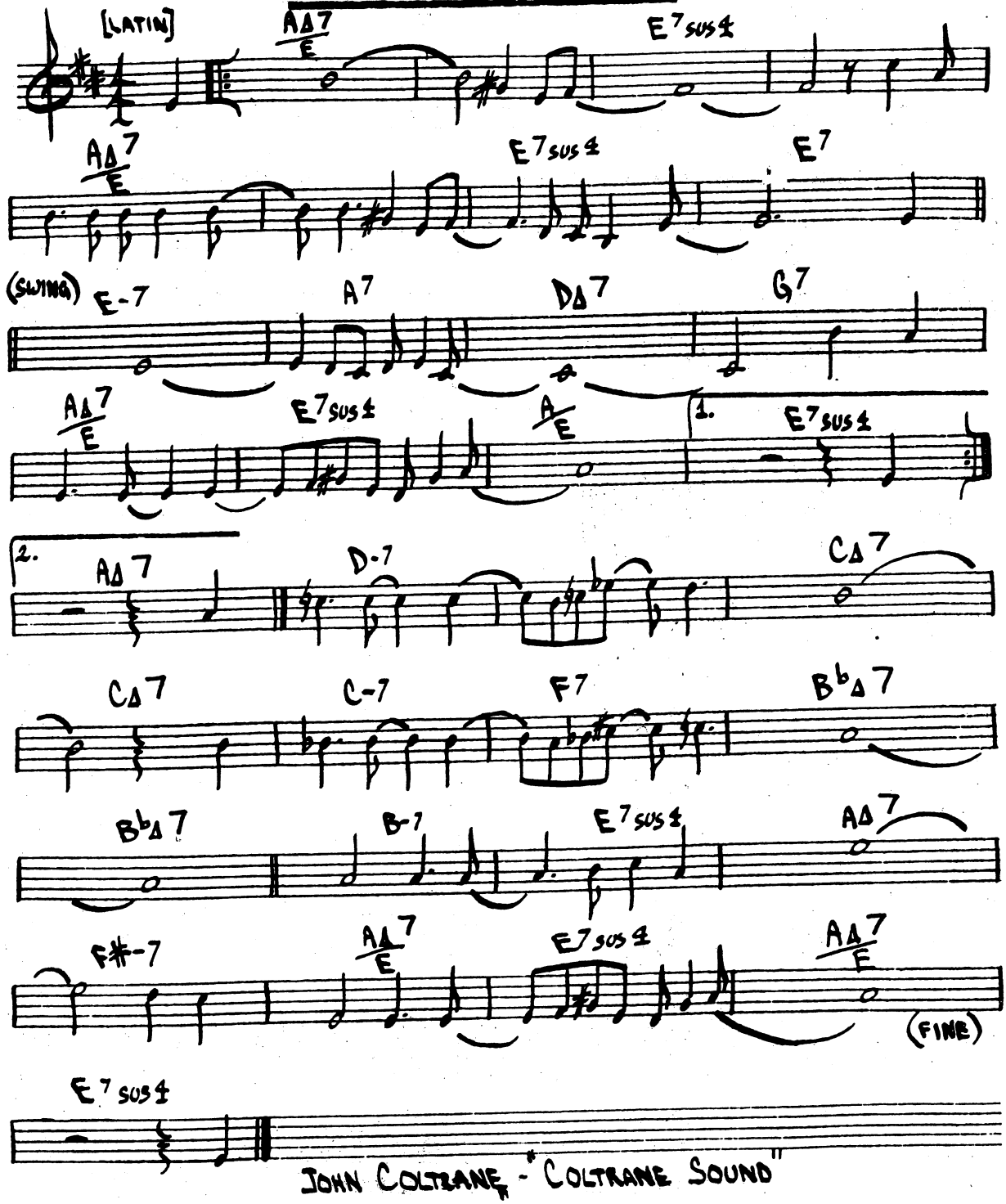
AΔ7 C7 | FΔ7 E7 | AΔ7 C7 | FΔ7 E7

WAYNE SHORTER - "NIGHT DREAMER"

322.

THE NIGHT HAS A THOUSAND EYES

- WEISHAN, WAYNE, GARRETT



JOHN COLTRANE - "COLTRANE SOUND"
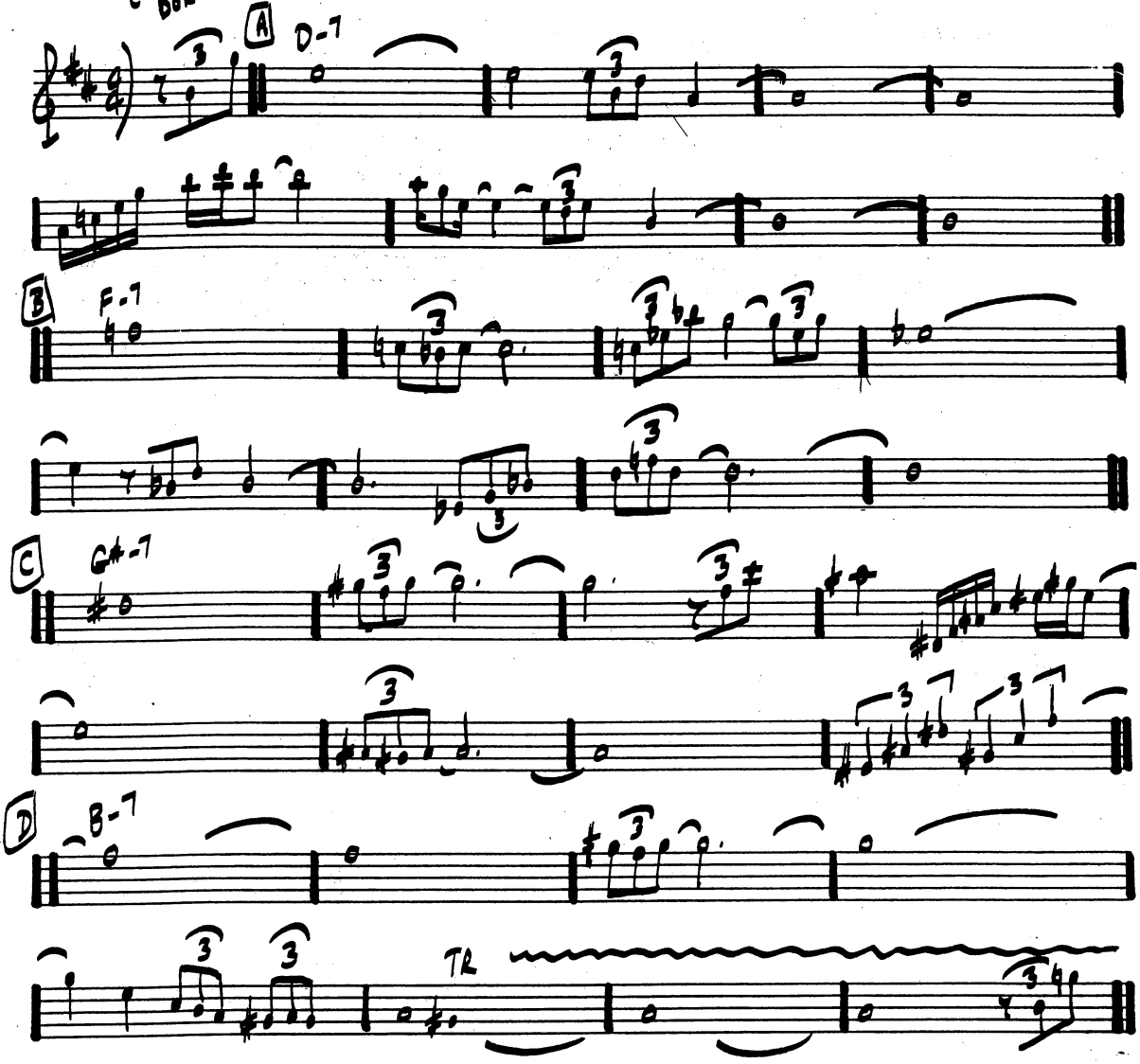
323.

NIMBUS

- RON McCLURE

(ROCK)

(ALL CHORDS DORIAN)
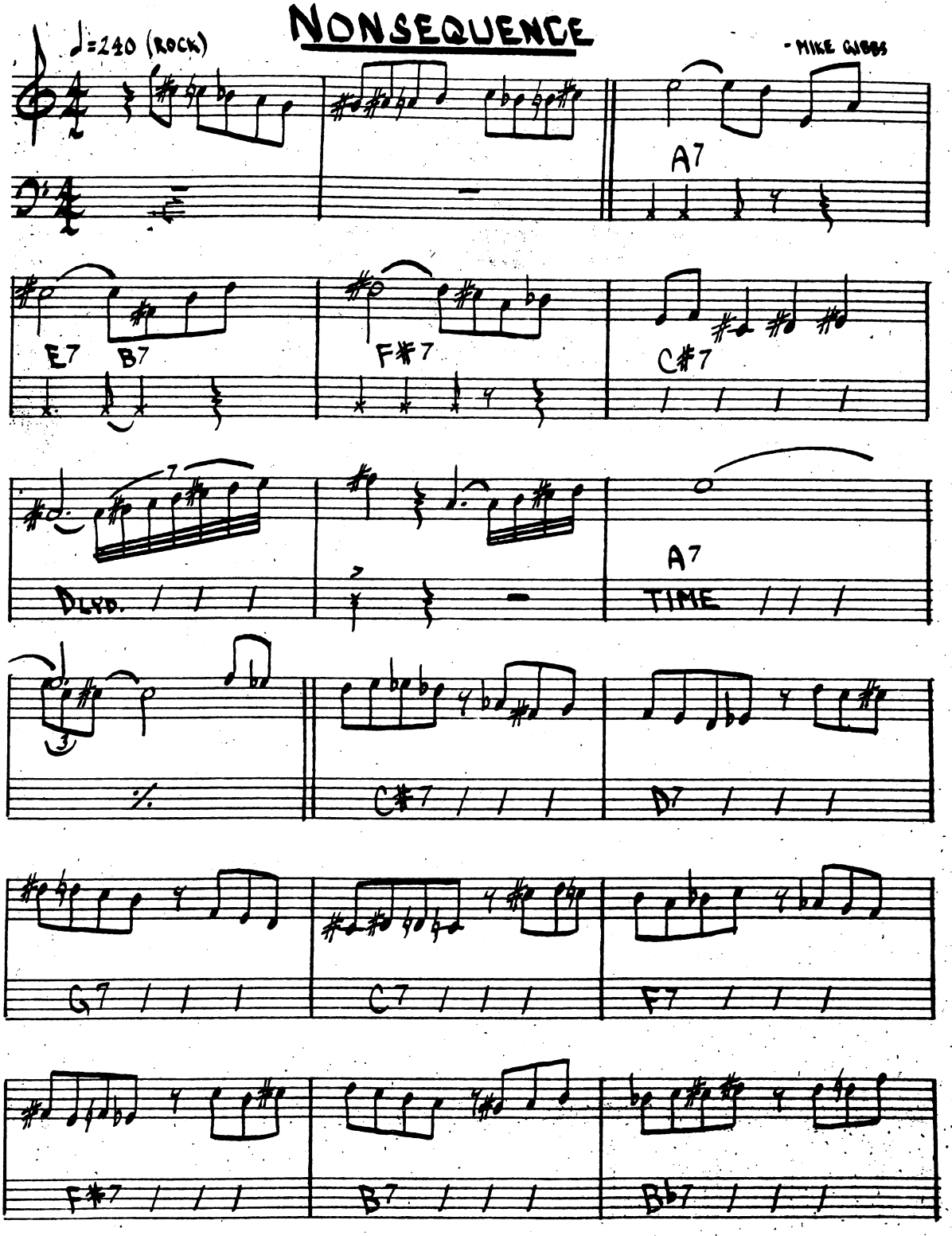


324.

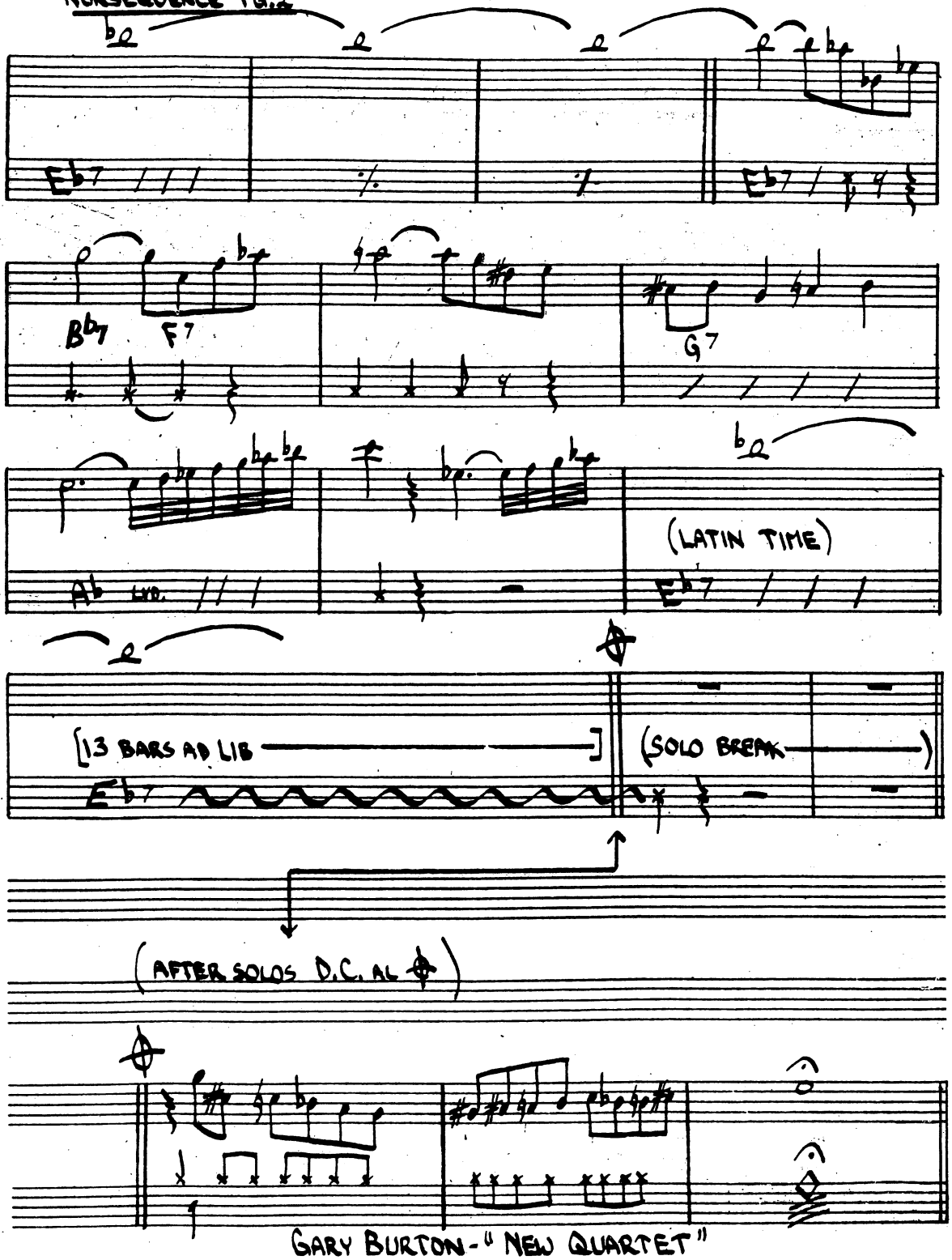
NONSEQUENCE

- MIKE GIBBS

♩=240 (ROCK)



NONSEQUENCE Pg. 2
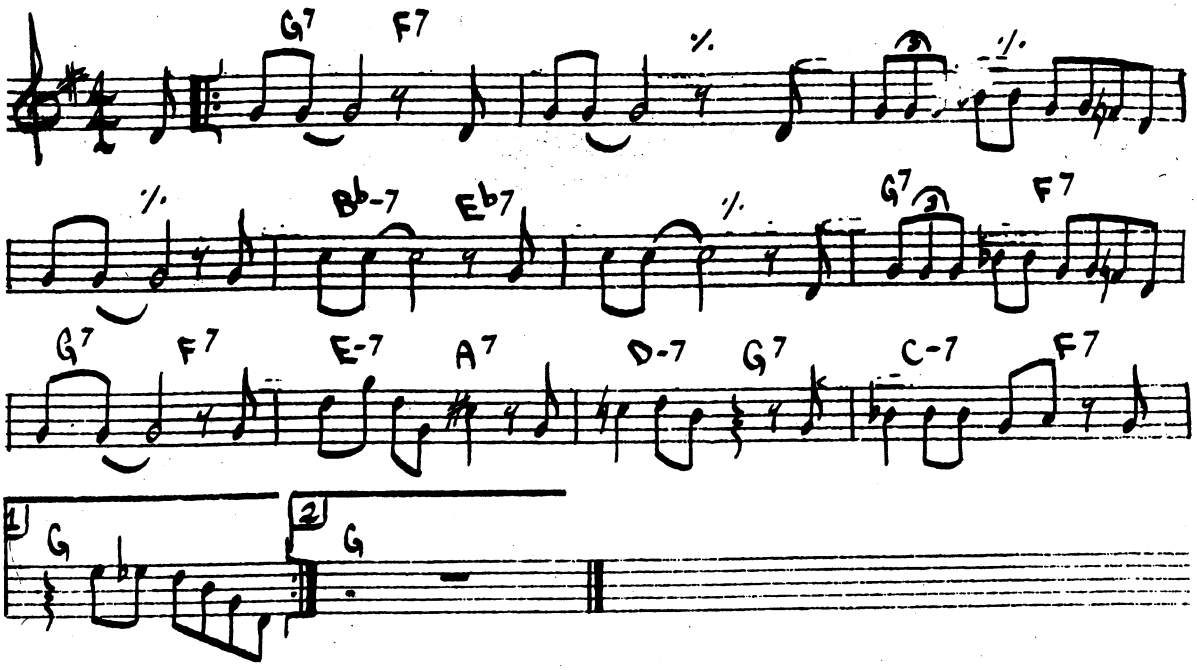


GARY BURTON - "NEW QUARTET"

326.

NOSTALGIA IN TIMES SQUARE · C. MINGUS
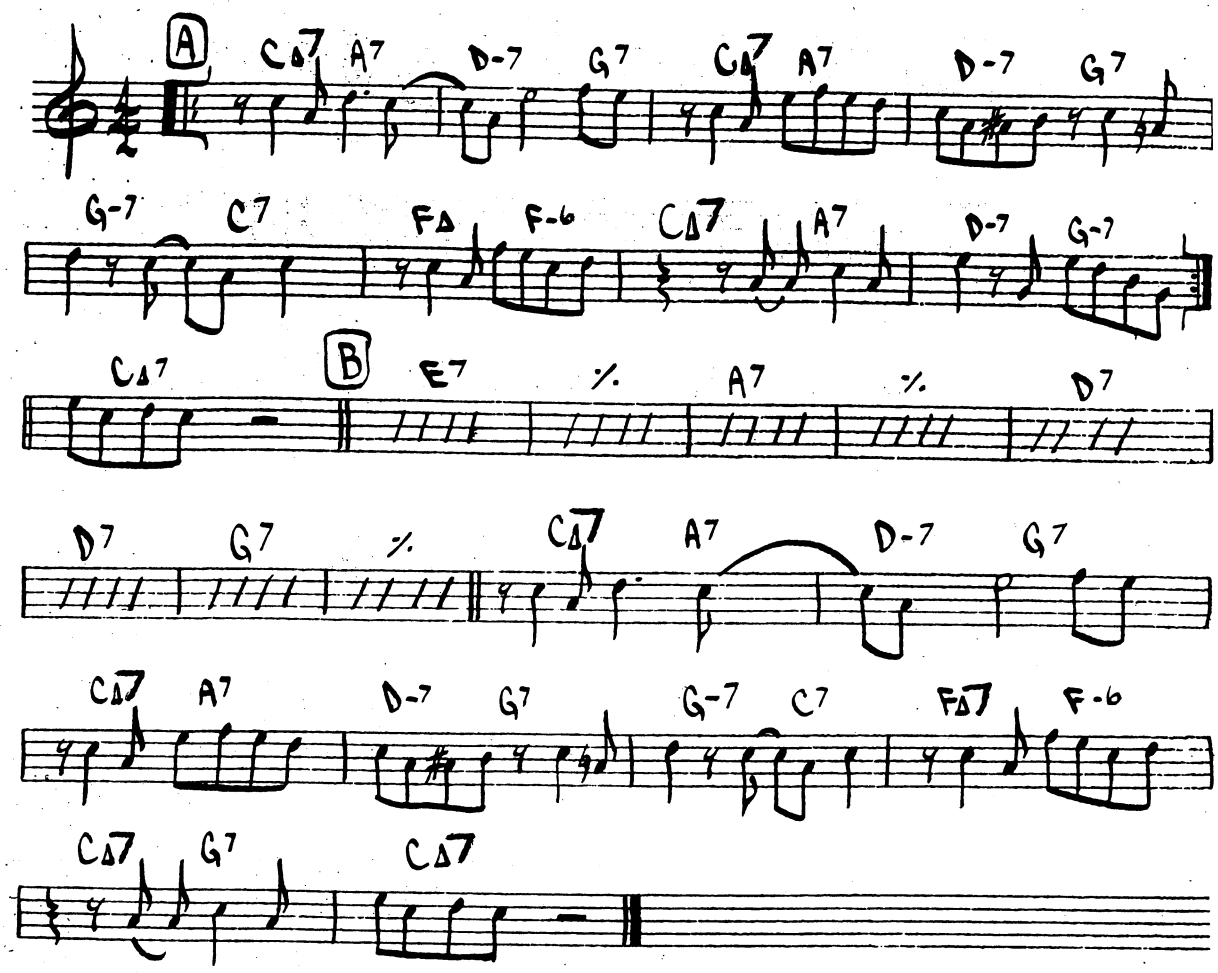
(MED.)



MINGUS "WONDERLAND"

OLEO

SONNY ROLLINS



JOHN COLTRANE - "TRANE TRACKS"
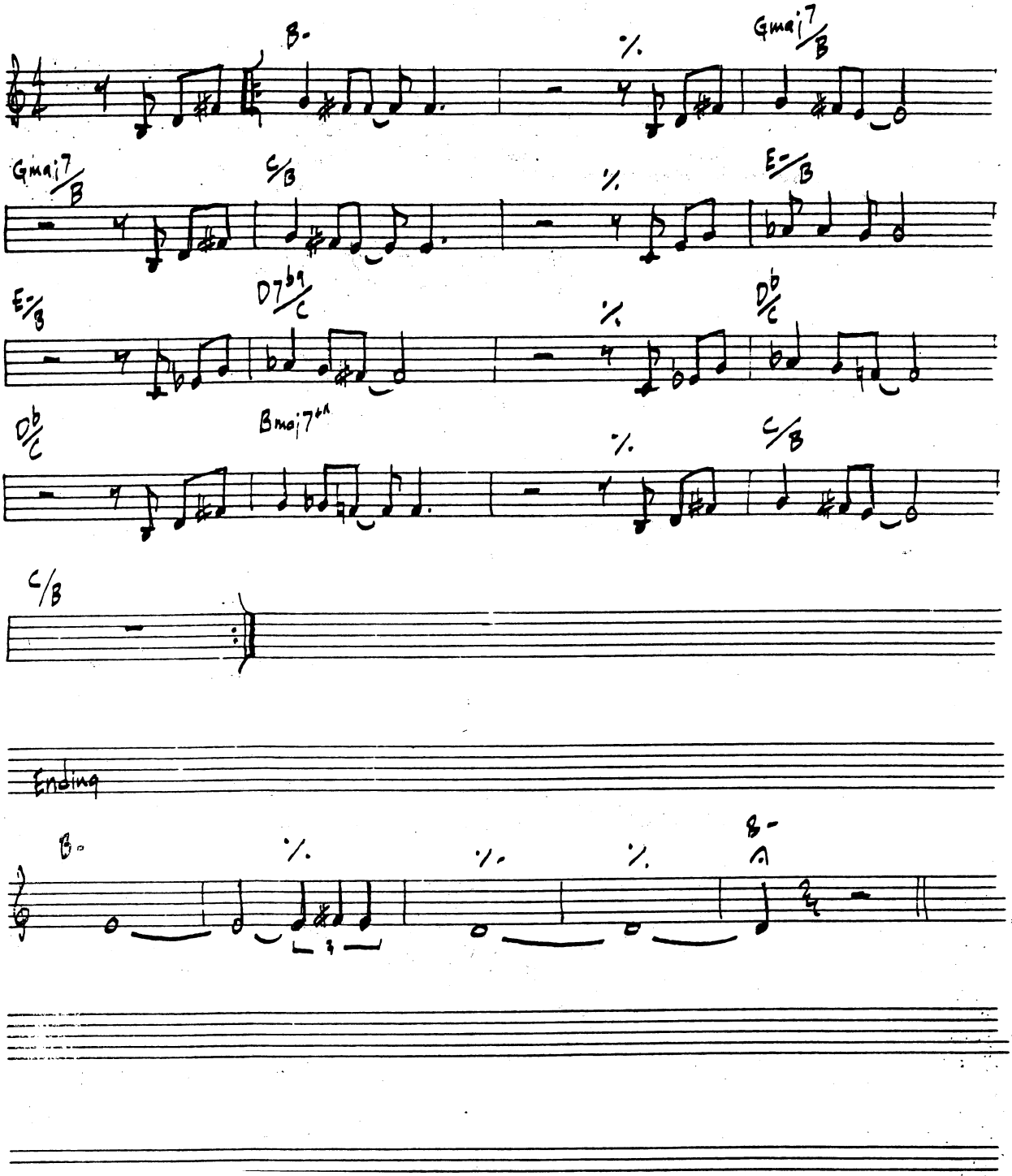
MILES DAVIS - "DAVIS"

(AABA)

328.

OLHOS DE GATO

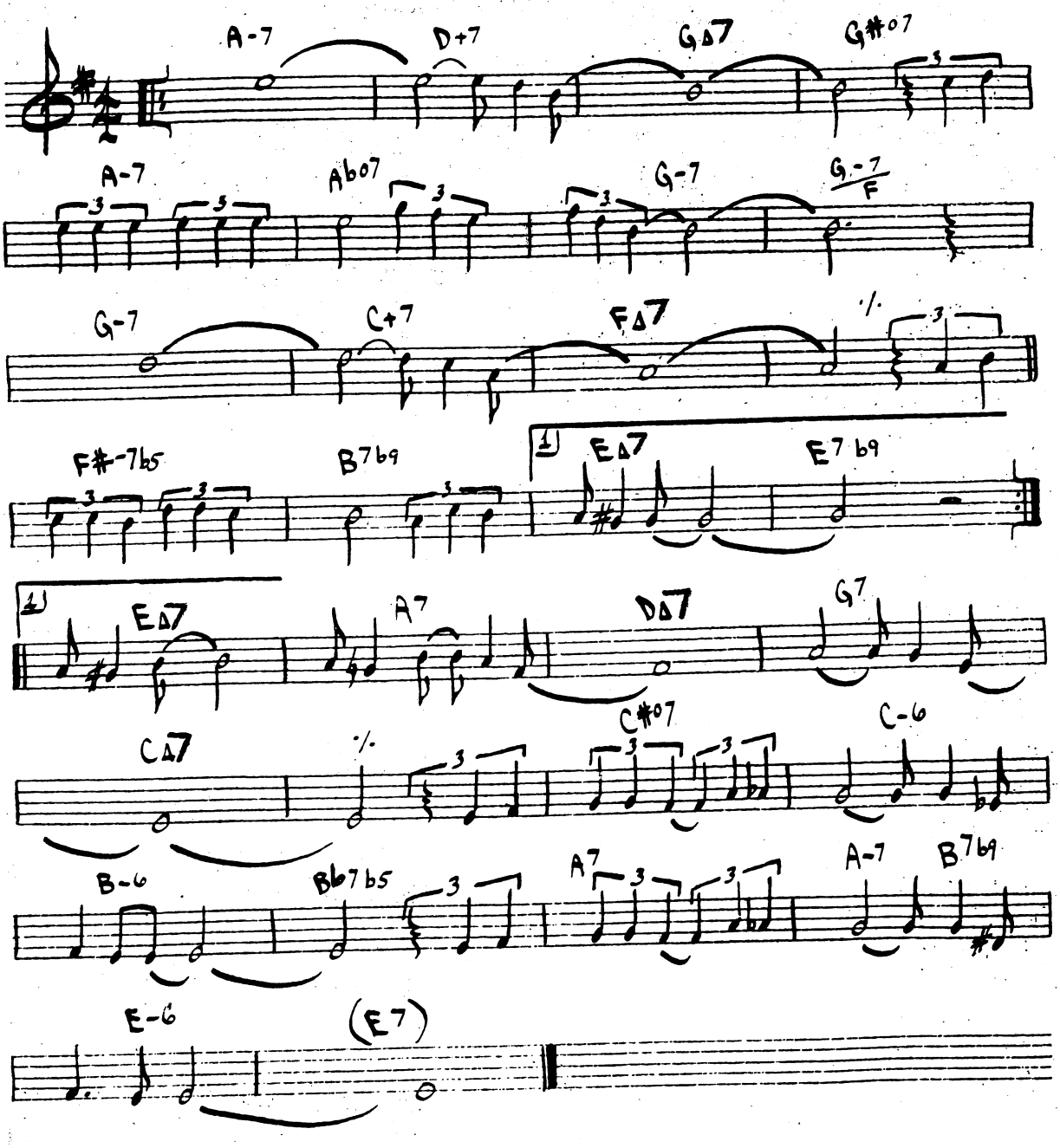
Med Slow — Carla Bley



ONCE I LOVED

- A.C. JOBIM

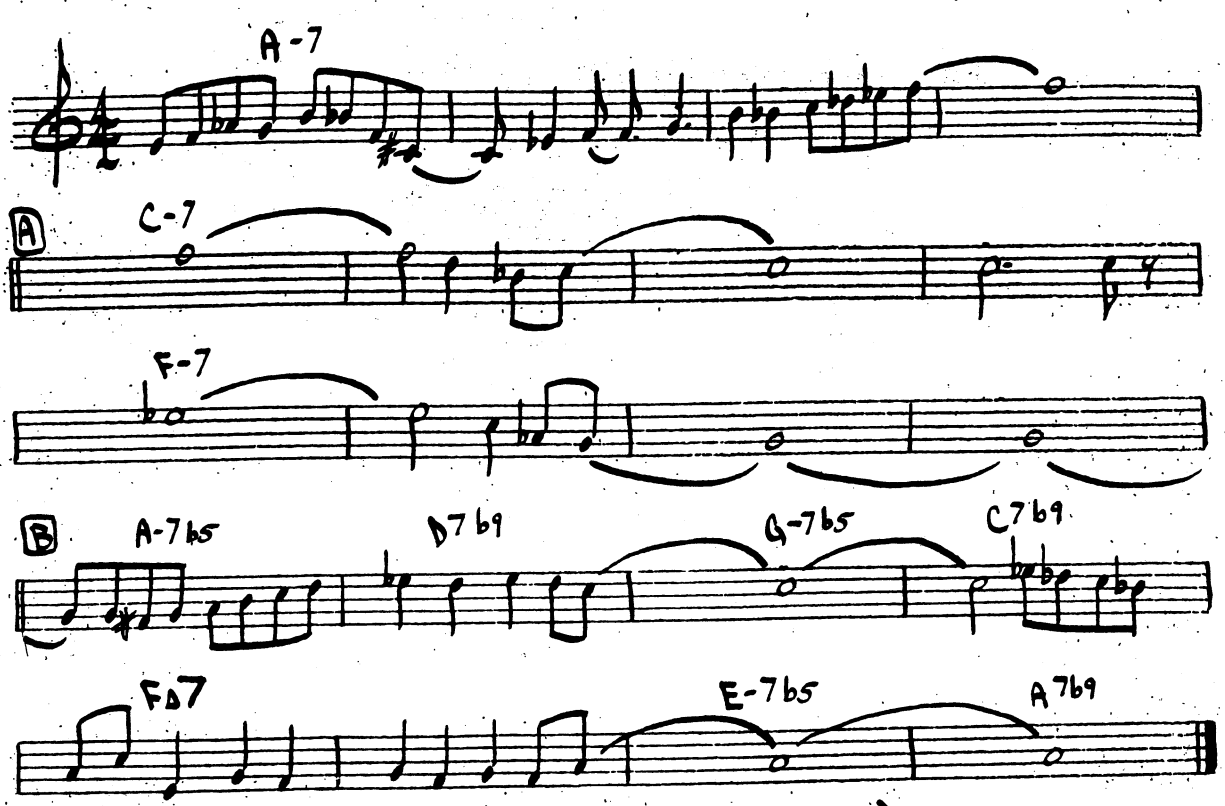
(BOSSA)



330.

ONE FINGER SNAP

-HERBIE HANCOCK
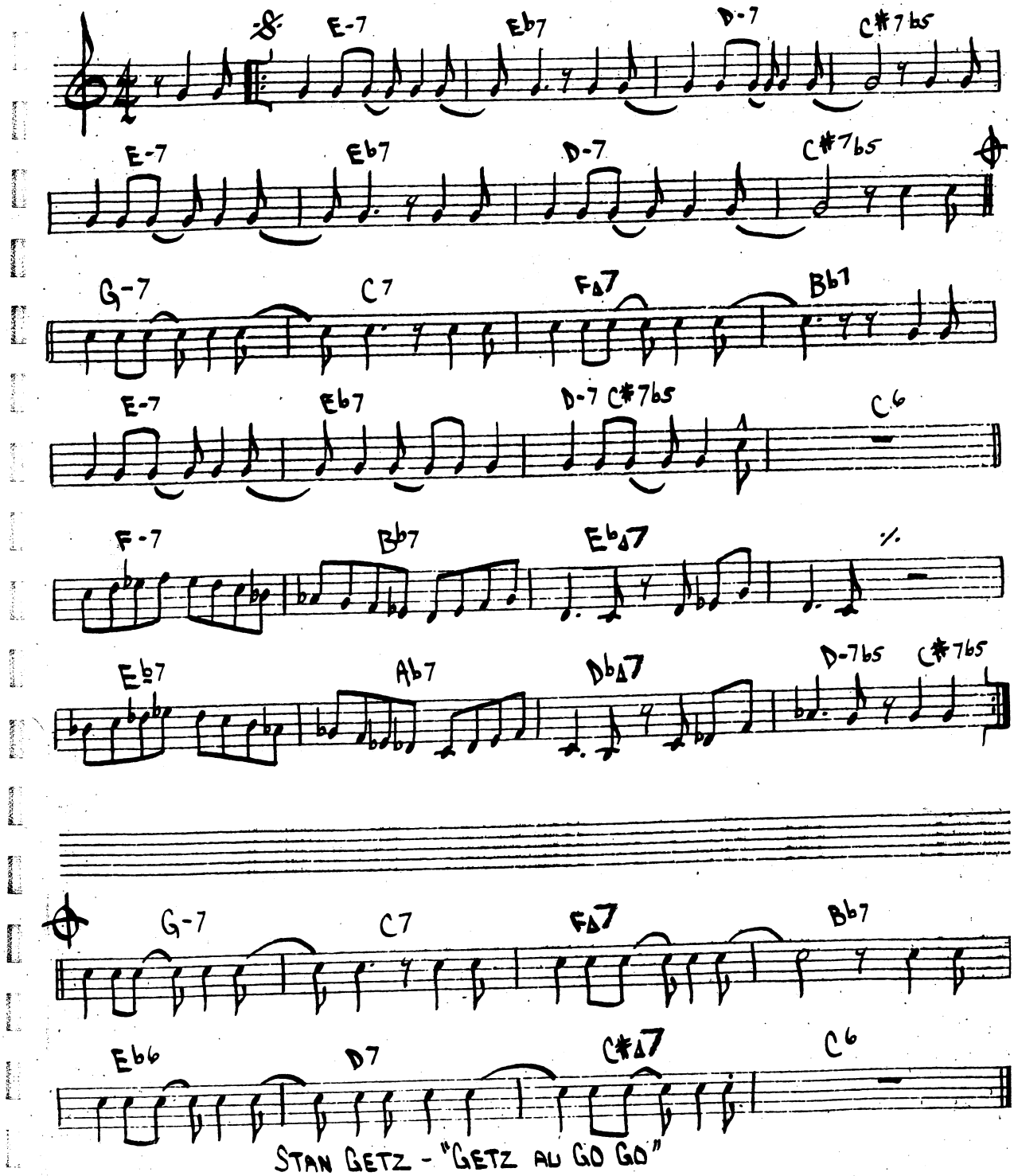


(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

-A.C. JOBIM
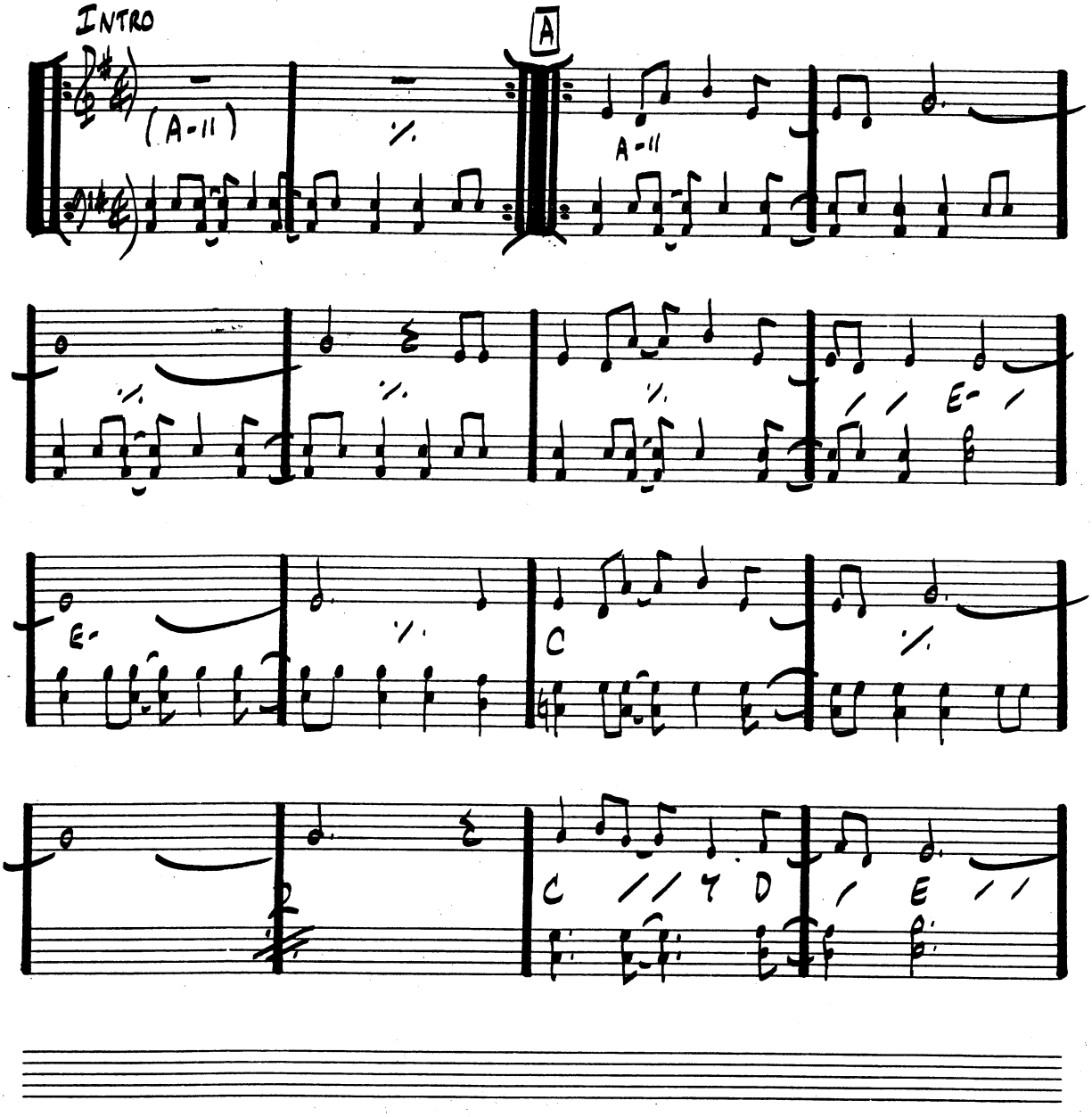


STAN GETZ - "GETZ AU GO GO"

(EVEN 8THS)

332
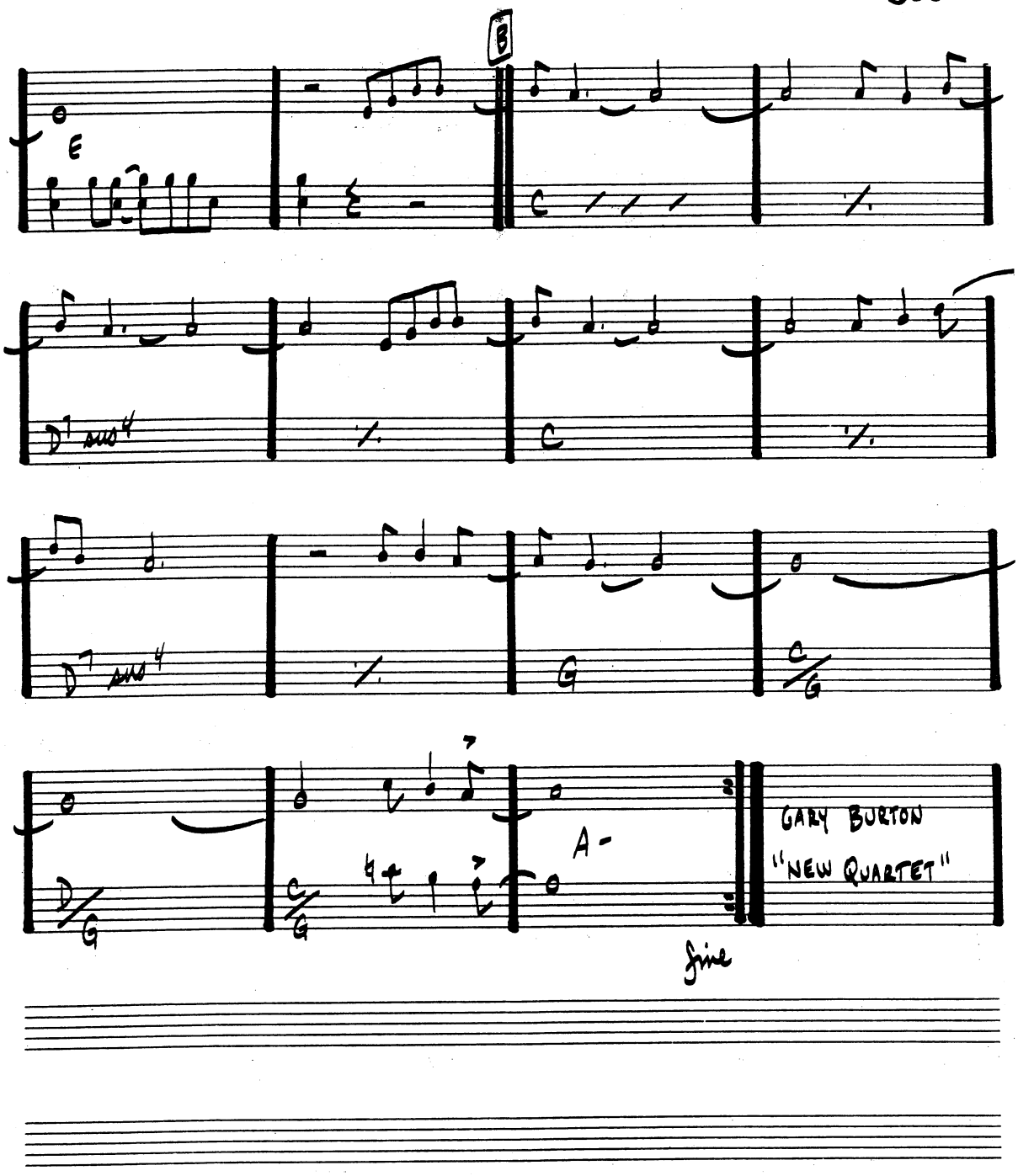
- CHICK COREA

OPEN YOUR EYES, YOU CAN FLY



OPEN YOUR EYES P-2

333
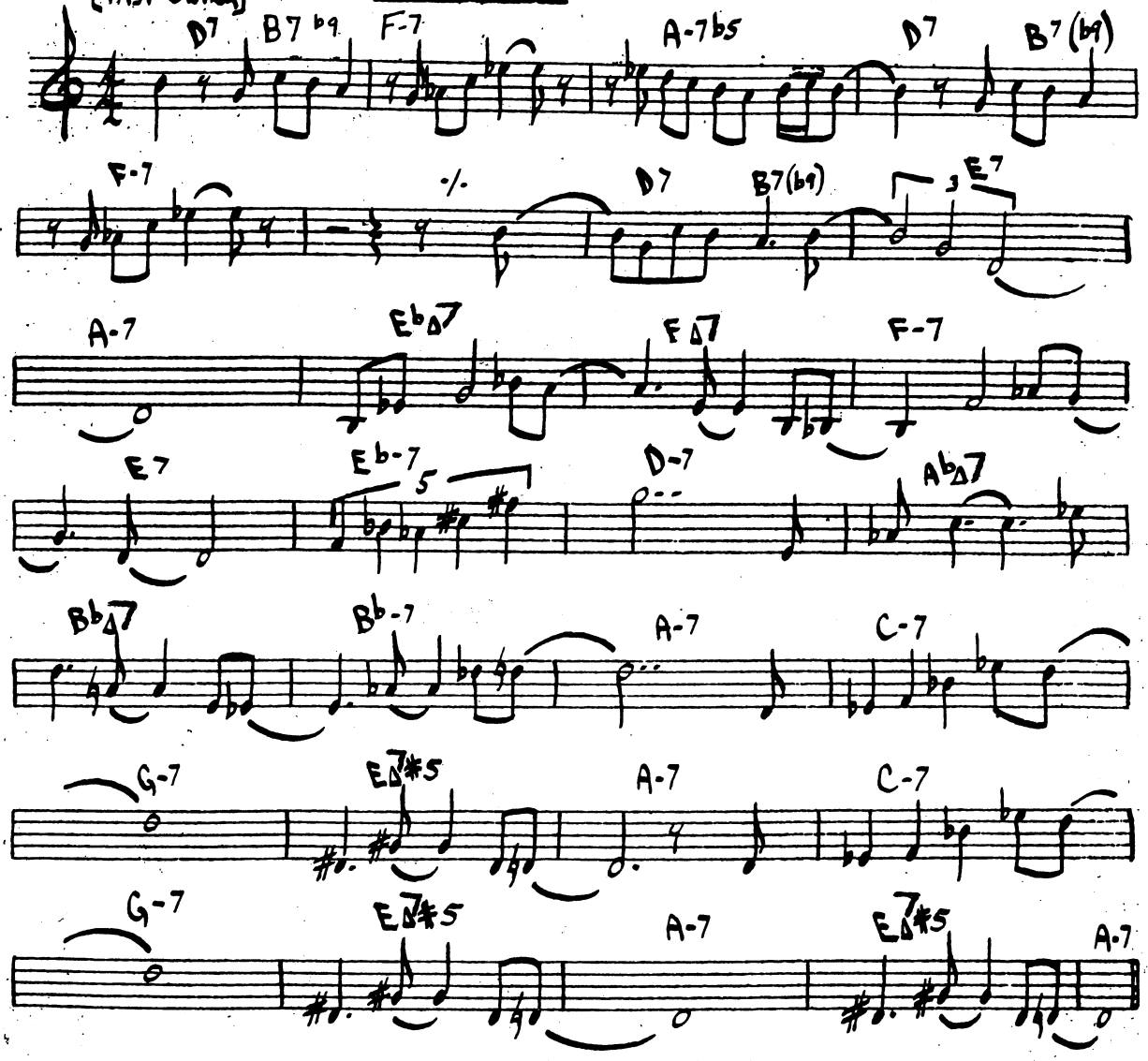


334.

ORBITS

[FAST SWING]

·WAYNE SHORTER
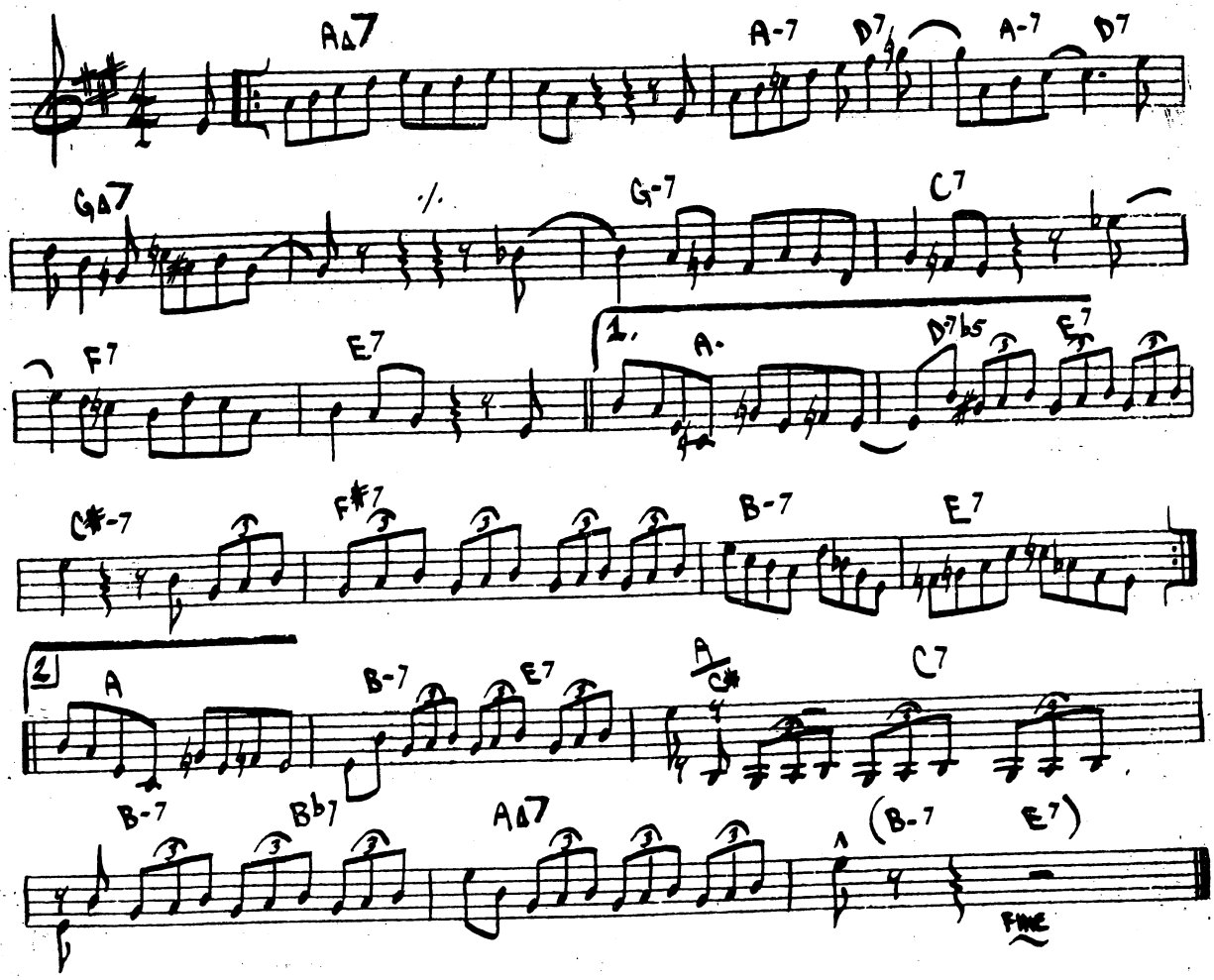


MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

CHARLIE "BIRD" PARKER

(MED. UP)
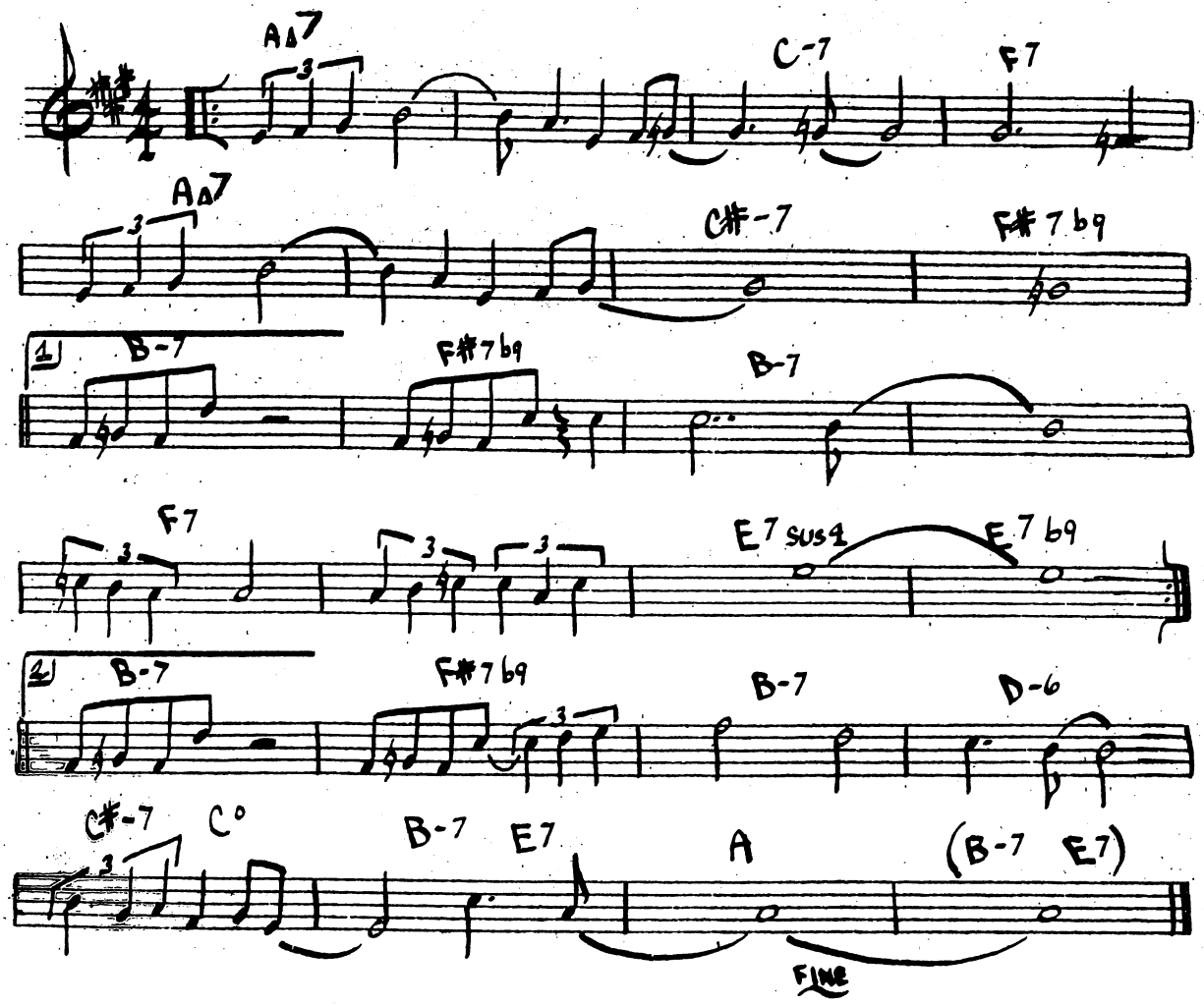


"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PREFORMANCES - VOL. 1"

336.

OUT OF NOWHERE
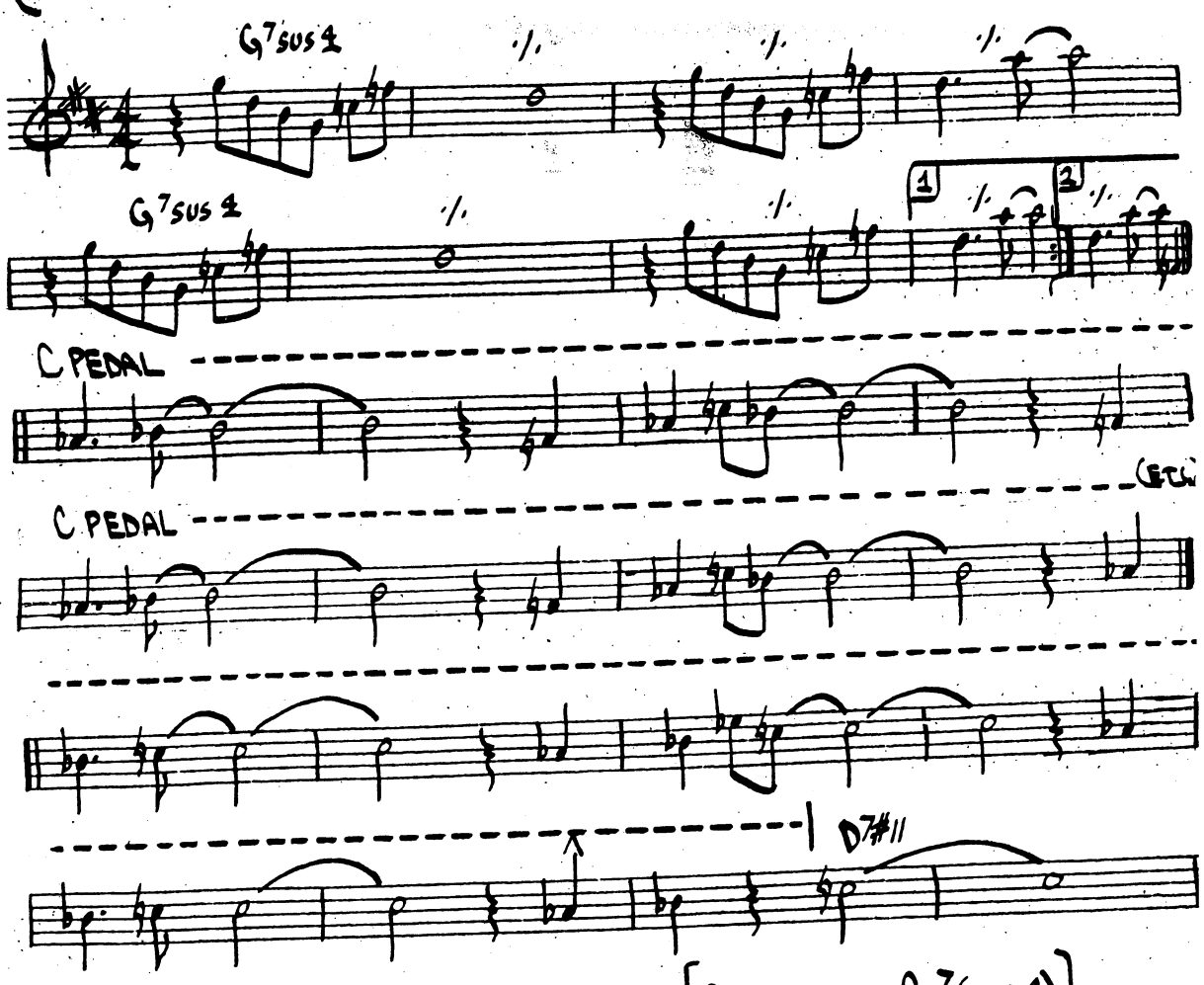
GREEN / HEYMAN



PASSION DANCE

-McCOY TYNER
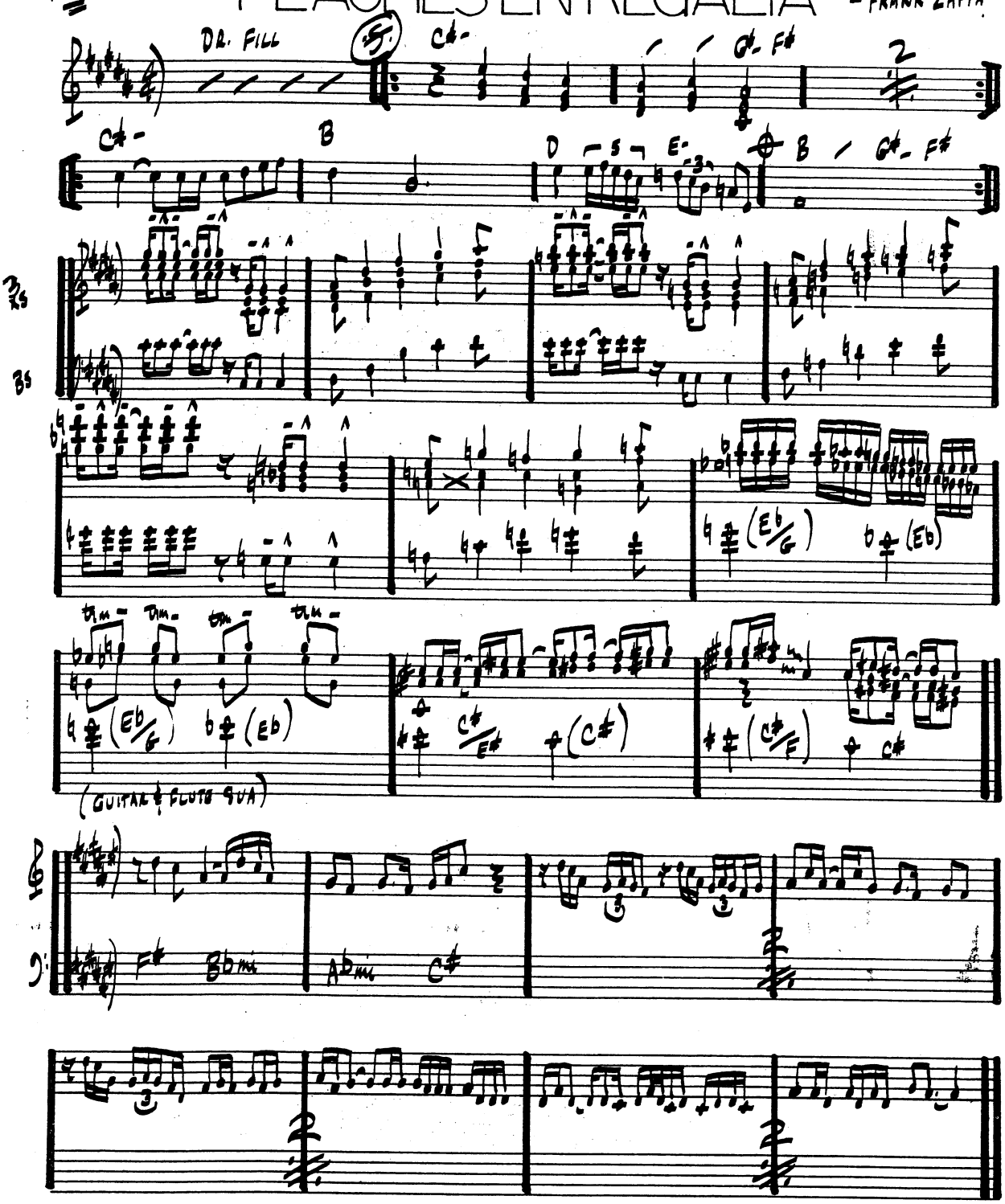
(MED. UP)
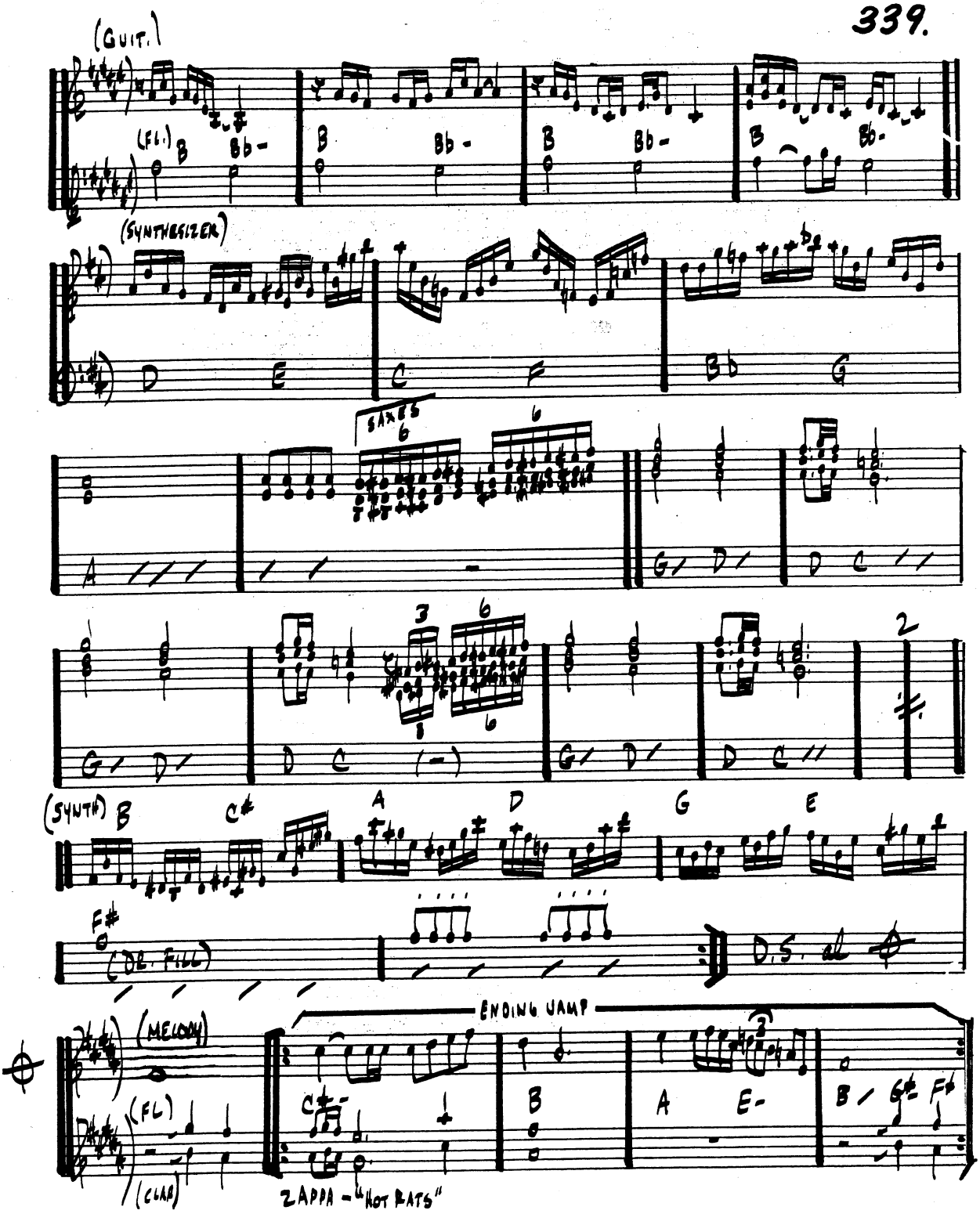


338.

PEACHES EN REGALIA

- FRANK ZAPPA
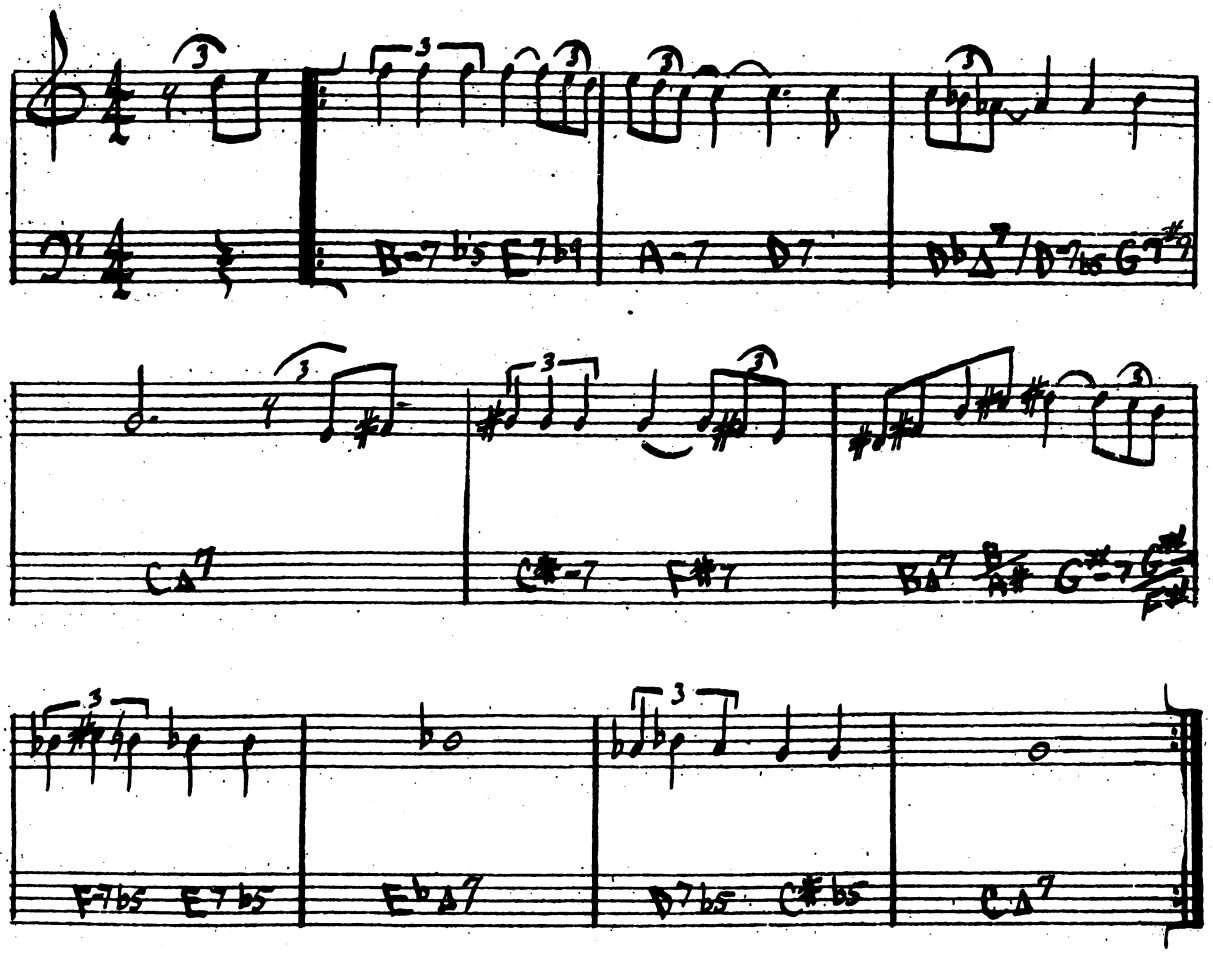



(GUIT.)
(FL.)
B
Bb-
(SYNTHESIZER)
D
E
C
F
Bb
G
SAXES
A
G/ D/
D C
(SYNTH)
C#
A
D
G
E
F#
(DR. FILL)
D.S. al
ENDING JAMP
(MELODY)
(FL)
(CLAR)
C#-
B
A
E-
B / G# F#
ZAPPA - "HOT RATS"

340.

PEACE

(BALLAD) -HORACE SILVER
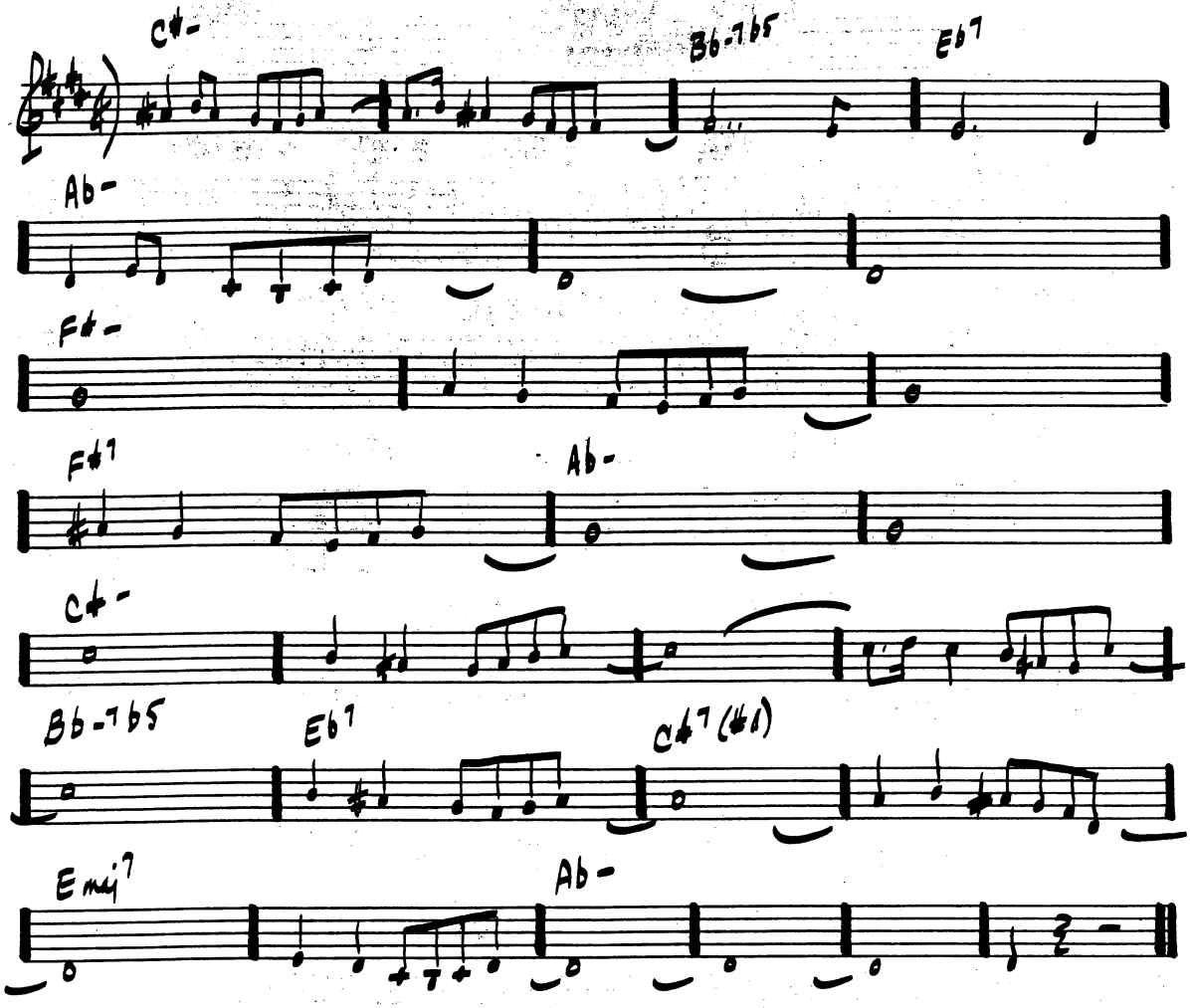


HORACE SILVER-"THAT HEALIN' FEELING"

(ROCK)

PEARLIE'S SWINE

341.
- STEVE KUHN

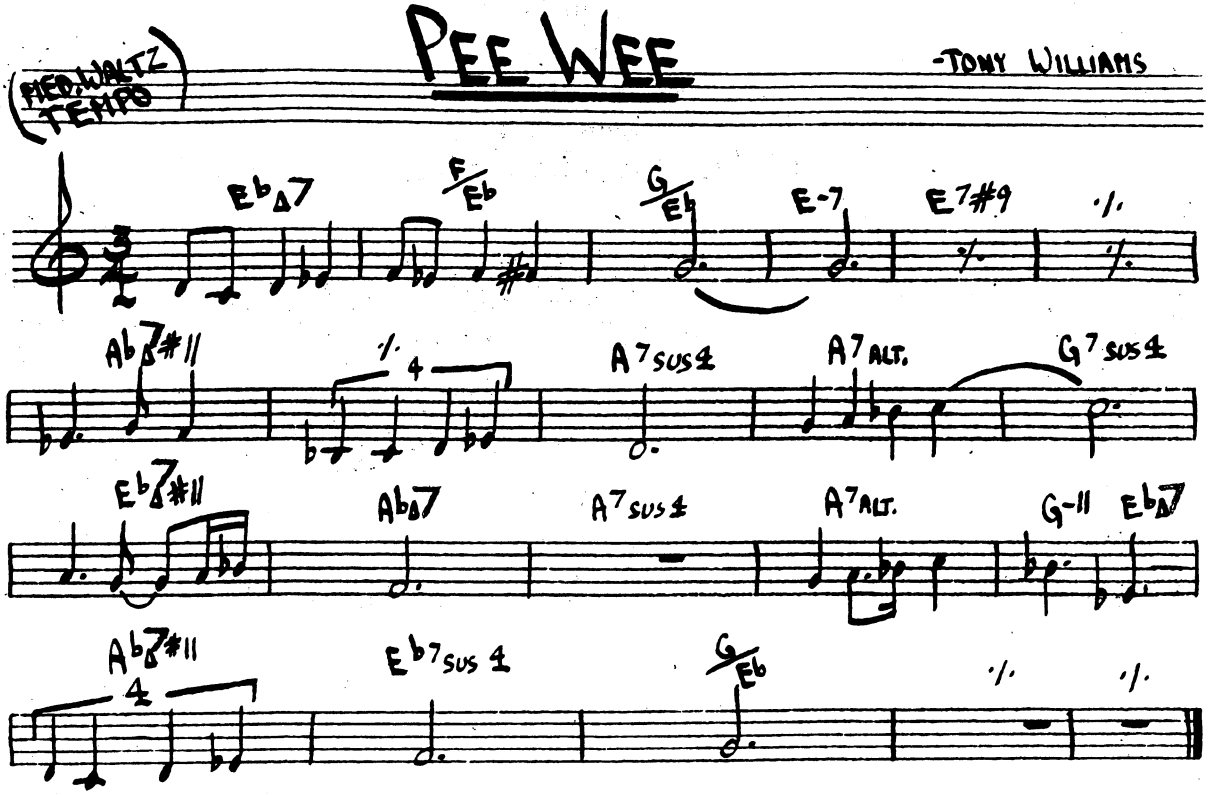


"STEVE KUHN" - CHICKEN FEATHERS

342.

PEE WEE

-TONY WILLIAMS
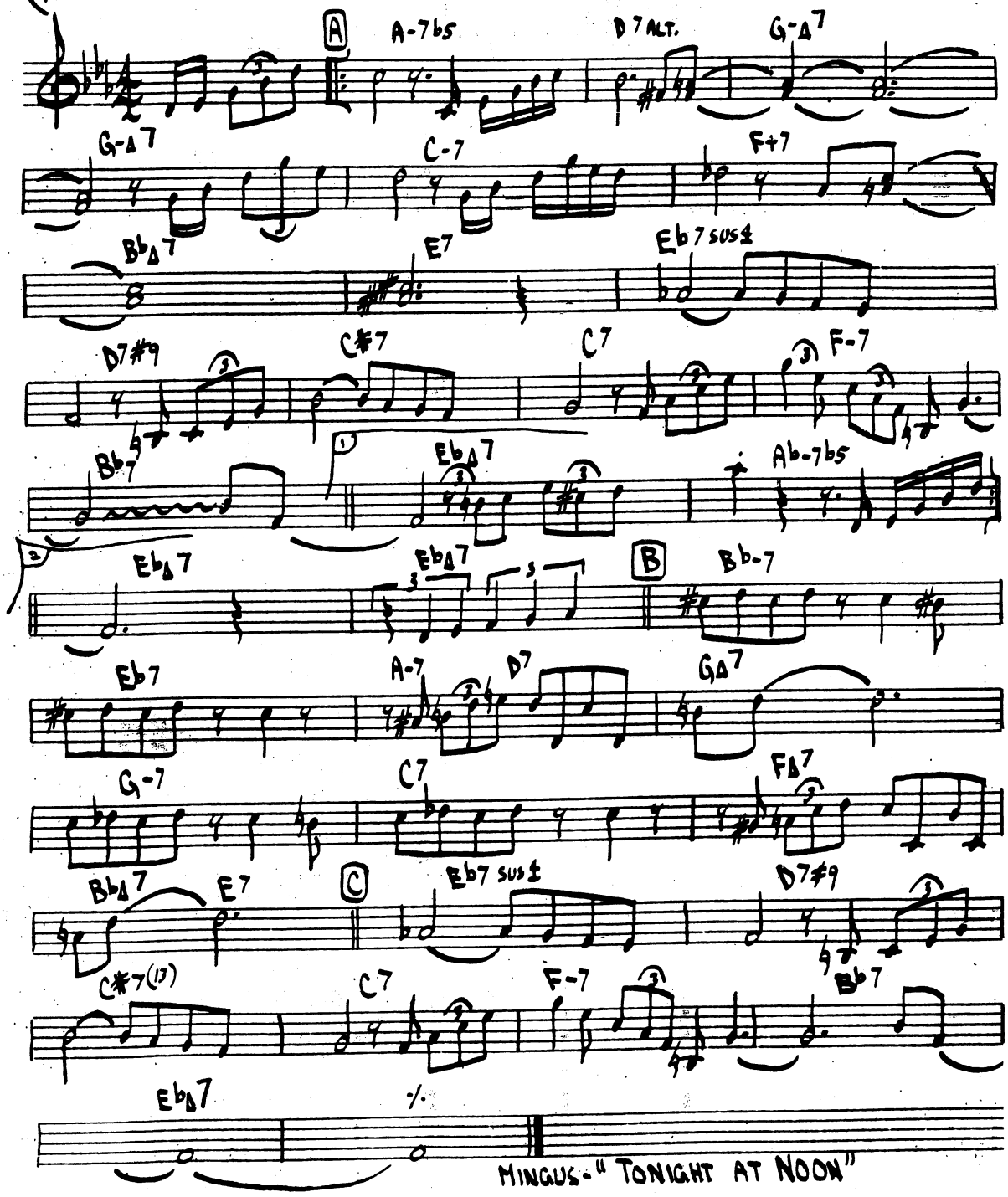


MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

• CHARLES MINGUS
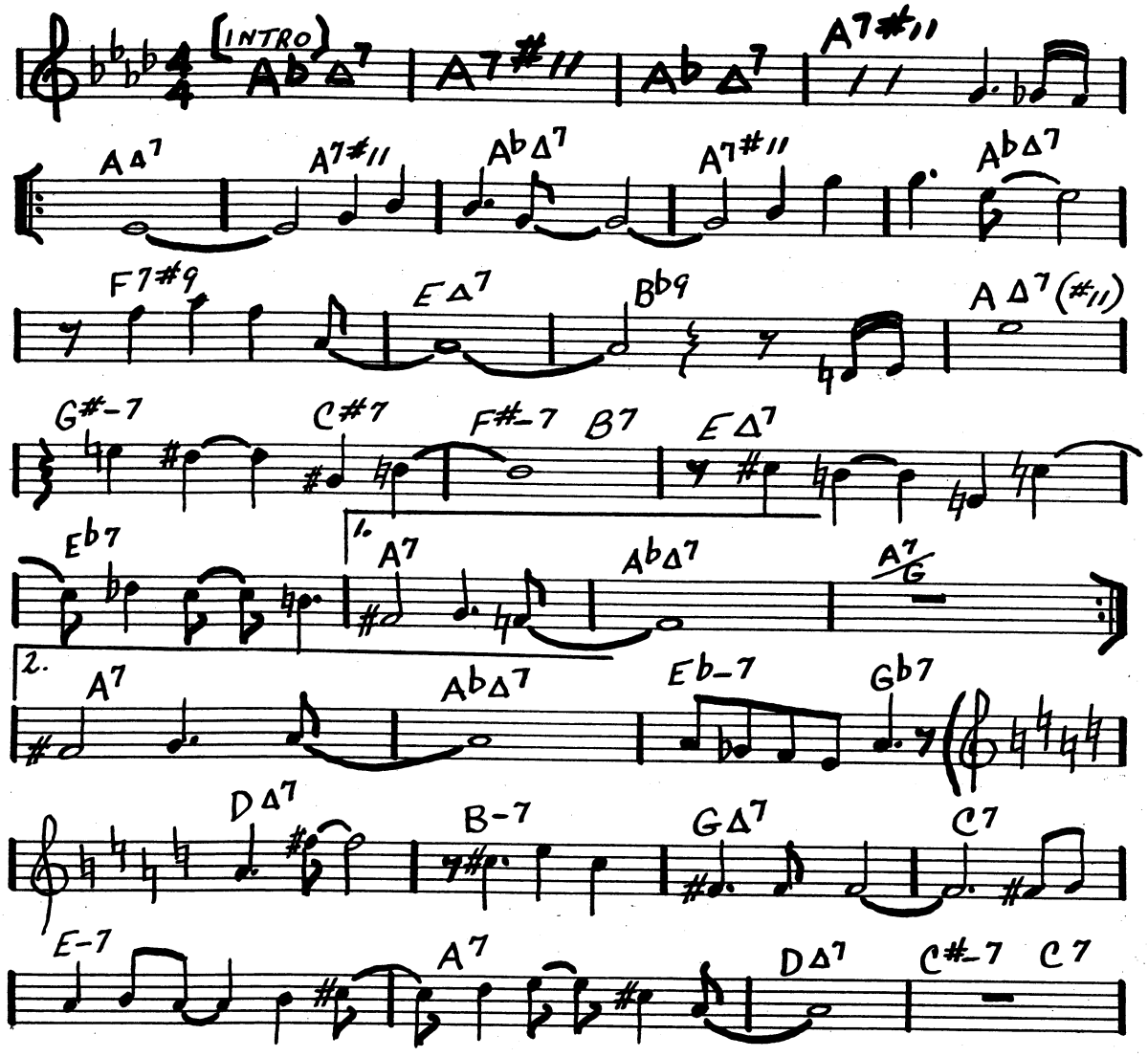
(HEAD)



344
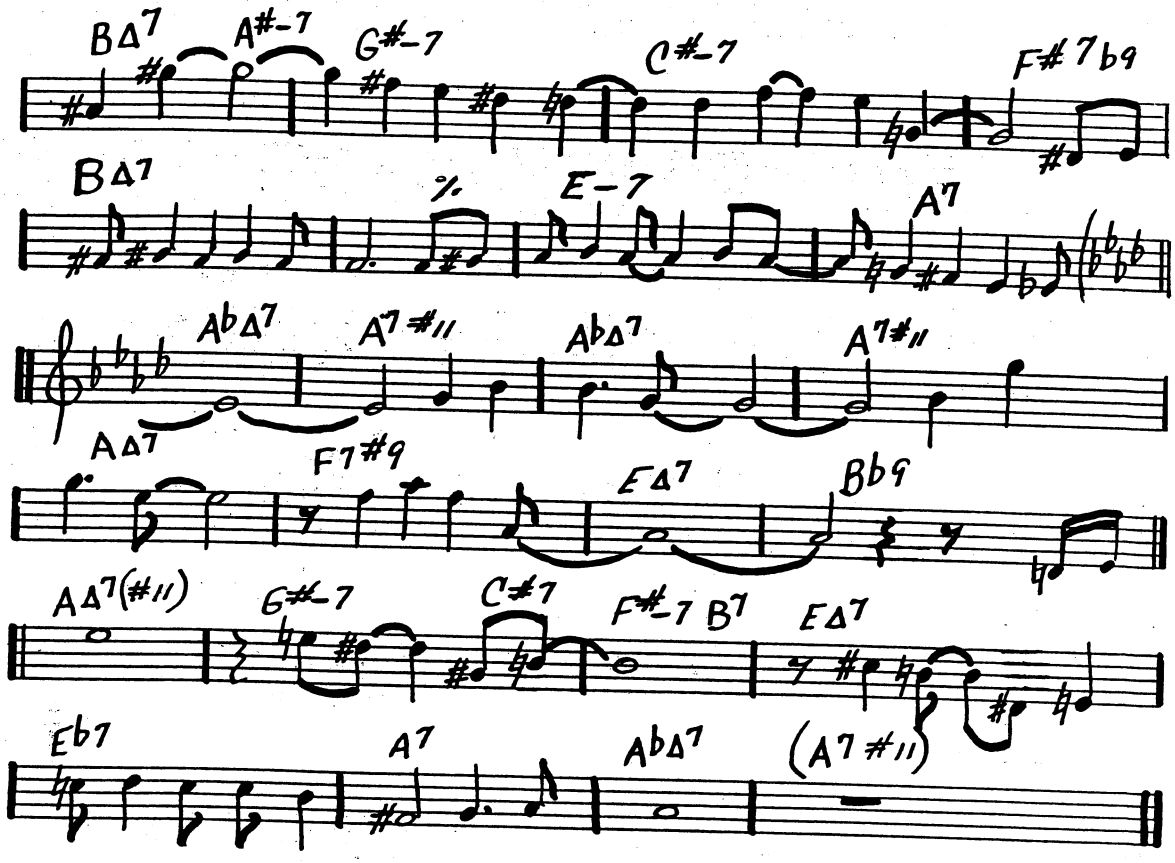
(BOSSA) PENSATIVA

CLAIRE FISHER



Pensativa - Pg 2
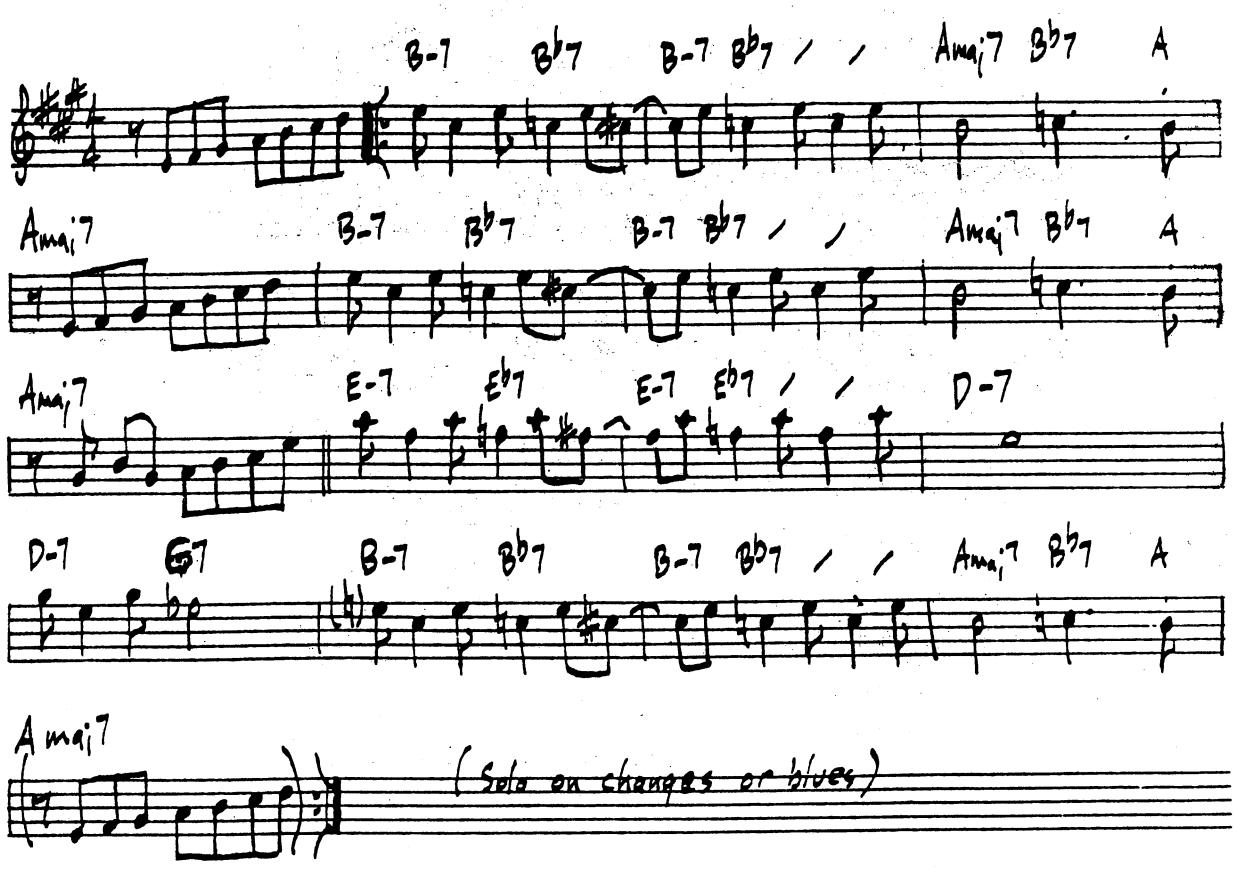
345



Freddie Hubbard "The Night of The Cookies" Vol. 1

346.
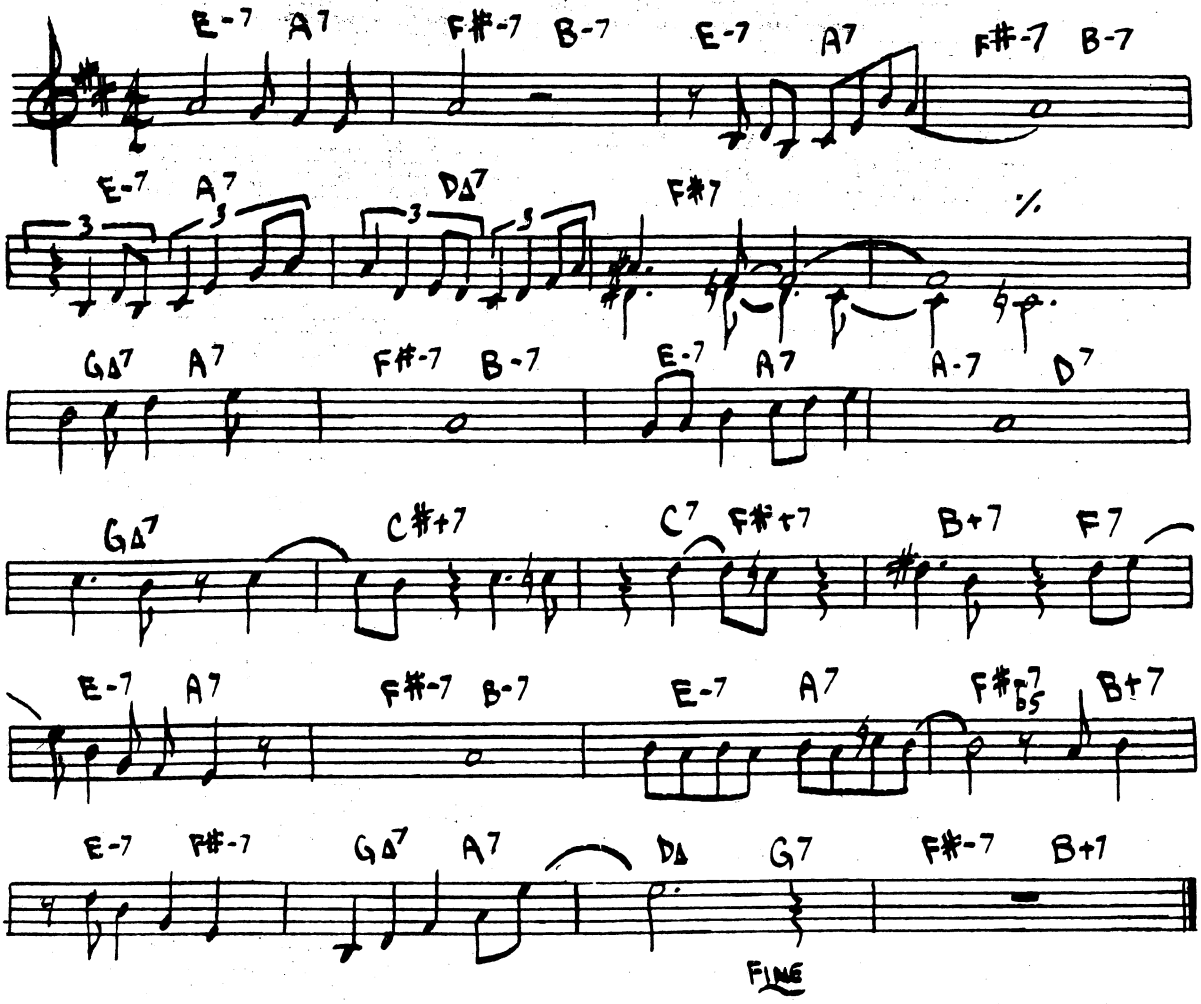
Up Swing — PENT-UP HOUSE — Sonny Rollins



Sonny Rollins - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

BILL EVANS
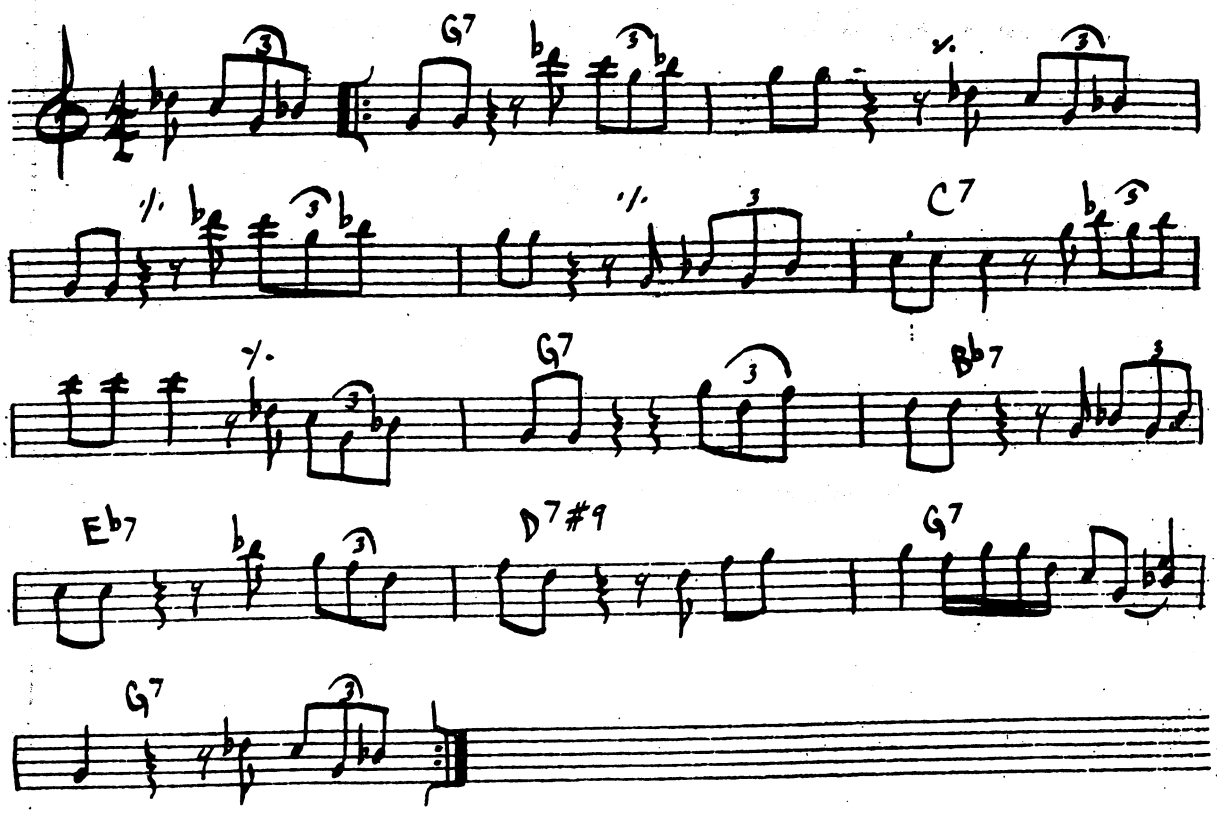


BILL EVANS - "PORTRAIT IN JAZZ"

348.

PERANCING (NO BLUES)

-MILES DAVIS

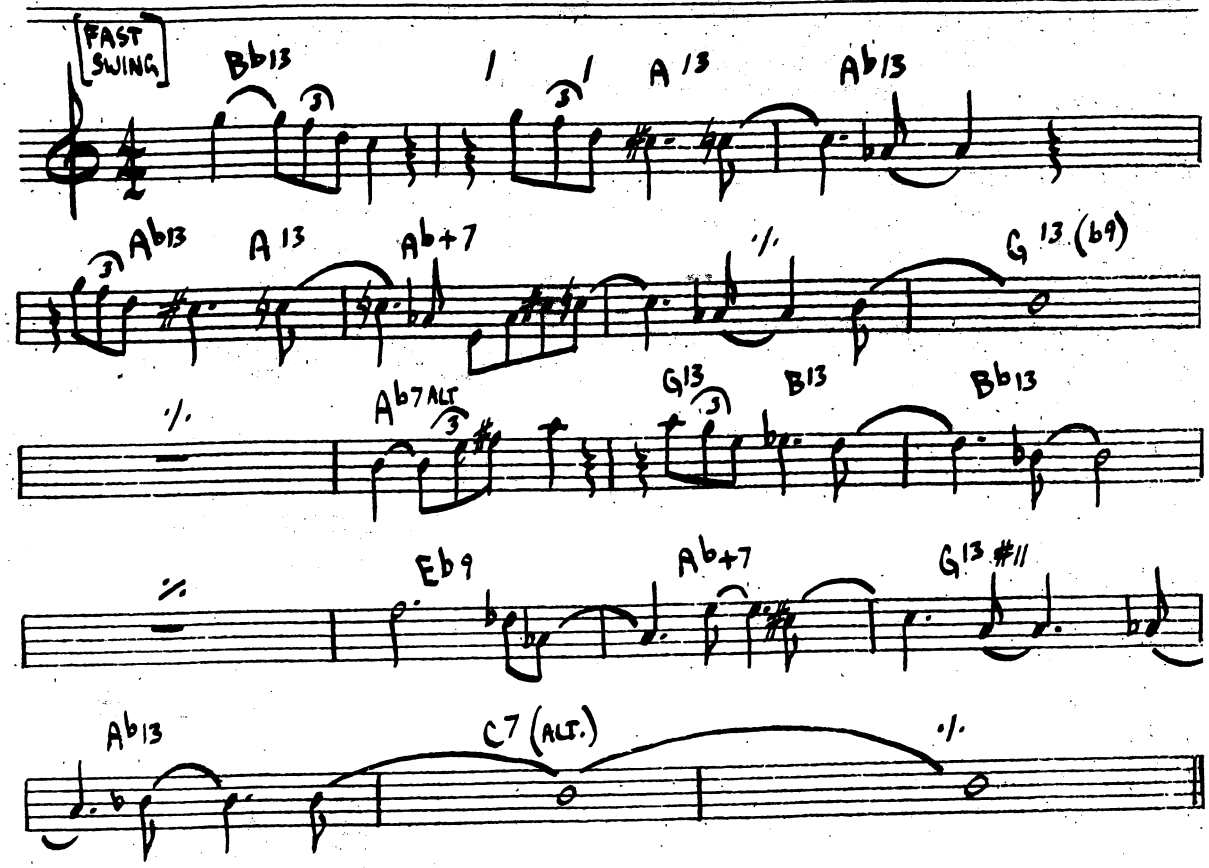
(HEAD)



MILES - "SOMEDAY MY PRINCE..."

PINOCCHIO

-WAYNE SHORTER
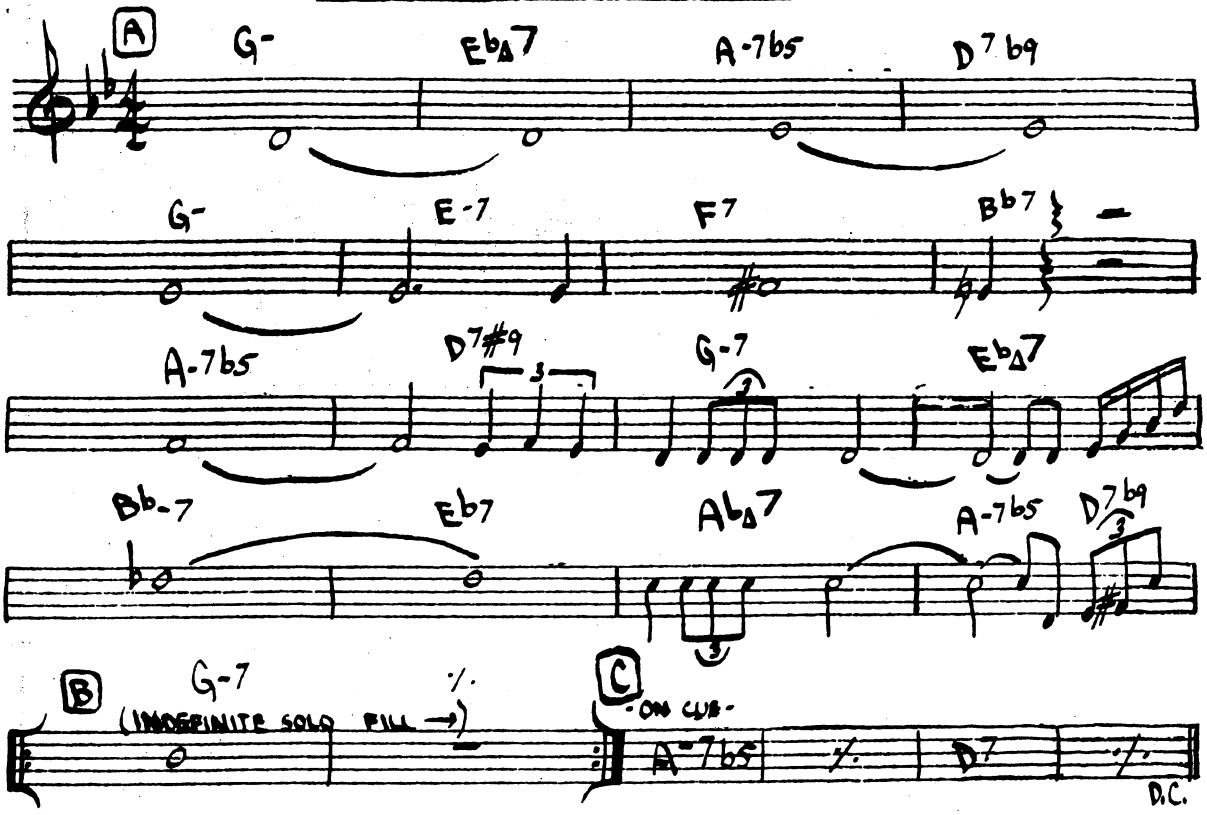


MILES DAVIS- "NEFERTITI"

PITHYCANTHROPUS-ERECTUS

- CHARLES MINGUS
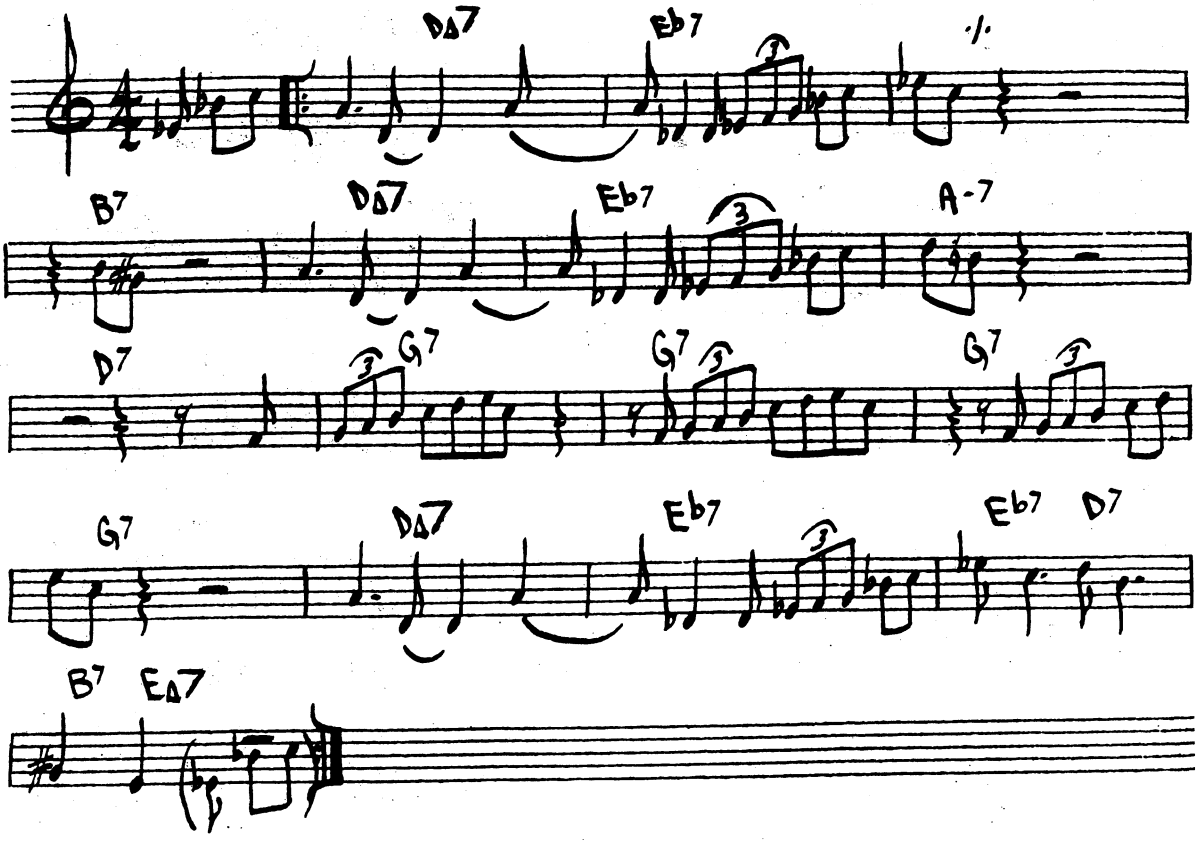
MED. UP



CHARLES MINGUS - "REINCARNATION OF A LOVE BIRD"
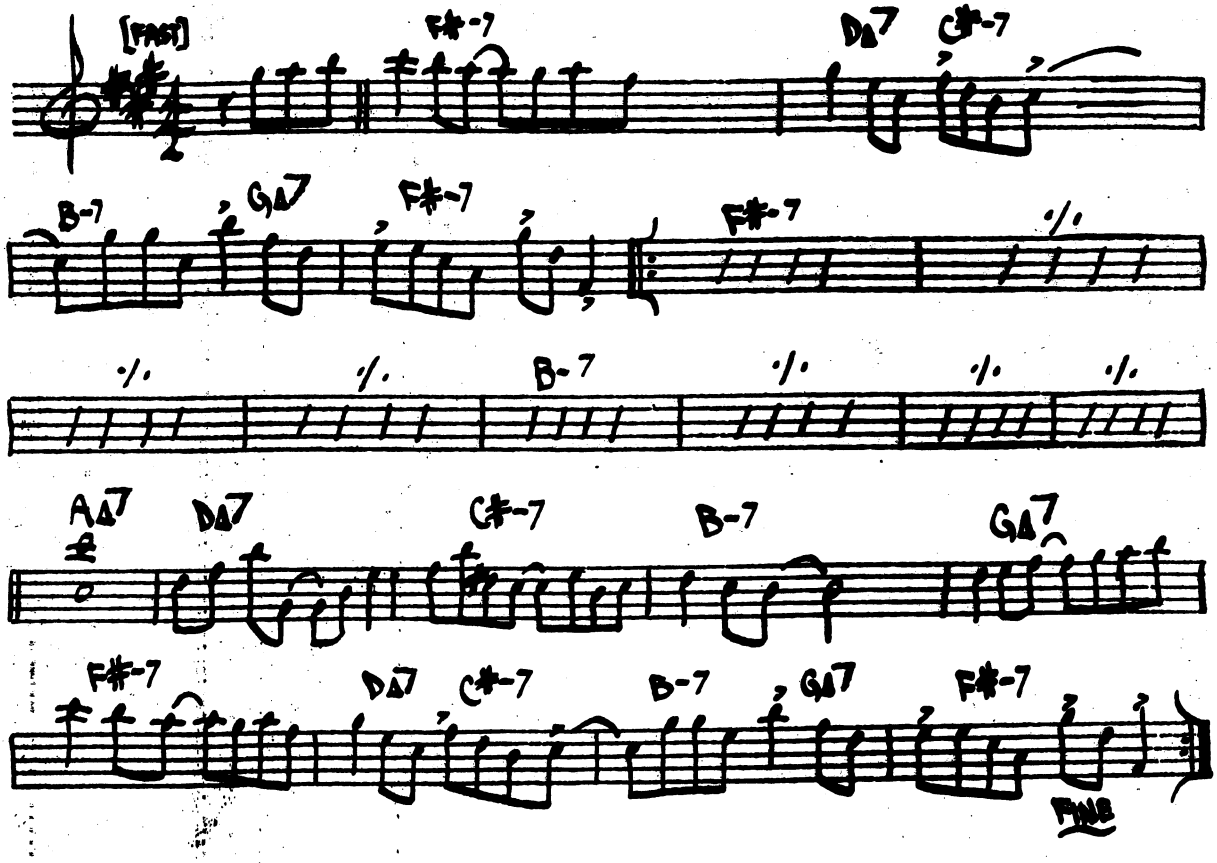
PLAYED TWICE

-THELONIUS MONK



352.

PORTSMOUTH FIGURATIONS - STEVE SWALLOW

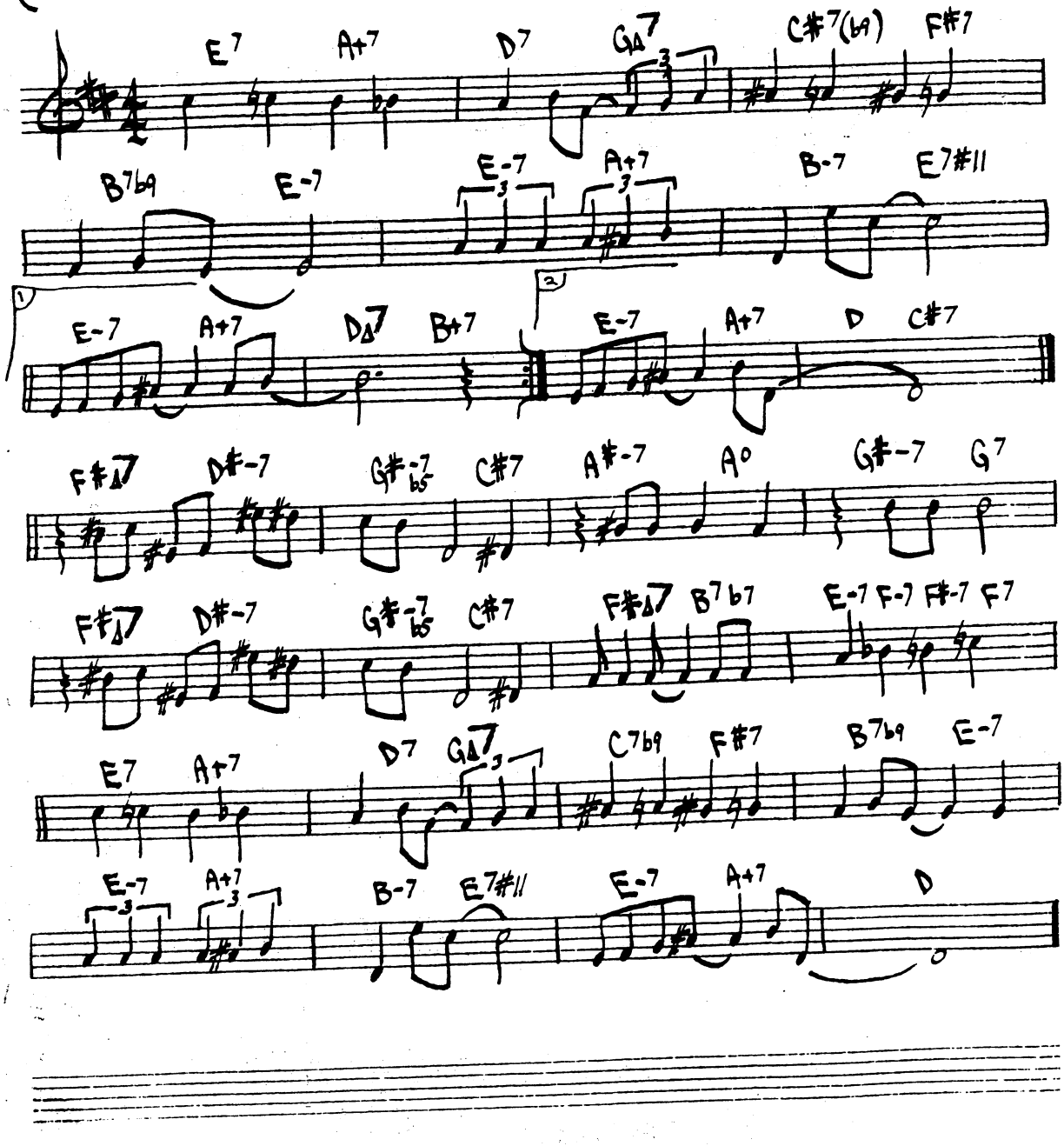


GARY BURTON - "the Duster"

PRELUDE TO A KISS

-DUKE ELLINGTON
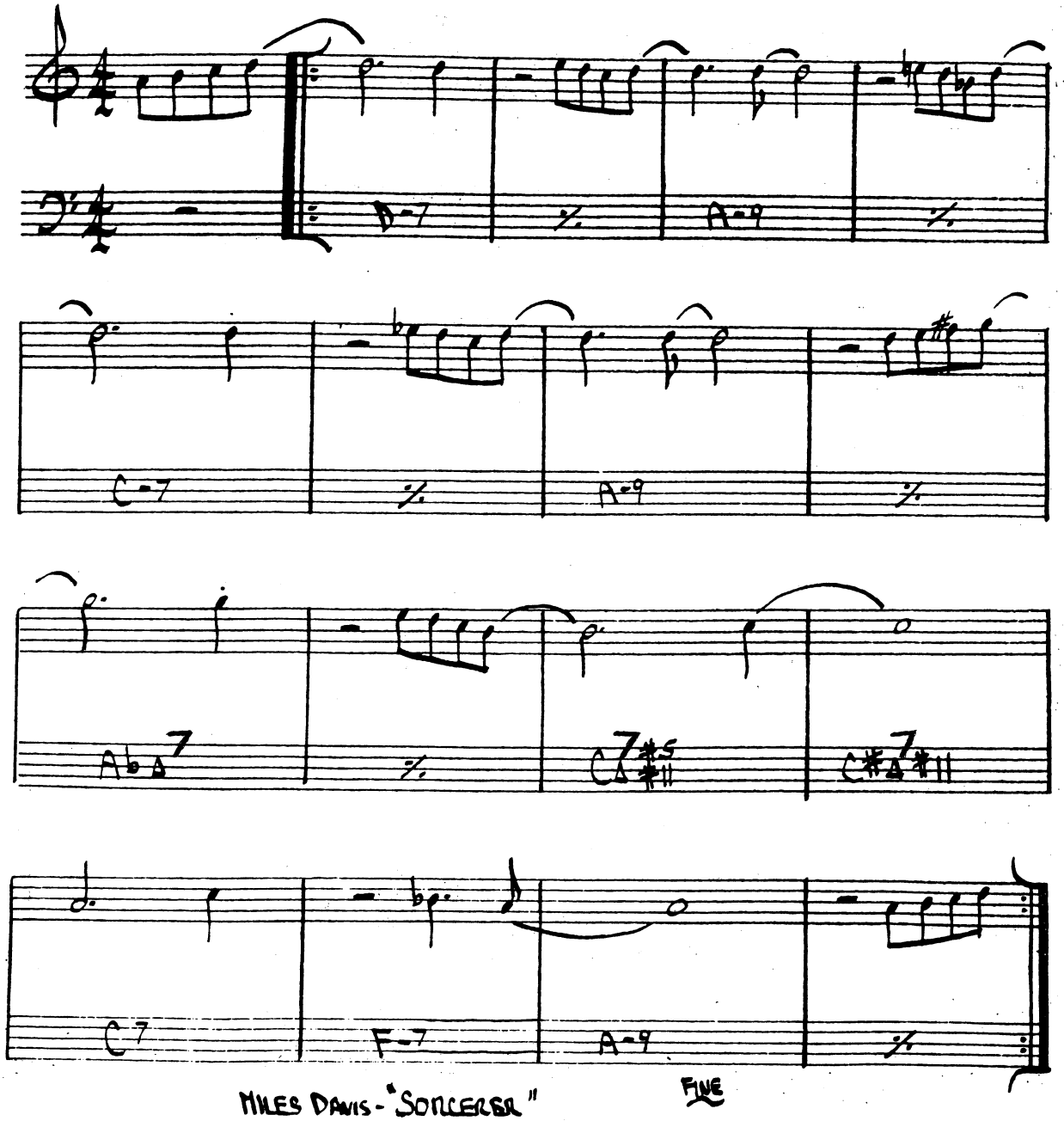
(BALLAD)



354.

PRINCE OF DARKNESS - WAYNE SHORTER

[UP TEMPO]
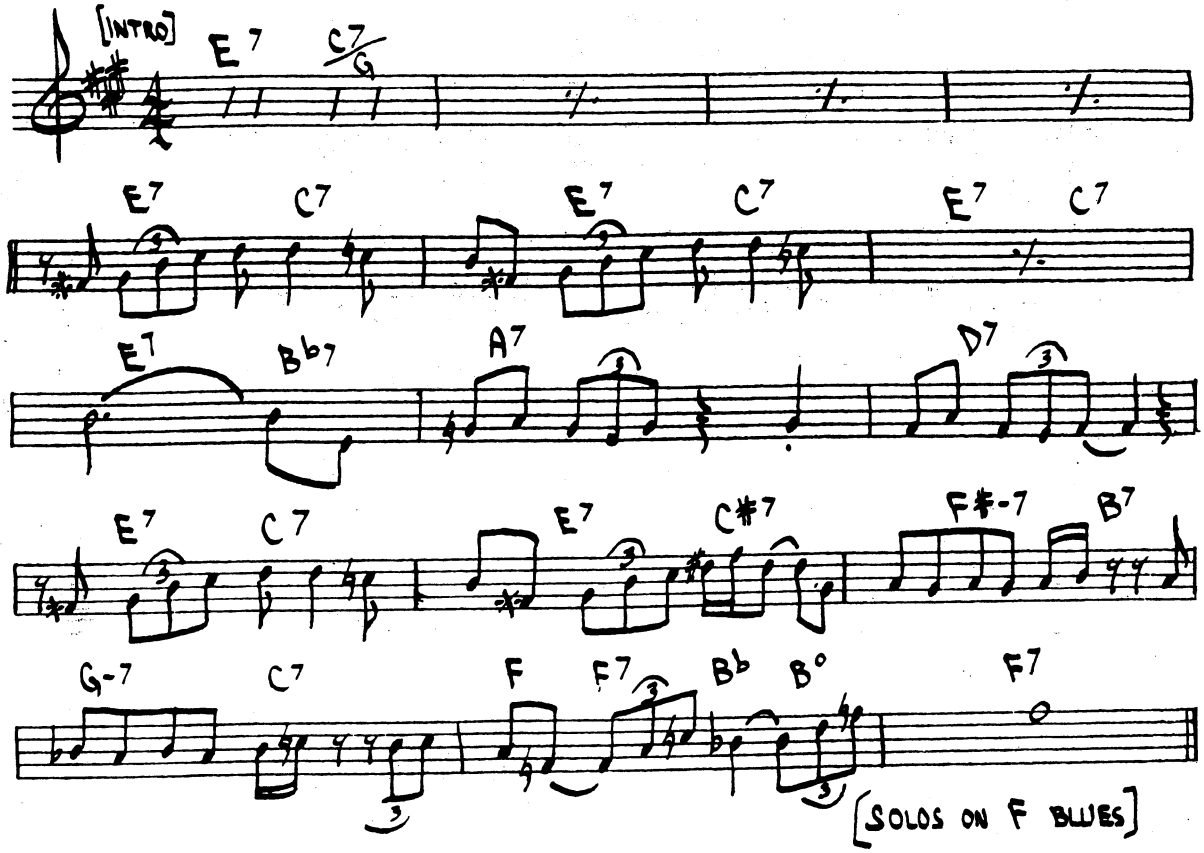


MILES DAVIS - "SORCERER"

FINE

PUSSY CAT DUES

CHARLES MINGUS

(SLOW)
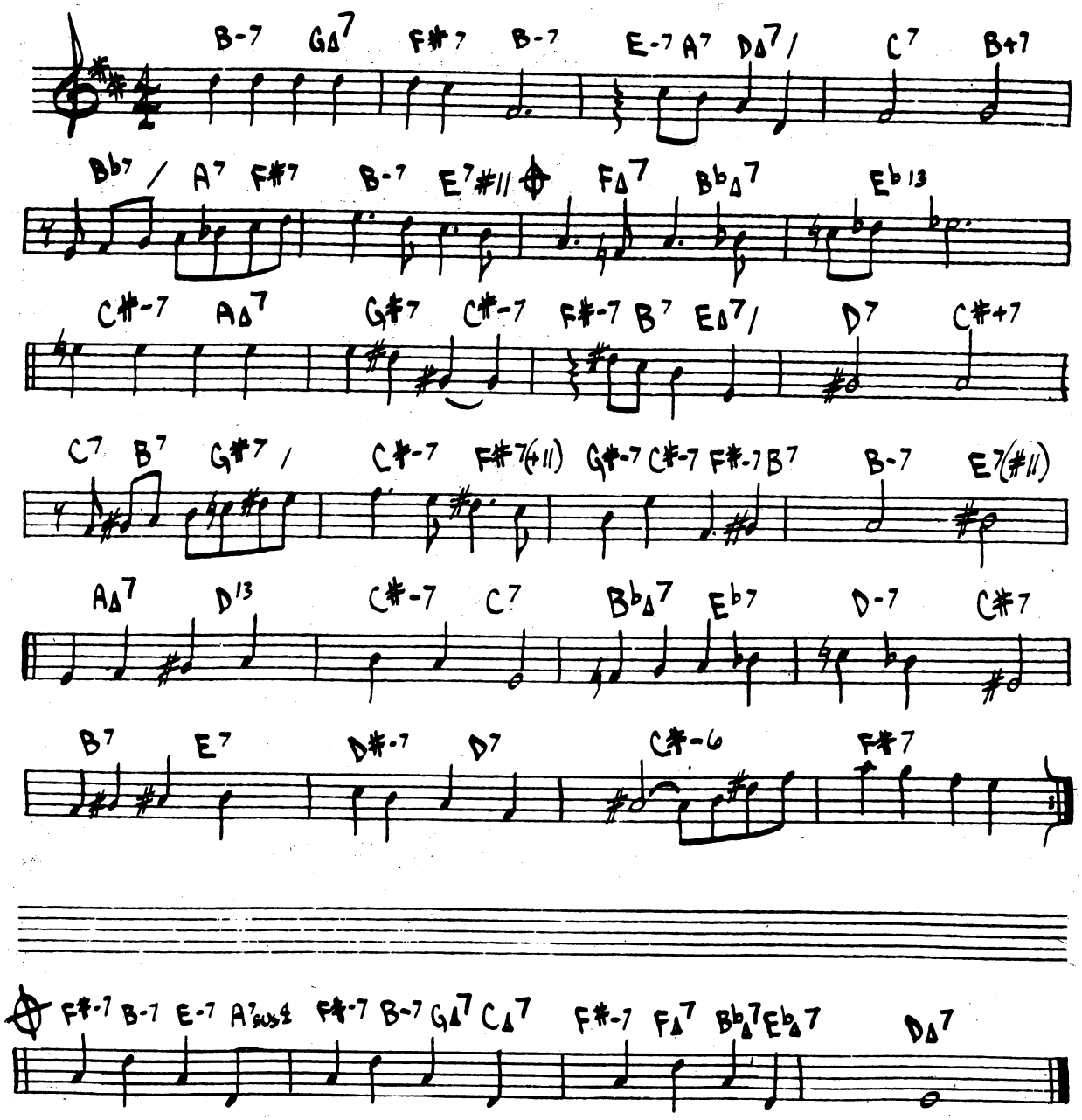


CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

356.
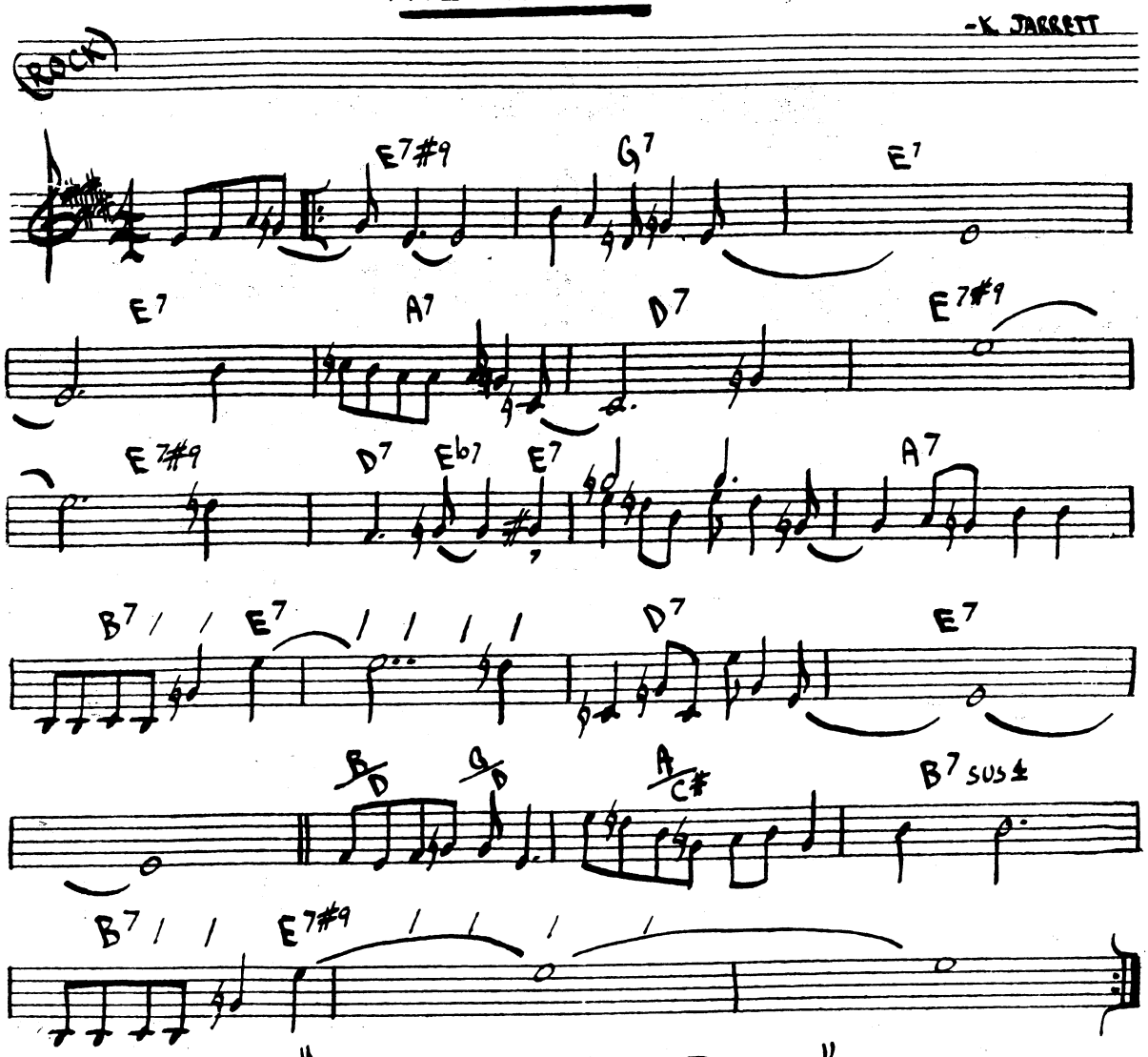
QUIET NOW

-DENNY ZEITLIN



THE RAVEN

-K. JARRETT
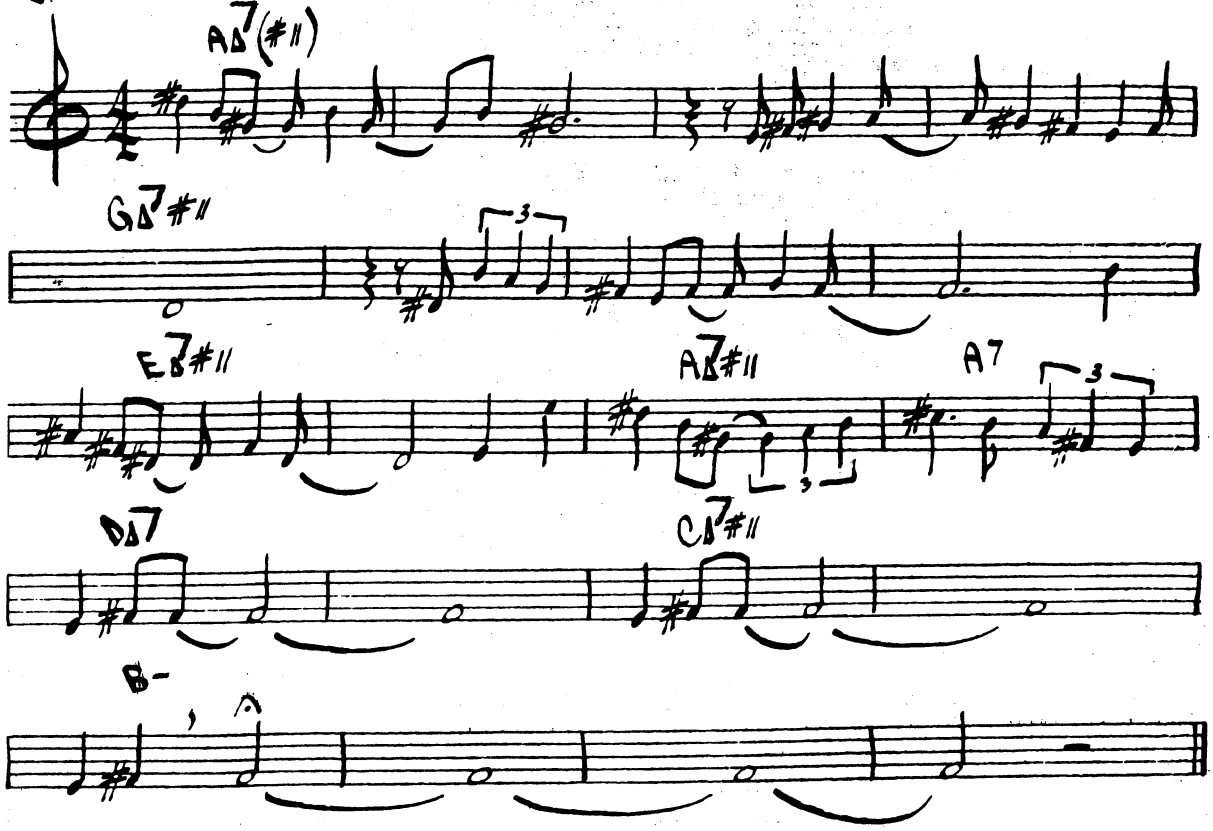


"GARY BURTON + KIETH JARRETT"

358.

THE REAL GUITARIST (IN THE HOUSE)

-STEVE KUHN

(SAMBA)



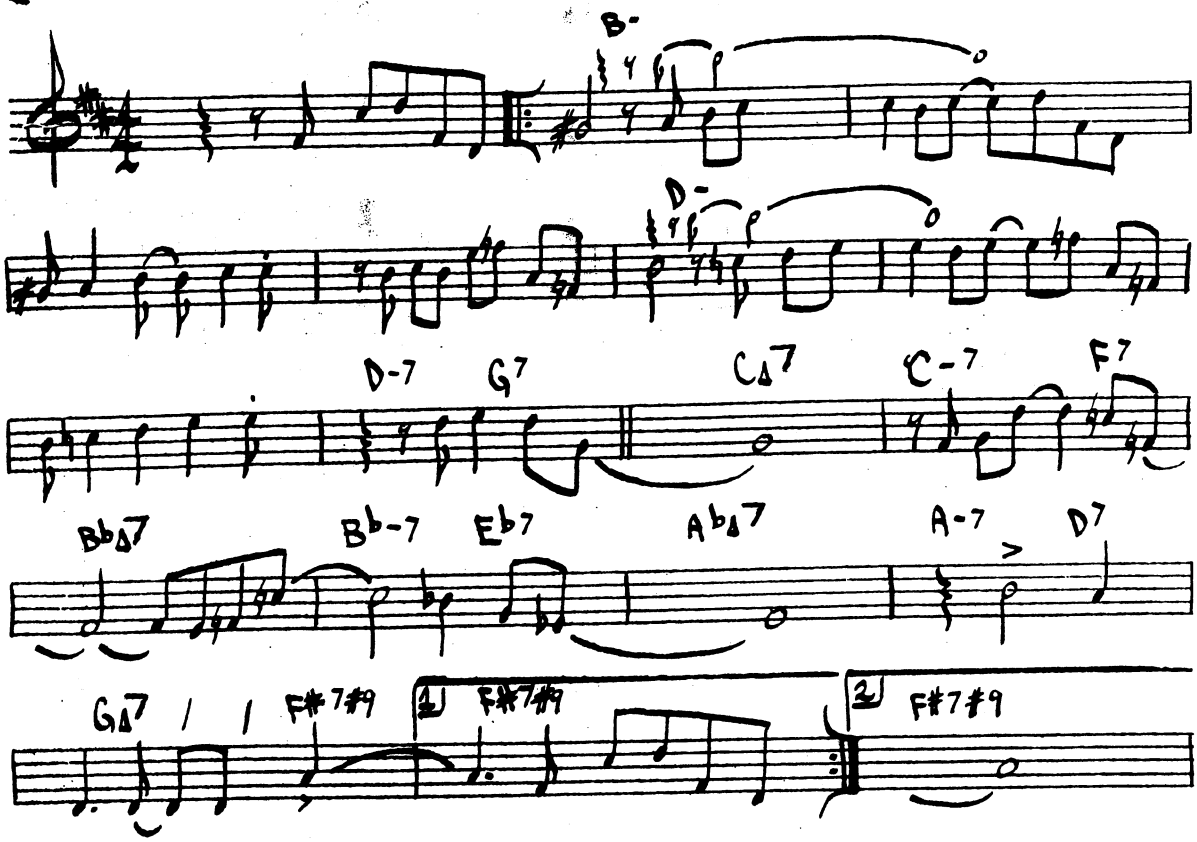
STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FEATHERS"

RECORDAME

- JOE HENDERSON

(BOSSA)
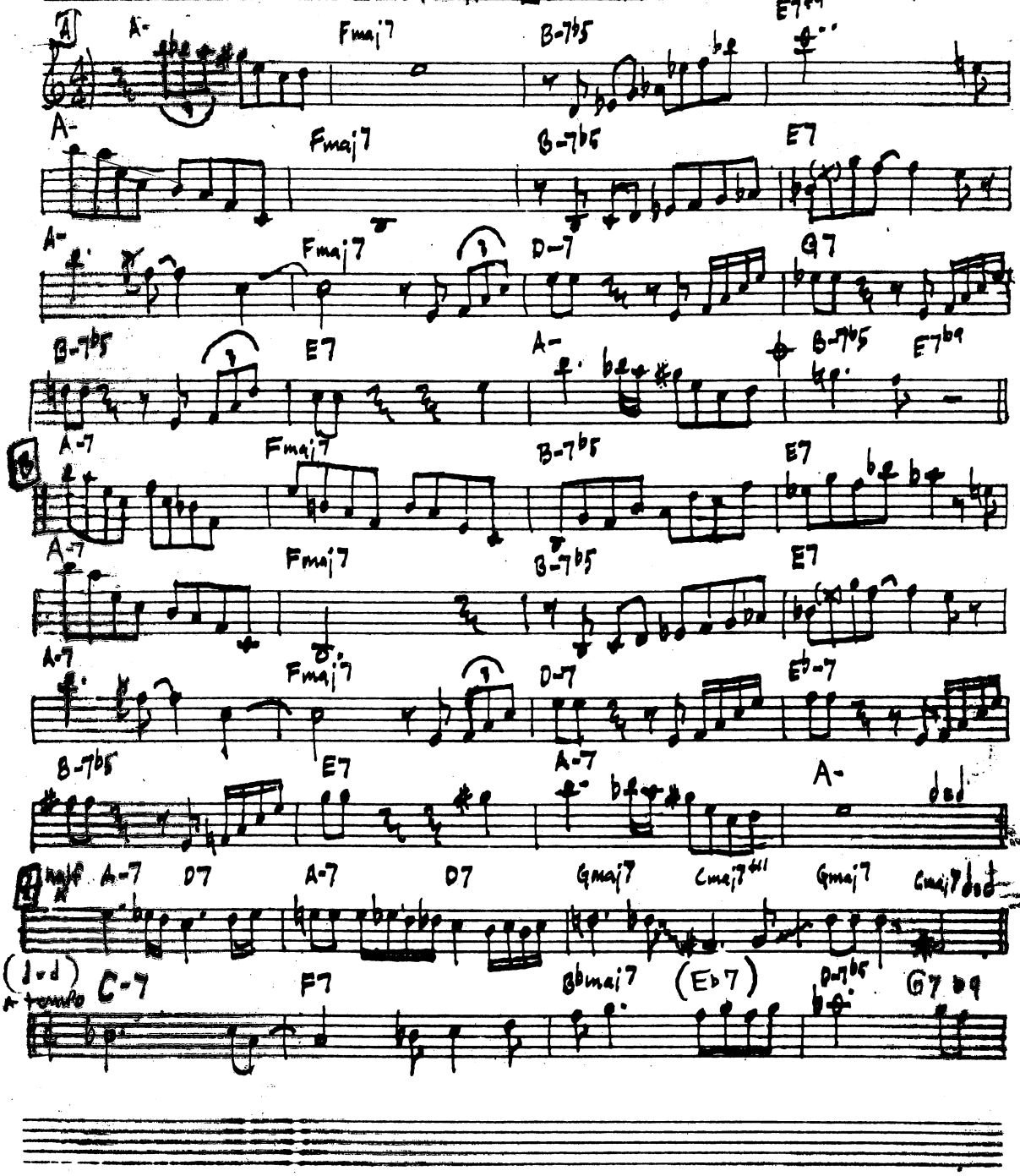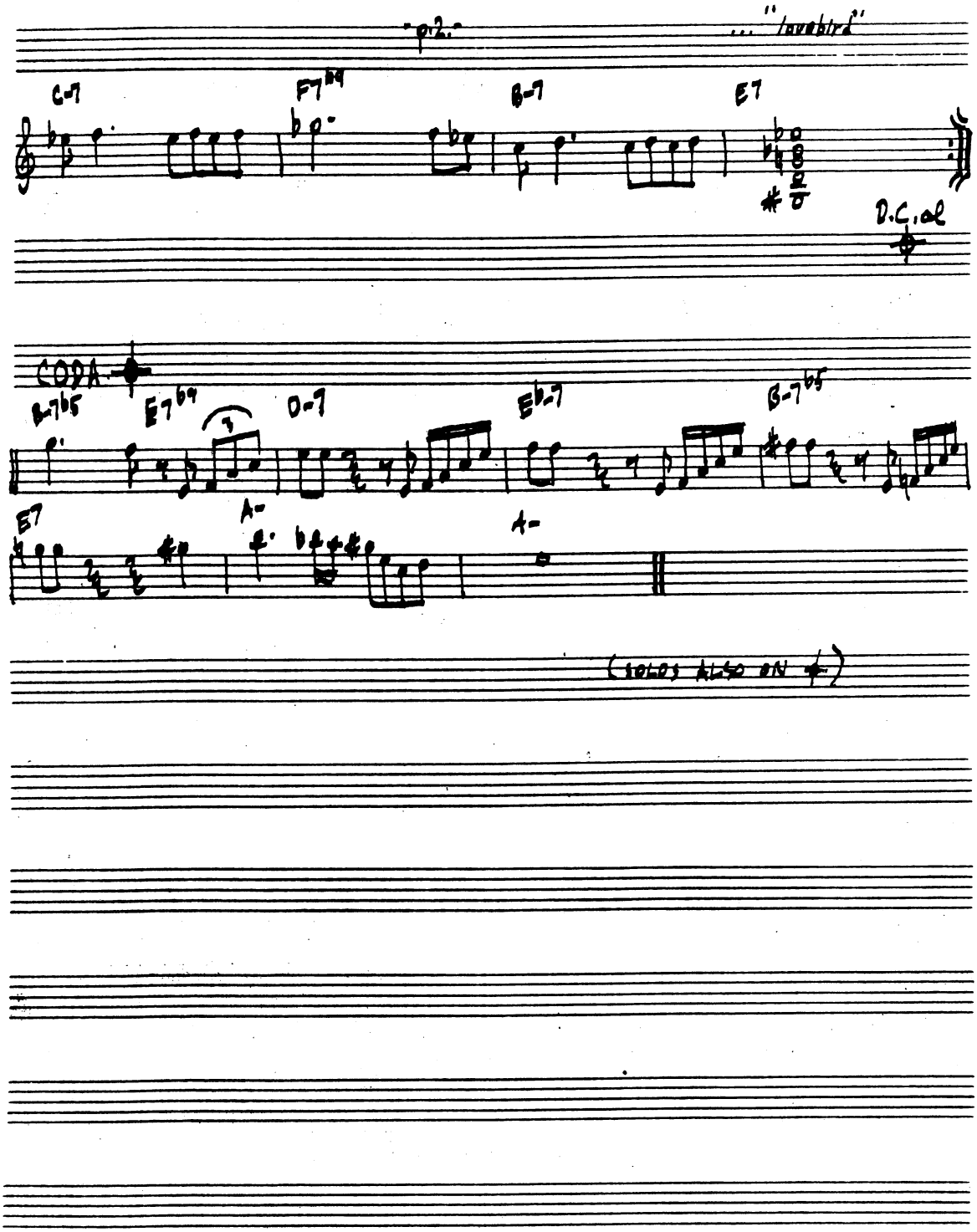


JOE HENDERSON - "PAGE ONE"

360.

Red up — RE-INCARNATION OF A LOVEBIRD

Mingus
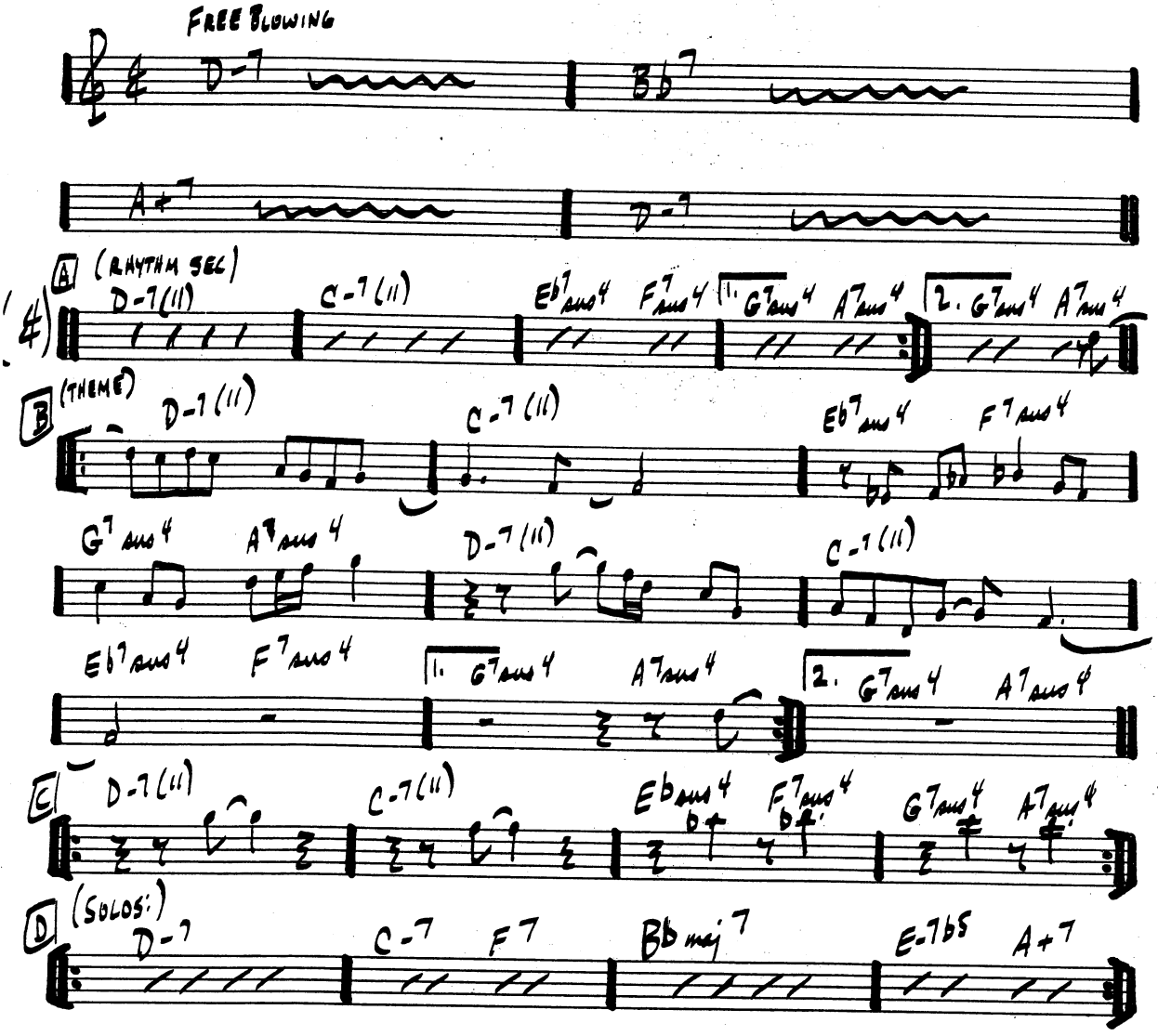



"Lovebird"
C-7
F7b9
B-7
E7
D.C. al
CODA
B-7b5
E7b9
D-7
Eb-7
B-7b5
E7
A-
A-
(SOLOS ALSO ON)

362.

(ROCK)

RED CLAY

– FREDDIE HUBBARD
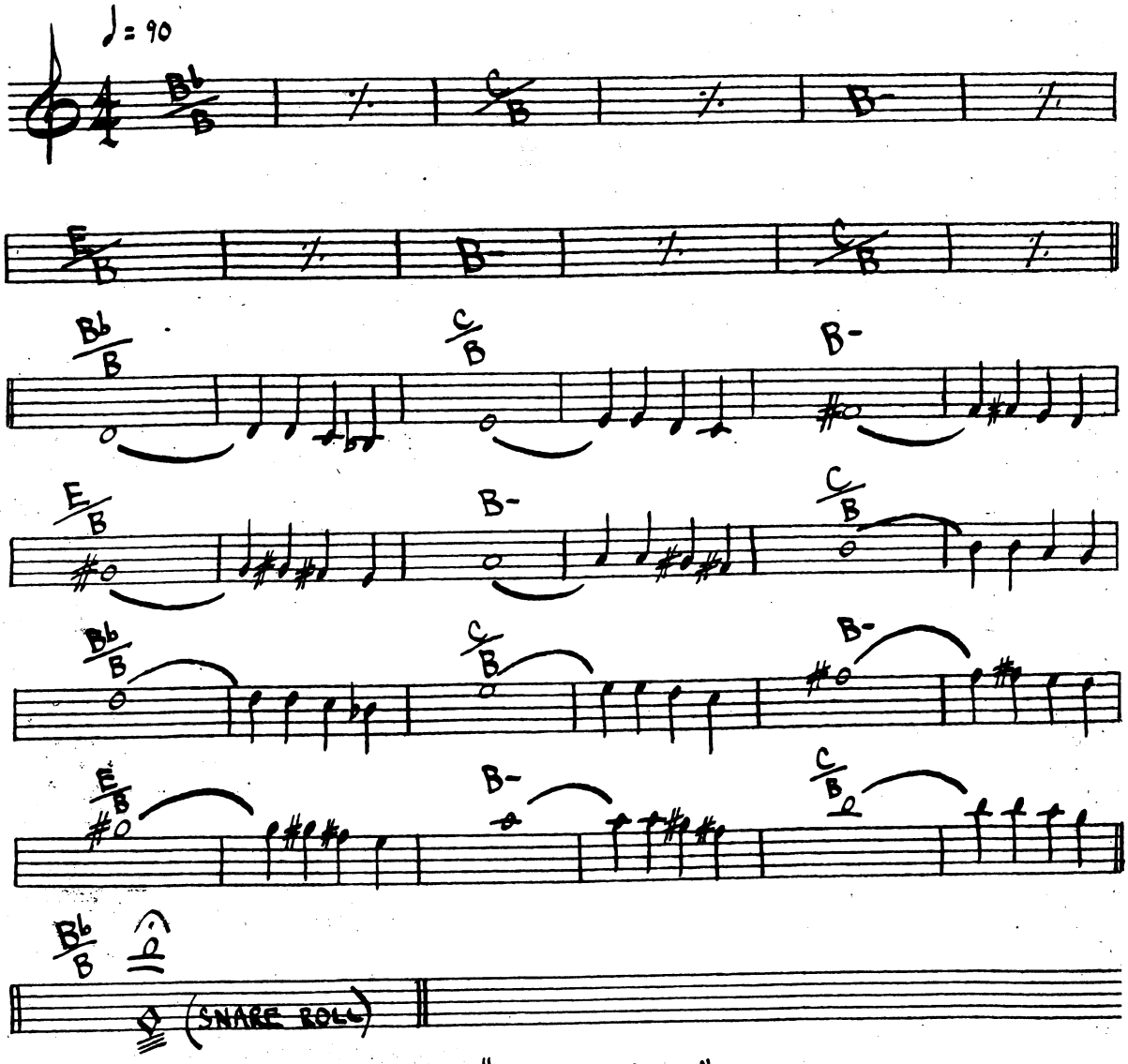


FREDDIE HUBBARD – "RED CLAY"

RESOLUTION

-MAHAVISHNU

(ROCK)

♩ = 90
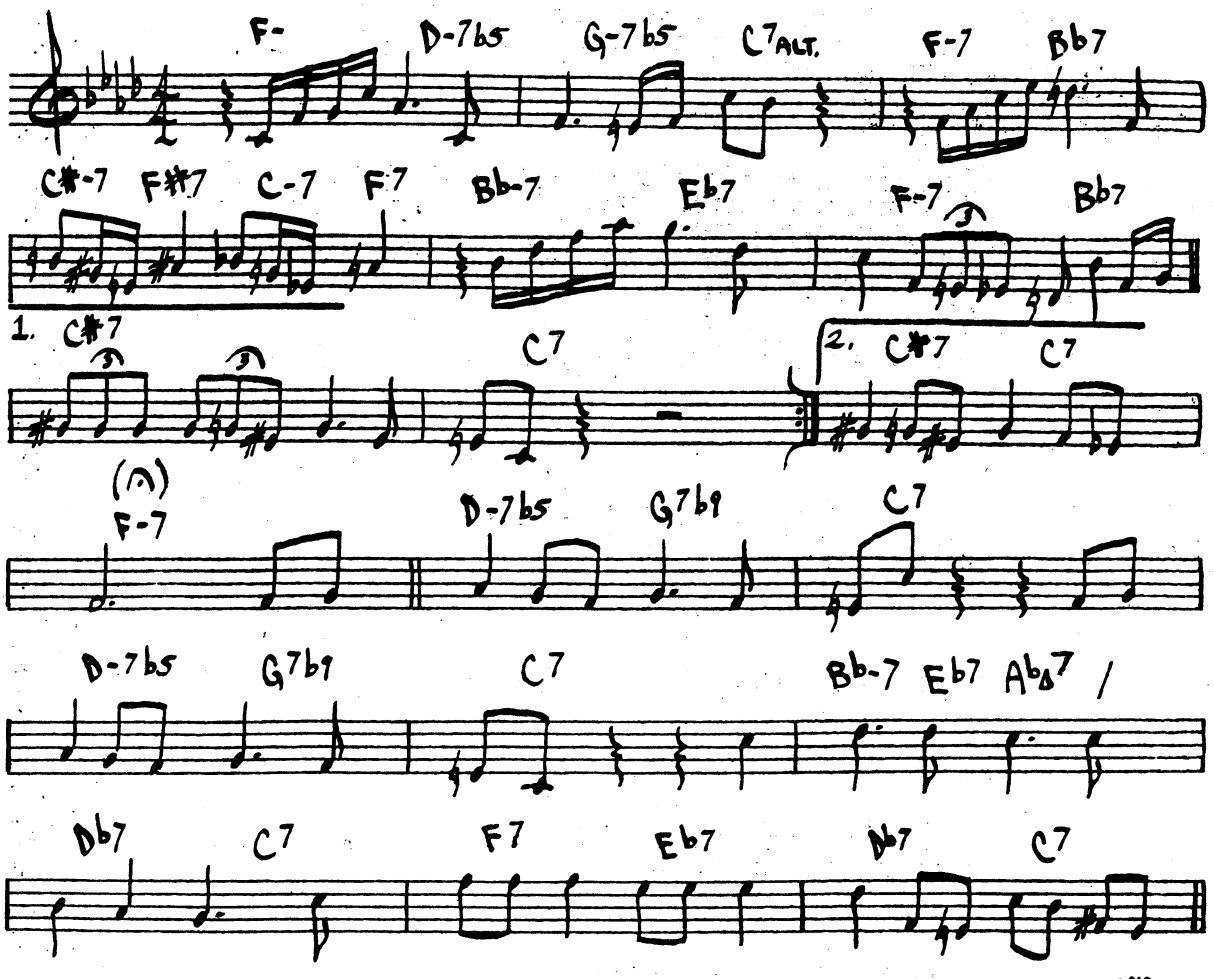


MAHAVISHNU - "BIRDS OF FIRE"

364.
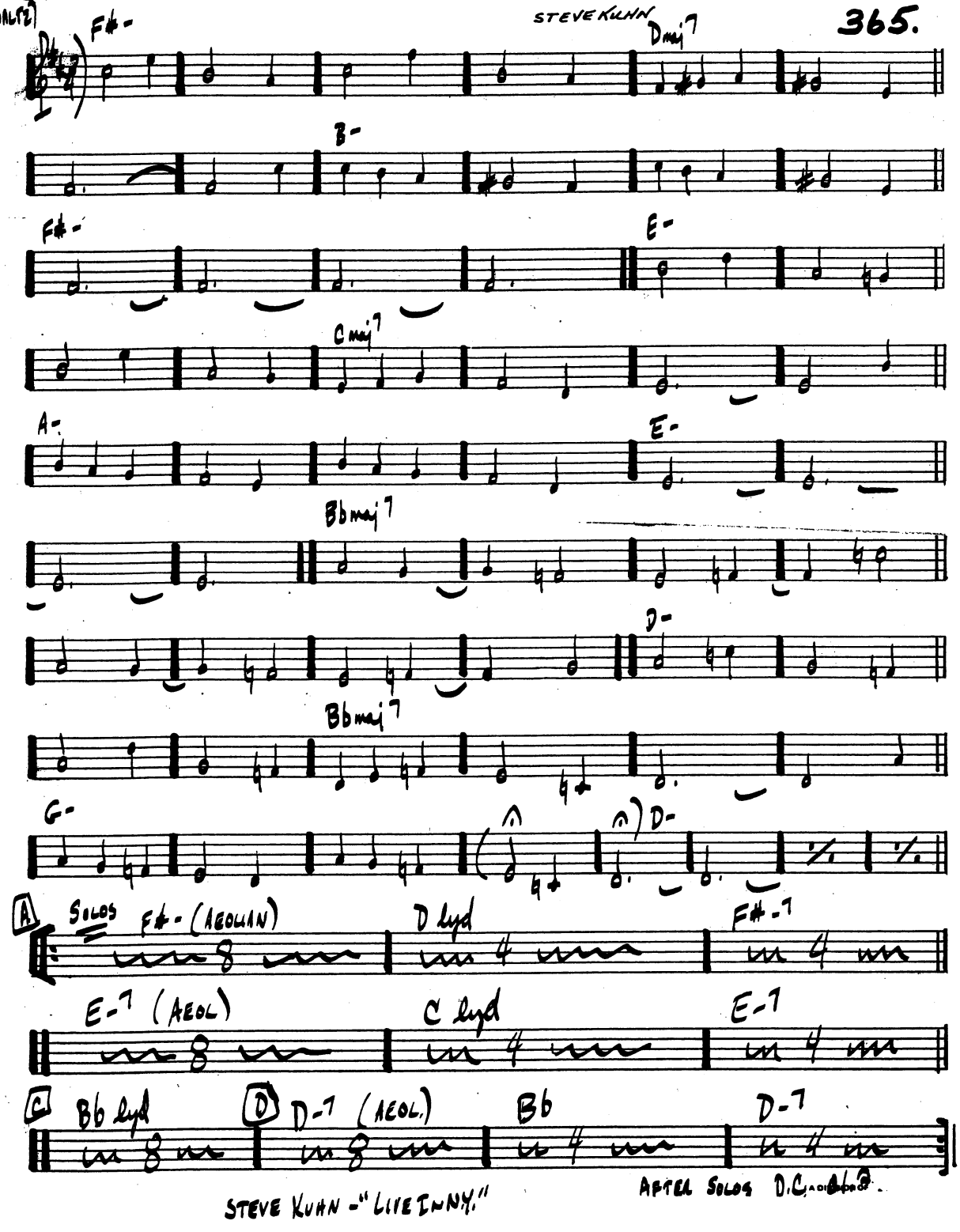
'ROUND MIDNIGHT

(BALLAD) -MONK



SAGA OF HARRISON CRABTREE HERS

(JAZZ WALTZ) STEVE KUHN 365.
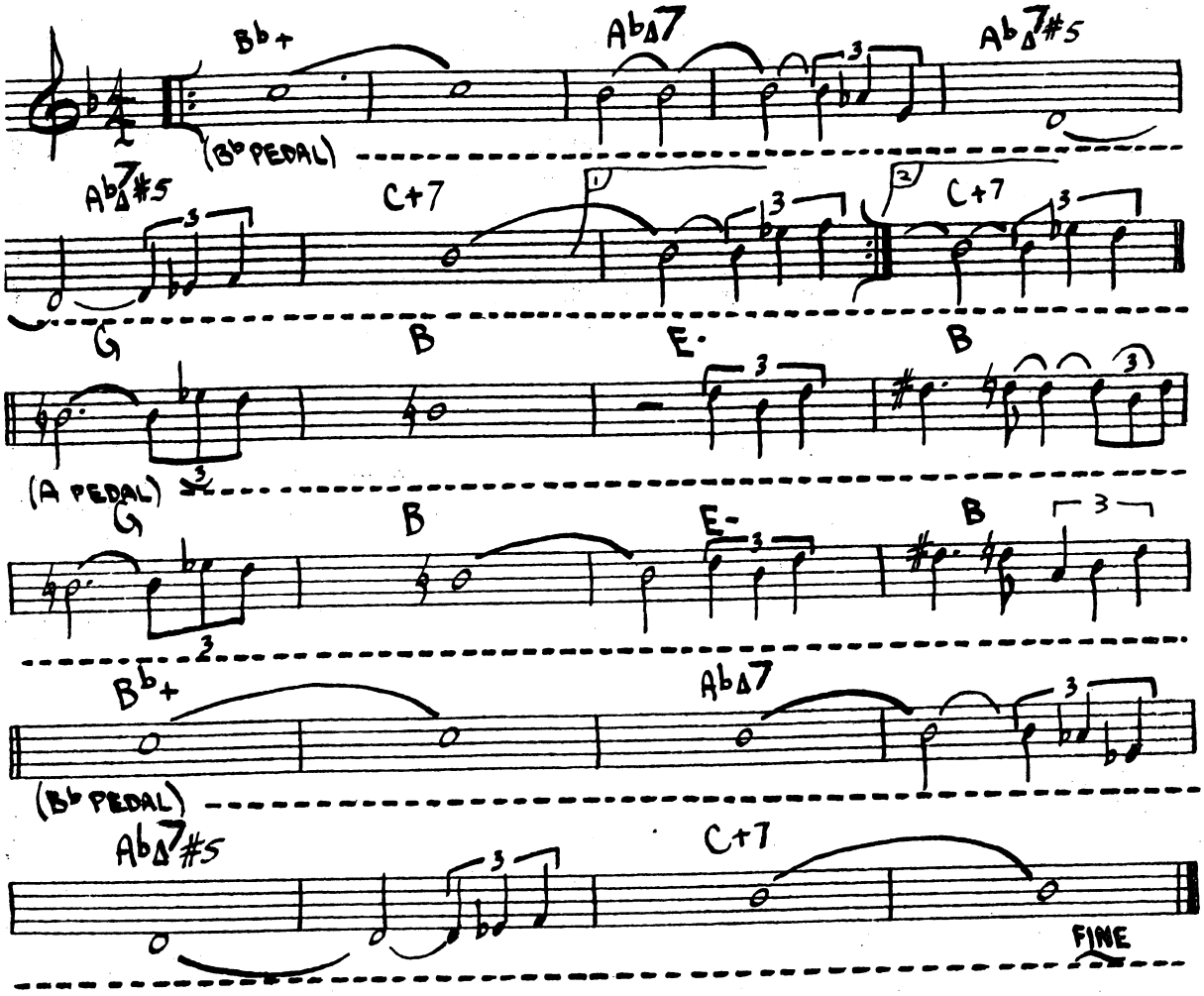


STEVE KUHN - "LIFE IN NY."

AFTER SOLOS D.C. al Coda

366.

SAME SHAME
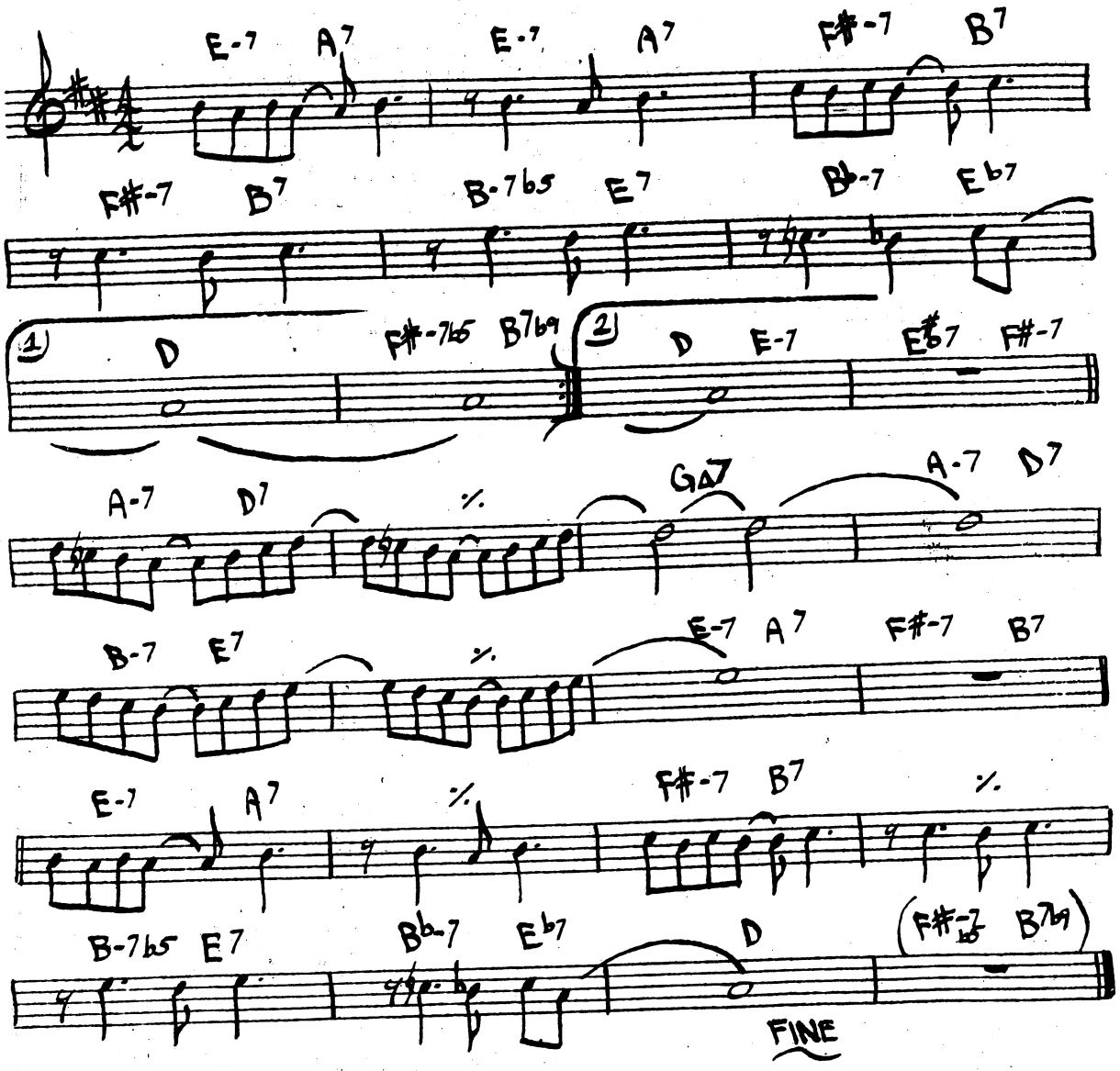
-BOBBY HUTCHERSON



BOBBY HUTCHERSON - "TOTAL ECLIPSE"
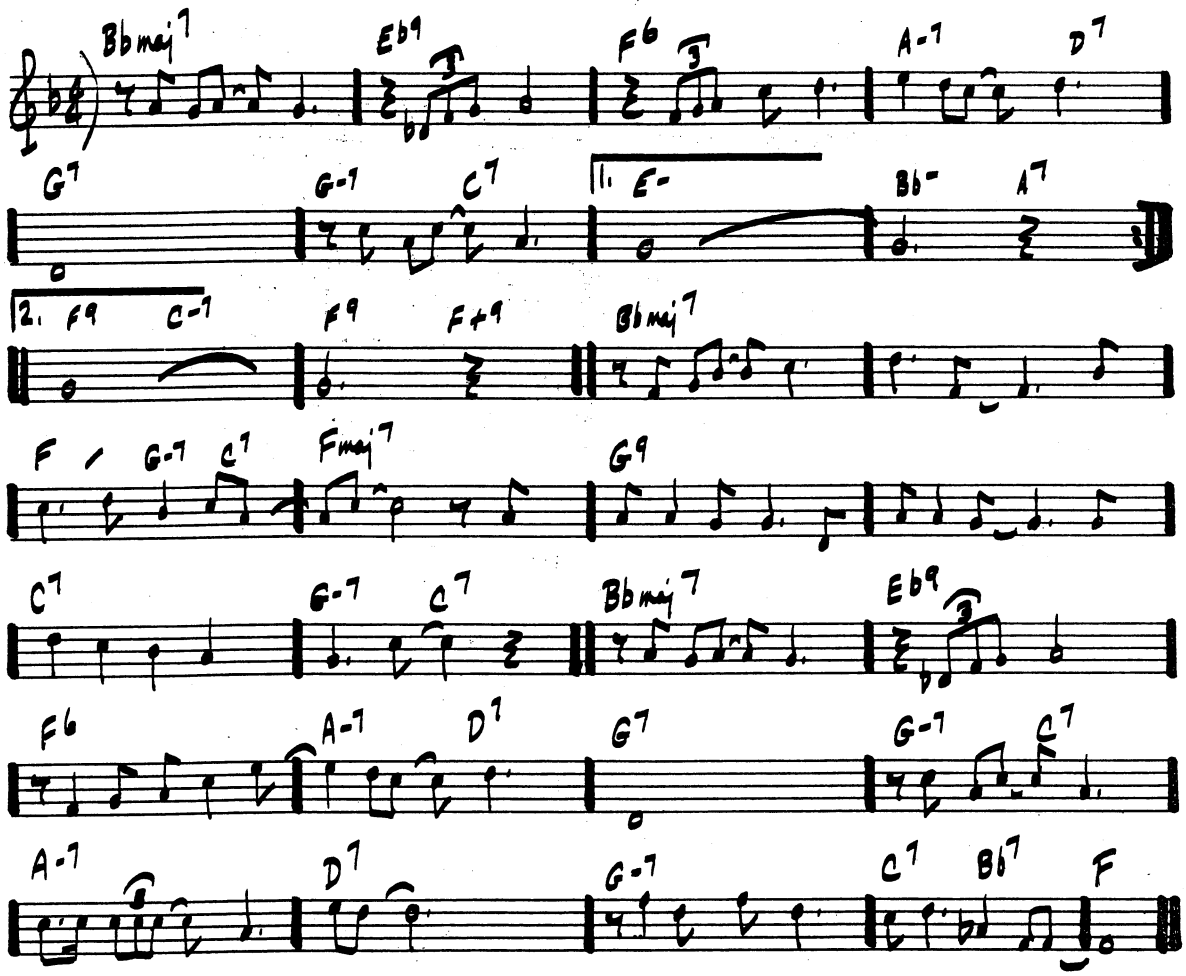
SATIN DOLL

-DUKE
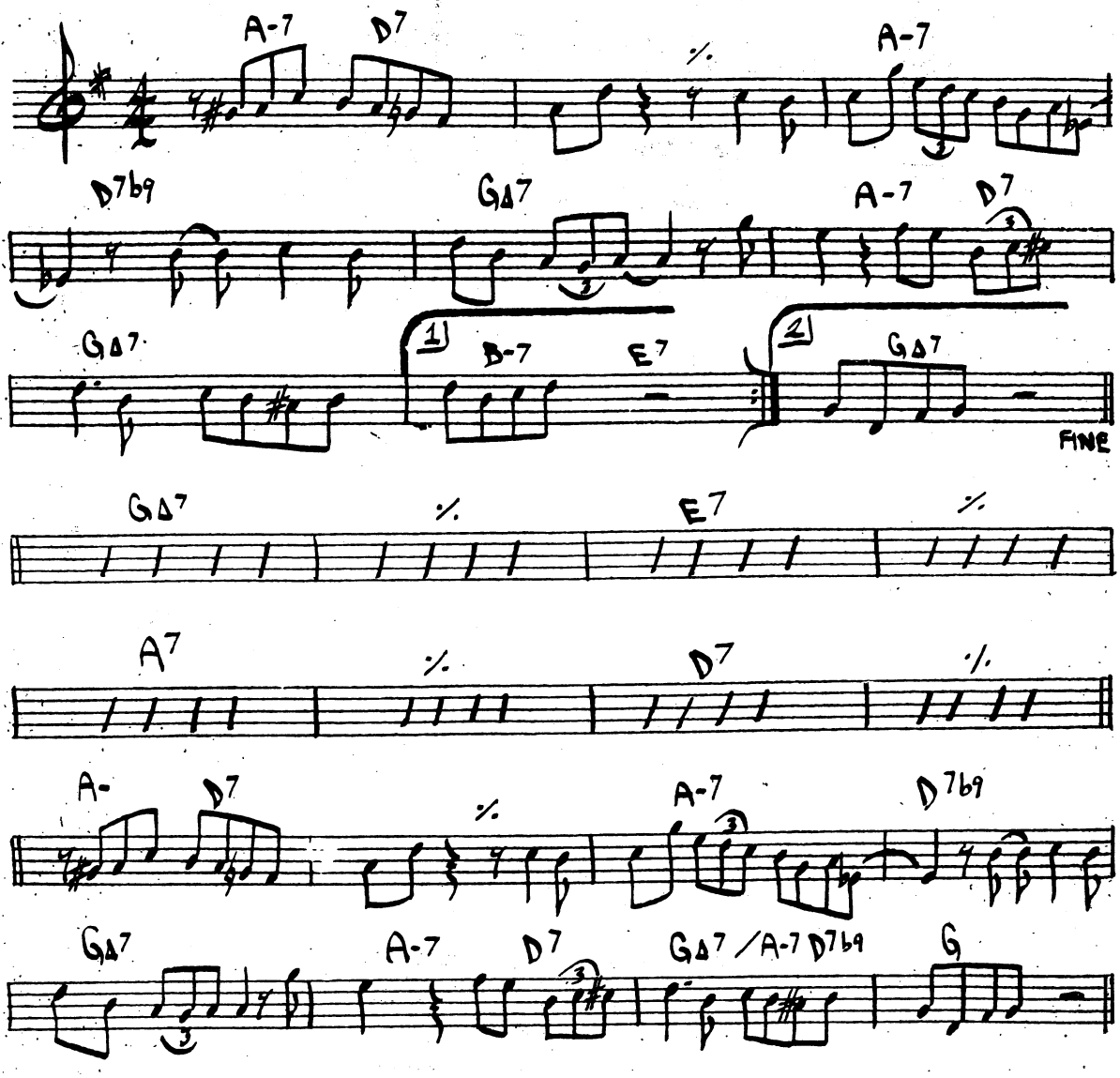


368. SCOTCH 'N' SODA

- GUARD



SCRAPPLE FROM THE APPLE

· CHARLIE PARKER
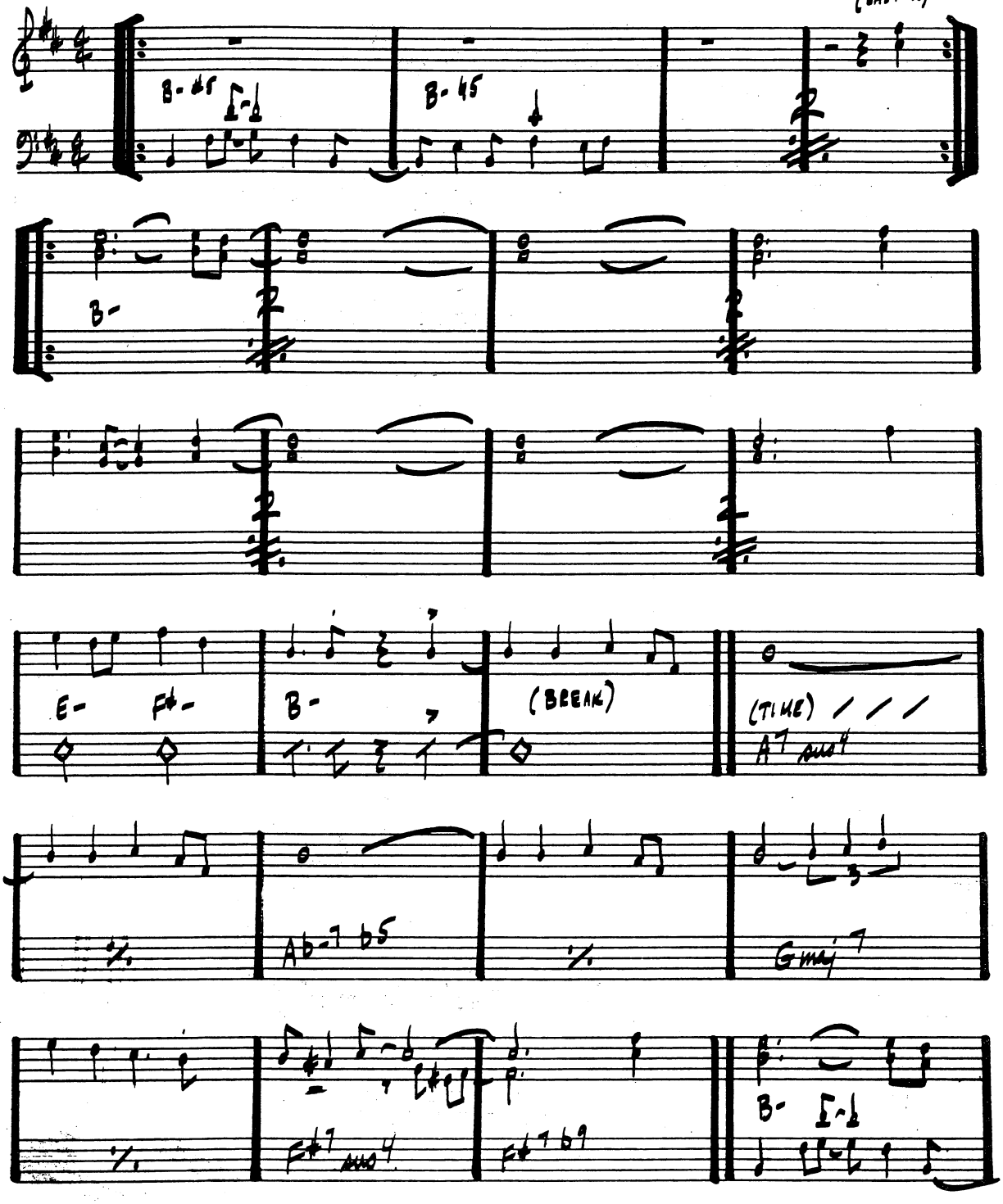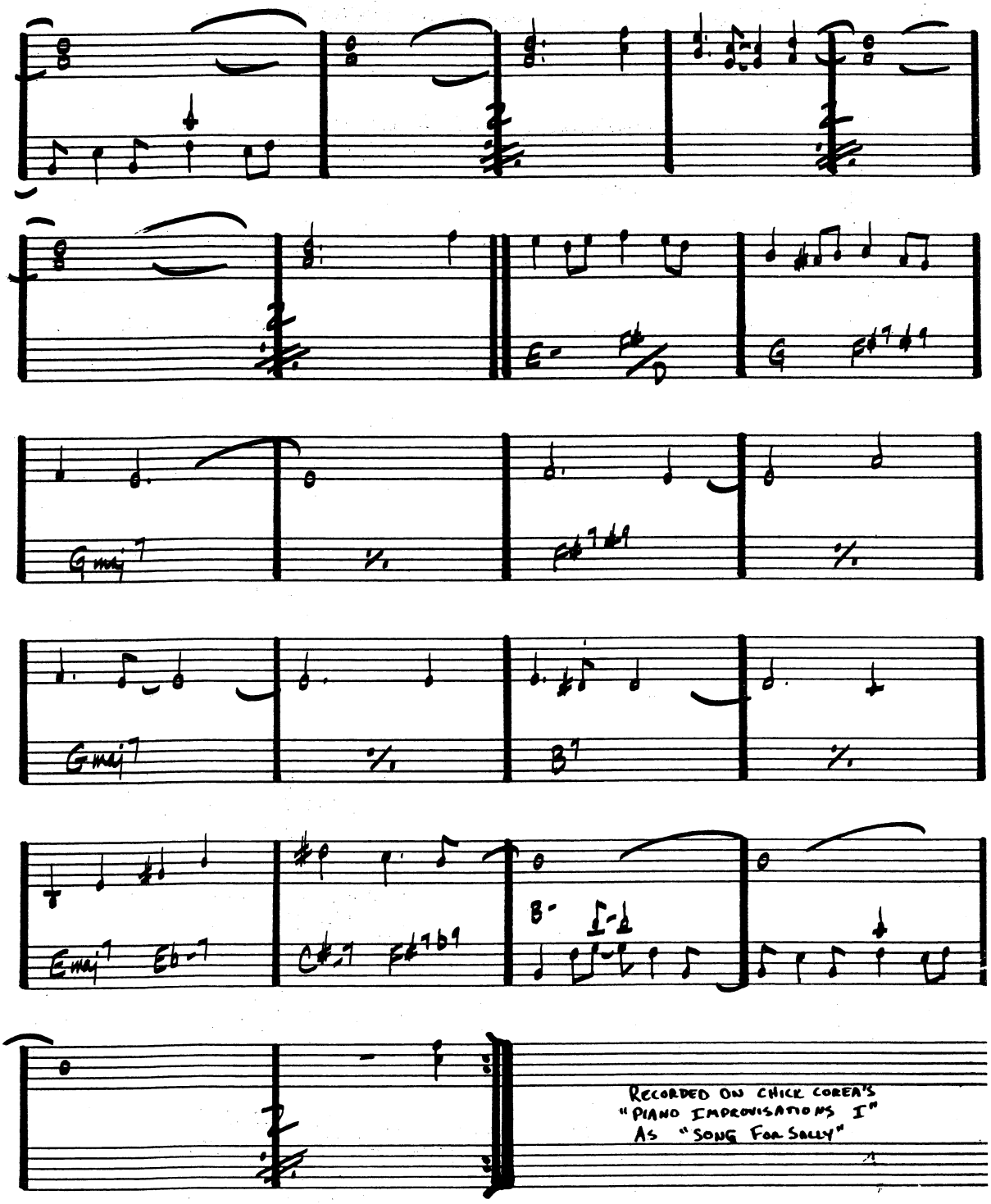


370.
(LATIN)

SEA JOURNEY

– CHICK COREA

(LAST X)
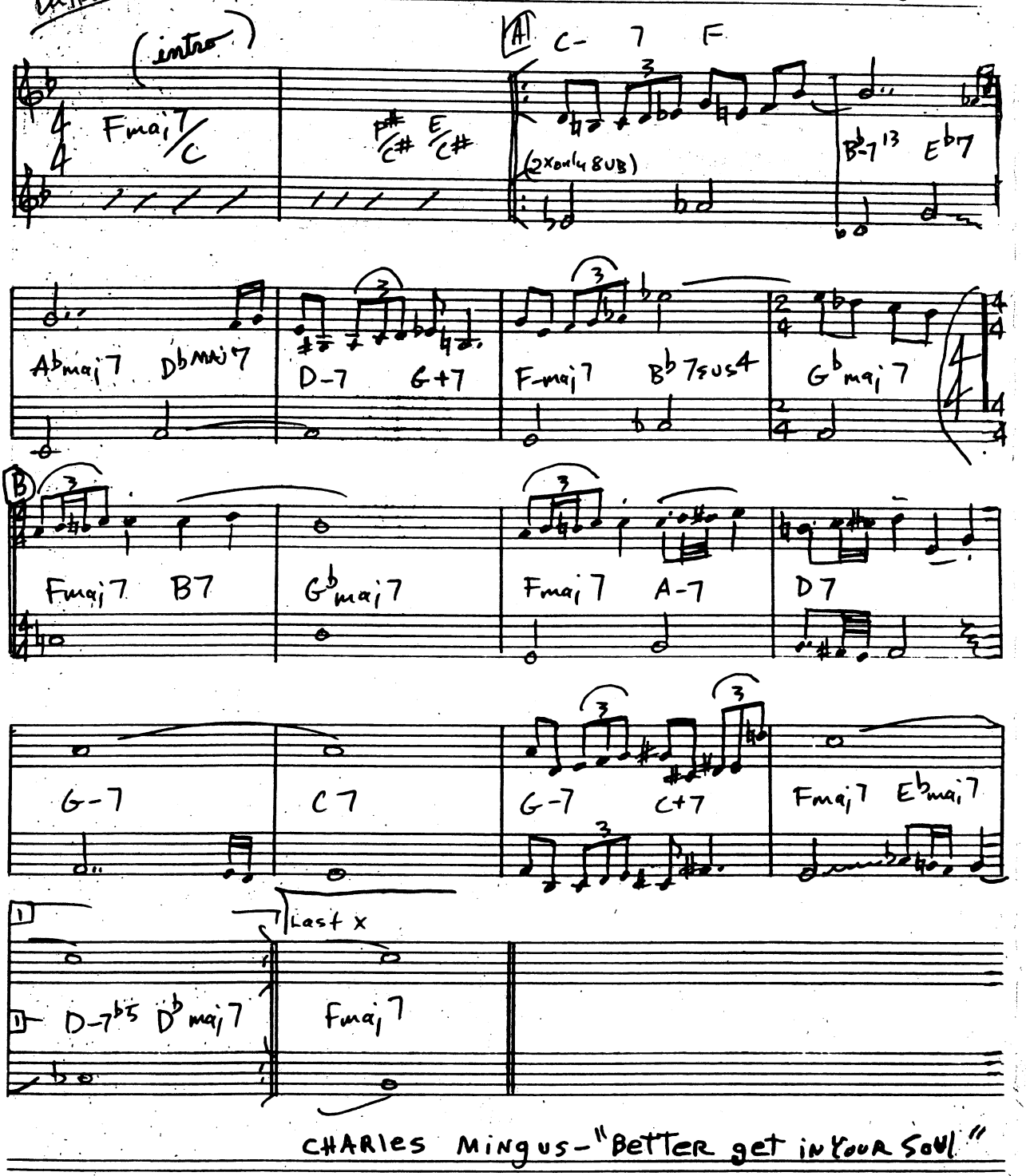



E-
G
Gmaj7
Gmaj7
B7
Emaj7
Eb-7
B-
RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

372.

SELF-PORTRAIT IN 3 COLORS

Ballad

C. Mingus
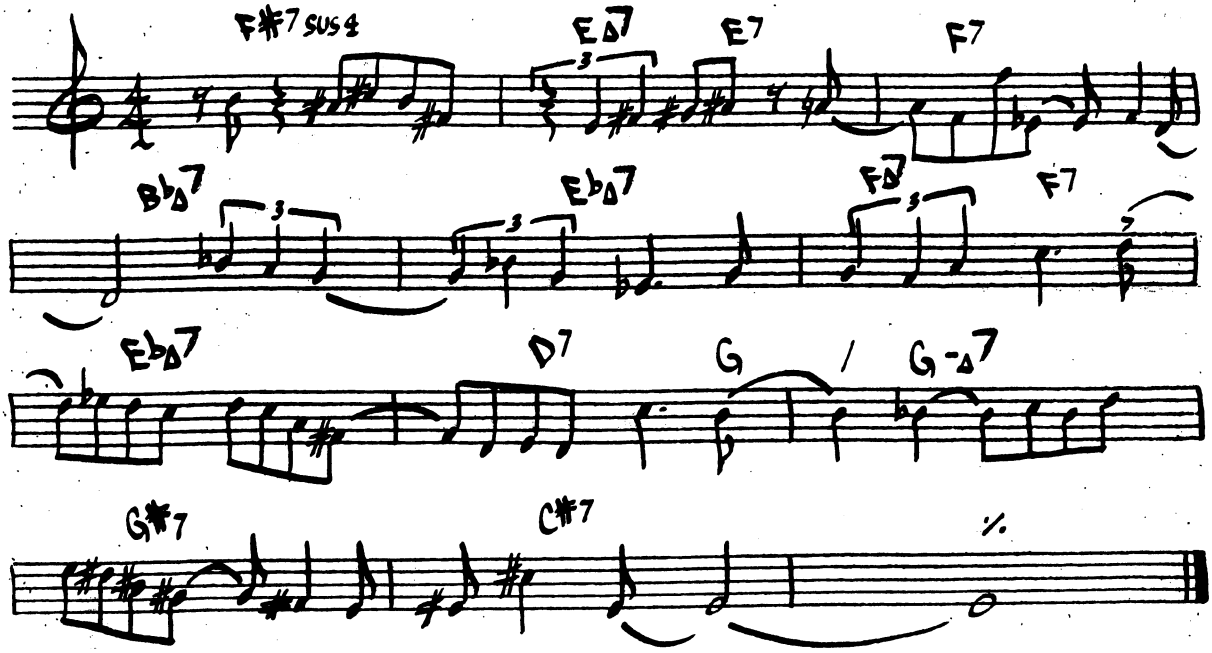


CHARLES MINGUS - "BETTER GET IN YOUR SOUL"

SEMBLENCE

K. JARRETT

FAST JAZZ
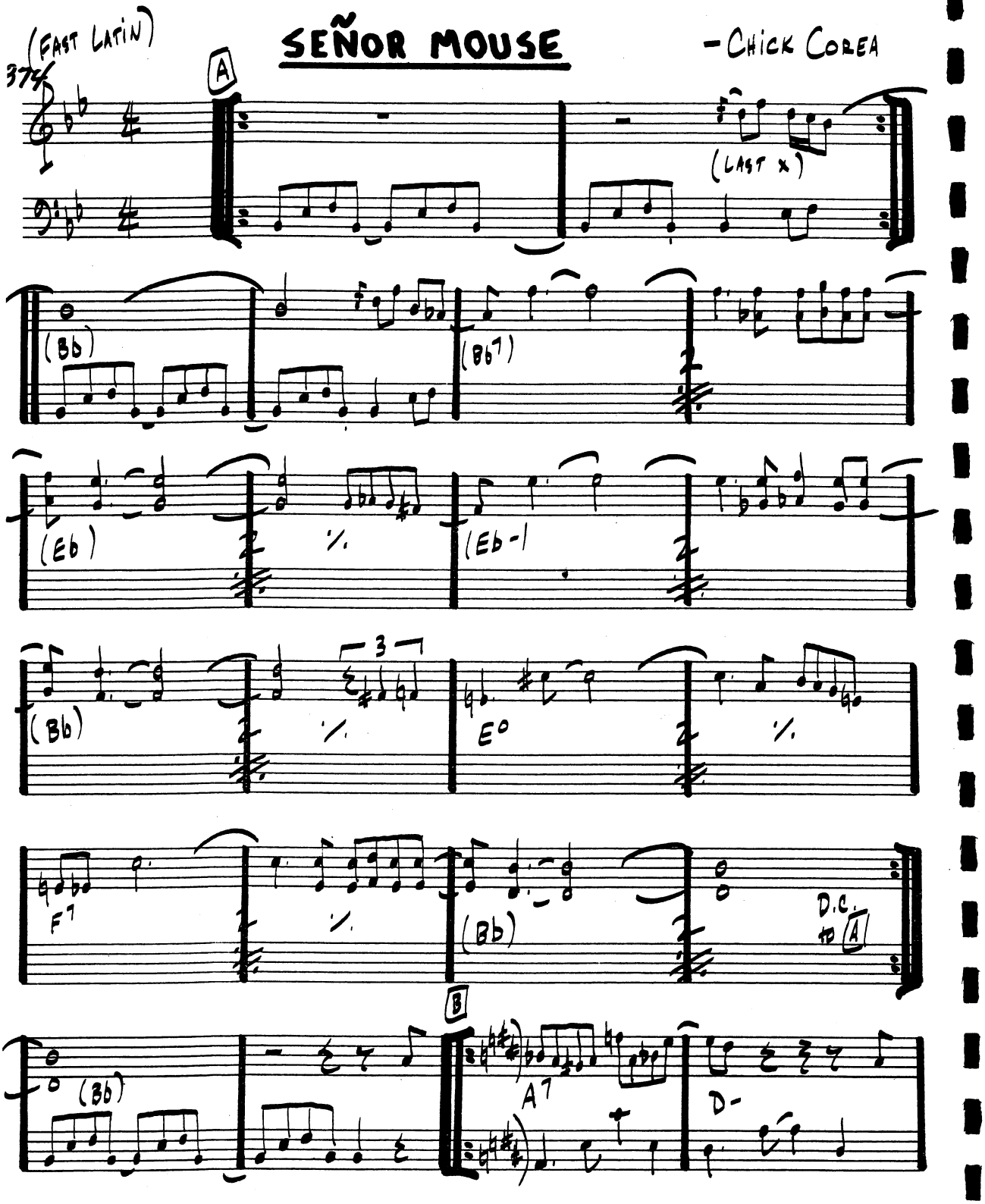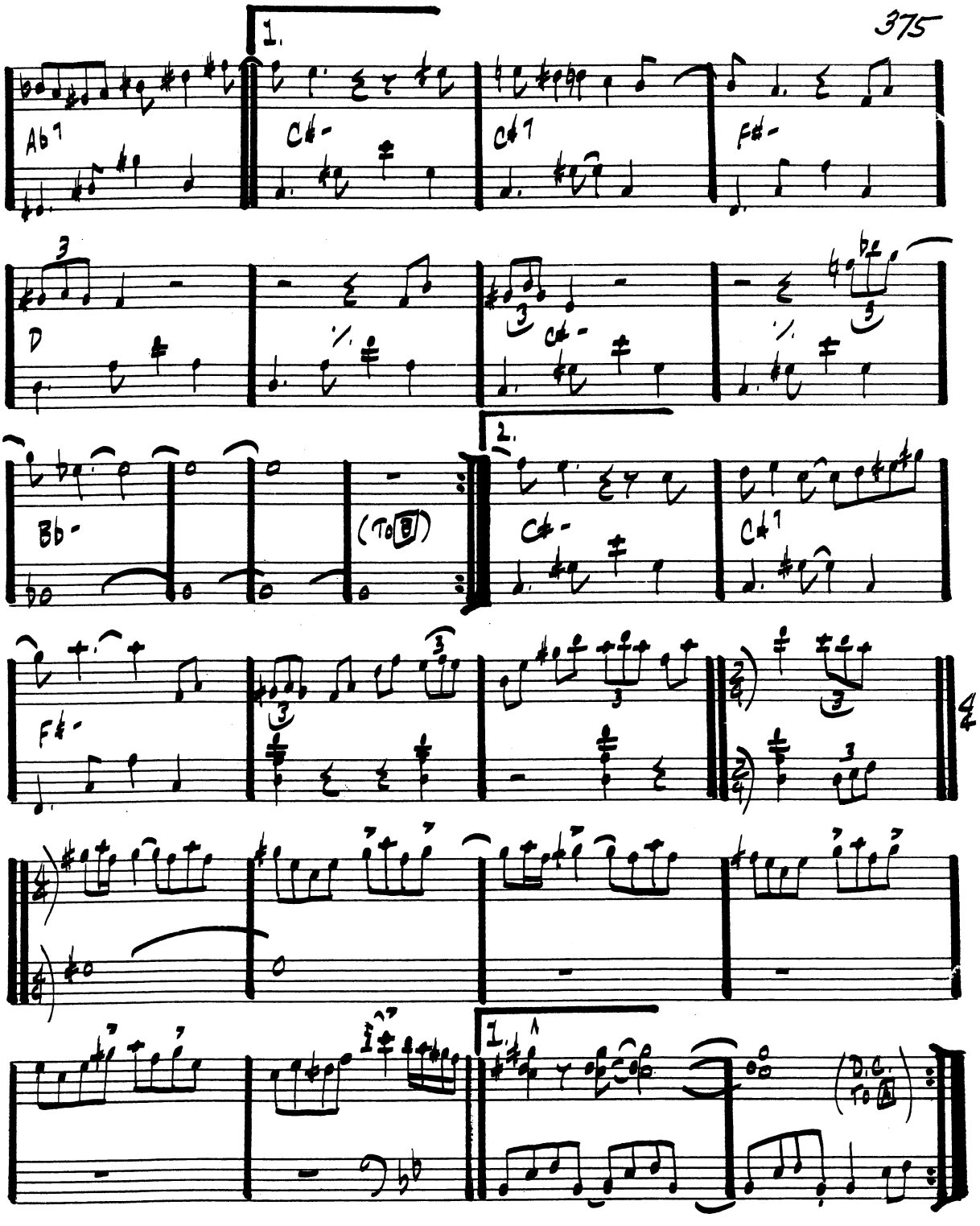


KIETH JARRETT - "FACING YOU"

SEÑOR MOUSE
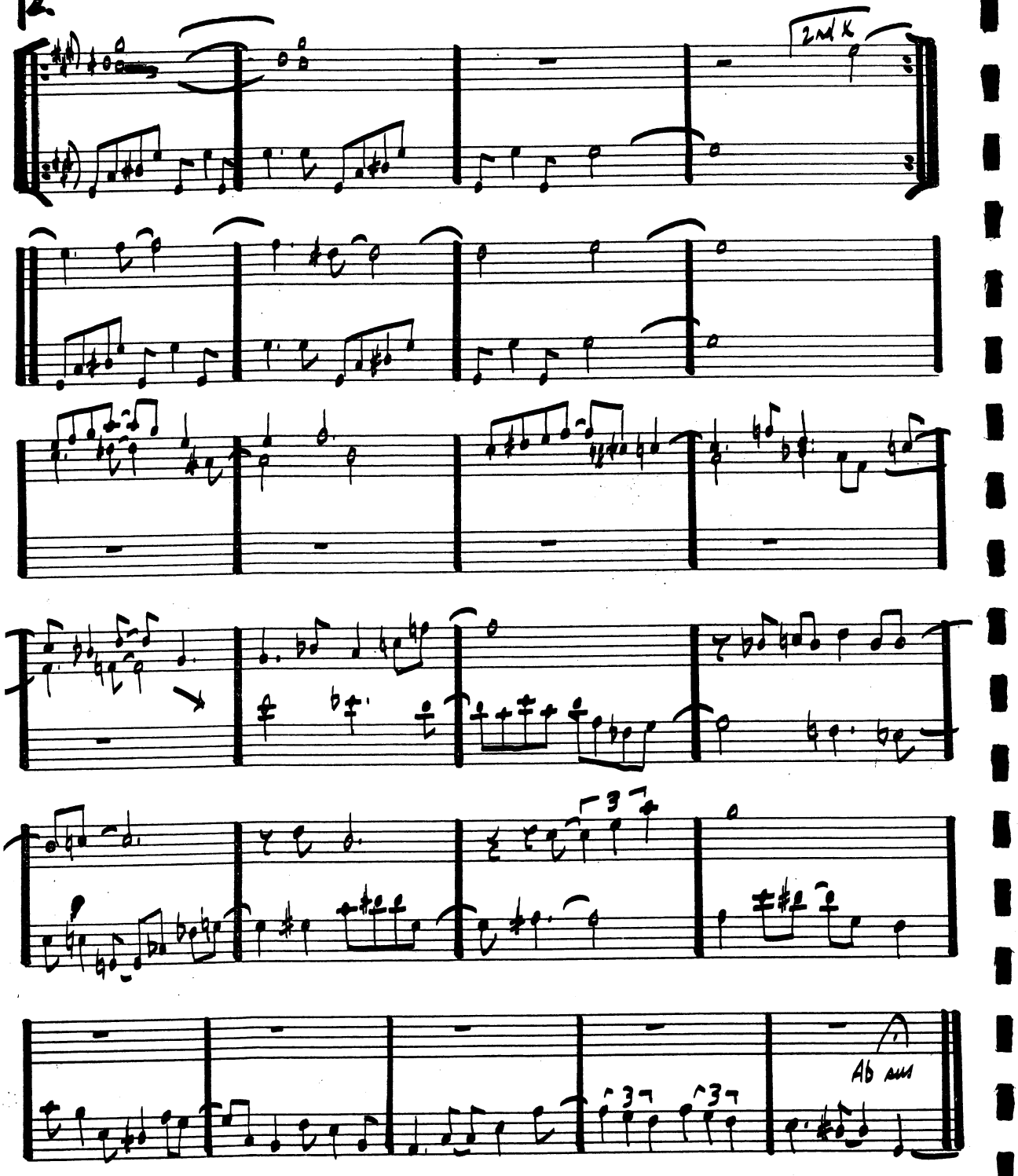
– Chick Corea

(Fast Latin)




1.
Ab7
C#-
C#7
F#-
D
C#-
Bb-
(To B)
2.
C#-
C#7
F#-
4/4
1.
(D.C. To A)

2.
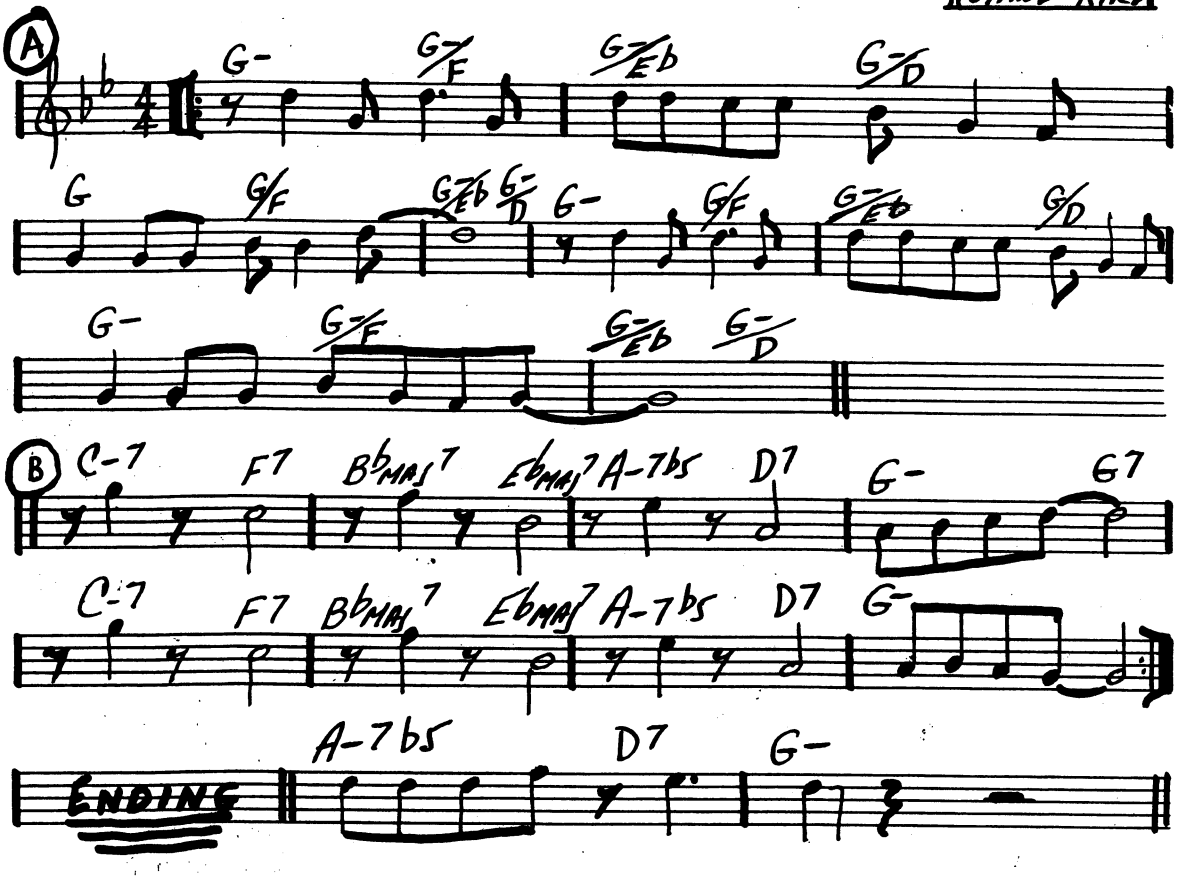


MED

SERENADE TO A CUCKOO

377
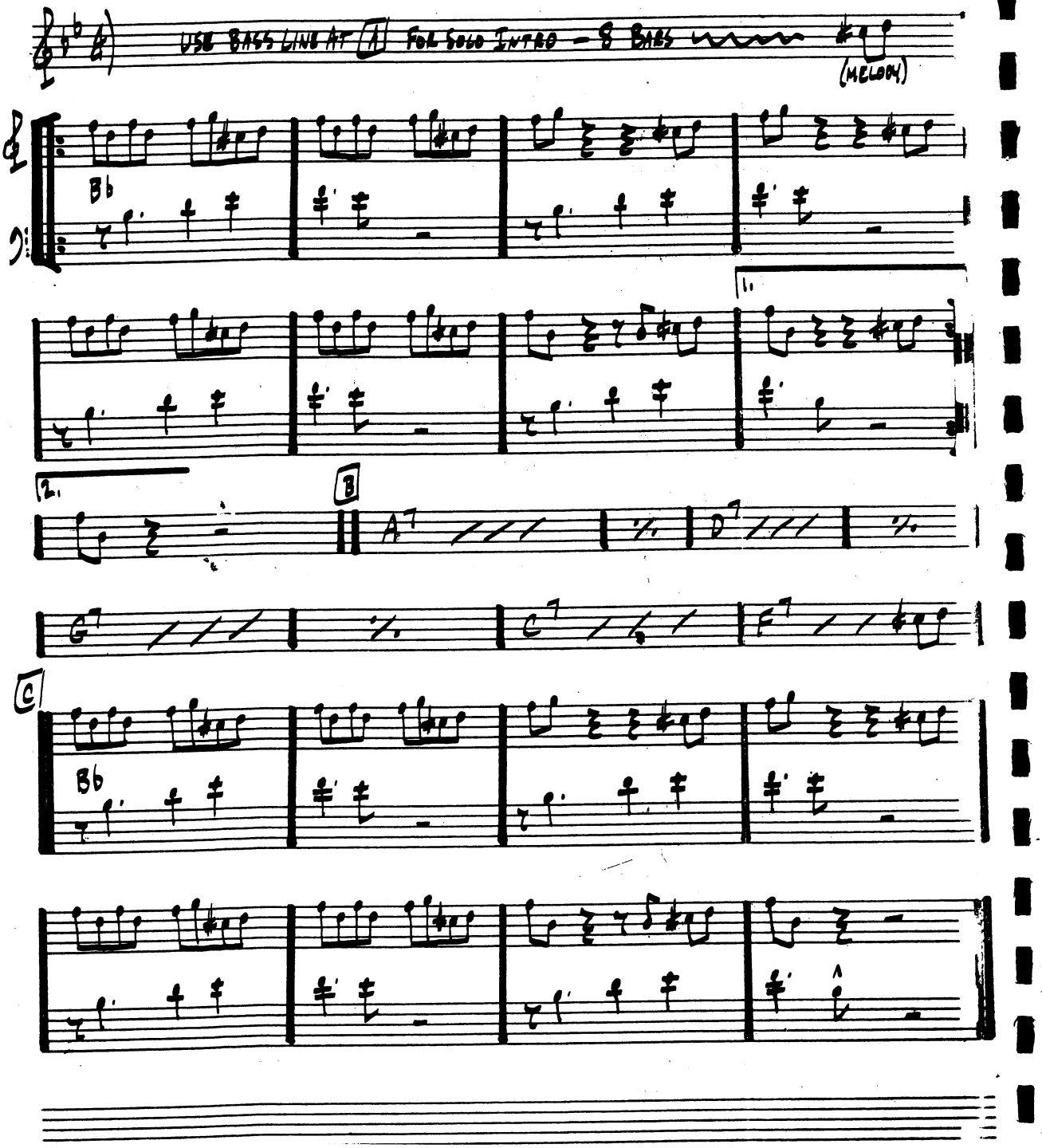
ROLAND KIRK



378.
(MED UP)
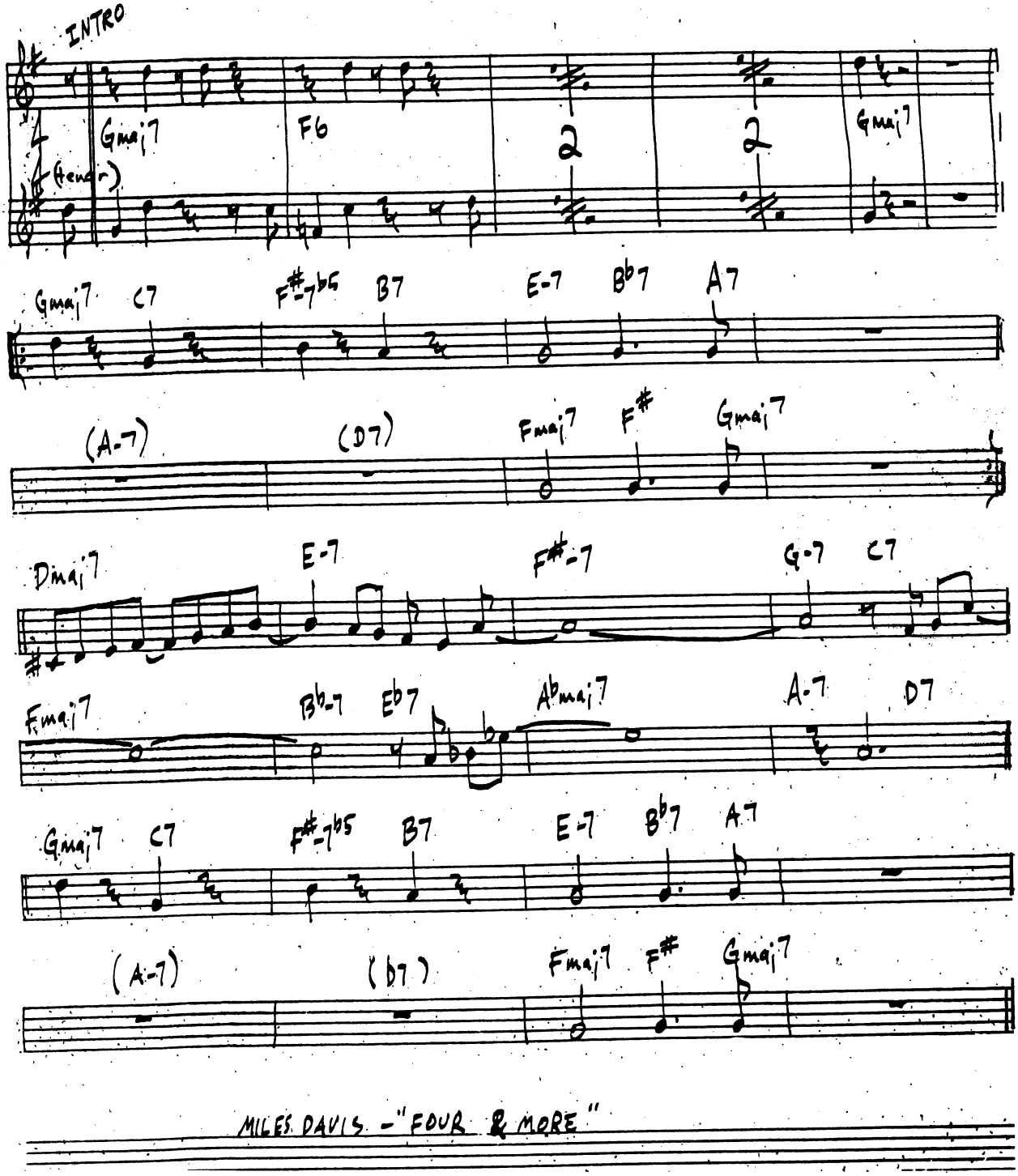
SEVEN COME ELEVEN

- BENNY GOODMAN
CHARLIE CHRIST



SEVEN STEPS TO HEAVEN

Miles Davis

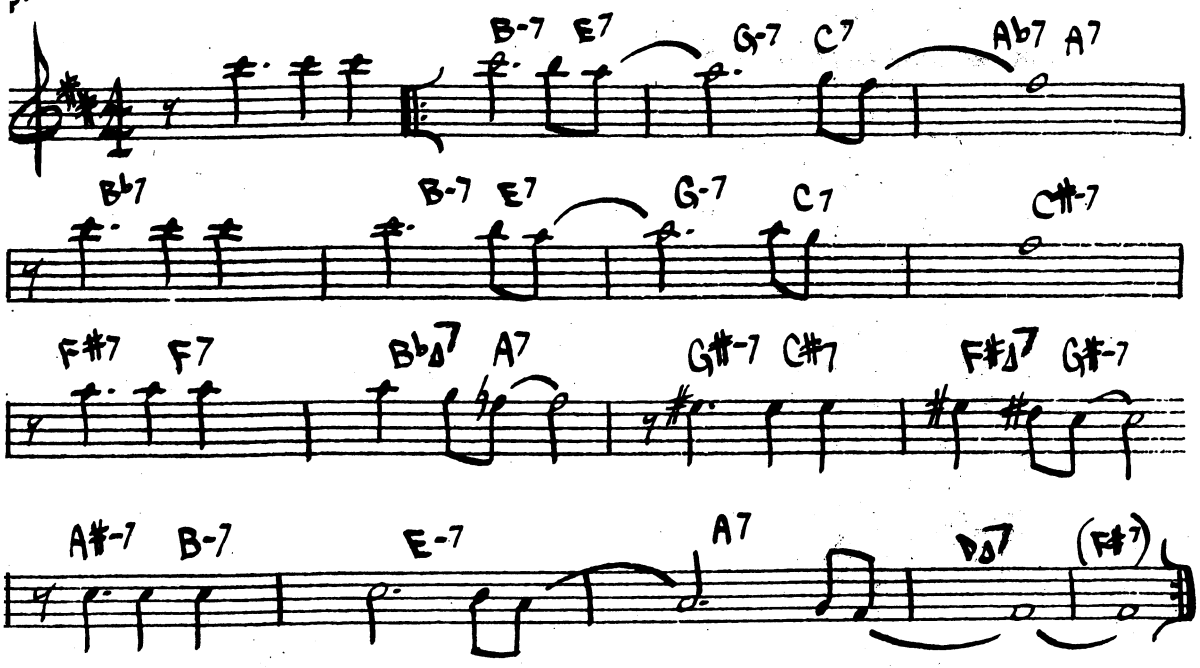


MILES DAVIS - "FOUR & MORE"

380.

SHADES OF LIGHT

- HUBERT LAWS
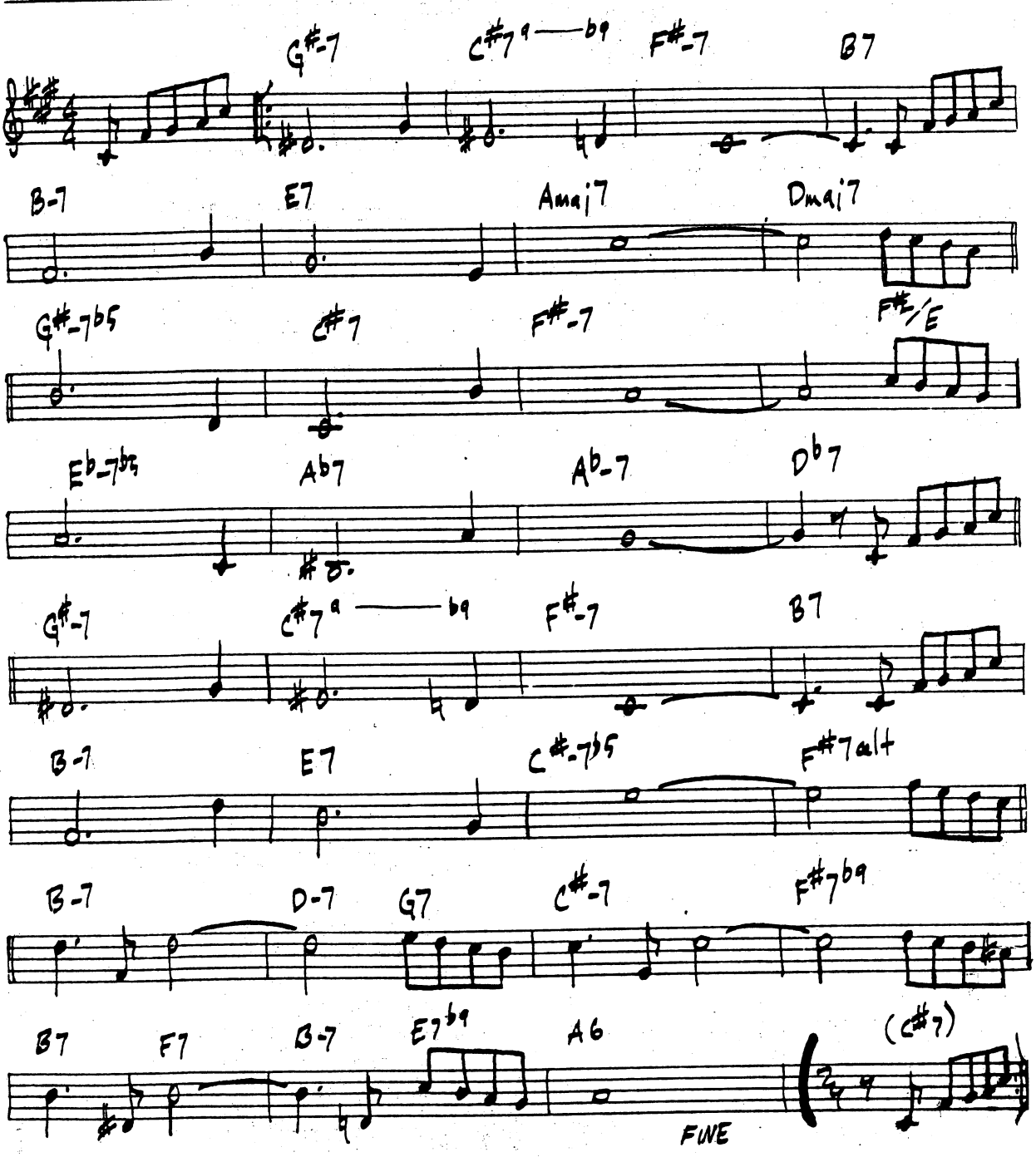


HUBERT LAWS - "LAWS CAUSE"

THE SHADOW OF YOUR SMILE

SLOW BOSSA
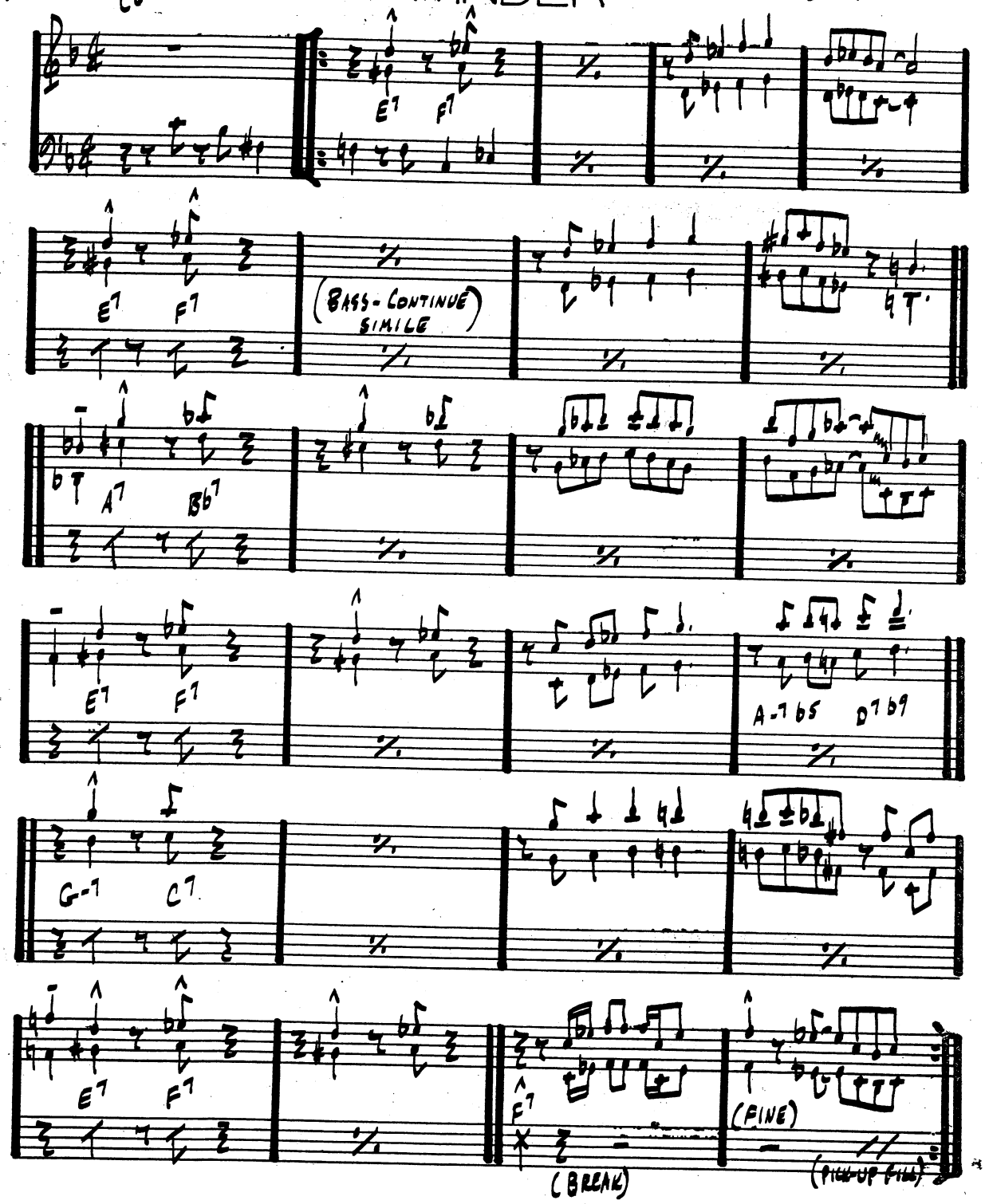
-Mandel
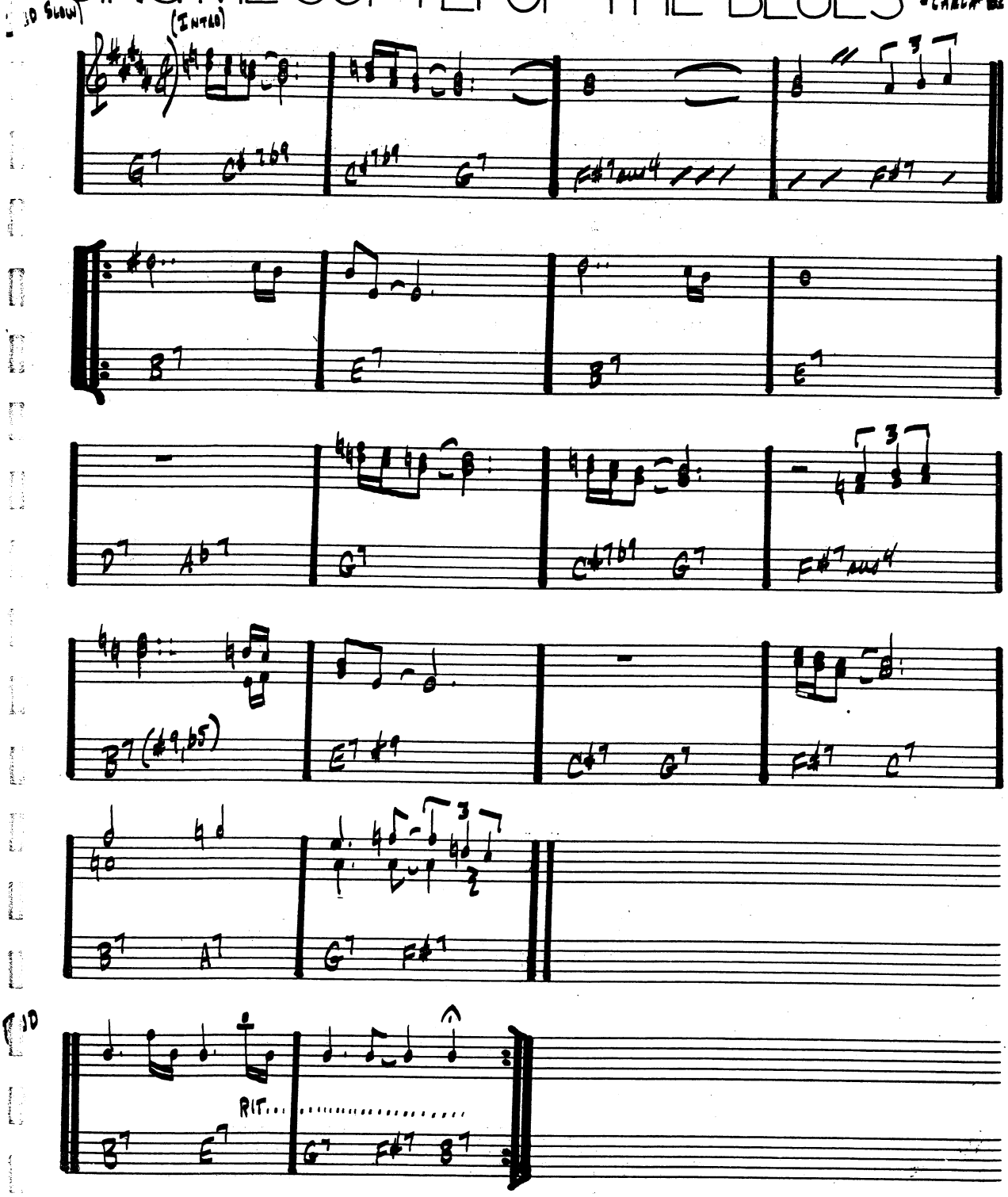


382.
(FUNK-BOSSA)
(BLUES)

SIDEWINDER

— LEE MORGAN
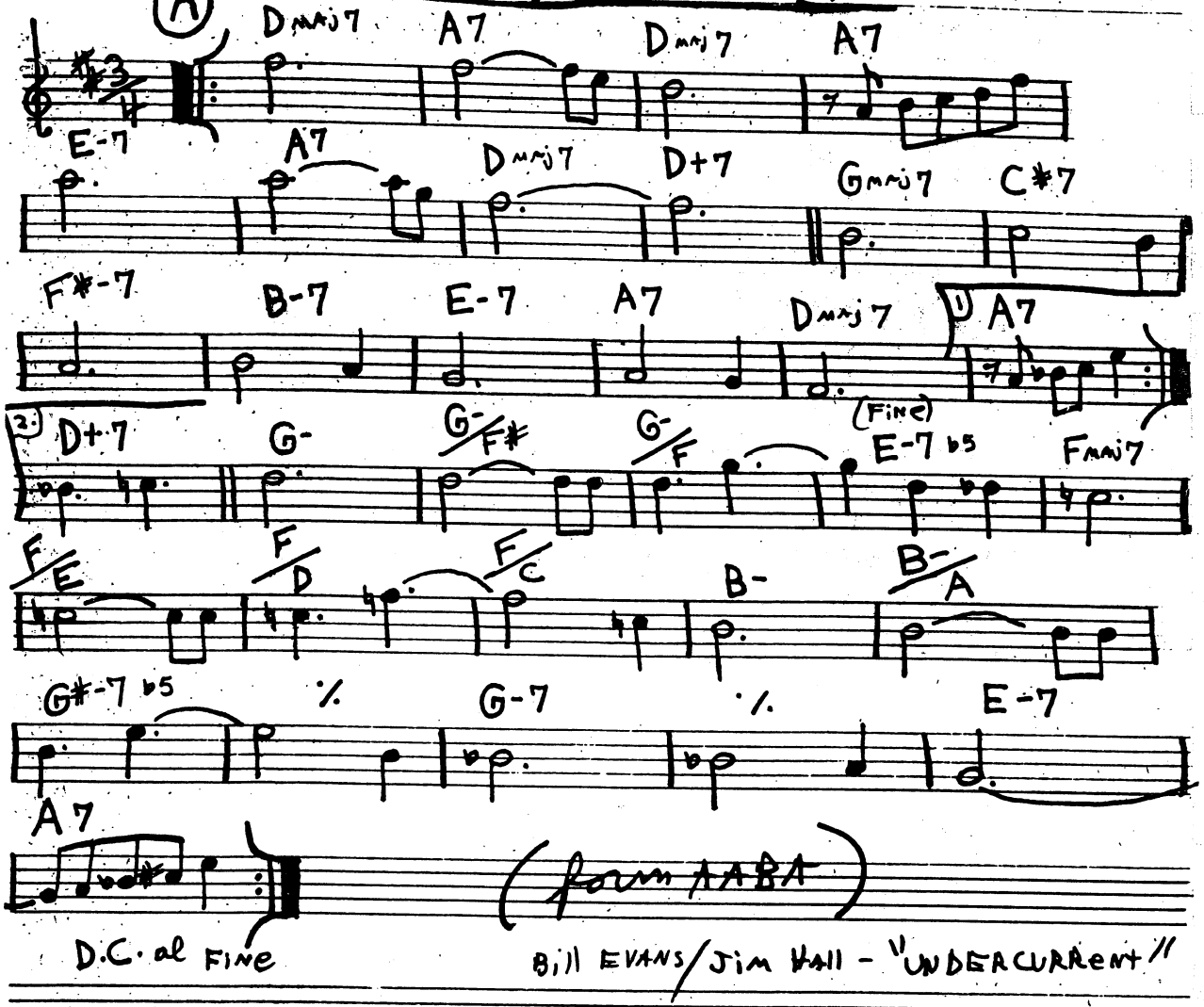


SING ME SOFTLY OF THE BLUES



384.

SKATEing IN Central PARK

– John Lewis
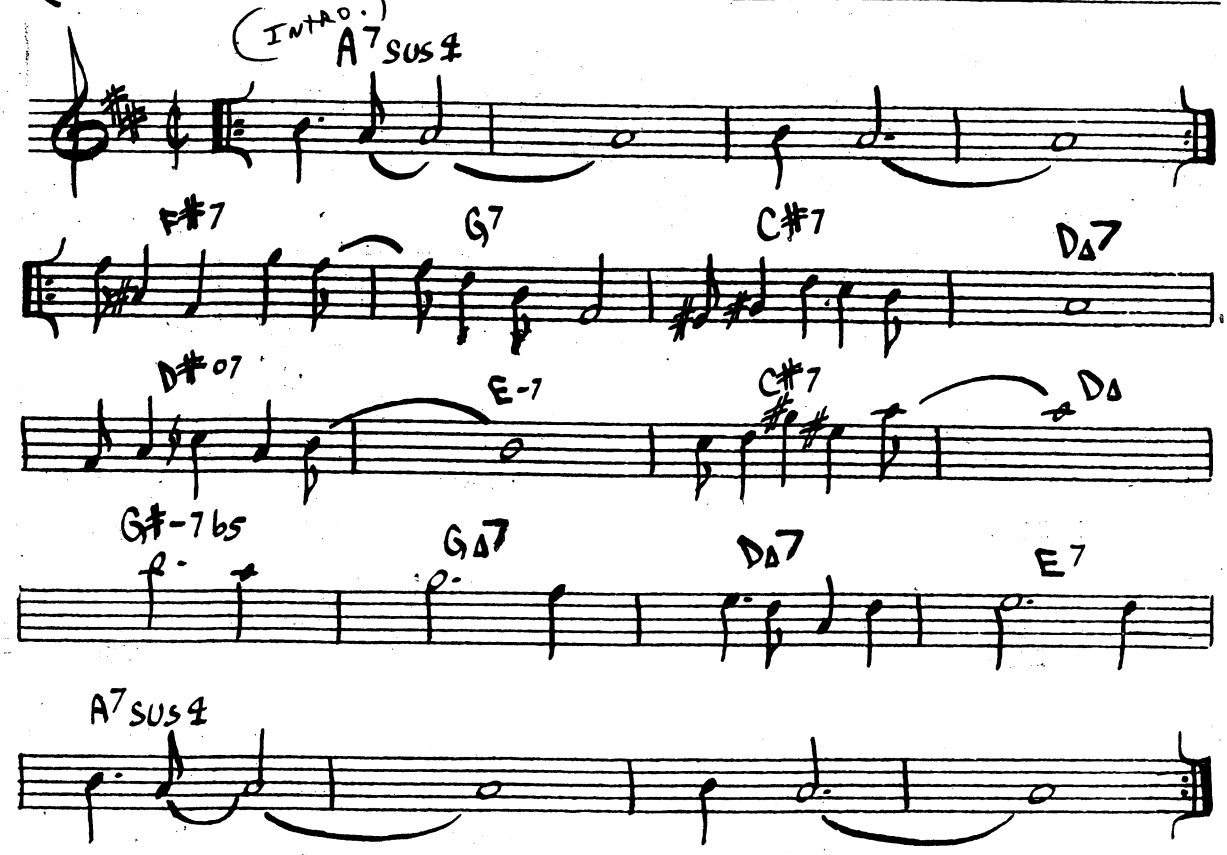


(form AABA)

Bill Evans/Jim Hall – "UNDERCURRENT"

SLOWLY GONE, BY GONE
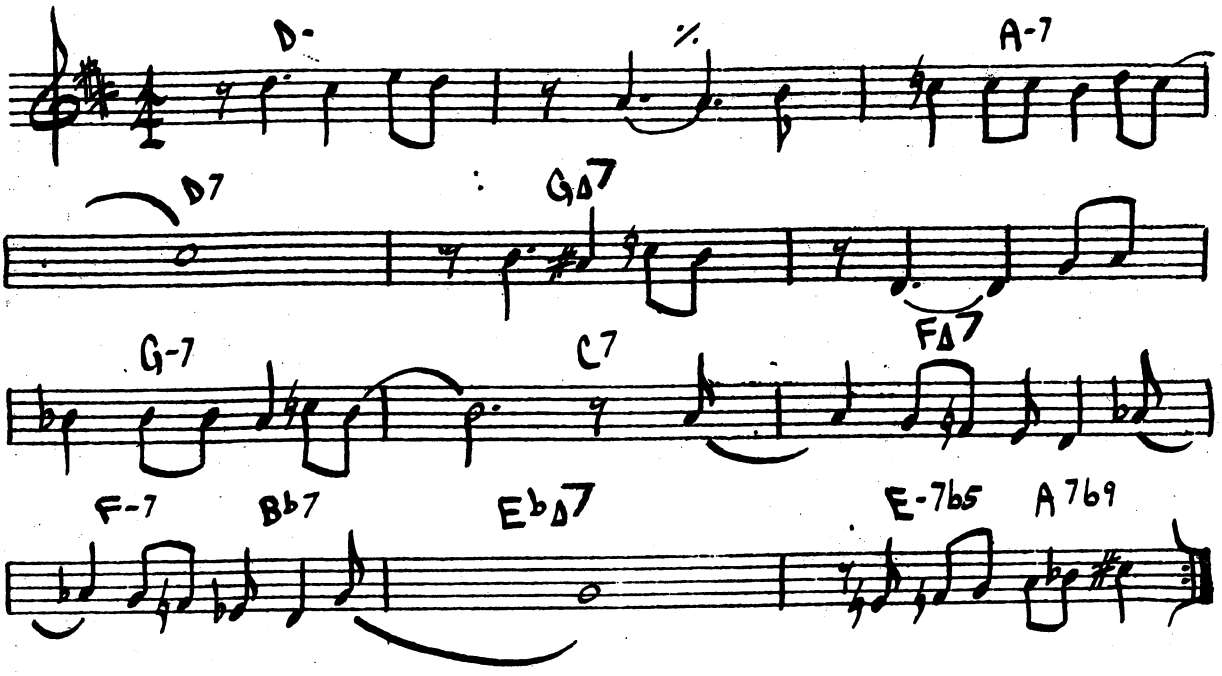
DAVE SAMUELS



386.

SOLAR

- MILES DAVIS

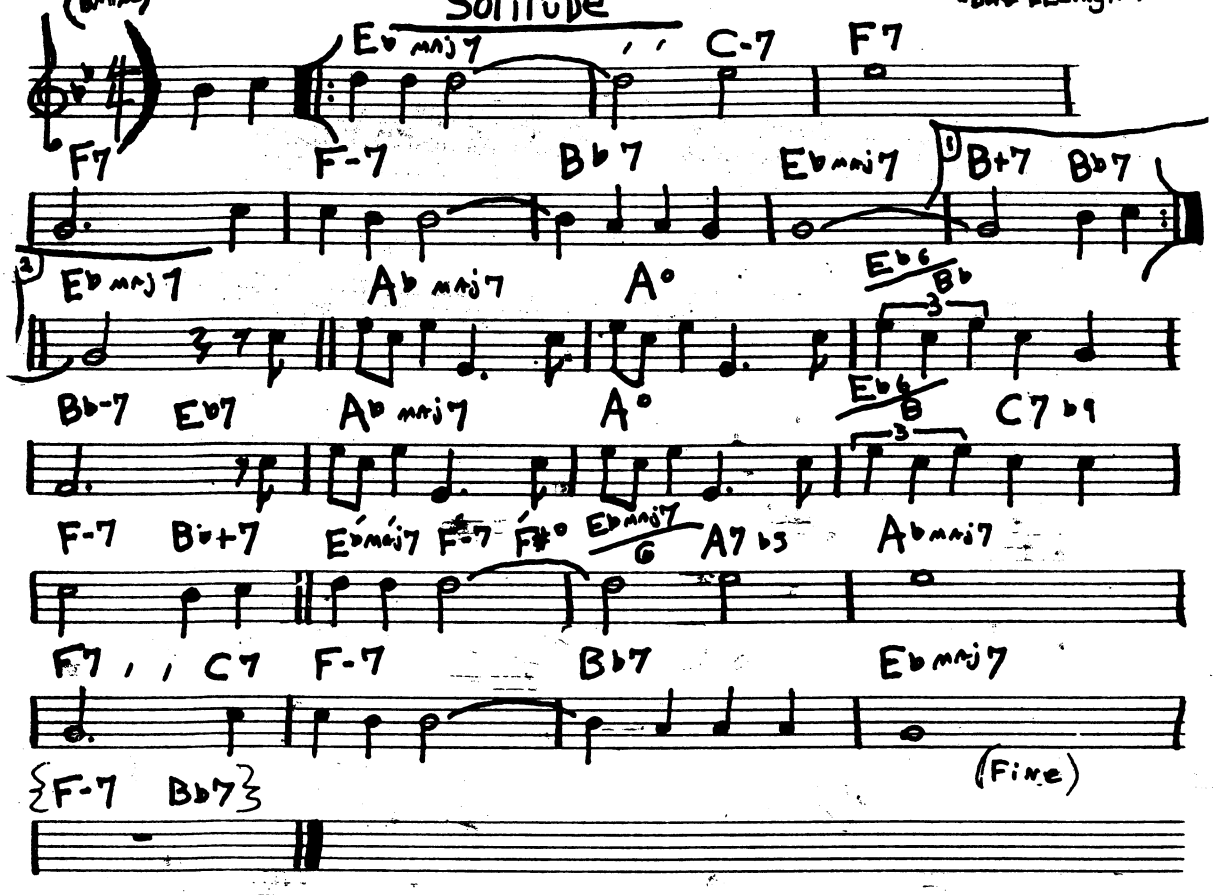


MILES DAVIS - "WALKIN"

Solitude

-DUKE ELLington

(Ballad)
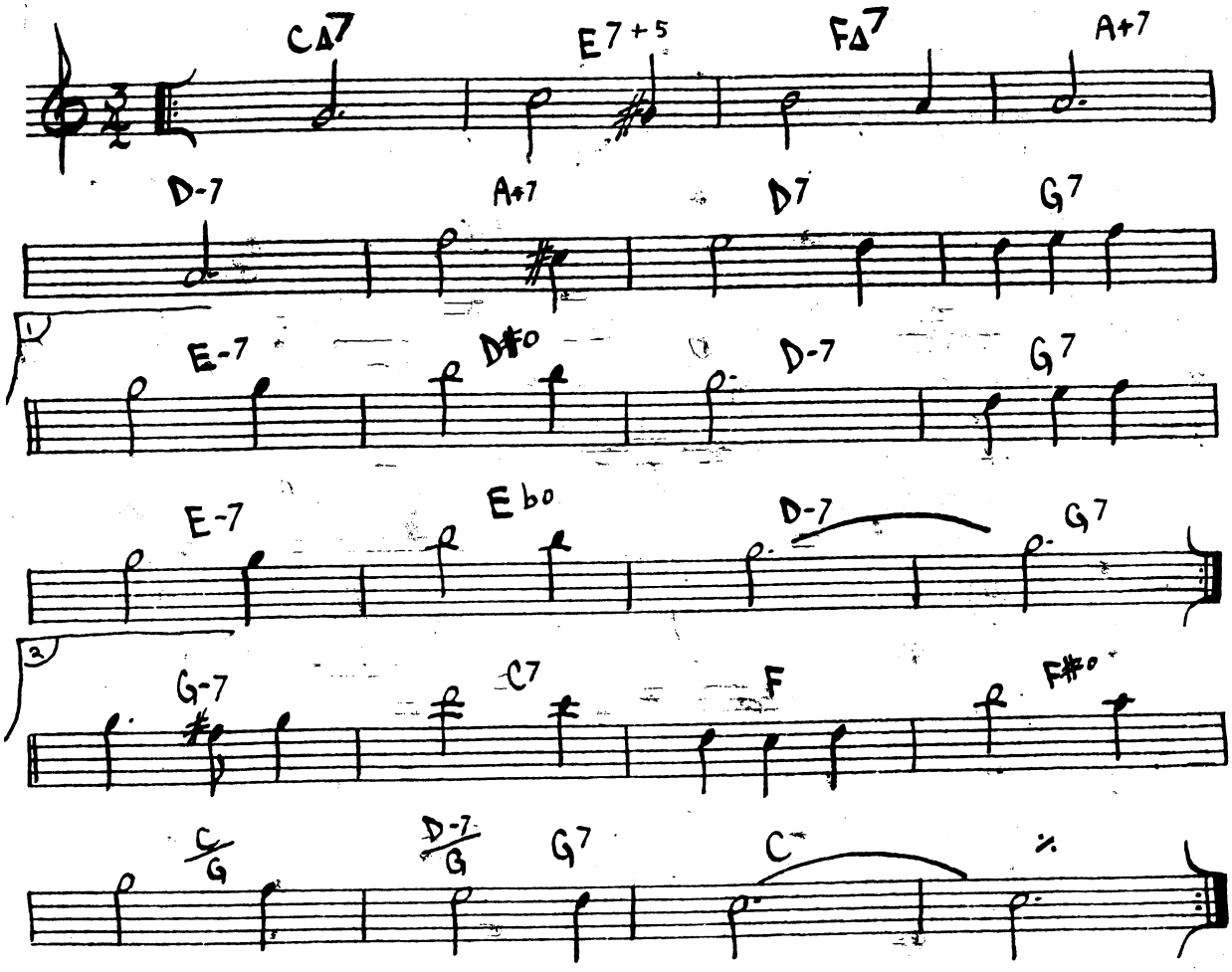


"Masterpieces BY Ellington"

388.

SOMEDAY MY PRINCE WILL COME

-C MURCHILL



BILL EVANS - "PORTRAIT IN JAZZ"

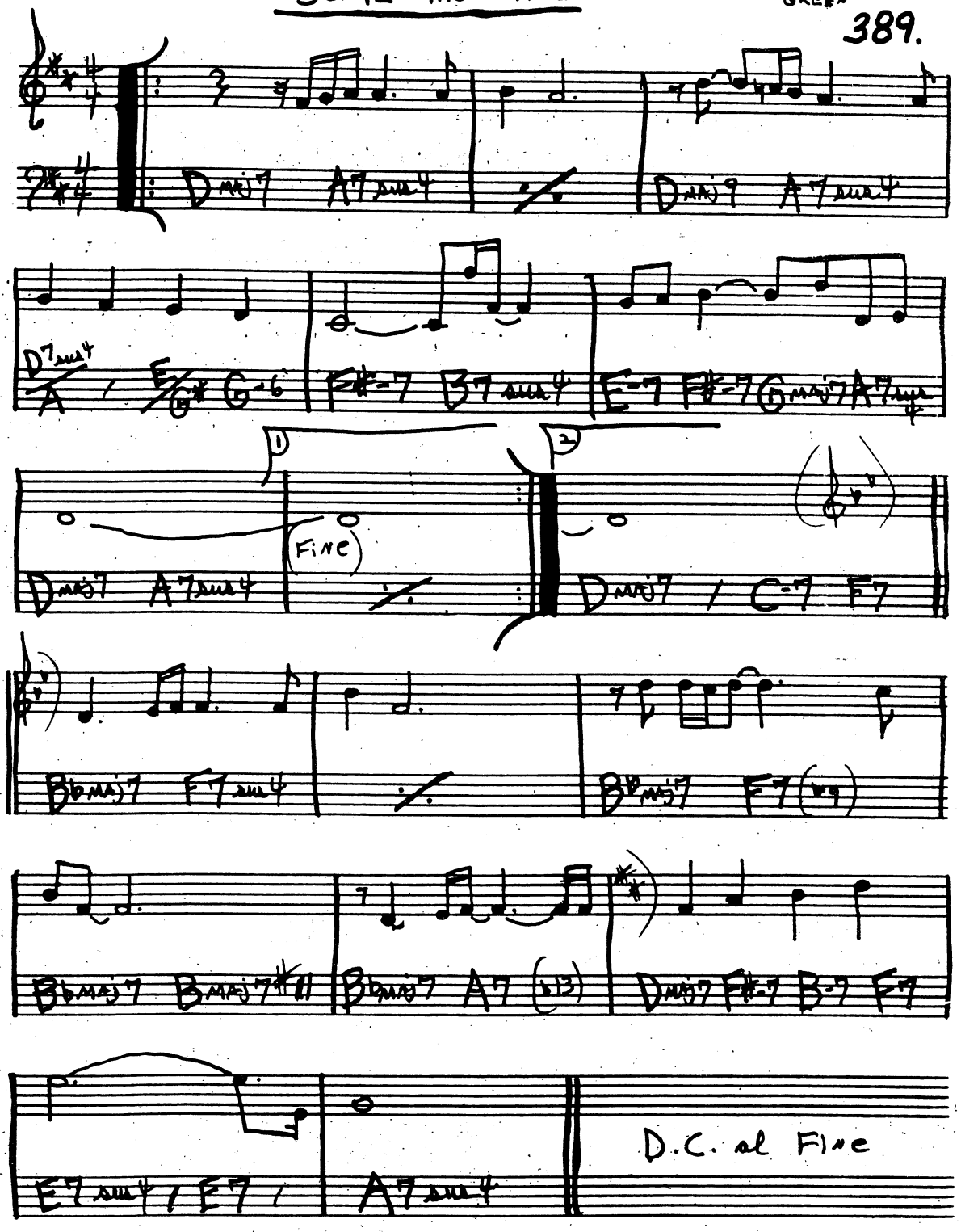
MILES DAVIS - "SOMEDAY MY PRINCE"

Ballad

SOME OTHER TIME

– BERNSTEIN, COMDEN, GREEN

389.
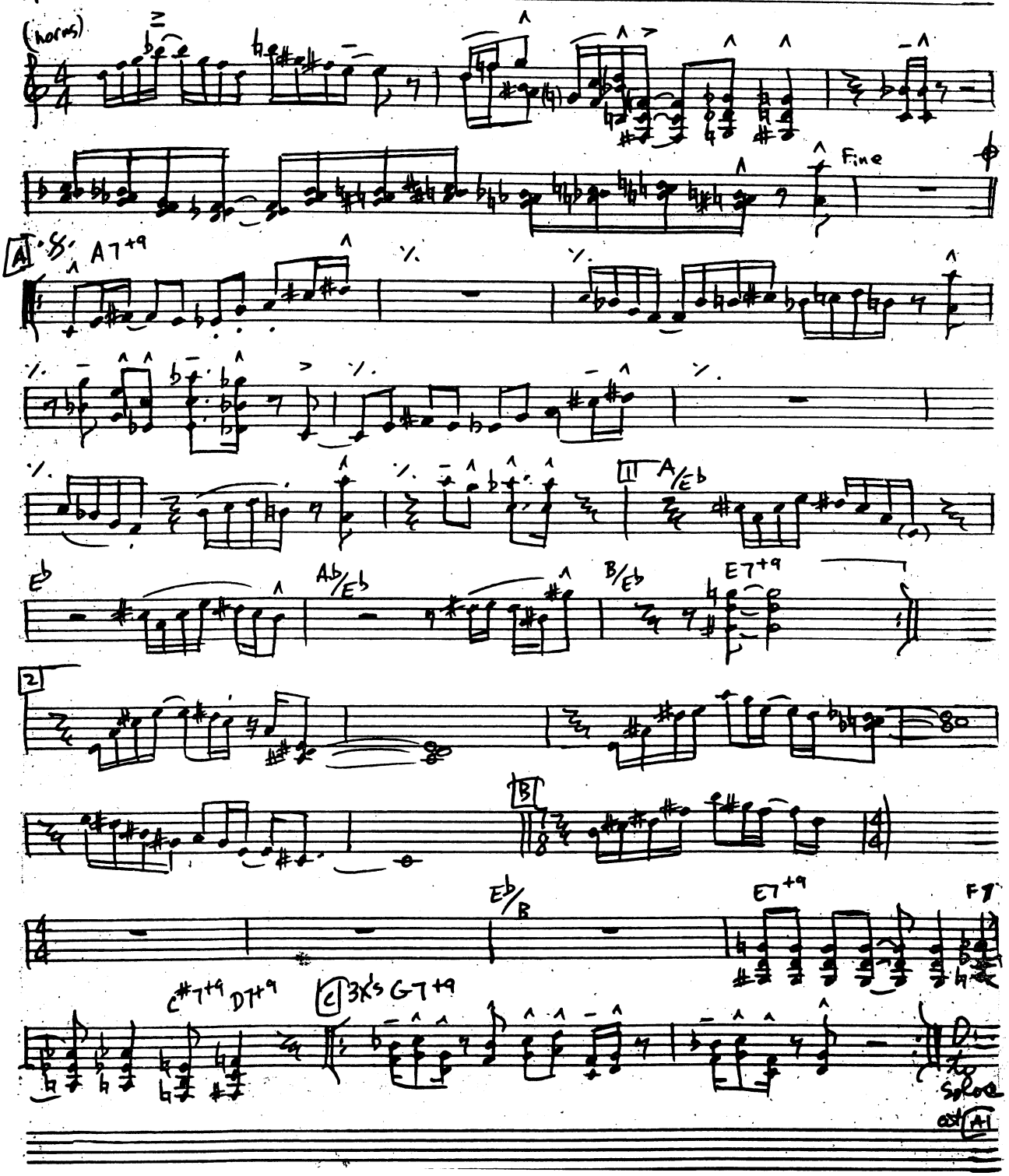


BILL EVANS – "Village Vanguard"

390.

SOME SKUNK FUNK

Rock ♩=100
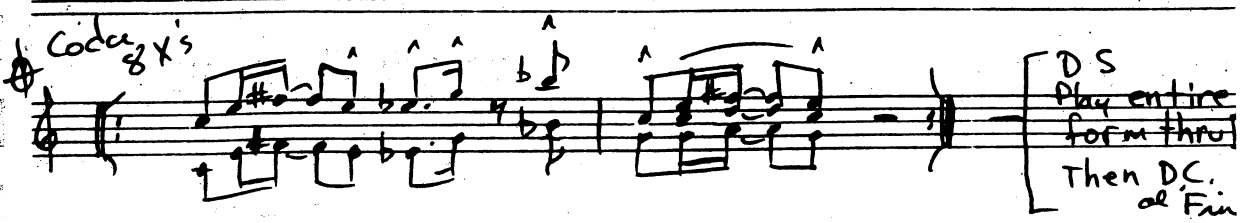
Randy Brecker



– p.2 –

Solos on A ½ C insert melody at B during solo

after solos DC al ⊕
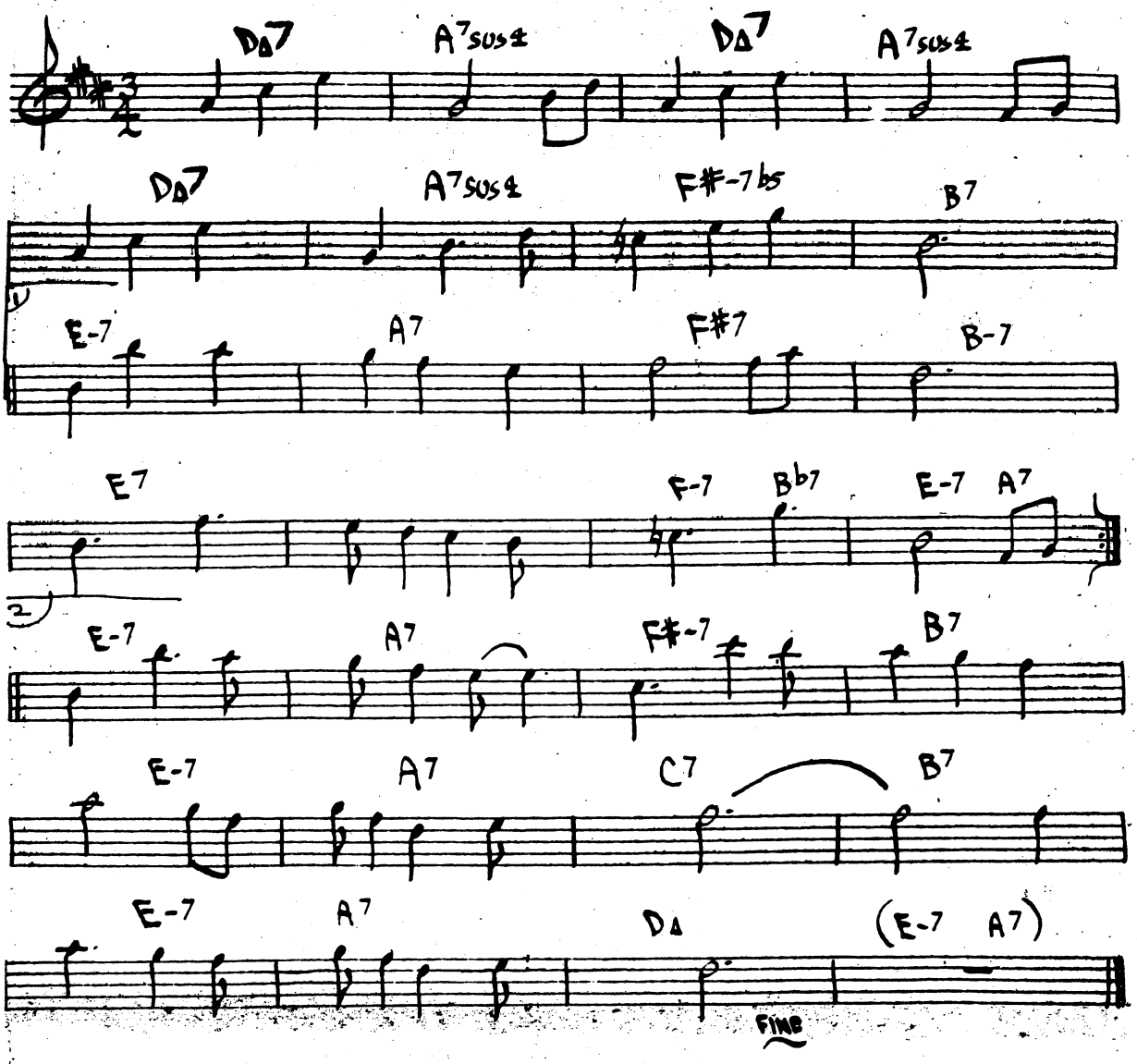


Mike and Randy Brecker Brothers – "Brecker Brothers"

392.

SOMETIME AGO

- SERGIO MIHANOVICH
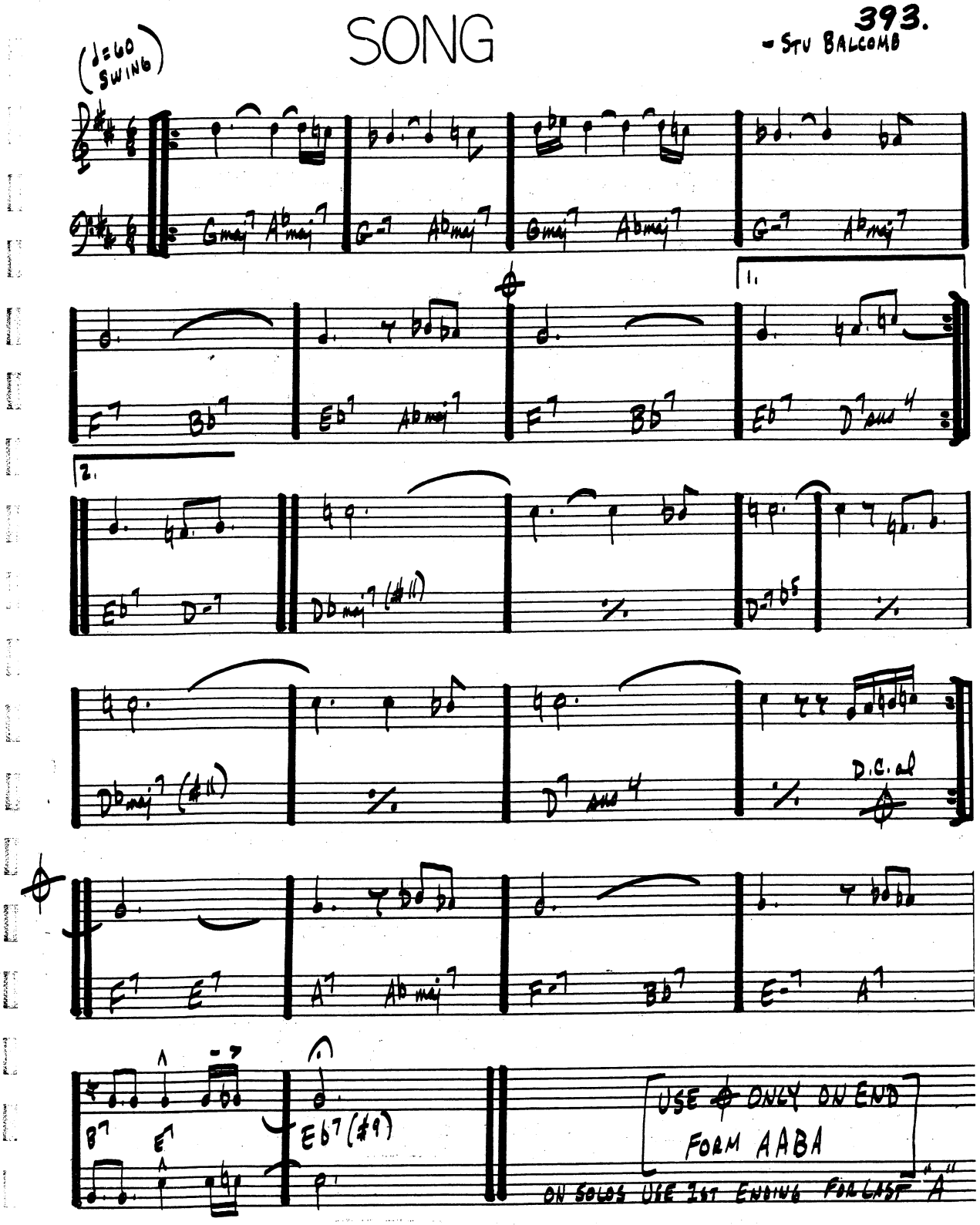


ART FARMER - JIM HALL - "INTERACTION"

SONG

393.
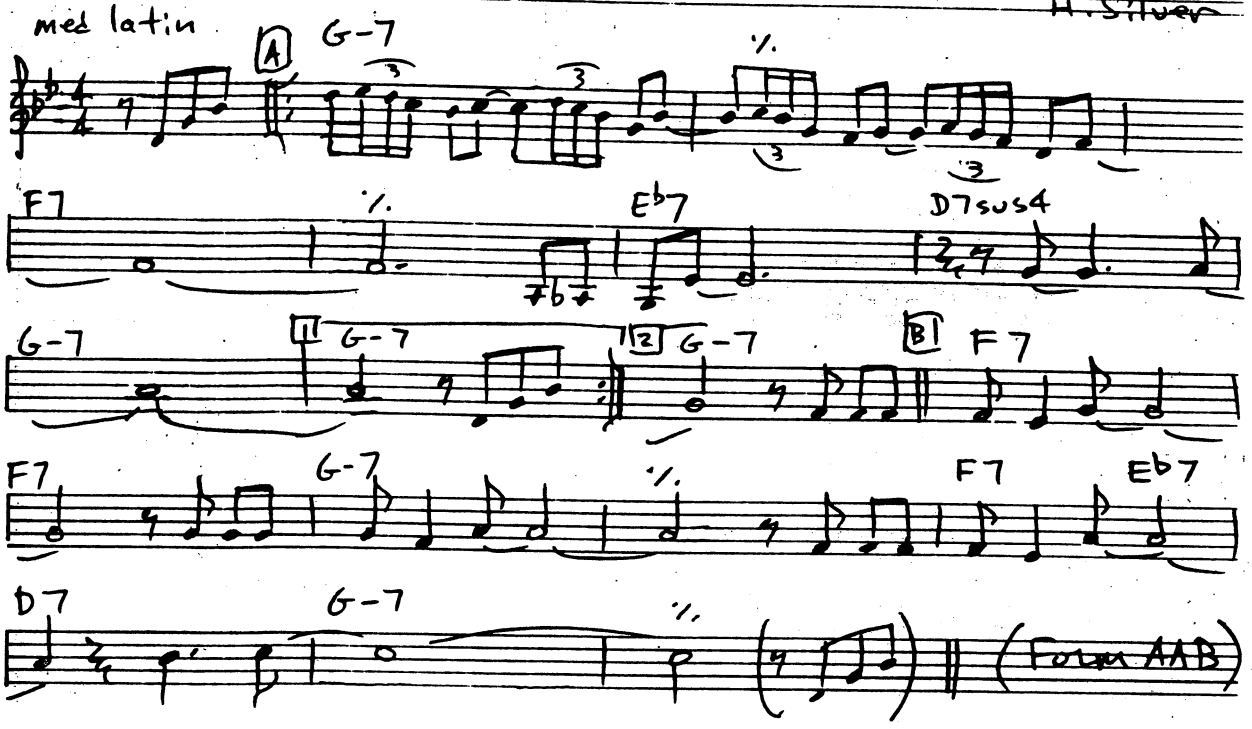
– STU BALCOMB



394.
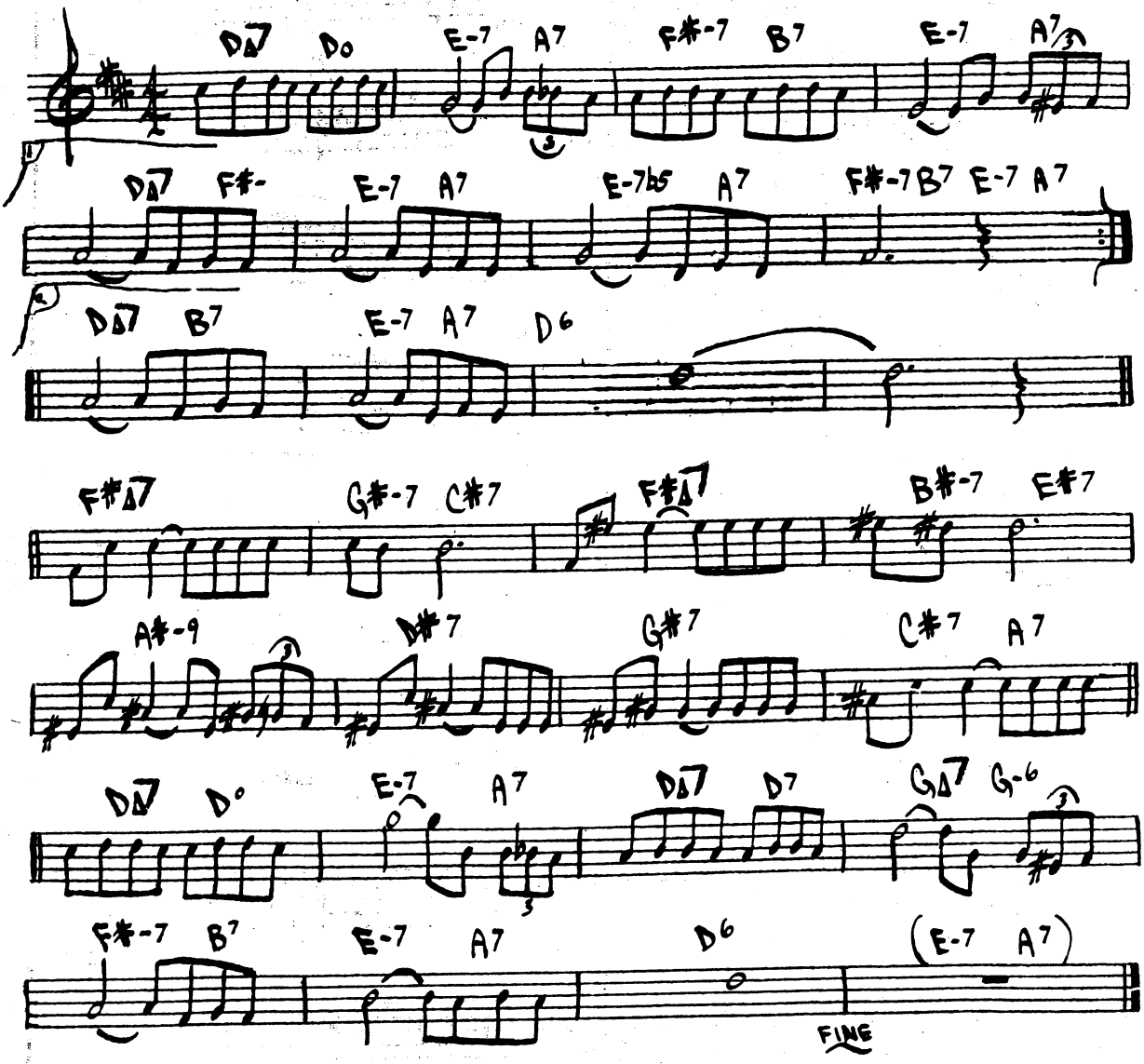
SONG FOR MY FATHER

H. Silver



THE SONG IS YOU

KERN / HAMMERSTEIN
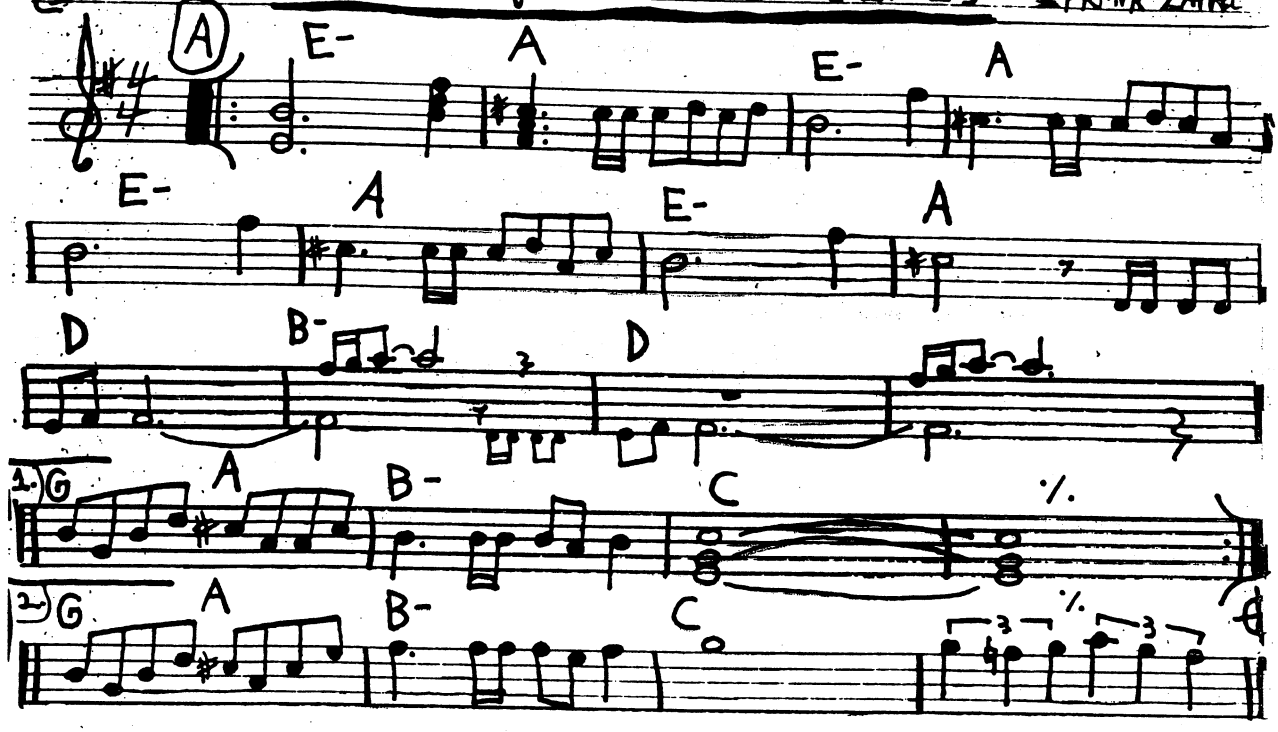


396.
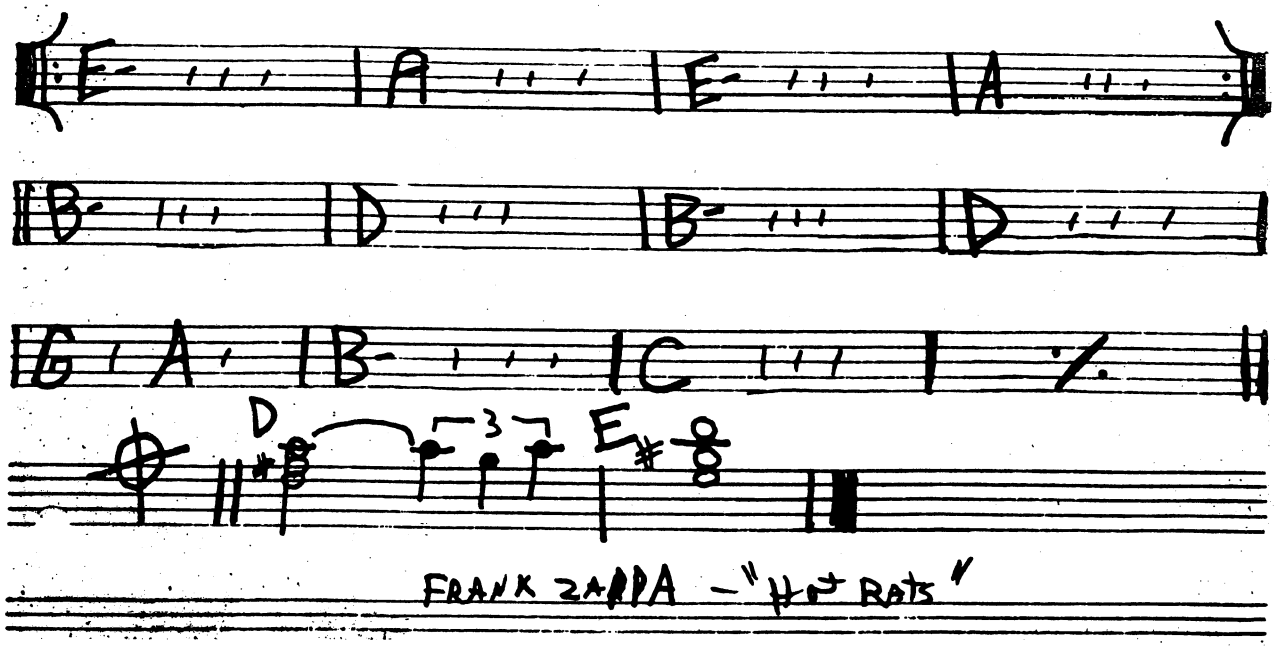
ROCK

SON of MR. GREEN GENES

FRANK ZAPPA
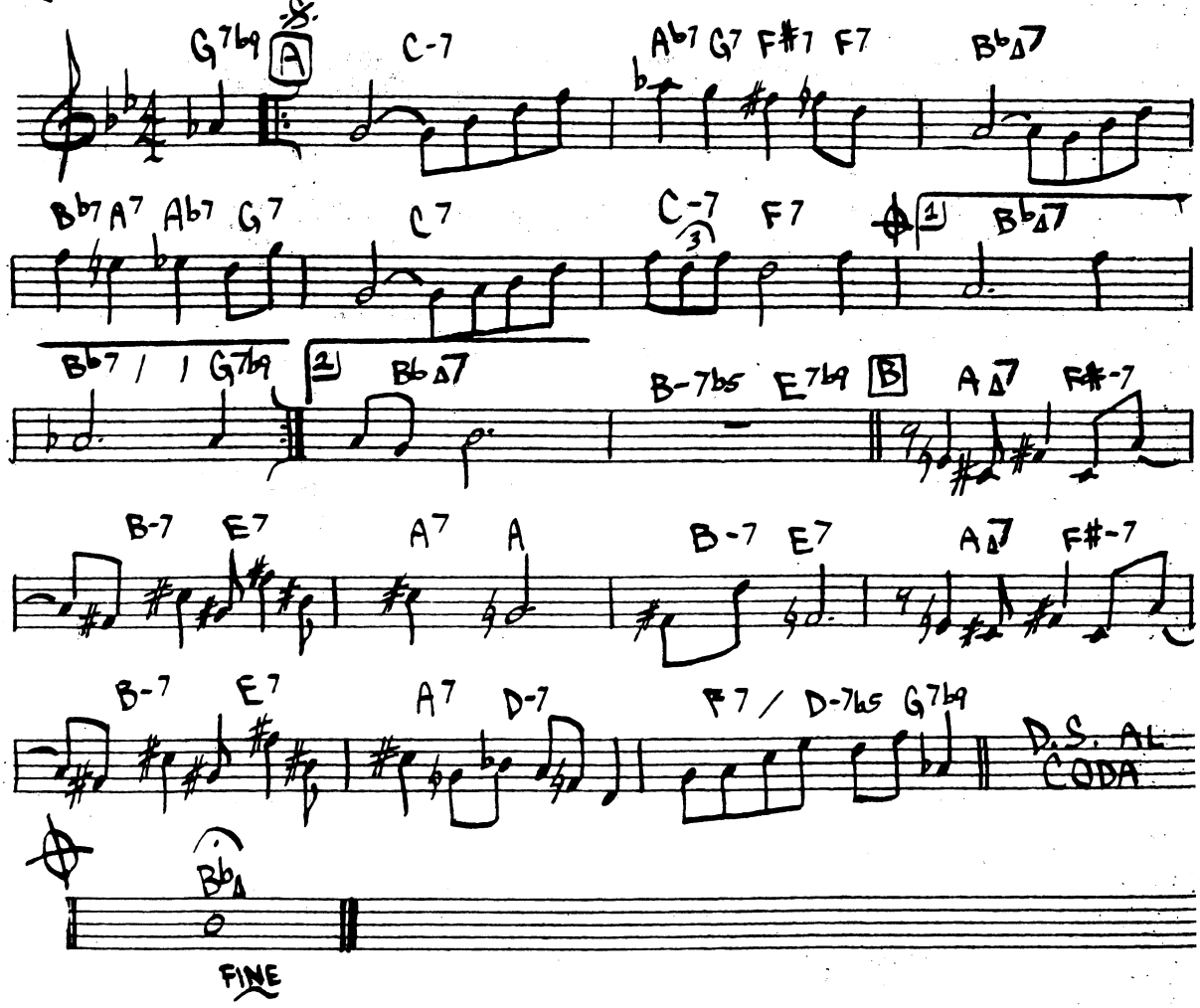


(solos)



FRANK ZAPPA — "HOT RATS"

SOPHISTICATED LADY
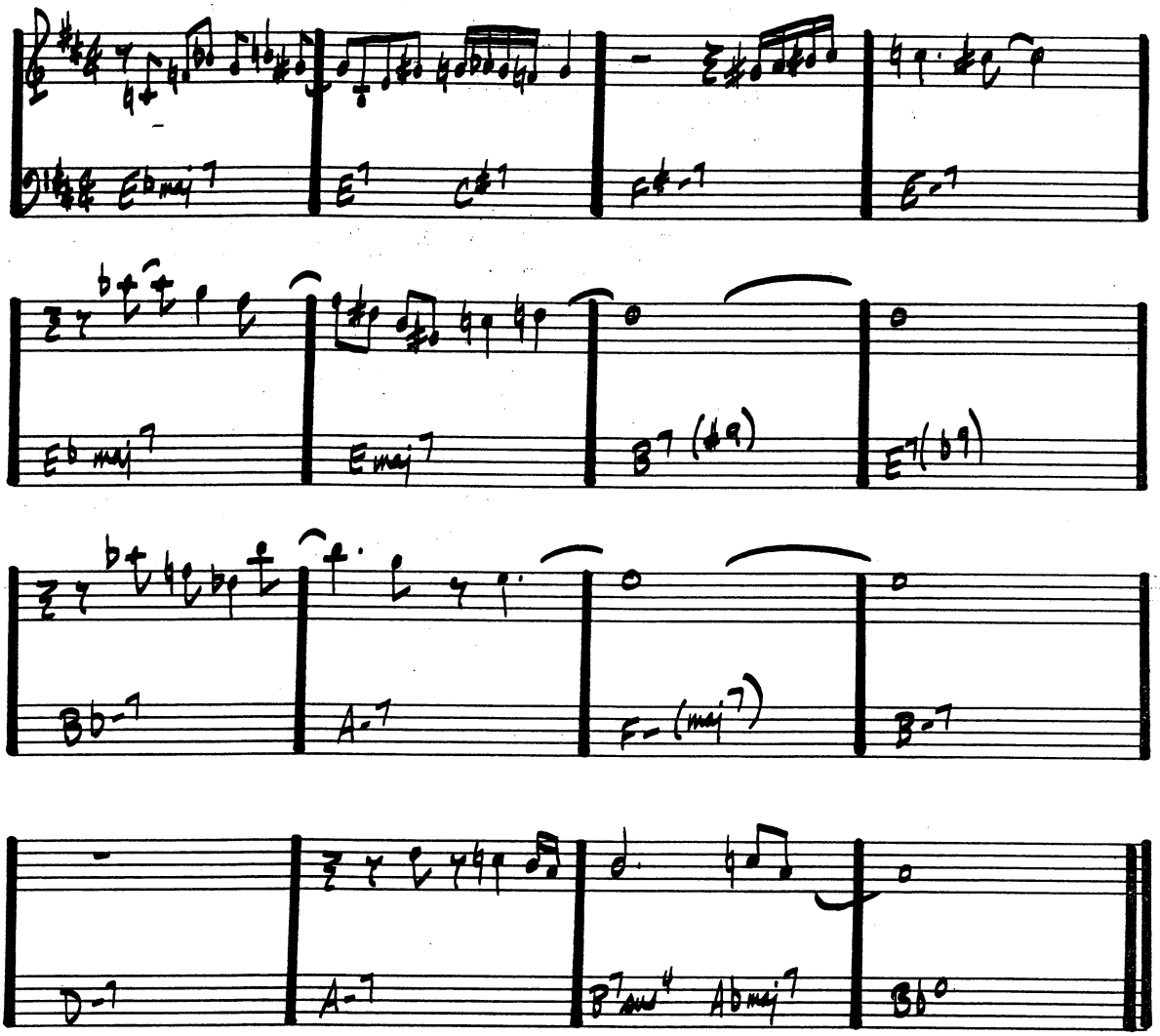
(BALLAD) -DUKE



398.
(FAST JAZZ)

THE SORCERER

- HERBIE HANCOCK
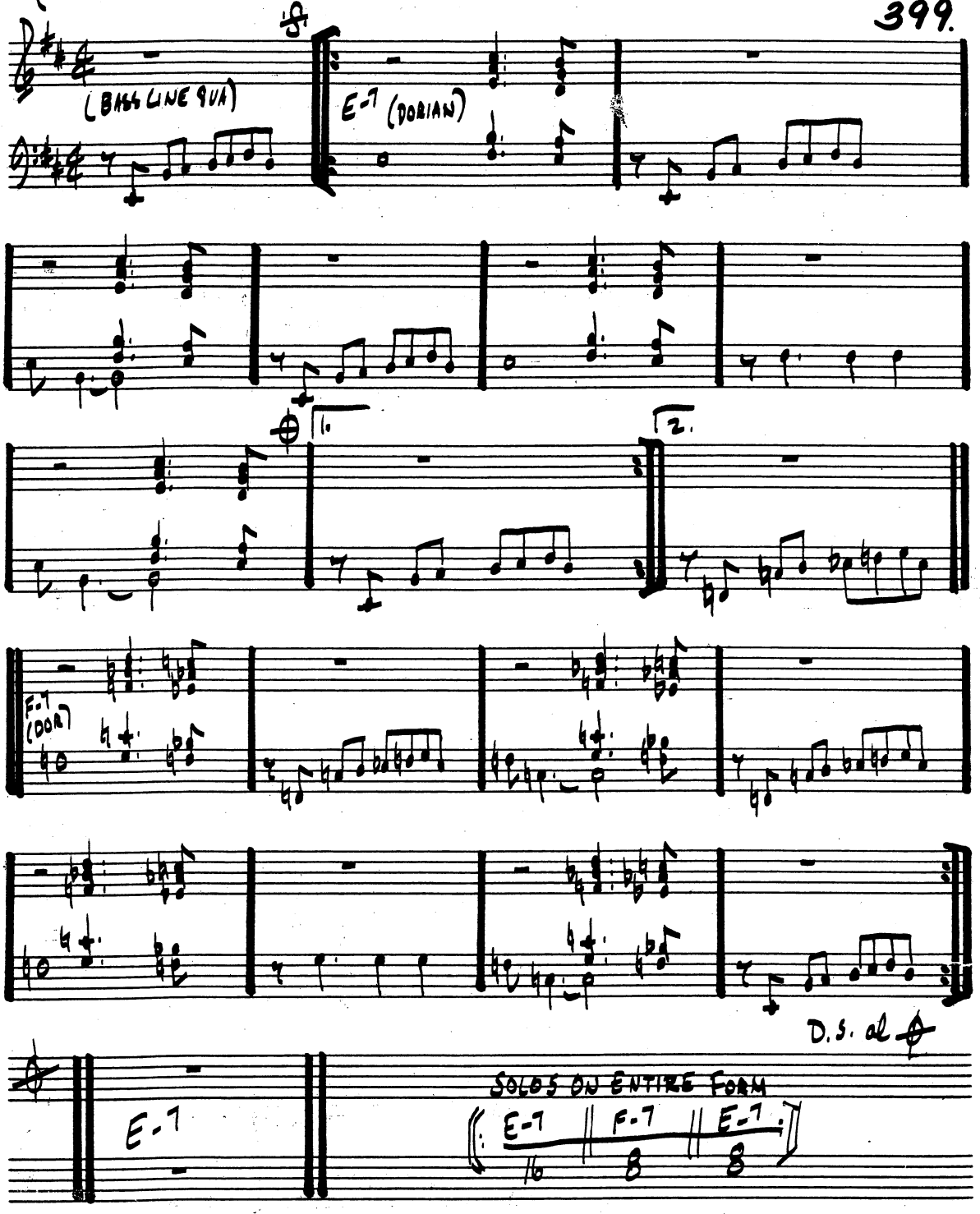


SO WHAT

(MED JAZZ)

– MILES DAVIS
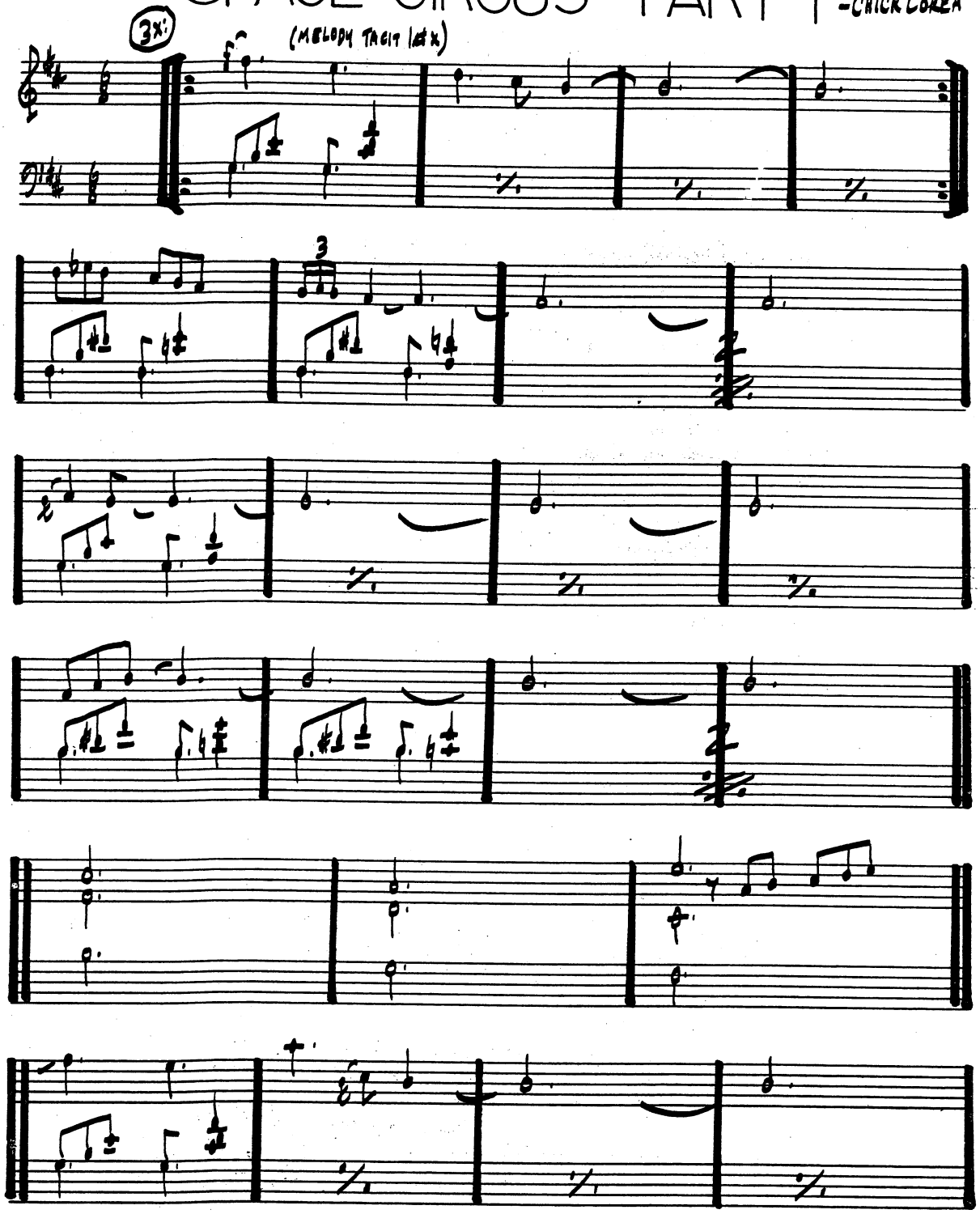
399.
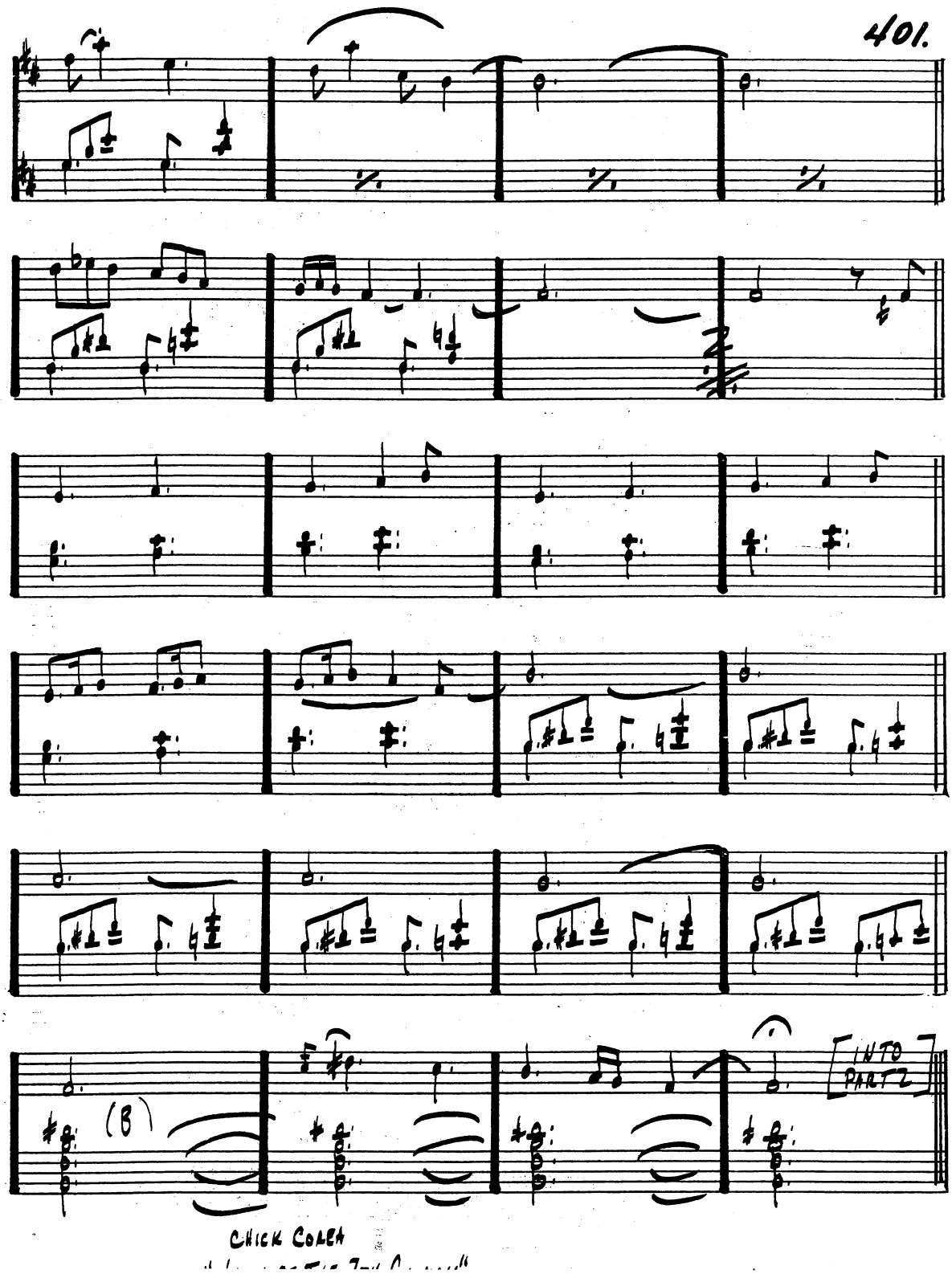


♩=60 400.

SPACE CIRCUS PART 1

-CHICK COREA
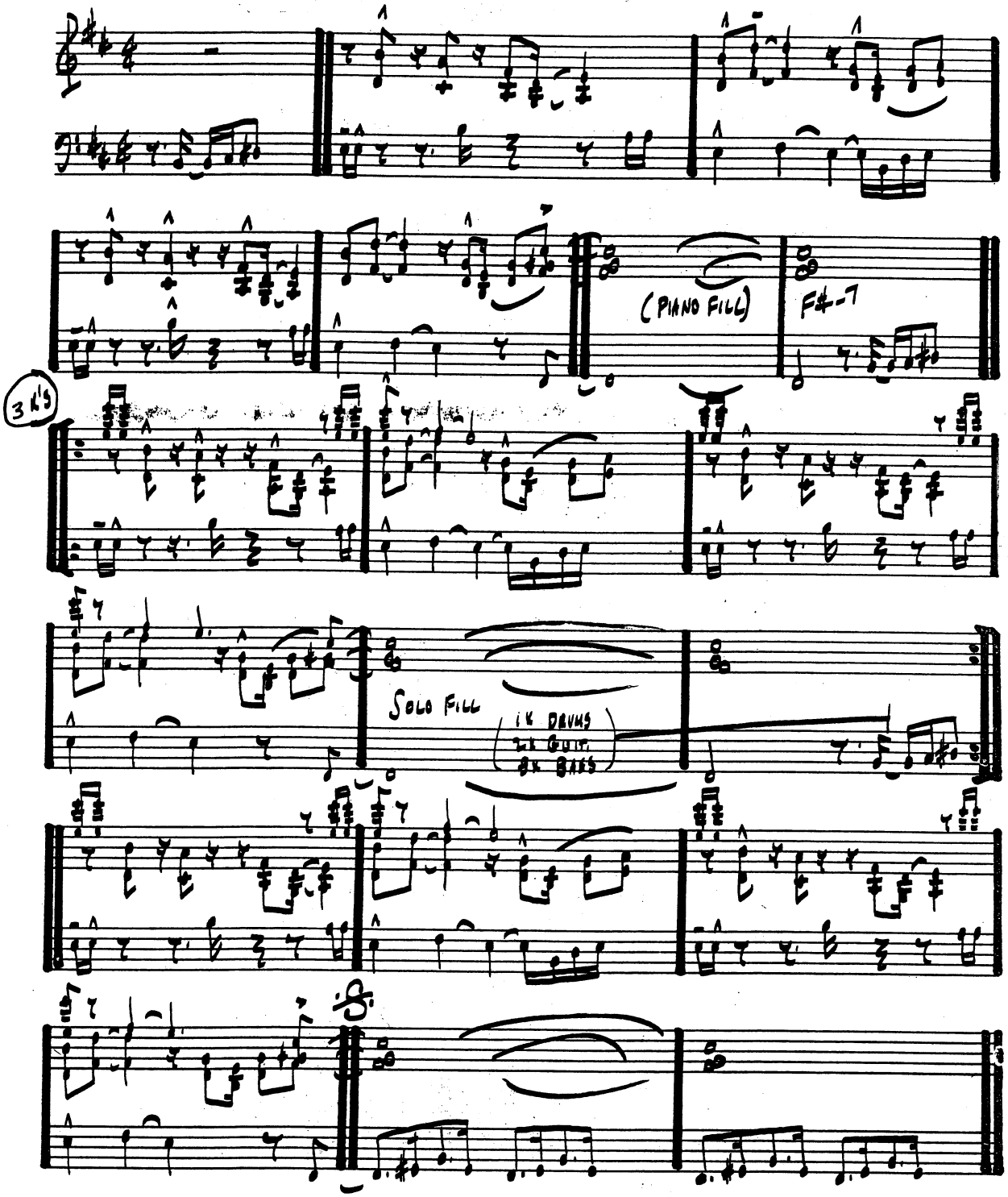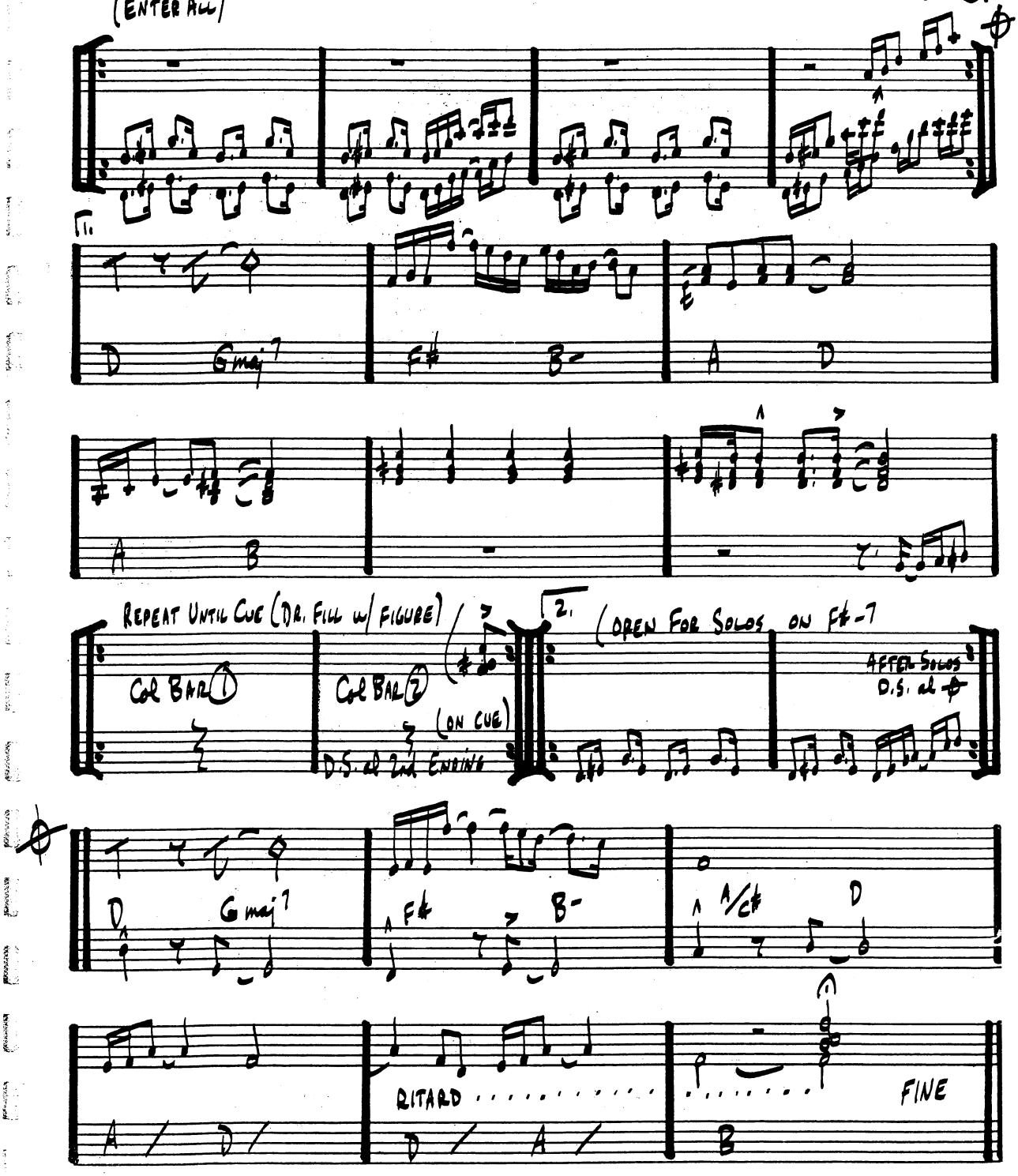




CHICK COREA

402.

SPACE CIRCUS PART 2

(ROCK) - CHICK COREA
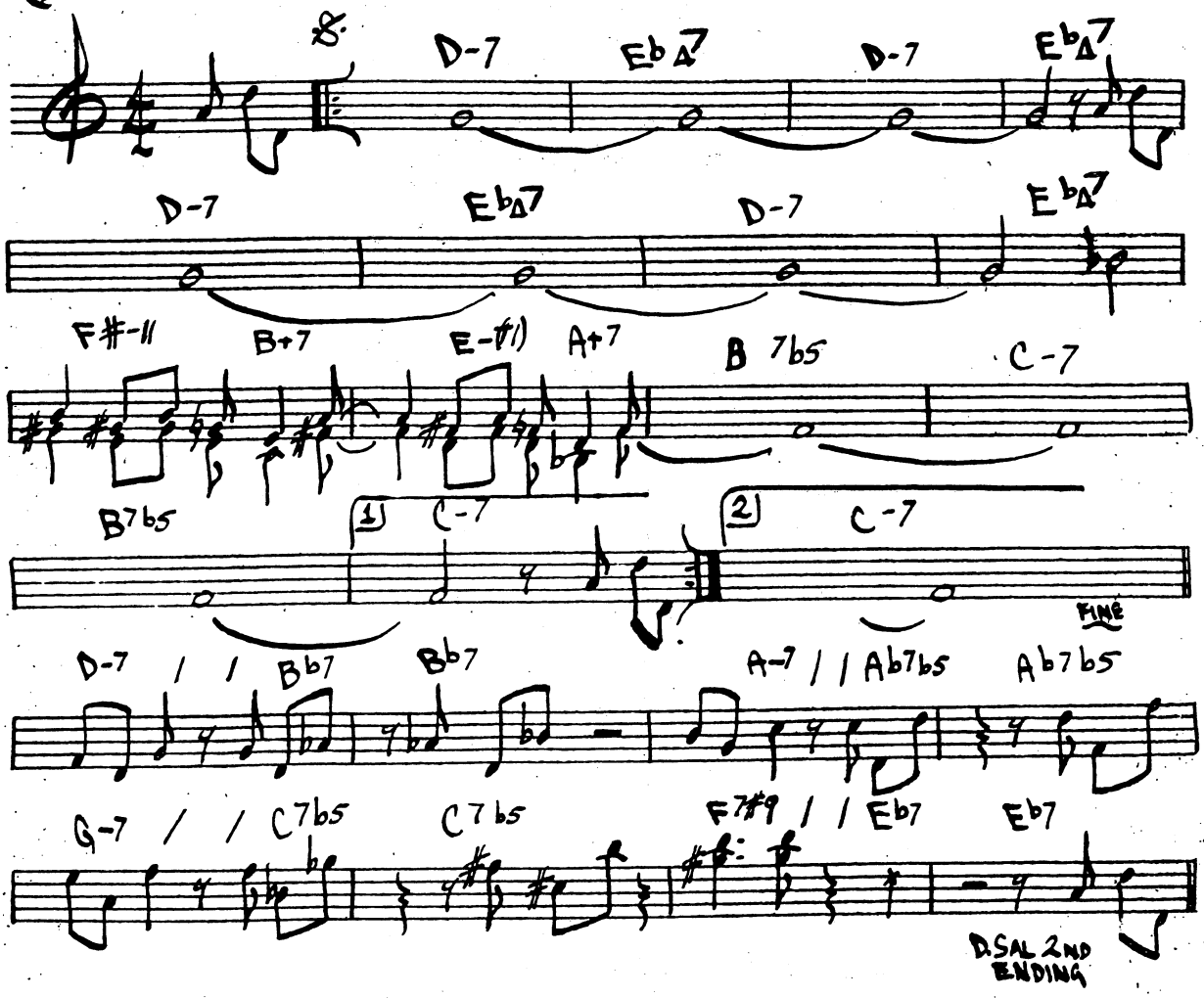



(ENTER ALL)
1.
D
Gmaj7
F#
B-
A
D
A
B
REPEAT UNTIL CUE (DR. FILL W/ FIGURE)
COL BAR 1
COL BAR 2
(ON CUE)
D.S. al 2nd ENDING
2.
(OPEN FOR SOLOS ON F#-7
AFTER SOLOS
D.S. al
D
Gmaj7
F#
B-
A/C#
D
A / D /
RITARD . . . . . .
D / A /
. . . . . .
FINE
B

404.

SPEAK NO EVIL

- WAYNE SHORTER

MED. (SWING)



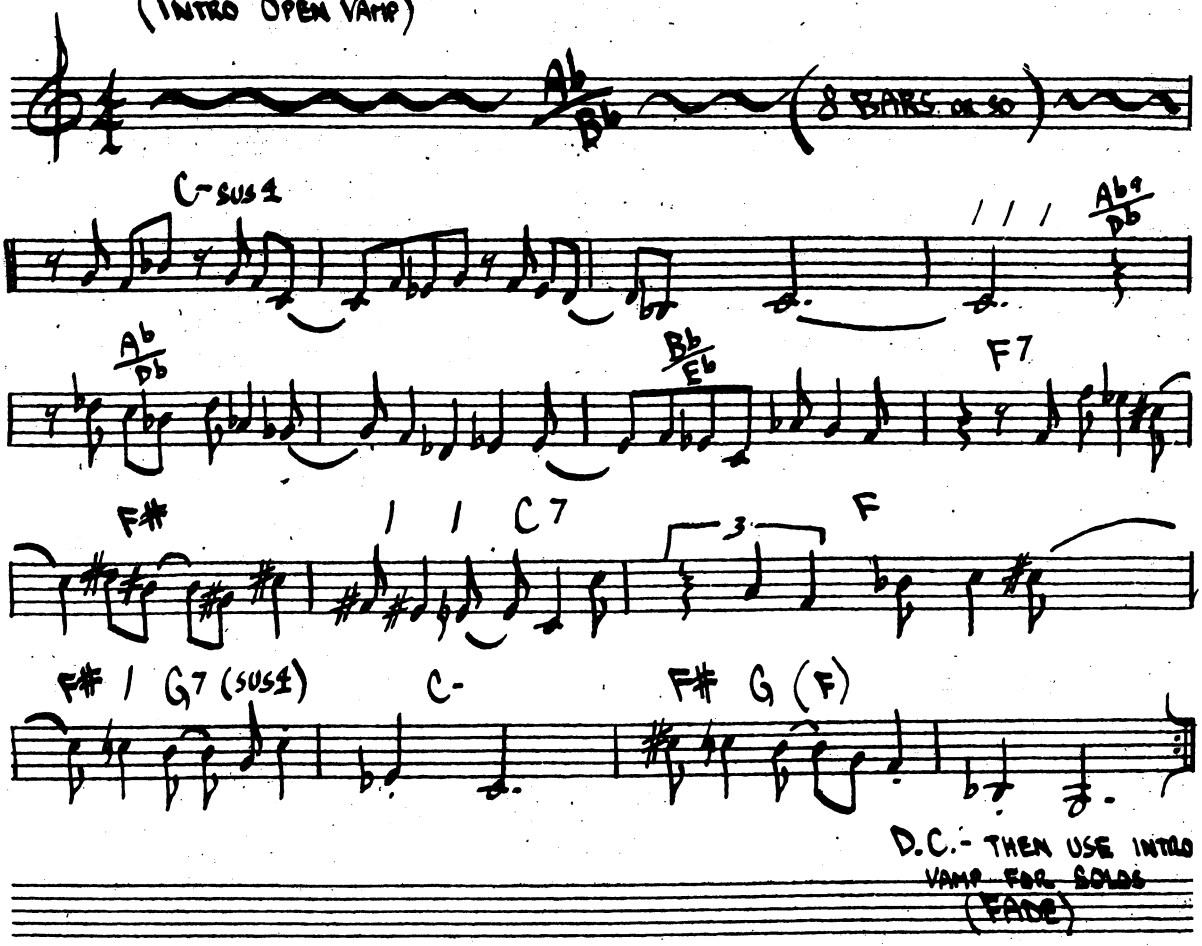
WAYNE SHORTER - "SPEAK NO EVIL"

SPIRAL DANCE

KEITH JARRETT

EVEN 8THS

(INTRO OPEN VAMP)



D.C. - THEN USE INTRO VAMP FOR SOLOS (FADE)
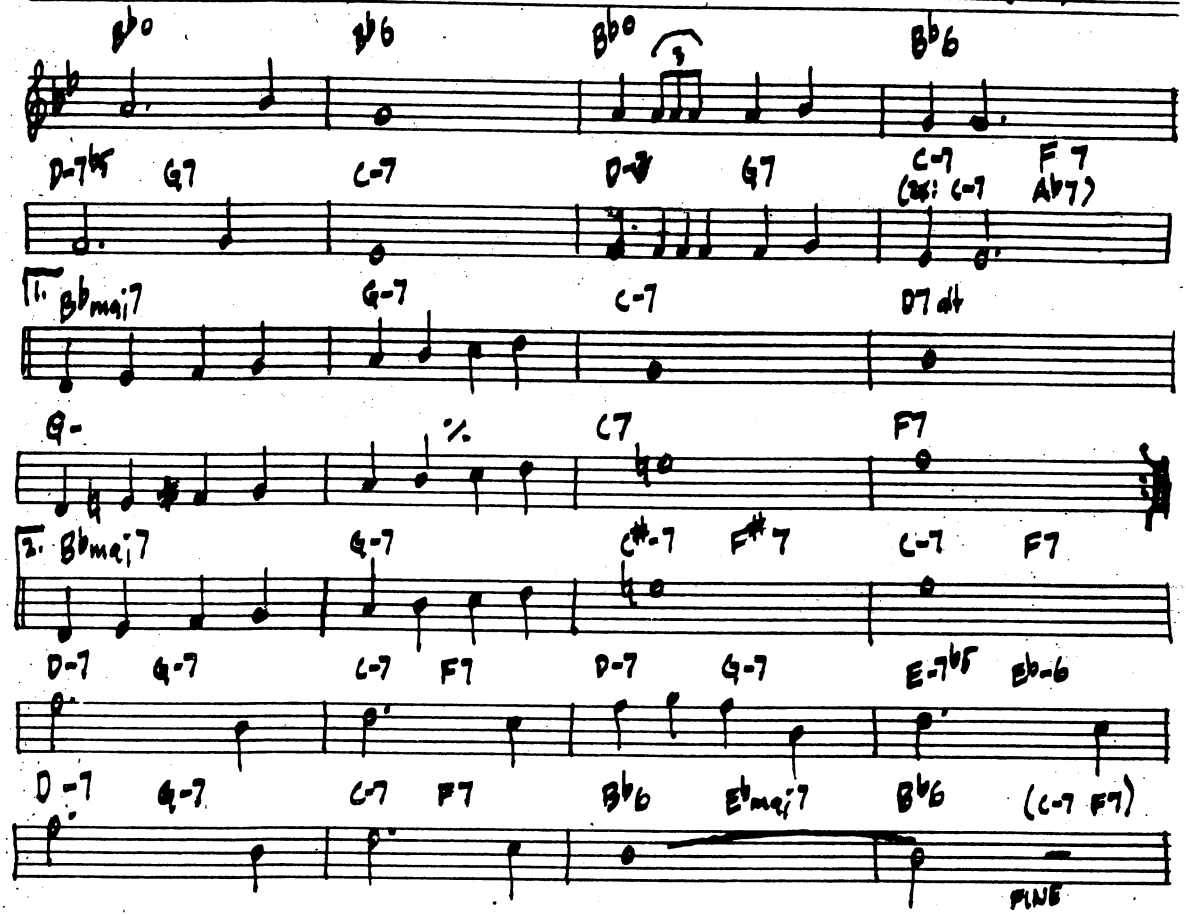
KEITH JARRETT - "BELONGING"

406.

BALLAD

SPRING IS HERE

Rodgers/Hart
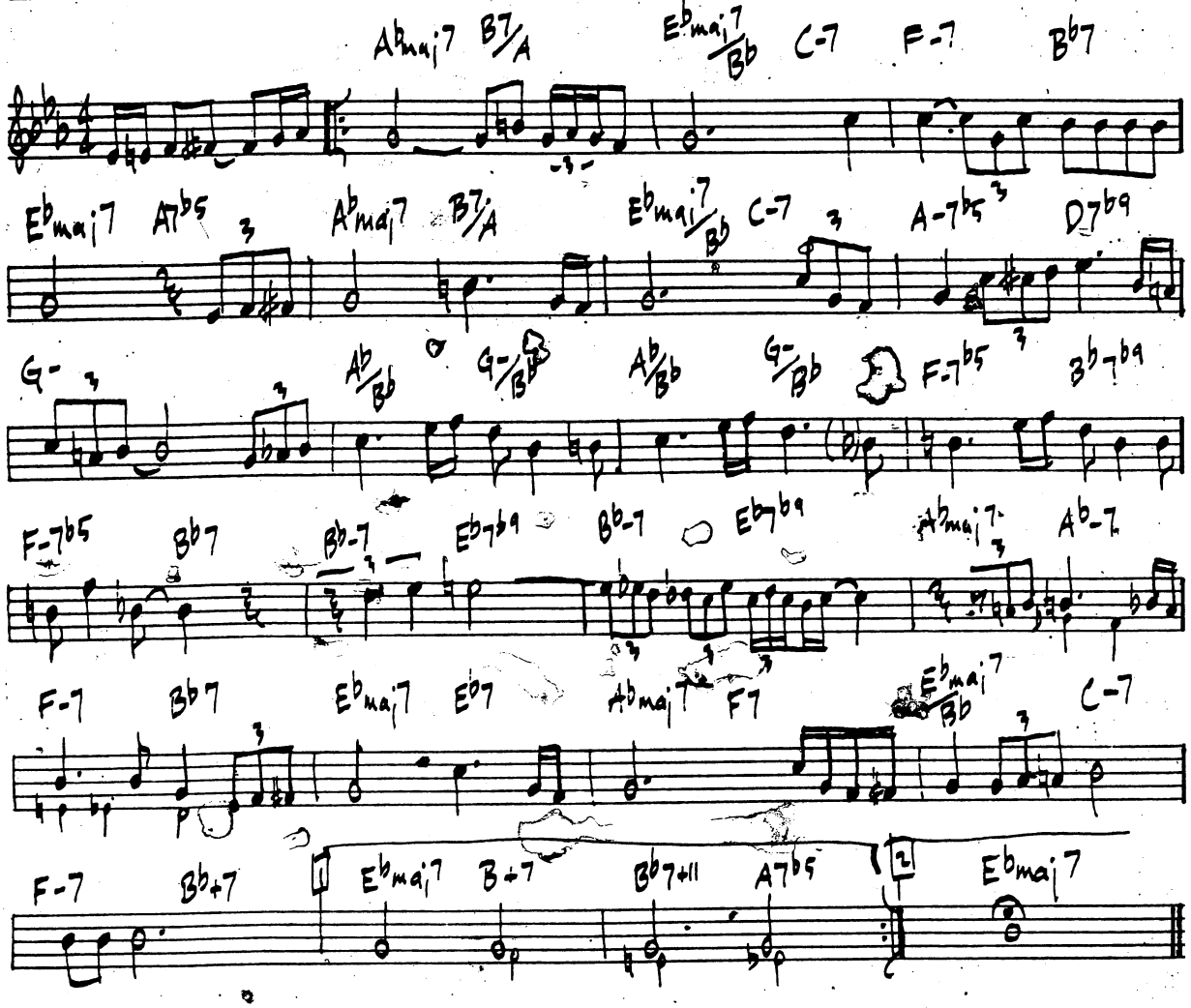


"BILL EVANS AT THE TOWN HALL" VOL I

STAR-CROSSED LOVERS

Ballad

—Duke
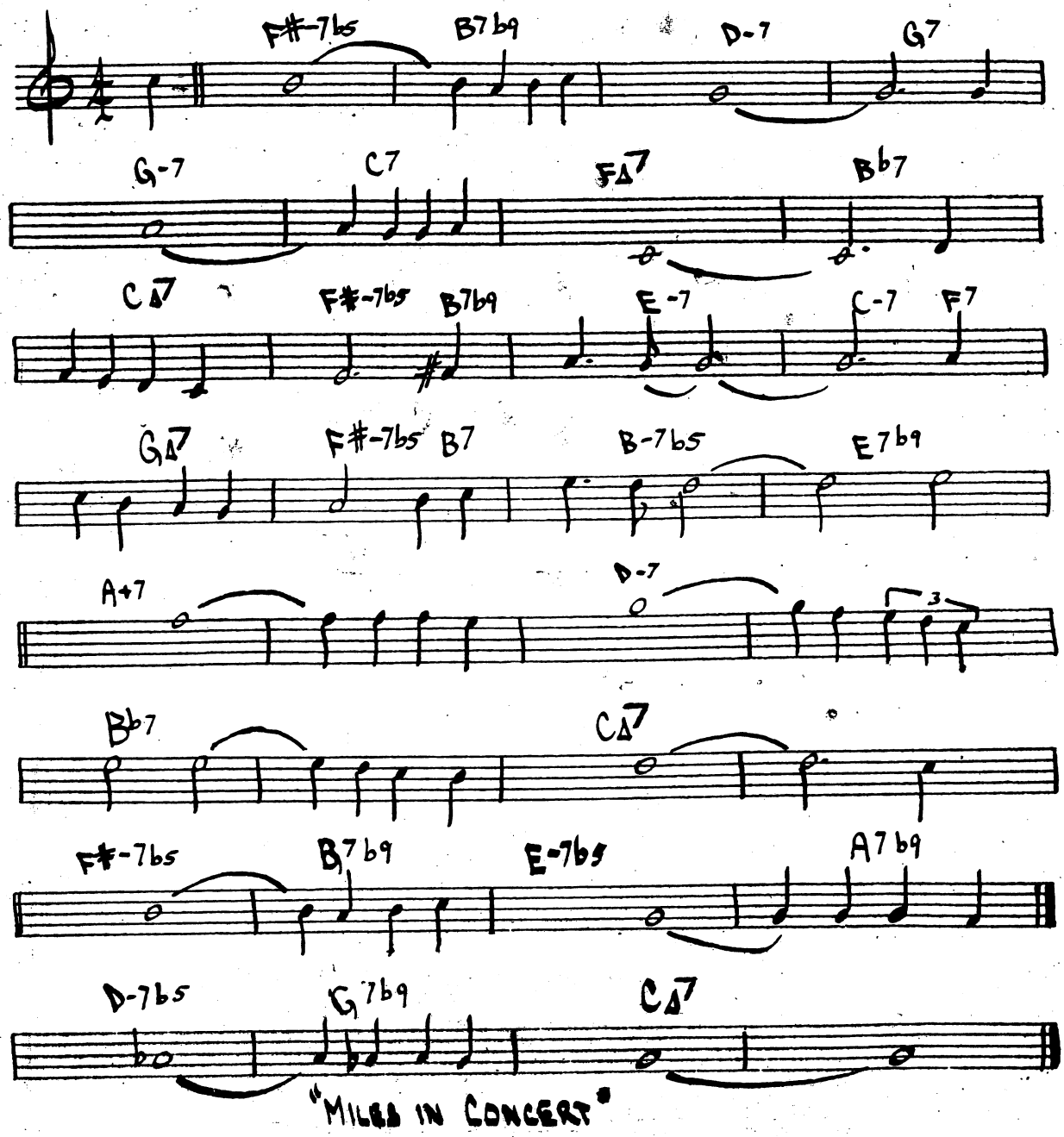


DUKE ELLINGTON — "THE GREAT PARIS CONCERT"

408.

STELLA BY STARLIGHT

VICTOR YOUNG
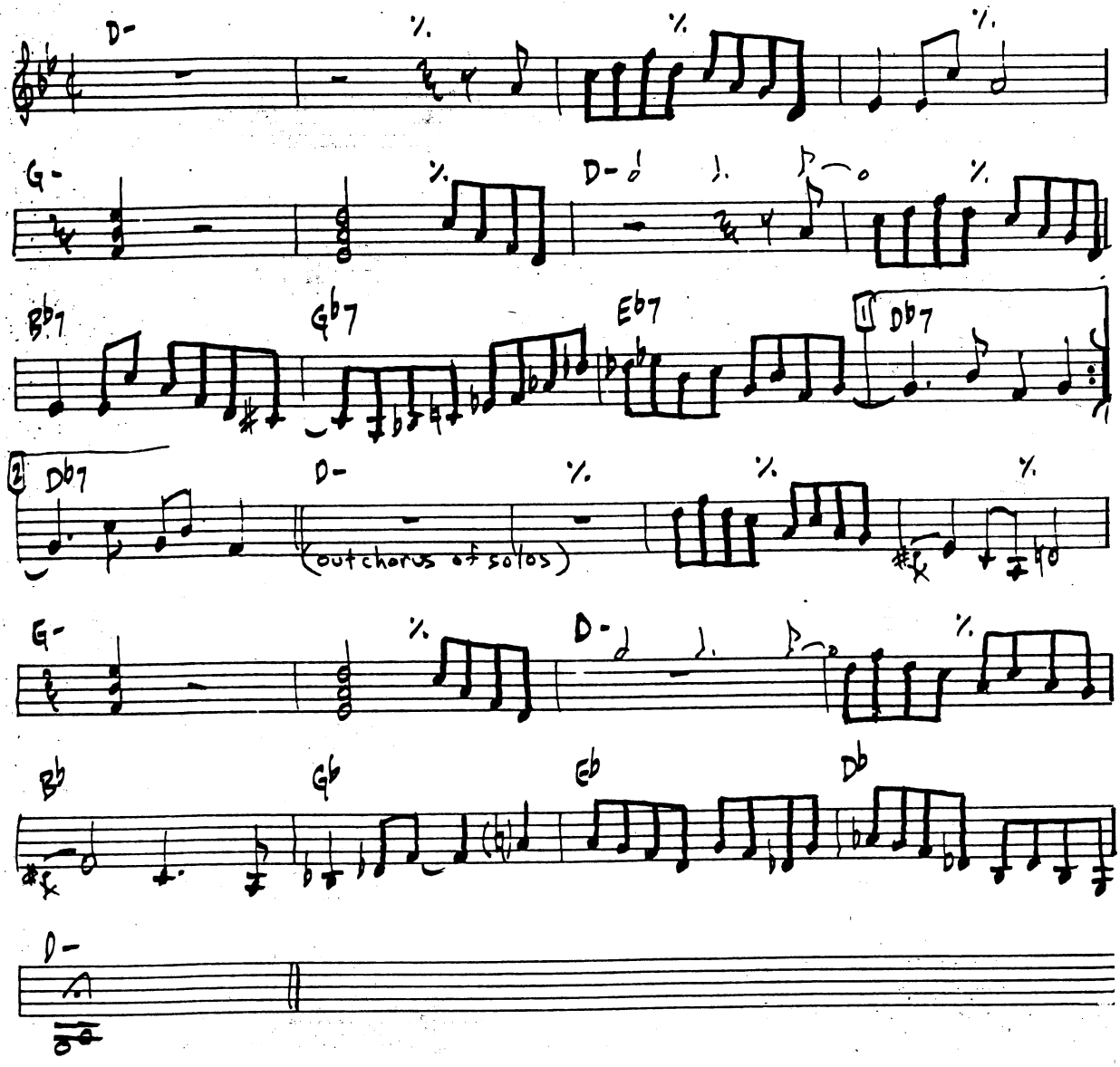


"MILES IN CONCERT"

STEPS

Fast Jazz

-Chic Corea
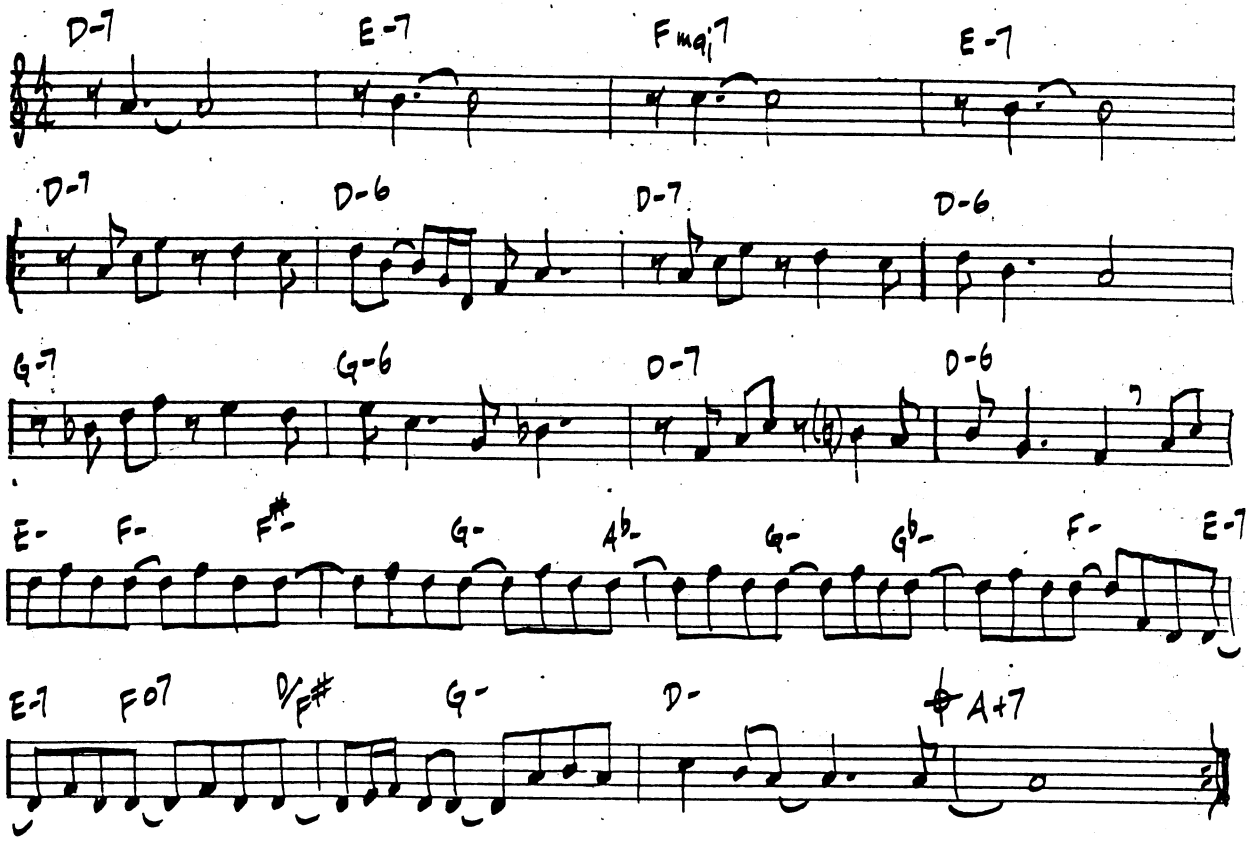


CHIC COREA - "NOW HE SINGS, NOW HE SOBS"

410.

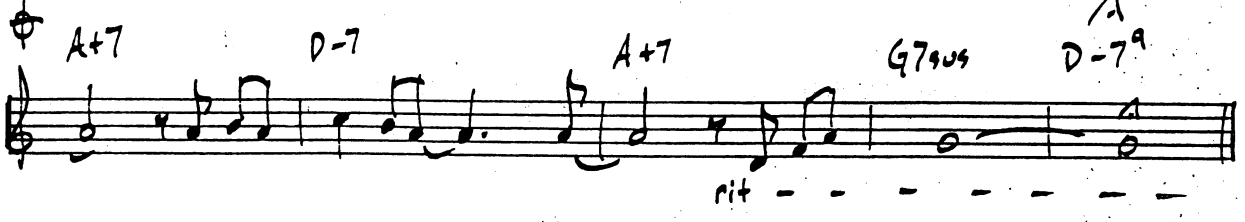
Med Slow Swing

STOLEN MOMENTS

OLIVER NELSON



(SOLO ON MINOR BLUES)
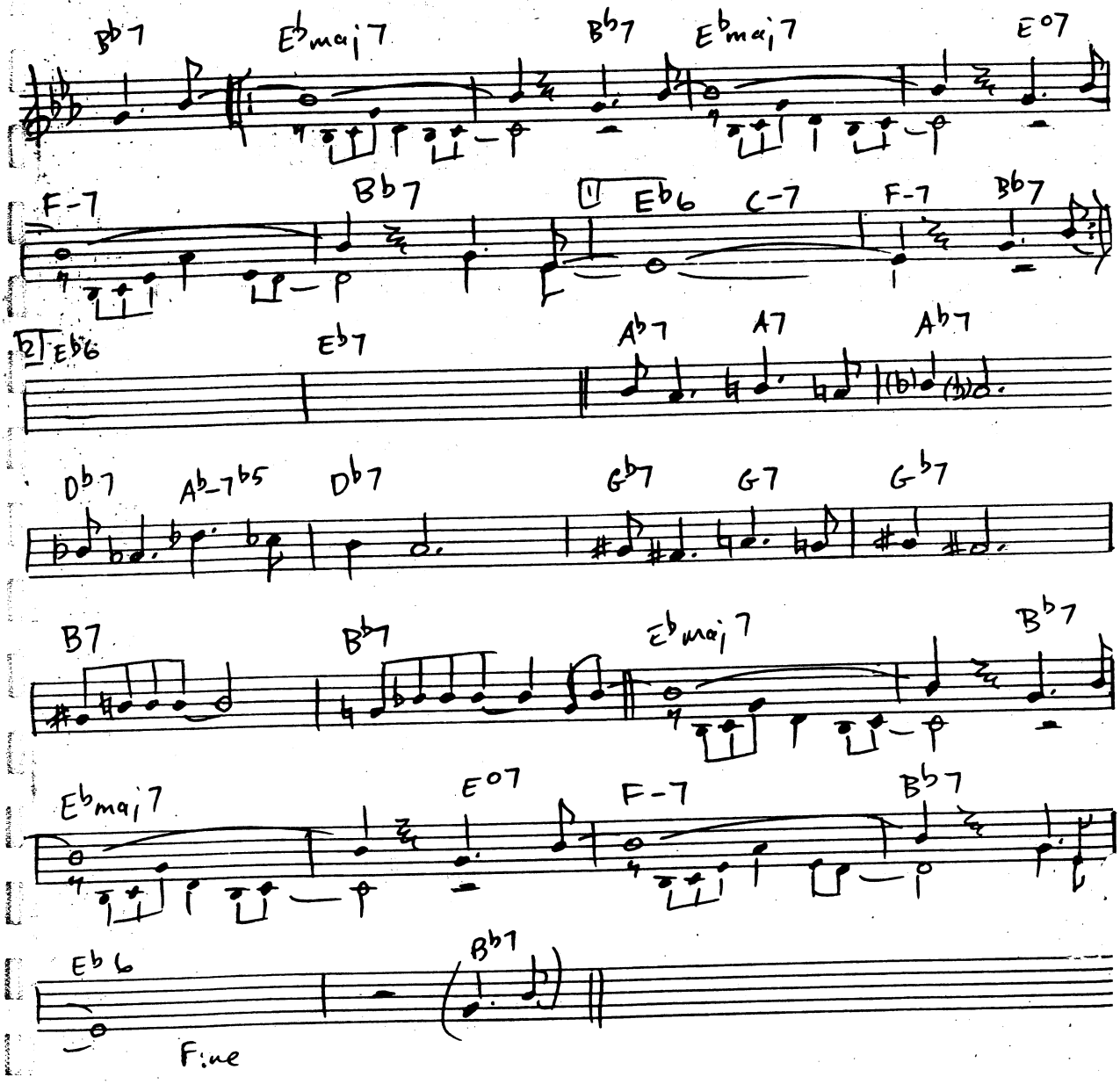


OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

STOMPIN AT THE SAVOY

Edgar Sampson
Chick Webb
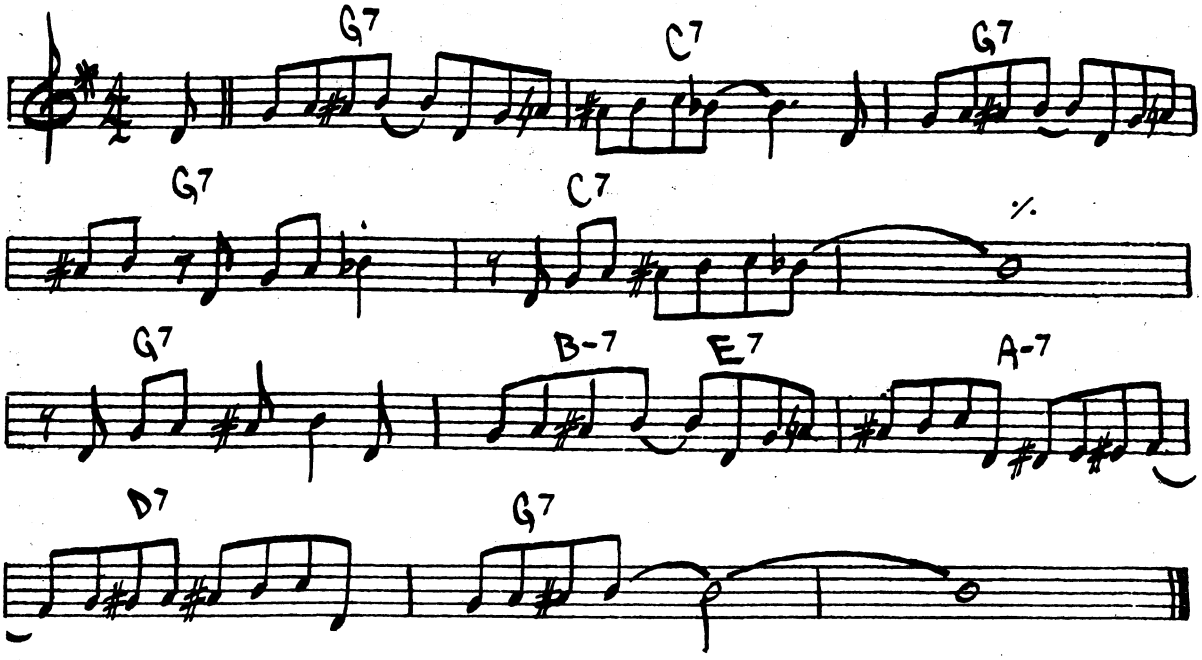
Bop



412.

STRAIGHT, NO CHASER

·MONK
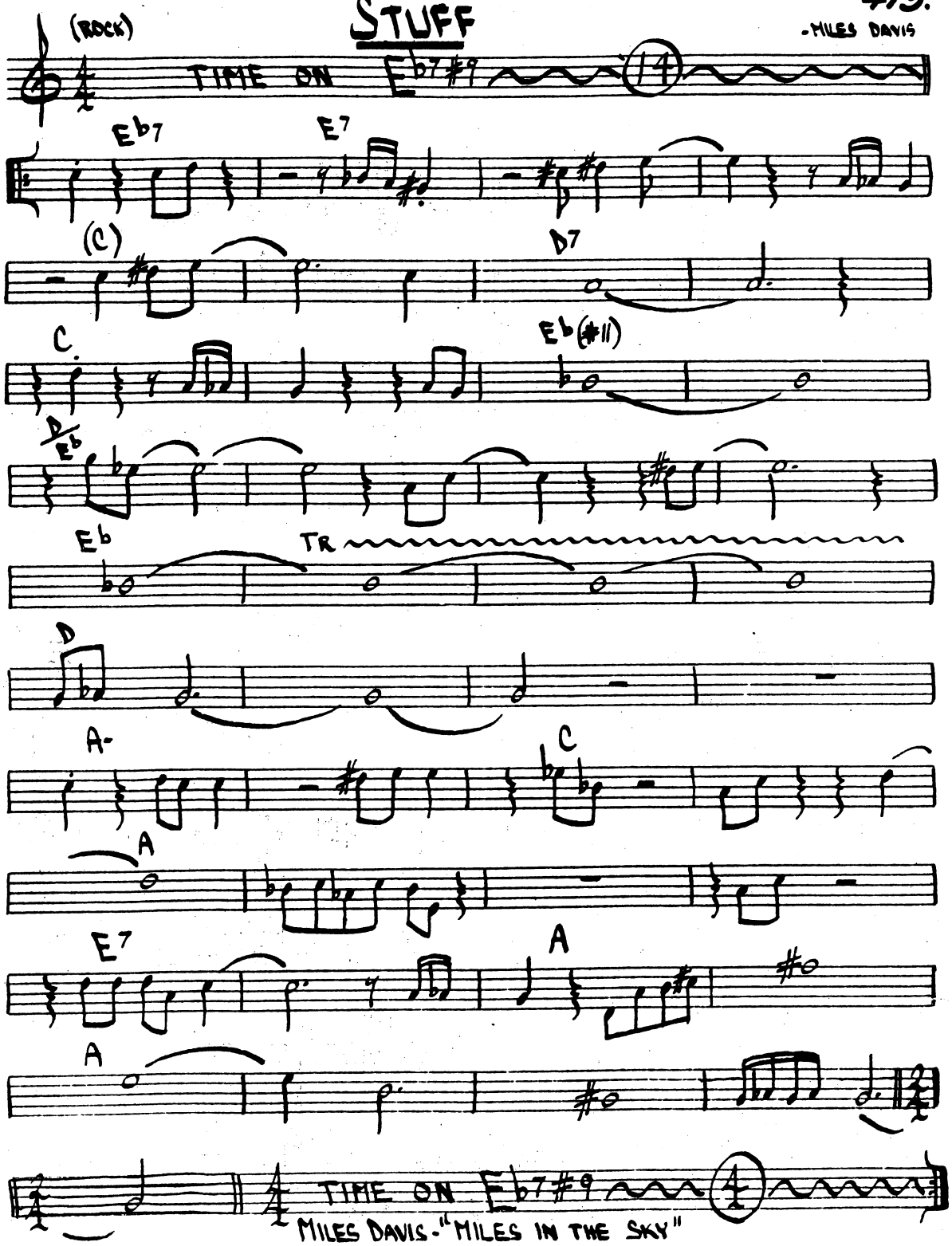


THELONIUS MONK-"WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS-"MILESTONES"

STUFF

-MILES DAVIS
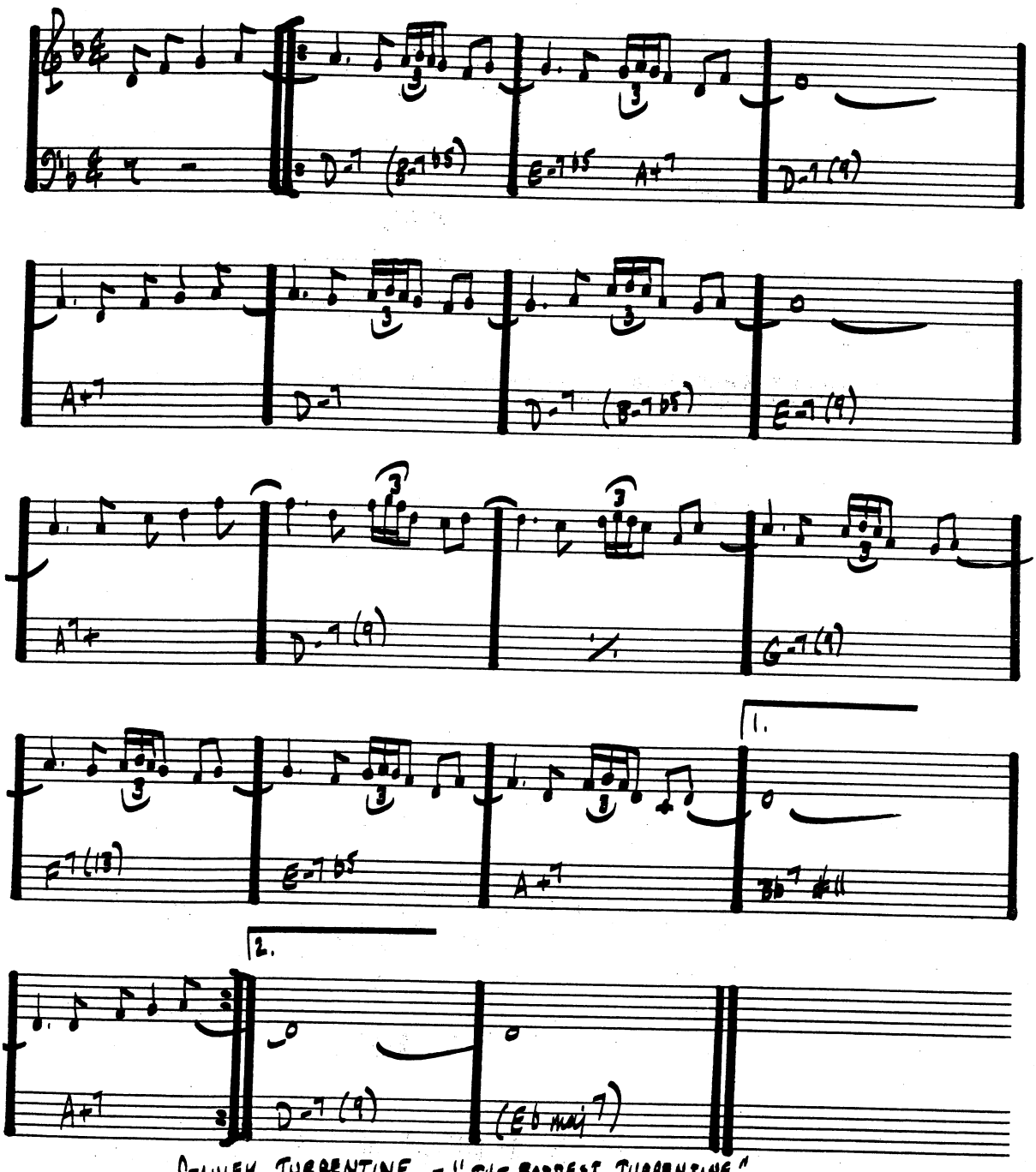


MILES DAVIS-"MILES IN THE SKY"

4/4
(SWING)

SUGAR

- STANLEY TURRENTINE

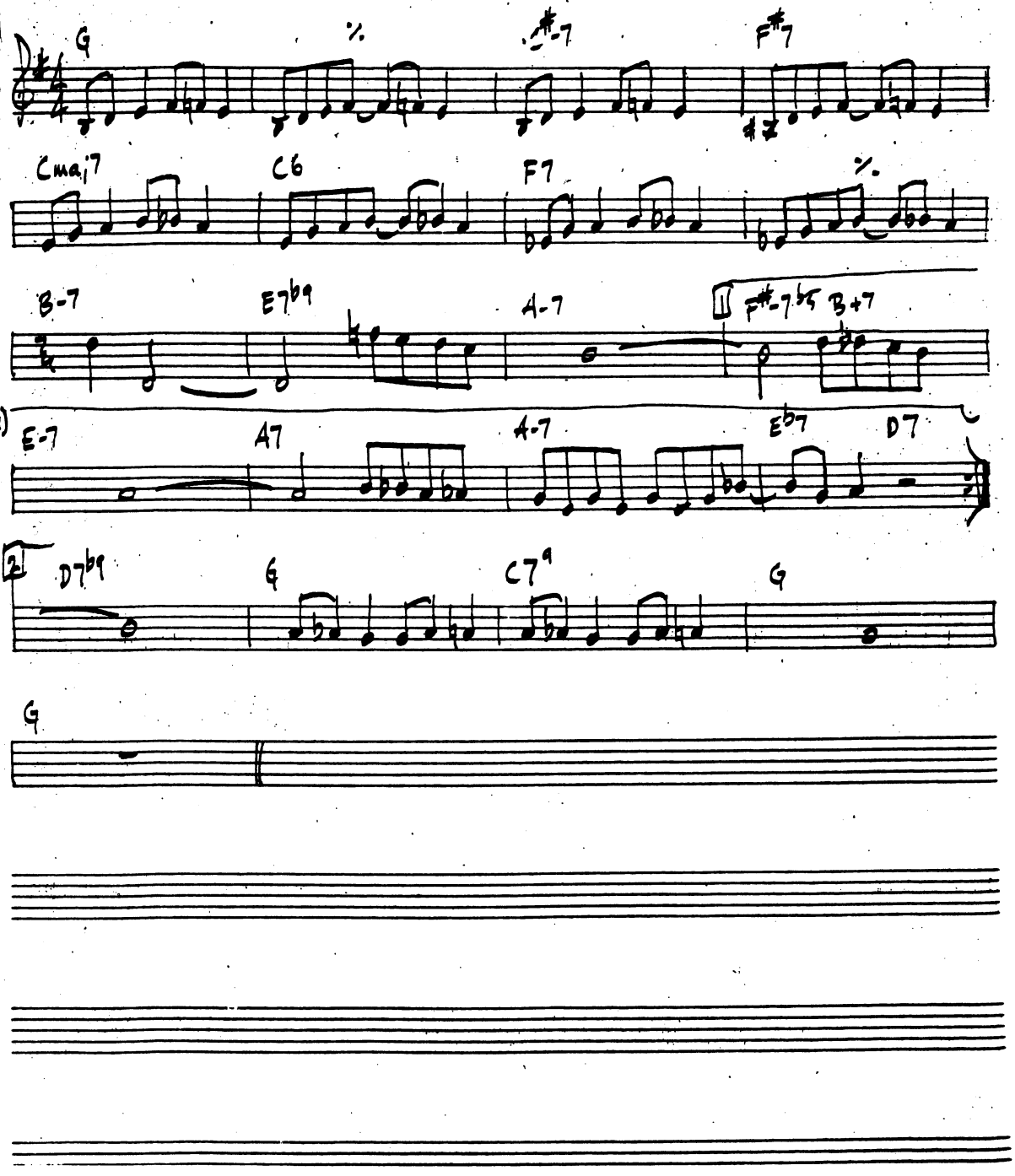


STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

SUMMER SAMBA

BOSSA
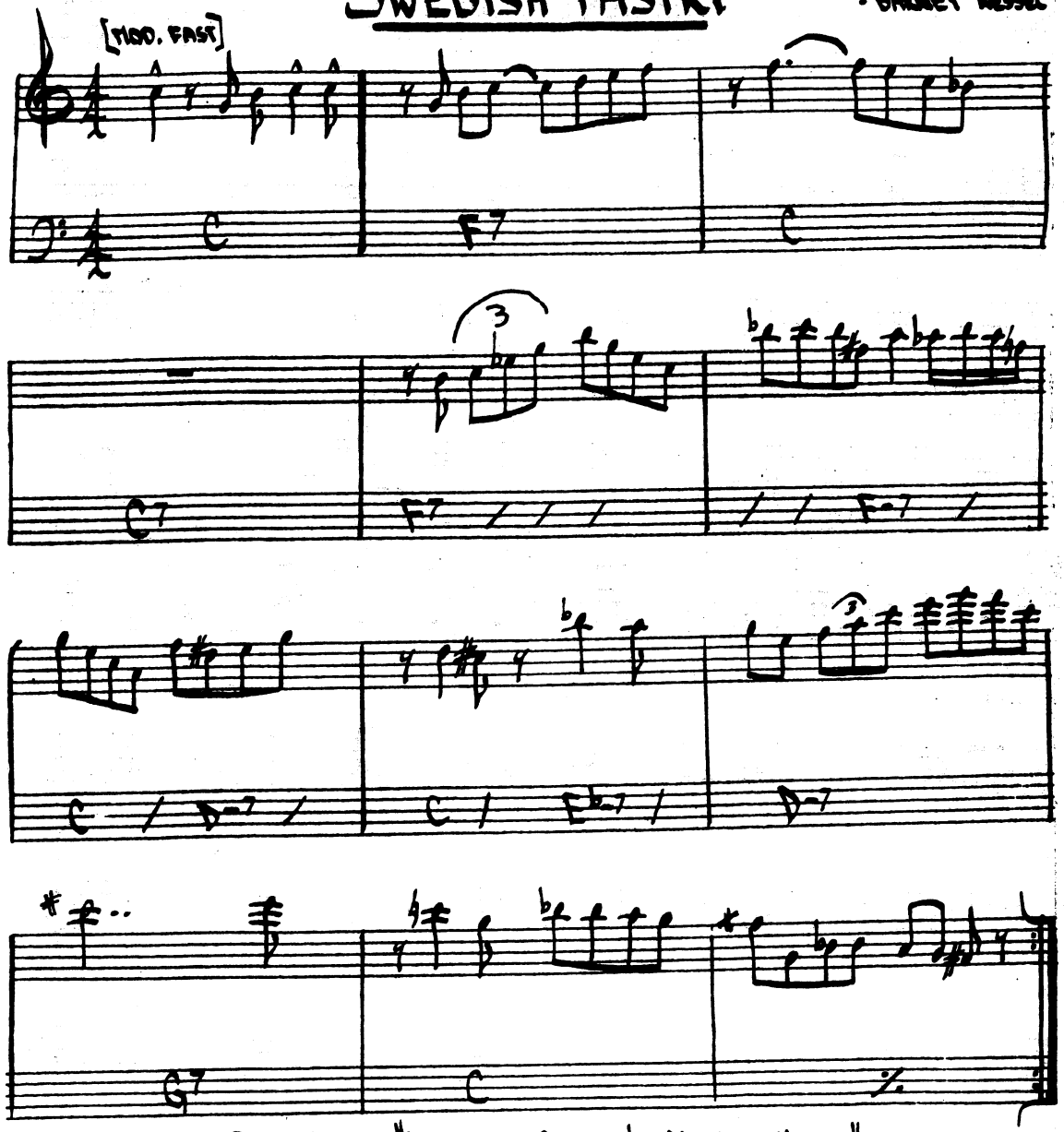
- Marcos & Paul Sergio Valle



416.

SWEDISH PASTRY

- BARNEY KESSEL
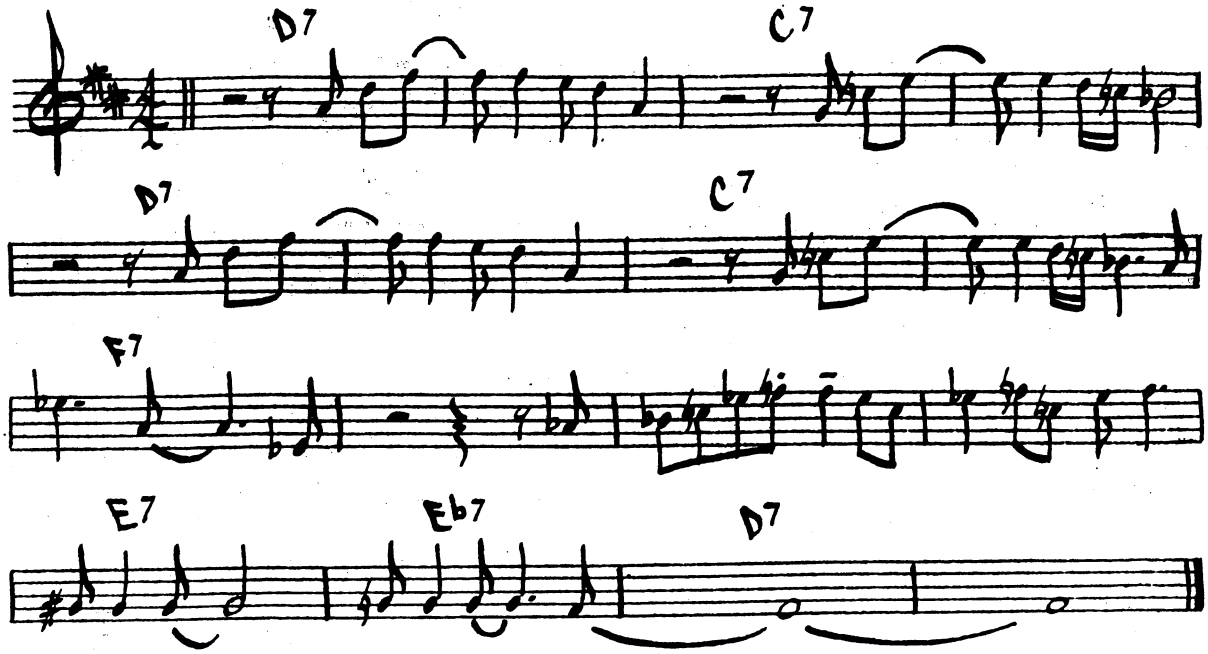


BILL EVANS - "LIVE AT SHELLY'S MANNE-HOTEL"

GERRY MULLIGAN TENTET - "WALKIN' SHOES"

SWEET GEORGIA BRIGHT

· CHARLES LLOYD
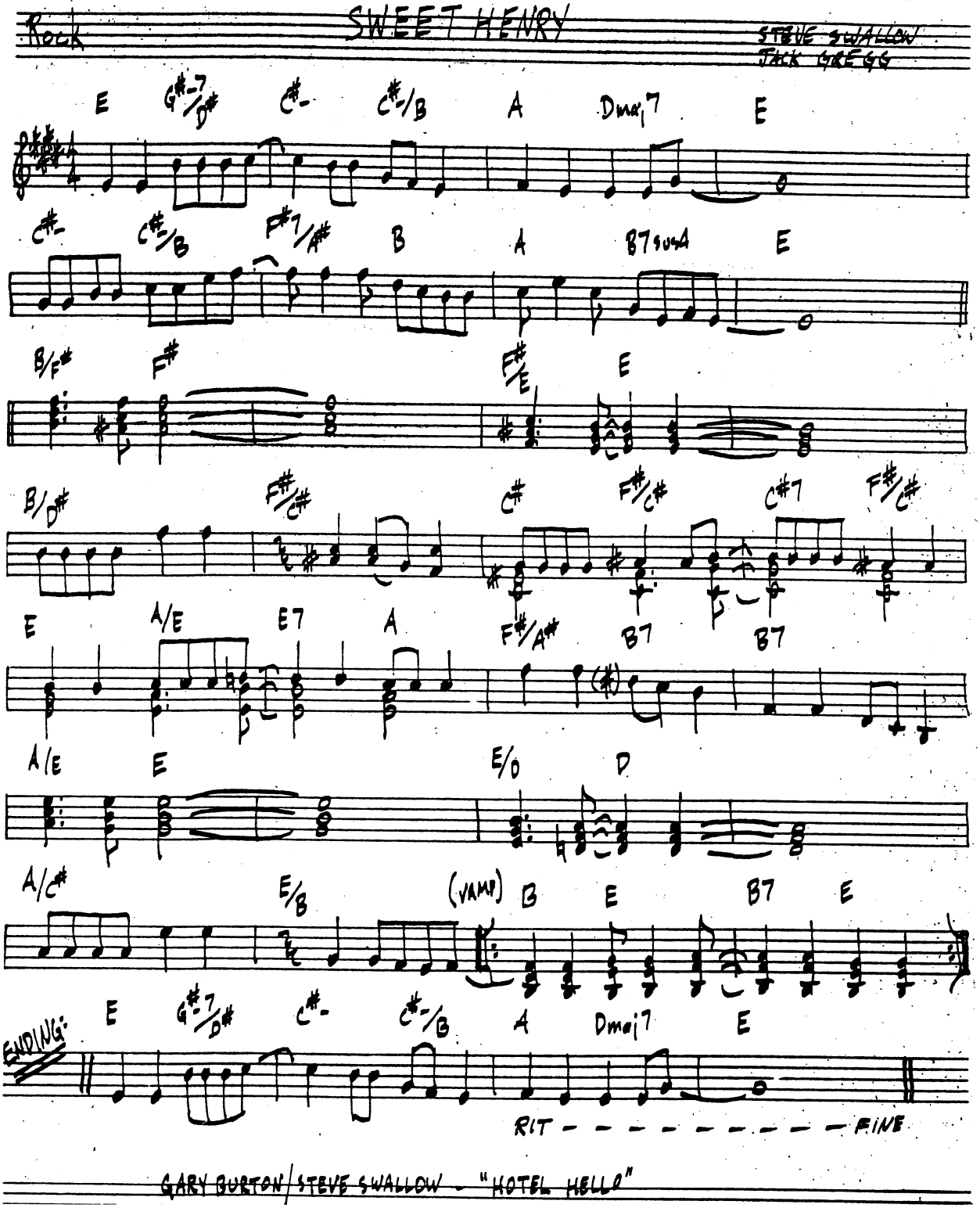


418.

SWEET HENRY

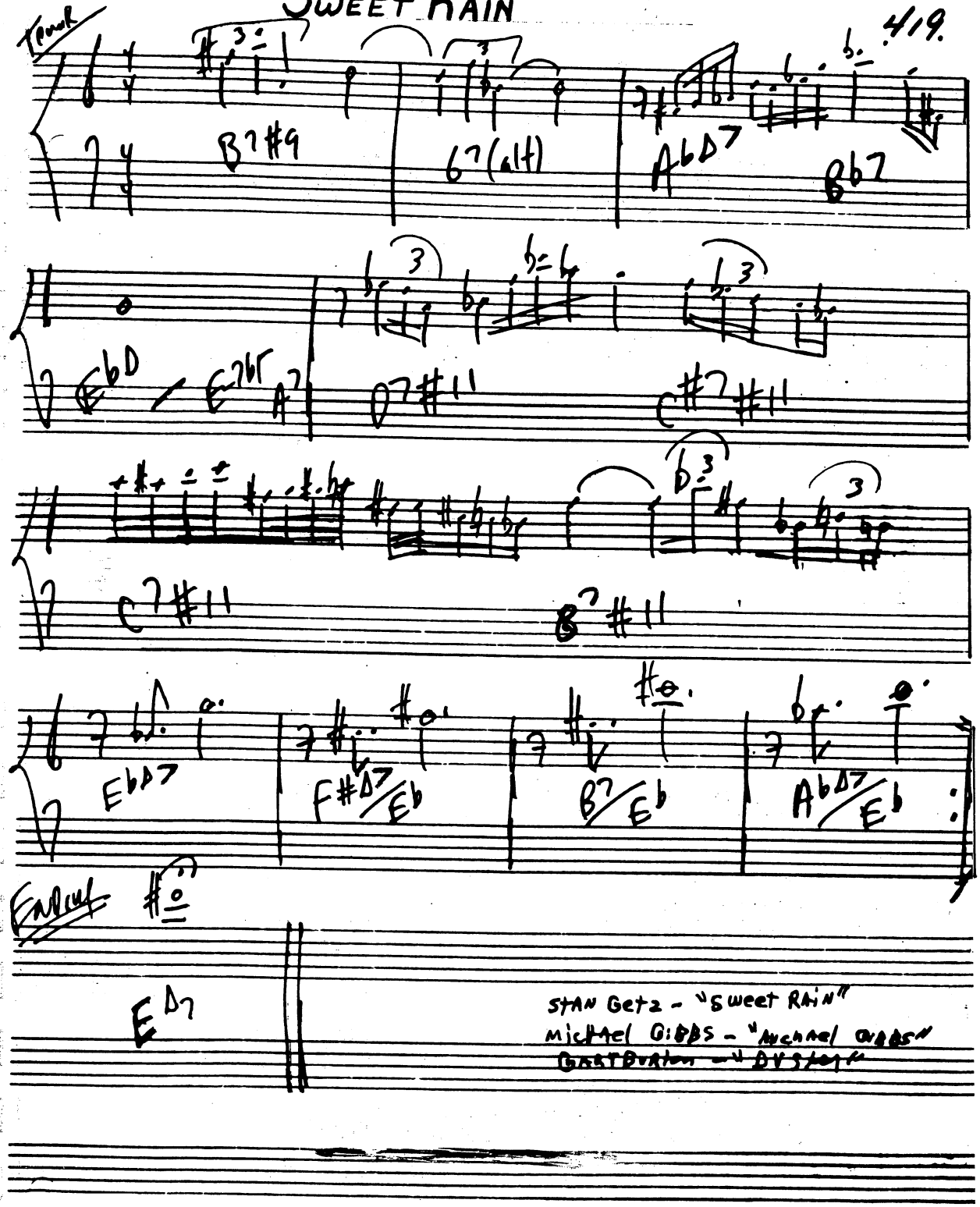
Rock

STEVE SWALLOW
JACK GREGG



GARY BURTON/STEVE SWALLOW - "HOTEL HELLO"
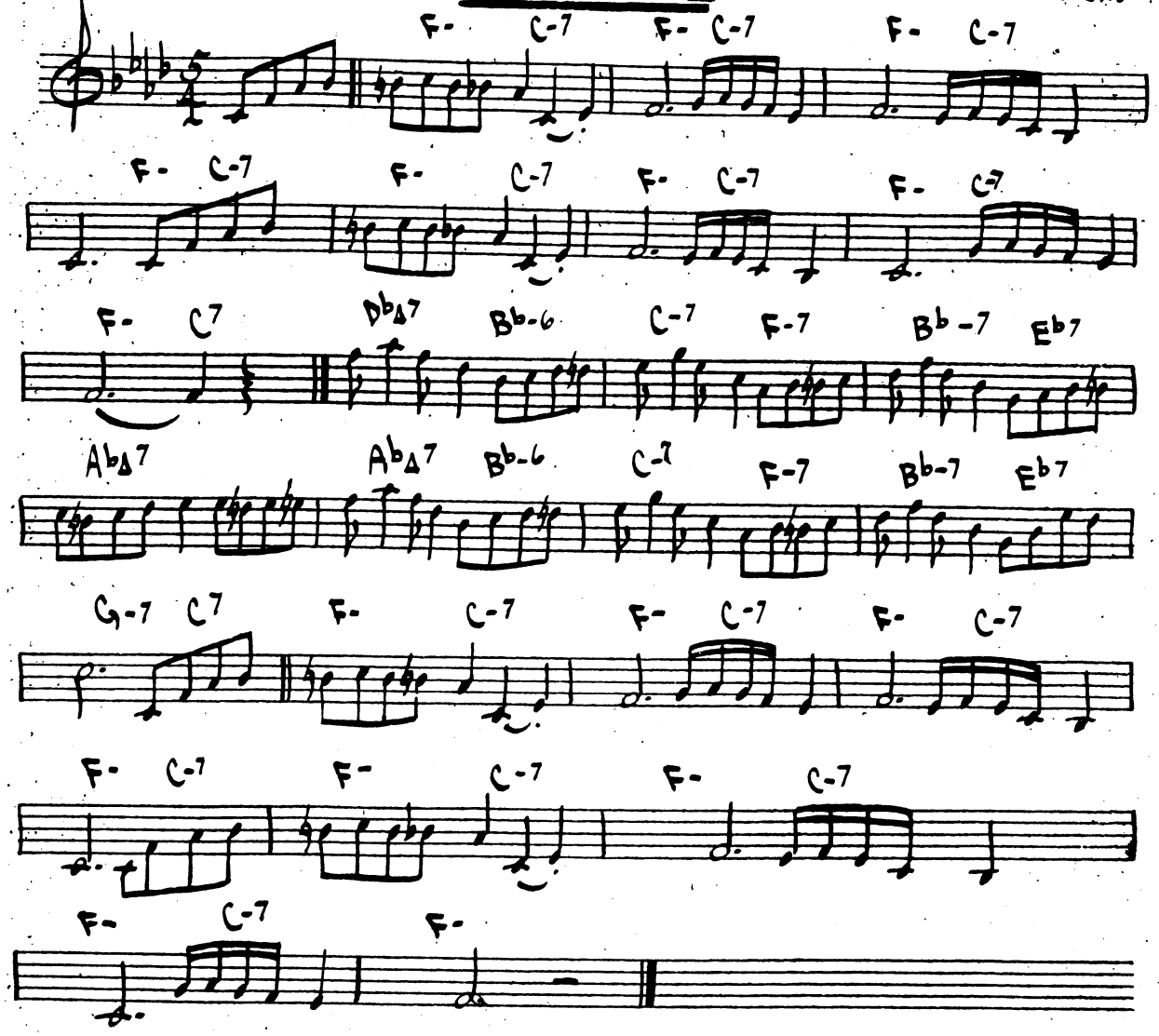
SWEET RAIN


Tenor
4/9.
B7#9
G7(alt)
Ab Δ7
Bb7
Eb Δ
E Δ7
A7
D7#11
C#7#11
C7#11
B7#11
Eb Δ7
F# Δ7/Eb
B7/Eb
Ab Δ7/Eb
Ending
E Δ7
STAN Getz - "Sweet Rain"
Michael Gibbs - "Another Orbit"
Gary Burton - "Dr Stop"

420.

TAKE FIVE

- PAUL DESMOND
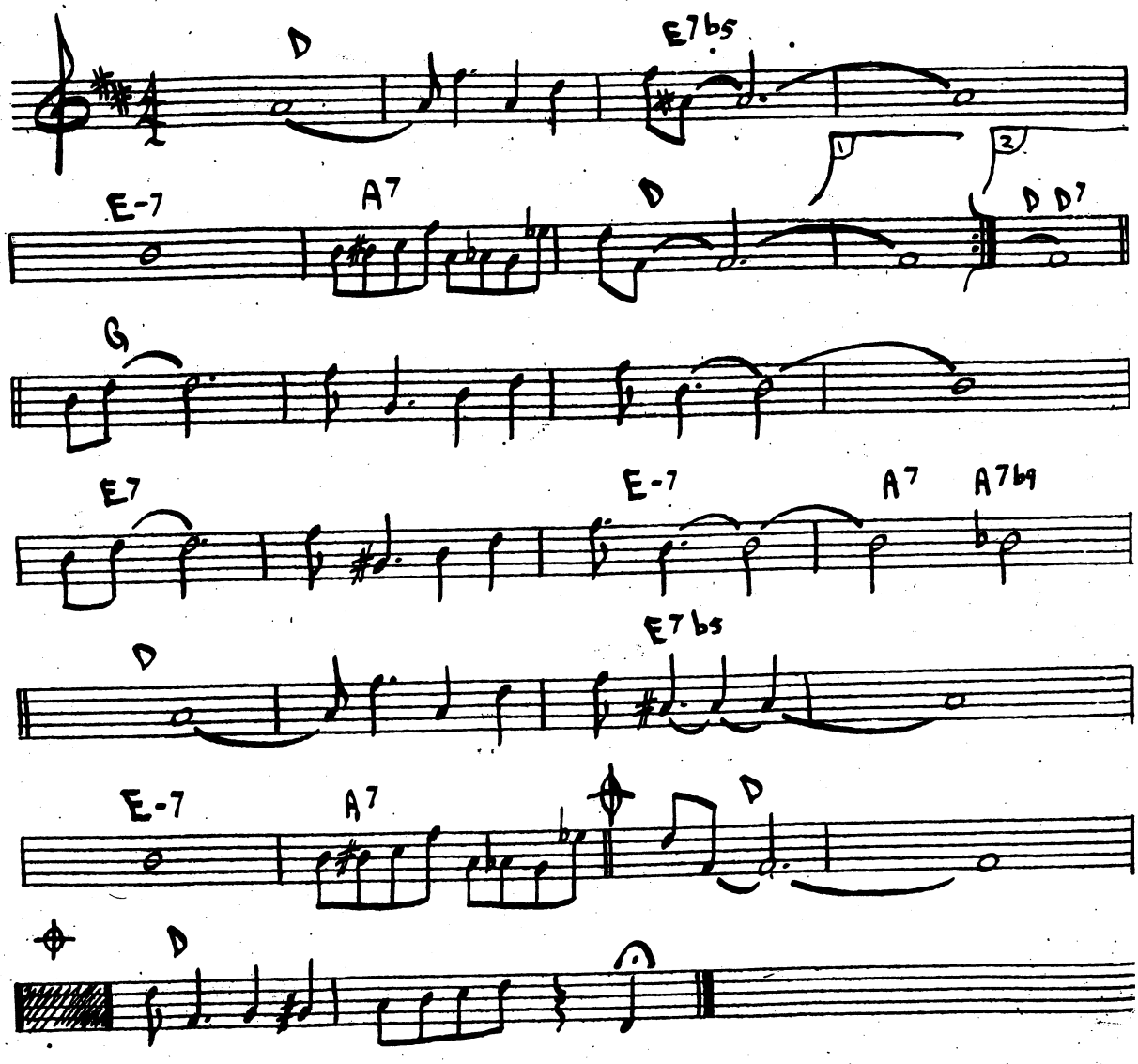


DAVE BRUBECK - "TIME OUT"
- "GREATEST HITS"

421.

TAKE THE "A" TRAIN
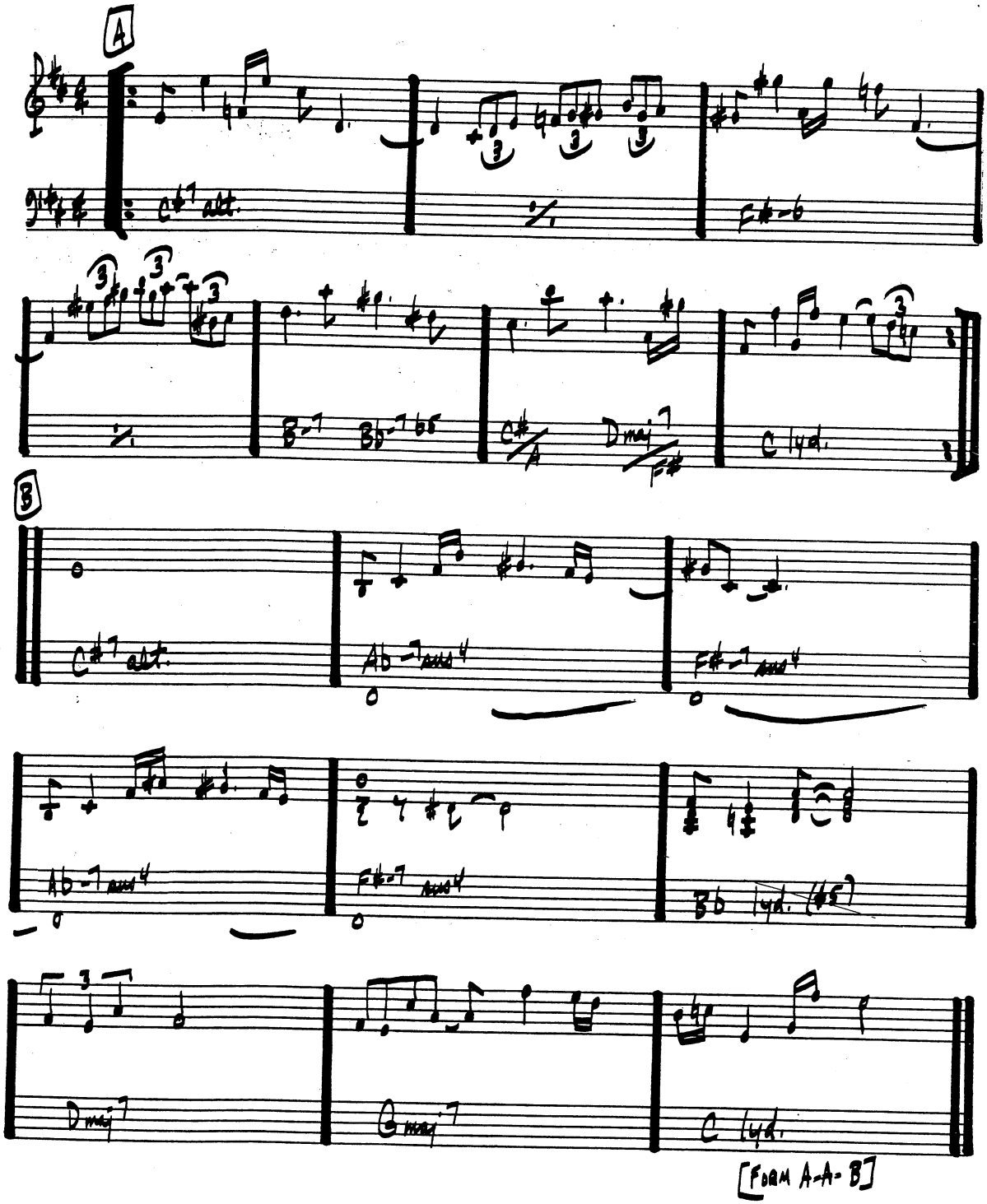
ELLINGTON/STRAYHORN



422.
(JAZZ ♪)

TAME THY PEN
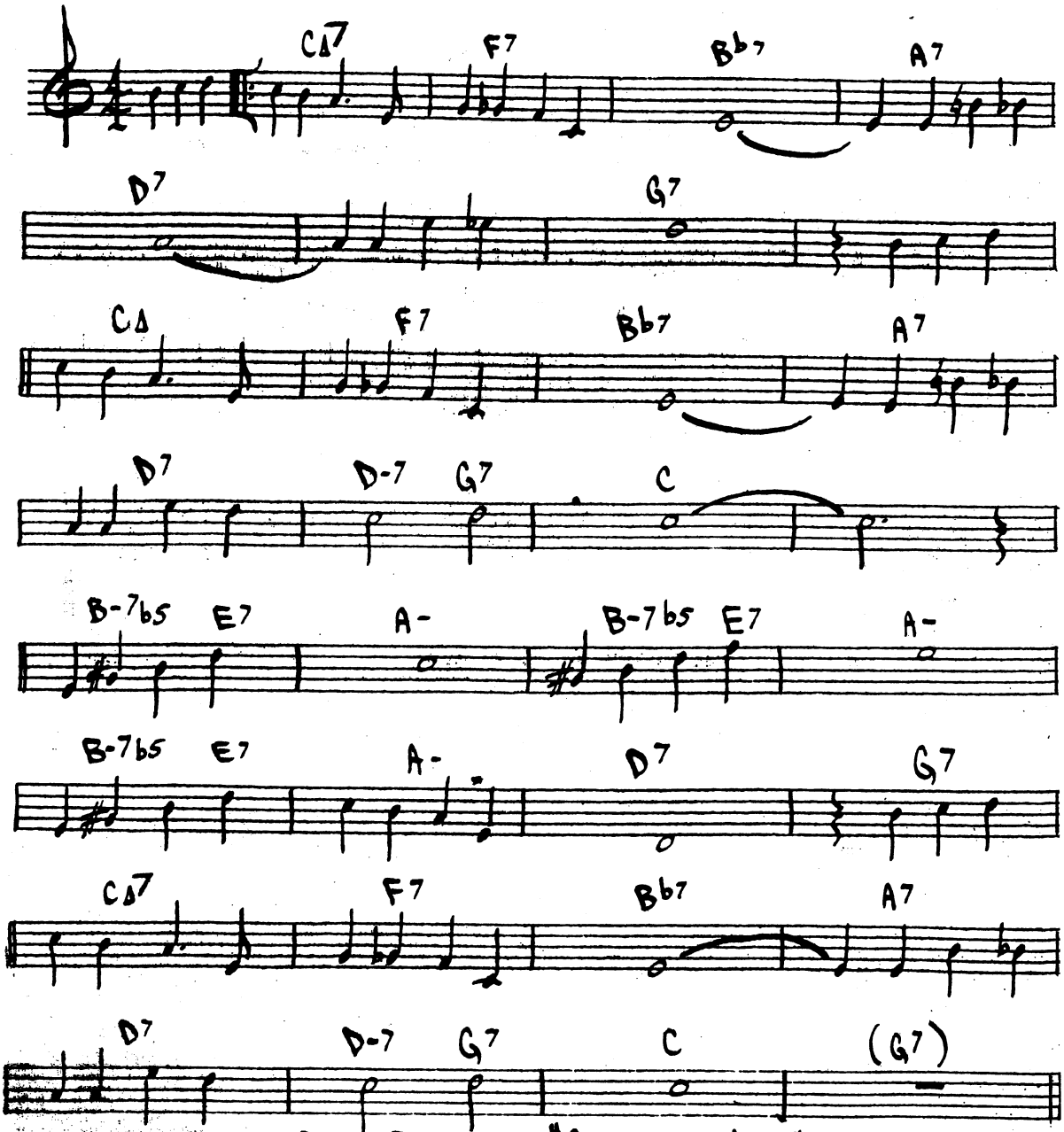
-RICHARD NILES



[FORM A-A-B]

THERE IS NO GREATER LOVE

SYMES/JONES
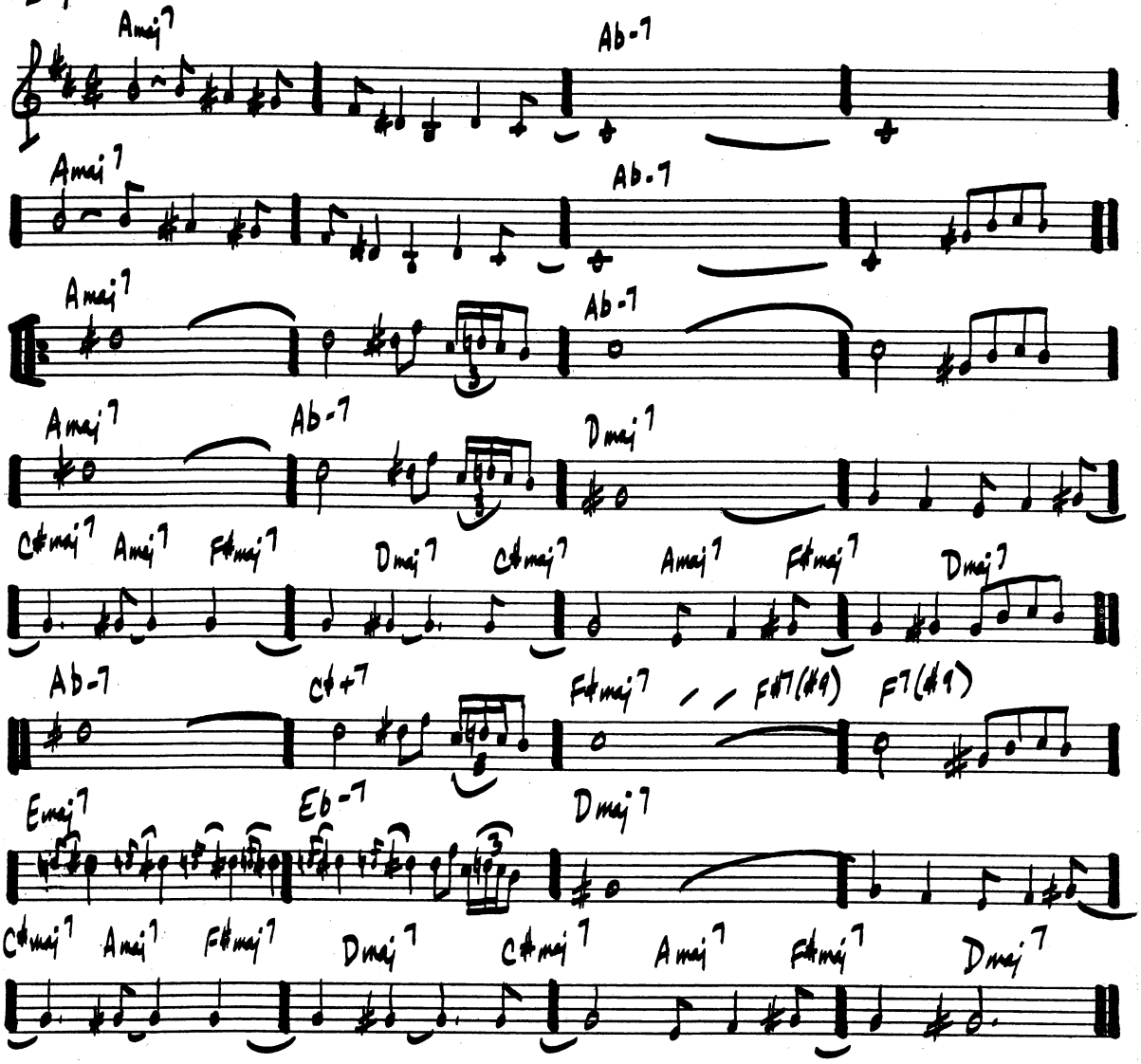


OSCAR PETERSON - "SOMETHING WARM"
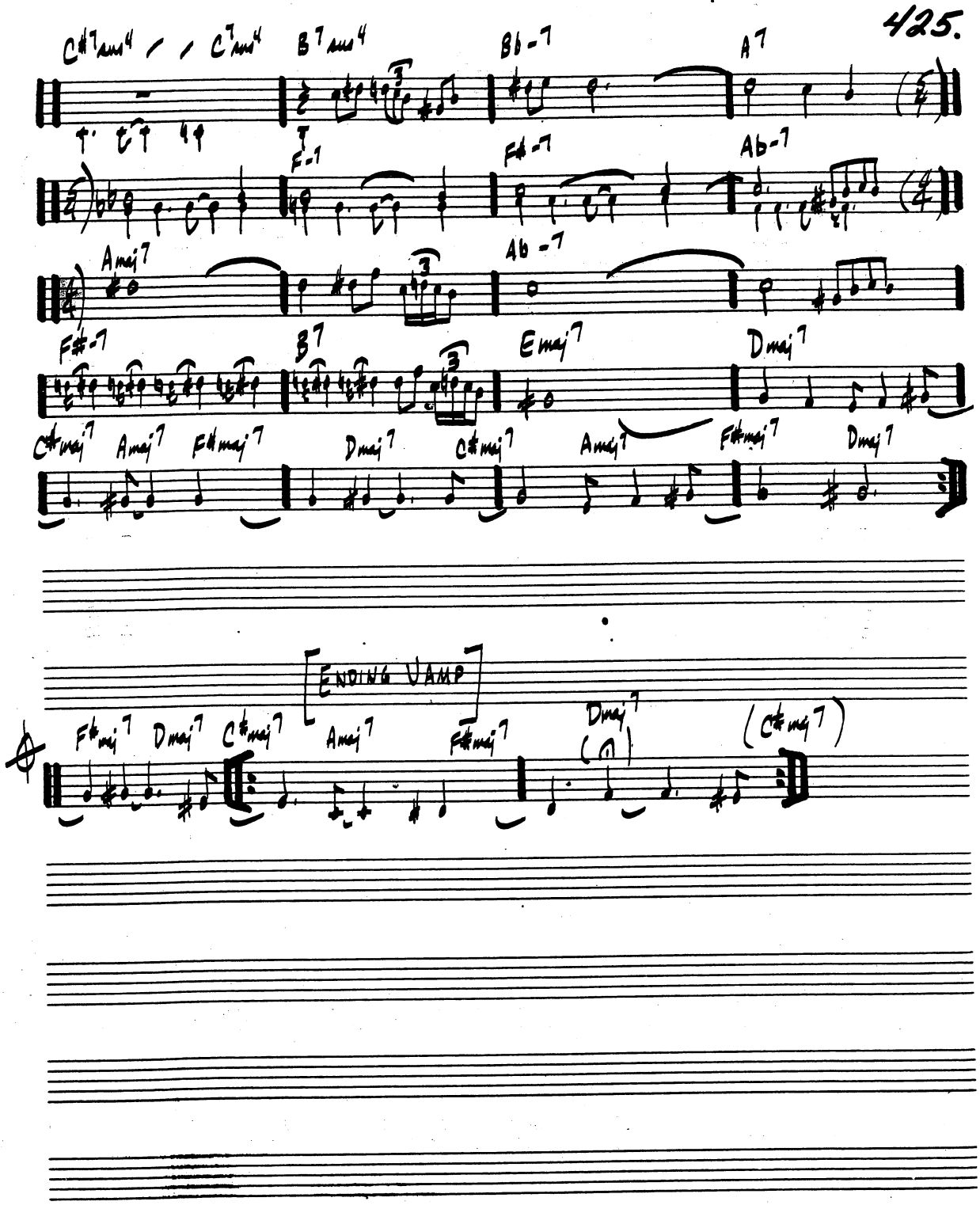
424. TELL ME A BEDTIME STORY

MED-UP, EVEN 8TH'S

– HERBIE HANCOCK



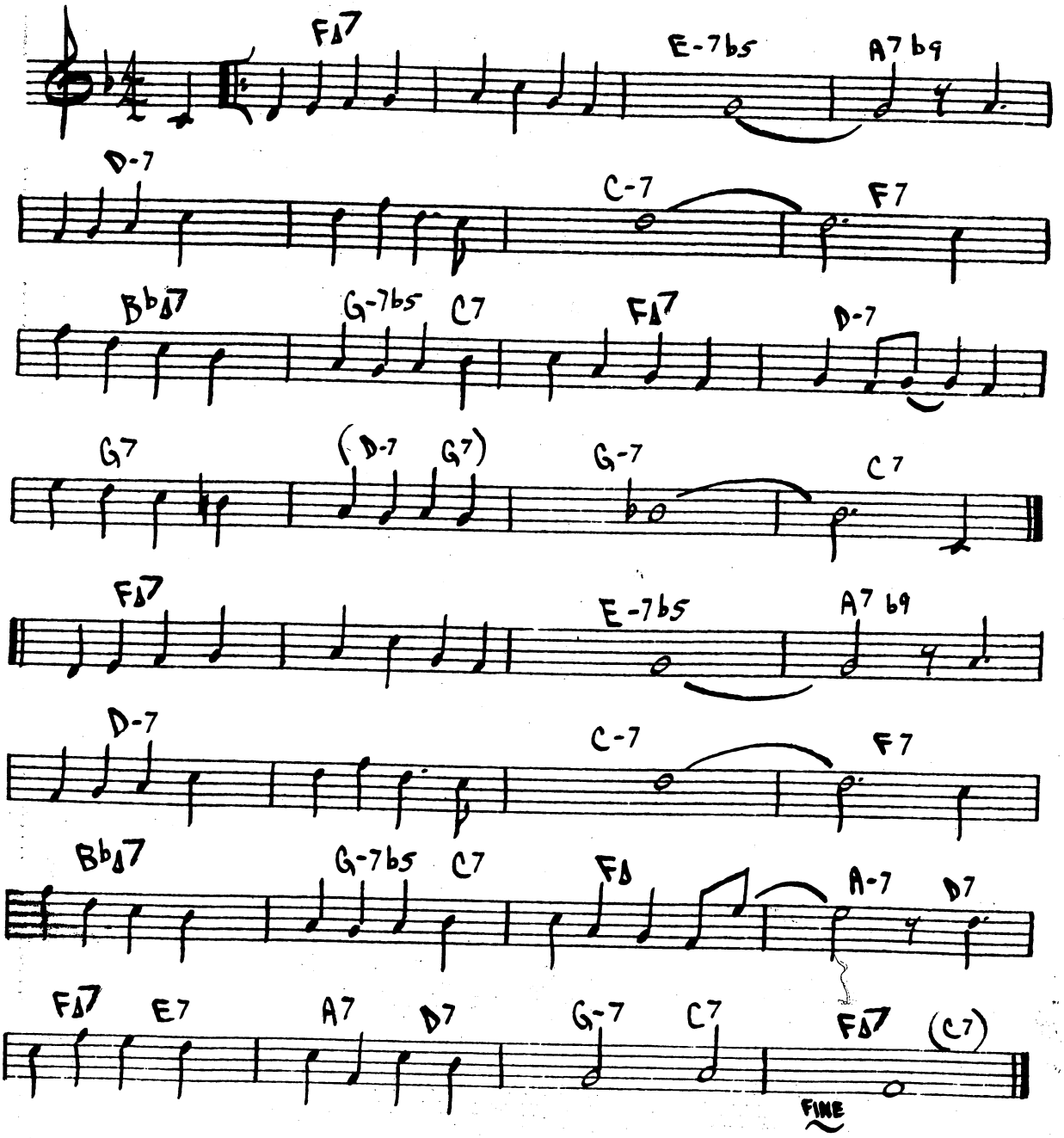
4/25.


C#7sus4 / / C7sus4
B7sus4
Bb-7
A7
F-7
F#-7
Ab-7
Amaj7
Ab-7
F#-7
B7
Emaj7
Dmaj7
C#maj7 Amaj7 F#maj7 Dmaj7 C#maj7 Amaj7 F#maj7 Dmaj7
ENDING VAMP
F#maj7 Dmaj7 C#maj7 Amaj7 F#maj7
Dmaj7
(C#maj7)

426.
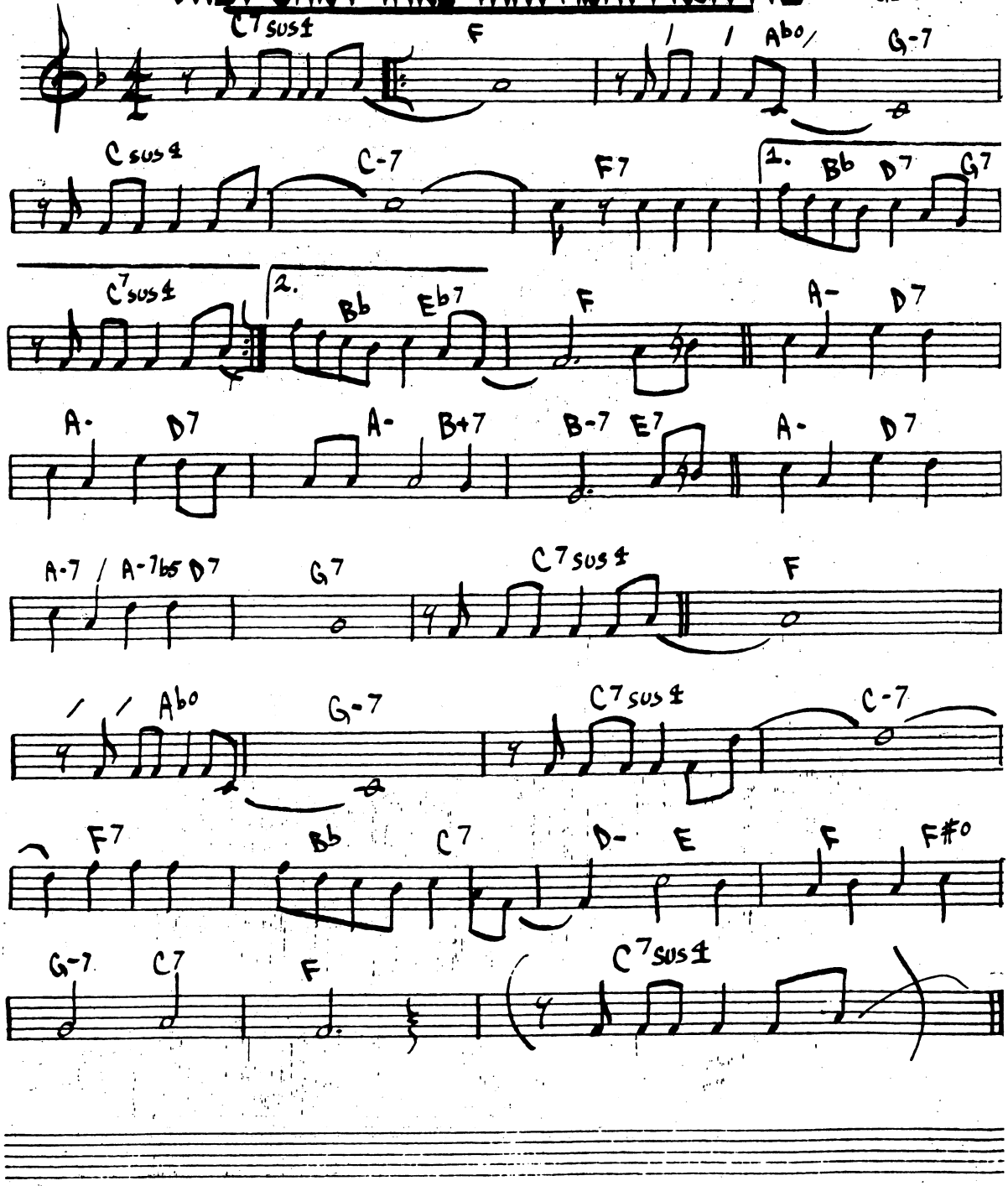
THERE WILL NEVER BE ANOTHER YOU

- WARREN / GORDON



THEY CAN'T TAKE THAT AWAY FROM ME

- GERSHWIN
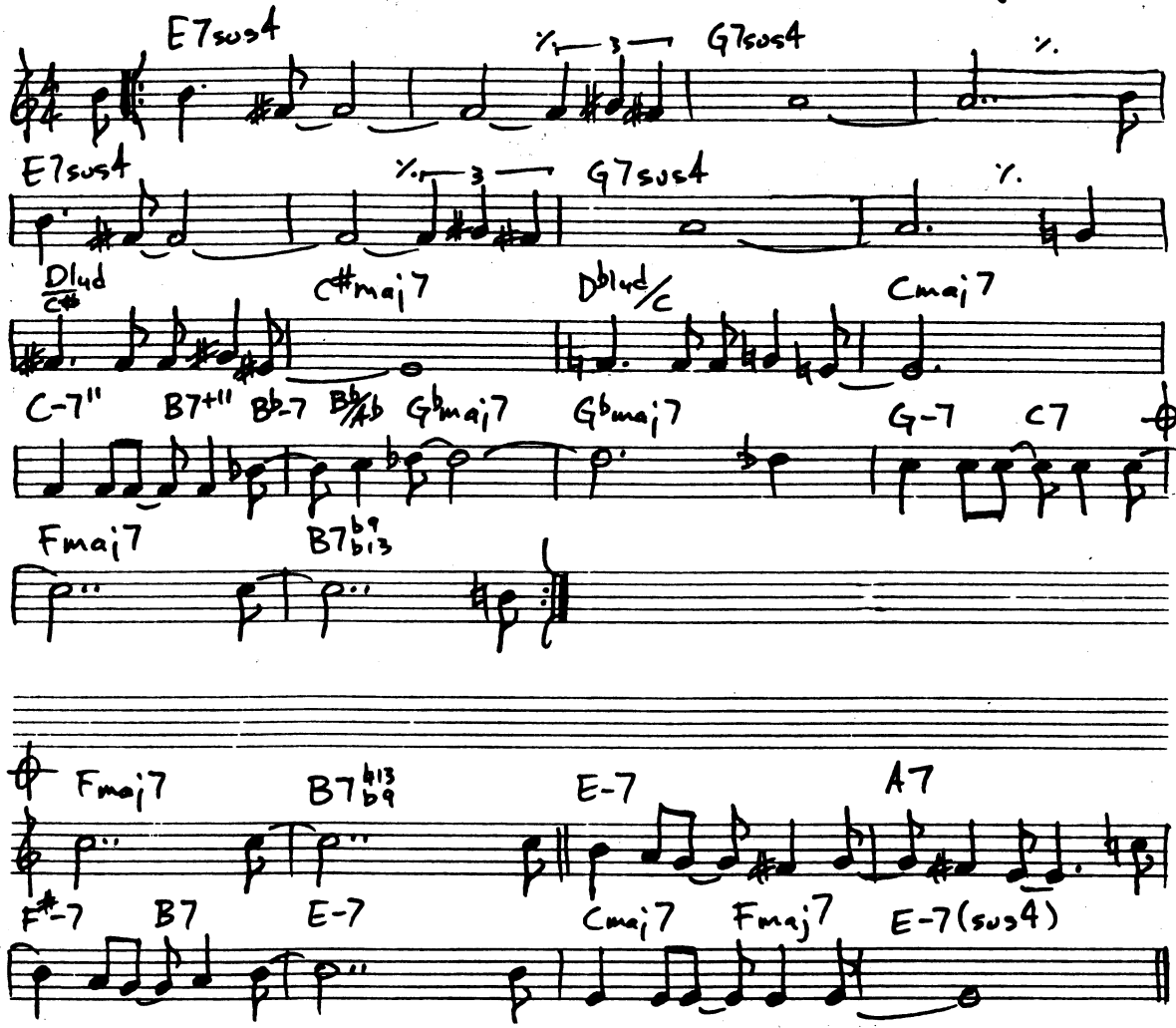


428.

Med Jazz-Rock
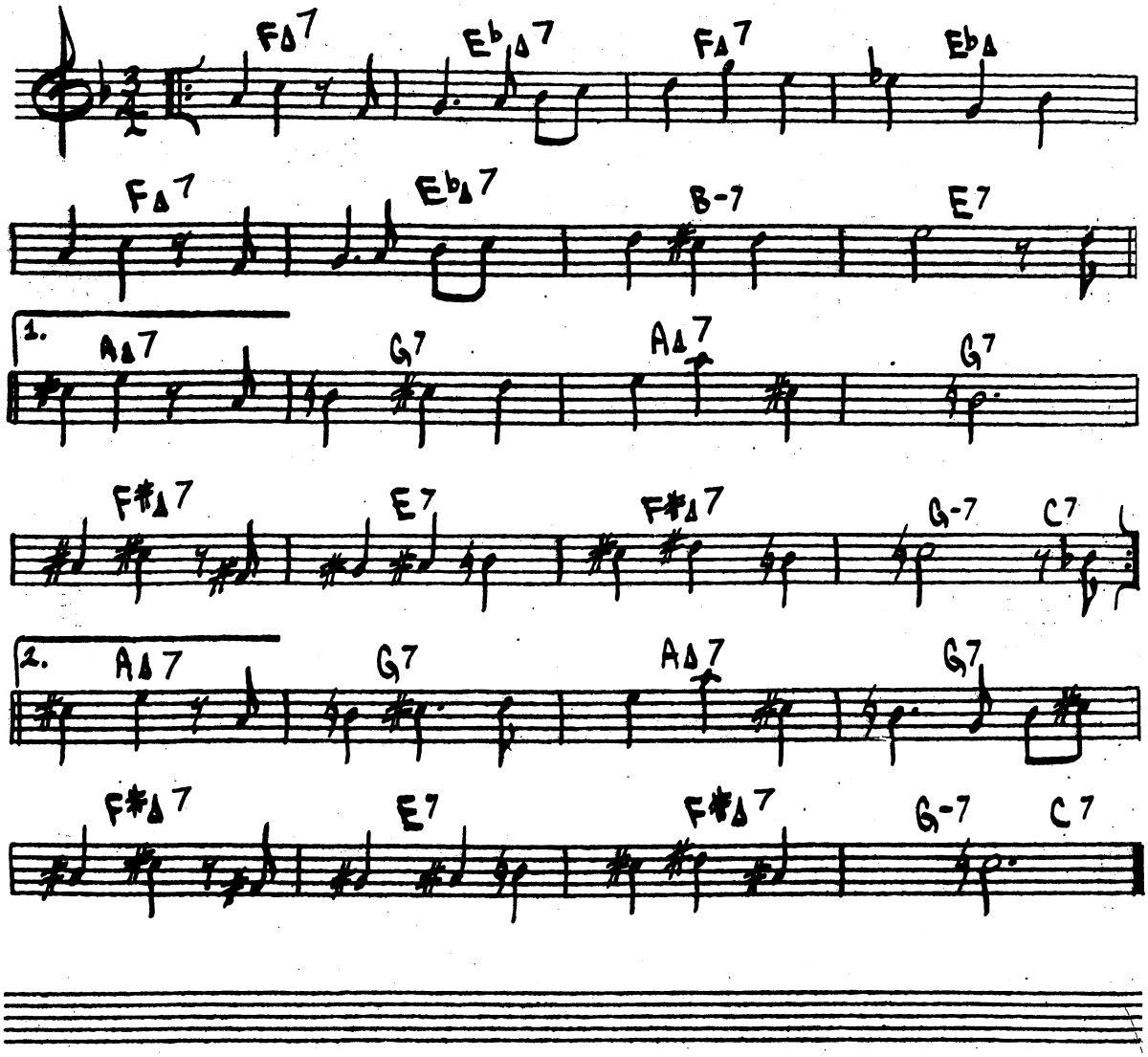
THINK ON ME

George Gables



THREE FLOWERS
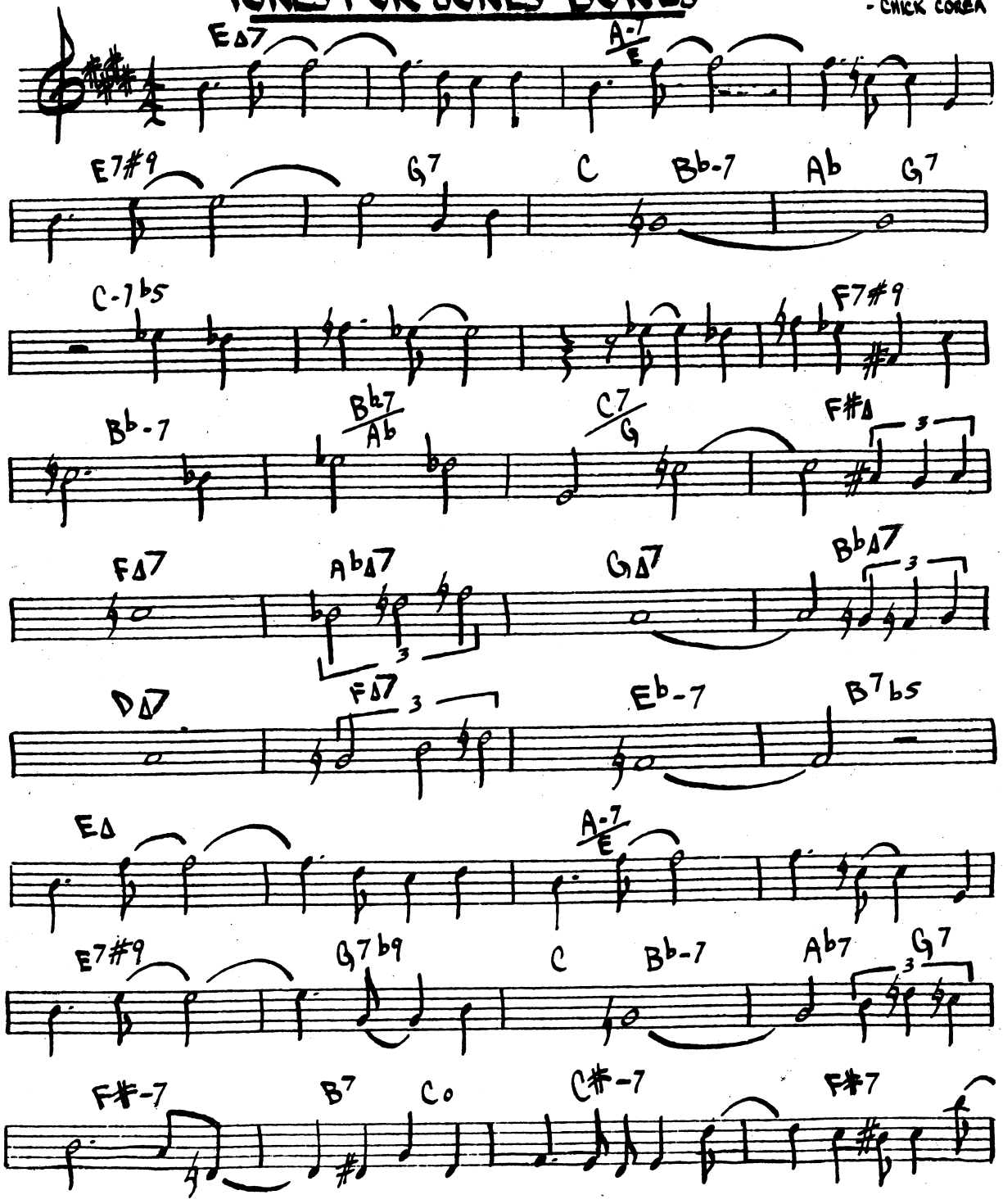
•McCOY TYNER



430.

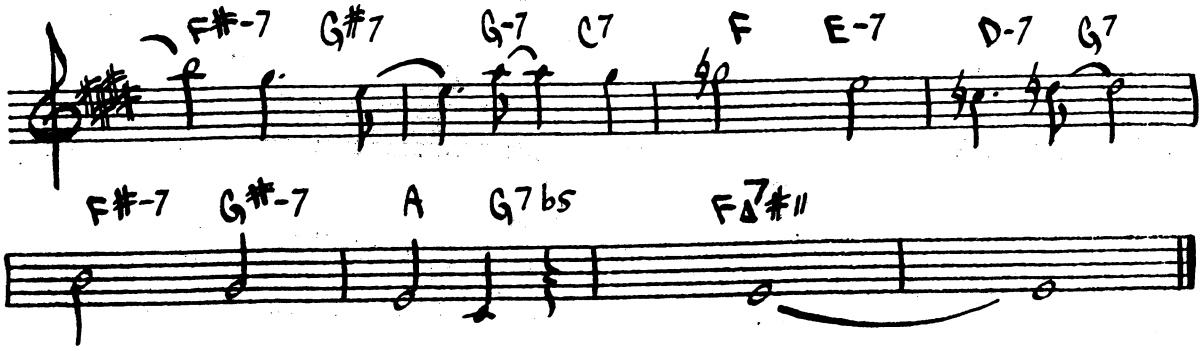
TONES FOR JONES BONES

- CHICK COREA



TONES FOR JONES BONES

Pg. 2
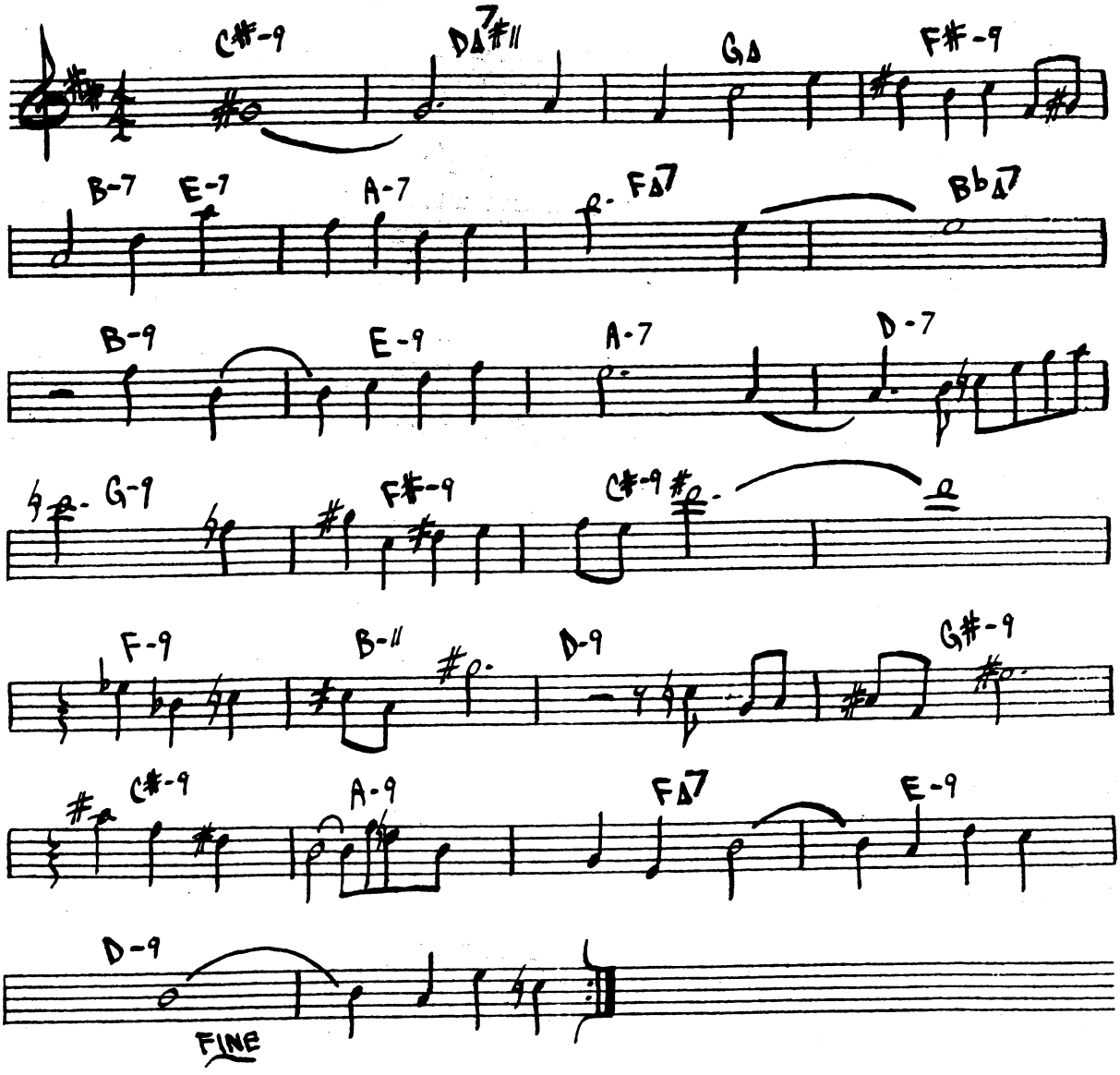


CHICK COREA - "INNER SPACE"
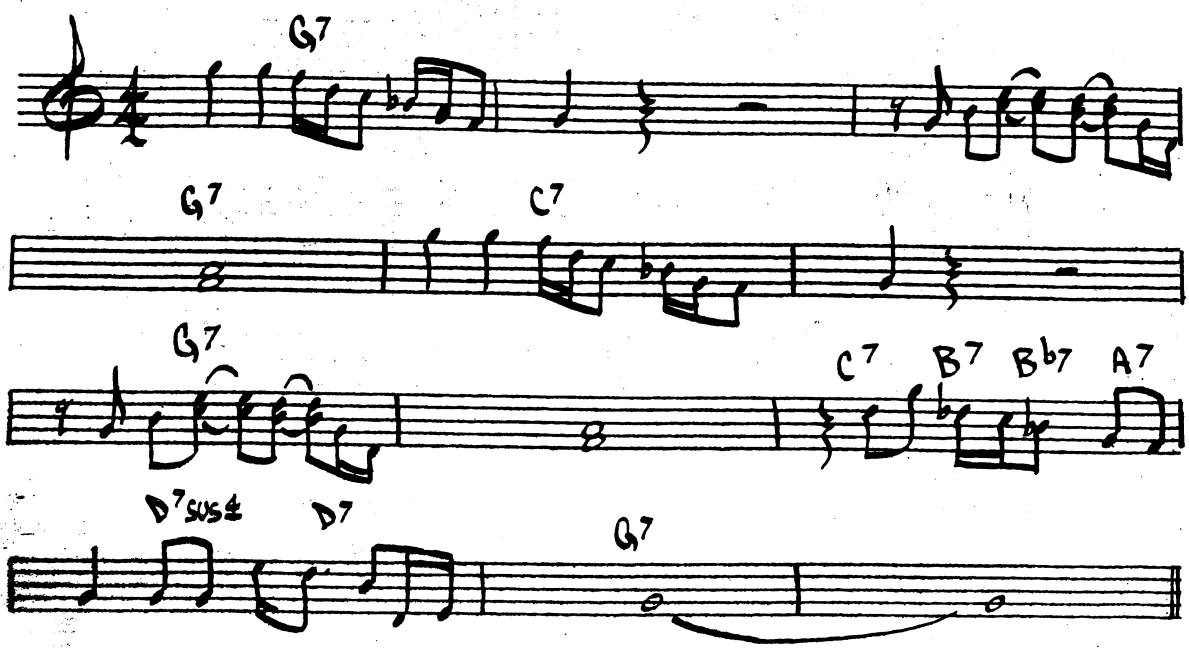
432.

TIME REMEMBERED

-BILL EVANS



TOUGH TALK
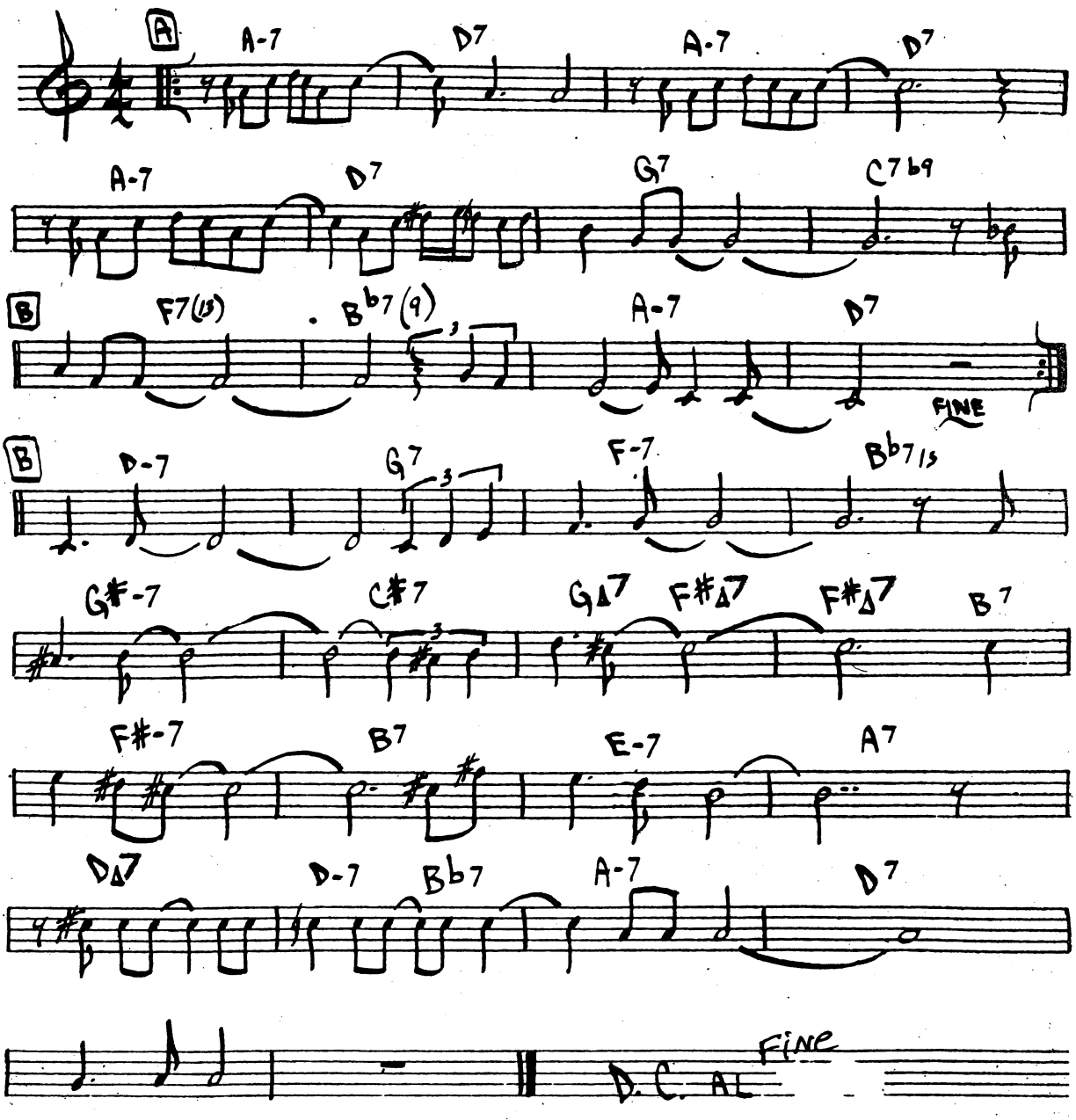


JAZZ CRUSADERS - "2ND CRUSADE"

434.

TRAIN SAMBA

- GARY MCFARLAND



TRANCE

-STEVE KUHN

♩=120
f THROUGHOUT

DRUMS STRAIGHT 8THS

C#Δ7 C#-7

C#Δ7 C#-7

CΔ7 C-7b5

C-7sus4 BΔ7

BΔ7 CΔ7 F-7 E-7 FΔ7 D-7 SOLO (ON CUE) C-7 Bb-7 C-7

Bb-7 (SOLO-OPEN) (ON CUE) Bb-7 C-7 Bb-7 C-7 (ON CUE) (SOLO-OPEN) D.C. AL.

D-7 E-7 E-7 (OPEN)

FINE
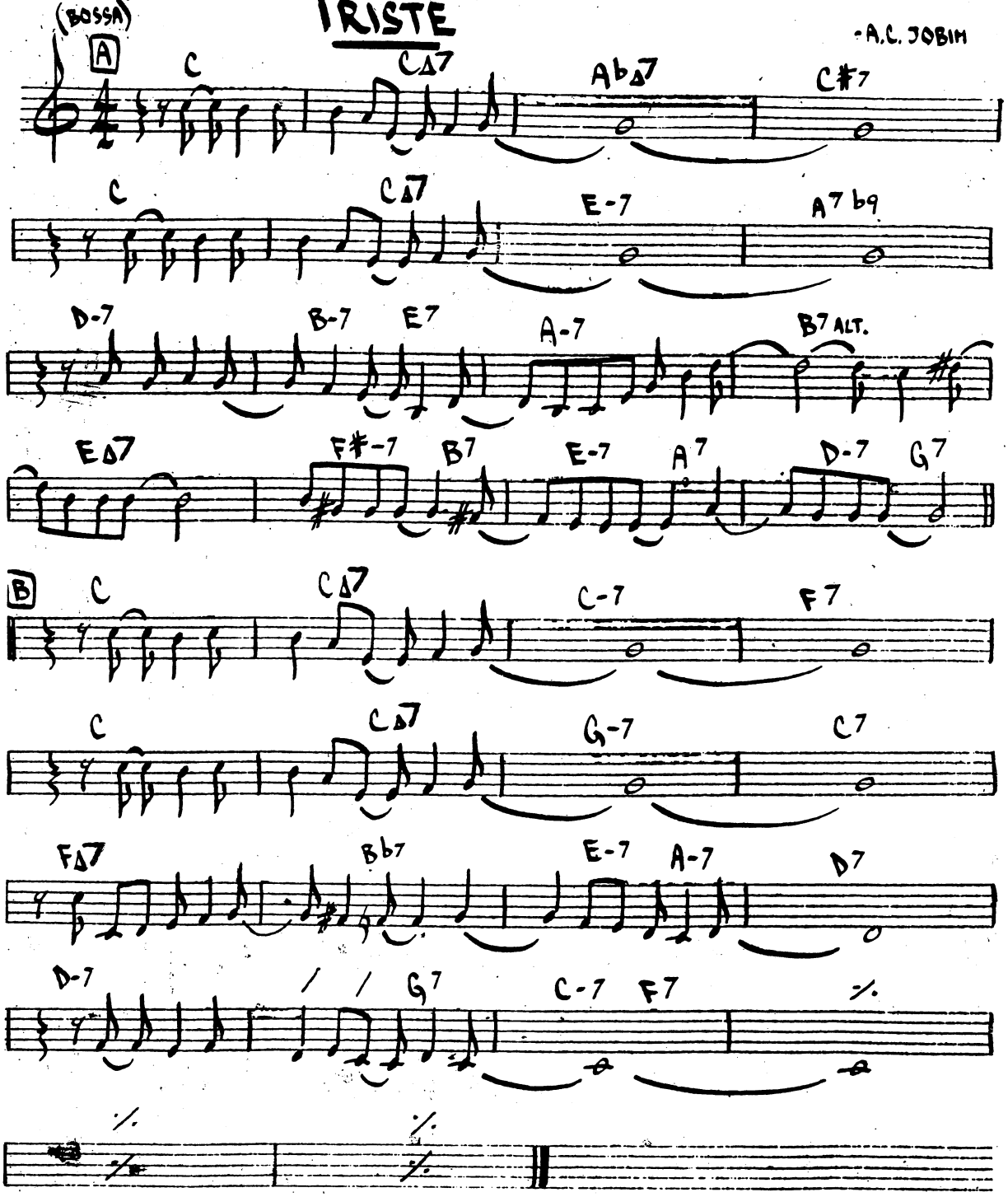
STEVE KUHN - "TRANCE"

436.

TRISTE

(BOSSA)

- A.C. JOBIM
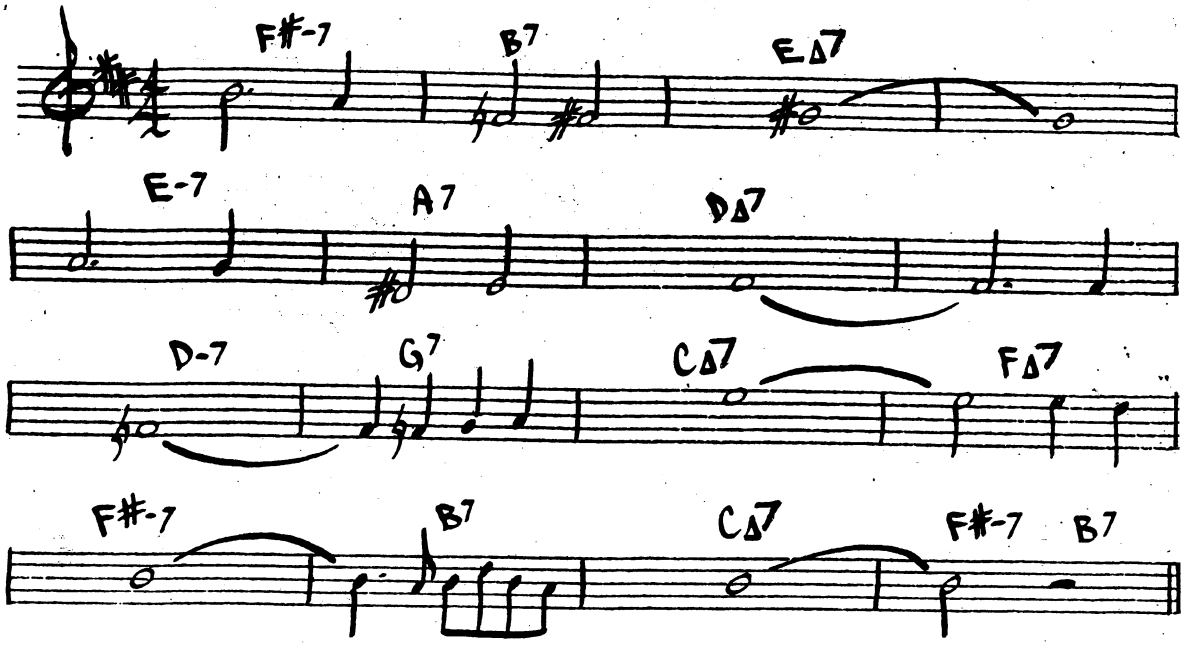


A.C. JOBIM - "WAVE"

TUNE-UP

437.

-MILES DAVIS



MILES DAVIS-" DAVIS"

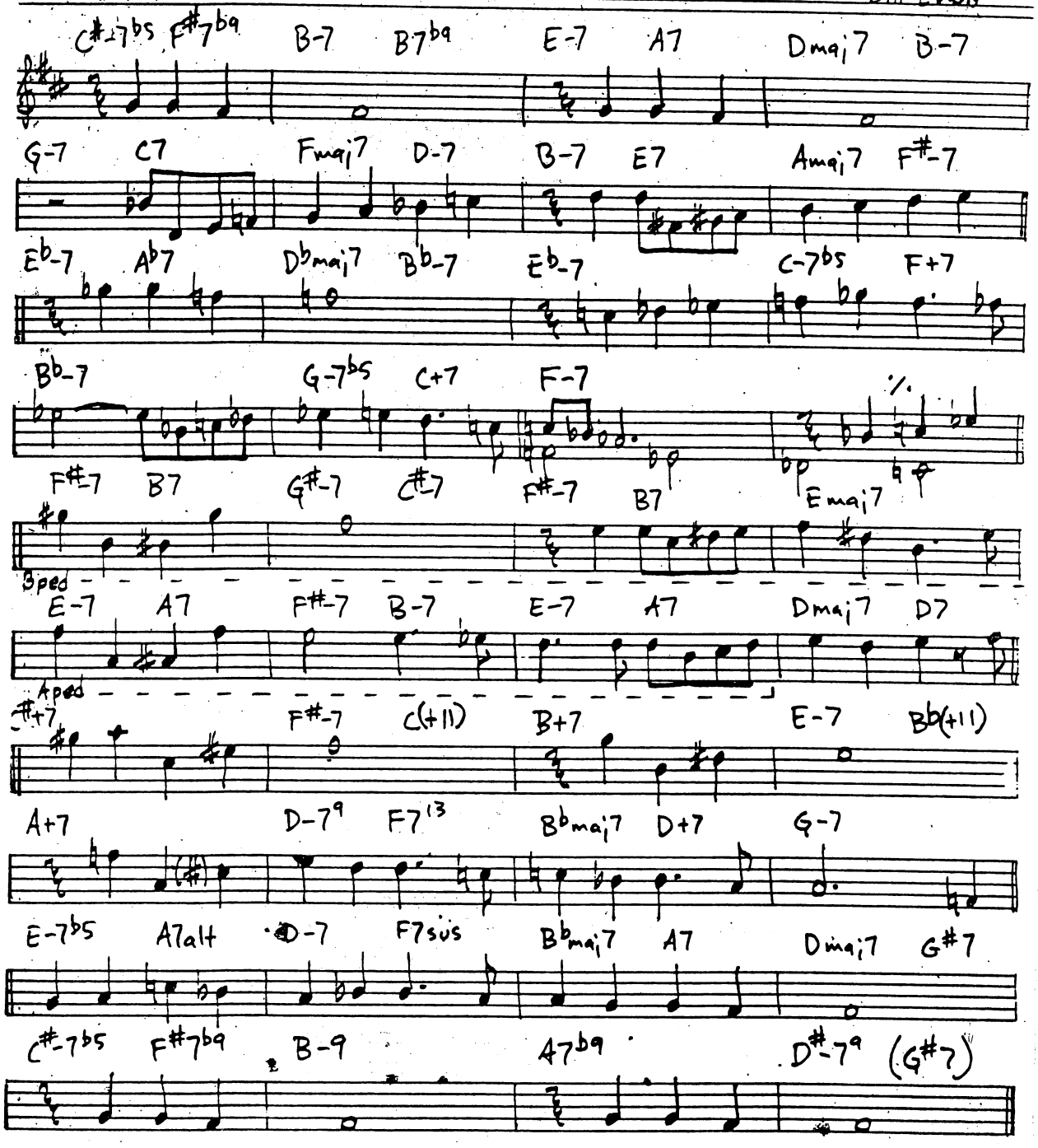
"MILES DAVIS PLAYS THE JAZZ CLASSICS"

438.

TURN OUT THE STARS

Ballad

Bill Evans
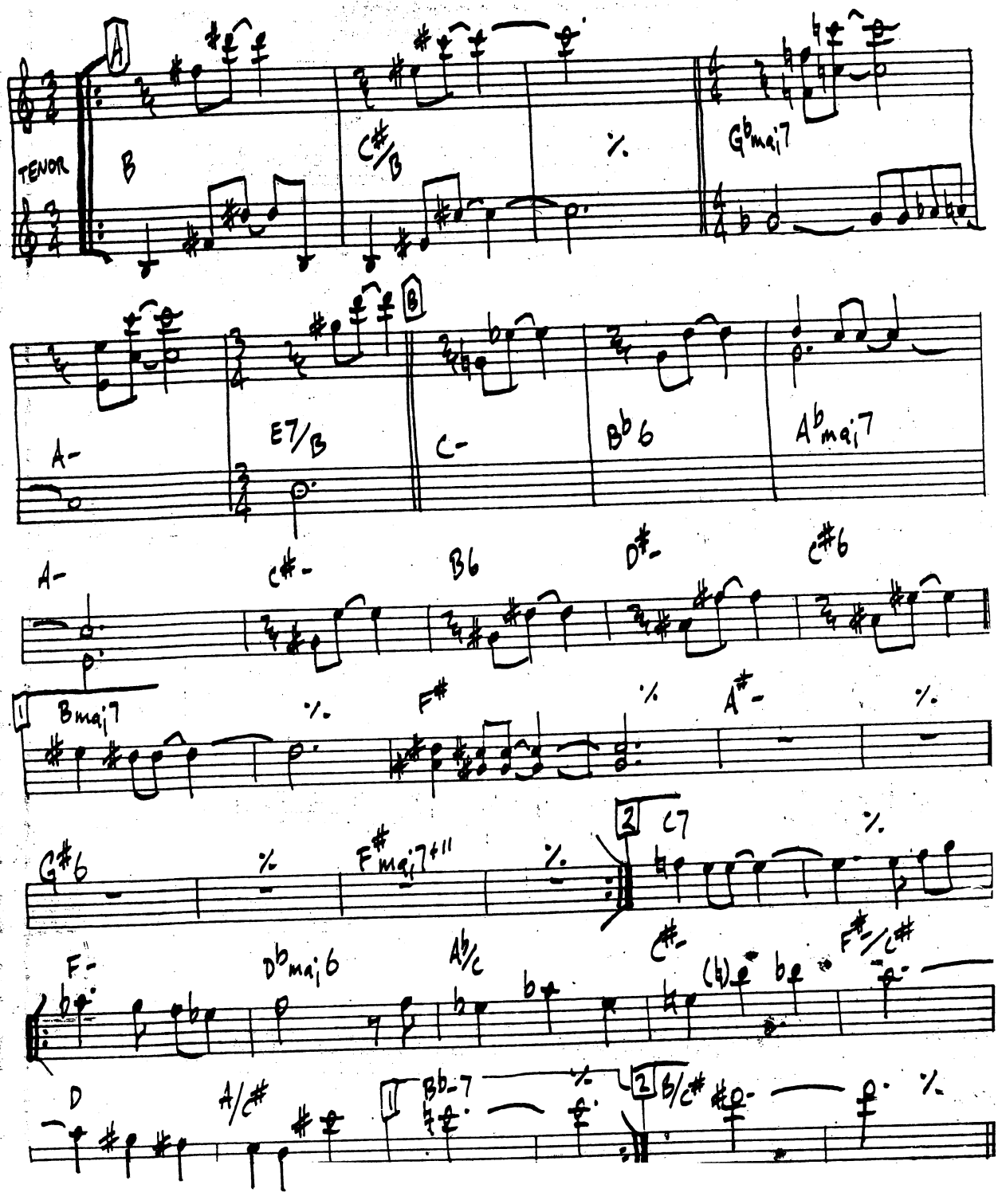


BILL EVANS/JIM HALL - "INTERMODULATION"

EVEN 8ths

UNQUIET ROAD
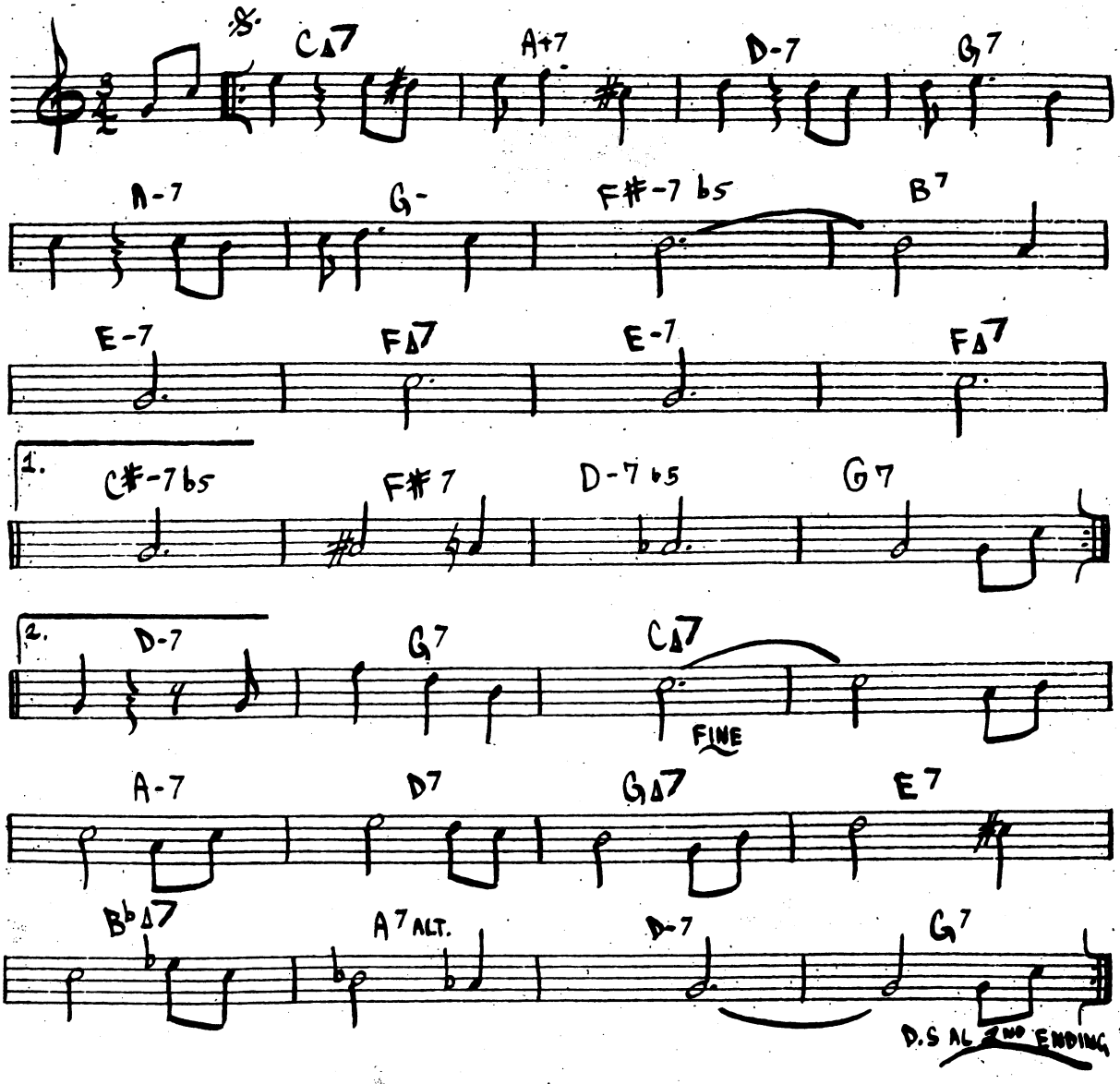
- Pat Metheny



440.

UP JUMPED SPRING
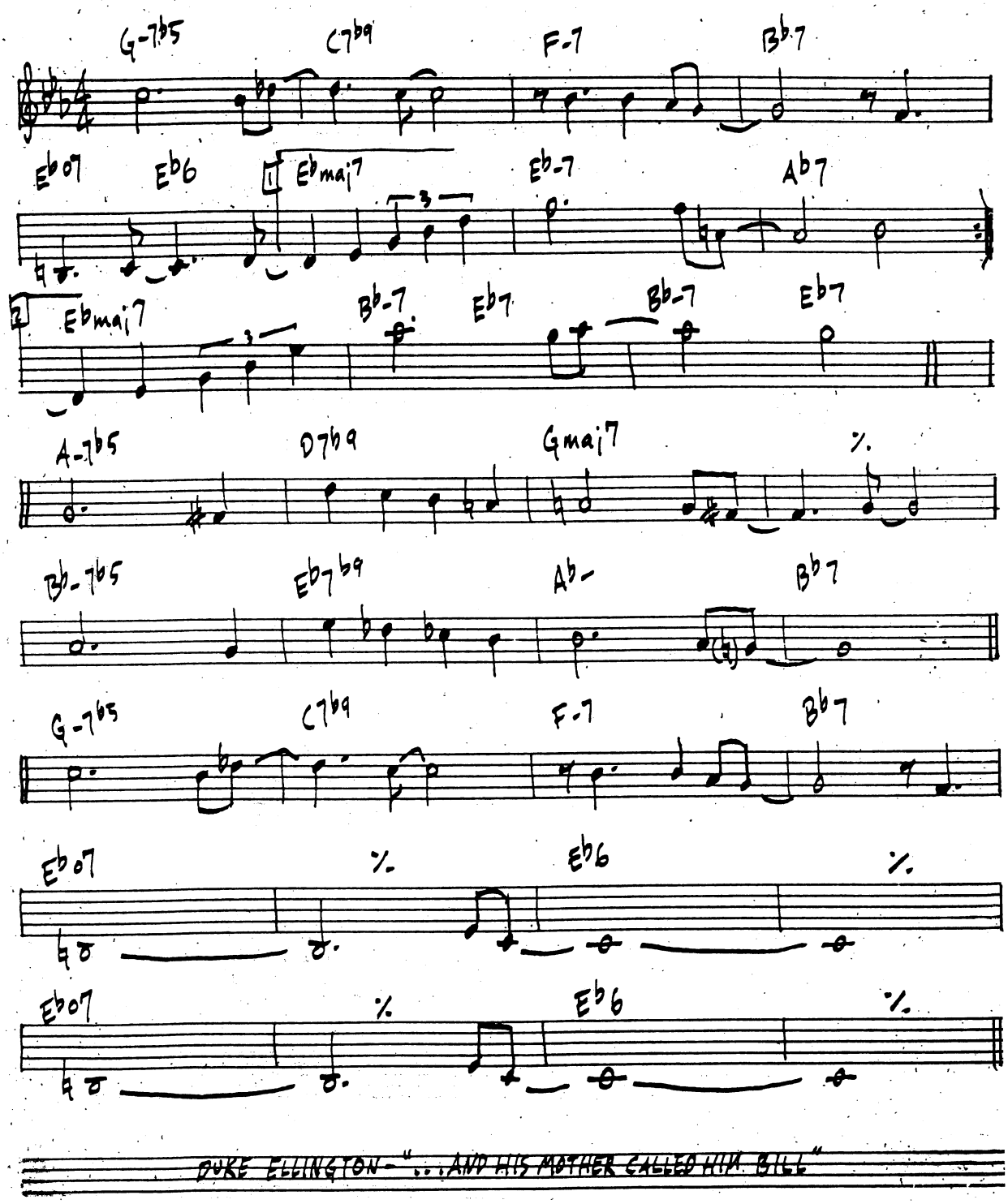
- FREDDIE HUBBARD



FREDDIE HUBBARD - "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP
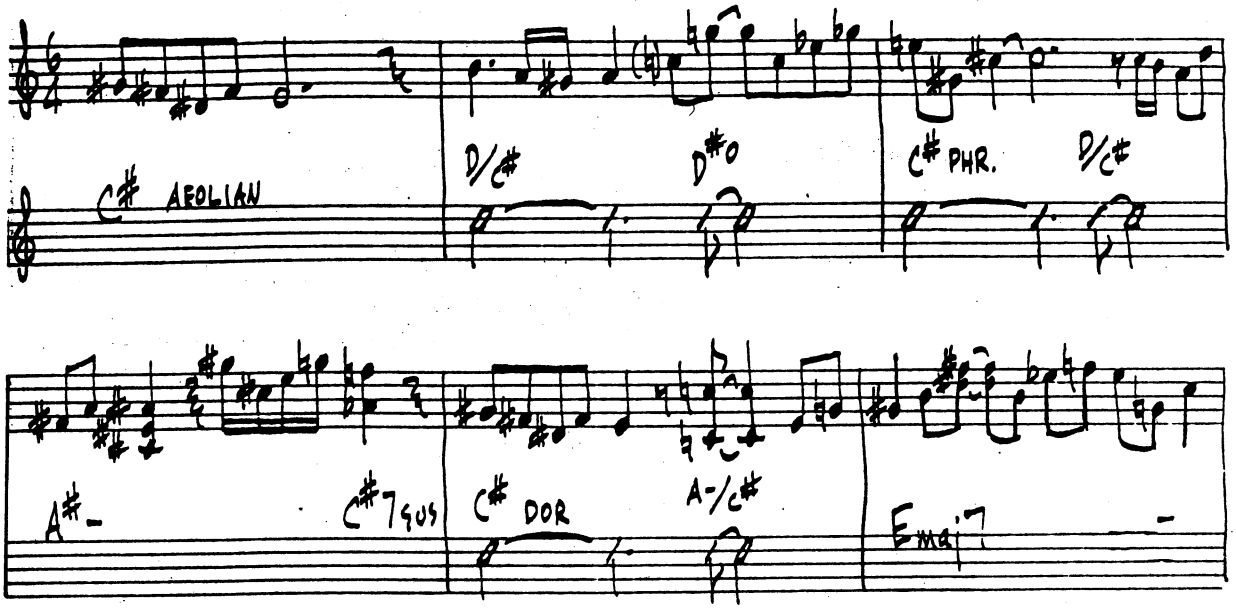
SWING — BILLY STRAYHORN



442.

VASHKAR
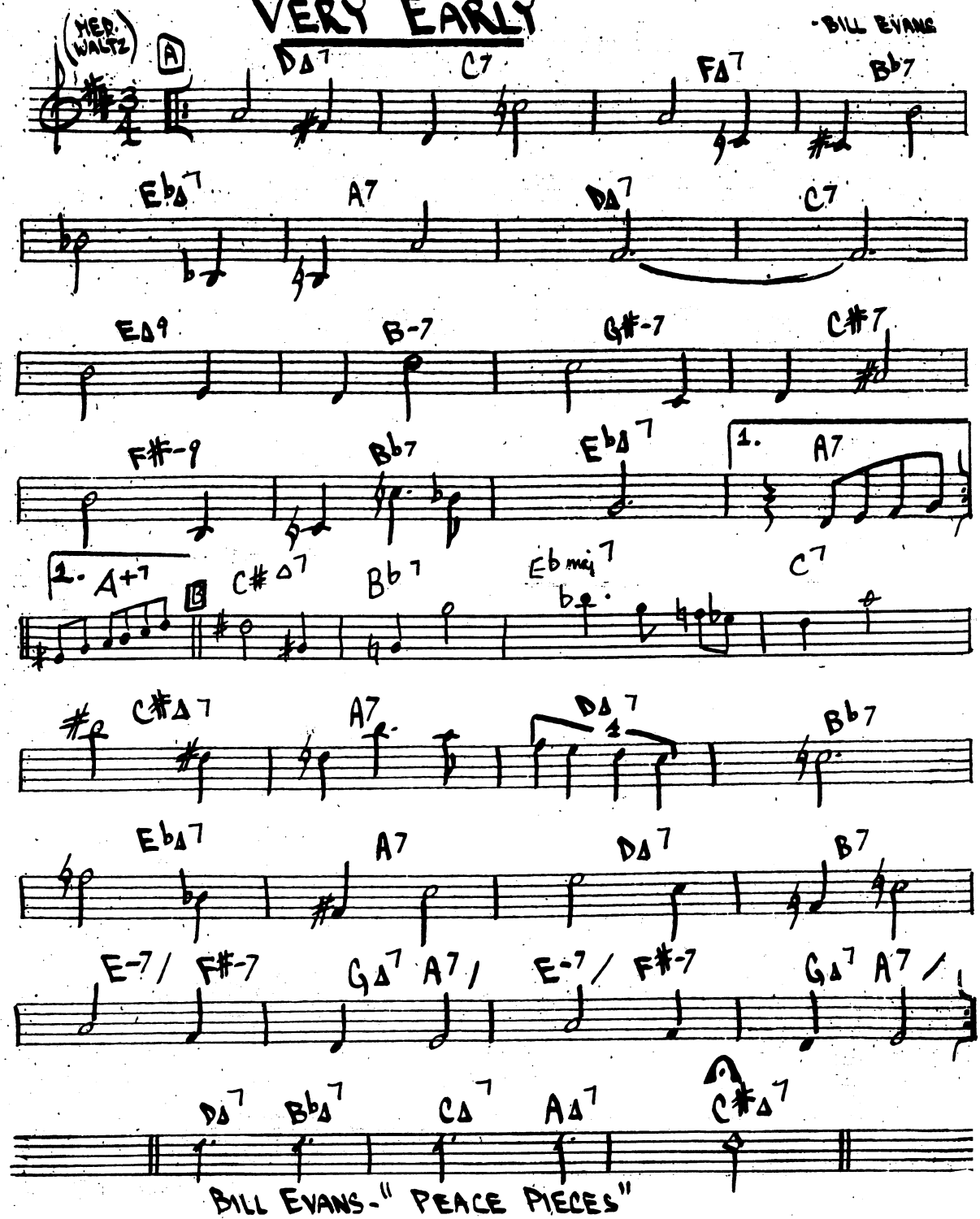
MED. (EVEN 8THS) — CARLA BLEY



TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEY - "FOOTLOOSE"

VERY EARLY

-BILL EVANS
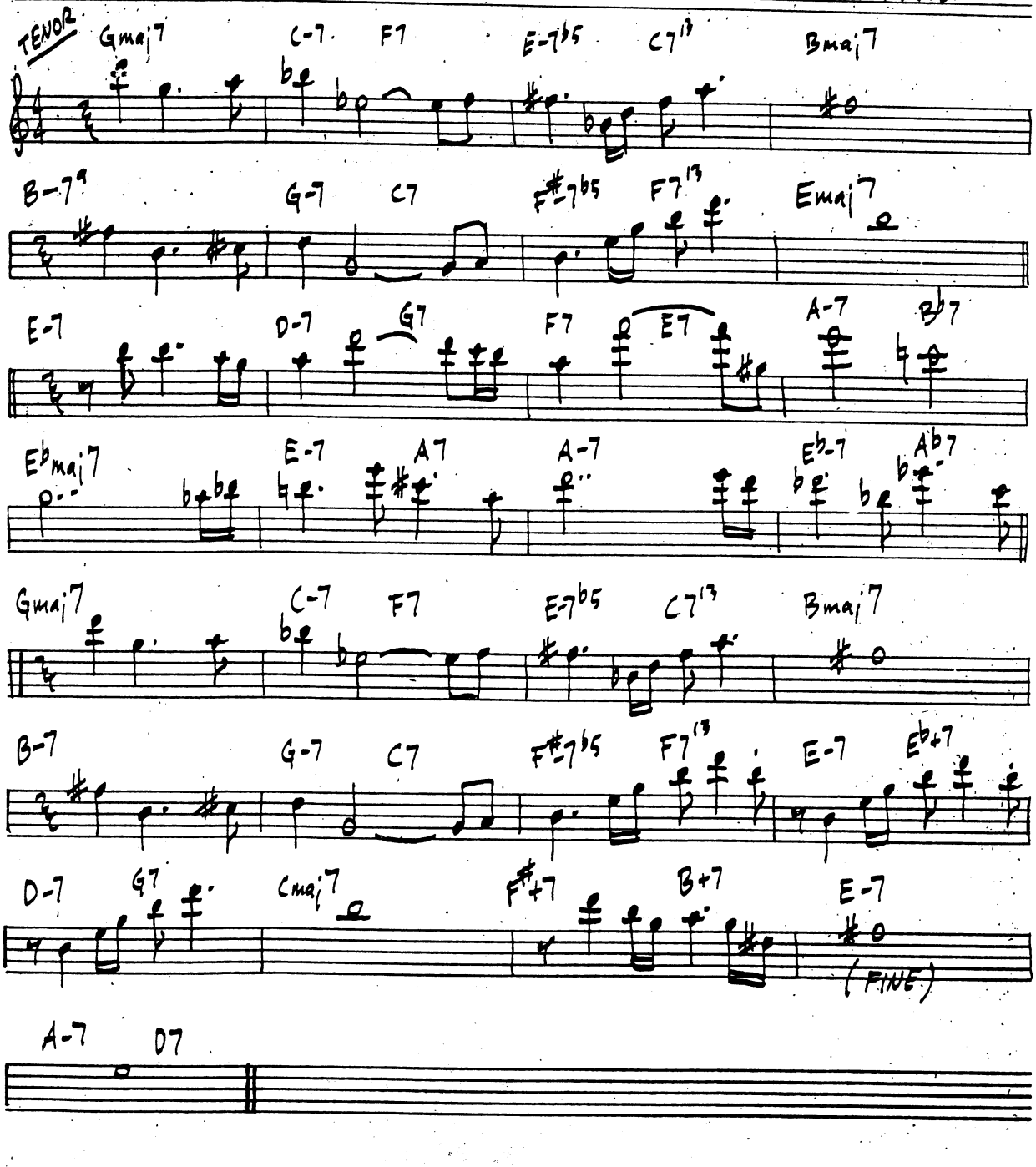


BILL EVANS-" PEACE PIECES"

4/4

Ballad

VIRGO

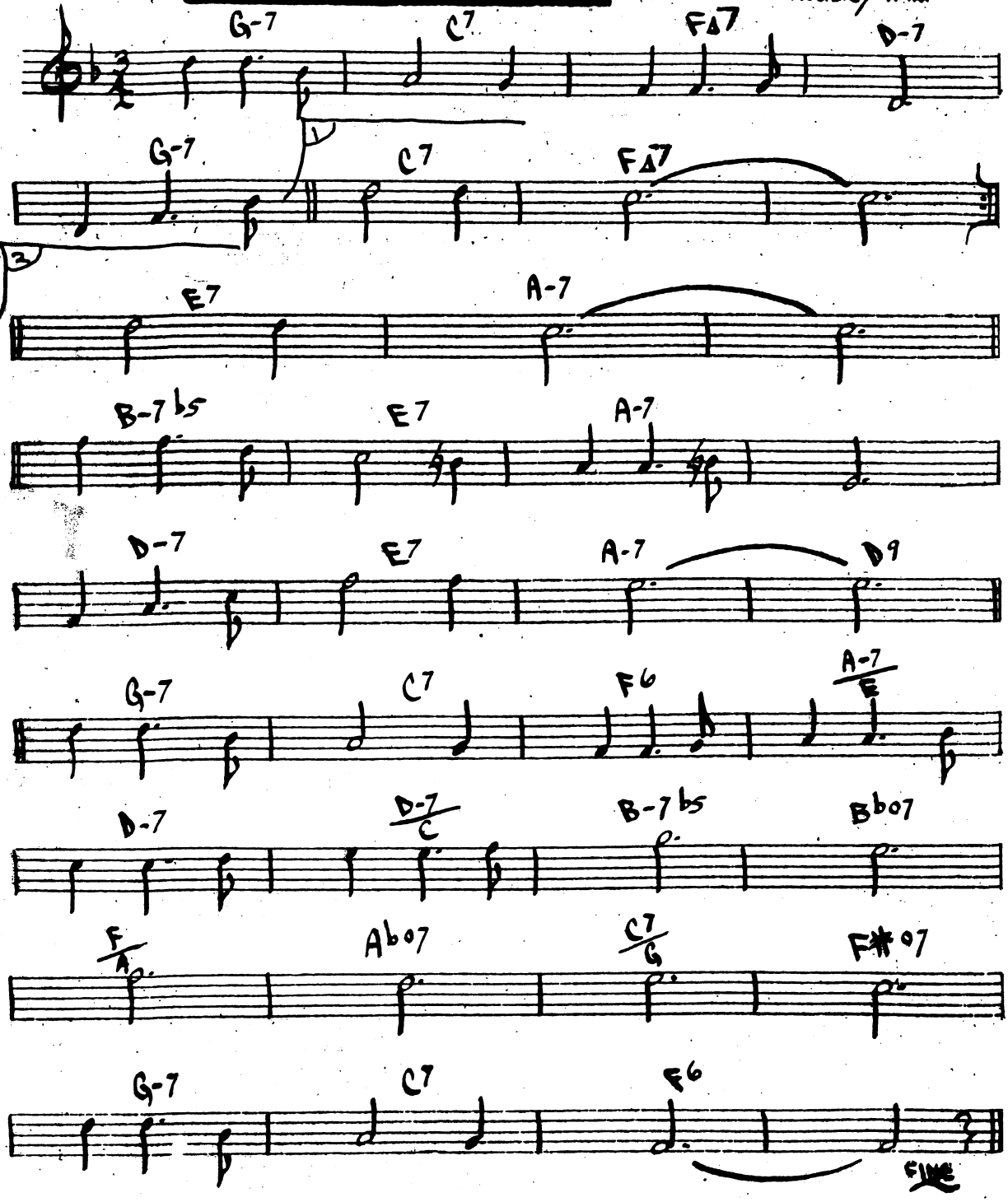
WAYNE SHORTER



WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

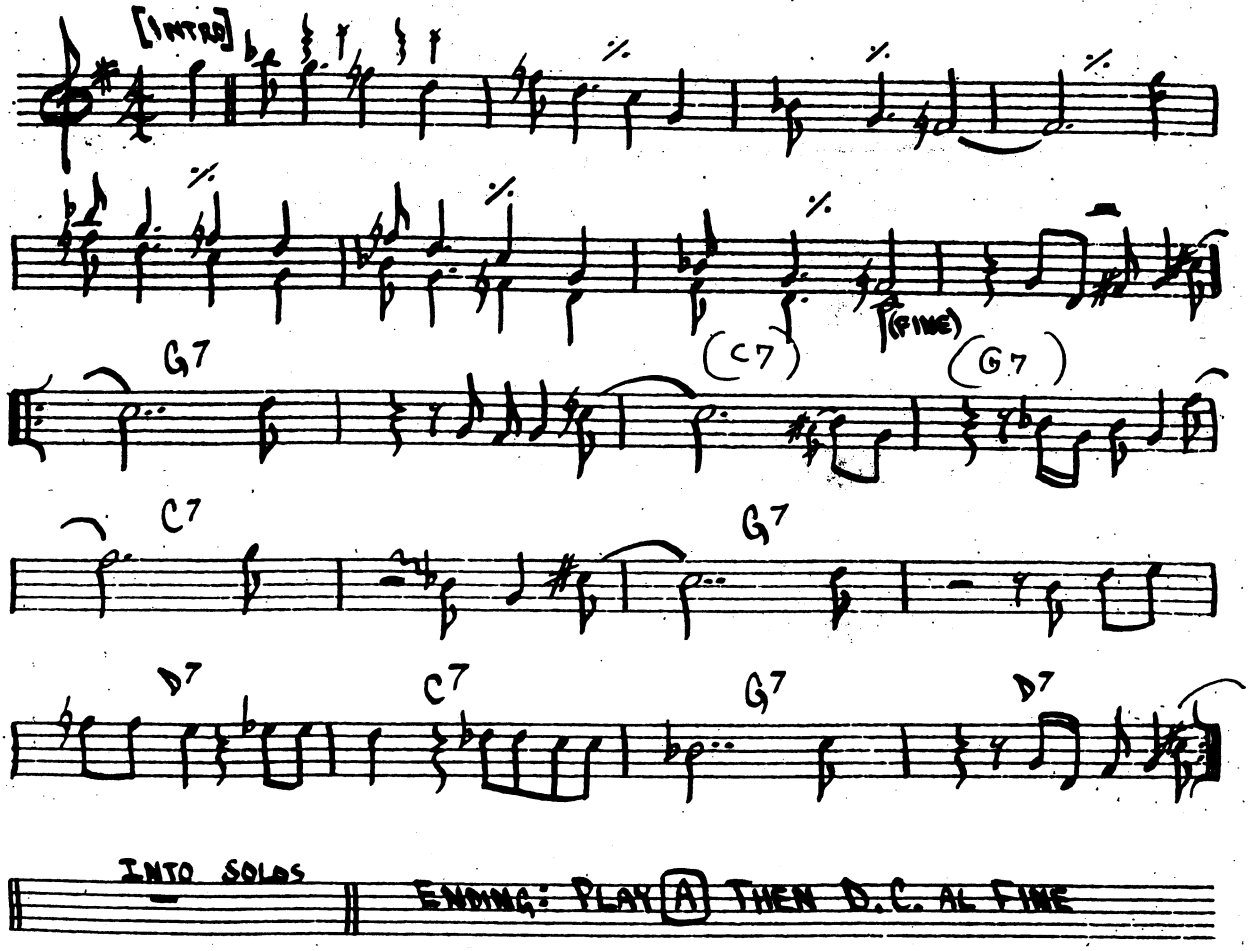
ROGERS / HART



446.

WALKIN'

MED. -CARPENTER
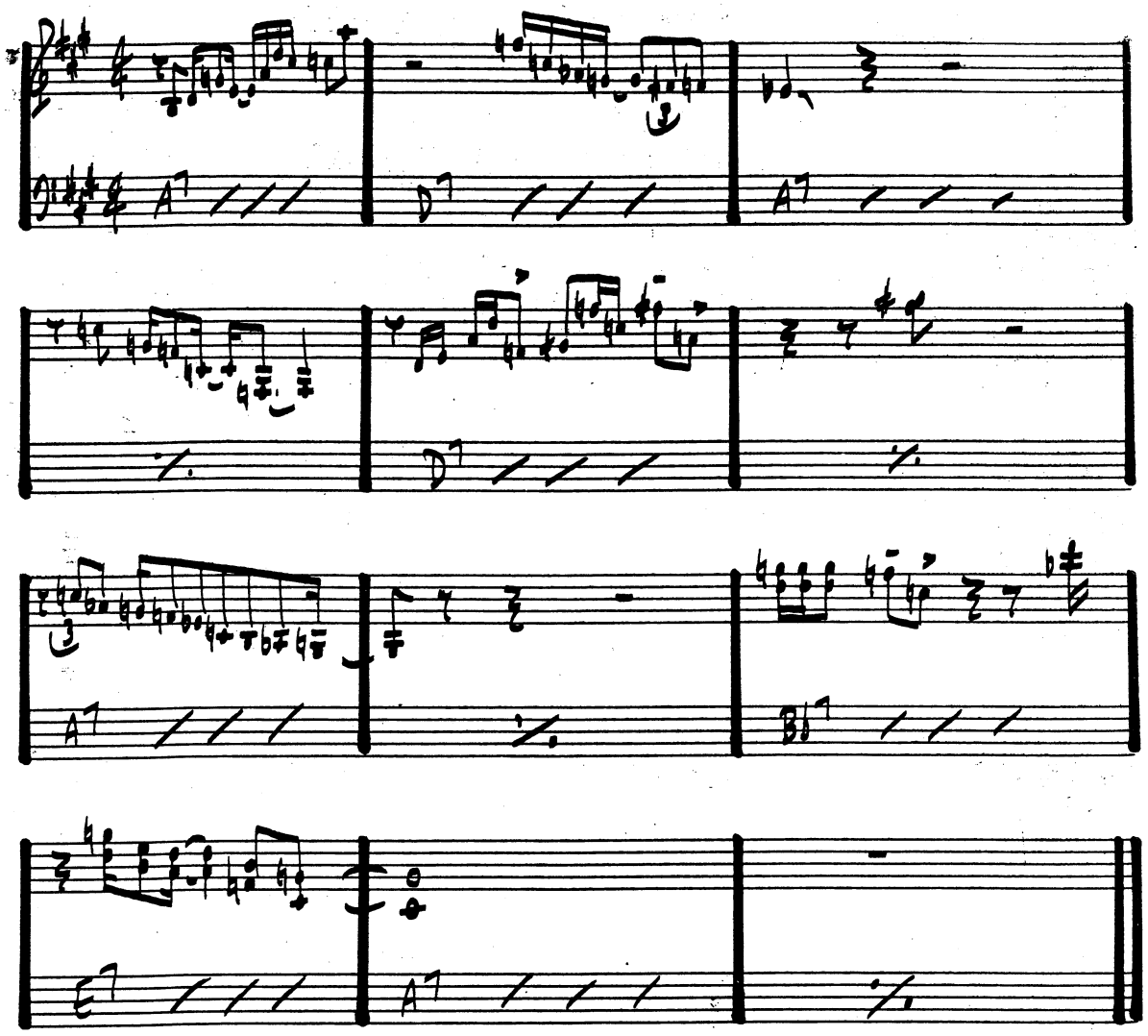


MILES DAVIS - "LIVE AT THE BLACK HAWK"

WALTER L.

447.

(MED ROCK)

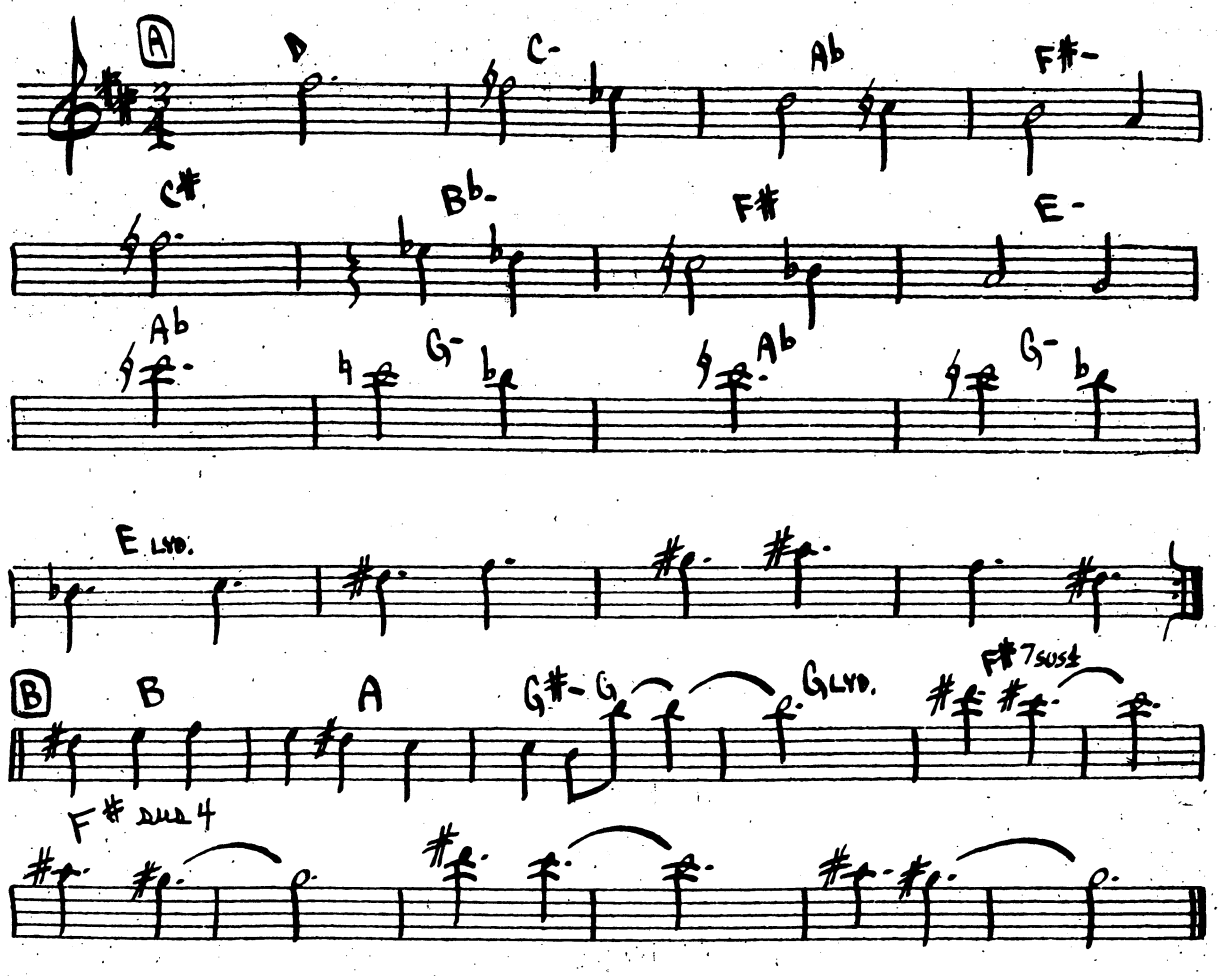
– GARY BURTON



448.

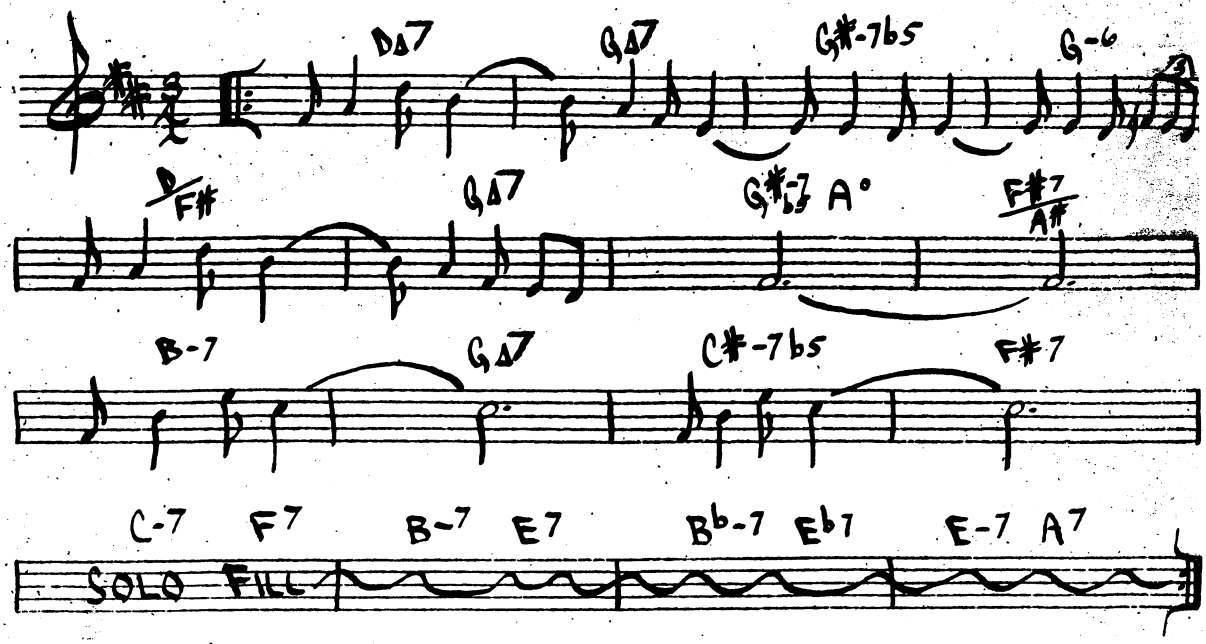
WALTZ

-PAT METHENY



WALTZ FOR A LONELY WIFE
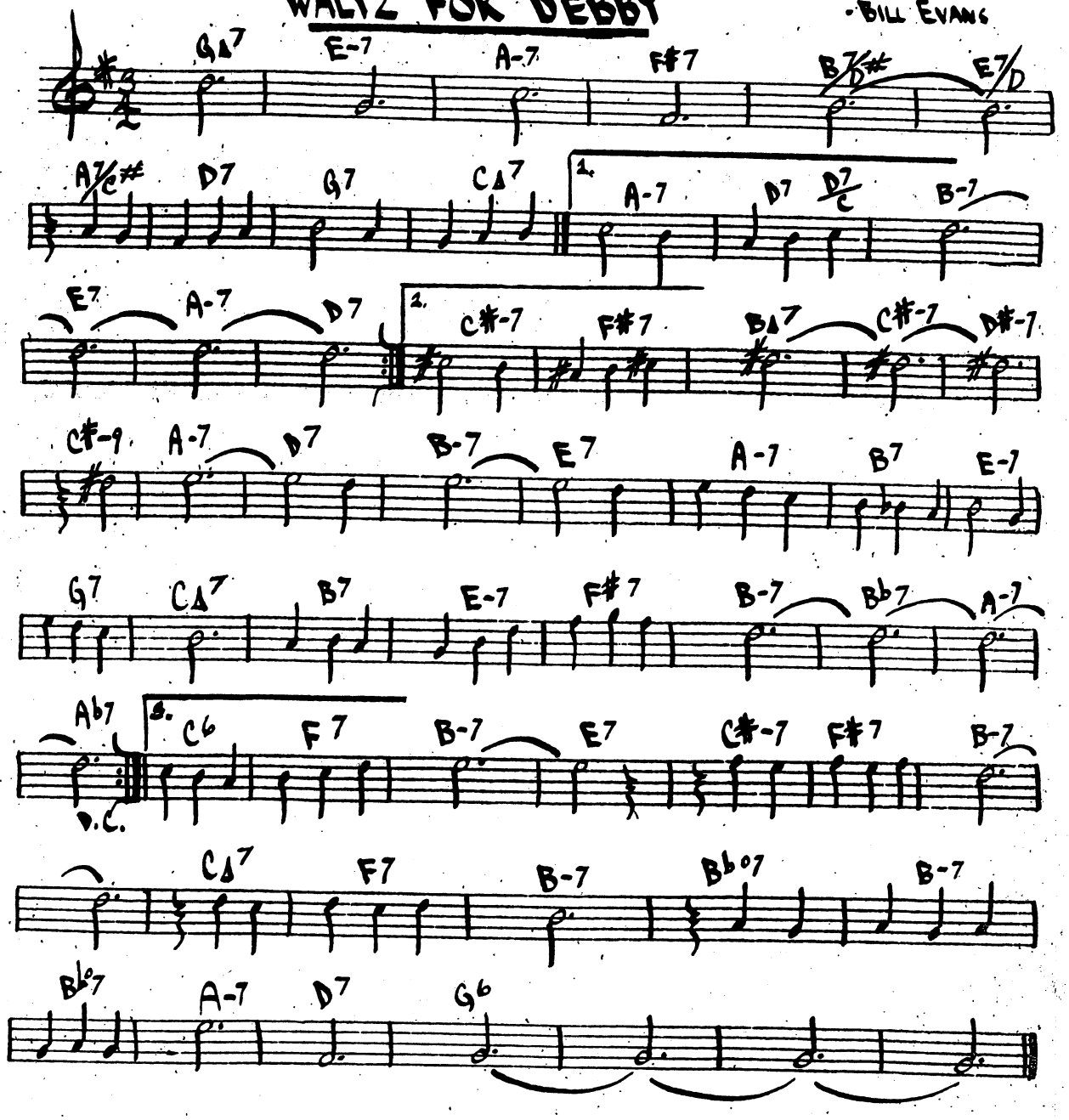
— PHIL WOODS



450.

WALTZ FOR DEBBY

- BILL EVANS
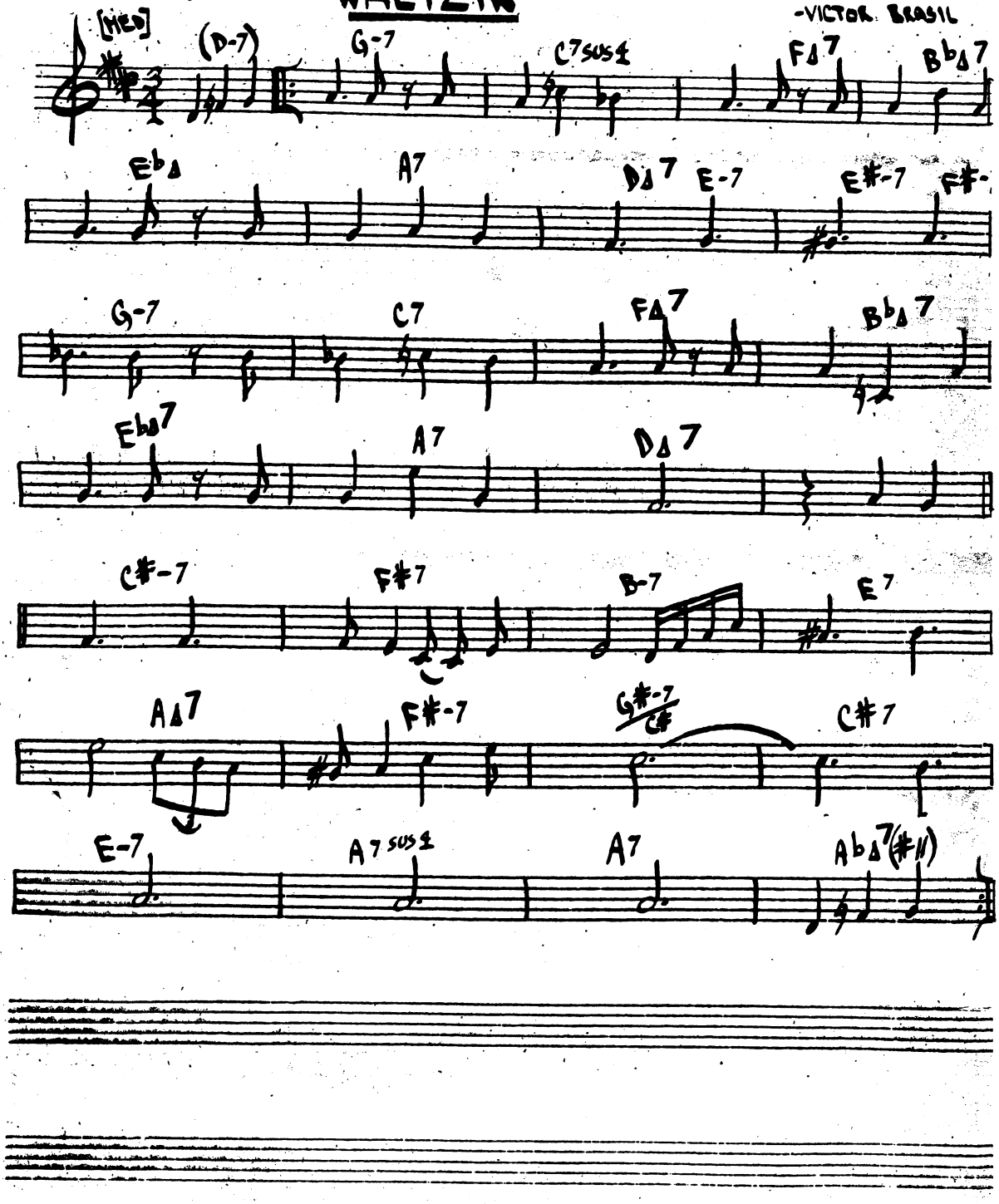


"THE BILL EVANS ALBUM"

BILL EVANS- "VILLAGE VANGUARD SESSIONS"

WALTZIN'
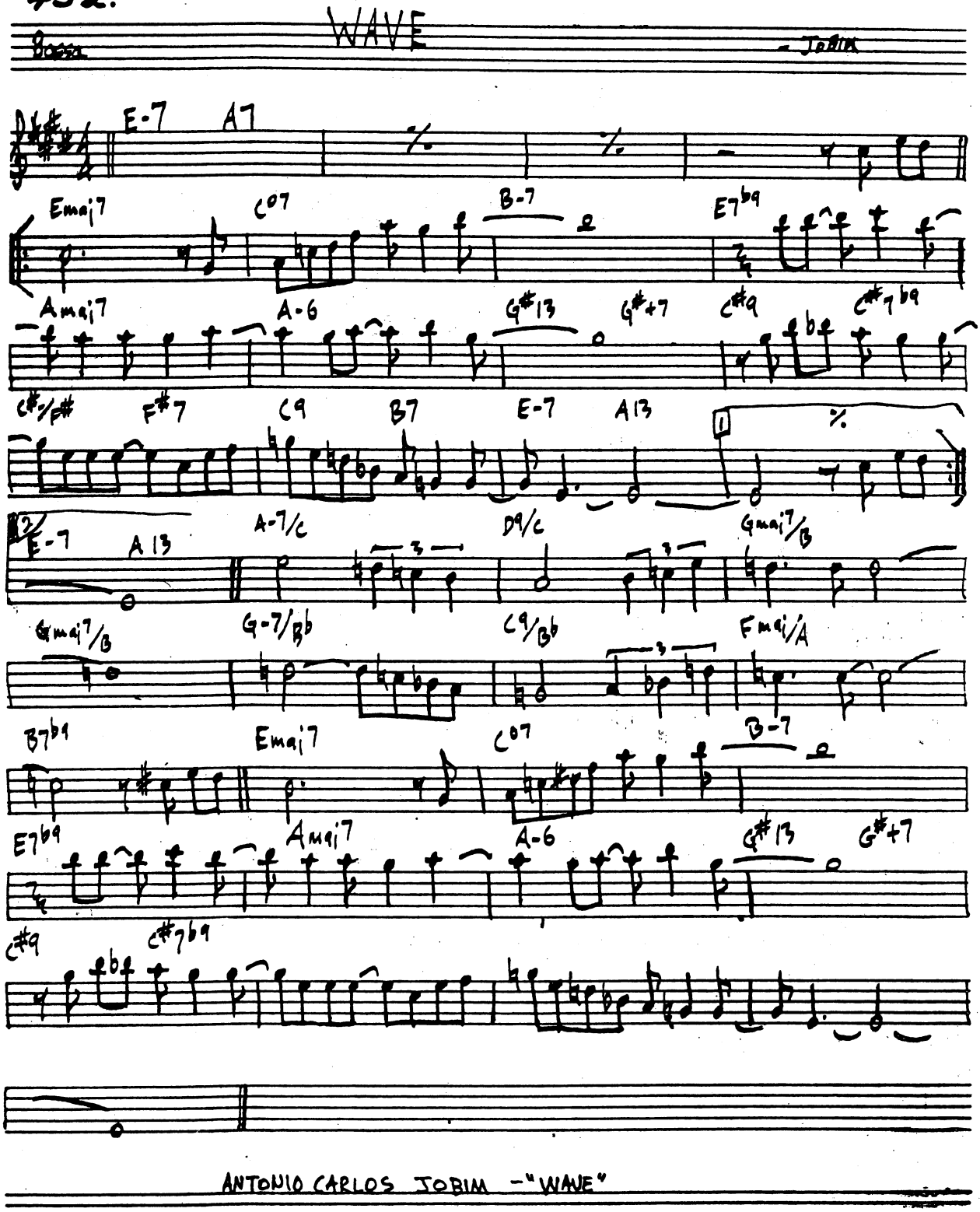
-VICTOR BRASIL



452.

WAVE
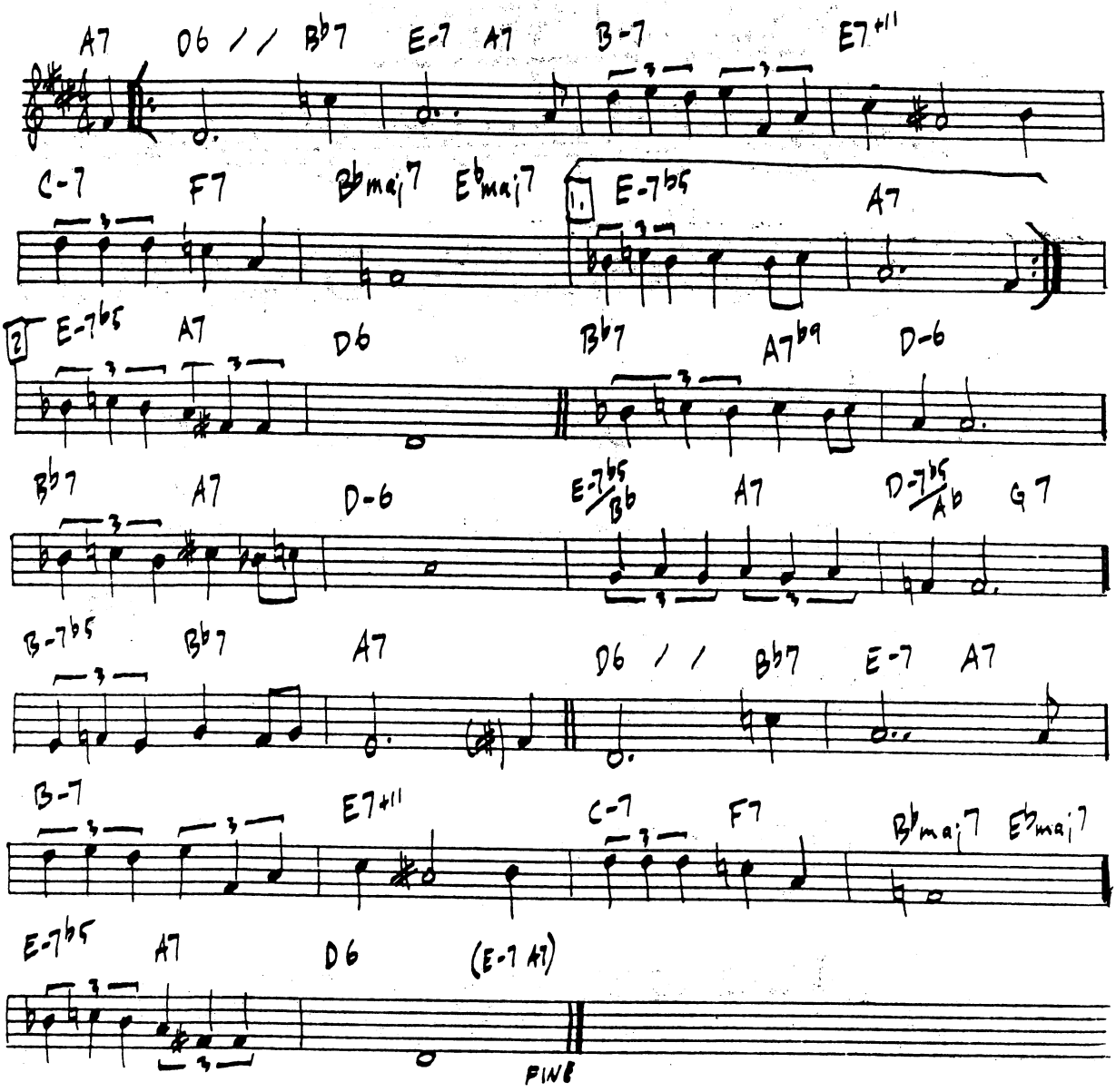
Bossa — Jobim



ANTONIO CARLOS JOBIM - "WAVE"

WE'LL BE TOGETHER AGAIN
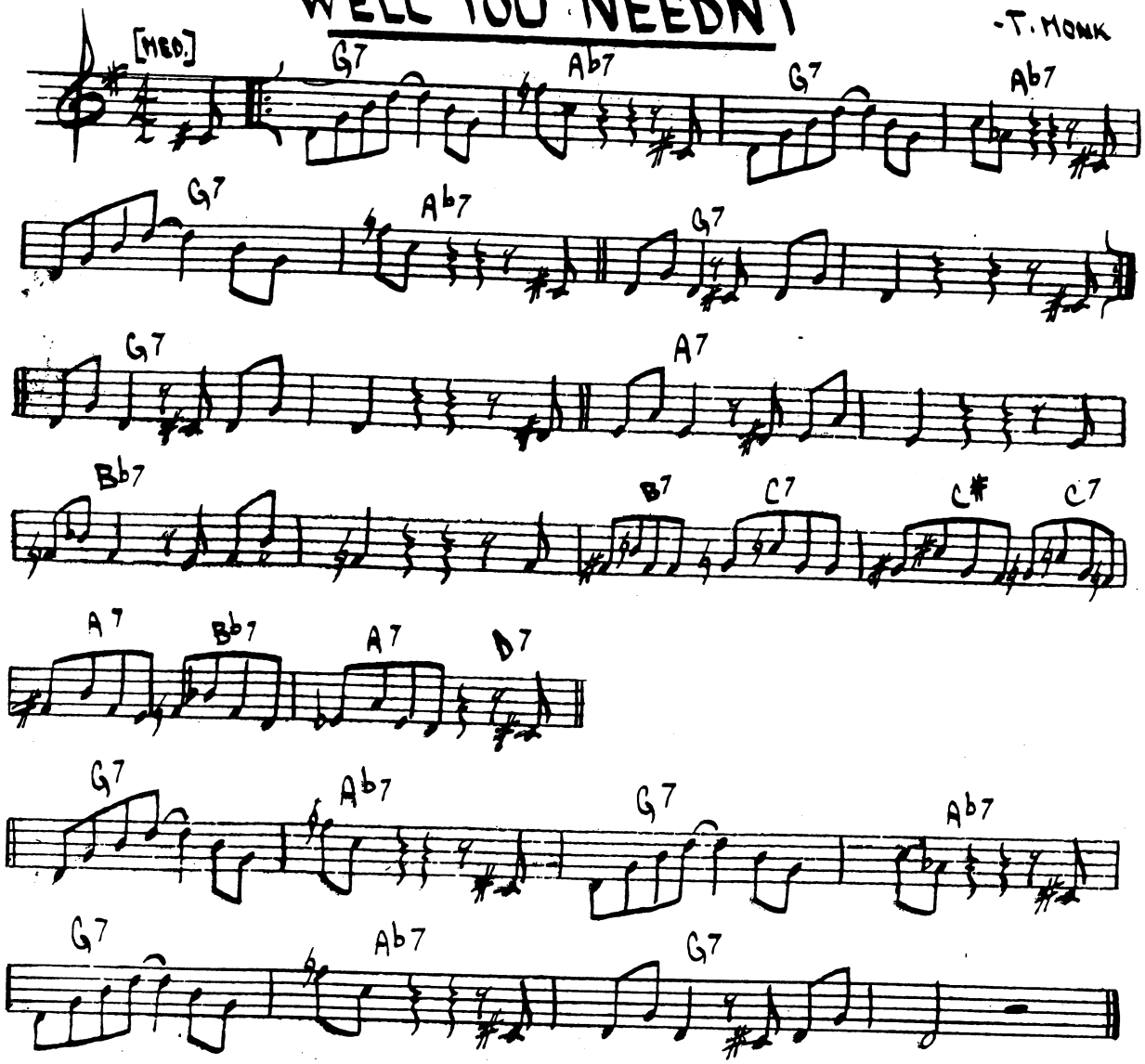
FISHER, LAINE



454.

WELL YOU NEEDN'T

-T. MONK
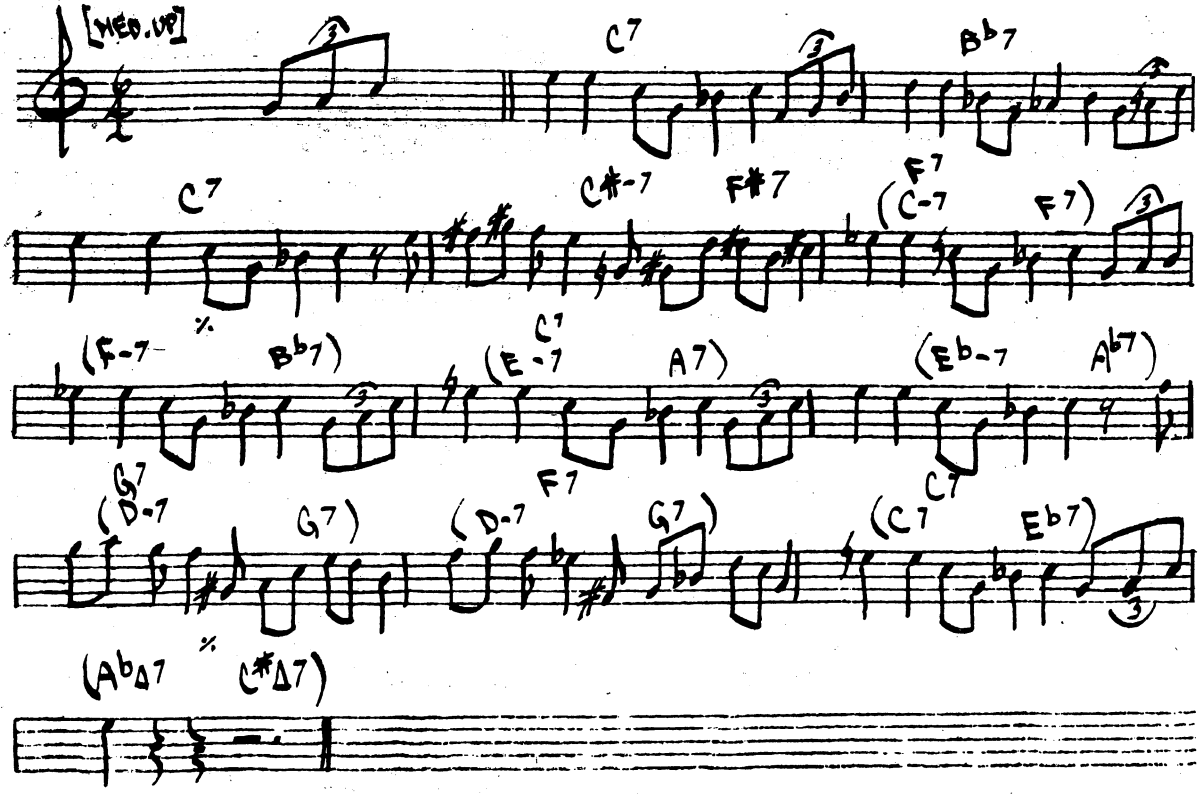


MONK - "THE THELONIUS MONK SEPTET"

MILES DAVIS - "PLAYS THE JAZZ CLASSICS"
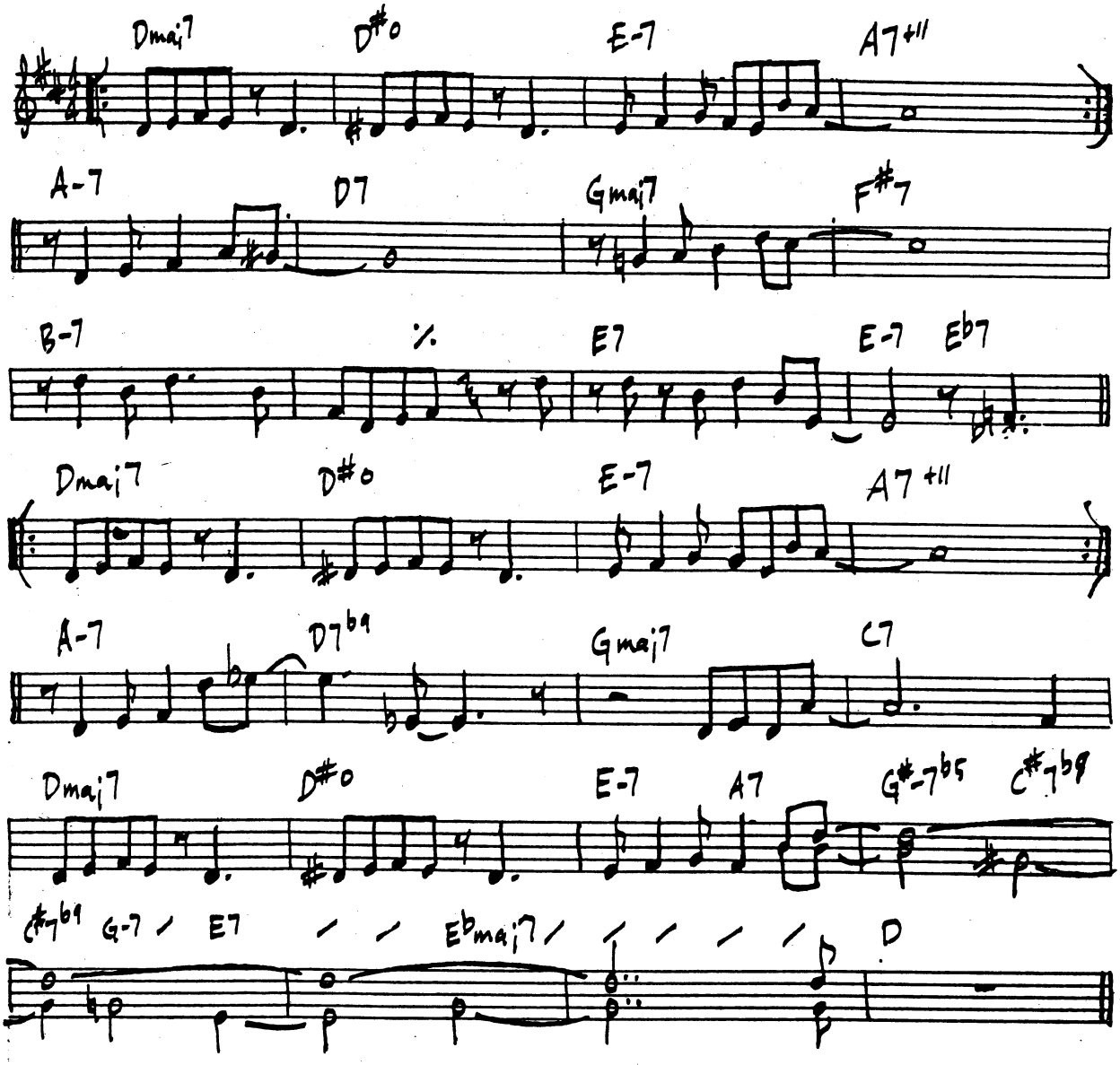
WEST COAST BLUES

- WES MONTGOMERY
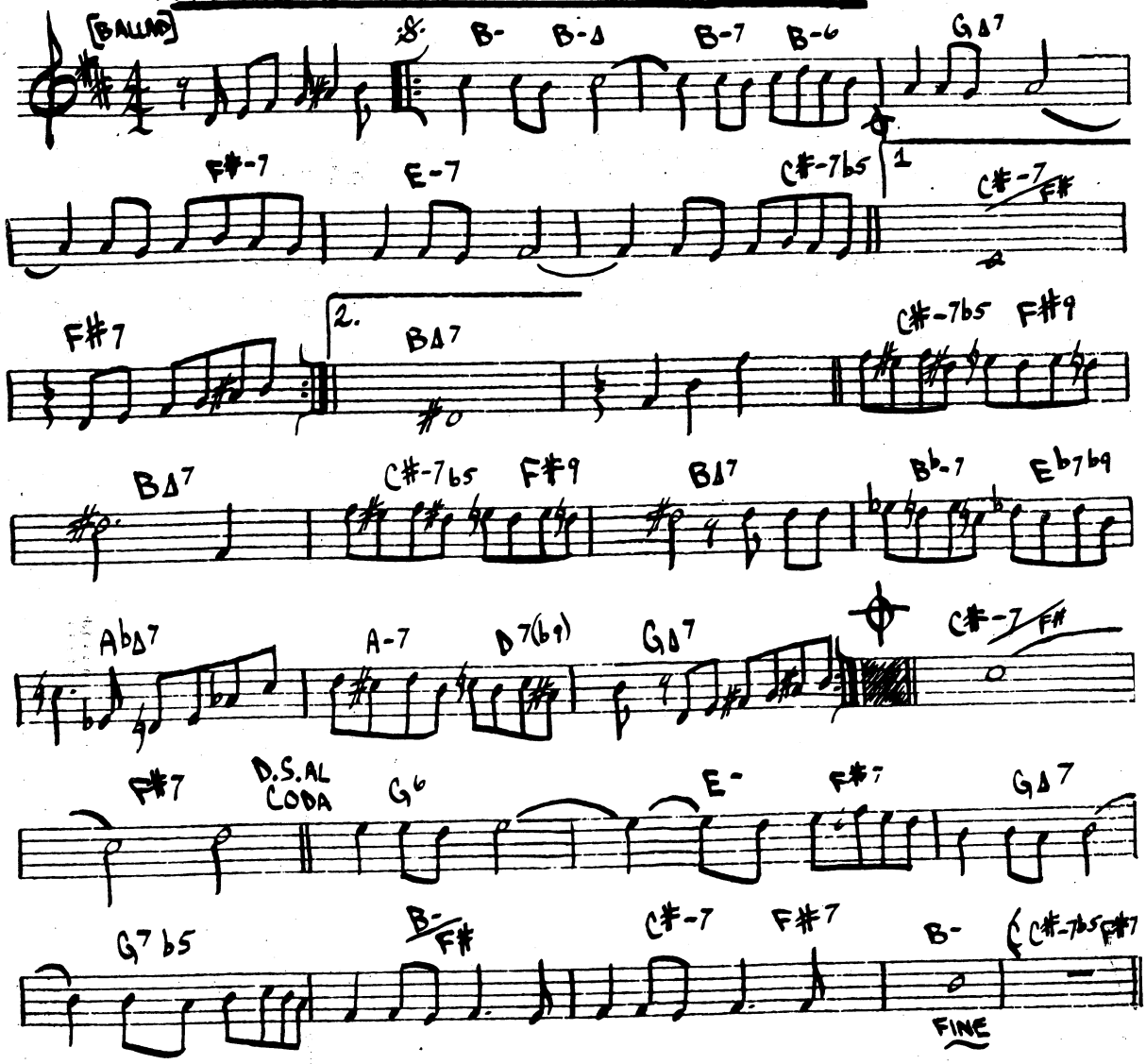


456.

EASY WHAT AM I HERE FOR 2006
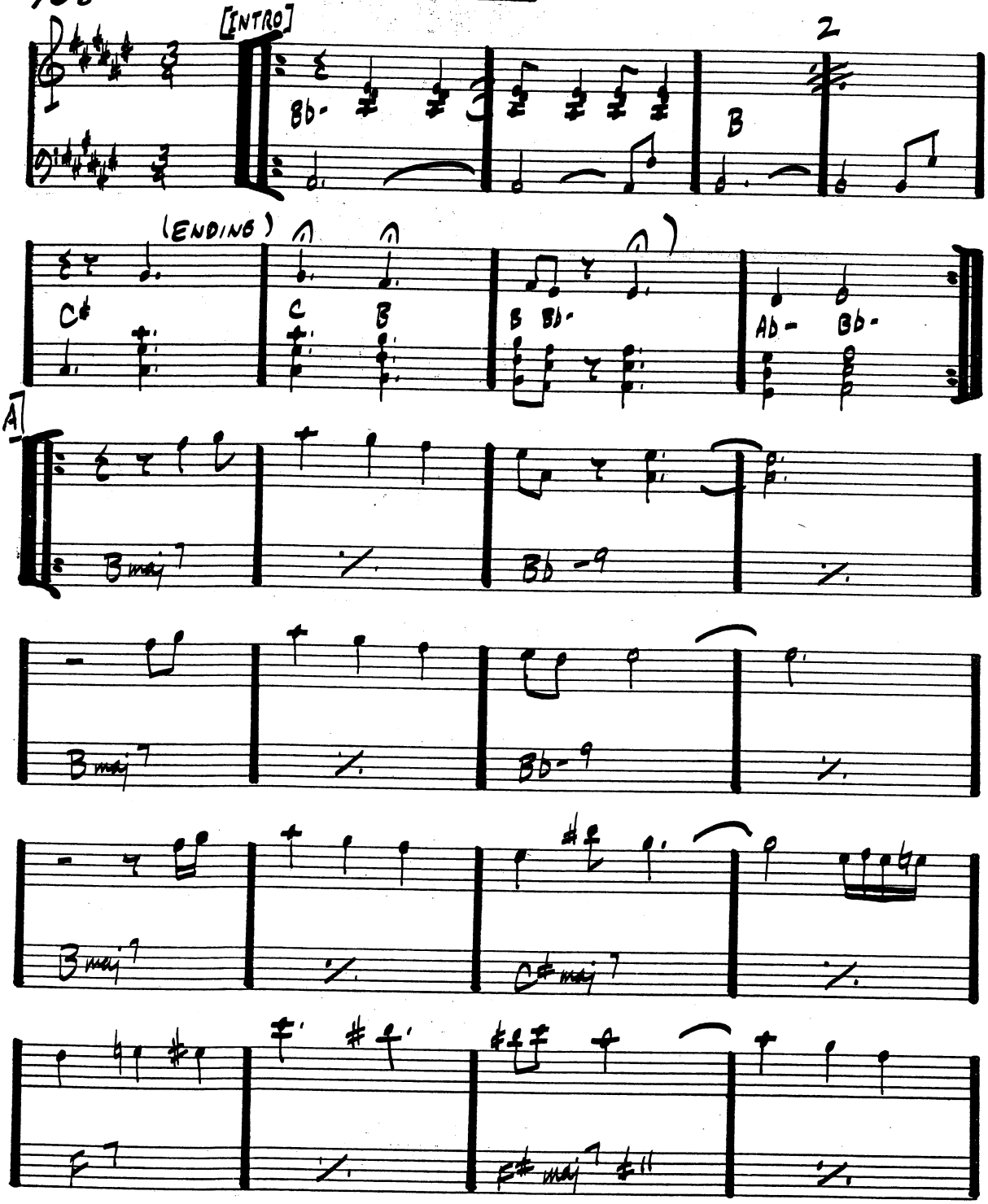


WHAT ARE YOU DOING THE REST OF YOUR LIFE
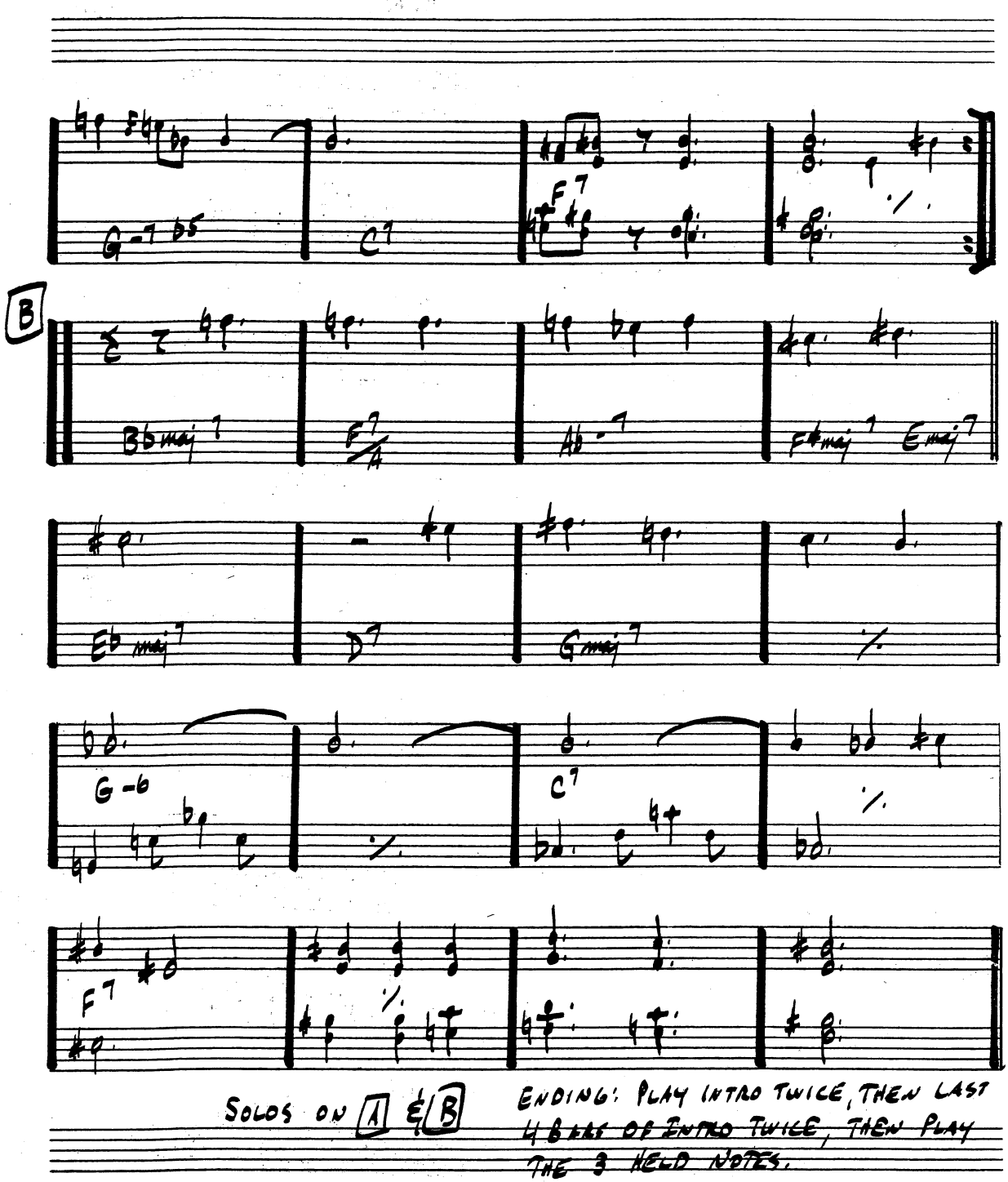
-MIKE LEGRANDE



458

WHAT WAS

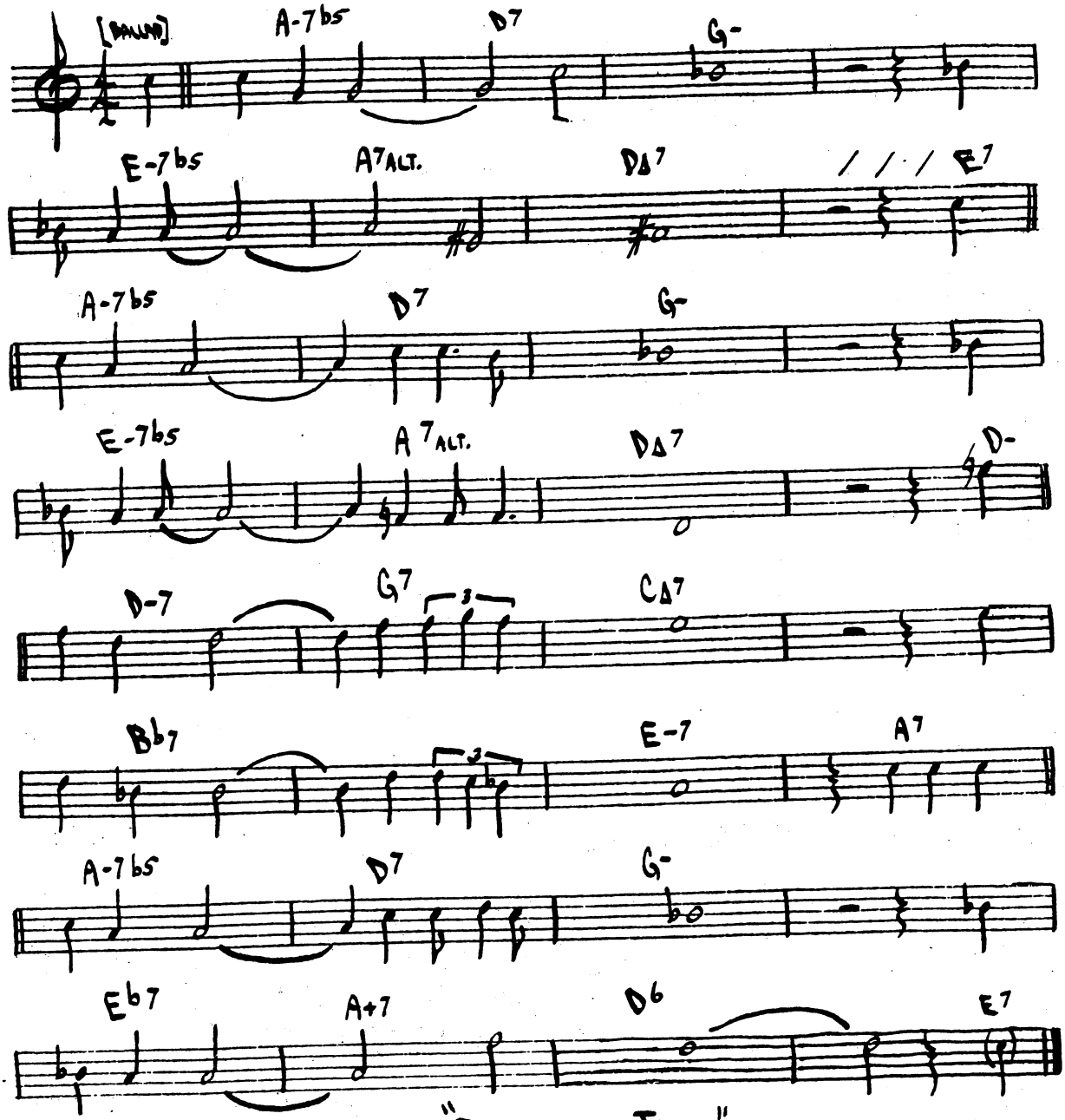

[INTRO]
Bb-
B
2
(ENDING)
C#
C
B
B Bb-
Ab- Bb-
A
Bmaj7
Bb-9
Bmaj7
Bb-9
Bmaj7
C#maj7
F7
F#maj7 #11


G-7 b5
C7
F7
B
Bbmaj7
F7
Ab-7
Fbmaj7
Emaj7
Ebmaj7
Dbmaj7
Gmaj7
G-6
C7
F7
SOLOS ON A & B
ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

460.

WHAT IS THIS THING CALLED LOVE
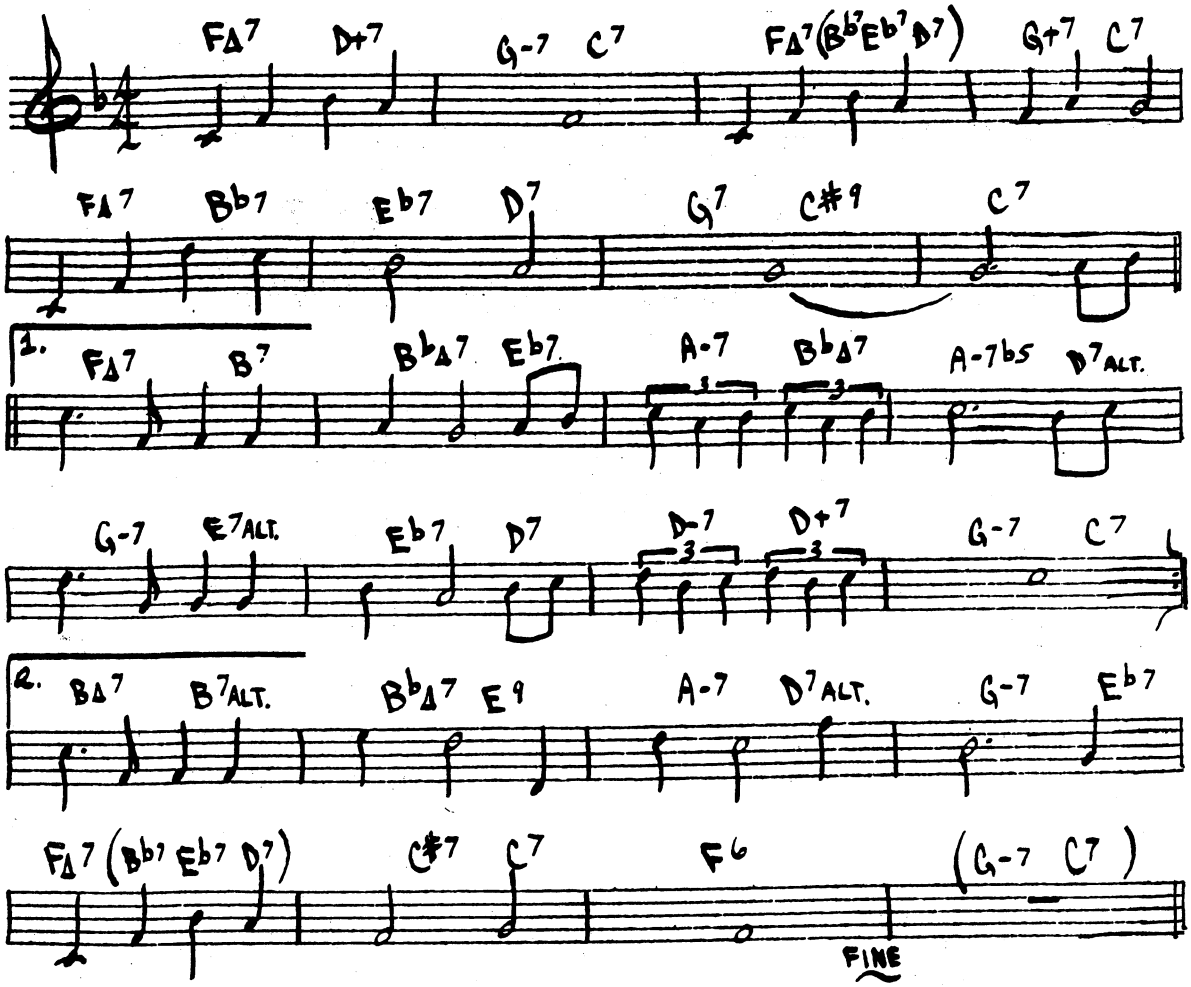
-COLE PORTER



BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

HEYMAN / YOUNG
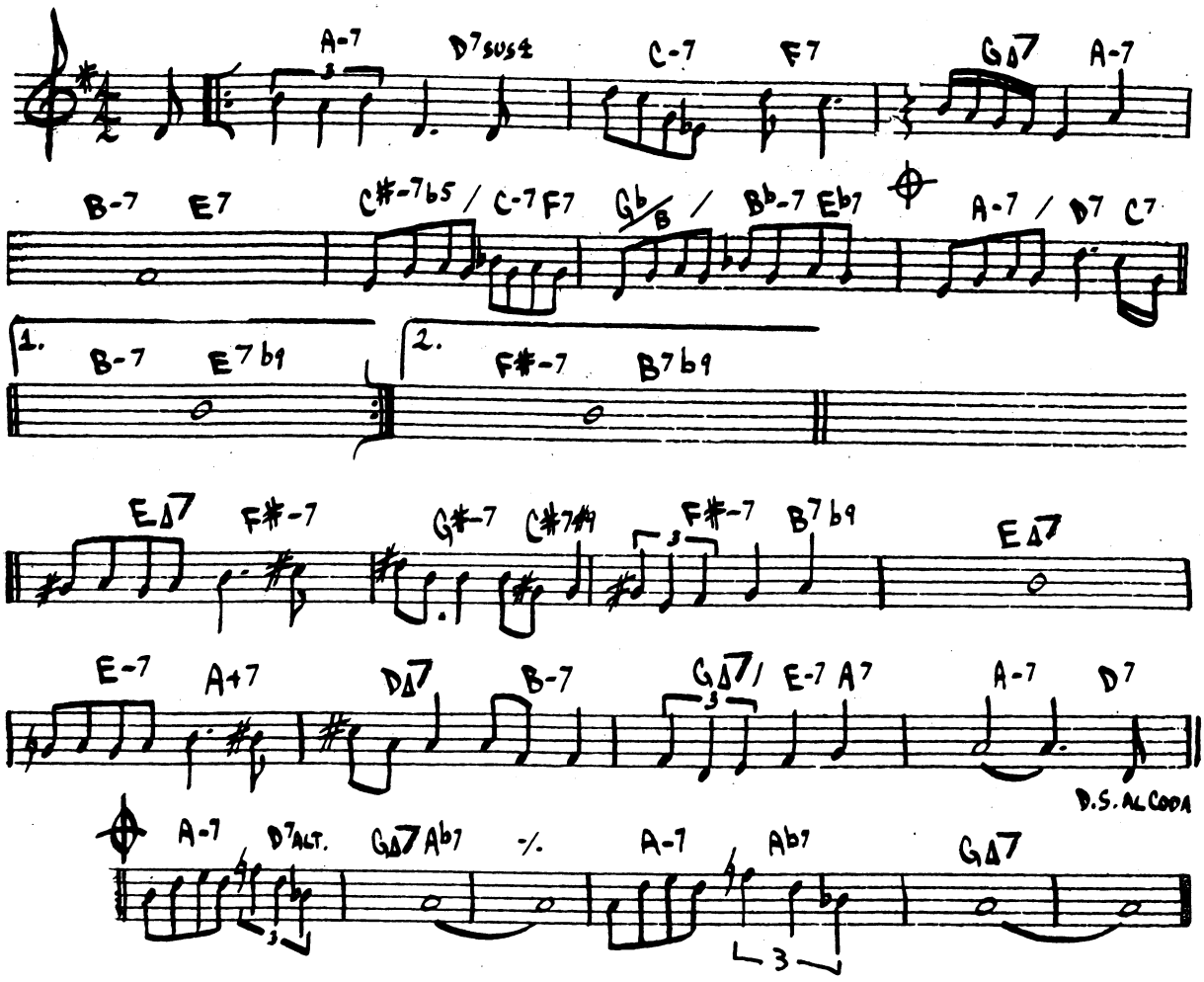


SAM RIVERS - "A NEW CONCEPTION"

462.

WHEN SUNNY GETS BLUE

(BALLAD)
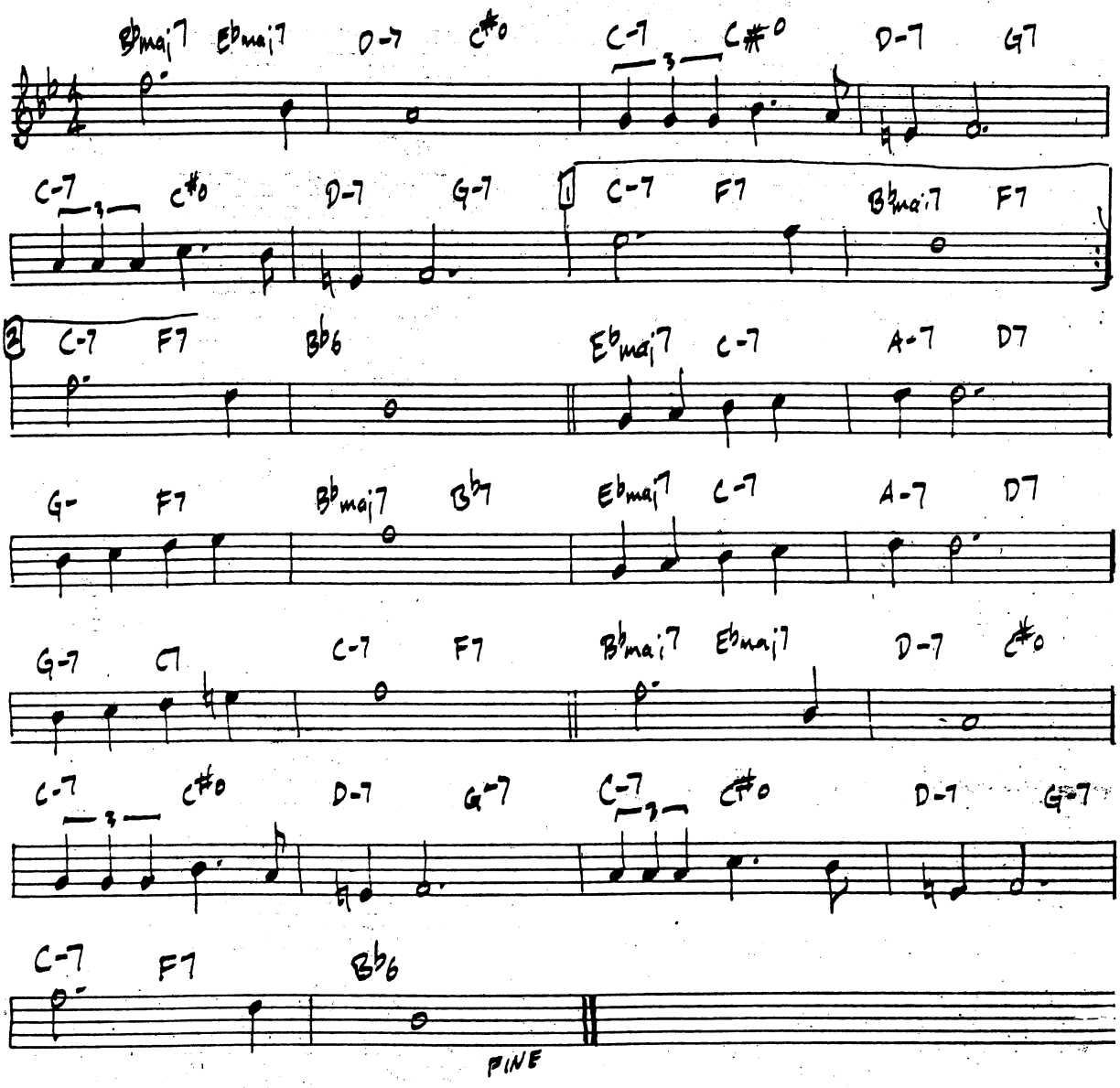
FISCHER/SEGAL



BALLAD

WHERE ARE YOU

JIMMY MCHUGH



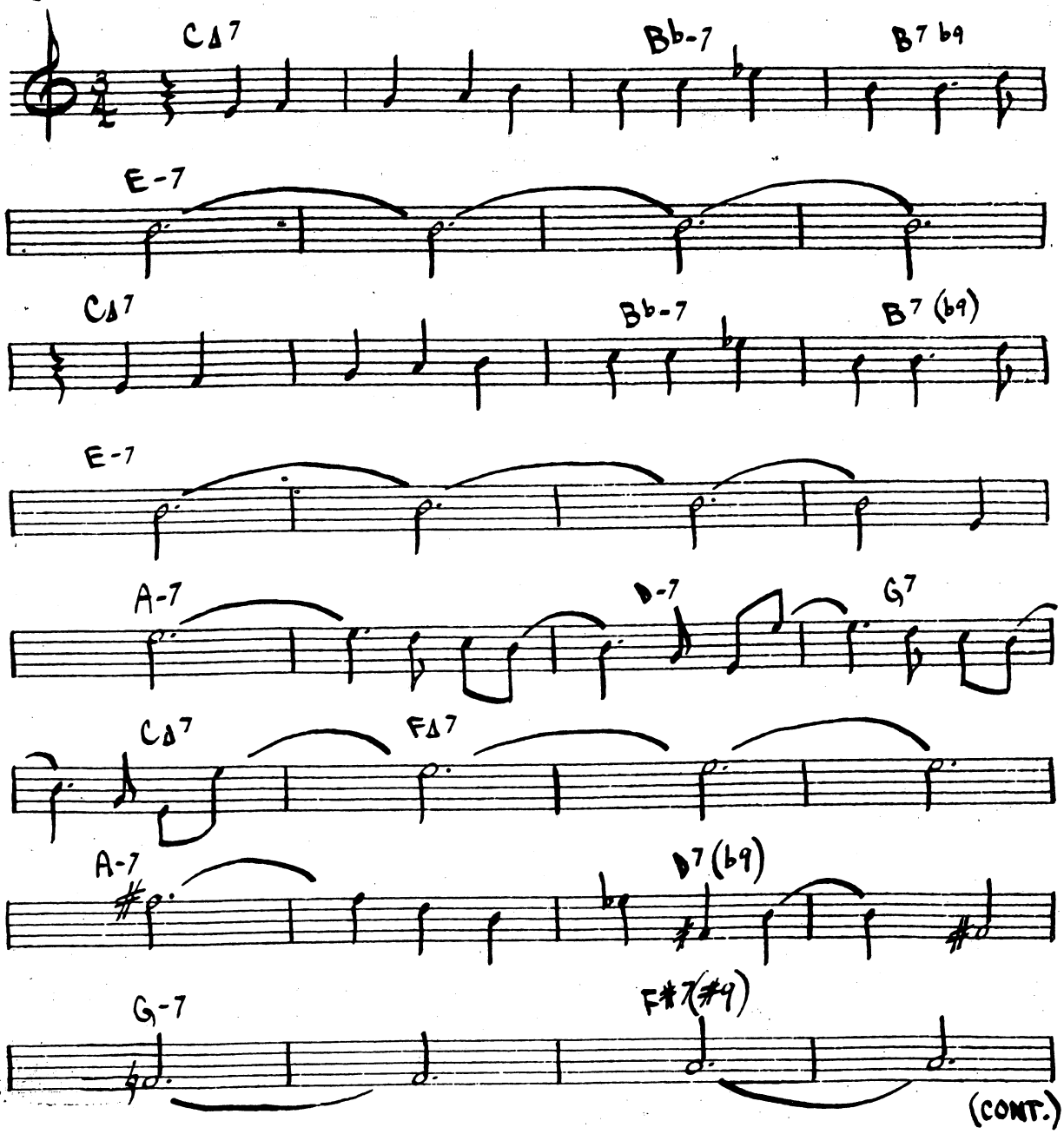
SONNY ROLLINS - "THE BRIDGE"

464.

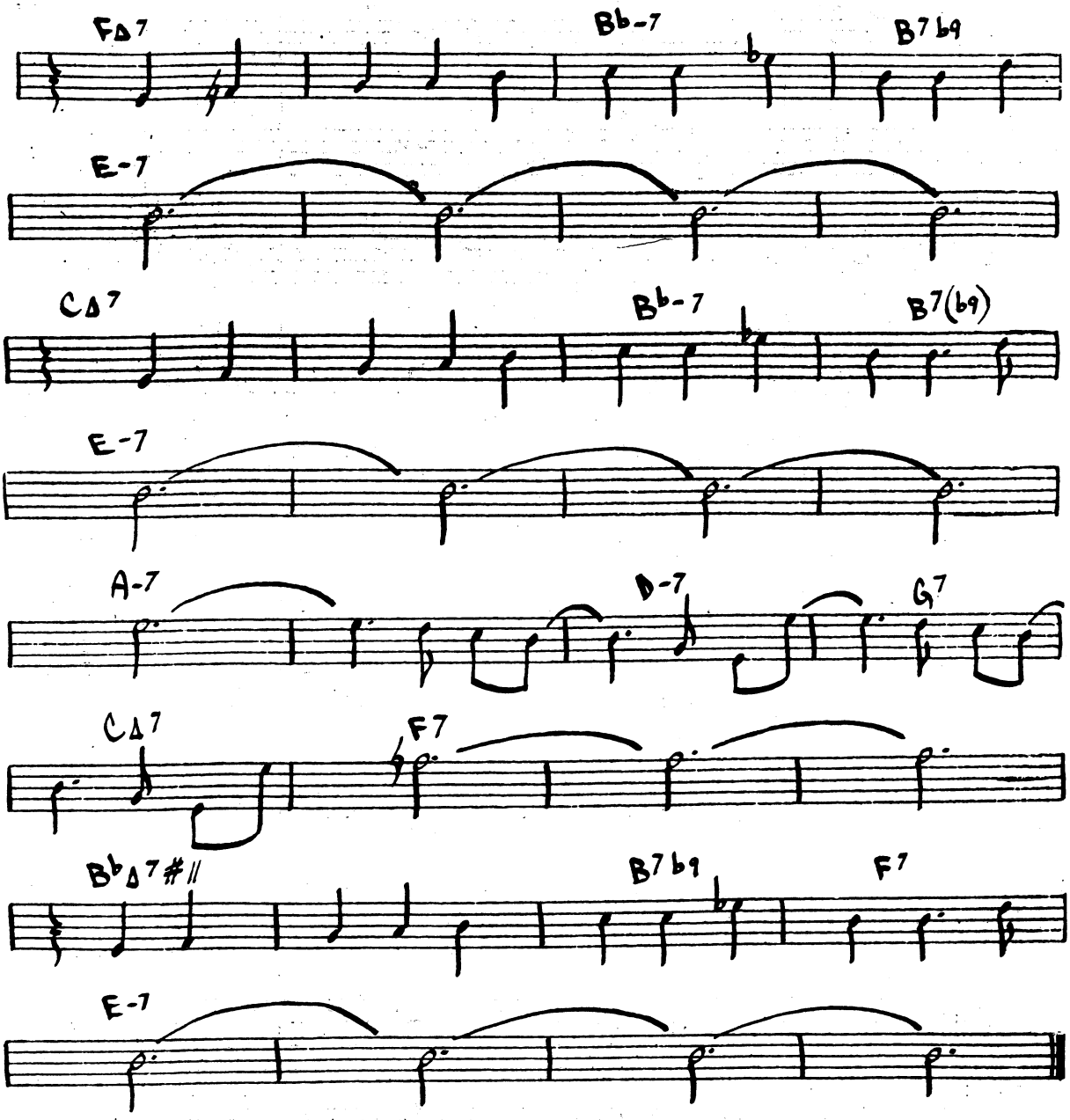
WILDFLOWER

(HERB WALLY)

-WAYNE SHORTER



(CONT.)
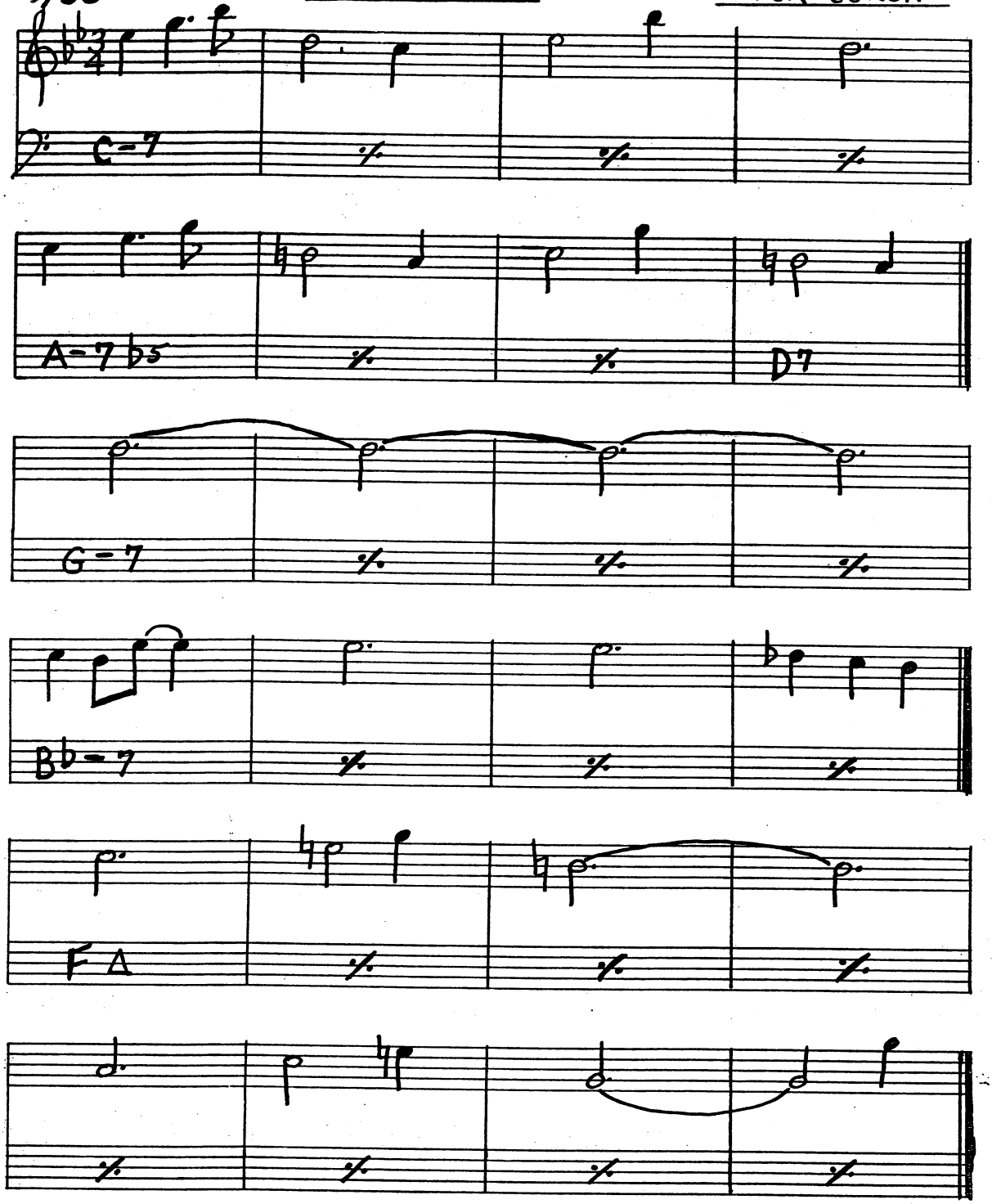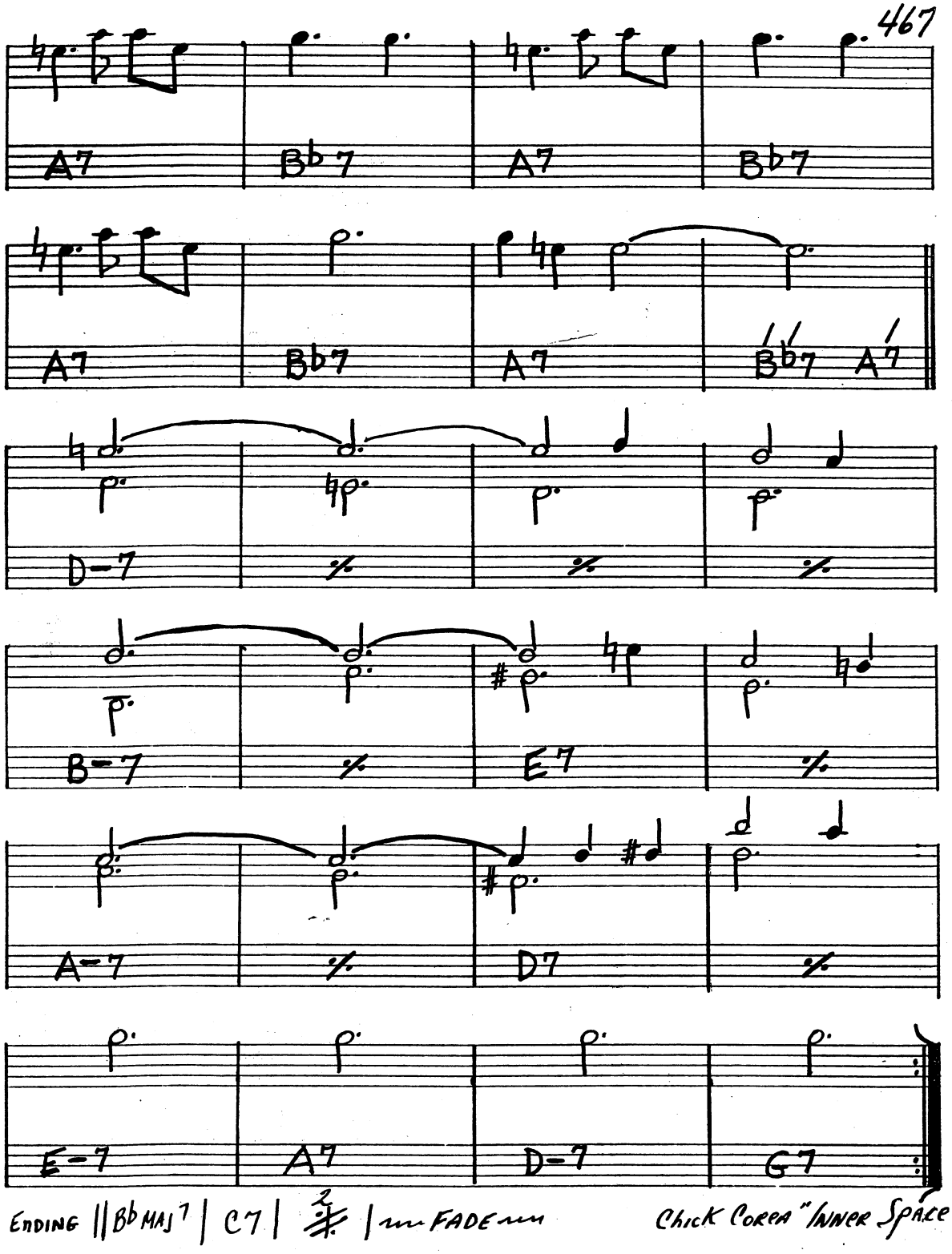


WAYNE SHORTER - "SPEAK NO EVIL"

466

WINDOWS

Chick Corea
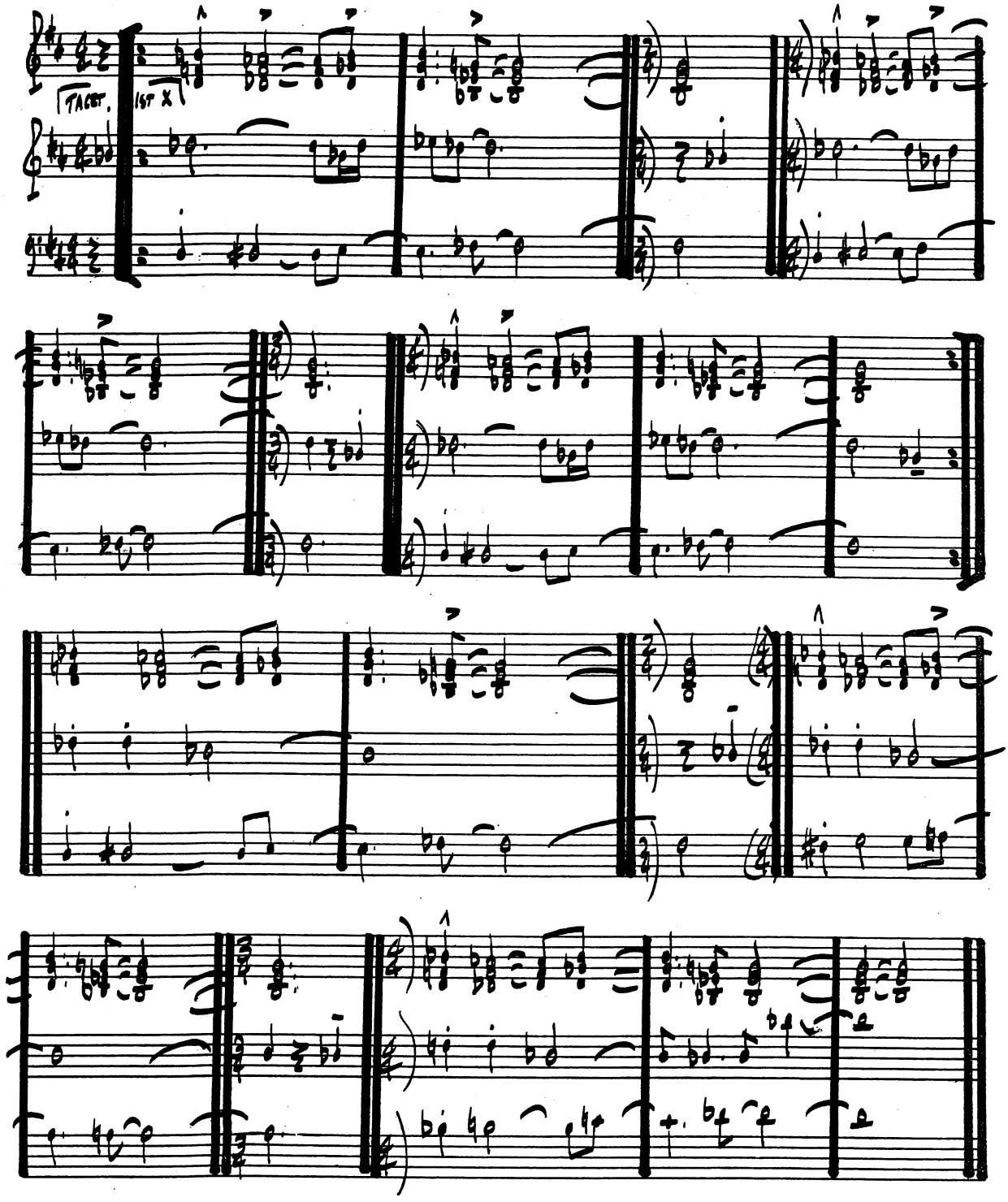



A7
B♭7
A7
B♭7
A7
B♭7
A7
B♭7
A7
D-7
%
%
%
B-7
%
E7
%
A-7
%
D7
%
E-7
A7
D-7
G7
ENDING ||B♭MAJ7 | C7 | 𝄎 | mFADEm
Chick Corea "Inner Space"

468.
(ROCK)
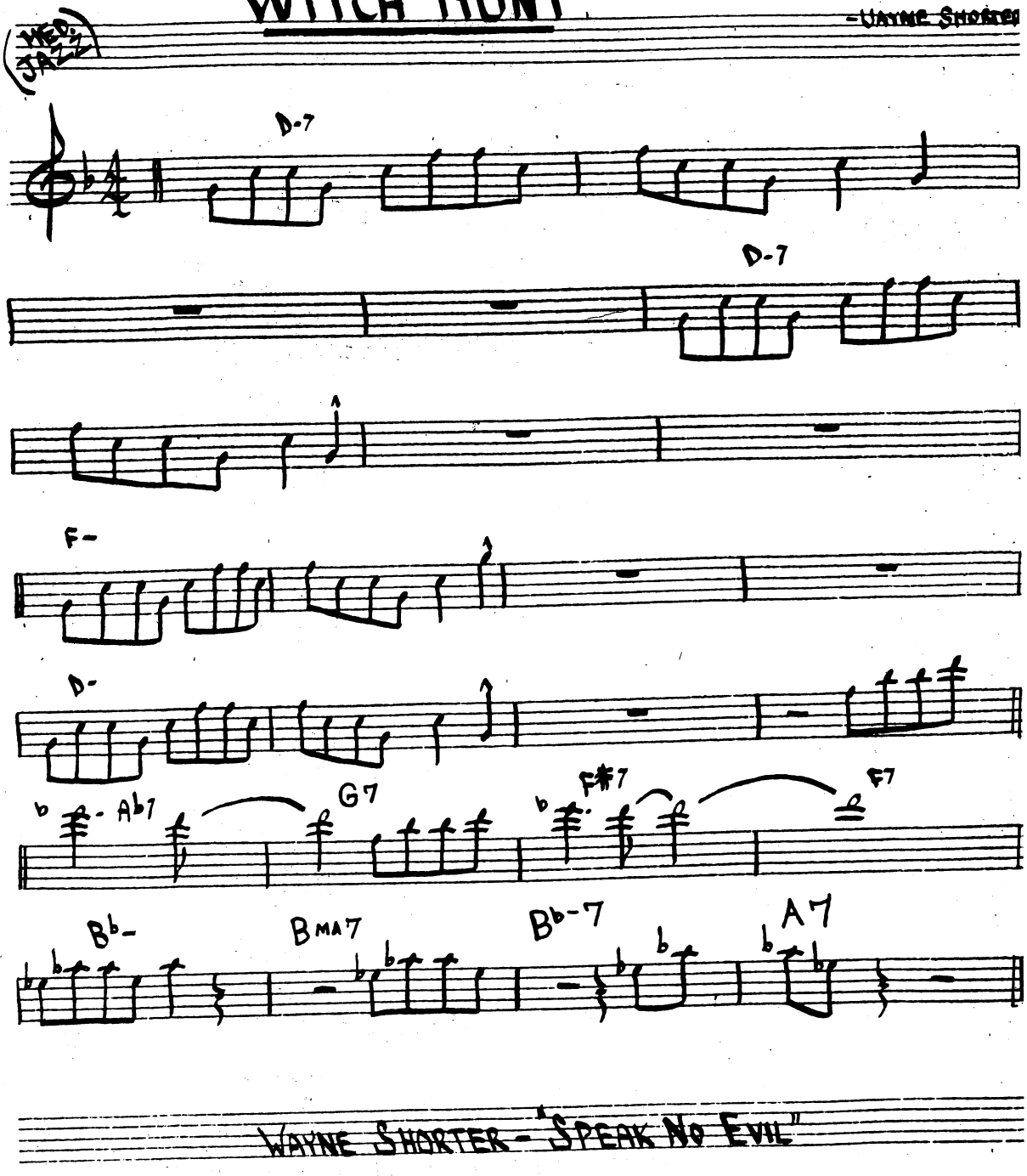
WINGS OF KARMA

– MAHAVISHNU



WITCH HUNT
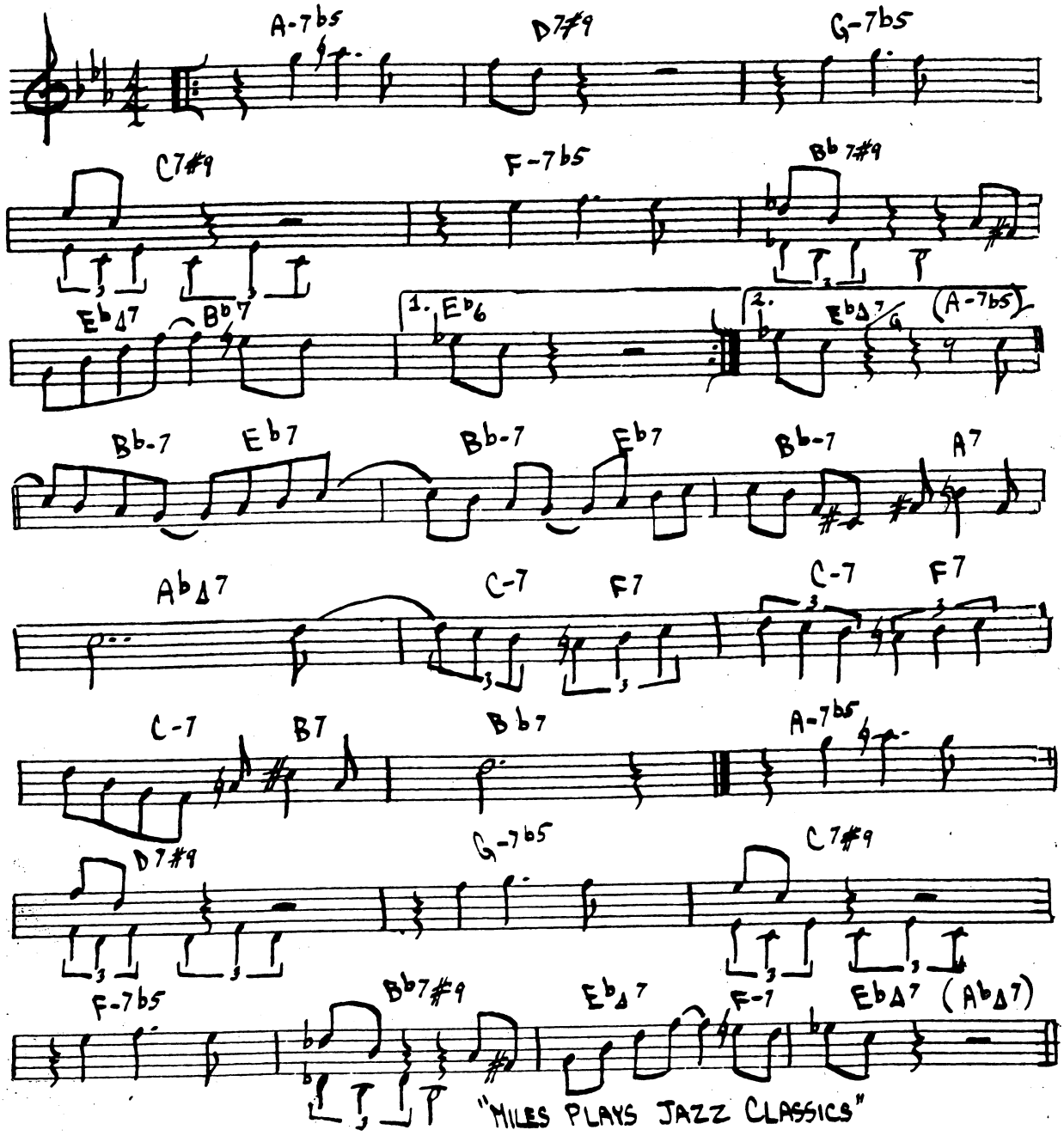
-WAYNE SHORTER



WAYNE SHORTER - "SPEAK NO EVIL"

WOODY'N YOU

DIZZY GILLESPIE
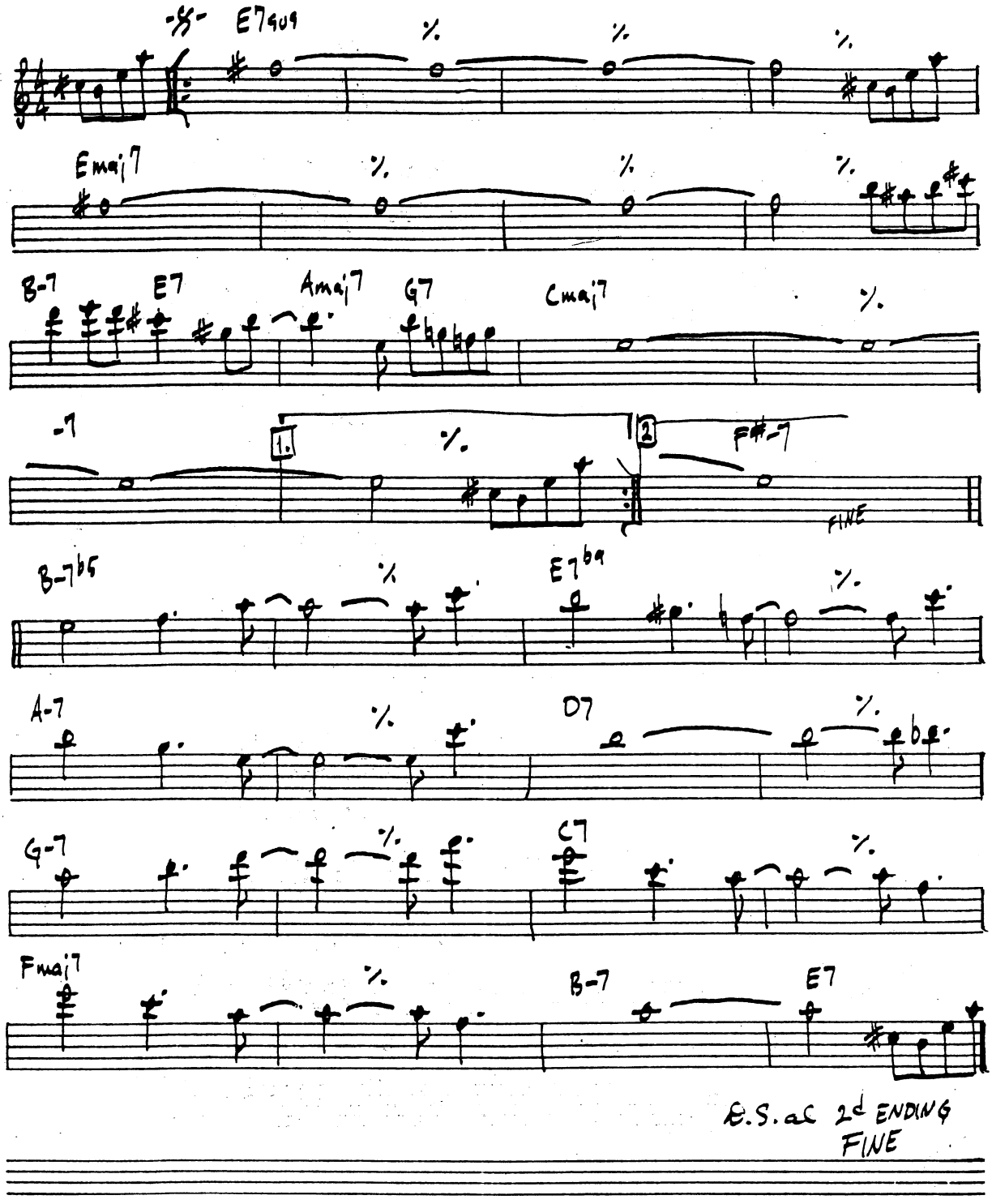


"MILES PLAYS JAZZ CLASSICS"

YES OR NO

Fast Swing

WAYNE SHORTER
from "YU-YU"
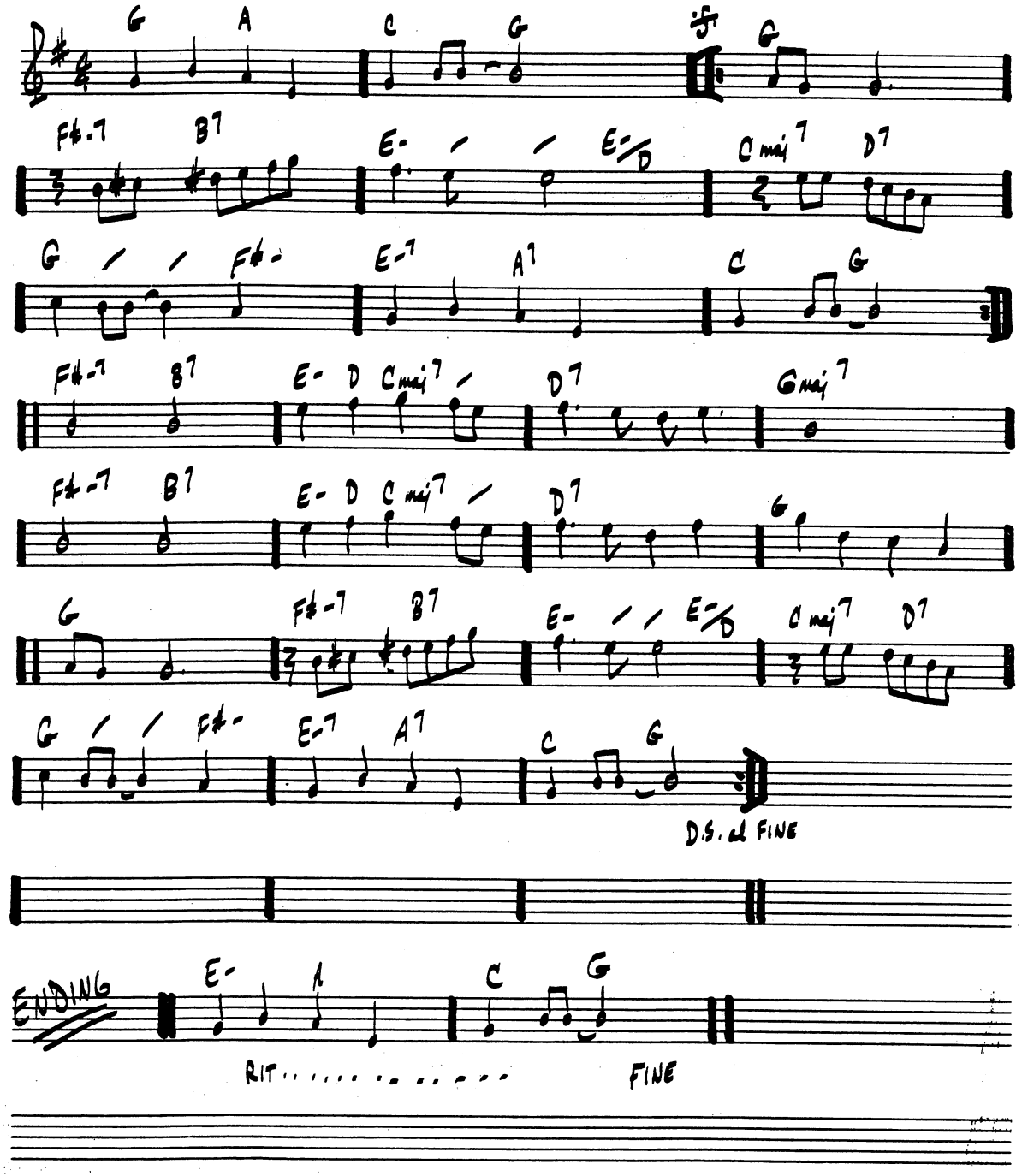


472.

YESTERDAY

BALLAD

-LENNON/McCARTNEY
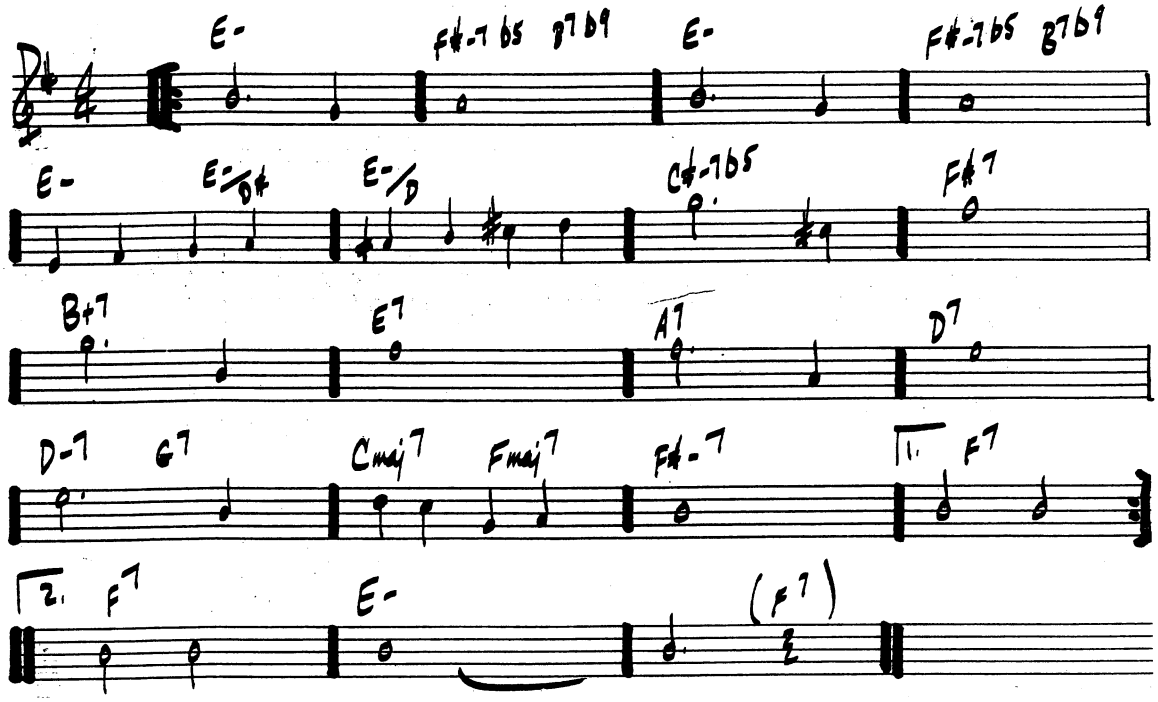


YESTERDAYS

473.

- JEROME KERN

(BALLAD)
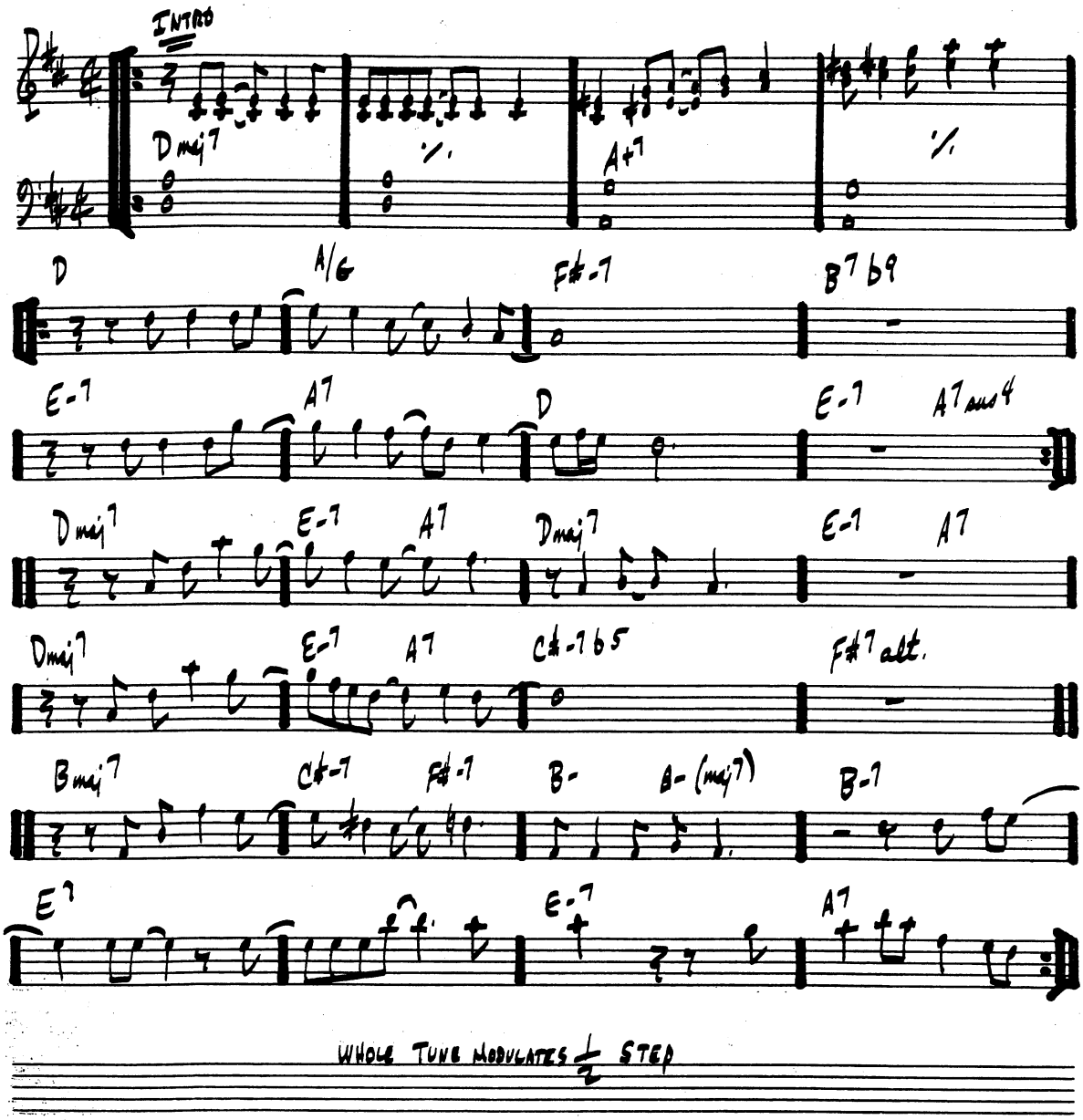


MJQ - "THE MODERN JAZZ QUARTET"

474. (ROCK)
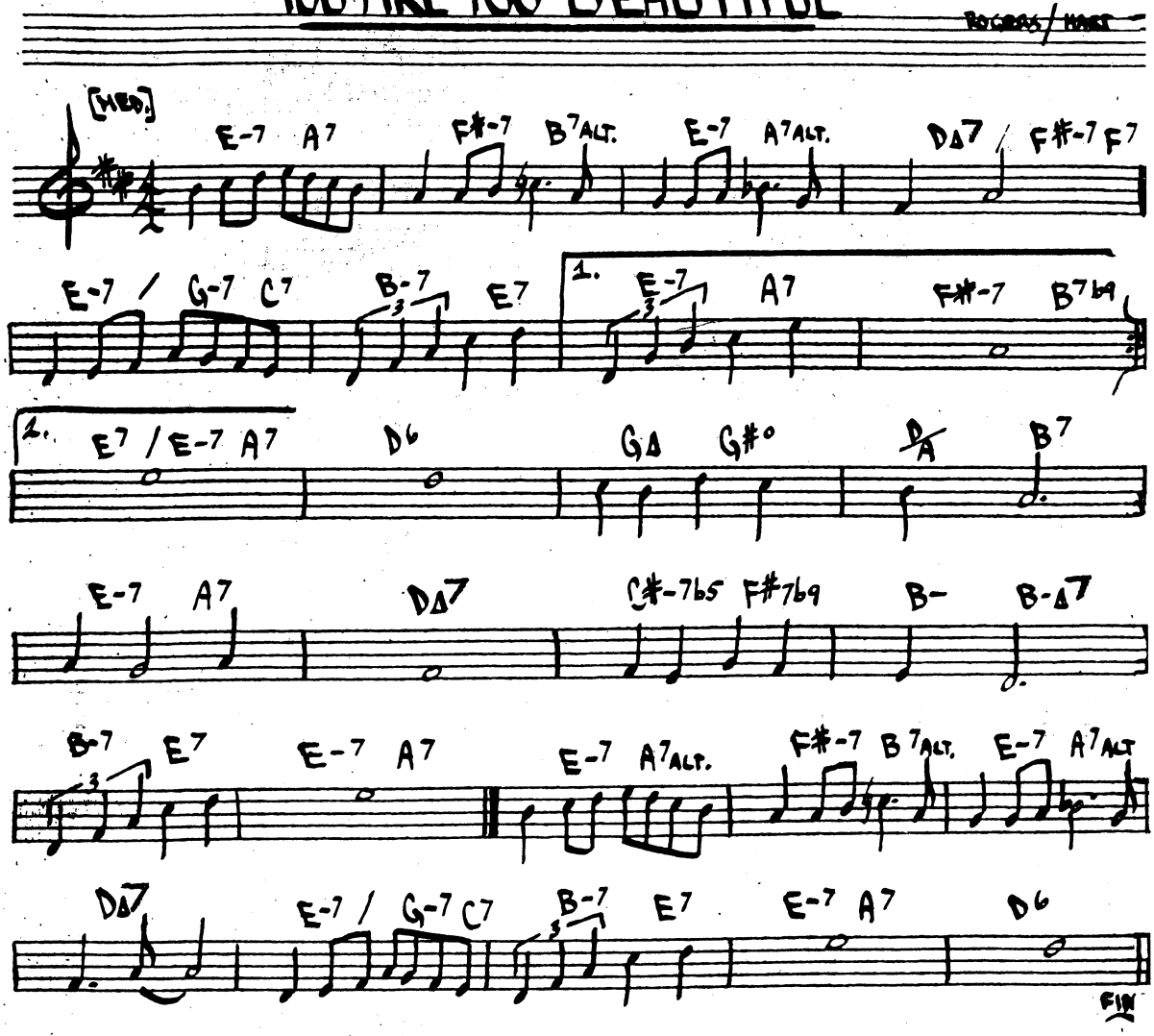
YOU ARE THE SUNSHINE OF MY LIFE

– STEVIE WONDER
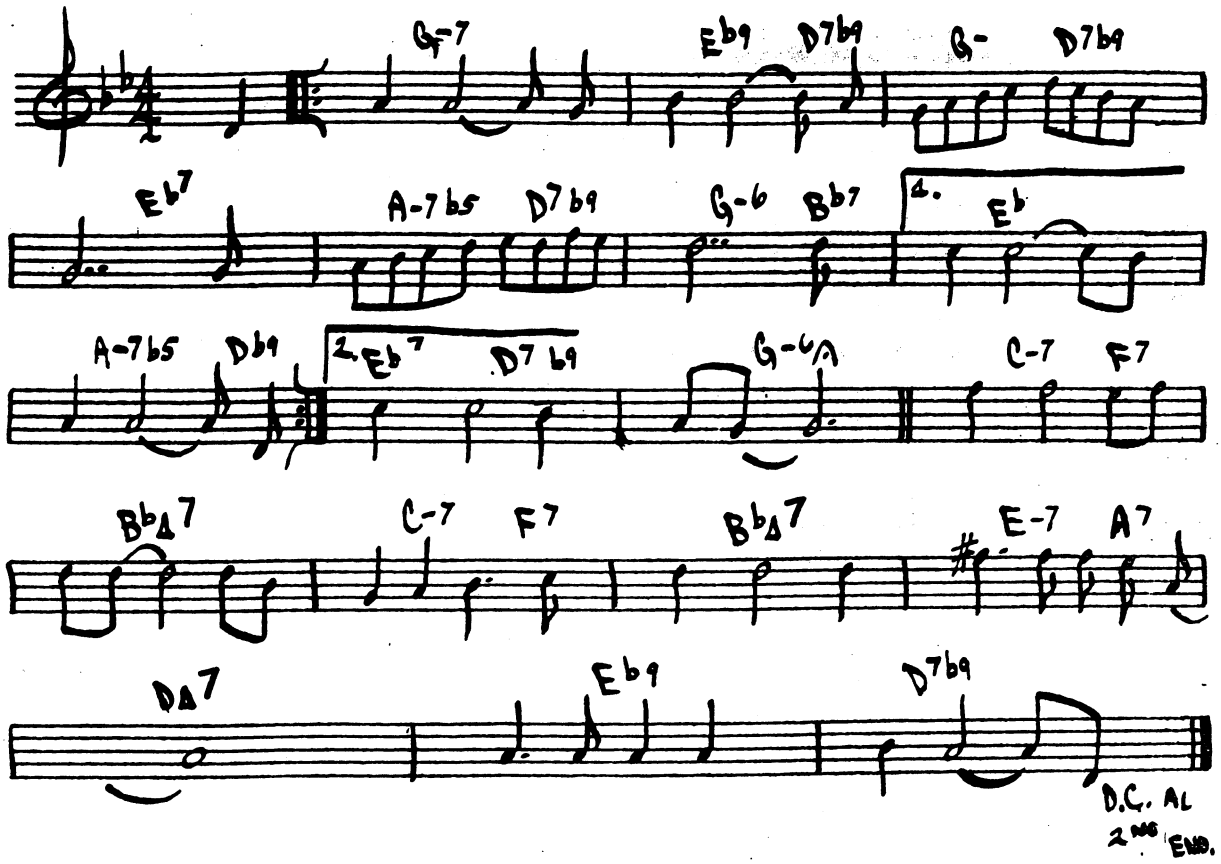


WHOLE TUNE MODULATES ½ STEP

YOU ARE TOO BEAUTIFUL
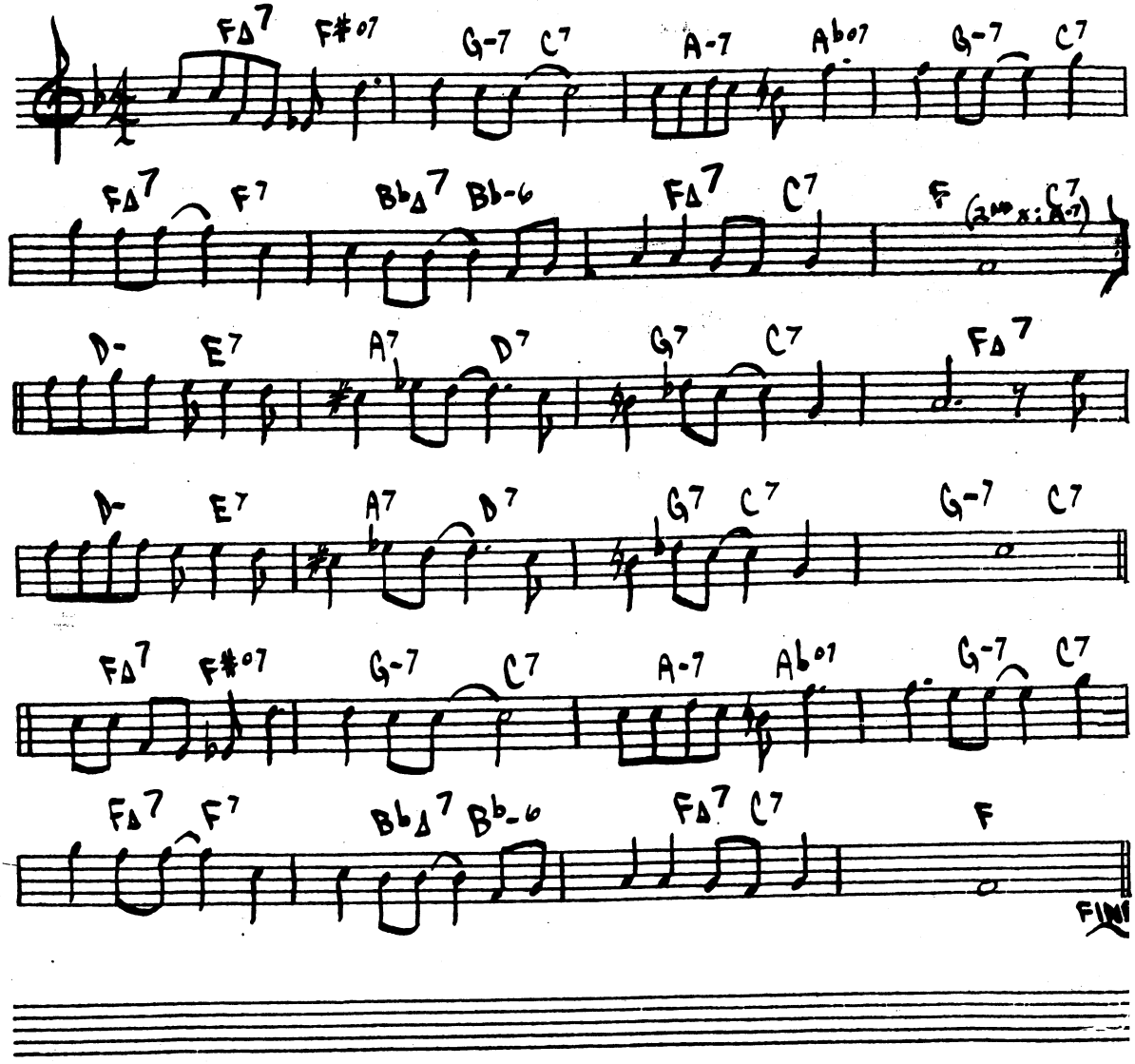


476.

YOU DON'T KNOW WHAT LOVE IS
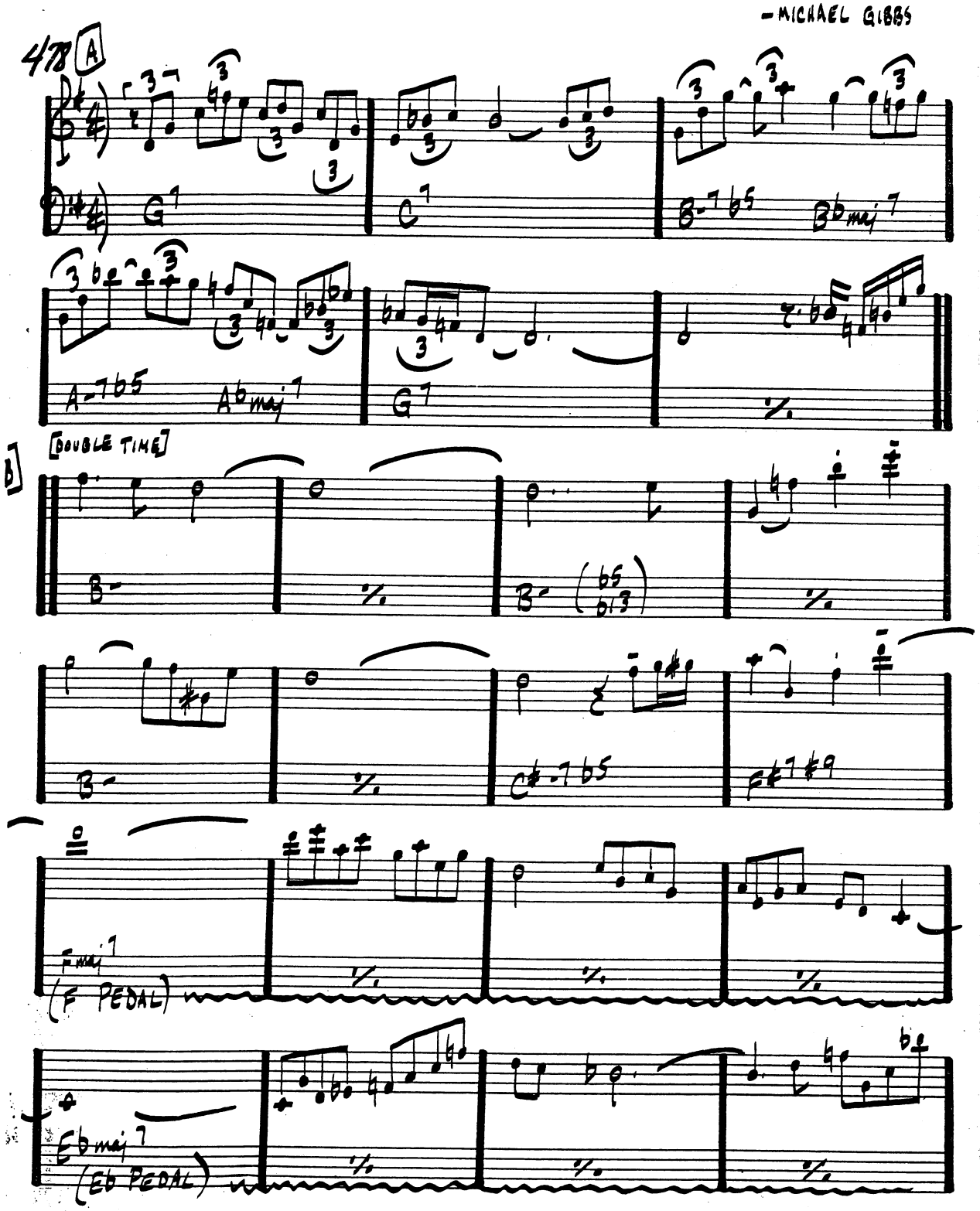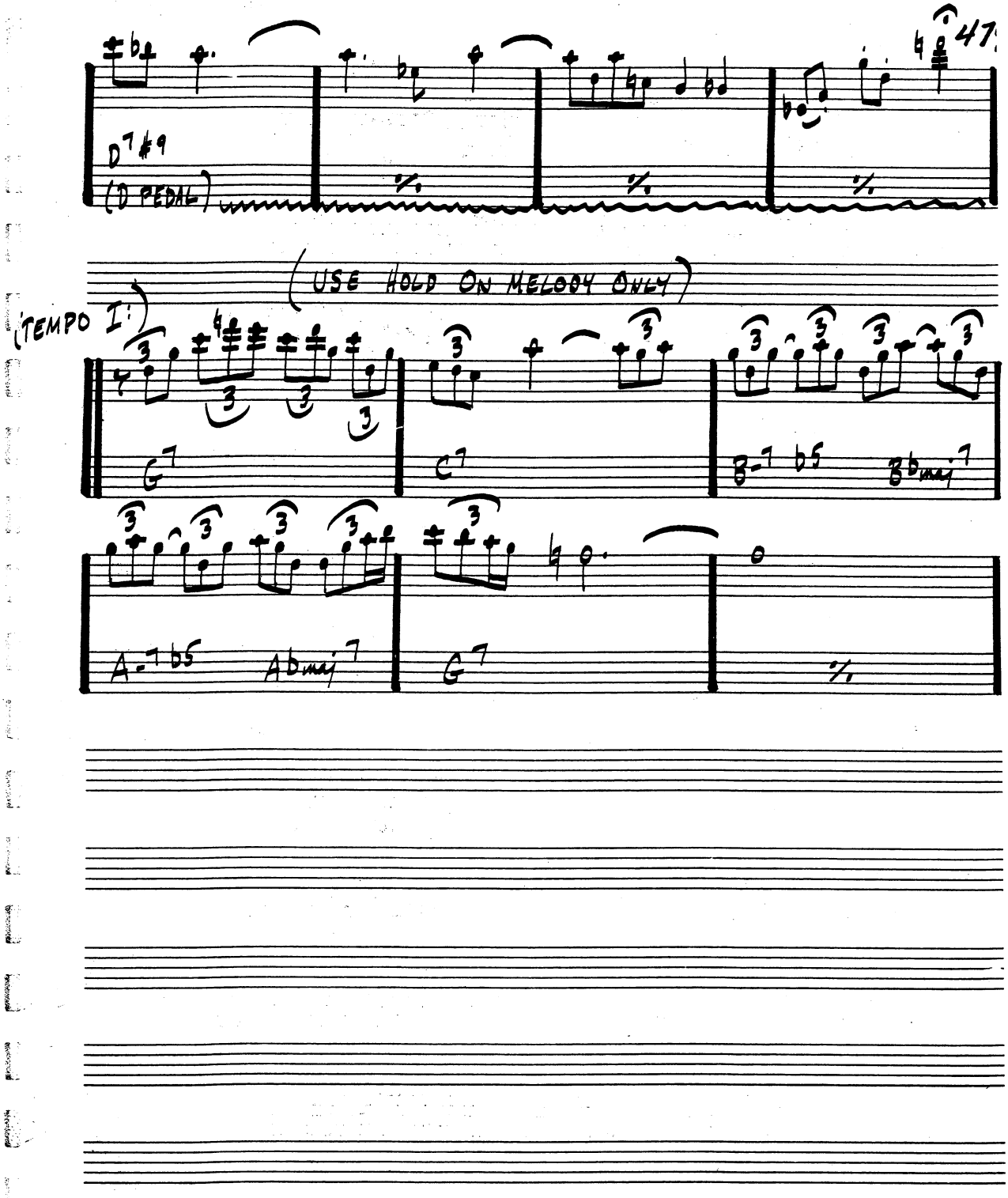


YOU TOOK ADVANTAGE OF ME

ROGERS / HART
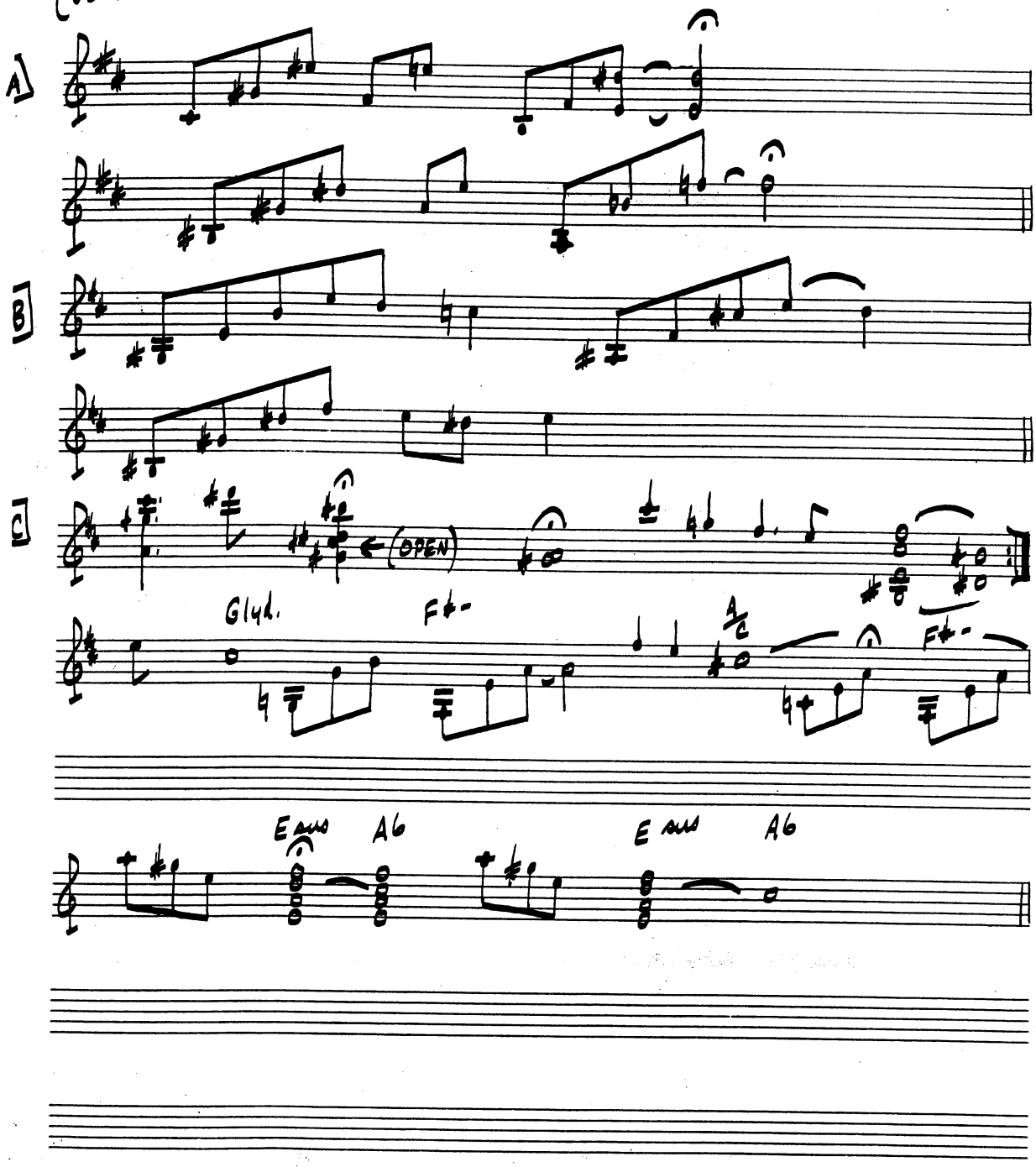


-MICHAEL GIBBS




47
D7#9
(D PEDAL)
(USE HOLD ON MELODY ONLY)
(TEMPO I)
G7
C7
B-7 b5
Bbmaj7
A-7 b5
Abmaj7
G7

480
(VERY RUBATO)
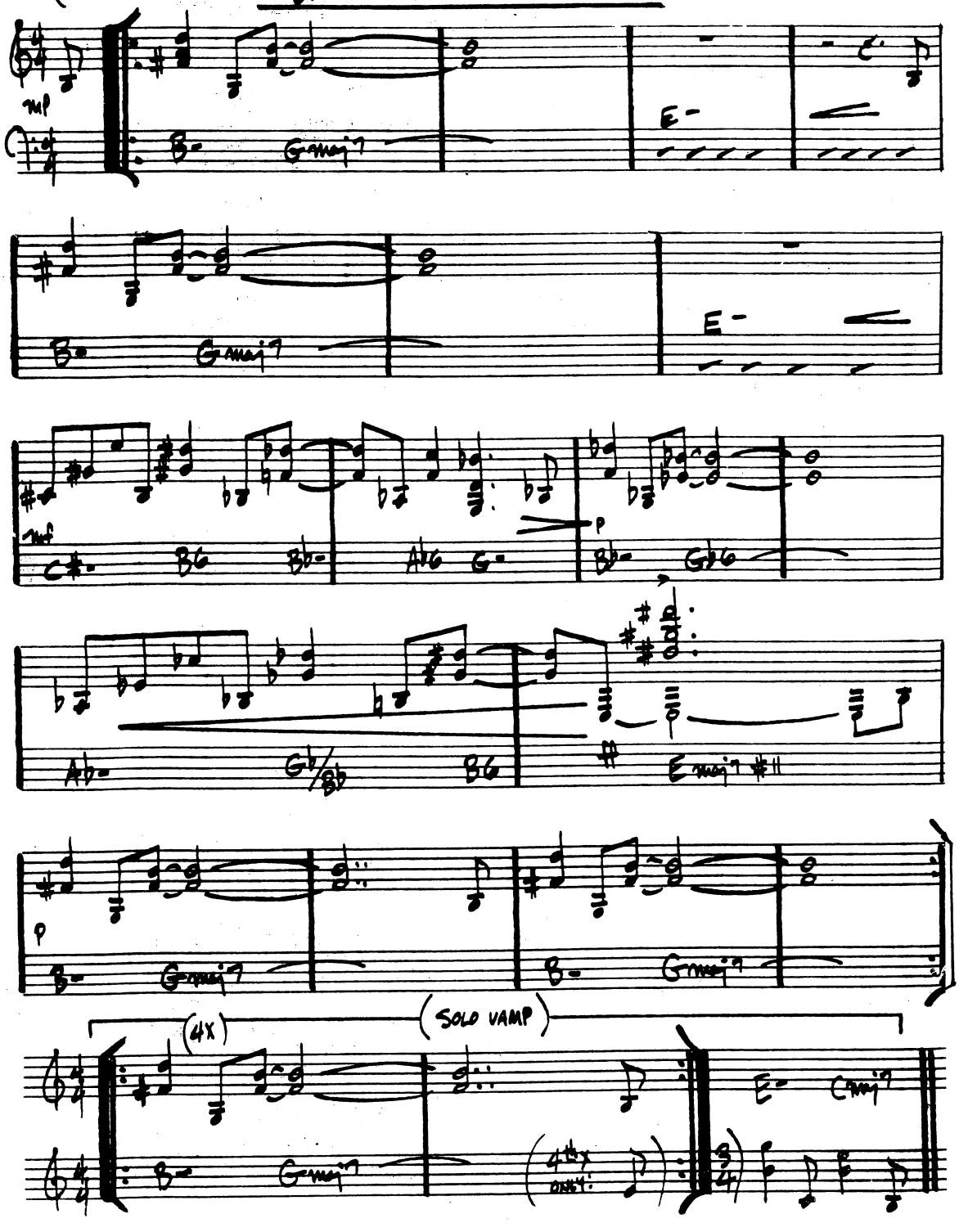
- PAT METHENY



MIDWESTERN NIGHTS DREAM

(GUIT.)
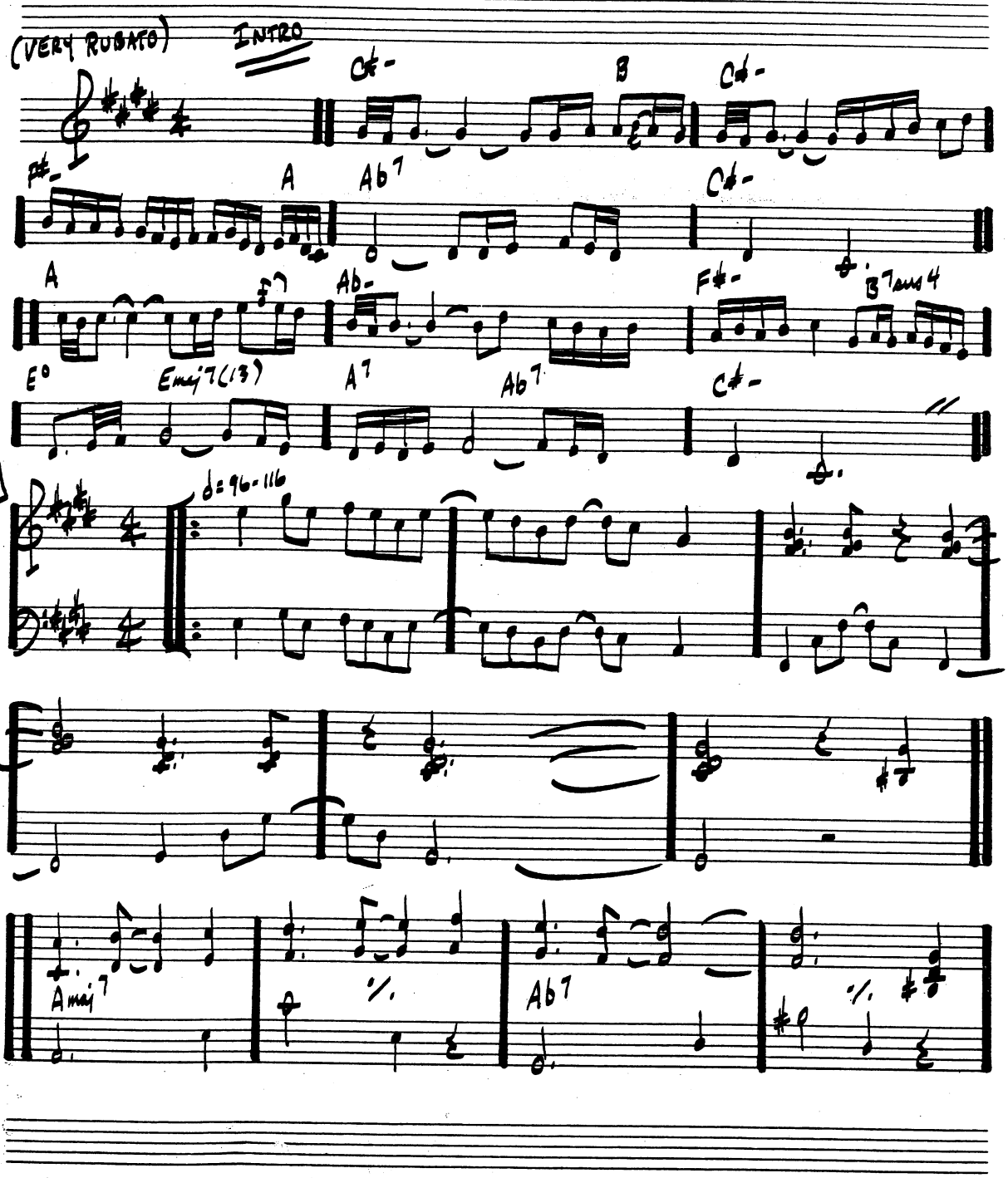
— PAT METHENY
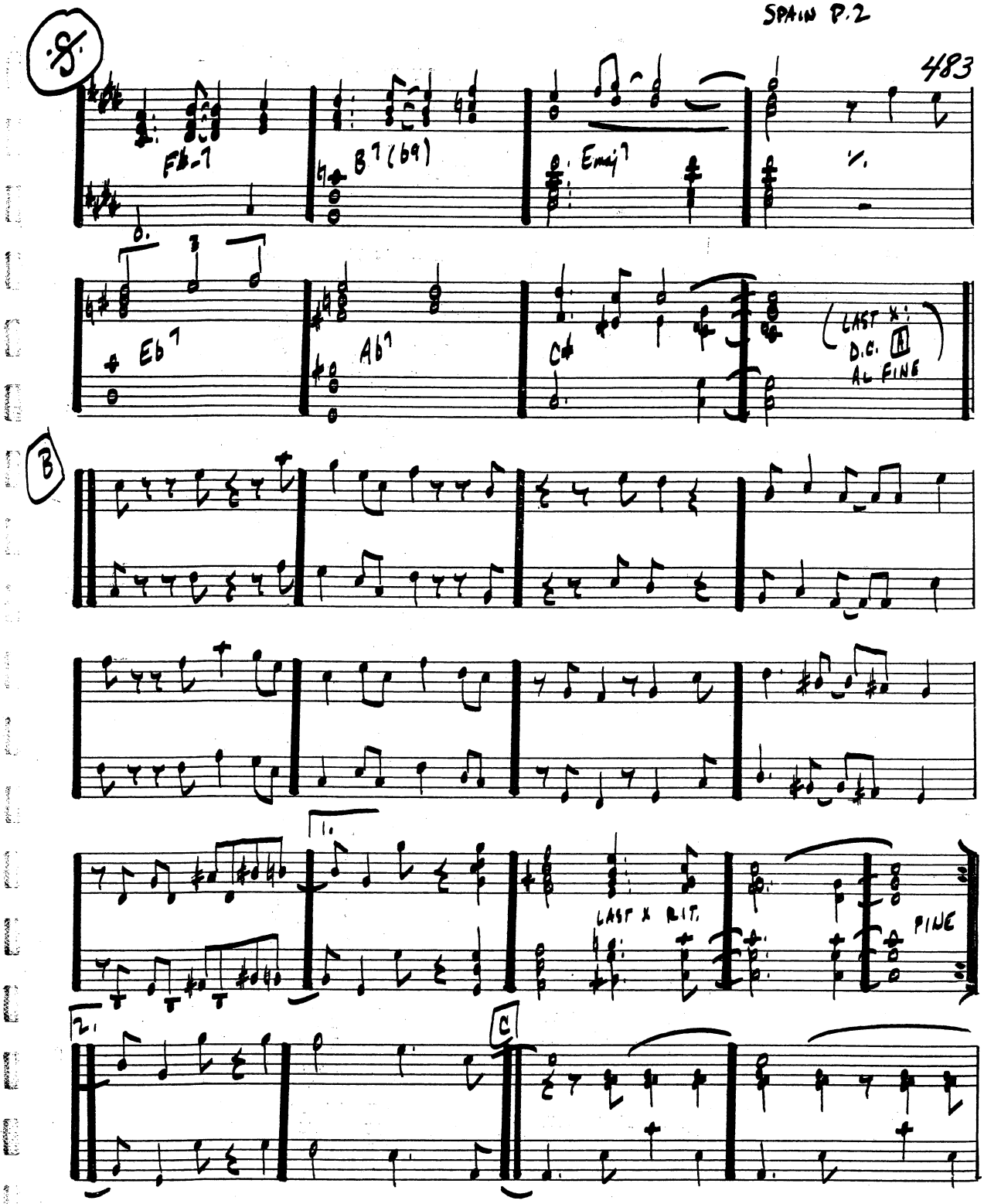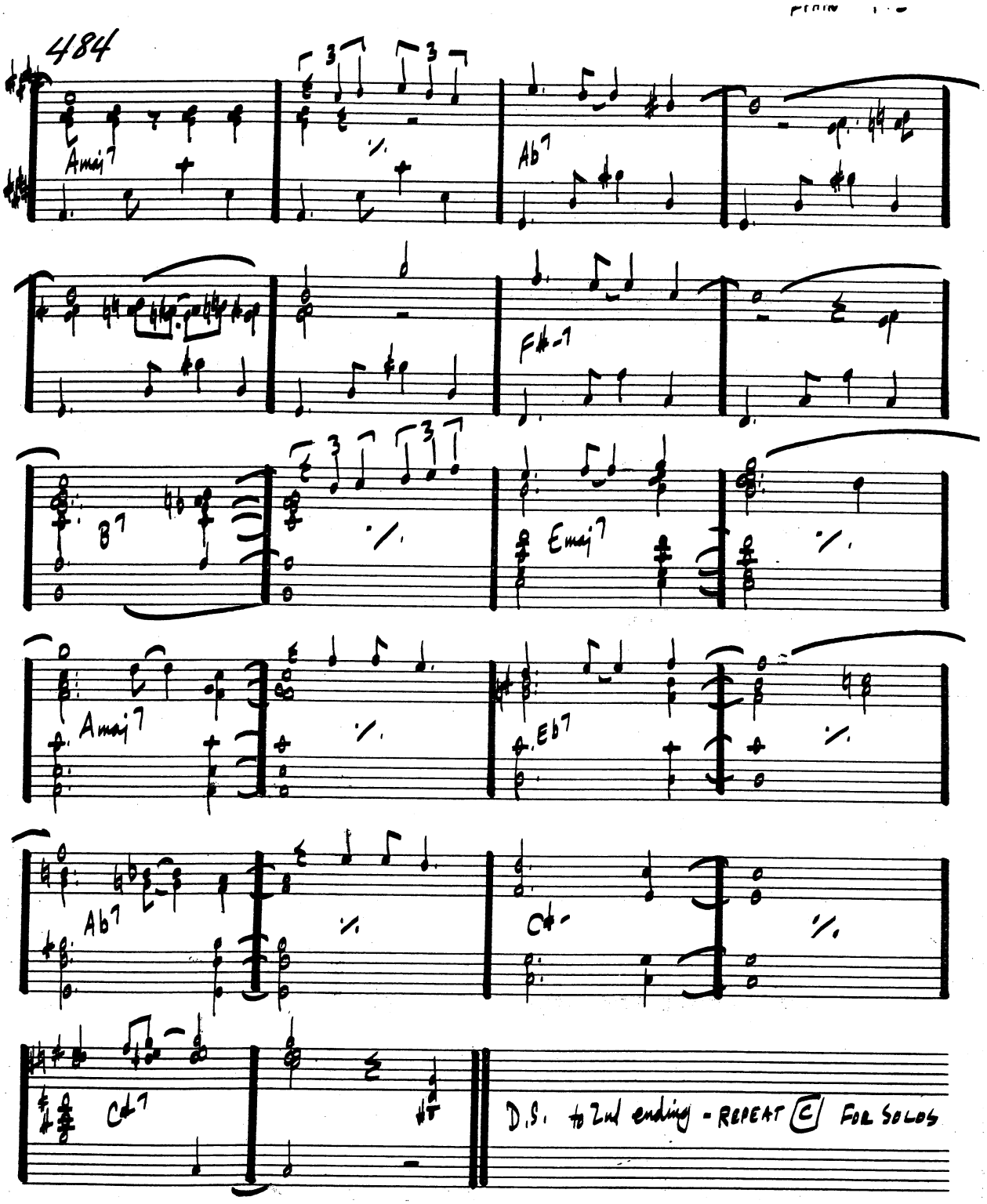


482

SPAIN

- CHICK COREA
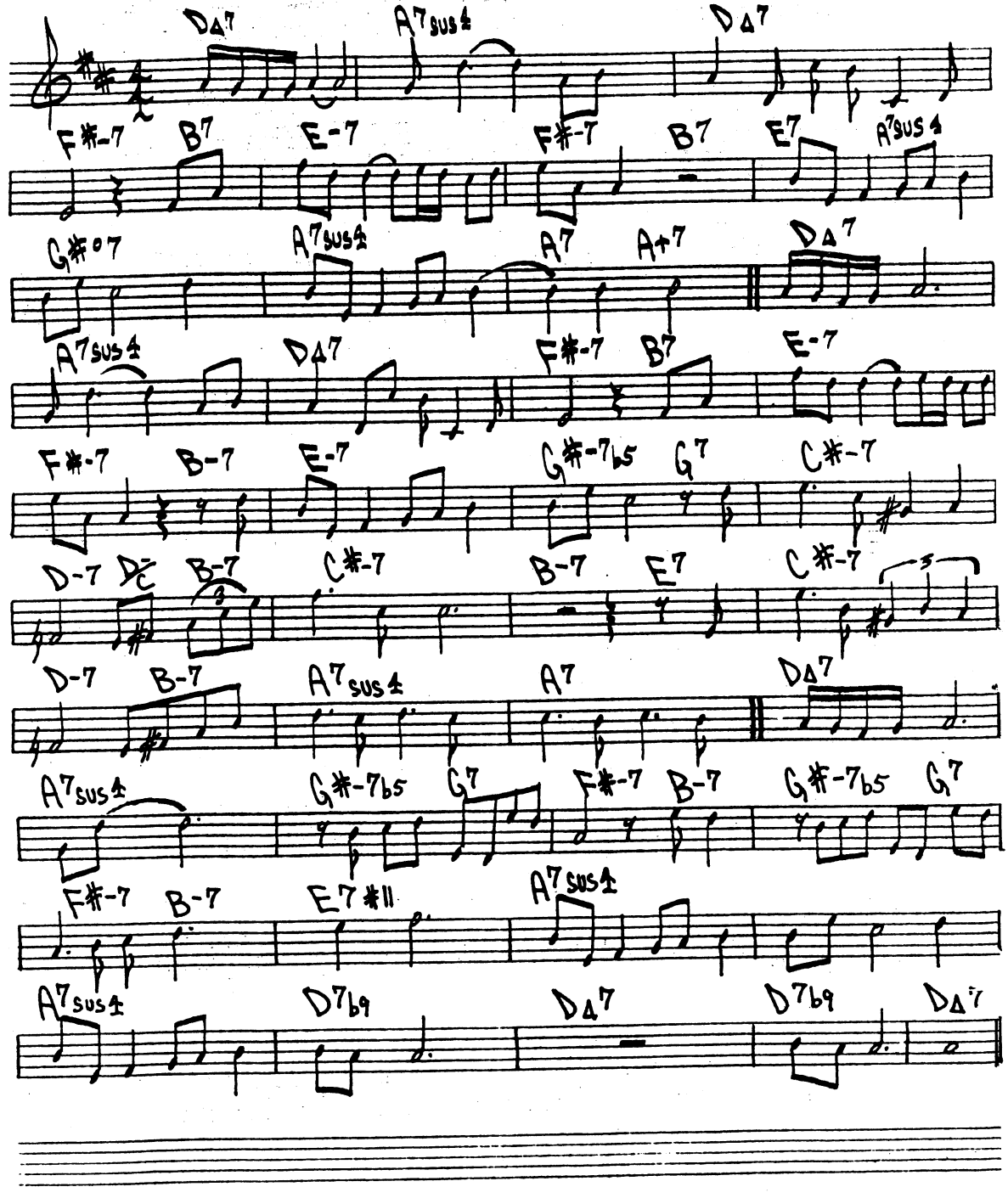



Fb-7
B7(b9)
Emaj7
1.
Eb7
Ab7
C#
LAST X:
D.C.
AL FINE
B
1.
LAST X RIT.
FINE
2.
C


484
Amaj7
Ab7
F#-7
B7
Emaj7
Amaj7
Eb7
Ab7
C#-
C#7
D.S. to 2nd ending - REPEAT Ⓒ FOR SOLOS

ALFIE
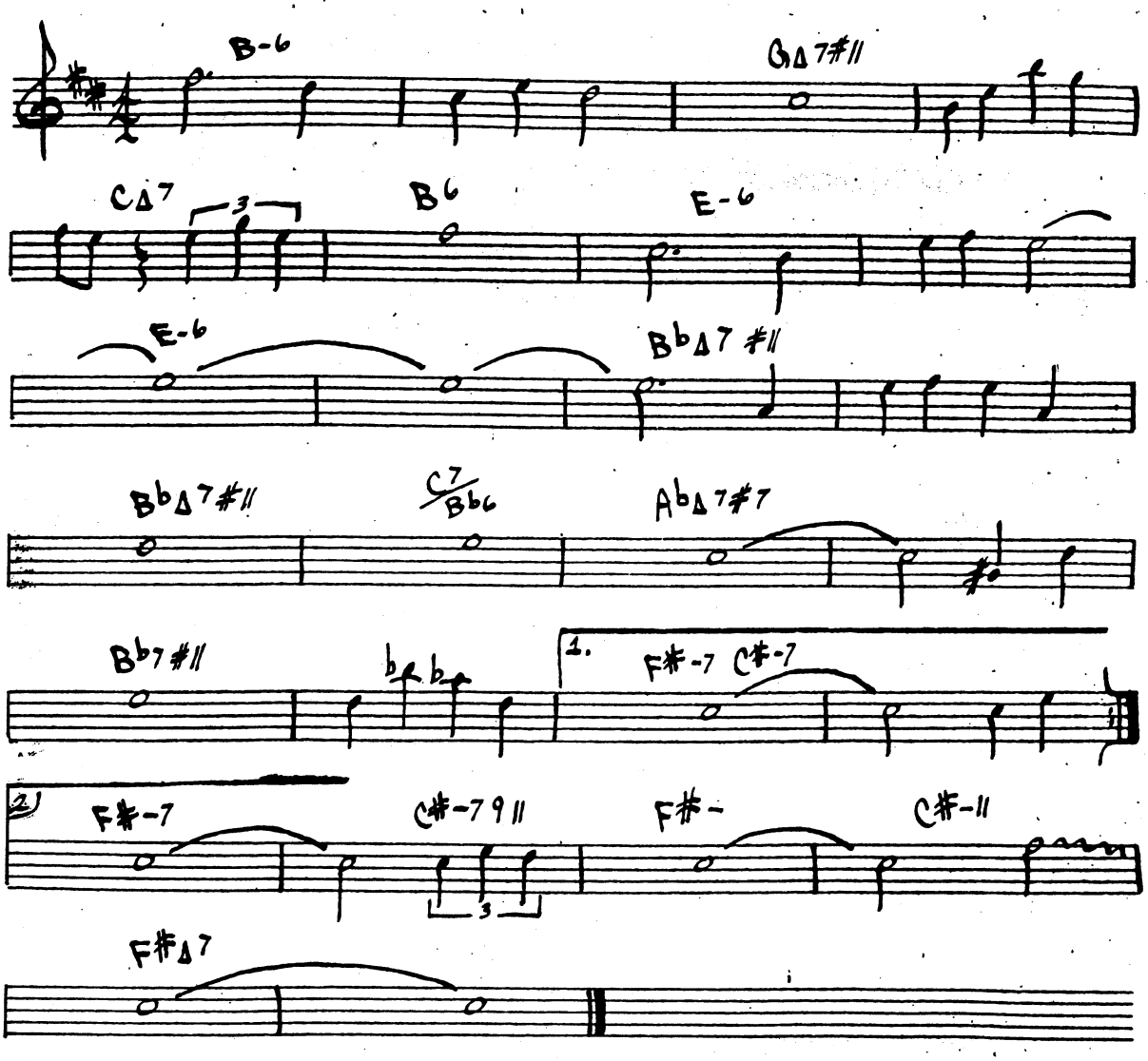
Burt Bacharach



2.
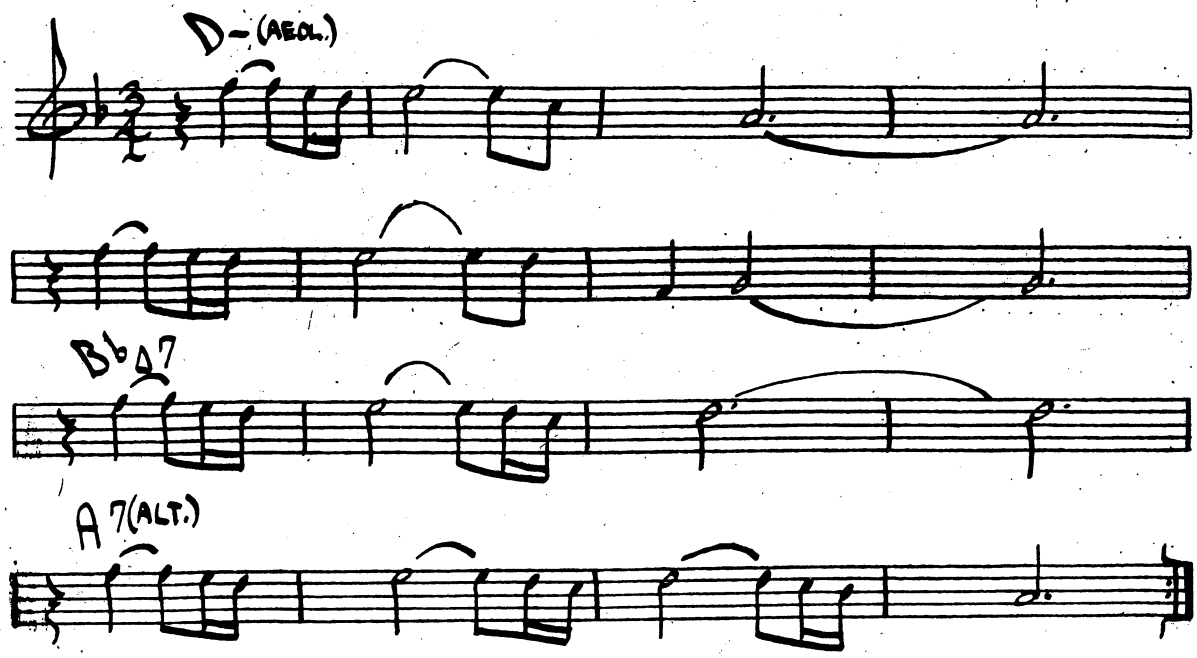
BLACK MONDAY

-ANDREW HILL



CONTEMPLATION
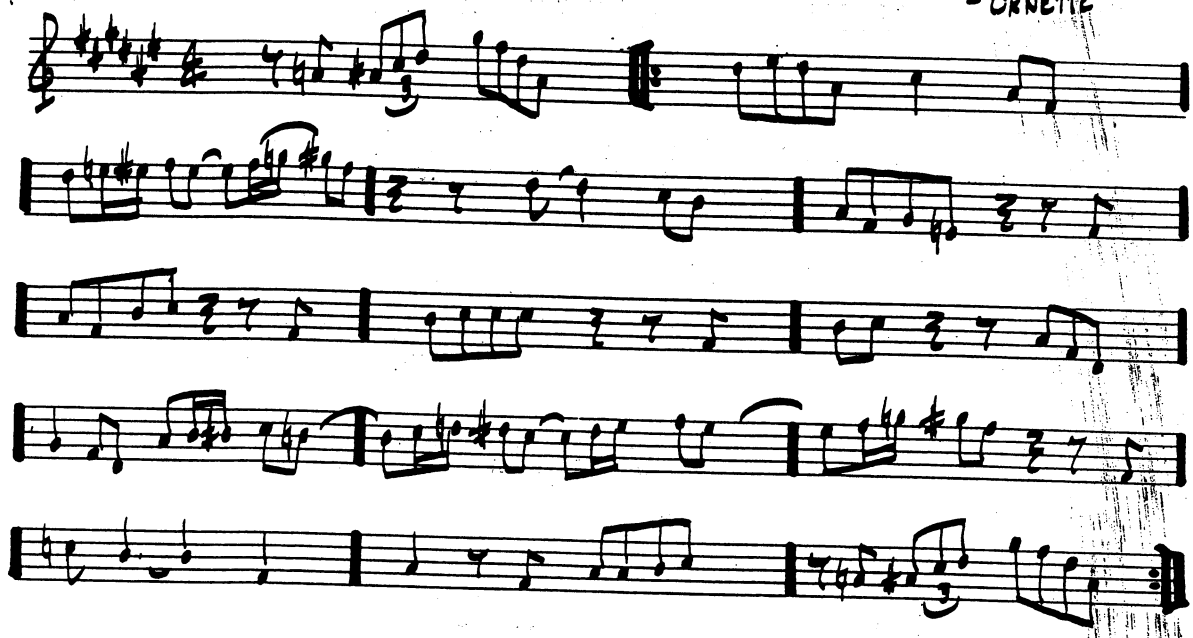
-MCCOY TYNER
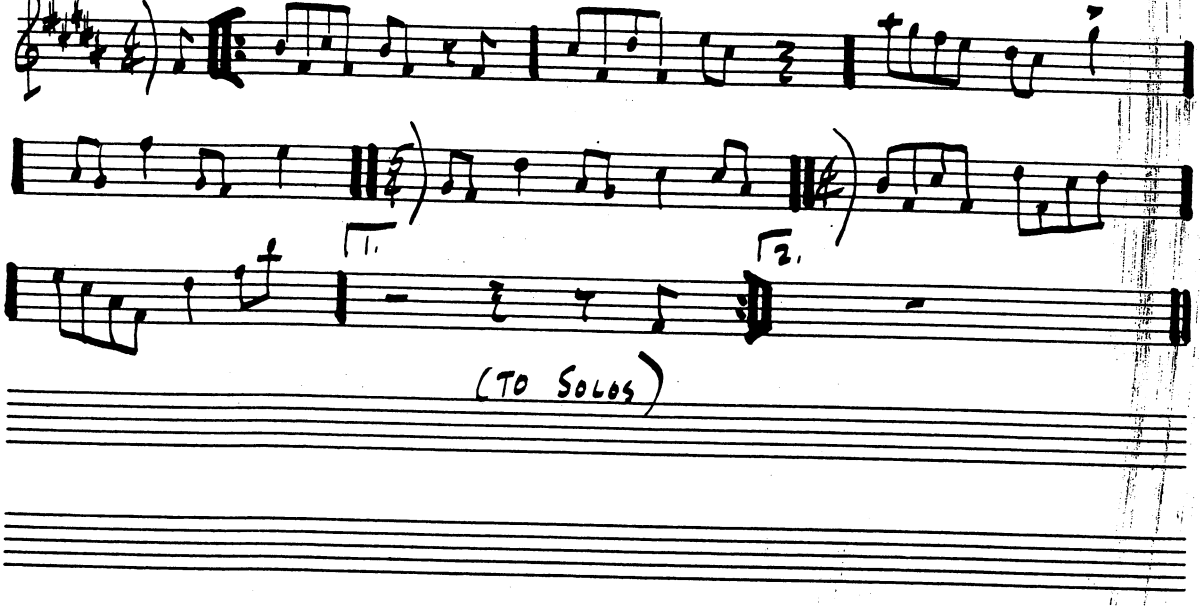


4.

THE DISGUISE

- ORNETTE

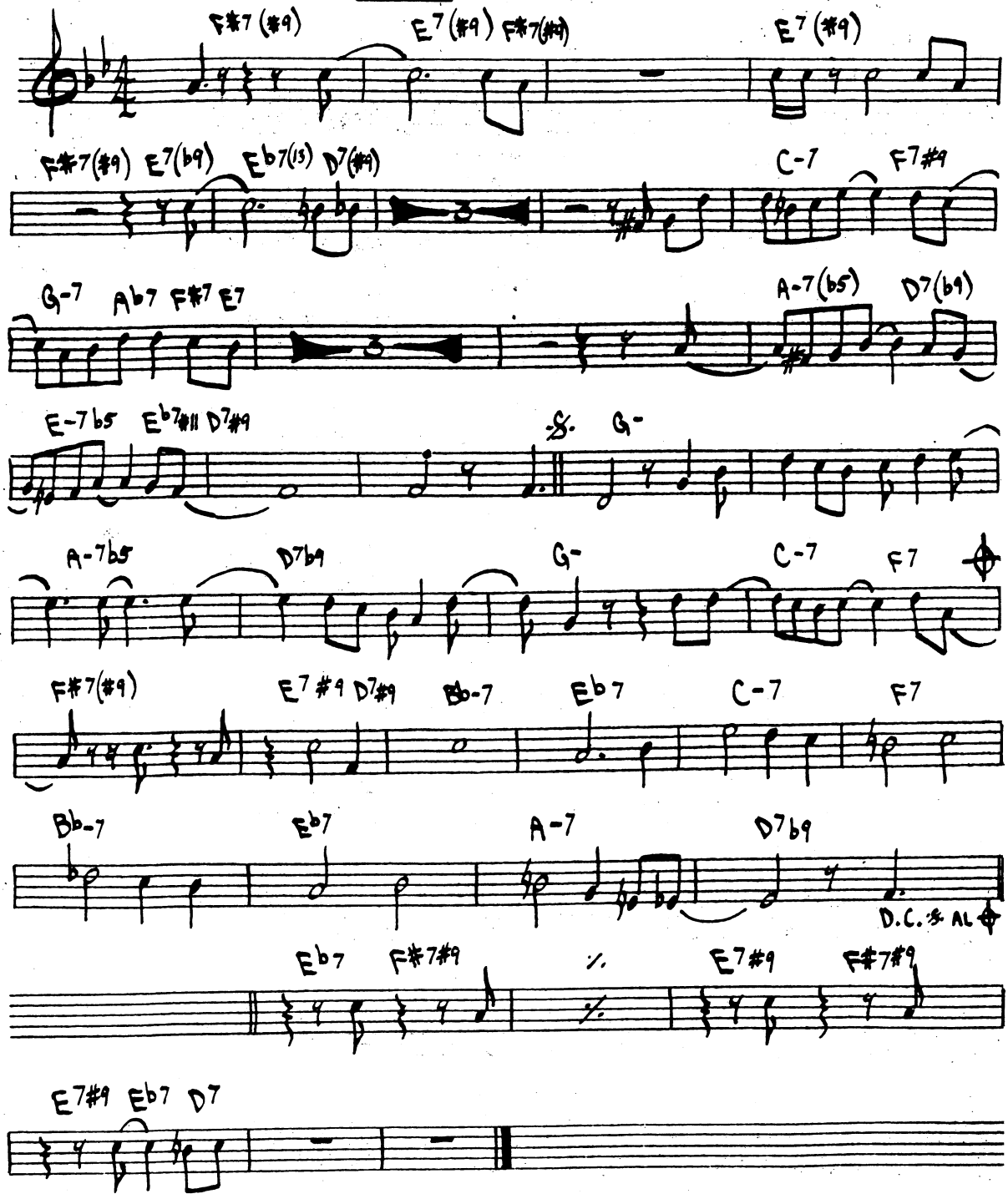


THE SPHINX



KELO
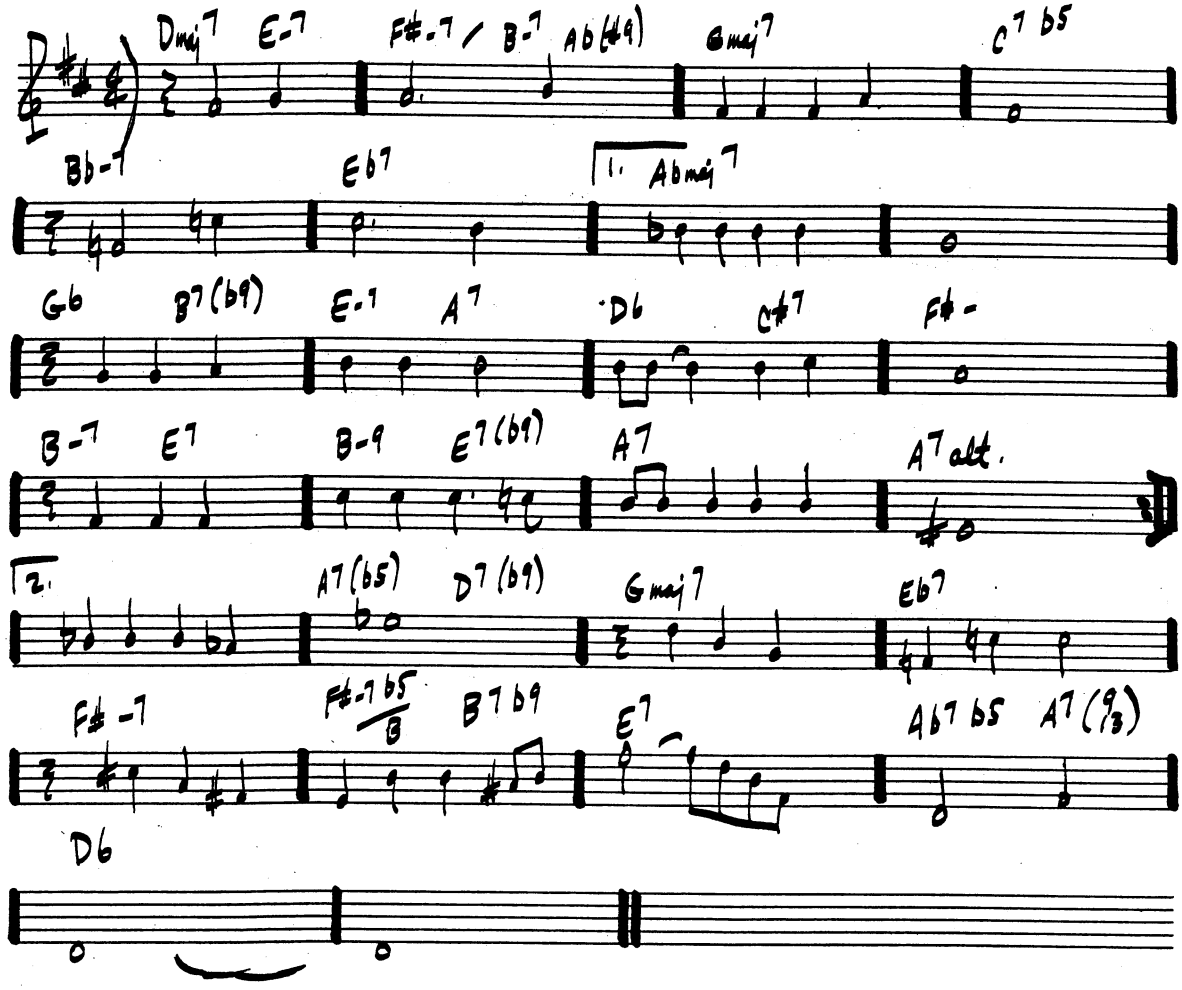
-J.J. JOHNSON



6.
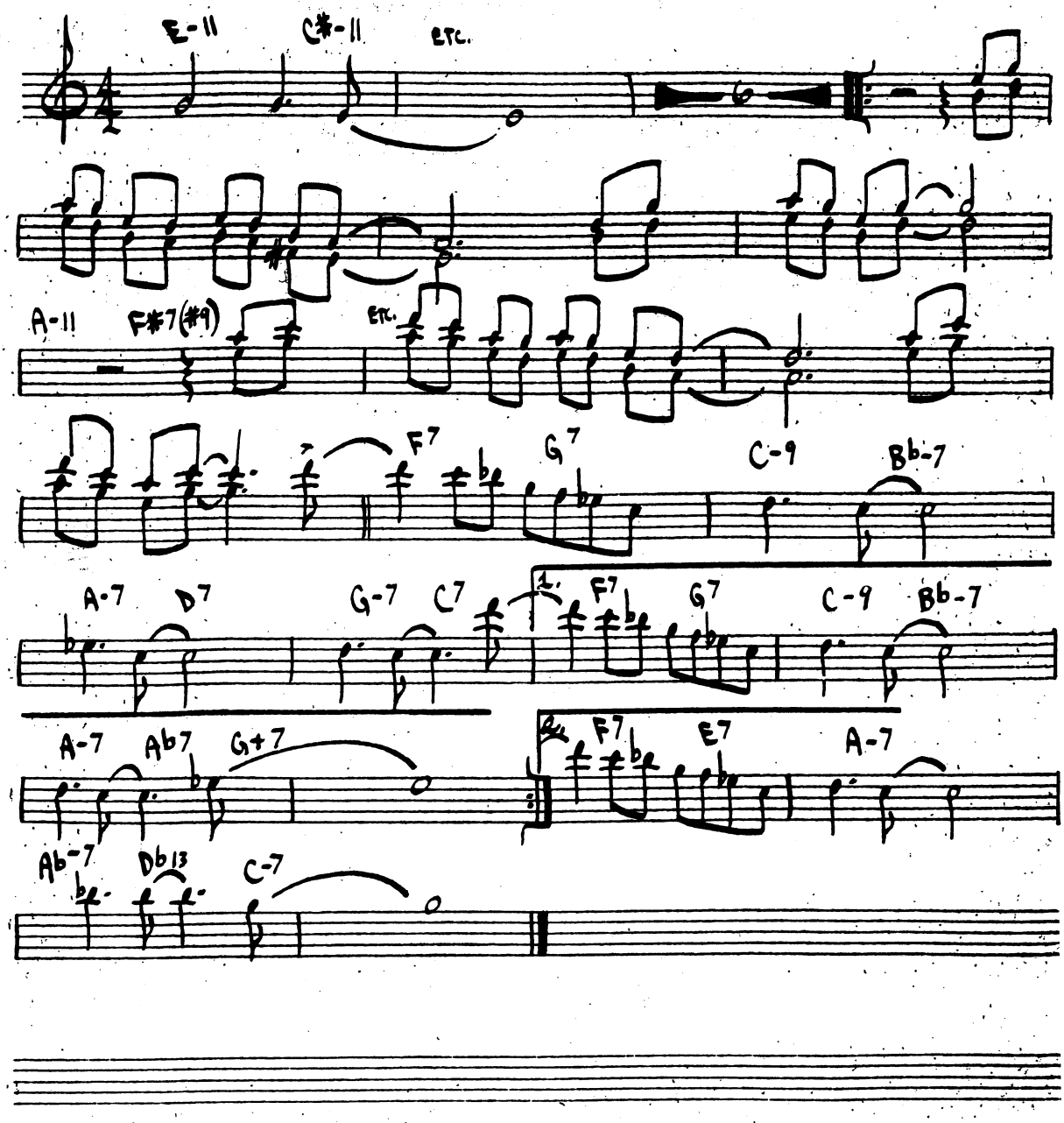
I'M AFRAID

– DUKE ELLINGTON



MR. JIN

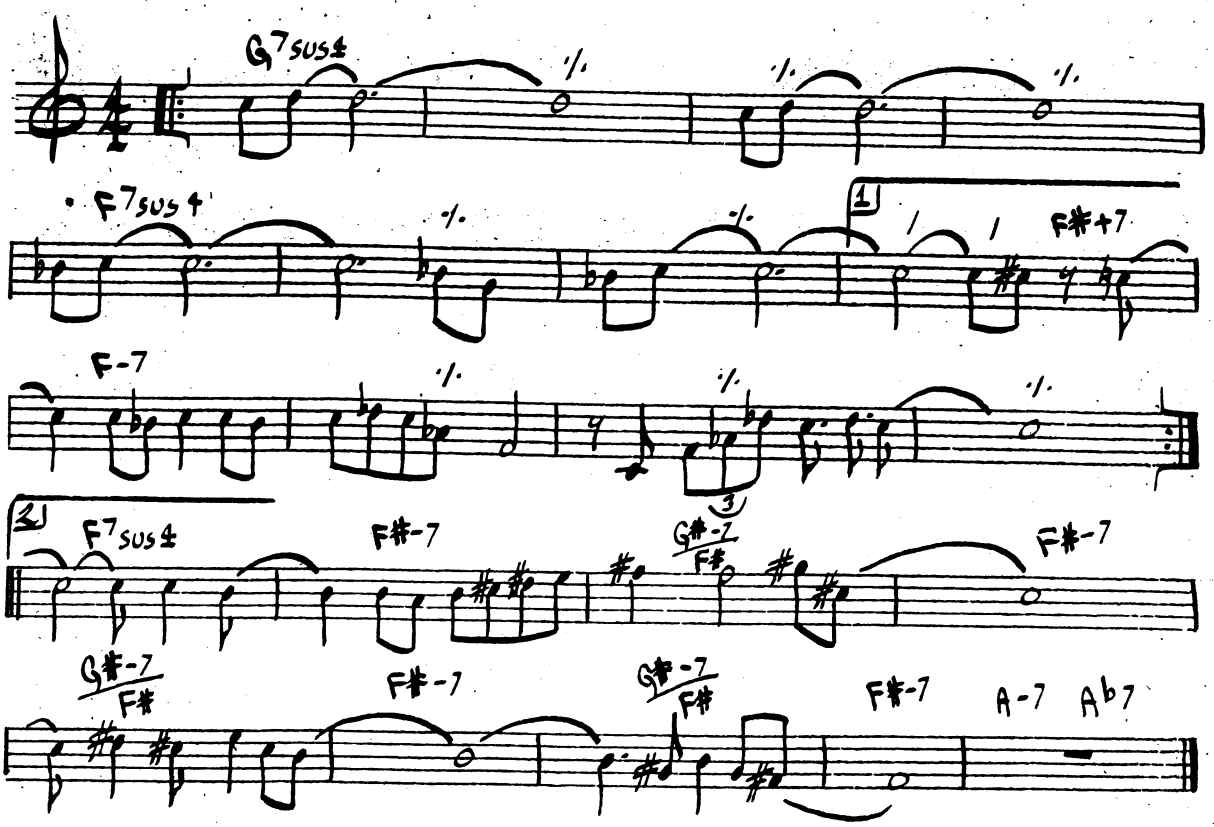
- WAYNE SHORTER



8.
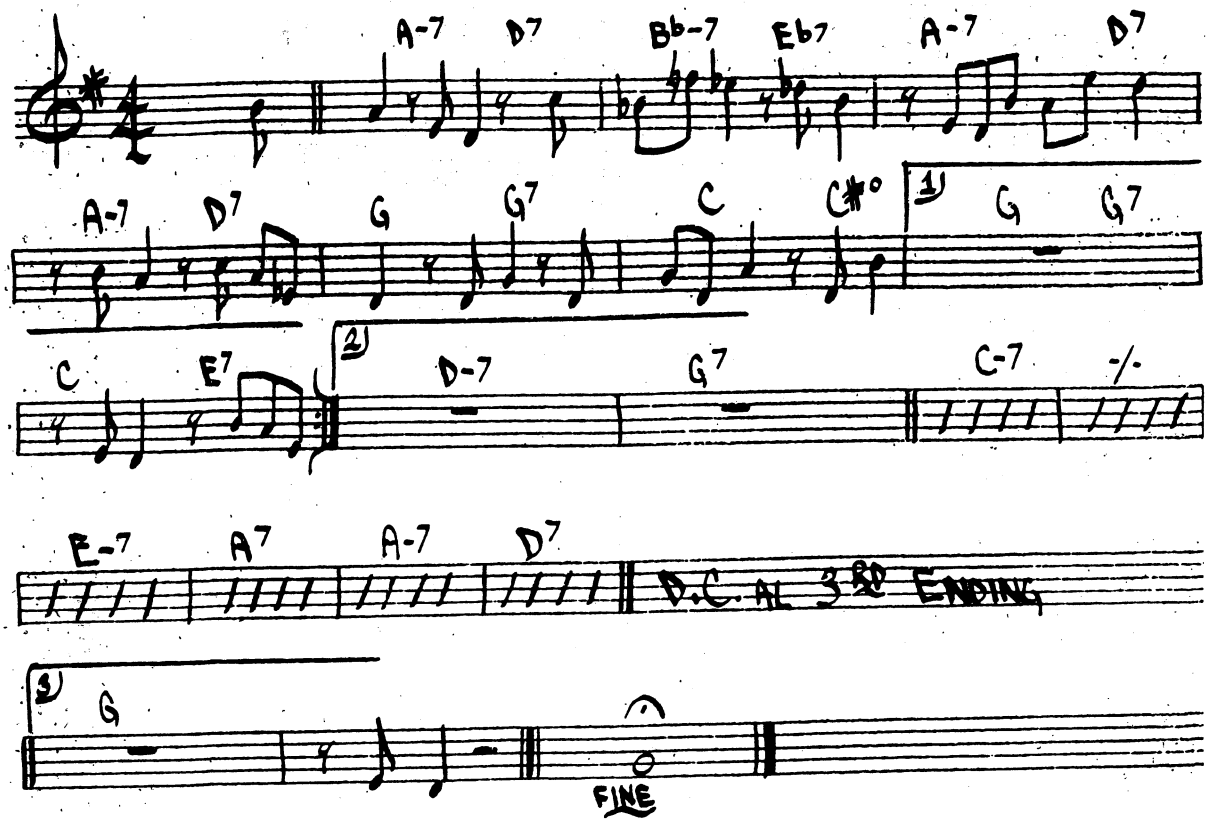
OLILOQUI VALLEY

- HERBIE HANCOCK



PLAIN JANE

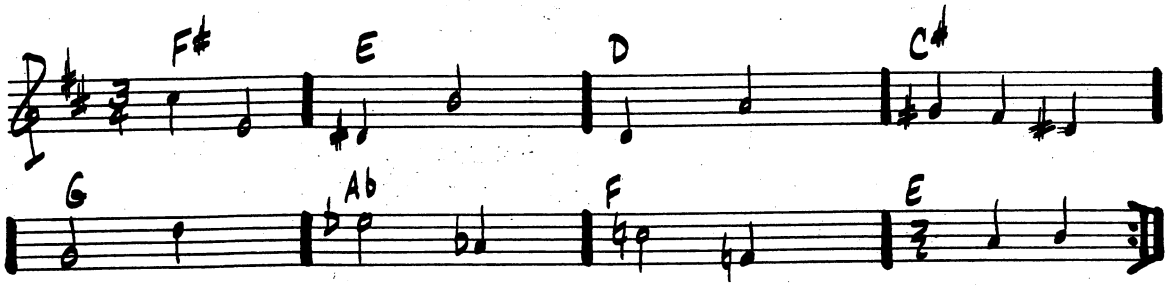
-SONNY ROLLINS



10.
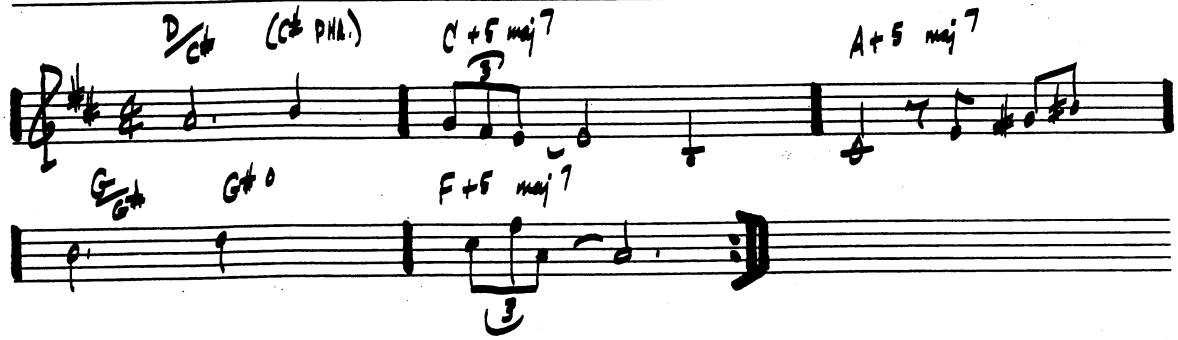
PERFECT LOVE

KARL BERGER
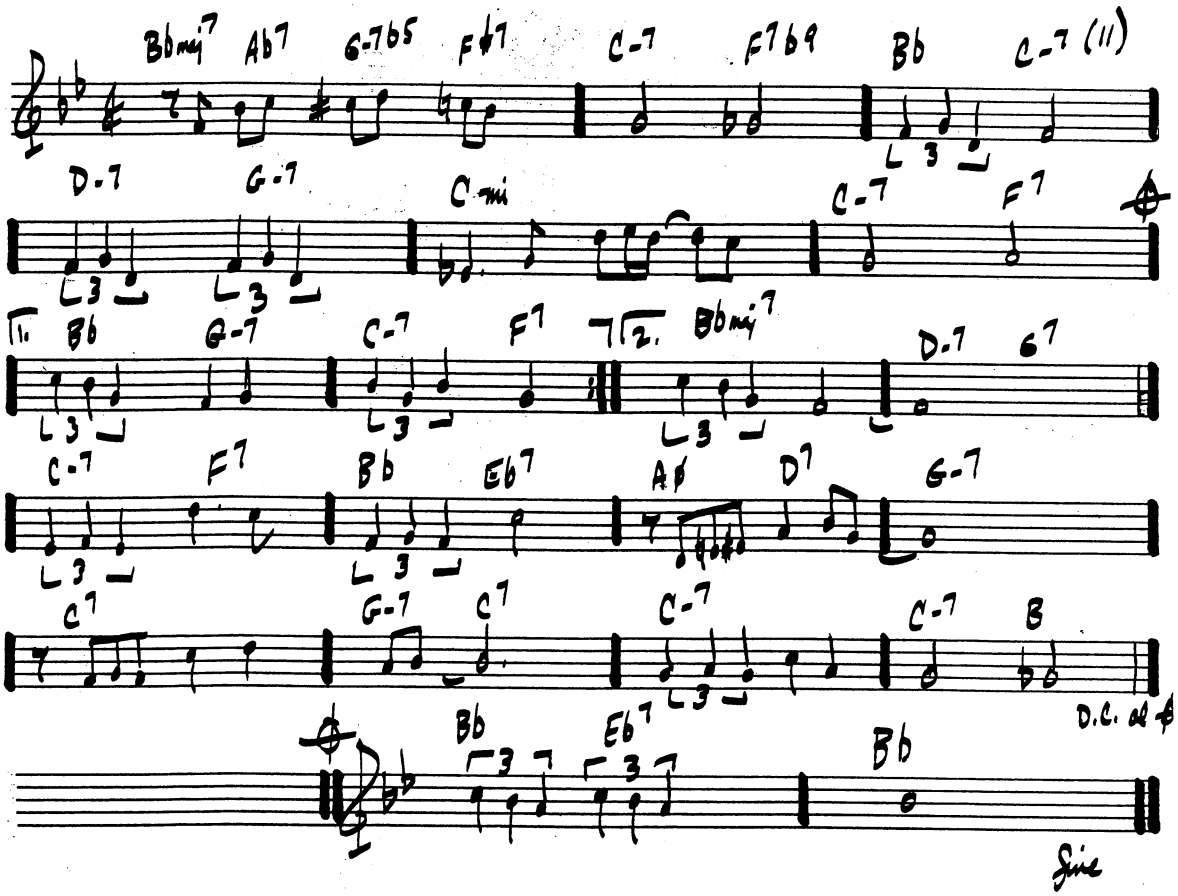


JAMALA

– DAVE HOLLAND



REFLECTIONS — MONK

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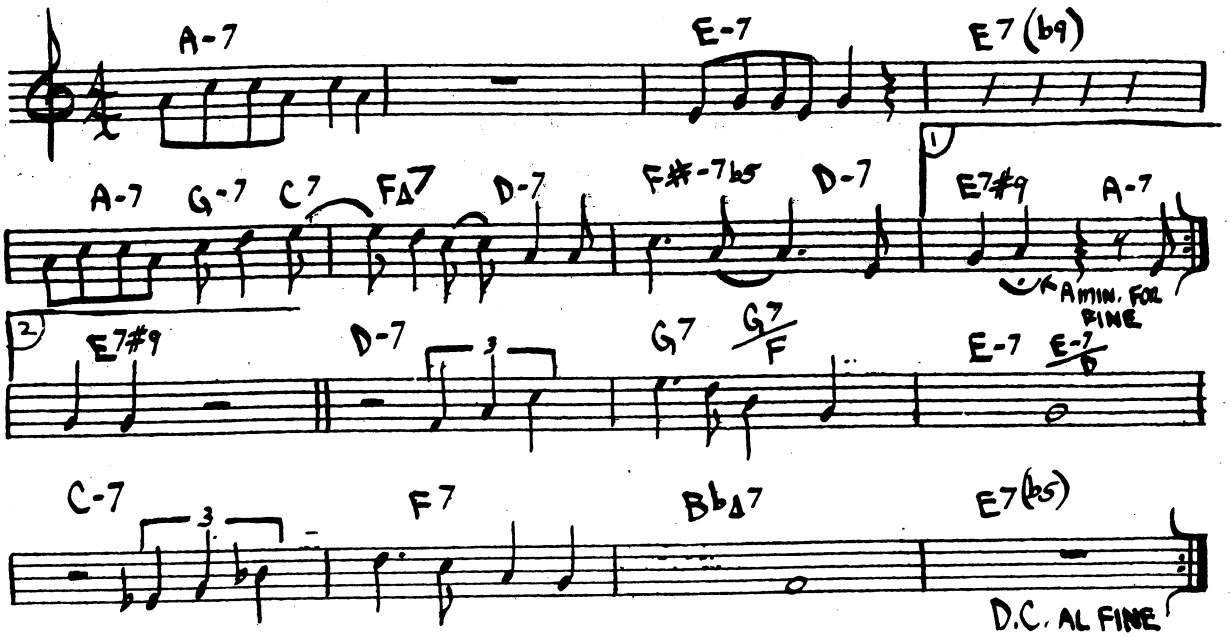


12.

ROAD SONG

(LATIN FUNK)

·WES MONTGOMERY

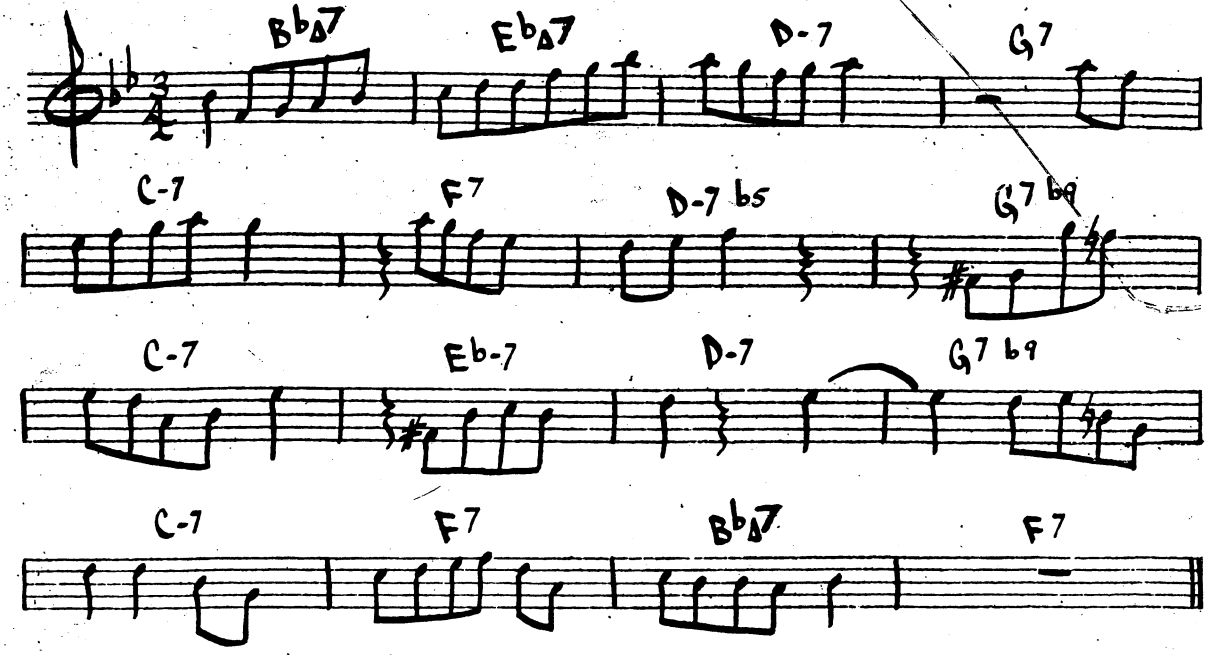


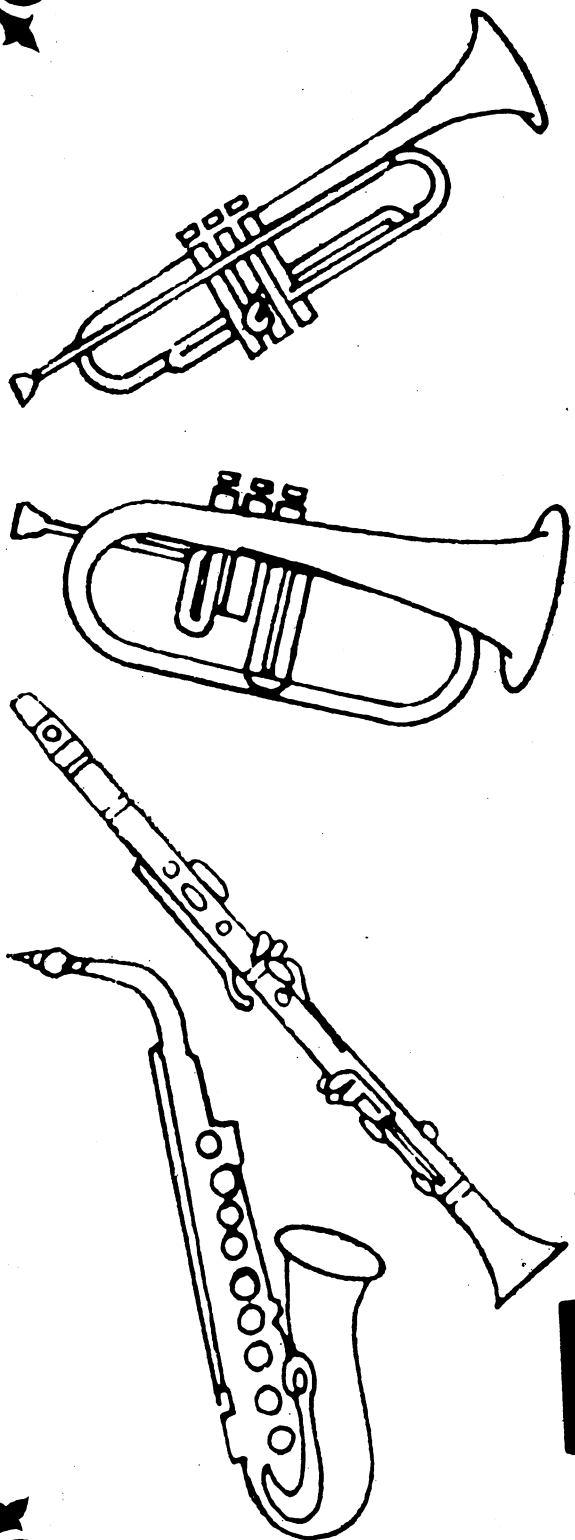
(O.G.D.)

OPTIONAL SWING AT DOUBLE BAR AFTER SECOND ENDING

VALSE HOT

-SONNY ROLLINS





FIFTH EDITION

THE REAL BOOK

B♭