

# DESPACITO

(SLOWLY)

**GUITAR**  $\text{4/4}$  **DRUM INT** **2 X SALSA**  
F C D MIN B<sup>b</sup> F C D MIN B<sup>b</sup>

**GTR.** **CUMBIA** **SALSA**  
8 F C C D<sup>b</sup> DIM C C D<sup>b</sup> DIM D MIN B<sup>b</sup> F C

**GTR.** 16 D MIN B<sup>b</sup> F C C D<sup>b</sup> DIM D MIN B<sup>b</sup>  $\oplus$  AFTER REPEAT

**GTR.** 23 F C C D<sup>b</sup> D MIN<sup>7</sup> B<sup>b</sup> F C D MIN **D.S. AL CODA**  $\oplus$

**GTR.** 30 B<sup>b</sup> F C<sup>3</sup> C D MIN<sup>7</sup> B<sup>b</sup> F C

**GTR.** 37  $\text{2/4}$   $\text{4/4}$  **4 X**

# FELICES LOS 4

GUITAR INTRO 4

GUITAR

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

8

15

23

29

37

45

52

EMIN D AMIN

D G EMIN AMIN D

AMIN CUMBIA 3X

AMIN D G EMIN

AMIN D G EMIN

AMIN 3X D G EMIN AMIN D G EMIN

AMIN D G EMIN AMIN D G

EMIN

Detailed description: This is a guitar score for the song 'Felices Los 4'. It consists of eight staves of music, each labeled 'GTR.' on the left. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various guitar techniques such as chords (D, G, EMIN, AMIN), a 'CUMBIA' section with diagonal slashes, and '3X' (triplets) indicated by a '3' over a bracket. Measure numbers 8, 15, 23, 29, 37, 45, and 52 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.